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Bates College

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WCBB Receives Ford Foundation Grant

The Ford Foundation has selected WCBB for a grant of \$56,307 in support of general operations of the station, which is owned by the Bates-Colby-Bowdoin Educational Telecasting Corporation.

Part of a four-year nationwide matching grant program, the award aims at "helping community-supported educational television stations to develop substantially more support from the communities they serve." Ten million dollars has been set aside for this purpose.

The award to WCBB matches the funds raised from the general public and from the three colleges for the station during 1964.

Established in 1961, WCBB was the first educational television station in Maine and the third in New England. With a maximum power of 316,000 watts, WCBB reaches an estimated 57% of the population of Maine as well as some communities in New Hampshire.

The complete financing of the station, including construction and operation, was guaranteed by Bates, Colby and Bowdoin. It was the first such co-operative venture among three independent liberal arts colleges in the nation and has been heralded as an outstanding example of private enterprise in the public interest.

'69 Constitution?

Sid Gottlieb

At the first Freshman Class meeting held to ratify the Class Constitution, there was a considerable amount of dissent voiced against the outdated and inconsistent constitutional format. Although it was subsequently ratified, it became evident that the Constitution was inadequate.

In response to this dilemma, a Constitutional Revision Committee was formed with the approval of Freshman Class President, Bob Thomas. This four-man group is composed of Mark Cruciger, Sid Gottlieb, Dave King, and Bourke Runt. The purpose of the group is to analyze the requirements of constitution and study the existing Constitution to determine if it adequately fulfills these needs. The committee will post its suggested changes and put forth a revised constitution for ratification by the Freshman Class.

In order that this may be done in the interest of the Freshman Class, the committee members are calling for suggestions from freshmen. They urge the freshmen not to be apathetic, but to take an active interest in this cause. Written and signed suggestions will be accepted by the Committee members until February 2.

PROGRAM NOTES

Saturday, January 29th. Show times 7 and 9:15. 25c. "From Here to Eternity" stars Burt Lancaster, Frank Sinatra, Deborah Kerr, Montgomery Clift, and Donna Reed. Selected as *The Best Picture of the Year*.

FRIDAY NIGHT "VOYAGE" TO BE HELD IN CHAPEL



Robin Howard, Happy Traum, and John Langstaff

By David Riese

A provocative, new idea in entertainment will be featured in the Bates Chapel, Friday, January 28, at 8 p.m. Chosen unanimously by the student committee, this program in the concert-lecture series is entitled "VOYAGES in Poetry and Folk Songs."

Embracing a multitude of moods, this program will present a dramatic program of folk music and poetry ranging from John Donne and traditional English ballads through Whitman and a 20th century prison work-song. Three versatile interpreters offer simply and informally, a vivid form of modern entertainment.

Baritone John Langstaff has earned a unique position in entertainment as a featured soloist with the major symphony orchestras and as an author of five books of folk songs. His acting career has included the leading roles in Weill's *Three-Penny Opera* and *Carousel*. The N. Y. Herald Tribune states, "Mr. Langstaff sang everything with finesse and perception and the kind of intensity that makes one attend to every word."

Robin Howard, a member of the Actors Studio, comes to this production with valuable experience in films and the theatre. Her talent has created many leading characters in such plays as *The Rainmaker*, O'Neill's *Moon for the Misbegotten*, and Synge's *Playboy of the Western World*. As a singer, *Downbeat Magazine* praises her: "She has inner qualities of wit, warmth, tenderness and anger with which she animates her material."

The accompanying instrumentalist, Happy Traum, one of America's outstanding folk musicians on the guitar and banjo, is a performing soloist in his own right. Besides concerts in New York, he has toured the country with the "New World Singers" and the "Boston Folk Trio."

PETITIONS

Petitions for class officers '67, '68, '69, Alumni President and Secretary '66, and Member-at-large of the Advisory Board are available in the Dean of Men's Office. All petitions must be returned to that office by NOON, Monday, January 31st.

O. C. SPONSORS BATES SKI TEAM

The Bates College OUTING CLUB is a service organization designed to provide opportunities, facilities, equipment, advice, and service in many areas. One of its more recent services has been in assisting the organization and development of a Bates Ski Team. Under the guidance of Hickories directors, Tom Hayden and Barbie Goodlatte, the OUTING CLUB council has assumed financial responsibility for the purchasing of ski helmets and slalom poles. The OUTING CLUB has also donated funds for ski team's membership in the United States Eastern Amateur Ski Association. The Student Senate has aided the OUTING CLUB in supporting the Ski Team by a donation of \$150 for traveling expenses. The individual members pay out of their own pockets for the lifts in the meets and practice sessions.

Student captain Tom Adams and faculty advisor Dr. Lloyd Lux have petitioned for trial membership in the New England Intercollegiate Ski Council. This year's Bates Ski Team will be competing as a guest team in the Thompson division of this council. The Thompson division contains teams of comparable ability with our Bates Skiers; other schools are St. Anselms, Belknap, Babson, Merrimack, Lowell Tech., and Worcester Polytechnic Institute.

Captain Tom Adams has had his charges practicing three nights a week at Lost Valley and all day Sunday at Sugarloaf. Starting with the weekend of February 5-6 and every weekend through March 5-6 the Ski Team will be traveling to various meets. The teams participate in the slalom Saturday and the giant

Con't. Pg. 5/Col. 1

Andrea Peterson Named to CA Post

The Campus Association unanimously elected Andrea Peterson to the post of Commissioner of the Social Action Committee at their January 4 meeting. Her responsibilities will include organizing worthy projects and programs in the fields of civil rights and other areas of vital social interest. Her first main project is the upcoming World University Service Drive.

Congratulations

The STUDENT extends congratulations to President Charles F. Phillips, who was elected Chairman of the Board of Directors of the Central Maine Power Company on January 20. The post had been held by the late William B. Skelton '92, who was Chairman of the Bates Board of Trustees until his death in 1964.

Dr. Phillips has been a member of the CMP board of directors since 1953.

COMING EVENTS

Jan. 28:

Concert-Lecture Series presents "Voyages" in the Chapel at 8:00 p.m.

Jan. 29:

Class of '69 Dance in Chase Hall Ballroom, 8:00 to 11:45 p.m.

Jan. 30:

Chapel Service at 7:00 p.m. Dr. Brown's sermon will be "Cry of the Stone."

Feb. 2:

Vespers at 9:30 p.m.

Feb. 3:

Sociology Club Skating Party in Montello Rink, 7:00 to 10:30 p.m.

Senate Meeting in the Co-ed Lounge, 6:15 p.m.

LETTERS OF APPLICATION

All candidates for the positions of editor or business manager for the STUDENT, the MIRROR, or the GARNET must submit their letters of application to the P. A. board by Feb. 4. These letters may be sent to Andrea Peterson, Secretary of the Publishing Association, Box 309.

Campus Dialogue: Fetter Maintains Stand Against Brown

ED. NOTE: The first side of this dialogue occurred during the sermon of Sunday's chapel service.

Halos off to Dr. Arthur Brown for promoting intra-mural discourse from the pulpit of the Chapel. But as the medicine ball was tossed to me personally, in front of a considerable audience and from a podium for which my pedigree does not qualify me, may I borrow a few lines from your paper?

Dr. Brown takes exception to a recent statement of mine in the *Christian Century* suggesting that the radical group of "death-of-God" theologians do not know what they are talking about. I plead happily guilty to having made the statement (indeed it is a matter of record) and it is a pleasure, though scarcely a difficult challenge, to be called up to defend it. May I first just indicate that almost without exception ancestors of both my matrilineal and patrilineal clans back to Australopithecus were theologians and men of the cloth, and I am thus not unfamiliar with standards of theological dialogue.

Death-of-God People

These death-of-God people,

NOTICE

Notices have recently been posted in dormitories, in Chase Hall and on the Hathorn bulletin board with information about procedure to be followed in requesting room assignments for the short term in May and June and for the 1966-67 academic year.

All men in the classes of 1967, 1968 and 1969 (except those living at home) should give careful attention to these notices.

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it is very clear from their material, are not just talking about the death of God so far as they **personally** are concerned. Indeed, had this been the case no such furor as we are witnessing could have followed. On this point alone they are vulnerable in their pretensions and in their manner. They write as if they **know**. Further, they (and especially William Hamilton) do not make it clear whether they are talking about the death of the Idea of God, or the death of God as Absolute. Surely it is not hard to see that they are without grounds for generalization on either count.

Firstly, if they are talking about the death of the Idea of God then let them ask themselves these questions: would they state that an embryonic concept of God is no longer present in the secret yearnings and wonderment of a young child? Can they claim to have really probed the depths of the minds and souls of human beings even close around them? Have they even tried to penetrate the innermost recesses of the hearts of the masses of men and women who pass beneath their ivy-covered window sills and on past, all too often, the portals of their churches? Have they the basis or even the right to say that the Idea of God is dead in you, the reader?

Dr. Brown provides us with ammunition for the undermining of his own position when he confides that the concept of God must be central to his own life: have these men not shown that they do not know whereof they speak so far as your God is concerned, Dr. Brown. . . even though some of them know you personally?

Limiting discussion to even the Christian God, have they any evidence for saying that God has really moved away from the center of the Christian experience for Christians in the United States individually or collectively . . . or is He merely undergoing agonizing reappraisal? Or can they even speak for a complex human being at different times and faced with different experiences as, for example, enjoying the material benefits of a salary raise . . . or standing on the gallows? Fortunately these men have for the most part omitted cultures distant from our own, so that it is not necessary to wheel up the heavy artillery from the field of anthropology and thus commit forensic overkill.

God, Period

Now let us assume that these theologians are talking about God, Period. Incredible as it may seem, they have not all made it entirely clear that they are not, or again no such storm would have been forthcoming. Turning for a moment to astronomy, we know that light, traveling at a velocity of 186,000 miles per second, takes some billions of years to transverse even our own universe. Now this, it is fair to suggest, can include a fair amount of real estate. Further, relative to the eons of TIME gone past and eons of TIME to come, the life of a human brain likens to the quick flash of a firefly on a humid evening, or to the breath of the buffalo on a frosty morning. Faced with these kinds of perspectives are not these authoritative sounding statements emanating from the seminaries not only absurd but even intellectually offensive? It seems quite clear that whether these men refer to

the Idea of God or God as Absolute that they cannot, and therefore they do not, really know what they are talking about. I believe that they have deluded themselves by the casuistry of a certain facile verbalism bandied about in almost faddistic fashion among very limited circles, and that they have in this way lost sight of the fact that just labelling themselves theologians does not give them the basis for claiming to really know the infinitely various human experience outside of their seminary walls.

"The World is My Ashtray" Theologians

Please, let not the reader who has gone this far see this as a contest between the secularism of social science and the sacred realm of the theologian. For it is just possible that in limiting his parameters of potential knowledge to more modest dimensions, the empiricist is revealing a greater respect and reverence for the complexity, depth and sanctity of a human being, and for the incomprehensibility to mortal man of the mysteries of the universe, than a group of "the world is my ash

tray" theologians who are making statements of an order of presumption which are an affront to both the standards and humility of true scholarship.

George C. Fetter
Professor of Sociology

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— FLOWERS WIRED WORLD WIDE —

THE APOCALYPSE OF THE BREAKFAST TABLE

By Bill Hess '66

As the imagination foresaw it:

pink plaster-curlered heads shaking with jabber-chatter like the prophets of middle-aged doom; shrieking harpies swooping from the butter-smearred beams, damp trays in hand, crying death to mumbling, head-aching silence of the cursed morn.

pancakes jump and spin on the griddle; viciously struck once, twice, they lie still and soggy, grinning diabolically at the passing skulls of the damned. the infra-red plate warmer, swinging like errol flynn from pirate to pirate reads in lurid red letters, "lasciate ogni speranza."

i saw breakfast with them like the crack of dawn in dos-toyevski's dim madhouse of

the underground of being: "she was beating on the filthy steps with that fish, drunken and dishevelled." i saw dawn blood-red lou-like my eyes, crying brimstone upon the spray-set smelling skull of she who spilled the coffee on my knee.

i saw the gates of page sprung open, and with vapours foul there issued forth a swirl of shrieks and screams, leering and pitchfork-proud, horrible in flashing flannel p.j.'s, fastened with calvinized safety pins. i could not eat for the cumulative wisdom of all the eight o'clock classes from now until the last coming of the blue slip.

i saw apocalypse in a pastel bathrobe, grazing on the cornflakes, clutching a bloody bowling pin she pinched when the line went past the lanes.

i saw back-to-back hour exams without a cup of coffee.

As it is:

but wait — is there no more? this morning breaking of the bread at such an hour is tantamount to calling up the dead.

i cannot speak before my coffee, however beauteous be the wench. at other meals let us be coed; sunday supper, despite the stench.

a book of nuggies underneath the clock, a cup of juice, a two-day doughnut — and thou beside me banging on the plate — oh, commons were paradise enow.

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THE WEEKEND THAT WAS ...

"I crown you, Penny Brown,
Queen of the '66 Carnival."



Charlie Love and Mel Burrows: "Sure Beats Studying"



Second Prize: "has to be
finished before the judging"



"Do you think the Deans
will excuse our cuts?"



Queen and Her Court: "Can't Wait to Dance"

First Prize: Snoopy takes a
break from the hectic week-
end.



Photos by:
ALLAN HARTWELL

Priscilla

Friday
Saturday
Sunday

GENGHIS KHAN

Stephen Boyd, Omar Sharif
James Mason, Eli Wallach

INVITATION
TO A GUNFIGHTER
Yule Brynner, Janice Rule
Color — UA

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EDITORIALS

Have You Ever Wondered Why...?

"—only the weather changes here"

"But . . .

hazing rules
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unlimited cuts
no compulsory chapel
course evaluation "

"Well . . . maybe you're right . . . there are changes, improvements."

"But . . .

the 'spontaneity' at campus functions eg. Carnival Weekend
the drinking rules
the 'free and active' discussion of campus issues by the entire college community
the Bates Plan of Education

"Have you ever wondered why there has been progress as well as stagnation here?"

Of course. . .

individual initiative and willingness to cooperate
a willingness to reflect upon the needs of the community
unlimited time and effort to fulfill these needs
a desire to contribute to the growth of an ideal education institute

. . . or the lack of it."

DON'T FORGET

TO FILL OUT

THE PACE

QUESTIONNAIRE

WHAT DOES A STUDENT EXPECT FROM HIS FACULTY?



IDAHOSA ORDIA '69

"Basically, a student expects service and guidance from his faculty. The relationship must not be restricted to the classroom; it must be extended to the football field, the den, and to the outside world. While he expects service and guidance from his faculty, the student must provide the encouragement necessary to make the small society a land flowing with milk and honey.

The first service the faculty should give is in the classroom. Every student should be given an equal opportunity; favoritism leads to bitterness and rancor. The professor must plan his work with his class, and he should guide the students in all their daily activities."



PETER FLEMING '68

"Every student has the right to expect from a real teacher a mind which challenges, and a personality which excites. Such a teacher burns in his love for knowledge and understanding, and passionately seeks to communicate this love: he cannot contain it, else it will die. The poor and the pedant, devoid of this love within themselves,

do their best to extinguish what little spark there is of it in their students: the one entombs his students under a mass of prosaic factuality; the other inflicts his victims with his indisputable knowledge, and his infallible understanding. But the creative teacher, seeing each student in his personal particularity, challenges him to venture across the threshold of his own limited understanding, exciting him with a glimpse of what lies beyond. The truly great teacher brings to birth within his student that which is analogously within himself: an insatiable longing and a humble reverence before the great mystery that is his world, and the greater which is his unique self."



LAUREL BOOTH '66

"A professor must consider the student a co-worker.

"Professors may request the student's appreciation though not abounding love for the subject."

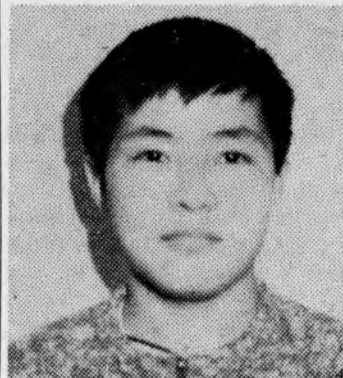
STEVE JOHANSSON

"When a student forms his idea of the perfect college professor, I believe a type of superman is envisioned. The ideal instructor must, as well as being an expert in his field, be a fluent and captivating orator, have a dynamic personality, possess an imaginative wit, and have a sympathetic attitude toward multitudinous complaints which arise on any campus. Although all of these qualities are advantageous, they cannot realistically be expected from every instructor.



"However, the ability to convey a deep interest in subject matter, a straightforward approach toward the students, and the awareness of the re-

lation of each's specialty to others in the curriculum are qualities which can be expected from a good instructor."



HARUMI SAKAGUCHI '68

"I expect from the faculty, especially in classes, their free expression of their individualities. This means that I want them to be unwilling to conform to pressure, college policy, or 'keeping good-face', etc. I want to hear from them, in their own special fields, their ideas toward their future. . . what the students should do in the future. . . what advice they want to give us from their long learning. I do not like them to be mere speaking machines. Tape recorder will do. They do not have to be liberal. To repeat, what I want is for them to be themselves always and take the advantage of college in freely expressing themselves. They should give us a challenge."

VIRGINIA WHITE '67

"The role of the faculty is often misconstrued by students to include certain administrative privileges. The faculty is not here primarily to teach. Although this function does not preclude other activities, it should not dominate them. The faculty is the mouthpiece of neither the administration nor the students. The faculty is integrally related to both, yet a separate entity. As an integral part of the college (and not simply as a liaison between students and administration), the faculty should assert itself on issues which directly concern the college, and hence them. Their voice, just as the student's, should be heard and acknowledged. A faculty cannot fulfill its duties to students if it neglects its duties to the college. Students rarely view the faculty as other than individual professors, each with his own personality, teaching method, merits and faults. However, if the faculty views itself this way and solely this way, it will remain the nebulous and ineffective body it is at the present."

CATHIE LYSAGHT '66

"In addition to the information, reciprocation, stimula-

tion and guidance that most people expect from faculty members, there are a few other qualities which we cannot always expect but usually desire. One is a personal outside-of-class relationship with the professor, which, in view of the size of our institution, should be ideal but which, in view of the rules of our institution, is not. It seems that there exist certain archaic restrictions which prevent most social interaction between professor and student.

Another desired quality is that brand of fairness which comes from a professor's ability to distinguish between the genuine student and the pseudo, the friendly student and the Brownie, the sincere essay and the shovel job, the elucidation and the evasion. From the student's point of view, we often see the professor mistake craft for talent, and many are the students who mistake ill-gotten high marks for just deserts."




MARY WILLIAMS '68

"Now that I am in college, I understand learning more as the result of sharing, of active assimilation than of mere absorption. For this reason I believe that a professor should be both an authority and an activating agent. . . The professor who is interested and active in matters concerning the student body reinforces his work in the classroom and adds to his value as an educator."



WYLAND LEADBETTER '67

" . . . in addition, I expect the faculty to be mentally stable and morally attuned to the society of the day. A lack of either will depreciate their worthiness as an educator and an advisor."



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SOCIAL CASE WORK in Connecticut. Starting salary \$5,160. Information on the qualifying examination will be found in the Guidance Office.

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SUMMER JOBS—The Guidance

office has information on the U. S. CIVIL SERVICE COMMISSION examination. All students who wish to work in federal agencies during the summer must take this examination.

THE EASTMAN KODAK CORPORATION has openings for its 1966 Professional Summer Employment Program. The applicants must be either juniors or seniors. Most of the openings are in technical fields, but there will be some openings in accounting and business areas. More information is available in the Guidance Office.

Men and women interested in summer camp work throughout New England are urged to write to the Massachusetts State Employment Office, 31 St. James Ave., 750 Park Square Building, Boston, Massachusetts.

Ski Team from Pg. 1 slalom Sunday. Perhaps by this time next year the Ski Team will have a full-time faculty coach and give Bates another winning intercollegiate sport.

DR. WRIGHT ON SABBATICAL

Dr. Alfred Wright, head of the Language Department was studying on sabbatical leave at Harvard University last semester.

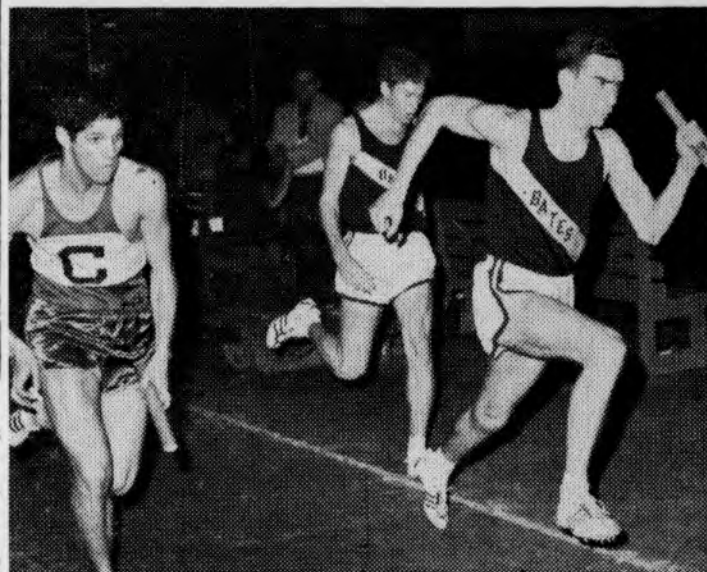
He participated as a special auditor in romance languages.

He later attended a seminar on *Stendhal*. The seminar was led by Prof. Jean Bruneau of the University of Lyon. He was also a participant in Prof. Wilbur Frohock's seminar, *French Prose Style*.

Dr. Wright also studied Spanish by attending Prof. Anderson-Imbert's *Contemporary Spanish-American Novel* and Prof. Steven Gulman's *Golden Age of Spanish Drama*.

During his sabbatical leave, Dr. Wright wrote an article in French entitled *Verlaine and Debussy: les Fetes Galantes*. He hopes to have the article printed in a French publication.

CATS DUMP COLBY



... in a winning effort

While maintaining the winning ways of Bates winter athletic teams, the track squad

dumped State Series rival Colby by a decisive 71-42 margin on Saturday. The win was the third in four meets for the Slovenskimen.

Wayne Pangburn established a new meet record in the 35 lb. weight event with a toss of 57'7½". No other records fell in the ancient rivalry but the Bates freshmen consistently turned in winning efforts to bolster the Bobcat scoring punch.

The Colby frosh also fell before the Bobkitten thinclads by a score of 68½ to 38½.

VARSITY RESULTS

Broad jump: Harvie (B), Cormia (C), Savello (B). 21 ft., 9½ ins.

35 lb. wgt.: Pangburn (B), Davis (B), Carvellas (C). 57 ft., 7½ ins. (meet rec.).

Mile: Finkle (C), Thomas (B), Elliot (C). 4:35.5.

45 yds.: Balsley (C), Higgins (B), Wells (B). 5.1 sec.

High jump: tie—Johngen (B), Needles (B) and Young (C). 5 ft., 10 ins.

600 yds.: Harris (B), Tynan (B), Wells (B). 1:17.3.

High hurdle: Williams (B), Chamberlain (B), Balsley (C). 5.9 sec.

Shot: Whitson (C), Barker (C), Kuchard (C). 50 ft., 2 ins.

Two-mile: Thomas (B), Plumb (B), Burke (C). 10:45.3.

1,000 yds.: Borchers (C), Elliot (C), Tynan (B). 2:26.5.

Low hurdle: Balsley (C), Flach (B), Harvie (B). 5.7 sec.

Relay: Bates (Williams, Tynan, Chamberlain, Pierce). 3:37.4.

Pole vault: Richmond (B), Erikson (B), Johngen (B). 11 ft., 6 ins.



Meet a group of young Boston bankers. They are executives of The First National Bank of Boston, New England's oldest and largest. They're men on the move . . . sharp, talented, aggressive and making a good place in the business.

A short time ago they were doing some soul-searching, too. "Graduation, and then what?"

Quite honestly many of these men never thought about banking. One of them majored in Spanish — he's now

a credit man with our South American operation where the language comes in handy. Another studied Geography and Geology; today, he's an Operations Officer in our highly specialized electronic data processing complex.

At The FIRST, we look for diverse educational backgrounds. Specifically, we want men of flexibility who can meet the demands of unusual and challenging situations.

If you are looking toward a career in a growth business, take a good hard

look at The FIRST. We have the opportunities . . . we'll even make a position for the right man.

One of our Personnel Officers will be on campus FEBRUARY 1ST. We suggest that you contact your Placement Bureau to set up an interview. If you'd like to get a headstart, write to our Mr. Emory Mower, The First National Bank of Boston, 67 Milk Street, Boston. He'll be glad to send you a special booklet about working at The FIRST.

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CLARK FALLS TO CATS

The awkward scheduling that is responsible for there being only one home game during the month of February forced the basketball team to travel to Clark University on the Saturday night of Winter Carnival. The Cats, however, did not let this upset them as they went on to beat the Worcester club 80-74.

Zone Works

Like Bates, Clark is a team that is always dangerous on its home court. Saturday night, Clark was deadly from the outside for the first half, and they held a half-time lead of 45-41. Their offense had been slowed by Bates' full-court press, but once beyond half-court, they worked free for the

open shots that accounted for the lead.

In the second half, the Bobcats switched to a zone defense that cut off their outside shooting and this proved to be the winning margin. The bigger (for a change) Bates team that had dominated the rebounding game all night outscored their opponents by 10 points in the second half, and won by the final score of 80-74.

32 for Beiss

Offensively, the big story was co-captain Bill Beisswanger's 32 points, followed by Howie Alexander with 19. Only 8 players saw action in the tight, exciting game, and the three reserves were used sparingly.

Mules Tonight

The Bobcats put in another excellent performance in a "must" game. The team had to win this one to maintain their upward momentum and to prepare themselves for tonight's big one against Colby. The Mules are the team to beat in the battle for the State Series crown, as it appears that Bates and Colby are the strong teams in the Series.

Kits Win Too

Also finding themselves on the winning side of the ledger were the Bates J.V.'s with an 83 to 70 victory over the Maine Maritime Frosh. Big Tom Haver led all scorers with an excellent output of 21 points. The win gives the Bobkittens a record of 3 and 5.



Bobcat of the week

If records are made to be broken, it seems that no one in the 35 lb. weight event knew this. No one, that is, until Wayne Pangburn stepped into the circle on Saturday and unleashed a throw of 57'7½" to eclipse the old meet record of 54' established way back in 1936.

One of Best in U. S.

This is just one of the many achievements which the burly Senior from Wayne, N. J., has done to entitle him to Bobcat honors. Having suffered a back injury earlier in the season, it looked as if Wayne might not be able to compete for some time. These fears were soon dispelled, however, when Wayne won in the first meet. Rated as one of the nation's best in this event he has consistently proved that he has not been over rated.

Wayne is co-captain of the track team and is certainly a capable leader as can be seen by the seriousness with which he takes his training and competition. Our congratulations to Wayne on another fine performance and best wishes in the forthcoming competitions.

THOMPSON NAMED TO ALL-AMERICAN SQUAD

Rob Thompson has been named by the National Association of Coaches to the All-American honorable mention soccer team. As captain of the 1965 soccer team, Rob has been a standout fullback for four seasons and has been elected to the All-Maine and All-New England teams.

In making mention of Rob's honor, Coach George Wigton noted that the All-American selection committee does not differentiate between collegiate and university divisions so the award is doubly significant. Rob is the only Maine player on the first, second, or honorable mention teams.

This is the first instance of a Bates soccer player being given nationwide honors and truly this is a distinction of which the school can be proud. Our heartiest congratulations to Rob on his most noteworthy achievement.

THIS WEEK IN SPORTS

Wednesday:

Basketball at home vs. Colby
(both Varsity and J.V.)

Saturday:

Track at Vermont
(both Varsity and J.V.)

Hockey Club Seeks Student Support

Every Wednesday night at just about Den-time a group of fifteen oddly attired men can be seen heading down to the Central Maine Youth Center to play hockey. This devoted group of hockey enthusiasts is the self-supporting Hockey Club.

Money from Concessions

The group is divided into two equal teams and they play for an hour once a week. Since the school refuses to subsidize the Hockey Club, all money for equipment and ice time must come from the members and other interested campus organizations. The Senate and the O. C. have made contributions for equipment purchases while many of the Club's members ran the refreshment concession at home football games to help pay for ice rental.

Competition Sought

It is hoped that games with



Hockey Club in Carnival Game

other schools can be arranged and currently a tilt with St. Francis' is planned. While the Club does not enjoy a large following, the caliber of play is high and worthy of support from the student body. So if you want to see a real action sport some Wednesday, come on down to the arena and cheer the Hockey Club in action.

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