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PRESIDENT REYNOLDS ISSUES CHALLENGE

SERVICE REMEMBERS BATES STUDENTS

By Linda Knox

A memorial service for Patricia Ann Hubbard and John Robert Malcolm was held in the chapel last Sunday night. Both students were killed when their single-car passenger train crashed into a stalled oil truck at an unguarded crossing in Everett, Mass. Ten other persons were killed and eighteen were injured in the accident which happened early Wednesday morning, December 28, 1966. Pat was a sophomore English major from Beverly, Mass. John, a senior from Lexington, Mass., was majoring in Economics.

At the service, Dr. David Nelson offered words in memory of Patricia, while Professor Carl Straub expressed his memories of John. Since, as Prof. Straub said, "words in memory can be but the mood and memories of one," the thoughts spoken by these two professors in remembrance of their former students served to stimulate each member of the congregation both to recall these two young people as he personally had known them and to try to find his own form of comfort for this "grievous loss." Maybe, it was suggested, solace can be found in the following words of Dylan Thomas: "After the first death, there is no other." Or perhaps comfort can be obtained from a belief in the rightness of the will of God.

Debators Win

The Bates debaters competed Saturday with seven schools at the University of Maine in Portland. Max Steinheimer '67 and Charlotte Singer '67 presented the negative argument and won all four of their debates. Max Steinheimer was also awarded a plaque for being the top negative speaker in the tournament. Howard Melnick '68 and Sue Francis '68 debated the affirmative side winning one out of four, and Howard Melnick was selected as the second best affirmative speaker. The overall record for Bates was five wins and three losses placing them third in the tourney.

The quiet thoughtfulness of the large congregation following the service was a measure of the campus-wide feeling of shock, pity, and questioning. Dr. Brown in his prayer noted that all of us at Bates have been saddened by these two deaths whether we knew Pat and John intimately, casually, or not at all; such a tragedy forces us to see "how brittle the span of time can be." He prayed that this hurt we now feel, preventing "us from speaking their names lest there be tears" be healed, and that we may be able to find some inner resource to help us accept the deaths of this young couple.

CONTROVERSIAL CORRESPONDENT TO SPEAK

Mr. William Worthy Jr., correspondent of the **Baltimore Afro-American**, graduate of Bates College, Nieman Fellow in Journalism at Harvard in 1956-1957, and Ford Foundation Fellow in African Studies in 1959-60, will speak in the Little Theatre this Friday at 7:30 p.m. on "The News We Do Not Get." He will consider a number of domestic and international issues and will explain why the American public is continuously taken by surprise by developments long in the making.

His professional agent, notes several controversial activities by Worthy.

1956 — deported from the Union of South Africa, where he had gone as a correspondent for the **Baltimore Afro-American** and CBS News.

1957 — "unauthorized" six-week trip to China. Passport taken away by the Dept. of State and never renewed (last formal application on April 16, 1964; last rejection, May 8, 1964.)

1960-1961 — four fact-finding trips to Cuba with the fourth (1961) in the fact of a U. S. ban on travel to that country. In the resulting furor over government control and

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President Thomas Hedley Reynolds
Photo by Hartwell

"We stand on the threshold of educational opportunities unsurpassed in the history of this institution. We are here because of what others have done for us in the past. What we do now is up to us. Let us move ahead with courage and imagination so that we may convert unique opportunity to solid achievement. I shall call on you all for ideas, for boldness, for good sense, and for hard work; and with faith in the strength of our mutual dedication we will, indeed, move forward to a new position of educational service worthy of our founders and of our nation."

Fifth Bates President Thomas Hedley Reynolds issued this challenge to the Bates community in his First Convocation Address on January 3. Speaking of our "right and need" to get the measure of our new president, he outlined his opinions on several contemporary issues in education.

Function and Role

"Students must in this day and age become specialists," according to President Reynolds, because of the explosion of knowledge in our time. The specialists must be able to understand each other, however, and a liberal arts college's principal job is to nurture future specialists together in the humanistic tradition of our civilization.

The role of the small liberal arts college is that of emphasizing the education of the individual. President Reynolds said that "individual people mature and find themselves in such a variety of ways that the deliberate creation and continuation of an educational atmosphere which pays more attention to the individual student will always be a necessity."

Size

Although Bates should remain small, President Reynolds emphasized that the question of size is relative and that the "principal objective here is to be a first-rate college of a size which permits an atmosphere sufficiently intimate to keep the students squarely in focus as the center of attention." How large a college may get before it ceases to be small is not known, but Bates must be big enough to afford those educational facilities and faculty making for a first-rate

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DANCE MIME MARTA BECKET PRESENTS VARIED SKETCHES

By Larry Billings

Tomorrow evening at 8:00 p.m. in the Little Theatre the Concert-Lecture Series will present Marta Becket, well-known New York dance mime. Miss Becket will execute a program in which she portrays nineteen different characters through the arts of dance and mime.

Miss Becket's solo performance entails the presentation of as many as nine characters in the same ballet through the judicious use of masks, lighting, costume changes, and special lighting. This program, for which Miss Becket also provides the script, choreography, and costume and stage decor designs, opens with "Curtain Raiser," in which she plays Columbine, Harlequin, and Pierrot. This is followed by a classical dance of the romantic era; "La Grande Performance," a parody on a ballet dancer of the Degas era; "Gossip," a tri-character short story; a wild Slavonic dance; and a Turkish fairy tale to ethnic music. Miss Becket concludes with "Come Back

Vaudeville," in which five characters audition for an agent determined to resurrect "the good old days."

This unusual offering originated when a dance troupe which Miss Becket had assembled to perform a Turkish ballet disbanded. Since the act had been scheduled for review by an agent, she, fulfilled the commitment by an impromptu performance in which she enacted all the roles. Her program has since been repeated over 600 times for colleges, universities, clubs, and civic cultural organizations. She has been warmly received in both Carnegie Hall and Town Hall in New York City.

On Broadway

Marta Becket has danced in Broadway musicals such as "Show Boat," "A Tree Grows in Brooklyn," and "Wonderful Town." She has been a guest soloist with a number of symphony orchestras and ballet companies, including the Charleston, West Virginia Civic Ballet, Baltimore Museum of Art, Buffalo Philhar-

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Excerpts From Convocation Address

... Education, and particularly higher education, is the means whereby the wisdom of the ages is transmitted to our young. If we fail in this process, we will not even have the opportunity of attempting the difficult solutions which lie ahead of us.

... Students must in this day and age become specialists. It appears to me that this is axiomatic in view, among many other things, of the explosion of knowledge in our own time. Perhaps only college presidents and a few others can remain "jacks of all trade."

Liberal Specialization

The context of this specialization, however, is extremely important and at the very heart of the principal *raison d'être* of the liberal arts college. Today's specialization can best be carried out in the frame of reference of the humanities where what the scientist does is recognizable to both the student of the behavioral sciences and the humanities and vice versa. The principal job of a liberal arts college should be to place its students firmly on the road to higher education which may well end in specialization, but to do so in such a way as to insure that specialists understand each other because they have been brought up together in the humanistic tradition of our civilization.

... institutions of learning essentially are composed of teachers. An institution of learning will be a great one only if it can attract and con-

tinue to cultivate the dedicated participation of great teachers. A college president is only the principal ancillary service in a college and one of his primary functions is to assist, indeed to direct, the procedures which may accomplish this end.

Bates is a relatively small, coeducational, liberal arts college, rich in the traditions and standards which its kind have established in New England. I firmly believe that we should build on this concept in the years to come. Our large colleges and super-universities may continue to grow apace and, indeed, they must if we are to educate all the people now seeking higher education in this country. Nevertheless, individual people mature and find themselves in such a variety of ways that the deliberate creation and continuation of an educational atmosphere which pays more attention to the individual student will always be a necessity in the overall development of fine leaders and highly educated people. This is our place in the educational spectrum.

Big Enough To Be First

... None of us knows specifically how big a college can get before it ceases to be a small college, but there is no question but that there is some leeway with regards to numbers and this, perhaps, leads us to the main point which is that we must be big enough to do our principal job well, that is, to be a first-rate college.

If we need more students in

order to afford the capital facilities necessary to the quality of education which we are involved in producing, then we must increase our size. If, for example, more teaching facilities, a better library, then we must expand, providing only that we do not pass beyond the elusive margin of smallness. While it should be noted, too, that it is always possible to go out and raise sufficient money to remain small, this can be an extremely expensive proposition.

We do not want Bates College to be second to any educational institution of its kind in the country, and I think the question of size is best answered by re-emphasizing that our principal objective here should be to be a first-rate college of a size which permits an atmosphere sufficiently intimate to keep the students squarely in focus as the center of attention.

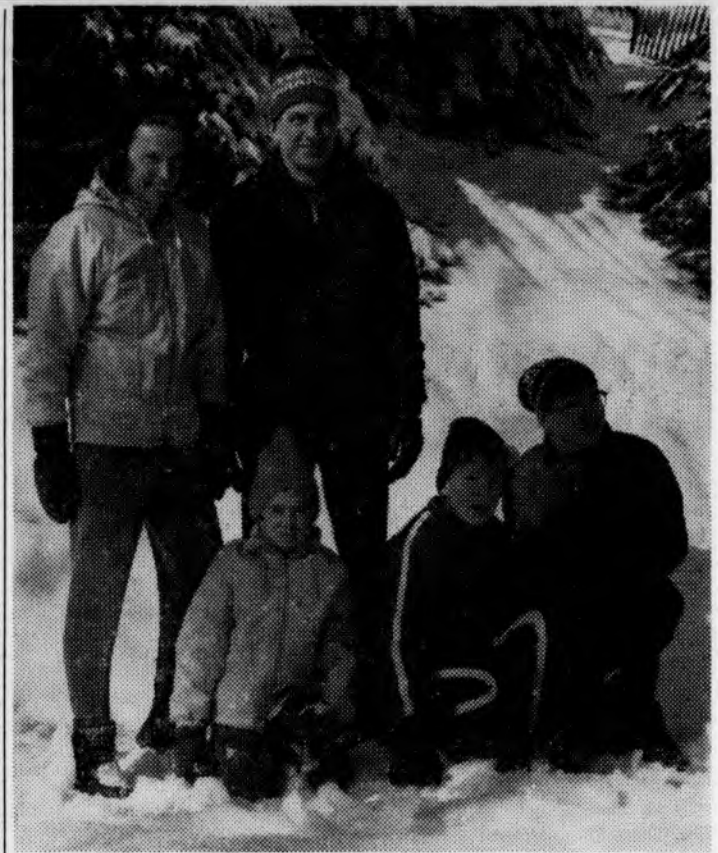
Pass/Fail Courses

... This is particularly true of pass/fail courses. ... It would seem to me that pass/fail courses are neither good nor bad in themselves. It depends entirely on the academic context in which they are used. They can be, under certain circumstances, a very useful device to encourage students to venture further in pursuit of new ideas and new disciplines than they might otherwise dare. On the other hand, if used as a device to enable a student not to count his lowest grade or two in any given semester, they inflate the currency of academic marks and render them perhaps even less meaningful than they are already.

This, it seems to me, points up the real situation. Most faculties today are thinking seriously about ways in which the evaluation process may be both searching and significant on the one hand, and non-restrictive and challenging on the other. Too often the people who have come up with apparent solutions have simply assumed that college hierarchies are so set in their ways that they will never try anything new.

... It would seem to me that a solution will only really come from the devoted effort

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Dr. and Mrs. Reynolds with Children
(Left to right) Tay, John and David

of some faculty minds considering the particular context, that is to say, that of a particular institution, in the light of the general objective of good, sound student evaluation, as well as a system which is challenging and encouraging.

Intercollegiate Athletics

... Intercollegiate athletics are good and desirable up to the point that they contribute to the main life of the college and are not a substitute for it.

... Intercollegiate athletics offer an opportunity for a number of young men and young women (and the larger the number, the more defensible is the position) to train themselves and cooperate with others in carrying out physical activities which to some extent parallel the roles which some of them may play in later life. Lessons in self-denial, good sportsmanship, cooperation with others and, above all, the sure knowledge that one can call on oneself for reserves of strength and stamina and morale beyond what seems to be the possible are all values which, in context, men and women often need.

Religious Life on the Campus

At college many students are still searching for the belief which best suits them. It seems to me that a college must have a strong, vigorous, spiritual life, but that the approach must be voluntary and, particularly in a college, it should render hospitality to all faiths. On the other hand, the

challenge to a college of our kind with its rich religious heritage is to find ways of encouraging deep religious conviction within an ecumenical context.

I am happy to see the strong beginning made by a student group in carrying out a new plan for chapel services and intend to see that this vital part of our academic community is strongly supported.

Campus Involvement in Contemporary Movements

A college today should expect and welcome student involvement in all sorts of contemporary movements. If we are attempting to educate our students in the humanities and in the behavioral sciences, we must expect them to want to become involved and to feel deeply the issues which they must consider intellectually in the classroom.

... Here is the real criterion, I think, for how much a member of the academic community whether he be student, faculty, or administrator, should become involved in contemporary movements. Our principal job in all three categories is to learn and teach. As long as involvement contributes to this learning and to this teaching, then it is good. If, however, it becomes an end in and of itself, perhaps requiring means inimical to the main effort of the college, it can destroy the principal *raison d'être* of an in-

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Judy Johnson,
Judy Lanouette,
Pat Lord

Photo by Hartwell



C. A. CALENDAR

Wednesday, January 11

C. A. Open Meeting
8:00 p.m. in Skelton Lounge
Vespers at 9:00 p.m. in the chapel. David Bourne will play the organ.

Sunday, January 15

John W. Pickering of the University of Maine will discuss "Christianity just isn't 'in'", 7:00 p.m. in the Chapel.

Reynolds from Pg. 1

college.

Faculty

President Reynolds noted that "an institution of learning will be a great one only if it can attract and continue to cultivate the dedicated participation of great teachers." He stressed the need for close faculty-student relationships, saying that "the best relationships between faculty and students are those which involve a sense of camaraderie in pursuit of truth . . . and this sort of relationship should be fostered as much as possible."

Pass-fail courses, intercollegiate athletics, campus religious life, campus involvement in contemporary movements, independent study, tenure, and the relationship between teaching, research, and publication were also discussed by the president. Dr. Reynolds did not take specific stands on these issues. He warned that complete positions were possible only in a given context.

SOC. CLUB

Tuesday, January 17, the Sociology Club will present the one hour film entitled "Superfluous People" starting at 7:00 P.M. in the Little Theatre.

The film argues that welfare aid is a material and moral problem. It surveys a number of problem areas and presents the thoughts of authors, clergymen, social workers and educators.

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Rob Players Film Summer and Smoke

On Saturday, January 14th, the Rob Players film will be Tennessee Williams' "Summer and Smoke," starring Laurence Harvey, Geraldine Page, and Rita Moreno. The story centers around a fragile minister's daughter in Mississippi who gropes for the love of a handsome young neighbor, who prefers the daughter of a gambling casino owner. This poignant film will be presented in Cinemascope and Technicolor and due to the home basketball game the showings will be at 7:00 P.M. (letting you make it to the last half of the game) and at 9:45 P.M. (directly following the conclusion of the game). Admission price remains at 25c.

U Maine Minister To Speak in Chapel

John W. Pickering, the Campus Minister for the University of Maine, will discuss "Christianity just isn't 'in'" January 15 at 7:00 p.m. in the chapel.

Mr. Pickering has been working with Protestant students at the University of Maine for four years. During this time he has also been involved with the NAACP and the Civil Rights Movement.

Born in Lancaster, Ohio, Mr. Pickering graduated from the University of Ohio with a B.A. degree in history. He attended Boston University's School of Theology where he received his Bachelor of Divinity degree and a Master of Theology with a specialty in social ethics. During his theological training, he spent a summer on a study tour in the Middle East and Europe.

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"Shipwrecked" Carnival Promises Excitement

"Shipwrecked" will be the theme of Winter Carnival 1967, January 26-29.

Carnival festivities will begin at Hathorn Hall Thursday evening, January 26, at 6:30. The lighting of the traditional flame with a torch lit by Governor Curtis and carried from Augusta by Bates runners will open the Carnival. The senior men's choice of Carnival Queen will be announced and crowned on a throne of snow.

After the crowning ceremonies the Rob Players will present the movie "The Prize" at 7:00 and 9:15. The first phase of the "Shipwrecked" theme will be a Chase Hall Dance with a "Bon Voyage" setting. It will begin at 8:30 and will feature "The Invaders."

Friday will see an all-day ski trip to Sunday River Ski Area. Students may purchase tickets good for round trip transportation to Sunday River, box lunch and an entire day's use of the ski tows. Buses will return to Bates in time for the basketball game against Coast Guard which will start at 8:00. After the game a folk-sing will be held in Chase Hall at 10:00.

As in the past men's and women's dorms will be paired for the snow sculpture contest. The teams' efforts will be judged Saturday morning by the Carnival Queen and the O. C. advisors, Mr. Cagle and Prof. Sampson. The winning group will receive \$25. The Bates Ski Team will meet Hawthorne College, Nasson, Northeastern College, New Hampshire College of Commerce, St. Anselms, Windham, and Harvard JV's.

The "Shipwrecked" theme will be carried out at a banquet at Commons at 5:30. The Bates track team will meet Vermont in the Cage. Students may enter without charge with appropriate tickets but must pay for non-Bates guests. An underwater shipwreck motif will be created at the semi-formal Carnival Ball in the gymnasium at 8:00. Chris Bowers and his orchestra, last year's Pops band, will provide dance music. A CHDC soiree with a Polynesian island theme will start at 9:30 in Chase Hall.

The Campus Association will hold chapel services at 10:00 Sunday morning. The featured Carnival entertainment, "The Critters," may be seen in the gymnasium Sunday afternoon. "The Critters" are known for the songs "Younger Girls" and "Mr. Dyingly Sad". Entertainment tickets may be purchased this week for \$2.75. The Rob Players' presentation of the film "The Guns of Navarone" at 7:00 will conclude the Winter Carnival.

Winter Carnival tickets which will admit the holders to all Carnival activities ex-

cept the ski trip and "The Critters" will be on sale next week for \$7.00 per couple.

Juniors Dave Burt and Beth Krause are co-chairmen for the Carnival, which will see a new spirit of co-operation between campus organizations. In the past the Carnival has been produced almost solely as an Outing Club project. This year, however, the Outing Club is acting less as a sole producer and more as a co-ordinator between itself, the Chase Hall Dance Committee, the Rob Players, and the Campus Association.

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EDITORIALS

THE BIG SWITCH

President Reynold's opening convocation remarks notwithstanding, his first ten days on campus have proved exciting for all of us who have met him. True, his address last Tuesday did not deal with many of the specific problems here, but he is rightly not prepared to take a stand on various issues until he is familiar with the Bates situation. President Reynolds did emphasize our "right and need" to get to know our president, and he perhaps went beyond what was necessary for the occasion to describe his thoughts on education.

But it is not hard to guess what President Reynolds views on the 4/3 option, faculty expansion and improvement, and improved coeducation facilities, if one carefully examines his convocation address. Indeed, in a STUDENT interview last Thursday Dr. Reynolds said that the "4/3 option is very definitely up for review by the whole community." However it was put in only after much effort by many people, and Dr. Reynolds stressed the impracticability of doing away with the plan without allowing time for a fair and honest evaluation of its pros and cons.

"The faculty absolutely has to be increased." According to President Reynolds, we must "create an environment in which the faculty is encouraged and nurtured to grow." Concerning coeducation, he noted the necessity to "reconsider all physical facilities where young people can come together." The Ad Board can do much in this area by channeling student opinions to the deans and president.

President Reynolds believes that he must have time to "take a hard look" at all the problems facing Bates, and only when this scrutiny is finished will he be able to establish a program of concrete goals for his administration.

A word of caution is therefore needed. President Reynolds does not want to commit himself until he knows the minds of all groups — faculty, students, administration, alumni, and trustees — and we students would not be wise if we badgered him. Naturally we chafe over any initial inaction, since we are here only four years, but we must give President Reynolds diplomatic "elbow-room" in which to work. Suffice it to say that he is willing if not eager to listen to the student's opinions, and he may easily agree with the student consensus on several campus issues.

Personally President Reynolds seems to be a vital energetic man who will deal with us frankly — he gives and expects straight answers. His convocation challenge illustrates his desire to work with, not work over, the students and faculty. There will be inevitable problems, disagreements, and frustrations, but with the goal of making Bates a first-rate college, not institution, the door is open for students and faculty to work with our new president more productively than ever before.

Muller Emphasizes Individual

"If I can indulge in a series of modest New Year wishes, here are several I would make:

Seminars

"I would like to see most students become involved in a seminar group early in their college career. This might dispel the complaint that the first year of college is almost the same as high school." Dr. Muller suggested that these small study groups be provided in various disciplines for the freshman to join on an optional basis. "This admittedly would require a larger faculty, but it would get the student into a richer involvement with his academic studies. The encouragement of intellectual pursuits of different kinds is one of the responsibilities of the small college, and this could be partially achieved by giving students an opportunity to work in this kind of situation."

Four Courses

"In addition, during a portion of his four years at Bates, a student should get away from the five course load. A four course system is closer to the ideal situation, since it permits sufficient work in the student's own field, but does prevent him from going in too many directions at the same time. With a four course system, the class schedule might prove more flexible. Classes could meet according to need, depending on the nature of material. A seminar might meet only twice a week, while it probably would be beneficial for a language course to meet four or five times. A reduction in the number of courses that students could take would also effectively decrease the sizes of classes."

Honors

Dr. Muller also hopes that a genuine independent honors

program will be established which would commence in the junior year and continue into the senior. "In the first year, supervision would be necessary, but this would be gradually decreased. The departments should be given the power to select the candidates for this program, thus avoiding a strict QPR basis. Some students with only acceptable academic achievements in all other fields have a real enthusiasm and talent for one particular field. These students would gain more from an honors program than an indifferent or unimaginative student who maintains qualifying grades.

Remodeled Libe

"To support a more stimulating educational experience, he would like to see a "real remodeling of library facilities, particularly in the lower stacks." Dr. Muller feels that students should work on term papers and theses among the source materials. Students using documents and periodicals now work with poor lighting, at high desks on "Charles Dickens stools", in a "catacomblike atmosphere that is hardly conducive to research."

The installation of "open shelves" in the fishbowl is another suggestion of the professor. "There should be shelves on which a dozen or so books, referred to but not required in various courses, can be placed for student use. Often a student does not think of them or will not take the time to find such books in the stacks. This has worked successfully in other colleges and might encourage the student to explore additional relevant materials."



Dr. Ernest Muller

Photo by Hartwell

Lastly, Dr. Muller envisions the conversion of the Stanton Room into a comfortable reading-smoking lounge where students could take a book to read. The room should be redecorated, comfortable chairs be installed, and the tables taken away. "If students had an attractive place where they could go just to read, they might be more apt to utilize library facilities and permit greater availability of books. He suspects that many books are taken out that remain unread in students' rooms for weeks simply because the student wants to read them in more relaxed surroundings. If the Stanton Room would be converted in such a way, it would again become a "living sector of the library."

DANA GRANTS ASSIST

FACULTY AND STUDENTS

The \$540,000 recently received by Bates from the Charles A. Dana Foundation, of Bridgeport, Conn., represents the largest single gift in the history of the College. The three grants composing this gift brings Mr. Dana's total grants and pledges to Bates to more than one million dollars.

The Foundation has given \$250,000 for the renovation and expansion of Commons dining hall. This grant has followed the successful completion of an effort to secure \$206,000 in matching funds by the College.

An endowed Dana Professorship program has also been established. The Foundation has provided \$250,000 to which the College must add an equal amount, for a total of \$500,000. The income from this fund is to be used to set up four Charles A. Dana Professorships.

Under the terms of the grant, Bates must provide salaries for four Dana Professor-

ships, each equal to the average salary of a full professor here, plus an average of \$5,000 apiece taken from the annual income of the fund. The purpose of the program is to provide supplementary financial support for a limited number of faculty members.

Mr. Dana, Bridgeport industrialist and philanthropist, has said, "For several years we have been assisting colleges and universities with funds for buildings and facilities. It appeared to me and the trustees of the Foundation that a third area of need for many colleges with small endowment was the necessity of significant support which would bring outstanding faculty members to these colleges."

The third grant, \$40,000, is a gift for the support of forty Dana Scholars under the program established two years ago by the Foundation. Next year sixty Dana Scholars will be enrolled in the program.

HIGH SALARY

Poor Salaries

To the Editor:

In the June, '66 Bulletin on the American Association of University Professors there appeared a report on the economic status of their profession for 1965-66. Bates ranked disgracefully poor. The average salary of the thirty-seven full-time Bates faculty members was rated D- as compared with a C- for Bowdoin and a B for Colby. The (-) means that Bates has degenerated from 1964-65. The average Bates salary is over \$700 below the average for private, liberal arts, non-Southern colleges.

If Bates expects to maintain its high standards and high reputation, it has got to pay its faculty enough to keep and attract the high caliber that it needs. It's time that Bates started looking at what makes a college, not just an institution.

Sincerely,
Charles D. Kolsted '69

Bates Student

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ROB PLAYERS PLAN GOLDONI COMEDY

By Joe Carlson

"A touch of comedy, a touch of ballet, a touch of melodrama, and a touch of Schaeffer inventions," promised Miss Schaeffer of the Robinson Players' winter semester production of Goldoni's "Servant of Two Masters."

Friday night's monthly meeting of the Robinson Players also revealed that March 18th and 19th as well as Commencement will be the dates for this 18th Century comedy's presentation. Described as a "comedy of confusion" there will be an assortment of comic scene-stealers to augment the amusing intricacy of three sets of love relationships.

"This is the semester in which we must re-establish ourselves," Miss Schaeffer solemnly declared. "So if you can turn a somersault, sing, dance, or act — anything to do with the theatre, let it become your home."

"An Experiment in Batesie Bureaucracy" highlighted the Players' meeting. The sketch presented a searching, revealing interview of the purpose of the Robinson Players in the informative manner characteristic of another campus organizations. Barbara Revey played the student interview-

er whose probing questions to the Rob Players officers (Leslie Stewart, Vince Pollina, and Miss Schaeffer) obtained a most succinct "that depends" for every answer. Only upon one question would the officers totally commit themselves; there will be a production this semester.

Preceding the "interview" short sketches were enacted by Tom Todd and Barbara Prentice, Barbara Revey, and Margaret Smith.

The Rob Players' Film Committee had one of its most successful semesters Mike Lindblom reported. The next film will be January 14th when Tennessee William's **Summer and Smoke** will be featured. The first show will start at 7:00 P.M. and conclude in time for students to see the second half of the basketball game against MIT. The second showing will be held up until the completion of the game to allow students to attend both activities. This procedure will be followed for the nights of other Saturday home basketball games. Some of the movies scheduled for this semester include **The Apartment**, **The L-Shaped Room**, and **The Guns of Navarone**.

Treat Gallery Features "17 Naive Painters"

An exhibition of forty works of the American twentieth century titled "Seventeen Naive Painters" will be on display in the Treat Gallery from January 5 through January 26, 1967. On loan to Bates by the Department of Circulating Exhibitions of the Museum of Modern Art in New York, the display is under the direction of Professor William J. Mitchell.

Among the artists in the exhibition, the first to be recognized was John Kane. Others who are relatively well known include Morris Hirshfield, Victor Joseph Gatto, and Horace Pippin. John Roeder and Theora Hamblett were not recognized until recently, while for Justin McCarthy and Louis Basciano, this is their first exhibition.

Of the realists in the display, one is Emile Branchard whose two landscapes, "Rocks" and "Winter Morning" are included. Vestie Davis and Joseph Fracarossi, both dealing with everyday life, depict the joys of Coney Island. Thorvald Arenst Hoyer, another realist, is represented by "Inside a Barn," and Kane by his "The Campbells are Coming" (sic) and a mountain scene from the Alleghenies. Pippin and Clara MacDonald Williamson both portray actual events in their lives, the former in an autumnal hunting scene and the trenches of World War I, the latter in a snow scene "The Day the Bosque Froze

Over."

Gatto, an ex-prize fighter, paints imaginary scenes and situations, including three-dimensional "Babylon (Circe)" and his "Eight Women of the Planets" and "Planet Scene." Theora Hamblett's concern with religious matters contrasts with John Roeder's apocalyptic vision of a world haunted by various disasters. Morris Hirshfield depicts his own dream world in which he produces the stylish, cryptic mannerisms of his "Girl with Pigeons" and "The Artist and His Model." Justin McCarthy's portrayal of women in contemporary life, Patrick Sullivan's didactic and consciously allegorical work and Gregorio Valdez's return to a dream world with his mysterious nude, are also included.

Louis Basciano is represented by a landscape and a seascape, characterized by a childlike use of distortion. The art of Lawrence Lebuska and Israel Litwak is touched by memories of their Central European background, steeped in the tradition of a particular folk art.

George Montgomery, who directed the show's organization for the Museum of Modern Art writes, "In naive art, a self-taught style is usually part of the charm, but a more profound function lies in its pristine point of view. We all dream of escaping and being left to our own devices — and these artists have.

Campus Elections

Judicial Board

Any student wishing to become a candidate for the Judicial Board must submit his name to any Advisory Board member by Jan. 13, and the Ad Board will interview students on Tuesday, the 17th, in Libbey Forum. The students will be notified as to time.

Advisory Board and Class Officers

Any student wishing to run for Ad Board or Class Office may obtain a petition from the Dean of Men's office after Jan. 18, to be completed and returned to his office by Jan. 31.

Primary elections for Ad

Board and Class Offices will be held on Feb. 6 from 8:30 to 4:30 in the Coed Lounge.

Final Elections

For all offices including Ad Board; Class Officers; Jud Board; chairman and Vice-chairman of Women's Council; chairman of Men's Council; president and secretary of the Outing Club; president, vice-president, secretary, and treasurer of the Campus Association; president of the Publishing Association and three P.A. representatives from the class of '69, will be held on February 13.

P. A. Elections

Any student wishing to become editor or business manager of the **Student or Mirror** or editor of the **Garnet** or **Pres. of the P. A.** must submit an application in writing and a statement of qualifications to P. A. secretary Norine Abbott by Jan. 23.

Any student planning to graduate in '69 is eligible to become a representative on the P. A. Board. Interested students should submit their names to any P. A. board member by Jan. 23. The P. A. Board will nominate six of the applicants who will run in the final all-campus election.

Becket from Pg. 1

monic, City Center Ballet of Tampa, and was the leading dancer in the Sun State Opera Federation's production of "Aida."

Miss Becket is also widely known as a graphic interpreter of the dance, having illustrated Balanchine's **Complete Book of Ballets** and Walter Terry's **Star Performance**, both published by Doubleday. She has designed stage sets for Nora Kaye's and Collette Marchand's tours in Japan with the Komaki Ballet Company of Tokyo. Since 1959 exhibits of her paintings in a New York gallery have resulted in a constant demand for her work.

Marta Becket made her theatrical debut as an actress in Christopher Morley's "Thunder On The Left" in Philadelphia at the age of nine. She studied music and art in New York, and subsequently received a scholarship to study with Gluck Sandor. She was tutored by Madame Toscanini, Madame Duval, Caird Leslie, and the Ballet Arts School.

Among the plaudits accorded Miss Becket is that of George Bellows, critic for the **Baltimore Evening Sun**: "A one-woman show, ingenious, imaginatively staged, a brilliant performance."

Worthy from Pg. 1

interference in freedom of the press and travel, Mr. Worthy received strong editorial support from leading newspapers and columnists.

May 2, 1964 — CBS-TV network program "The Defenders" raised and defended the right-to-travel and freedom-of-the-press issues raised by Mr. Worthy's individualism under the title "Yankee Come Home."

1960 — on assignment for Time, Inc., he was a member of the team that produced "Yanki No." televised via ABC.

Con't Pg. 6/Col. 4



GUIDANCE

INTERVIEWS ON CAMPUS

Thursday, January 12th

Central Intelligence Agency.

(Men). Training programs in research, analysis, translation (Russian, esp.), editing, computer programming; top fourth of class standing desired. (Women) Secretarial/clerical positions in Washington and overseas.

Star Market Company. (Incl. Turnstyle, Brighams, OSCO). Managements training programs for men.

State Farm Mutual Automobile Insurance Company. (Men) Management, claims, investments, personnel, electronic data processing, accounting, actuarial, field, and sales.

Friday, January 13th:

Peat, Marwick, Mitchell & Co. Careers in public accounting for men and women.

State Street Bank and Trust Co. Formal training in commercial banking and trust administration for men; electronic data processing and other "office" jobs for women.

Y.M.C.A. (Men) Social group work administration and supervision. (Women) Women's and girl's program workers. There will be a luncheon group meeting in addition to interviews.

University of Maine M.A.T. and Ed. D. Programs. There will be both a luncheon and

interviews for both juniors and seniors.

Monday, January 16th:

Chubb & Son, Inc. (Insurance). Underwriting trainees, including short term openings reserved for graduating seniors permanently employed but awaiting call to active duty. (Positions for both men and women.)

Equitable Life Insurance Society. Several programs for men, including an administrative training course and summer actuarial program for junior math majors.

Y.W.C.A. Social group work positions for women.

Tuesday, January 17th:

Administrator of National Banks (Comptroller of the Currency). Positions as National Bank Examiners, especially for economics majors. (Openings for both men and women.)

Paul Revere Life Insurance Co. Men are being sought for a management training program.

Wednesday, January 18th
Depositors Trust Co. (Management trainees in banking.)

Goodyear Tire and Rubber Co. Business and marketing training programs for men.

L.C.I. Organics, Inc. Research, technical service, marketing. (A chemistry background is necessary). Posi-

O. C.

WANDERINGS

The word for the week is WILDCAT. After many requests, threats, and other forms of entreaties, Hickories, the O. C.'s skiing department, is going to sponsor a trip to Wildcat. Sign-ups will be held tonight, and the bus will leave 6:30 Sunday morning. The bus will cost \$2.00 and the lift tickets \$7.00 or less. For great skiing, come along!

Beecher's Bibles, the rifle club, will be sponsoring target shooting every Monday night. The shooting will be held at the Lewiston Armory. Ammunition is available and targets are supplied for 25c per night. Anyone with a rifle is welcome to attend.

tions are open to both men and women.

New England Telephone (and associated Bell System Companies) For women: Women's initial management development program for all liberal arts majors. Also technical opportunities for math and science majors. Service and sales representatives openings are also available for liberal arts majors.

Thursday, January 19th:

Liberty Mutual Insurance Co. (Men): Underwriting trainees, claims adjuster trainees, salesmen, and loss prevention specialists (science majors). (Women): analysts.

Worcester Telegram and Evening Gazette. Men and Women: News reporting, editing (Broad background in liberal arts with a strong command of English.) There are a few summer openings for juniors in the Worcester area.

Friday, January 20th:

Chicopee Manufacturing Co. (Johnson & Johnson). Men and women: Production management, sales, research, and management services.

Worthy from Pg. 5

1966 — with Floyd McKisick, National Director of the Congress of Racial Equality (CORE) he drafted a display ad for CORE. In a letter to the C. A. he stated, "While the presence of last several years of white northern students in the South has had beneficial effects, the civil rights groups in some of the worst areas experienced negative side effects. Not all the students were the most matured and emotionally balanced, not all displayed the best judgment, and not all went South for sound psychological purposes and motivations."

National Security Agency.

Men and women: Mathematics, cryptography (the making of codes and ciphers), research analysis (communications systems), data systems programming, and language translation. Mathematics and all other liberal arts majors considered.

All interested students should SIGN UP immediately at the Guidance and Placement office.

Excerpts from Page 2

stitution whose job is teaching and learning.

When students, by involving in contemporary issues, destroy their own budding contemplative and analytical faculties, indeed those faculties which perhaps have first made them aware of the contemporary movement, then involvement in such movements can sometimes defeat the very learning process which is the major thrust of a college or university.

Independent Study

The relationship of independent study to a more strict credit hour to class hour participation ratio like "pass/fail" courses is one of the great educational issues of our time. There is obviously only one answer to the question of the relationships of independent study to the general curriculum and that is, of course, that the more independent study, the better, providing that the independent study is productive and efficient.

Independent study for the sake of independent study is a

meaningless abstraction, but independent study where it is necessary to permit the student to learn more deeply and to do certain kinds of activities such as research and writing which he could not do and receive credit for under a strict credit hours to class hours ratio is an excellent device.

Different colleges have different curriculum circumstances and what fits one context should not be grafted in toto on another, but it does seem obvious to me that the sooner the student can come directly to grips as an individual with his subject matter the better. On the other hand, independent study should not be used as an excuse for no study at all, and cannot be used well where the student has not been brought to a state of sufficient preparation to make good use of the device.

Tenure

College faculty are traditionally given tenure in our colleges for a very good reason. It is unique to college and university teaching for an institution, by its very nature, to seek protection for its members so that they may disagree with the institution, with society around them, or with anything, providing only that they are sincere and knowledgeable individuals. In the tenure program which has evolved in this country, colleges are asked to determine in the early years of their experience with a faculty member his ability or perhaps his potential ability and his sincerity, and once the college has determined that this is the sort of person which it wishes to have on its faculty, that person then becomes protected and cannot be dismissed except for cause and through a procedure involving some sort of due process.

It does not seem to me that this subject is even debatable. There is not a good college in the country which does not have a program of this sort, and I do not see how any college can expect to recruit and hold a good faculty without one.

People in the outside world often think of a sabbatical as being a sugarcoated bonus for the academic profession. This is an erroneous conception. Teachers, if they are good teachers, are constantly giving of themselves. Any good college or university must provide a total environment in which this self may be continually reconstituted. It is conceivable that a man can reconstitute himself by lying in

con't. on pg. 8 col. 1

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Campus Reacts To Reynolds' Address

Professor David Nelson: "I have a very favorable reaction to his discussion of the affairs of the college. Dr. Reynolds' speech was pertinent, specific — he was generally aware of the problems to which we need to address ourselves. He wants time to feel out the situation. I think the 4/3 Option is open for review as it is presently going badly. Implicit in what he said is awareness that he will have to make the teaching aspects here more attractive. The concentration in the speech on improving the faculty is most important. The situation in which the faculty can learn must be improved. Dr. Reynolds' address reflected a real appreciation of the problems of teaching."

Professor Ralph Chances: The tone of the speech importantly pointed out the need of the college for more faculty. In education we must get at the minds and hearts of the people; the people being the students at Bates.



Debbie Bliss '69: The speech wasn't very impressive, it can't be liked or disliked. He seemed to be talking more to the faculty. Perhaps he should have said something about coeducation. It is important that he know what is happening on campus.

Anne Kingwill '68: The people here expect a lot from the new President, and even though much will probably



Anne Kingwill '68

be done, it will be hard to realize the pre-determined expectations. I wish that he had spoken about the 4/3 Option. Although it was not the time or place for comments concerning coeducation, we would all like to know the attitude that Dr. Reynolds will adopt.

Mr. Douglas Hodgkin: The speech was fairly routine. He made some statements on which most people agree. I am glad that he was in favor of the small college. It is important for Dr. Reynolds to get his feet on the ground, to know exactly the Bates situation. He did not bind himself with statements before the facts and context are known. The 4/3 Option is hopefully still open to review. There is still some faculty discontent concerning the program, as we have been marching right through some of the courses. The undercurrent of discontent is considerable. We are all looking forward to more communication. Dr. Reynolds has had



Mr. Douglas Hopkins

much favorable billing. It would be wise that he start out vigorously and get a quick grasp of the situation. If he wants more research and publishing, it is important that he lessen the work load on the professors by increasing the faculty.

Jody DeYoung '68 and Jane Hippe '68: Dr. Reynolds' address was not so polished and professional, not as routine, as the ones to which we have become accustomed. He could not be specific, but he seemed to show more concern for the faculty and students. People expect a lot, but he impressed us favorably. It is important that we give him a chance. He could not make any flat statements as everything depends on the circumstances.



Janet Grossman '67: Dr. Reynolds should have known more about the college in order to deal one way or the other with the issues he discussed.



James Brown '67: He doesn't have his feet on the ground as yet. It will take him a semester to find out what the specific problems are here at Bates. He seemed to put more emphasis on the intellectual and academic side instead of the administrative. It is a question of how much he knows about Bates. Perhaps by skirting the main issues he showed that perhaps he does not know them.

Max Steinheimer '67: I like to see lights on in Prexy's house for a change. Concerning the convocation address, he didn't take a stand on anything except the pass/fail program, but it was important for him to be diplomatic in the first venture. We were shown some of his basic ideas about education: he will need at least a semester to adjust and form his own specific impressions. He will close the credibility gap.



COMING EVENTS

Wednesday, January 11
Vespers 9-9:30 P.M.

Thursday, January 12
Concert Lecture Series —
Marta Becket, Theatre 8:00 P.M.
Chess Club

Friday, January 13
Basketball at Assumption
William Warty, "The News We Do Not Get," Little Theatre 7 P.M.

Saturday, January 14
Basketball, MIT, home
Track, K of C, Boston
Chase Hall Dance
Rob Players film, "Summer and Smoke," 7 and 9:45 P.M.

Sunday, January 15
O.C. Ski Trip
Chapel, 7:00 P.M.

Monday, January 16
Freshman Prize Debate—
Filene Room, 7-9 P.M.

Tuesday, January 17
Community Concert — Lee Luvisi, Pianist

Wednesday, January 18
Basketball at UNH
Track — UNH, Home
Vespers 9-9:30 P.M.

Thursday, January 19th
Zerby Lecture, William Hamilton, Little Theatre 8:00 P.M.

Chess Club
Saturday, January 21
Basketball — Northeastern, home
Track — Colby, home
Grad Record Exams, Filene room
Rob Players film

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Excerpts from page 6

a hammock and contemplating the universe. In most actual cases, a year of sabbatical is devoted to information gathering, analysis, and contemplation.

... In actual fact, today most faculty members will probably be away from the campus more often than merely once in seven years as was the old sabbatical custom. It seems to me that colleges should encourage any process whereby its faculty is helped to renew its learning and enthusiasm, always remembering that the main thrust of a small liberal arts educational institution lies in the direction of teaching students. Sabbaticals, then, like other collegiate devices, are not of themselves good or bad. They are an extremely useful device in the creation and nurturing of a fine faculty.

Faculty/Student Relationships

This is what we are about, is it not? Faculty/student relationships should be close and the atmosphere of the college should be such as to produce as many of these re-

lationships as seems natural and beneficial to the learning process.

This is not to say that some faculty members will not be so busy in their own intellectual pursuits as to quite properly resent the restriction which can come from continuous involvement in the personal problems of many young adults. Faculty/student relationships can be close even though the right of a faculty member to a home life and time for individual contemplation is not abused.

But after all, faculty are faculty and students are students, and the college should not make an attempt to create relationships where they do not naturally occur. The best relationships between faculty and students are those which involve a sense of comradeship in pursuit of truth in a given discipline and this sort of relationship should be fostered as much as possible.

Teaching, Research, and Publication

... There is no pat solution to the problem of how much time a teacher should devote to teaching, to research, and to publication, if indeed publi-

cation can be separated from research.

A teacher at a college like Bates must teach. To teach he must continually learn. I know of no way in which a teacher can continually learn except by continuous search in his chosen discipline. If he carries out this continuous quest for knowledge, it is natural for him to record this or to reproduce his ideas if only, perhaps, to seek the challenge of fellow seekers in his field. All of this is the productive process which makes him a better teacher.

... Let us move ahead with courage and imagination so that we may convert unique opportunity to solid achievement. I shall call on you all for ideas, for boldness, for good sense, and for hard work; and with faith in the strength of our mutual dedication we will, indeed, move forward to a new position of educational service worthy of our founders and of our nation.

GUIDANCE

The Boston University School of Education has sent information on study leading to careers in professional rehabilitation counseling. Stipends are available for both the two year and three year programs.

The office has received information on employment opportunities from the DuPont Company. Positions are open especially for science majors, but also for those in the liberal arts. Come to the office for details.

The Eastman Kodak Company has sent literature on its openings for graduating seniors. It offers numerous opportunities in business, engineering, chemistry, mathematics, and physics.

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GRANT

Bates has received a grant of \$1,000 from the Equitable Life Assurance Society of the United States, President Phillips, has announced. The grant will be used under the direction of the College Trustees for continued improvement of faculty salaries.

The Equitable grant to Bates is one of 145 made to independent liberal arts colleges and universities and is the third that Bates has received.

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Channel 10

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Bobcat Cagers Hit Slump, Drop 5 of 6 Tilts, But Down Colby

The Bobcat basketball team has had their share of troubles over the past month having dropped five of their last six outings. The sole victory was a close 78-76 win over Colby in the final round of the Central Connecticut Holiday Tournament. The Cat cagers dropped decisions to host Central Conn. on the first night and were edged by Tufts on the second night of tourney action.

The strong Central team was just too much for the Bates five and despite a close first half the hosts pulled out in the second half and rolled on to a 100-81 victory. The second round of the tournament matched the Jumbos of Tufts against the shorter Bates squad. Again it was a story of not enough rebounding strength and poor shooting by the Cats as the Tufts team managed to capture the close 83-78 tilt. On the final night of the tournament the hungry Bobcats faced state-rival Colby in a non-league contest. On the strength of Marc Schulkin's 28 points and Howie Alexander's 24 markers the Cats held on to a slim lead and downed the Mules by a 78-76 margin.

Top Scorers

Alexander and Schulkin have led the Bates team

throughout the season averaging 20 and 18 points per game respectively. The rest of the team has less than a 36 point per game total, thus accounting for the poor Bates record to date.

In this past weekend's action the cagers traveled to Williams on Friday and then to MIT on Saturday only to take a drubbing on both nights. The Ephmen of Williams capitalized play the whole evening and rolled to an easy 93-64 win. The Engineers of MIT found the going a little tougher in the first half of the Saturday night contest before surging ahead in the second half for an 80-55 win. The Cats closed the gap to within four points at one point in the first half, but a spurt by the host team put the game out of reach for the rest of the night as the Bobcats suffered thru their lowest scoring game of the season.

Poor Starts

Among the major factors in the poor Cat showings to date has been the dismal 37% field goal percentage as compared to a 47% average for the opponents. Equally as depressing is the meager 34.6 rebounds per game average in contrast to the 62.5 average by bigger opponent teams.

Average scoring to date is 74.1 for Bates and a high 88.1 for opponents. In other stats only in the foul shooting department have the Cats bettered opponents by a 76% to 54% measure.

Assumption and MIT Next

It will take a definite improvement in shooting and rebounding to withstand the upcoming attack by a peren-

nially strong Assumption team in Friday's away game. The cagers return home on Saturday for the second game in a home-and-away series with MIT to try to avenge last week's setback.

vs. St. Anselm's

Lost 87-64

Bates	fg.	ft.	Total
Schulkin	5	6	16
Alexander	7	12	24
Geissler		5	5
Lynch	3	0	6
Weaver	1	3	5
Murphy	4	0	8

St. A's	fg.	ft.	Total
Hanley	1	1	3
Chapman	14	2	30
McLean	4	2	10
Lunardins	8	5	16
Dodd	1	2	4
Collins	2		4
Cummings	10	0	20

vs. Central Conn.

Holiday Tournament

1st Round - Lost 100-81

Bates	fg.	ft.	Total
Alden	0	2	2
Alexander	8	6	22
Geissler	2	0	4
Lynch	6	0	12
Mahakian	5	2	12
Haver	1	0	2
Brown	2	1	5
Schulkin	5	4	14
Weaver	2	4	8

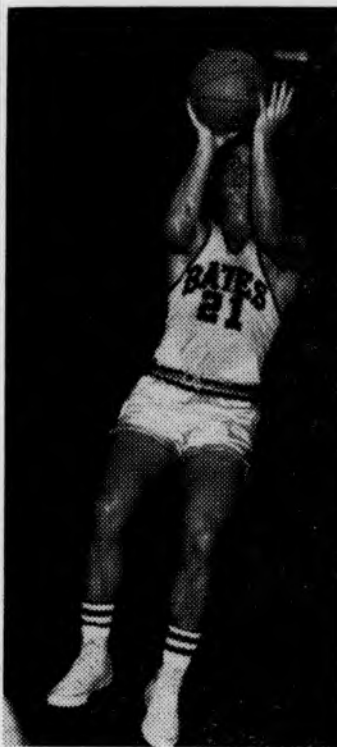
Central	fg.	ft.	Total
Bogusis	1	0	2
Benoit	8	2	18
Dickenman	6	8	20
Plosky	4	0	8
Zajac	6	2	14
Candelaria	4	0	8
Hires	1	0	2
Kardos	1	1	3
Moore	2	0	4
Tarigo	5	0	10
Wade	2	1	5

vs. Tufts-Tournament

2nd Round - Lost 83-78

Bates	fg.	ft.	Total
Alexander	5	4	14
Alden	2	0	4
Lynch	0	3	3
Schulkin	9	5	23
Geissler	2	1	5
Mahakian	10	2	22
Weaver	1	5	7

Tufts	fg.	ft.	Total
McRobbie	7	2	16
Claffee	11	3	25
Campbell	1	5	7
Neiman	4	1	9
Marquardt	4	0	8
Osofsky	3	5	11
Devaney	2	1	5
Scully	1	2	2



High Scoring
Mark Shulken

Photo by Ledley

vs. Colby

3rd Round Tournament

Won 78-76

Bates	fg.	ft.	Total
Brown	1	1	3
Schulkin	12	4	28
Weaver	0	1	1
Alexander	9	6	24
Geissler	5	3	13
Mahakian	2	0	4
Lynch	2	1	5

Colby	fg.	ft.	Total
Palmer	12	1	25
Margis	6	0	12
Weaver	4	0	8
Hannon	3	1	7
Young	6	2	14
Jabar	5	0	10

vs. Williams

Lost 93-64

Bates	fg.	ft.	Total
Alden	4	2	10
Alexander	6	2	14
Brown	0	3	3
Geissler	4	0	8
Mahakian	3	0	6
Murphy	2	0	4
Pickard	2	1	5
Schulkin	5	2	12
Weaver	0	2	2

Williams	fg.	ft.	Total
Untereher	5	1	11
Healy	4	1	9
Drummond	9	0	18
Blond	11	1	23
McPherson	2	1	5
Irvin	0	1	1
Wilson	6	1	13
Premceux	1	0	2
Pete	3	0	6
Kinnell	1	0	2
Parker	1	0	2

vs. MIT

Lost 80-55

Bates	fg	ft	Total
Alden	1	4	5
Alexander	4	4	12
Gardiner	1	0	2
Geissler	3	2	8
Lynch	0	1	1
Mahakian	0	1	1
Murphy	1	0	2
Pickard	0	1	1
Schulkin	6	5	17
Weaver	2	2	6

MIT	fg	ft	Total
Ferrara	2	0	4
Hardt	6	1	13
Jansson	9	2	20
Wilson	11	3	25
DeRodoff	0	4	4
Mekman	0	1	1
Talvis	3	1	7
Rasch	2	0	4
Stewart	0	2	2

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CATS POST TRACK WIN OVER M. I. T. B. U. EDGES THINCLADS ON SAT. MEET



Gary Higgins hits tape for 45 yd. dash win over B. U.

The talented Bates indoor track team rolled to a 69-44 win in a pre-vacation meet with M.I.T. However, last Saturday the Cat Thinclads were edged out by a strong Boston University team in a meet not decided until the final event. The Bates team now stands 1-2 in dual meets but the improved competition has made the contests more exciting and more closely matched.

Against B. U. it was the story of a few outstanding performers piling up most of the victor's points that decided the crowd-pleasing meet. B. U. stars Dave Hemery and Peter Hoss accounted for nearly half of the winner's total points. Hemery, the British Commonwealth high hurdles champion, set a new cage record in the highs and tied the low hurdle record, while his teammate Hoss won the mile, 2-mile and 1000 yd. events.

Strong Events

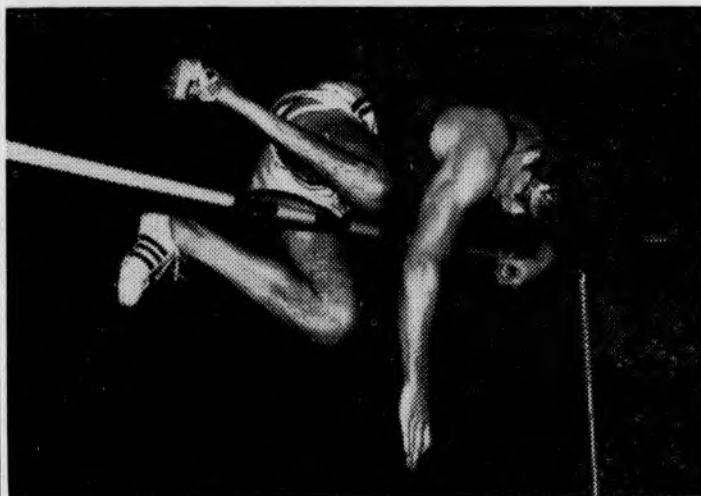
The Bates team came up with strong performances in the high jump, pole vault, and 600 yard run while managing only two places in the usually strong hurdle events. A highlight of the afternoon was the winning performance of Chris Mossberg in the pole vault, his first competition in over a year.

First in the 45 yard dash by Gary Higgins, in the shot put by Marty Sauer, and in the 600 by co-captain Glenn Pierce led Bobcat point-getters. Sweeps in the high jump led by Mike Corry and in the pole vault led by Mossberg provided nearly enough points for the Bates team to catch up to the Terriers, who had jumped off to an early lead. In the finale, however, the quick-striding visitors dominated the mile relay in a 3:30.4 time and thereby took the points needed to win the meet.

J. V.'s Win

The junior varsity team rolled over the B. U. frosh squad to offset their previous 58-52 defeat at the hands of the M.I.T. frosh.

On Friday night the varsity Cats host a tough University of Connecticut team in a meet which should provide plenty of excellent competition. Field events begin about 6:30 P.M. with the running events commencing at 7:00. The



Toby Tighe adds valuable points in high jump

Photo by Ledley

Bates team will be out after their second win but it will take many fine performances such as seen last Saturday to overcome the Huskies.

Bates vs. B. U. Stats.

Broad Jump — 1. Farley (BU); 2. Harvey (B); 3. Currier (BU). D—21-8½.

Hammer — 1. LeVangie (BU); 2. Baston (BU); 3. Weinstein (B). D—49 ft. 8 in.

Mile — 1. Hoss (BU); 2. Larsen (B); 3. Jeggatt (B). T—4:36.

45-yd. Dash — 1. Higgins (B); 2. Herman (BU); 3. Hemery (BU). T—5.1 sec.

600—1. Pierce (B); 2. Payton (B); 3. Donahue (BU). T—1:16.7.

High Hurdles—1. Hemery (BU); 2. Herman (BU); 3. Chamberlain (B). T—5.7 sec. Cage record.

Shot put—1. Sauer (B); 2. LeVangie (BU); 3. Giordano (B). D—43-11½.

High Jump—1. Corry (B); 2. Jahngen (B); 3. Tighe (B). H—6-2.

2 Mile—1. Hoss (BU); 2. Doyle (B); 3. Larsen (B). T—9:48.2.

Low Hurdles—1. Hemery (BU); 2. Herman (BU); 3.

Harvey (B).—T 5.5 sec. Ties cage record.

Pole Vault—1. Mossberg (B); 2. Hibbard (B) and Erickson (B) (tie). H—12 ft. 6 in.

Relay—Won by BU. Time—3:30.4.

INDOOR TRACK vs. MIT

Field Events

35 lb. wt. 1. Osborne (M), 2. Von Waldburg (M), 3. DeWite (M). Dist. 52-11½.

Broad jump 1. Wheeler (M), 2. Harvie (B), 3. Kurlrud (M). Dist. 21-8¼.

Shot put: 1. Sauer (B), 2. Maybeck (M), 3. Giordano (B). Dist. 44.7.

High jump: 1. Corry (B), 2. Von Waldburg (M), 3. Tighe (B). Ht. 6'3". Meet record.

Pole vault: 1. Sydorik (M), 2. Hibbard (B), 3. Erickson (B). Ht. 13'3". Meet record.

Track Events

50 yd. dash: 1. Seymour (B), 2. Higgins (B), 3. Wells (B). Time 5.6.

One mile: 1. Larsen (B), 2. Kezubeck (M), 3. Thomas (B). Time 4:35.9.

45 yd. high hurdles: 1. Chamberlain (B), 2. Harvie (B), 3. Seymour (B). Time 6.0.

600 yd.: 1. Pierce (B), 2. Paton (B), 3. Dunlap (M). Time 1:17.8.

2 mile: 1. Kozubeck (M), 2. Larsen (B), 3. Peckarsky (M). Time 10:13.8.

45 yd. low hurdles: 1. Harvie (B), 2. Seymour (B), 3. Chamberlain (B). Time 5.5.

1000 yd.: 1. Karmal (M), 2. Najarian (M), 3. Fisher (B). Time 2:24.5.

1 mile relay: 1. Bates, Tyman, Wells, Hibbard, Pierce. 2. MIT. Time 3:44.1.

Score: Bates 69, MIT 44.



Bobcat of the week



Chris Mossberg

Photo by Ledley

After more than a year's absence from active track competition, the name of Chris Mossberg has again appeared among the Bates team's big winners. By pole vaulting 12'6" in his first competition since suffering a serious leg injury early in his junior year, Chris led Bates pole vaulters to a sweep over B. U. and added valuable points to a very tight meet. Although Chris has not regained all of his former speed, he has improved his form through vigorous weight training and practice, and should top his former record-setting performances in the upcoming weeks.

Coach Walt Slovenski has a great deal of praise for Chris's dedication and effort and Chris is considered one of the school's finest athletes. It certainly is a pleasure to see Chris Mossberg back in the competition again and we congratulate him on his outstanding initial performance. With the Bobcat of the Week Award we wish Chris the very best in upcoming events.

Need Help

Any student or faculty member interested in officiating or assisting at the winter carnival meet at Sunday River on Jan. 28th and 29th in exchange for free skiing please contact Kent Bradford.

Think Snow.

SKI TEAM PREPARES



Butch Bradford in a downhill tuck

Photo by Hartwell

The ski team held its first practice on Jan. 2nd at Sunday River. Regular afternoon and evening practices are being held at Lost Valley in preparation for the upcoming six meet schedule.

Two Day Meets

These meets will be mostly two day meets with a slalom race on one day and a giant

slalom on the other. There are however two downhill events scheduled, one at the Maine state intercollegiate meet the 4th of March and one on Feb. 12th at Ragged Mt. in New Hampshire.

Freshmen Sandy Nesbitt, Jay Parker, Jeff Rubinstein and Stan McKnight have shown promise in early practices.