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VIETNAM FIRST - HAND

By Scott Schreiber

"Our goal in Viet Nam should not be the military defeat of the Viet Cong, but the establishment of a stable government in South Viet Nam," said history Professor Alan Cameron. Dr. Cameron, a recent visitor to Viet Nam, spoke in front of an audience of two hundred at the Filene Room last Friday night.

"Basically, I agree with United States policy in Viet Nam," said Cameron, who had just returned from spending his second consecutive summer in Southeast Asia. "I believe in what the U. S. is doing, but also, I think that we should get out as soon as possible once that we have realized our aims."

Traveled Throughout South Viet Nam

Working with the Agency for International Development, Dr. Cameron was able to travel throughout Southeast Asia and see how the Vietnamese farmer actually lives. During his travels he observed two problems that are impeding U. S. advancement. One is that the means are becoming the ends, and, secondly, that the military is experimenting too much with the "toys of modern technology".

"Although I believe we can

win the war against the VC," continued Cameron, "The consolidated war effort is not aiding us in the other war, the war to win the hearts and minds of the people. One bomb dropped in the wrong place undoes a lot of good will.

Limit Bombing and Killing

"If killing is necessary we should kill as few people as possible and the Air Force should be used as a strictly tactical weapon. We should categorically discontinue the bombing of North Vietnam.

"One major flaw in our policy is that the Senior American officers, who decide our military policy, stay in Saigon and know little of the problems of the rice farmer."

In clarification of his position, Cameron stated, "I am neither a hawk nor a dove, I am what is described as being an owl."

Blasts New Left Wing

Striking out against the so-called New Left Wing in this country, Cameron declared, "The New Left Wing employs criticism for criticism's sake. Its leaders are not informed and its rank and file supporters are misinformed members who have just jumped on the bandwagon."

Speaking of Vietnamese internal problems, Cameron ex-

plained, "Although the Ky regime is not very good, it is not all bad. Recently it allowed free elections, in which 81 percent of the people voted. It is by no means a U. S. puppet, but is a sovereign state.

Election An Experience

"The purpose of the recent elections," Cameron asserted, "was to give the South Vietnamese experience in democracy and above all to teach them how to vote. It will take a long time to instruct the South Vietnamese in democracy because it is necessary to change their concept of the Traditional Mandarin State to the idea that government serves the people."

Con't pg. 5/Col. 4

American Debut: WUHRER IN CONCERT



Friedrich Wuhler

Friedrich Wuhler, Viennese-born pianist of worldwide fame, will open the Bates College Concert and Lecture Series for the 1966-1967 season. This concert, his American debut, will be held in the Chapel on Thursday, September 22, at 8:00 p.m.

He will play "Sonata in B Flat Major (opus posthumus)" by Franz Schubert, "Sonata in A Flat Major (opus 110)" by Ludwig van Beethoven, "Humoreske (opus 20)" by Robert Schumann, and "Variations and Fugue on a Theme by Handel (opus 24)" by Johannes Brahms.

Born in 1900, Professor Wuhler studied music under Franz Schmidt and Josef Marx. At the age of 22, he became a professor at the Vienna Music Academy. Since 1925, he has had an international career as a concert pianist, performing regularly with the major European orchestras. He was appointed to the Hochschule for Musik in Munich in 1955 and has taught students from all over the world at the Salzburg Mozarteum.

In addition, he has recorded the Schubert Piano Sonatas, as well as piano concertos by Beethoven, Grieg, and Weber, the complete Beethoven Cello Sonatas (with Schuster), and the Schubert "Trout" Quintet. Moreover, he has published a book on a pianist's repertory as well as several articles about Beethoven, Schubert, Schumann, Rachmaninoff, and Pfitzner.

After the recital in Lewiston, Professor Wuhler will travel to Texas, where he will serve as a jury member at the

Con't pg. 4/Col. 5

WINSOME WINS ALL

By Joe Carlson

Cheers, jeers, laughter and tears were the response to the Robinson Player's initial meeting or Tuesday, September 14, as the group presented a serious interpretation of "Winsome Winnie", a melodrama in three acts.

Before an enthusiastic audience, Leslie Stewart introduced Mr. Warye, master of ceremonies for the evening, and the genial, but most proper host never allowed the excitement of the opening scene to wane until the final credits were completed.

"Winsome Winnie" concerns the misadventures of Miss Winifred (Elaine Koury) whose inheritance has been squandered by its executor, Mr. Bonehead (Peter Bates), and whose uncertain parentage has made her marital prospects dim. But things grow darker, much darker. Twice the black-hearted Wynchgate (Vincent Pollina) enters on stage with his villainous cohorts (Bert Armington and Bruce Bouley) to ab-

duct the pretty heroine and twice they are greeted with the vocal disapproval of the audience. Jeers become cheers as twice Wynchgate's villainy is thwarted by the daring of Winnie's strong, silent, but unknown rescuer (Tom Todd). There is more sadness as Winnie despairs that her unknown birth prevents her from marriage with her handsome liberator. The climax brings sunshine as it is revealed that the whole episode has been a hoax, a test to prove Winnie's moral fiber. Actually, she is of distinguished birth, her fortune has not been lost, and she is reunited with her hero.

Fine mid-scene entertainment was provided by the singing of Sam Richards, Marilyn Osgood, and the star herself, Elaine Koury. Musical accompaniment was delivered by Marilyn Caps and Claudia Files. Also appearing in the cast were Suzanne Johnson as Lady Muddlenut, and Mararet Smith as Budge.

Plays for This Year

At the conclusion of the performance Miss Lavinia Schaeffer, director and advisor to the Robinson Players, announced this year's two productions: Ugo Betti's "The Queen and the Rebels" to be presented in November, and Goldoni's "Servant of Two Masters" in the second semester. A reception for interested students, and sign-ups for Rob Players committees concluded the evening's activities.

London Grafica Arts Exhibit and Sale

London Grafica Arts will present an exhibition and sale of its original lithographs, etchings, woodcuts, lino-cuts and silkscreens at the Student Lounge from 10 a.m. to 5 p.m. and the Treat Gallery from 7 p.m. to 10 p.m., on Wednesday, September 21.

The collection consists of graphic arts ranging historically from 15th Century woodcuts to contemporary British and French printmakers. The price range of the prints is from \$10.00 up to and including those higher priced items which might especially appeal to the collector.

Each show that London Grafica Arts brings to a university has been 300 and 400 works of art and thereby gives to the individual student, as well as the selective print collector, a diversified

collection from which he may select.

CONCERT LECTURE SCHEDULE

Thursday, September 22

8:00 p.m. - Chapel

Friedrich Wuhler
Pianist

Thursday, October 20

8:00 p.m. - Chapel

Jules Feiffer

Author, Playwright, Cartoonist

Thursday, November 10

8:15 p.m. - Lewiston High

School Auditorium

Indianapolis Symphony

Sunday, December 4

3:15 p.m. - Lewiston High

School Auditorium

Lee Evans Trio

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FROSH OPENINGS

Any freshman interested in serving on the Judicial Board this year can now apply to his proctor to be considered as possible nominees in the October 26 elections. Applications must be in before September 27.

Two men and two women will then be chosen by the Advisory Board to face each other in the election. One man and woman will be elected to serve as at-large-members to the Judicial Board.

CINEMA SEASON

Robinson Players film entertainment will begin this weekend, Sept. 24, with the Rogers and Hammerstein's production of *Oklahoma*. Starring Gordon MacRae and Shirley Jones, this movie will be in cinescope and technicolor. The price is only .25c per person, and there will be two showings, at 6:45 and 9:30. Other fine movies which have been scheduled for Saturday evenings throughout the semester include "To Kill A Mockingbird", "The Hustler", "The Bridge Over the River Kai", "The L-Shaped Room", and several other outstanding films.

SHORT TERM IN REVIEW



Jane Hippe

I found the short term to be a most worthwhile period of learning for a number of reasons. First of all, the classes were fairly small and the atmosphere was comfortably relaxed and informal. The students and professors had more time to devote to fewer courses. The daily class sessions were most beneficial and the two day week-end was an added advantage. I think that the students who stayed for the extra two months developed close friendships and a greater group feeling and enthusiasm for campus sponsored activities. I feel that the short term proved to be a beneficial and rewarding experience.

Nancy Grose

The short term was unique. The initial shock of an empty quad, of the same classes five days a week, and of a roaring crowd of three in the Den at 9:30 was frightening. Those first few days in May I was convinced that the next two months would be at best painful. By the end of June I knew that the short term had been a very enjoyable and worthwhile educational experience which I hated to see end.

I found that I especially liked having just a few courses five days in a row. There was no break in the continuity of class material, and with only two or three subjects it was easy to stay organized and keep up with the work. The whole atmosphere was relaxed and enjoyable.

Social life got off to a slow start, mainly because we tried to continue the usual Batesie activities. The few of us learned, along with leader Larry Brown, that cook-outs, folk sings, trips to lakes, organized dances in the Den, and co-ed everything, from tennis tournaments to pool to

volleyball free-for-alls after our co-ed suppers were a lot of fun. We had to improvise our social life, and that made it all the better.

Camp Batesie is not Bates College. It has a totally different organization, social life, and atmosphere — but it's great.



Paul Williams

I found the short term to be an excellent time for practice and dedication to sport. With no worries about assignments, classes, or hour exams one could practice as much as three time a day getting into the best shape possible. However, despite all this the season was still hurt by the loss of those who could not stay because the extra time provided better chances for better jobs and more money. Bates is not an inexpensive school for four year students. Furthermore, since one participates in a sport for enjoyment and love of the sport, a cramped schedule, such as we have now, takes the enjoyment out of participating and makes it harder during the regular school year for one to be a student-athlete.

I believe that the sheer dedication one can put into a sport during the spring term does not balance off the pressures and tensions a student-athlete will encounter during the regular school year.

James Levine

I liked the short term. I discovered in it the unique experience of enjoying my studies in a relaxed, summer atmosphere. The small, closely knit, student body and faculty seemed to relish a new type of "non-grind" semester. Everyone appeared to be able to cope with their work. My marks even improved.

Professor Fetter

Taken by itself (with no intended inferences one way or another for the 4/3 totally), the 1966 Short Session was delightful so far as I personally was concerned. After all, being through for the day at 9 a.m., no Saturday classes, Martindale's fairways in fine shape and lakes full of small mouth bass, how could I miss? The quality of the students . . . at least student performance . . . was clearly above par, the atmosphere relaxed, and there was a moratorium on committee meet-



Arthur M. Brown

ings and a minimum of other peripheral distractions for both faculty and students.



Sid Gottlieb

The short term was a worthwhile experience for me with one qualification—there remains much room for improvement in the plan. I liked the concentration of classes, the "long" two-day weekend, the opportunity to graduate in three-years, and so on, but there were also things which I especially disliked: there were very few courses offered, virtually none on "advanced levels"; some departments were not represented at all; there was much free time which perhaps could have been constructively utilized had there been more students, especially upperclassmen, on campus. Thus, the third term needs improvement so that it will be as good in practice as the idea seems on paper.

An answer to the question: "What did you think of the short term?"

A delicious dessert with lei-

sure to enjoy the delights of each bite after a two course meal which had to be consumed so rapidly that it was neither enjoyed nor digested. We have an old-fashioned rule in our house that we cannot have dessert without first properly eating the main course.

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Bates F. M. Expands News Coverage

Larry Billings

Last Sunday, the voice of Bates, WFME, began broadcasting to the Bates community its own distinctive and diversified form of entertainment.

A salient feature of the new fall lineup is the expanded news coverage. It includes world and national news, upcoming campus events, special interviews, sports, and weather. One innovation may be more comprehensive coverage of campus activities, organizations, the administration, and student and faculty opinion by means of regular newsbeats. Plans are being

formulated for introduction of a Huntley-Brinkley type news team and live programming from the Little Theatre and the Filene Room as well as coverage of the Carnival Queen's Coronation.

The Dinner Show presents one half hour of uninterrupted recorded music, and the Early Show and Weekend Eve offer contemporary music with such artists as Robert Goulet, Sammy Davis Jr., Percy Faith, Nancy Sinatra, and Duke Ellington. The Masterworks Hour follows the classical line with chamber music by such immortals as Bach, Beethoven, Brahms, and Handel.

The 10 to 12 slot is reserved for specialty programs: Sleepytime Express and Penthouse play music designed for late night listening; Showtime presents original Broadway cast recordings, past and present, along with movie soundtracks and interpretive arrangements of original works by well-known groups. Jazz Spectrum incorporates the best of classical, Dixieland, and modern jazz, Louis Armstrong, Andre Previn, and Dave Brubeck being among those featured. Horizons, by contrast, offers something for everyone with discussion of matters of interest to departments on campus, current events, and the world situation.

The Cultural Heritage Department is supplementing its course by presenting Piano-forte, a study of music and composers covered in their course with appropriate commentary. But, according to Dave Sutherland, WRJR General Manager, the Folk Show may well prove to be the biggest drawing card. It will be presented live once a month and will include campus groups.

Fund Drive to be Held

However, in order to continue its present excellence in programming, WRJR needs your help. A fund drive will be held October 3-14. Tickets will be sold for drawings on a dinner for two at a Holiday Inn and on LP records. In addition, steak dinners will be provided for the dorm contributing the most per capita.

Another way to contribute to WRJR is by participating in its training program. Open to fresh and upperclassmen alike, this program, which starts today at 4:15 and is conducted on Mondays and Wednesdays, offers an opportunity not only to learn about broadcasting but to obtain a third class operator's license.

The following are on WRJR's Executive Board: General Manager, Dave Sutherland; Director of News and Special Events, Bruce Harrison; Executive Secretary, Penny Gile; Technical Director, Chuck Pfaffmann; Business Manager, Nancy Stewart; and Publicity Director, Rich Gelles. If you have any constructive suggestions or comments, they would appreciate hearing about them.

Women's P. E. Says No

BAND SUFFERS SETBACKS

By Mary Williams

Time is short, too short for too many Bates College musicians, so again this year the band is forced to operate with a nucleus of a few loyal upperclassmen and a small group of able freshmen who have not yet discovered how little time there is for extracurricular activities, beneath the weight of academic responsibility. John Baldwin, '67, the student leader of the band, laments the fact that "the band is the first thing to go." The Bates campus has ample talented musicians, lots of band instruments, and enough uniforms. Unfortunately, there are not enough band members to use all the instruments or wear the uniforms.

An idea was proposed to ease the time squeeze and allow musicians more time for rehearsals. It was suggested that band members be given physical education credit for playing in the band. The Men's Physical Education Department was enthusiastic about the proposal, but the Women's Physical Education Department would not agree.

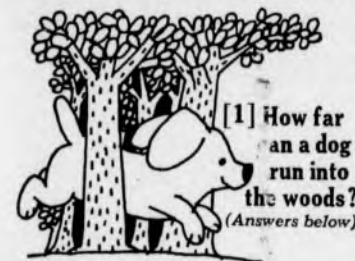
Again this year the band has decided not to wear uniforms for the football games because there are not enough members to warrant wearing them. The band plans to stick to simple pieces. John Baldwin says that he is wary of calling too many rehearsals to teach new pieces for fear of losing what members he

has. "We don't want to make too many demands on their time." The people who quit are good — they just don't have time. "If only the freshmen would come back the next year," but they do not. For these reasons there may be no marching band at the football games and no band marching on the streets before pep rallies. There just are not enough musicians.

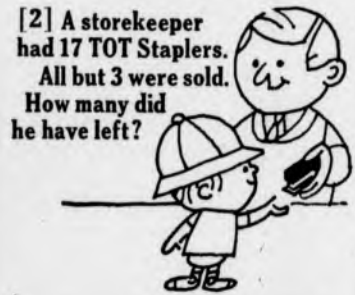
COMING EVENTS

- Wednesday, Sept. 21**
Maine Commission of Arts and Humanities - Little Theatre 7:30
Vespers 9-9:30
- Thursday, Sept. 22**
Concert Lecture Series 8:00 p.m. Chapel
- Friday, Sept. 23**
Haze Day 4:00 Garcelon Field
- Saturday, Sept. 24**
Football - Norwich (Dad's Day)
Chase Hall Dance
- Tuesday, Sept. 27**
JYA Meeting - Skelton Lounge 7 p.m.
- Wednesday, Sept. 28**
Soccer at Clark
Vespers 9 p.m.
- Friday, Sept. 10**
Cross Country at St. Anselms
- Saturday, Oct. 1**
Football at Trinity
Soccer - Babson Home
Chase Hall Dance
- Tuesday, Oct. 4**
Soccer Maine - Home
- Wednesday, Oct. 15**
C. A. Open House - Skelton Lounge 8 p.m.
- Through Sept. 25**
Treat Gallery Exhibition of Contemporary Dutch Graphics

Swingline Puzzlements



[1] How far can a dog run into the woods?
(Answers below)



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ANSWERS 1. Half-way. After that, he is running out of the woods! 2. Three. And, that's just about the story of the popularity of TOT Staplers. Students next to buying them like crazy, because next to a notebook and a pencil, they're the handiest little school item you can own!

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EDITORIALS

THE NEW LEFT WING

It was immediately apparent, at the end of Dr. Cameron's Vietnam speech last Friday night, how little some members of the audience listened to it. Cameron's warning to read, study, and learn about the Vietnam situation before we form our opinions went unnoticed by some members of the New Left Wing. Rather than by objective study, these people judge United States foreign policy on the basis of some set of moral absolutes they have adopted, and omit any realistic appraisal of issues on the practical level. Too often they assume that, since the power of the United States is so enormous and perhaps dangerous, the best way to deal with our strength is to ignore it and blindly accept the consequences.

The New Left Wing does not realize that it is far more morally correct and safer to accept the global responsibilities attending our power, than to adopt their ostrich-like attitude. This does not mean that the mere possession of power is the source of its moral correctness; indeed the use of our power must always be tempered by the knowledge that our goals and commitments may or may not be orally justified. But it is one thing to question our power and policies because they MAY be morally wrong, and quite another to set up an absolute moral viewpoint which unrealistically rejects the use of power at all. Those who cannot include some degree of political realism in their moral judgments of United States power and policies easily wreak so much harm as their Machiavellian foe who thinks might makes right.

CREDITS AND UNIFORMS

For several years the Bates Band has been regarded more with condescending amusement than pride by the students. Who has not chuckled, as he watched twenty or thirty students marching on Saturday afternoons wearing their tin soldier uniforms, and each in step only with his other foot?

It is refreshing to see that this year steps are being taken to remedy the band's basic weakness—lack of interest. As this week's article on the band points out, the demands of time and the band's ridiculous uniforms give many good musicians on campus little incentive to participate. Boaters and Blazers are better suited to our band than the sort of uniforms worn at halftime at Michigan State. Another proposal is that more people would join and practice ardently if they received gym credits for their efforts. The Men's Athletic Department is backing this idea, but apparently no such enlightenment has occurred on the women's side. This attitude is deplorable, for without at least gym credits for the band, not to mention better uniforms, we can look forward to another succession of half-baked half-times this year.

Bates Student

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"Spontaneous Creation"

Modern Exhibit At Treat

The Treat Gallery will exhibit a collection of contemporary art, known as Spontaneous Creation, beginning on October 18 and continuing through November 8. This exhibit is circulated throughout the United States by The American Federation of Arts.

In this century a phenomenon has taken place in the Western hemisphere; the element of spontaneity has entered into art to an extent unknown before. And it is a freedom and freshness on the part of both the artist and the viewer. In the Far East, particularly in Japan, there has always been a tradition of the accidental in art; art controlled only by the taste of the creator.

Perhaps more than anything else, this tradition has led to a universality in art, unhampered by figurative restrictions or symbolic references and has broadened the scope of man's understanding

ENROLLMENT UP

Total enrollment at Bates stands at 931 students at the beginning of the College's 104th year, President Phillips, has announced. The figure compares with 891 students last year.

College enrollment figures by classes include 213 seniors (105 men, 107 women); 178 juniors (107 men, 71 women); 261 sophomores (143 men, 118 women); and 279 freshmen (158 men, 121 women).

In addition 29 members of the junior class are currently enrolled in foreign universities under the Bates Junior Year Abroad program.

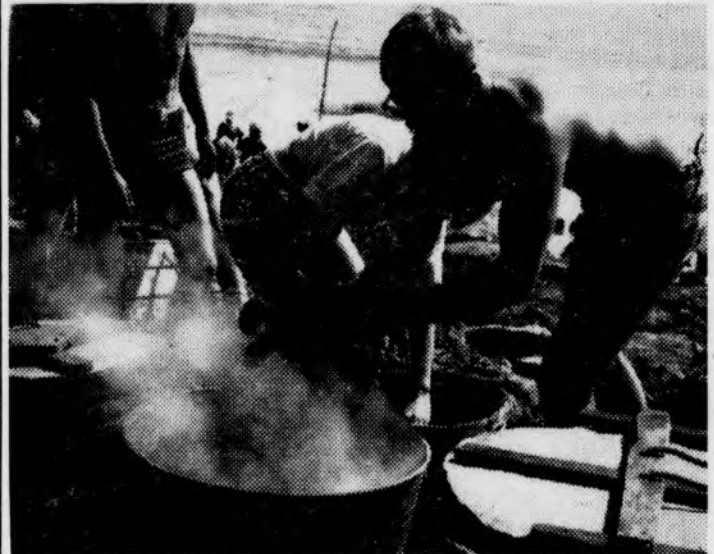
GUIDANCE

All liberal art students in the class of 1967 who are interested in careers with the **National Security Agency** should sign up for the Professional Qualification Test. A test bulletin and application form can be obtained at the Guidance and Placement. The deadline is November 25, 1966.

The N.S.A. also has a graduate studies program for students in physics and math. The program consists of two semesters of full-time graduate study with full salary and tuition paid by the N.S.A. Participation must begin within three semesters after employment begins and must be completed within three years. For additional information and an appointment with the N.S.A. representative in January, come to the Guidance and Placement Office.

An examination for the position of service representative in the **Social Security Administration** will be given soon. The position involves many types of work including dealing with claimants, beneficiaries, and the general public through the mass media. The test may be taken in Lewiston. Students must apply before Oct. 31, 1966. See the Guidance and Placement Office for details.

of the unconscious. At one point in their genesis — from execution to individual perception of the completed work — these works at the Treat Gallery are expressive of an act of spontaneous creation.



"Bubble, bubble, toil and trouble"

Wuhrer from Page 1

Van Cliburn International Competition. Later he will appear in Tulsa, Fresno, Beverly Hills, Minneapolis, Urbana, Chapel Hill, and New York City (Austrian Institute).

C. A. NEEDS YOU

The Community Service Commission of the Campus Association has organized a versatile program of service projects for the 1966-1967 school year. Don Miller is the Community Service Commissioner.

The College Prep. Seminar Program is new this year. A Bates student will meet in seminar with five to ten college bound students from Lewiston High. College level discussion will center on a specified topic. There will be six seminar groups. Students interested in leading a seminar should see Bill Ramsey.

The tutoring program at Lewiston High is under the direction of Mac Reid. Bates students can tutor in English, chemistry, physics, French, and other high school subjects. The program is open to all classes.

There is an opportunity for students to spend one afternoon a week working with retarded children at Pineland Hospital in Pownal, Maine. Noreen Abbott is in charge of this project.

Garcelon School offers Bates students a chance to work with retarded children closer to campus. Students can act as teacher's assistants during class hours and act as chaperones for field trips. Don Miller is available for further details.

Another project close to campus is volunteer work at Central Maine General Hospital. Students can work anytime during the week in the coffee shop, feeding babies, in central supply, and operating the book cart. There will be a meeting for this project Thursday, Sept. 22 at 6:15 p.m. in the conference room in Chase Hall. Leona Schauble is in charge.

Volunteers for the recreation project will meet on a weekly basis with Lewiston

Recreation Department at the Lewiston Armory. Students will teach and coach basketball, football, arts and crafts and any other skills they can offer.

The Big Brother-Big Sister program is co-sponsored by the C. A. and the Lewiston-Auburn YMCA. A limited number of Bates students have been chosen to become a close friend of a local boy or girl who is socially and culturally disadvantaged. They will meet with their little brother or sister at least once every two weeks to go bowling, visit the library, hike, or watch a football game. The project is designed to build self-esteem and confidence in the child and to provide him or her with the undivided attention and guidance of an adult.

The purpose of the Community Service Commission is three-fold. Primarily it aims at working with solving social problems in the Lewiston-Auburn area. The projects help give the Bates students the satisfaction of helping someone else and experience in preparing for a future vocation. Third, the work done by the students improves relations between the community and the college.

C. A. CALENDAR

Wed. Sept. 21 Recreation Project Meeting, Conference Room, Chase Hall. Don Locke is the director. All interested students are invited. 6:15 p.m.

Wed. Sept. 21 Vespers, Chapel 9:00 p.m.

Thurs. Sept. 22 Central Maine General Hospital volunteers will meet at 6:15. Leona Schauble is the director.

Sun. Sept. 25 Chapel at 9:00 p.m. Peter Gomes will speak and a reception will be held in the Skelton Lounge after the service.

TREAT SCHEDULE

September 6-25 1966
Contemporary Dutch Graphics Smithsonian Institution, U. S. National Museum, Washington, D. C.
 October 18 - November 8
Spontaneous Creation. The Unintended in Art. The American Federation of Arts, New York, New York...
 November 15 - December 31
Permanent Collection of Bates College.
 January 5-26, 1967
Seventeen Naive Painters. The Museum of Modern Art, New York, New York.
 February 8 - March 1
Drawings by Yves Tanguy. The Museum of Modern Art, New York, New York.
 March 18 - April 9
Physics and Painting. Smithsonian Institution, U. S. National Museum, Washington, D. C.
 April 22 - May 14
Six Danish Graphic Artists. Smithsonian Institution, U. S. National Museum, Washington, D. C.
 May 23 - August 8
Drawings by Marsden Hartley. Collection of Bates College.
 August 13 - September 4
Fernand Leger. The Museum of Modern Art, New York, New York.

Friday, Sept. 23:

FRESHMAN BEWARE ! !

The freshmen are the New York Mets of Bates College: they're nice guys but on Haze Day they always finish last. There are those freshmen who would contend that they have been in last place all year (an astute observation to be sure) and that Haze Day is quite unnecessary. This, of course, is blasphemy. Haze Day is the freshman substitute for the Cultural Heritage exam — a traumatic experience of the first magnitude. It is an integral part of the Bates Plan of Education — a unique experience that helps to develop many facets of the personality neglected by Math 105 and Speech 100.

Although it is no longer fashionable to duplicate Sodom and Gomorah in the den, the visitor to the Bates campus this Friday will have a rare opportunity for an intimate glimpse of the small friendly co-educational college in operation. Where else in New England might he have the opportunity to buy the Brooklyn Bridge and learn

the price of bananas in Panama on the same campus? Certainly not at Harvard.

The freshmen should not look with malice upon the upperclassmen, who are concerned mainly with the character building aspects of Haze Day. Running around every tree on the quadrangle develops certain qualities that are vital to the well-rounded individual. The numerous surveys conducted by the freshmen contain much useful information — there are many people on campus who would like to know the measurements of all the freshmen girls. Quite obviously, Haze Day presents an unparalleled educational opportunity to those fortunate enough to be freshman. So the frosh are advised to make the best of the opportunity before them: the upperclassmen will.

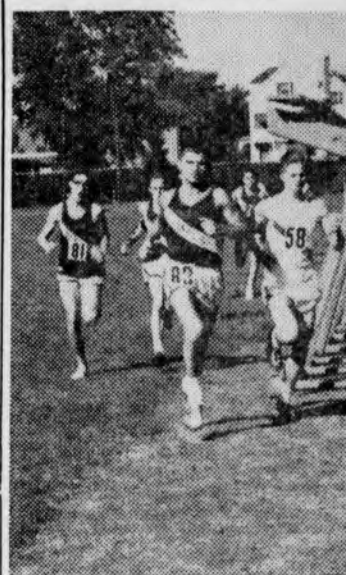
Vietnam from Page 1

In conclusion, Dr. Cameron added, "South Viet Nam will serve as a unique test case, a test to see whether democracy can exist in an underdeveloped nation."



The Importance of Being Earnest

CAT RUNNERS TOP BENTLEY



Tom Doyle Takes Lead

The Bates College cross country team successfully opened their 1966 season with an impressive 22 to 36 win over visiting Bentley College on Garcelon Field last Saturday. It was a particularly pleasing win for Coach Slovinski, who had virtually no depth among his returning upperclassmen, yet his freshmen runners took five of the first seven places.

The race was won by Bentley runner Bob Wilkens who traversed the 4½ mile course in a time of 23:26. Ten seconds behind was second place finisher Bob Coolidge, a Bobcat freshman competing in his first collegiate competition. Fellow classmates Tom Doyle and Geggart picked up the third and fourth places. The only upperclassman to place among the top seven was letterman Bob Thomas who placed sixth. Rounding out the Bobcat harriers' list of top finishers were freshmen Williams and Larsen.

Sept. 30 at St. A's

Saturday's test of the as yet untried frosh may very well verify Coach Slovinski's prediction that this year's team could be one of the strongest in recent years and on a par with the record-breaking team of 1963. An improved schedule and tougher competition will serve to test the validity of these bold predictions, but if Saturday's win is any indication of the hill-and-daler's strength this fall, then we can expect to see some exciting action in the upcoming cross country meets.

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BOBCATS BOUNCE BACK FOR 33 - 19 WIN OVER S. L. U.

By John Lanza

"The most amazing team effort I've ever been connected with in 26 years of football," was Coach Hatch's comment on the Bobcat's 33-19 astonishing comeback victory over St. Lawrence University last Saturday in Canton, N. Y.

5 T.D.'s in Half

Trailing 19-0 at halftime, and after losing the services of several key players via injuries, a spirited Bates team came back in the second half to score 5 touchdowns while preventing the Larries from scoring again.

St. Lawrence started their scoring early in the game. Quarterback Harry Metcalf threw a 31 yard pass to end Alan Krause for the first score, then converted for the seventh point. Later in the first quarter Metcalf scored again on a 5 yard burst off tackle.

The Metcalf to Krause combination clicked once more in the second quarter as the versatile quarterback threw a 30 yard scoring pass to his favorite receiver to end the scoring in the half.

Frosh Shines

Freshman Sandy Nesbitt started the ball rolling in the second half when he brought the crowd to its feet with a 47 yard punt return for the first Garnet score. Bruce Peterson

then converted.

The Bobcats scored again soon after when Bruce Winslow caught a Jim Murphy pass on the 8 yard line, then lateraled to Nesbitt who sped into the end zone to complete a 22 yard scoring play.

In the third period Captain Gerry Ireland kept the ball rolling as he intercepted a pass on the 40 yard line. This started a drive to the one yard line when fullback Bill Rafter crashed in for the score. A Murphy to Lance Lopez pass was good for the conversion.

Defense Sparked by Magnan

Dick Magnan joined in the barrage by intercepting his second pass of the game and running 40 yards before being hauled down on the 5 yard line. Murphy took over there and two plays later hit Winslow in the end zone for another tally.

Late in the last quarter Tom Flach completed the scoring for the day when he took off on a 15 yard jaunt around end to cap a 73 yard drive.

Outstanding Line Play

The line's performance, both offensively and defensively, was cited as outstanding by Coach Hatch. Behind the offensive wall Rafter ran for 115 yards, Flach picked up consistent yardage, and Murphy got the protection to hit

sure-handed Winslow. Behind the defensive charging line, Magnan and Ireland made key interceptions. Behind both walls Nesbitt ignited one of Bates' best wins in recent years.

Misfortune Struck

Don Hansen, Rocky Stone, and Chuck Lockhart sustained injuries in the game. Lockhart, who may be out for the season, was presented with the game ball.

To Face Strong Norwich

This Saturday at Garcelon Field the Bates eleven will clash with a strong Norwich team which beat Colby 34-6 last week. This contest, won by Norwich last year 7-6, will be a key game for the Garnet.

If the Bobcats can retain that same drive and determination which powered them past St. Lawrence, the Cadets will encounter trouble.

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Tucker Second In Nation



Bill Tucker receives plaque from World Champ Willy Mosconi

It is not often that a Bates College competitor achieves national recognition for his outstanding efforts in his particular area, but one such instance occurred last spring when Senior Bill Tucker took second place in the National Intercollegiate Billiards Championships at the University of Miami in Coral Gables, Florida. As representative of the New England area after his first place finish in the regionals held in February, Bill competed against three other area winners in the three rail billiards competition. Bill's only loss came at the hands of Michigan State's Bill Kiesler, the eventual first place finisher.

Bill Tucker is a well known figure on the Bates campus for his outstanding achieve-

ments in several areas. In addition to being on the Dean's List he is quite active in several school functions. In the Chase Hall competition last spring, Bill was a triple winner as he took the billiards, pocket billiards and table tennis championships; the only person in the history of the competitions to do so.

In reference to his participation in the national championships in Florida Bill said that his all expenses paid stay was fantastic. Bill hopes to be able to repeat his feats of last year and again compete in the nationals. We congratulate Bill on his outstanding performances, wish him the best of luck in this year's competitions and hope to see him achieve national recognition again.

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