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Prof. Quimby Completes Forty Years Of Service

By Mary Williams

During his forty years of teaching at Bates College, Professor Brooks Quimby has become part of the Bates tradition of dedication and excellence in debate as well as in education. When he leaves Bates this spring, he will take with him a host of memories as a Bates student, a Bates professor, and a well-known expert in the field of speech and debate.

When Brooks Quimby came to Bates in September, 1914, as a freshman, he was already part of a family tradition at Bates. His father had attended Maine State Seminary, his mother had an honorary degree. Eight years before his brother had come to Bates

as a student, not to mention several uncles who had graduated from Bates before that. He wasted no time in showing his capacity for leadership. He was the first freshman to become a member of the varsity debating team. Track was also a favorite activity of his all through college as well as afterwards although a leg injury during his sophomore year curtailed his activity somewhat.

Prof. Quimby is especially proud of his activities in the realm of coeducation at Bates. He and his wife first met because she helped him with German. He proposed to her in the Rand reception room. Prof. Quimby's other activities while at Bates included the presidency of his class for one year and the editorships of the *Mirror* and the *Student*. He was an English and history major. He earned memberships to Phi Beta Kappa and Delta Sigma Rho.

Army Volunteer

He volunteered for the army during his senior year at Bates and was called in the fall of 1918. After leaving the army he taught at Hartford Public High School, Hartford, Connecticut, Dean Academy in Franklin, Massachusetts and

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Honorary Degree Recipients Selected For Commencement

At its 101st Commencement on April 24 Bates College will confer honorary degrees on five distinguished citizens who have, in a variety of ways, been closely associated with the College.

Two are alumni: Owen Dodson, '36, chairman of the Drama Department of Howard University, Washington, D. C., and Bernard M. Loomer, '34, professor of philosophical theology at Baptist Divinity School, Berkeley, California. The others are President Emeritus Charles Franklin Phillips, Philanthropist Charles A. Dana, and Senator Margaret Chase Smith.

Poet, Dramatist, Director

Owen Dodson, who will be awarded a Litt. D. degree at Commencement, foreshadowed in his undergraduate years at Bates the distinction he has achieved as a poet, dramatist, and author of fiction. He was active in Spofford Club, an editor of the literary magazine and the yearbook, member of 4A Players, director of the Varsity Play, co-director of the Senior Greek Play, and winner of the Maine State Poetry Contest. He graduated Phi Beta Kappa.

After securing a master of fine arts degree at Yale, Dodson taught at Spelman College, Atlanta University; and at Hampton Institute. While he was in the U. S. Navy during World War II he headed a morale-building program,

writing plays that were performed all over the Allied world. Other plays have been presented by little theater groups across the country, off-Broadway, and in England.

After the war he began teaching at Howard University and rose to be professor of drama and chairman of the Department of Drama of the College of Fine Arts.

The Howard University Drama Department and Howard Players last year presented to Bermuda audiences part of an opera being written by Mark Fax and Owen Dodson — an opera to be staged in Washington in May as part of Howard University's Centennial Celebration.

Mr. Dodson's writing has included a short story, *The Summer Fire*, which received a prize from *The Paris Review* in 1965, and the novels, *The*

Boy at the Window, *A Bent House*, and *When Trees Were Green*. Two books of poems are entitled *Powerful Long Ladder* and *Cages*.

Owen Dodson has conducted seminars in theater and playwriting and has lectured at Vassar, Kenyon, Cornell, Iowa University, and other colleges. He has directed summer theater in several educational centers and recently brought his Howard Players on a tour of New England colleges.

Divinity School Dean

In a similar way Bernard M. Loomer's undergraduate career at Bates foreshadowed his career after graduation. A Biblical Literature major, he was a member of the YMCA board and the Chapel Committee and he won prizes for his public speaking.

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JUNIORS ALTER IVY DAY PLAN

On Monday, April 10, at 7 P.M., in the Chapel, the annual tradition of Ivy Day will take place. The tradition has changed from a serious ceremony in which the junior class planted ivy around the college buildings to an opportunity for the juniors to make amusing speeches at the expense of the seniors and faculty.

The speaker for this year's ceremony are as follows: Howard Alexander, toast to the Coeds; Patricia Perkins, Toast to the Athletes; Susan Syren, Toast to the Senior Men and Scott Taylor, Toast to the Senior Women. William

Norris will give the Ivy Day oration, Earle Wescott wrote the Ivy Day Ode, and Toby Tighe will give the President's Address. This year there will be no Toast to the Faculty.

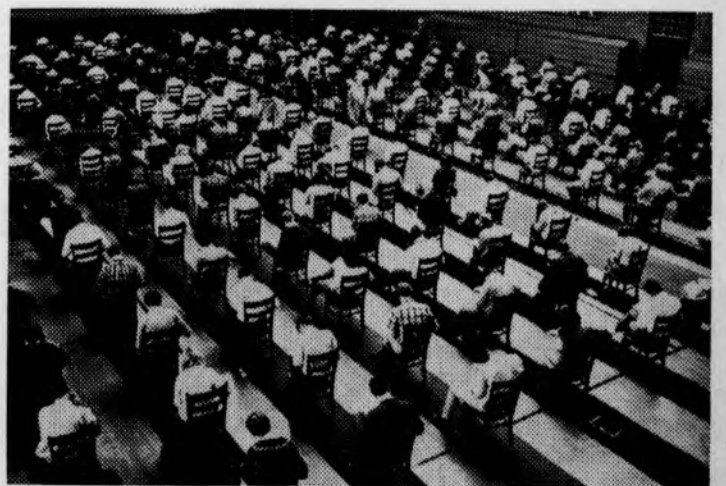
The plaque that the juniors will place in Carnegie was designed by Dorothy Nicholas. The cover of the program was designed by Norman Briggs.

After the ceremony, the junior class will hold a dance in Chase Hall with the Hanseatic League. The dance will last until 11:45 P.M. and admission will be charged. Women will have 12 o'clock permission.

Student Volunteers Canvass City For M.S.

Students wishing to volunteer their services to the annual Campus Association Multiple Sclerosis Drive should meet in the Chapel tonight at 6 p.m. Each year at this time Bates students have volunteered to canvass Lewiston for donations to the Maine Multiple Sclerosis Society. This is the only such collection in Lewiston all year long, and it is conducted solely by the College.

Maine is believed to have the highest per capita incidence of Multiple Sclerosis in the nation. Perhaps this accounts for the generous donations here in Lewiston. In past years, Bates collectors have achieved an average of ten dollars each. This year's goal of \$2,500 necessitates 250 volunteers. Drivers are also needed.



THE TRIAL

PROGRAM ANNOUNCEMENT

Tomorrow night campus radio station WRJR-FM will present a special panel discussion on the subject of coeducation at Bates during its Horizon Program. On the panel will be Dean Boyce, Mr. Straub, Dr. Dieman, and Professor Quimby. Students will direct questions to the panel. The program will begin at 10:10 P.M. WRJR at 91.5 megacycles on the FM band.

It's What's Happening

Shiloh Minister To Speak In Chapel

Frank S. Murray, '34, of Gloucester, Massachusetts will speak in the chapel at 7:00 p.m. on April 2. His talk, "Let's Get Moving," will reminisce about his experiences at Bates and since graduation.

Mr. Murray has traveled over one million miles to speak to college students. He is also the captain of a gospel yacht, the *Coronet*, which takes young people on summer cruises for the deepening of Christian experiences. The *Coronet* is 133 feet long and can handle groups as large as 70 at one time. It used to be berthed in Portland, but it now rests in Gloucester, harbor.

Mr. Murray's church in Gloucester is a member of the Church of The Kingdom. It is affiliated with Shiloh, the church in Durham, Maine where the group was founded in 1898. Mr. Murray is presently writing a biography of Mr. Frank Sandford, a Bates graduate in 1886, who founded the denomination. *The Standard*, a monthly church organ, is published by Mr.

Murray.

While he was at Bates, Mr. Murray was president of his class for three years out of four and was a member of the debating team. During his senior year, Mr. Murray and another student went on a six weeks trans-Canadian tour and debated at several colleges.

COMING EVENTS

Wednesday, March 29

Until April 4 - Registration for 1967 Fall Semester

Through April:

Student Art Display in The Den and Co-ed Lounge.

Campus Association's Multiple Sclerosis Drive, Chapel, 6 p.m.

Vespers, Chapel, 9-9:30 p.m.

Thursday, March 30

Campus Association Children's Party, Co-ed Lounge, 4 p.m.

Until April 9:

Painting and Physics in the Treat Gallery

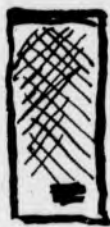
Friday, March 31

Until April 1 - Spring Week-end

Saturday, April 1

Maine High School Debate Tourney

Rob Players Film *Ballad of a Soldier*, Little Theatre, 7 and 9 p.m.



SOUL ROCKERS RETURN!!!!

"They're the nutz." "Easily the best group we've had at Bates!" "They radiate an excitement which holds the attention of the audience throughout the entire performance!" "They put on a really great show!" "Fantastic!" "Get them back soon!" . . . eight really professional entertainers!" "Fab, gear, boss, groovy, out of sight baby!!!" "Wow!!!"

If you caught the Soul Rockers here last year, these were the comments you heard

following their performance. They combine a pulsating soul sound with an electrifying stage show and a repertoire that ranges from the explosive sounds of James Brown to the mosaic organ stylings of the "Incredible" Jimmy Smith. Their performance is this Saturday night in the Alumni gymnasium!

Also, on Friday night Blues music comes to Bates for the first time. The Black Light Blues Band from Boston will

be presenting live the sounds made famous on wax by such artists as the "Blues Project" and the Paul Butterfield Blues Band. As an added attraction Bates's Hanseatic League will be back with the latest sounds, making for an evening of kaleidoscopic enjoyment.

Tickets for the wild week-end will cost \$2.00 while separate tickets for Friday are \$1.00 and for Saturday are \$1.50.

Saturday, April 8

Rob Players Film *Shenandoah*, Little Theatre, 7 and 9 p.m.

Monday, April 10

Ivy Day

Wednesday, April 12

Classes End

Friday, April 14 -

Thursday, April 21

Exams

Saturday, April 22

Rob Players Production of *The Servant of Two Masters*, 8 P.M. Little Theater.

Sunday, April 23

Baccalaureate, Class Day

Monday, April 24

Commencement

ROB PLAYERS FILM

This Saturday's Rob Players film will be the Russian production *Ballad of a Soldier*. The film is not the usual propaganda organ of the Soviet Union, but it is a fine story of a sentimental journey through war-churned Russia. Show times are 7 and 9 p.m., and admission is 50 cents.

Baroness Von Trapp To Lecture On Von Trapp Family Singers

Baroness Maria von Trapp, leader of the world-famous Trapp Family Singers, and whose dramatic escape from the Nazi invasion of Austria inspired the musical hit "The Sound of Music," will appear April 2, in the Lewiston High School auditorium at 8:00 p.m.

Leaving behind her ancestral wealth in her flight, the Baroness with the assistance of her family priest, Father Franz Wasner, organized her children into an entertaining ensemble. The group toured the world for twenty years, winning acclaim in more than two thousand concert halls all over the United States, Europe, Australia, and New Zealand.

The Baroness has written four books about her family's adventures on their world



Baroness Von Trapp

tours. From these experiences she discusses the origins of the group, and its appearances in its colorful costumes of its native Tyrol. The singing of early Church music and folk songs of many lands, and the playing of rarely heard ancient instruments such as the recorder, pinet and viol de gamba highlighted the repertoire of the group.

All of these facets of the group's colorful career will be presented in her talk "The Trapp Family Singers Around the World".

Tickets for this lecture are \$2.00 and are available at the door.

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Quimby from Pg. 1

Deering High School, in Portland, Maine. He taught such subjects as physics, chemistry, history, economics, geometry, and mathematics. He coached track at Trinity College while at Hartford and coached debating at Deering. In the fall of 1927, Brooks Quimby returned to Bates as an assistant professor. His duties his first semester included teaching five divisions of sophomore English and helping with the work in public speaking.

The rest of Prof. Quimby's Bates career can be summarized with an endless list of services, accomplishments, honors, and innovations. In 1938 he was responsible for the establishment of the Speech Department. At that time he was made a full professor and head of the new department. He has been in **Who's Who**, a coach for several national debating teams that have traveled abroad, the chairman of the state high school debating league since 1927, an officer in Delta Sigma Rho for many years, and a chairman of international debating. He has written many analyses for the national high school debating organization as well as a book for high school debaters that has had three editions. He has served Bates as chairman of the Faculty Committee on Admissions and as a member of a faculty committee that spent several years studying the possibilities of accelerating and improving Bates education. Prof. Quimby was honored last year at a 50 college debate tournament at the University of Vermont which was held in his honor.

In his well-earned retirement, Prof. Quimby plans to work on his famous garden and probably do some teaching.

O. C. CALENDAR

March 30

Signups for the ski trip, Coed Lounge (9:30-10)

April 2

Ski Trip

April 6

Signups for the Tuckerman Ravine climb Coed Lounge 9:00-10:00 P.M.

April 9

The Tuckerman Ravine climb



Owen Dodson '36

Commencement from Pg. 1

But he was also widely known as an athlete, playing Varsity football and hockey for four years. In fact, Sports Illustrated in 1958 named Dr. Loomer as a winner of its Silver Anniversary All-American Award. He was singled out as one of the senior football lettermen of twenty-five years before, cited for career and community service records in the intervening years.

Soon after graduating from Bates, Phi Beta Kappa, in 1934, Bernard Loomer entered the graduate school at The University of Chicago and in 1942 was granted a Ph.D. degree. A year later he became assistant professor of religion at the Chicago University Divinity School. Three years after that he was made dean of the divinity school. In the 1950's he resigned the deanship to return to teaching and writing.

Said Sports Illustrated, "Bernard Loomer was quarterback and take-charge man for Bates twenty-five years ago. Now he is a University of Chicago theologian teaching courses in constructive theology, the theology of Barth, Tillich, Bultmann, and Niebuhr, the Philosophy of Plato, Hegel, Aristotle, Kant, and Whitehead in relation to the Christian faith." His publications include Integrity, Community and Education, and

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Men Oppose Draft In Commons Poll

By Larry Billings

The results of the Bates Student Draft Poll recently taken in the Commons dinner line have been tabulated. The poll reveals a marked disapproval among Bates students of the new draft proposal, the old draft proposal, the old draft system, and the present Draft Deferment Test, among other issues.

In response to the first question about the fairness of the current draft system, 163 men out of the 242 polled concluded that it was not fair. At the same time, they felt that there were not enough people presently avoiding the draft by continuing their education to warrant a change concerning this aspect of the system.

The vote on President Johnson's latest proposal for no more grad school deferments and drafting 19-year olds first was still decisive, though closer. The results showed that 148 men opposed the change on the grounds that it was less fair than the old system, while 85 considered it more fair. However, opinion was more evenly divided over the question of drafting women: 120 yes, 123 no.

Next the problem of consistency was raised with the question, "Would your answers be the same if there were no Vietnam conflict?" The response to this question was overwhelmingly affirmative in respect to all the re-

plies they had made.

When asked if they would continue their education if they entered the service before the completion of college or before entering it, the students made the most emphatic reply with 204 predicting continuation of their college careers and only 30 responding negatively. Likewise, only a slightly smaller segment felt that it would not be easy to continue an education after interruption for service.

Upon being asked what they would do if they knew deferment for Grad School would not be forthcoming, most of the men (152) chose officer training; the remnant chose almost equally between letting themselves be drafted and enlisting. A few questionnaires indicated preferences for joining the Peace Corps or leaving the country.

In addition, the general consensus of opinion on the Draft Deferment Test was that it has not proven to be a legitimate means for deciding deferments, the margin being 169 to 69. The majority also endorsed the present practice of releasing scholastic and personal information about students to local draft boards. It is in this regard that Bates is initiating the practice of requiring signed releases from students before complying with draft board or student requests for information.

Batsey Robards Shakes Empire

By Stanley McKnight

The manager of the Empire was shocked to hear that the star of "Any Wednesday," Jason Robards Jr., desired to make an unscheduled visit to the showing of his movie Tuesday evening in Lewiston. Not to appear unappreciative, however, he managed to scrape together some semblance of welcome complete with reporters and photographers. The youthful-looking Jason appeared in his GTA accompanied by press agents and girl friends and was immediately besieged with autographs, photographers, and screaming fans who somehow received advanced notice of Robards' arrival.

Graciously signing autographs, Jason made his way into the theatre lobby where he met the manager, introduced his girl friend, Henrietta, and announced his intention to check students' reaction to his new film. Jason, Henrietta (Henry for short), and the rest of his entourage were dressed in old-style Hollywood outfits according to the **Lewiston Daily Sun** which also ran a picture of Jason and Henry, commenting, "It was fun while it lasted."

Yes, Lewiston finally realized that they were the victims of a hoax perpetrated by Bates students because as the **Sun** put it, "the group gave itself away, not only because of the leading character's youthful face, but because they left the lobby after spending less than five minutes here, the audience reaction completely forgotten." Jason Dixie Ryder and Henrietta Hill evidently learned that you cannot fool cultured Lewiston, Maine, can you.

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LETTERS TO THE EDITOR



Bates Student

Forty Years of Service

With the retirement at the end of this semester of Professor Brooks Quimby, Bates loses one of its most well-known and dedicated teachers. That he has given himself to the school over his years here is attested by the long list of achievements he has compiled.

Professor Quimby is responsible for the fine debating team that has developed. We have grown accustomed during the year to expect a list of the victories, from the team and the individuals, on the Monday after every debate. It has become a matter of course. For this we can thank Professor Quimby.

In this same vein, Mr. Quimby has become well-known in colleges throughout the East for his contributions to the forensic arts. It is a gratifying experience to hear collegians praise a member of our faculty.

The list of his accomplishments is great. Sports, civic service, teaching, and writing have all been undertaken with enthusiasm and ability.

We lose a fine teacher with Professor Quimby's retirement, but after so many years of dedication, it is his to enjoy with our sincere thanks and best wishes.

The Integrity Gap

In the academic world, goals and ideals are often nebulous and distant aspects that can be forgotten in the rush of the present. 'Self-fulfillment' and 'personal improvement' are purposes which can be put off to another day without much conscience stabbing on the part of the intellectual.

The manifestations of this lack of enthusiasm become evident when we examine some of the practices that have developed and become fairly accepted. Students rationalize lifting sections from secondary sources for a paper because 'there are too many due in too short a time' or 'the assignment is a stupid one'.

Nug books have become an integral part of a college education. We say that the time is too short and the work is uninteresting without ever opening the cover. Students should be here for the knowledge, not the expedience of cramming and forgetting.

The professor becomes a part of the rationalizing academic, too, when he fails to examine with an eye on the goals of our education. The fifty, expedient multiple choice questions requiring no thought at all beyond a Pavlovian response, cheat the student of the challenge he needs and the professor of the chance to learn with the student. By giving the same exam for five consecutive years, changing the wording of the instructions or the way the question is asked, the professor furthers the apathy. The student is offered no incentive. He takes the easy way out. The professor cannot really believe that his classes are so naive as not to notice the repetition and take advantage of it.

The prime responsibility of using the education here at Bates lies with the student. If he tries to get by on the lowest possible level of stimulation, the entire purpose of the college experience is lost. Apathy and the easy way out must bow to curiosity and a realization of our reason for being here, if these four years are to achieve their purpose.

BATES STUDENT

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Cagle's Fine Job

To the Editor:

Although I realize the editorial in the *Student* last week concerning the food service was not specifically aimed at the management, I think it is time to set the record straight. Mr. Cagle has done an excellent job with the resources at his disposal. There have been many roadblocks placed in his way, including unrelenting student criticism, yet he has worked hard to give Bates students the best food service possible.

Mr. Cagle has also displayed his willingness to cooperate in many ways not directly involved in daily food service. Dinner committee meetings have been commonplace. People who attended Winter Carnival this year will always remember the fabulous banquet he provided.

Bates will surely miss Mr. Cagle next year. His absence in Commons and O.C. will not be lightly dismissed. We all wish him the best in his new job.

Charlotte Singer '67

Watch, Don't Dissect

To the Editor:

I feel that last week's review of *The Servant of Two Masters* was very poor, since I enjoyed the play very much. The anonymous critic failed to even mention three of the leading actors, breezily mentioned the other leads, and concentrated on criticizing the walk-ons. He implied that script itself wasn't worth the paper it was printed on, and that the selection of this particular play for the Robinson Players' spring production was a mistake. But in spite of the fact that he doesn't like farcical slapstick comedy, he might have given the actors credit for playing their roles so well. That the actors were throwing themselves into their parts was clearly evident Saturday night when the scenery problems held up the play. During this unscheduled intermission, the actors kept the audience laughing until the problems were straightened out. Incidentally, contrary to the critic, I feel that the audience definitely did "respond well to the farcical nature of the play."

I do agree that the play was too long. Several scenes (notably the one when Truffaldino shows Brighella how to set a table) dragged and should be omitted.

In general though, I feel that the play was well done in the Harpo Marx-Charlie Chaplin tradition. If the critic expected to see a serious drama, I can understand that he might be disappointed. Frankly, the lack of deep philosophical issues made this play a welcome relief from studying Luther and O'Neill. I think that the critic made a mistake trying to analyze this play as he might a serious drama. Dissect the script and there is nothing significant left. It's

a play to be watched, and the actors made the play delightful.

Even if the critic could find nothing good to say about the script and had little praise for the actors, he might have mentioned the colorful scenery and costumes. . . at any rate. I am rather disgusted with the whole review which reads like a futile attempt to write in a breezy, ironic style.

Linda Knox

Short Sighted Critic

To the Editor,

After reading the review of the Robinson Players production of *The Servant of Two Masters*, several questions came to mind.

First, I would like to know which night the critic attended the regular performance.

Second, did the critic realize that in Comedia del Arts the script is merely a vehicle for the actor's buffoonery? Each actor endeavors to capture as much attention from the audience as possible. Hence, the upstaging and downstaging enhances the comic stage business.

The critic comments that the play was one "no one has even seen before" and "no one would ever want to see again." Apparently he does not realize that *The Servant of Two Masters* is being produced professionally in London and will be produced in eight or ten colleges in the United States this year. It also will be made into a musical. Carlo Goldoni, the author of the play, has been referred to as the Moliere of Italy.

I feel that the critic lacked the ability to see past his conception of the personalities of his fellow students, and thus detracted from his ability to appreciate the play.

Gretchen Hess '68

Finally Someone Speaks

To the Editor:

If one happened to notice the profound comments of Dr. Deiman in the top corner of page 8 opposite the sports page in the March 15th issue of the *Student*, it is quite probable that one skimmed through it arriving with the conviction that Dr. Deiman is all for the students in their crusade for women in the men's dorms and the slogan "Morality cannot be legislated."

However, the first paragraph itself almost prompted me to shout in the reference room of the library—"It's in print!" Yes, the astounding fact that Batesies are the same — they're all conforming to standards set by the administration — has been realized by a faculty member — let alone anyone at Bates. Even though it was sweetened with dialogue on faculty, grad schools, and new constructions, I prefer to concentrate on certain comments of Dr. Deiman.

I sincerely agree and would like to further discuss Batesies — for they are the real problem at hand.

If you stop to notice the other guys in Commons, or, as the case may be, the rest of the girls in Rand (this is Bates, remember) you'll probably notice that they're pretty similar — with respect to religion, race, political beliefs, region, background, and social ineptness. . . In fact, they're pretty similar to you. Is that bad? Well, yes — to put it bluntly.

You see — Bates students — having been selected with the above traits as *criteria* — are on the road, if not already there, to conforming to Bates standards — and we all know how derogatory the term "Batesy" is.

The same situation rose, as remote as it may seem, in Brave New World (this is Bates, remember) — when test tube babies were the mode whereby the superiors created exactly the society they wanted with no opposition.

Well, this letter is opposition. It's opposition to a dreadful little community in which attempts at individuality are scorned upon by "Batesies" as well as by the administration. When the snow consumes the land everyone is almost forced to conform. There is no alternative. We're locked in with our curfews, regulations, rec rooms, Chase Hall Dances, hob, den, and dollhouse campus.

Rochelle Tanenblatt

Suffocating Admissions

March 24, 1967

To the Editor:

I am writing in reference to the article "Deiman Wants Diversity", which appeared in your March 15 edition. Although the column was buried among miscellaneous trivia and was sugar-coated in addition, the first few paragraphs hit the basic problem of Bates College head-on. There it was in print staring everyone straight in the nose. The problem with Bates is the student body in general. They are all the same. I should imagine that the majority of people reading this will protest, "That isn't true. We're all separate individuals and all different." Well Brother, you may believe that, but you are wrong. The truth is that most of the student DO come from "white, Protestant, New England, middle-class, northern European backgrounds." Having been nurtured in this type of environment, they do not realize that they are part of a certain characteristic social group, and that there are many other types of groups throughout the country. My dear people, there is a whole other way of life. If Batesies had gone to school in another region (such as the New York City area), they would soon realize this to be true.

Con't. Pg. 5/Col. 1

Letter from Pg. 4

This administrative policy on admissions is suffocating any spark of true originality and individualism on the campus. And why does the administration stick to this policy? They don't want any individuals. They don't want any trouble-makers. What Bates is looking for is a bunch of well-rounded, conformed, "nice" people who are approved by society. And in order to stifle any exuberant responses to life, they have a strict code of over-protective rules designed to keep everyone in line. Bates is after people who can hit the mark, make the grade, and give the college a good name in the academic world. They are unsympathetic to the human existence of the student. These are the years when the students, as people, should be developing in all the facets of their being. This is a critical period for human communications, co-ed relationships, and social life, in order to develop the student in the true meaning of human existence and to maintain his emotional stability. At Bates, we are expected to get a certain QPR and that, we are told, is all that matters. The vital social life, which fulfills us as human beings, has been severed by the administrative rules and the admissions policy. If Bates could get some diversity in its student body, it would soon find life and all its accompanying responses spontaneously blooming on the campus.

Carol Pitak

Mitchell Plans Program For Distribution Of Art

By Joe Carlson

"Lane was the first inroad for the disposal of the Permanent collection because it was the best area for providing the care necessary for works of art, but next year I hope to see it redistributed to include student and faculty facilities as well," explained Prof. William J. Mitchell while discussing the college's permanent art collection.

"Treat Gallery is just too small," the Director of Art replied directly when questioned as to why the permanent collection is not constantly on display. In response to this need for the improvement of the college and students cultural life, Prof. Mitchell has instituted a program of placing the art in administrative offices of Lane Hall. He plans to expand this initial step by distributing the art in such areas as the co-ed lounge in Chase Hall as well as in faculty offices.

Mr. Mitchell indicated that eventually such a system of distributing a permanent art collection would, in effect, become an art library. The art then would be continually redistributed to points throughout the campus. This would require the consolidation of all the art department's facilities (the studio, art history

lecture auditorium, storage area, and gallery) into one building in order to create greater uniformity and provide more effective supervision.

Displays in Den

In addition to the campus exhibition of the permanent collection, displays of student artwork is now exhibited in the corridors of Hathorn, The Den and in Chase Hall. Student work is presently being featured in these areas and will remain there for an entire month. This is the third annual student display of their art work. "These displays increase student appreciation of art, and make the art elective more attractive to them. And this art elective forms a definite part of the liberal arts education, especially in such a science-oriented era in which there is need for a depth of appreciation for art."

As for the gallery, the Di-



Treat Gallery After Renovations

rector of Art who also functions as curator emphasized that the most valuable paintings in the collection are and will always be on exhibit in the Treat Gallery. Portraits by Nattier, Drouais, Gainsborough, and Beechey highlight the permanent collection.

"There is a need to establish this gallery as a cultural center and leader as this is the second largest city and most densely populated county of Maine."

Quality Desired

In his efforts to create such a center Prof. Mitchell has adopted a very strict acquisition policy. He wants only work of art which are "of importance, well-documented, and of proven worth." His goal is to continue to present national and international shows of fine artists of educational value to the college,

faculty members are skeptical about the merits of "isolating" so much academic talent. The 48 students are housed in a coed dormitory, formerly a motel. Professors comments indicate that these students are isolated, but actively participating in the social and extra-curricular sides of Cornell.

Instant Ph.D? Not quite, not yet. But at least an attempt has been made to lessen the amount of time — 9 or 10 years — from freshmen registration to the attainment of that final degree.



Second Floor Lane to be Improved

Ledley

to the especially-interested student, general students and to the community. By working only through leading exhibition services Prof. Mitchell wants the college to be assured of first-rate quality exhibits.

"Previously to his assuming

art demands. He is also cataloguing and documenting each item in the collection. Here too, he has equipment for minor repairs and framing the art as well as facilities for the shipping and receiving of art.

First-Rate Facilities

"These facilities," he said, "are limited but now meet professional standards for the handling of first-rate traveling exhibits." At the workbench he pointed to the framing of several drawings and sketches of Marsden Hartley, a foremost Twentieth Century artist who was born in Lewiston and spent several years here.

The Treat Gallery, under his two-and-a-half years direction, has also been renovated. The elimination of the wall-board panels in the center of the gallery has created a more spacious appearance. Benches have been installed to allow a more convenient viewing and contemplative study of the art on display. The addition of improved lighting as well as these other modifications led Prof. Mitchell to call the gallery "small but professional in its operation and physical features."

Prof. Mitchell concluded his remarks by re-emphasizing the need for such a fine arts center because of the important location of the Treat Gallery in the community and the state, as well as the college.

justice

A man was standing there yelling while the daylight faded and the cold came on, and the wind tore the words from his lips and threw them at us, pelting us with scattered syllables

You must decide which is right and which is wrong, he called.

And we looked about us

You must love what is good, he went on

And we wrote it down

You-must-fight-for-freedom, he staccatoed

And we shuffled our feet

WE are right, he called

And we laughed

WE are good, he cried

And we turned away

WE ARE FREE, he screamed

And the ashes swirled up as the wind hurled them back into his mouth

Jane Whitney

CORNELL INSTITUTES 6-YEAR "INSTANT Ph.D"

An average of 40% of each Bates graduating class goes on to grad school, which means an added year of study for a master's degree and added years for a doctoral degree.

In response to growing dissatisfaction about the length of time required for such degrees, Cornell University has instituted a program which could almost be called "Instant Ph.D." — well instant compared to the amount of time now required. Cornell's program in essence is three years of undergraduate education and three years of graduate work, which does not necessarily have to be at Cornell.

The program is supported by a \$2.2 million grant from the Ford Foundation along with \$1 million of Cornell's own funds. This enables Cornell to offer scholarship help as needed over the first three years and full \$3,000-a-year fellowships plus tuition and fees for each of the last three years. These are the years when many graduate students get bogged down with teaching assistant chores in an effort to pay their bills while writing dissertations.

Traditional undergraduate requirements, including a major, are waived in this program. Cornell professors have emphasized the program's impact on other university requirements. There has been a general easing of undergraduate requirements for other students. It is quite possible that the recent faculty decision to drop freshman English and institute seminars was influenced by this new program.

The 48 students (360 freshmen applied) are "superior students." Almost half of them were valedictorians or salutatorians of their high school graduating class. Half have at least one perfect 800 score on the SAT achievement tests. The median College Board score in both verbal and math was 750 for these students compared with a 675 median score for other Cornell freshmen. Most of these 48 students have advance placement credits and are now taking advanced courses.

The program is encountering some difficulties, specifically from department heads who are not at all sure they will accept these students as advanced degree candidates two years from now. Other

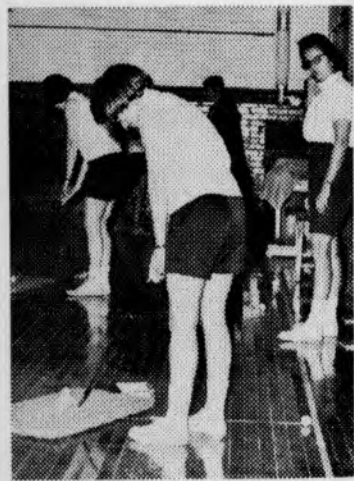


Batesie Coeds Exemplify "Andrew Wyeth Provincial"

Written by Peter M. Sandman and the staff of the Daily

Princetonian

Lewiston, Maine, played host to Cassius Clay and Sonny Liston in 1964 and the town fathers have regretted the decision ever since. Maine folks just don't take kindly to external invasions of any sort. This simple fact might explain tiny Bates College. The students are small-town New England personified and, regrettably, not diversified.



Some night of her freshman year every Bates co-ed will climb up the tiny mountain behind the president's house in the company of a shy and blushing male and be introduced to social life in Lewiston. In a week or two her name and face are known from French class to football game, and she has learned about Bates — inside out — with the sense of unflinchable familiarity one gains from four long years at Smalltown High.

Bates is the type of school where going to chapel isn't all that bad because you meet all your friends there. The College frowns on alcoholic indulgence and would-be partyers sneak off-campus in one or more of the hundred or so cars that are the only available means of escape from Lewiston. Girls who tire of the boring intimacy of weekday study dates head south to the freeflowing fraternity scene at rival Bowdoin.

Along with its folksy atmosphere, Bates exudes New England hospitality in big maple-sugary doses. The girls are not as beautiful or as cultured as their debonaire Radcliffe cousins. Their world is Andrew Wyeth provincial. They last through the cold Maine winter on New Eng-



land stubbornness and male companionship. The social activity is low-key, favoring informal sessions in Girls' dorms over weekend smashes.

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Students Speak On

DISCUSSION

Tomorrow evening at 8:15 in the Skelton Lounge there will be an informal discussion held by the four Bates delegates to Wilberforce. The exchange committee hopes that as many as possible will utilize this opportunity to make the exchange program of value to others besides the delegates.

Hurley:

Whitey Go Home!

By Susan Hurley

Wilberforce is a small co-educational college located in southern Ohio. It was established over a century ago near a town that was once a stop-over for the underground railway of the Civil War. The student enrollment is slightly less than that of Bates, the number of students on campus being made even smaller by a Co-operative Plan which places a third of the student body in a job each trimester. The physical structure of the school is a unique combination of the old and the new. Within the next few years, the entire plant will be moved to a new campus being constructed nearby. Classroom and social facilities seemed inadequate, but the general enthusiasm on campus make up for whatever was lacking.

Desire to Learn

The courses offered are limited by the size of both the faculty and the student body. Despite this, there was a great desire to learn. Many of the classes I attended, especially in the area of social sciences, were carried on in a discussion form. Race was the predominant topic; the students were willing and eager to discuss the problem, asking for our views without reservation. I attended a Biology class which was taught by a student. The teacher failed to "show" due to a snow storm, so her lab assistant stepped in and taught his classmates—assigning material, carrying on the discussion, giving a quiz. The general opinion seemed to be that the students felt cheated rather than elated if a professor missed a class.

Co-ed Dining

With one dining hall, co-educational dining is standard at Wilberforce. The dining area is not large but by scheduling classes through

the meal hour and lengthening dining hours the situation is easily handled.

Unlike Bates, Wilberforce has two sororities and several fraternities. Because these groups do not have their own houses the danger of dividing a small school into strong cliques is avoided, and yet the social functions that are part of fraternity-sorority life can be enjoyed.

Casual Planning

The exchange was handled in such a way that we became a part of Wilberforce during our stay. Nothing was really planned, rather, we were told that the time was ours to do with as we wished. This made it easy to fall into the scheme of Wilberforce life. Any differences I found were the result of my suburban mind meeting people who were from predominantly urban areas. The concern and frankness with which they asked our opinions of the race problem made it clear how important an issue it is to them. Black Power was not stressed; I found the student's opinions on the topic varied greatly.

Valuable

I feel we all learned a great deal as a result of this exchange, both in insight to the racial problem and in a view of a campus comparable in size to our own. Perhaps the most valuable experience for me was the "Go back where you belong, Whitey!" remarks of a few Central State (a neighboring college) men. For a second I could feel what it was like to be part of a mistreated minority, and it is a feeling I will never forget.

Tucker:

These Negroes

By William Tucker

As a Bates College delegate to Wilberforce University I prepared for my trip in both a hopeful and a fearful frame of mind; hopeful that this might be an experience in meaningful communication concerning racial relations and attitudes, but fearful of a week filled with supercourtesies, with a thousand "Thank you's" and "I beg your pardon's," with a dull repetition of cliches about education being the key to vertical mobility, with discussions of how "your college" compares with "my college." While it is true that a comparison of schools enters into the purpose of the exchange to some extent, Wilberforce was chosen as the vis-a-vis in this program primarily because it is a Negro institution and consequently with the

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Their Wilberforce Experiences

anticipation that a meaningful exchange concerning Negro-white relations would take place.

Sincere Discussions

In actuality my hopes were fulfilled beyond any extent I would have previously imagined. I found Wilberforce students able to quickly delve beyond superficialities into sincere discussion of what they expected from me as an exchange student, and what their feelings were as a student at a Negro institution. More than any other point, students at "The Force" stressed that they wanted me to interact with them as an individual, not as a visitor feeling constrained to play a certain role, and they felt it was incumbent upon them to respond similarly. One student who had been part of an exchange program with Yale related how disappointed he had been when, upon his arrival at New Haven, the Temptations, the Miracles and the Supremes seemed to suddenly replace all other interests. An animated discussion proceeded from this comment concerning the need for recognition of individuality. Before my arrival someone had advised some of the men on my floor to "Make a good impression." We discussed why some persons think it necessary to give such advice, why there is a fear that an individual will not be accepted without a facade of some type.

Sense of Preparation

As students at a Negro institution there also seems to be a constant sense of preparation for the white world away from college. One student explained how, for him, the purpose of college was to provide the opportunity to compete with the white man. Another individual in discussing scholastic problems at Wilberforce, began every statement with "These Negroes. . ." When I asked him why he started in such a manner, especially since the problems he was discussing were universal to the college situation, he said that people at Harvard or Rutgers or Bates have "something else going for them" besides their college education, whereas "these Negroes" are rarely that fortunate.

Valuable

The exchange program, as a whole, was a valuable and enriching experience. I feel that both the visitors and the hosts made significant progress in realizing the fact that a label is often a semantic prison within which we secure inflexible ideas. Whether the label is "black," "white," "Negro University" or "New

England College" some of the rigidity of thought accompanying them was overcome.

Hager:

Social Action Action

By Christine Hager

Wilberforce University is a small coeducational school in Ohio, predominantly Negro and Methodist. Four of the five buildings are old and badly in need of repairs, but a new campus is being built. The newer women's dormitory houses about 100 women, a beautiful lounge, and a cafeteria. The greatest difficulty in the physical plant is the size and apparent age of the classrooms.

Small Classes

However, the warmth of the students, faculty, and administration compensate for the physical appearance. The classes are very small and informal. Discussions are prevalent for several reasons. First, the variety of high school preparation and cultural exposure requires opportunity to challenge, question, and clarify. Second, observation, expression, and verification by the students themselves is stressed. Spontaneous interest in education from the individual and the group prompts questions and individual study. Boring lectures and large classes are received with disinterest and often obvious dissatisfaction. Third, the Wilberforce plan centers upon the discussion and intellectual freedom method.

The classes vary considerably in size, interest, and content. The General Education classes are large and deal with basic concepts. The remedial, and introductory courses require a great deal of patience and encouragement from the professors since the levels of understanding are so different. The more advanced courses are excellent and the discussions especially are stimulating. The keen enthusiasm and regard for education and knowledge are prevalent and encouraged.

Interested Students

The most beautiful part of the experience was living with the students. The marvelous frankness, spontaneity, concern, and love radiated. Yet, I noticed a fear, insecurity, and need for social acceptance. The students are extremely interested in each other as individuals and as Negroes. Maintaining their individuality against all attempts to stereotype them, indicates a deep personal social consciousness for themselves and their race. Dress, actions and speech must not show ignorance or inferiority.

Social Concern

Social action prevails. Concern with alcoholism, prostitution, drug addiction, homosexuality, finance, family difficulties indicate a keen social consciousness. Solving and preventing these problems has even greater significance. Legal reforms are investigated, as well as their social roles, Black Power and political pressure. The girls are very concerned with the family, marriage, teaching, and living in the ghetto. They have a real fear of the white society and do not want to break away from their protected life. The resistance to the Cooperative Education program, whereby they would go to a strange city to work, is based on fears of rejection. Most of the girls major in education, sociology, and psy-

NEW YORK TIMES INDEX 1965 Bound Volume Missing from Library

Students researching papers have suffered considerable inconvenience due to absence of this vital and expense reference tool. Immediate return is requested.

chology because they want to go back home to work where they feel needed and wanted. Pressures from home worry them very much, but education is so important, dropouts except possibly for marriage do not seem to be a problem.

Men Uneasy

The men seem more uneasy. Their dreams are feared because they do not seem possible. Many decide to teach or do social work because they know this is accepted. The Draft poses a real threat. First, religious conflicts are serious. Second, problems at home seem far more important to them than wars with people far away for no apparent reason. Yet, many are 1-A and live in constant fear. Social problems such as, alcoholism, drugs, finance, homosexuality, sexual relations, etc, are constantly on their minds. Here attitudes range from approval to rejection of Negro individuals. Black Power is more of a question, but the fear of inferiority still exists.

Kyros Misquoted on Morality of War

In a letter to the editor, Congressman Peter N. Kyros (D.-First District Maine,) objected, as reported in the February 8 edition of the *Student*, to certain remarks he supposedly made to a group of clergymen attending a January Washington Conference of Clergy and Laymen Concerned About Vietnam. The article implied that he "couldn't speak on the problem as a moral issue because he was a politician." Congressman Kyros stated in his letter that this attributed comment was "erroneous, non-factual, and certainly not consistent with anything I ever stated to the very fine group of clergymen who visited in my office." He expressed his mutual concern with this group "about how to puzzle out a solution to an agonizing problem." He concluded that in regards to the war's moral issue, "I always thought it was a normal Christian view held by all major religions that all war is immoral."

C. A. NOTICE

The C.A. Spring Party for Children will be tomorrow from 4 to 5:15 p.m. in the co-ed lounge. The purpose of the party is for Bates students to get to know local children and to share an afternoon of recreation and games with them. Students are needed to help with the party. It is important to have one Bates student for every few children to keep the party running smoothly and to let each child feel welcome and part of the group. Claudia Files, the director of the project, has said, "In the past, the Batesies have had just as much fun playing games as the children have." The events of the parties are games, refreshments, and talking with the children.

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POVERTY PREVALENT AMONG MAINE INDIANS

By Richard Clapp,
Dartmouth '67

In eastern Maine there exists poverty as desperate as that found in many parts of Appalachia. Washington County, Maine, is a "depressed area." Much of the poverty is concentrated in the Indian tribes, which are probably more disadvantaged now than at any other time in their history.

Only two discrete tribes of Indians remain in the State. The Penobscots live on an is-

land reservation in the Penobscot River near Old Town, and the Passamaquoddy Indians barely subsist on two reservations in eastern Maine, near Eastport. The five hundred or so Passamaquoddy Indians have been deprived of their rightful share in the affluence of the twentieth century. A brief history of the treaties with the tribe serves to illustrate the point.

In 1794, because the white settlers were encroaching on the Indian land, and because

so many Passamaquoddy Indians had fought courageously in the Revolutionary War, the State of Massachusetts set aside as reservations for the Passamaquoddy tribe a six-mile square township, several hundred acres near Eastport, and about one hundred acres on fifteen islands in the St. Croix River. When Maine became a state in 1820, one of the clauses in the Compact of Separation stipulated that 395,000 acres be kept in trust for the support of Maine's Indians. The income from rents and timber sale was to be put into a trust fund.

Mismanaged Fund

In 1836, the Maine legisla-

ture passed a resolve authorizing the Governor and the Executive Council to sell or lease any of the original 395,000 acres, again with the proceeds to go into a trust fund for the Indians. The land was sold by the State and instead of being put into a trust fund, all the proceeds were put into the general fund of the State. The Indians saw little or none of the money. The trust fund now contains \$70,000, or enough to give every Indian on the three reservations \$70.

New Department

A little over a year ago, the Governor created a new Department of Indian Affairs and a joint legislative Committee on Indian Affairs. The Department and the Committee assumed responsibility for the welfare of the State's Indians from the Dept. of Health & Welfare. This year, Edward A. Hinckley, the Commissioner of Indian Affairs, requested approximately \$250,000 to continue present welfare services. In addition, he requested a similar amount for new services and projects. New positions proposed are tribal clerks, water and sanitation maintenance men, tribal hall keepers, a housing and construction officer, and a social worker; increases in present salaries are requested for the tribal governors (chiefs), lieutenant governors, tribal council members, and constables; capital improvements are for ade-

quate sewerage and water facilities in the three reservations. Governor Curtis has recommended that the budget allocation for the new services and projects be substantially less than Commissioner Hinckley's request.

Student Help

College students can have a significant effect on the future welfare of these two tribes. Letters to the chairman of the Appropriations Committee asking him to approximate Commissioner Hinckley's request, and letters to the Committee on Maine's Indians will definitely have some effect. Attorney Donald C. Gellers of Eastport, who has served as the Passamaquoddy lawyer for three years, without fee, intends to bring suit to gain a settlement from the State for the mismanaged trust funds. Donations sent to him will help pay for the impending suit. Students who would like to contribute some of their time in the summer could work with the four VISTA volunteers on the Passamaquoddy reservations.

Editor's note:

Any Bates student who is interested in doing something to help, or who would like to know more about the problem should contact Andrea Peterson in the Cheney House or Pete Handler in West Parker, the ex-chairman and chairman of the Social Action Committee of the Campus Association.

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Bates College Students

Lindholm Discusses Admissions Policy

By Cynthia Keen

Once an applicant is admitted to a college, he rarely thinks about admission problems, for he is now concerned with staying in college. Yet students and faculty occasionally wonder just how admissions decisions are made. During an interview, Dean Milton Lindholm described the situation facing him.

Dean Lindholm first explained that there are enough places in the United States colleges for every qualified student. "The apparent excess of college-bound students over the available places in colleges is a statistical illusion. The pressure of admission for many students stems from the fact that 80% of all applications go to about 10% of the colleges. This is rather a fantastic situation, for out of approximately 2,200 colleges and universities in the United States, only 200 of them receive these 80% of applications. Bates is among these 200, as it receives five or six times the number of applicants that can be accepted."

Decisions Required

The job of the Admissions Office, therefore, requires continual decision-making. "Choices have to be made," Dean Lindholm remarked. "Yet, it should be remembered that we can choose only from among those who apply. The admissions office tries to get all obtainable information that relates to a candidate's probable successful adjustment academically and non-academically to Bates. Our job is to interpret and evaluate this information. We choose, to the best of our ability, those who appear to have the strongest total qualifications."

Generally speaking, student qualifications fall into two categories: academic and personal. "As we make decisions," Dean Lindholm continued, "students considered for Bates tend to fall into three classifications: the superior student possessing outstanding personal qualifications, the superior student having at least satisfactory personal qualifications, and the student with superior personal qualifications that has at least satisfactory academic capabilities."

"It is from these three classifications that hopefully all

Bates students come. No matter how strong a student's personal qualifications may be if he does not possess adequate scholastic potential, he will not remain in college long."

Diversity Sought

The three broad categories themselves imply diversity in the characteristics of the applicants. Diversity in social and economic backgrounds is sought. The application form that Bates uses does not request information concerning racial or religious backgrounds. "This should have no bearing on our decisions," Dean Lindholm emphasized. "Actually, it is none of our business. Our aim is a well-rounded student body, which is not made up, *per se*, of well-rounded students. A student body composed of totally 'well-rounded' students would be lopsided. We seek homogeneity in terms of scholastic academic potential, since this makes for a better learning and teaching situation. However, there should be heterogeneity in terms of the talents students possess and the social and economic backgrounds from which they come."

The class of '71 will consist of 290 students, 140 women and 150 men. Only about 20 more students have been admitted than last year.



Fetter Appointed Visiting Scientist

Professor George C. Fetter will serve as a Visiting Scientist of the American Sociological Society for the second consecutive year.

The Visiting Scientists Program, now in its fifth year, allows distinguished sociologists to spend two days at colleges where sociology is in the process of being developed. The Visiting Scientists present recent developments in sociology, stimulate interest in sociology, and encourage sociology as a career. A grant from the National Science Foundation helps the American Sociology Society to offer Visiting Scientists stipends to defray travel costs.

COMMENCEMENT

From Pg. 3

The Structure of the Christian Faith.



Dr. Bernard Loomer

In 1965 Dr. Loomer resigned from the University of Chicago and accepted a dual appointment in California — professor of philosophical theology at Berkley Baptist Divinity School and at the Graduate Theological Union.

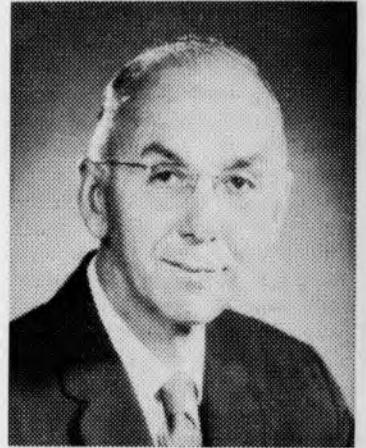
At Commencement Bates will confer upon the one-time quarterback the honorary degree of doctor of theology.

President Emeritus Phillips

President Emeritus Charles Franklin Phillips came to Bates in the fall of 1944. He had graduated from Colgate, received his doctor of philosophy degree in economics at Harvard, taught at Colgate, and served as deputy admin-

istrator of the Office of Price Administration in Washington.

Meanwhile as a public speaker much in demand, an economics consultant employed by several large corporations, a board member of a dozen business enterprises, an author or co-author of six or more books dealing with economics, President Phillips will receive the Doctor of Laws degree, *honoris Causa*, in recognition of his more than twenty-two years at Bates.



Dr. Charles F. Phillips

Bates to Honor Benefactor

Through the Dana Scholarship Program, which supports six hundred scholarship grants in ten college; through

Con't. Pg. 10/Col. 1

Dick Gregory, Pierre Salinger Scheduled For Concert - Lecture

By Robert Gough

On October 12, Dick Gregory will lecture in the chapel in relation to the black-power movement. In February, Pierre Salinger, associated with the Kennedy years, will also speak.

As a result of the student poll taken at the beginning of February to determine the general type of speaker that students are most interested in hearing, it was found that the consensus favored the more well-known personality. In planning the Concert-Lecture series for the 1967-68 academic year the student representatives on this committee Robert Tighe, and James Feld, Toby Tighe, and James Levine, tried to stress this desire of the majority opinion in the hopes that the lectures would create more than just complacent interest.

It is evident from social ferment that the majority of students on this campus are cognizant and extremely interested in the contemporary movements today. The personalities who comprise the cynosure of these movements, and who thus have their hands on the pulse of the times were those to which the committee directed their attention. But since this type of speaker is not inexpensive, and to keep within a budget, the committee finally had to settle for two.

The Concert-Lecture Committee will also sponsor a program on LSD, the date and specific format of which has yet to be specifically established. It will include two or three foremost authorities on psychedelic drugs with the main attention given to the pros and cons of LSD.



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COMMENCEMENT

From Pg. 9



Charles A. Dana

the Dana Professorships, which provide for attractive salary increases to forty senior professors in ten small colleges; and through numerous gifts towards the construction of much-needed college buildings, Charles A. Dana has focused attention upon the merits of the small, liberal arts college and its need for vastly greater financial support from the private segment of our economy.

Mr. Dana, now of Wilton, Connecticut, was born in New York City. He graduated from Columbia University and Columbia Law School. An industrialist, he developed the Dana Corporation as a Toledo-based complex of five auto-parts companies. Ten years ago he became convinced that small colleges seemed particularly deserving of financial help. "I think students in the small college understand life more," he said. "Life in a small college broadens them and they study harder."

Through the Charles A. Dana Foundation, Mr. Dana has given generously to a score of small colleges that he has inspected personally. Most of the grants have been on a matching gift basis.

At Bates a Dana gift was the principal contribution that made possible the construction of Dana Chemistry Hall in 1964-65. The current reconstruction of Commons to provide for coeducational dining at Bates was made possible by a challenge matching gift grant last year.

Two years ago his contribution provided for the establishment through which each year twenty Charles A. Dana Scholars are chosen at the beginning of their sophomore year — men and women selected for demonstrated campus and community leadership. Since the scholarship

grants are for three years, next year there will be sixty Dana Scholars on campus.

Last December came the announcement of the Dana Professorships, whereby a fund of \$500,000 is to be set up at the College, half contributed by the Dana Foundation. Income from the fund is to provide supplementary financial support for four senior professors in order to attract and hold valuable personnel in this period of tremendous competition for highly qualified faculty.

In recognition of Mr. Dana's support of liberal arts education and the small college, Bates College will confer on him the honorary degree of doctor of humane letters.



Sen. Margaret Chase Smith
Senator Smith

The distinguished Republican senator from Maine will join the distinguished Democratic senator from this state, Edmund S. Muskie, '36, LL.D. '55, as a holder of a Bates degree, when she receives an honorary LL.D. on April 24.

After her husband's death in 1940 Mrs. Smith was elected to succeed him. She served in the House of Representatives for eight years, then was elected to the United States Senate. Re-elected by an overwhelming majority last fall Margaret Chase Smith became the first woman ever to have been elected to four full terms in the Senate.

Voting on key issues, Mrs. Smith has generally taken an independent position. In one of three votes, she has been recorded as opposing her Republican colleagues. In her first major address to the Senate in 1950 she assailed

FROSH ASSIST TEAMS TO SUCCESSFUL SEASON

Fall

In football this Fall, five freshmen had starting experience and won letters. They were halfbacks Sandy Nesbitt, Don Hansen and Steve Karkos, and linemen Pete Mezza and Joe La Chance. Sandy set a new freshman record for ground-gaining in a season.

In soccer, five more frosh won letters. They were fullbacks John King and Joel Goober, halfback Don Geissler, and wings Ed Hibbard and Gideon Nyundo. King and Geissler won all State of Maine recognition. There were so many good freshmen soccer players that a junior varsity was formed, and it won four contests without a loss.

In cross country, five of the top six runners were frosh, and these five won letters: Jeff Larsen, Bob Coolidge, Tom Doyle, Lloyd Geggatt and Al Williams. Larsen and Doyle broke the old home course record.

Winter

As the Winter Sports season progressed, the freshman line-up was just as formidable.

On the basketball squad there were two lettermen from the class of '70: starter Don Geissler and sixth man Dan Weaver.

The freshmen on the indoor track team outscored any other class. Seven frosh won letters: Dave Seymour (the team's leading scorer), Jeff Larsen, Mike Corry, Ed Hibbard, Tom Doyle, Lloyd Geggatt and Bill Paton.

Skiing freshmen Jay Parker and Stan McKnight finished seventh and eleventh respectively out of eighty skiers in their conference.

Spring

As the Spring Sports season approaches, the frosh still look strong. The carry-overs from indoor track should still be the team's strength.

Senator Joseph McCarthy with a "declaration of conscience" formulated by herself and six other Republican senators, and four years later she had the satisfaction of voting for his censure.

In the Senate she has long served on several important committees — among them Armed Services, Space, and Government Operations.

Several talented freshmen are trying out for the baseball team: Steve Boyko, Dave Rogers, Steve Andrick, Scott Schreiber, Steve Karkos, Bruce Lutz, Sandy Nesbitt, Don Hansen, Bryant Gumbel, Joel Goober, John King, Dave Houston, Jeff Remond, and Jay Parker. Coach Leahey expects some of these freshmen to help make this year's team an exciting and successful one.

Because of its distribution in all sports and its number of athletes and of stars, the class of '70 should turn out to be one of the best athletic class Bates has ever had.

Caustic Corner

Gumbie ('n' Cast)

Dr. Lux wasn't on hand to throw out the first ball to open the baseball season but they did manage to get started. In "A" League, it's a little too soon to tell but Smith North looks like a leading power as they thumped JB in their opener 12-5. JB bounced back to top hedge 14-7 while West Parker beat East Parker 12-10.

In "B" League the opener saw a shutout as East Parker beat JB 6-0. JB also suffered a loss at the hands of Roger Bill. Meanwhile Smith Middle edged out Smith South 10-7.

"C" League saw a rout this week as Roger Bill defeated Hedge, 26-5. Smith South won its two games, beating Smith North 17-12 and also beating West Parker. In the only other action Hedge beat West Parker 17-15.

For what it's worth — the President's Crime Commission has said that the chance of your being seriously injured by deviants of the law on any given day are one in 3,000. So, if you make it through today, take heart, you've got 2,998 left before you get yours!

STUDENT ART WORK

Student art work is presently being displayed in The Den and the Co-ed Lounge in Chase Hall. These paintings represent the work which has been done within the Art Department's curricula under the instruction of Prof. William J. Mitchell. The exhibit will continue through the month of April.

EMPIRE

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"IS PARIS BURNING"

Sunday, Monday, Tuesday

John F. Kennedy

"YEARS OF LIGHTNING-DAYS OF DRUMS"

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Theatre

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For Mature Audiences - Plus "WHO'S BEEN SLEEPING IN MY BED?" DEAN MARTIN

Sunday, Monday, Tuesday

"CAT ON A HOT TIN ROOF"

Plus

"BUTTERFIELD 8" ELIZABETH TAYLOR

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FINAL INDIVIDUAL BASKETBALL STATS

NAME	CLASS	POS	G	FG	FGA	PcT	FT	FTA	PcT	RB	AVG	ASST	FOULS	PTS	AVG
Howie Alexander	'68	F	25	180	461	39.1	141	199	70.8	180	7.2	108	68	501	20.0
Marc Schulkin	'68	G	25	143	360	39.9	115	129	89.1	116	4.6	45	55	401	16.0
Jim Alden	'68	G	24	109	236	46.2	70	77	90.9	56	2.3	34	48	288	12.0
Don Geissler	'70	F	25	87	206	42.2	53	85	62.3	137	5.5	43	77	227	9.1
Ira Mahakian	'68	G	25	58	140	41.4	29	37	78.4	35	1.4	26	40	145	5.8
Ken Lynch	'67	C	24	61	128	47.6	22	40	55.0	163	6.8	17	63	144	6.0
Dan Weaver	'70	F	25	37	87	42.6	54	83	65.1	92	3.7	4	58	128	5.1
Jim Brown	'67	C	15	50	103	48.5	22	38	57.8	100	6.7	5	31	122	8.1
Jim Murphy	'69	G	14	19	52	36.5	5	10	50.0	21	1.5	6	8	43	3.1
John Pickard	'68	F	12	13	24	54.2	6	13	46.1	21	1.8	7	14	32	2.7
BATES TOTALS			25	760	1805	42.1	517	711	72.7	1078*	43.1	298	469	2037	81.5
OPPONENTS TOTALS			25	917	2001	45.8	402	620	64.7	1463*	58.5	203	513	2236	89.4

*Includes team rebounds (151 for Bates)