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Brubeck Oratorio This Weekend



Jack Six (left) and Alan Dawson are two of the invited professional performers who will be supporting the Bates College Choir's New England Premier performance of Dave Brubeck's "The Light In The Wilderness."

Reynolds Notes Deans' Role in Parietals as Procedural

The following are excerpts from a letter sent with copies of the faculty approval of the recommendations of the Committee on Student Life and the regulations passed to implement the parietal program, to Student Editor James Hunt by President Reynolds, stating his position on the implementation of parietals.

"The matter is now in the hands of the Dean of Men, the Dean of Women, and the Men and Women's Council with the burden obviously falling on the Dean of Men and the Men's Council. As soon as they have drawn up the necessary procedures to implement the program and have found the necessary student help to make the program run, the visiting hours will go into effect. The target date is definitely sometime this month and the feeling among faculty and administration is 'the sooner the better.'

"You will note that there is some possible ambiguity concerning the power to suspend visiting hours which is shared by the Deans, the Student-Faculty Conduct Committee, and the faculty as a whole. Only time will tell whether the wording here is proper and usable. The intent is simple. The Deans may temporarily suspend visiting hours in any dormitory, for procedural or administrative reasons, not as punishment. Thus, if the elections are not held, or the sign-in register not maintained, or if there are other irregularities in procedural matters, the Deans may suspend visiting hours until these irregularities are ironed out.

On the other hand, suspension of the privilege of visiting hours in any dormitory as a punishment for violation of the regulations or for dormi-

tory complicity in unacceptable practices, would proceed through the council or the judicial board and the student-faculty committee on student conduct in the usual way. And finally, in the long run the College is responsible for the conduct of people who live in its dormitories. The overall policy will be reviewed at the end of about a year when the College will take ac-

Con't on Page 3, Col. 5

More Student Representation Proposed By Advisory Board

At its meeting last Thursday night in the Skelton Lounge, the Ad Board was presented with a Proposal for Student Representation on Faculty Committees. The Proposal was put forth by Stan McKnight, junior representative, for the purpose of having the matter considered this year. The Board accepted Part I of the six-part proposal.

McKnight suggested that the entire Proposal be put before the faculty at its next meeting. Discussion led to the conclusion that the matter should rather be referred to the Student Life Committee (trustees, faculty). The reasoning for such a conclusion lay in statements made by President Reynolds concerning the alleged purposes of the Student Life Committee.

These purposes were expressed both in a letter to faculty and trustee members of the committee (Student, September 18), and in the President's initial address to the committee. He noted "...while the committee must address itself to the task of making a recommendation concerning

the Advisory Board's request for visiting hours, I strongly recommend to the committee that they feel free to make recommendations to the faculty and for the Board not only in the area of student social life in the broadest sense, but also concerning student participation in the whole life of the College consistent with the responsibilities of both the faculty and the Board."

There was some disagreement as to whether an appeal

should be made to a committee including the trustees. The decision was finally reached that the trustee members of the Committee could best decide this point.

Permanent Student Life Committee

McKnight was appointed to present the Ad Board Proposal to President Reynold's and Student Life Committee chairman, Professor Stauffer, for the express purpose of recalling

Con't on Page 2, Col. 5

PROPOSED AD BOARD RECOMMENDATIONS

- I. Statement of Principle and Policy.

As responsible human beings and members of the college community students should be involved in decisions which affect their lives as members of this community.

An equal balance in representation and voting should be established and maintained between students and faculty on certain faculty committees.
- II. Full and Equal Student Representation and voting on the following Committees.
 - 1) Academic Standing
 - 2) Admissions
 - 3) Educational Policy
 - 4) Schedules and Examinations
 - 5) Concert and Lecture Series
 - 6) Commencement
 - 7) Extracurricular Activities
 - 8) Freshman Orientation
 - 9) Student Conduct
- III. Student Government President.

The President of the Student Government shall be a non-voting ex officio member of all above listed committees.
- IV. Membership.

The Advisory Board shall create a standing Nominating Committee half the membership of this committee being members of the Advisory Board.
- V. Parallel to Faculty Conference with Trustees Committee.

There shall be a standing and regularly meeting Committee on Student Life.
- VI. Overseeing.

There shall be created an experimental Ombudsman Committee.

 - 1) Functions
 - a) Fair practices committee.
 - b) receive complaints of students and faculty.
 - c) at the request of a student or faculty member, to question a committee regarding a decision.
 - 2) Membership

The Ombudsman Committee shall be composed of two students, two faculty members, the Dean of Men and the Dean of Women.

* only section I. approved by Board.

CAMPUS NEWS . . .

Those seniors desiring to run for President of the Publishing Association (all students are members), please submit a letter of application to June Starkes, P. A. secretary, or to the P. A. office by the 29th of January.

March 10 and March 17 are the dates for the all-campus primary and final elections. Available positions for freshmen, sophomores, and juniors include class offices and positions on the Advisory and Judicial Boards. Senior posts include class marshal and alumni secretary.

Candidates for all class offices and the Advisory Board may obtain their petitions in the Dean of Men's office. They should return the petitions to the same no later than 3:00 P.M. on Friday, January 31. Notes concerning instructions for the petitions will be found in the Dean's office also.

Students interested in the Judicial Board should give their names to their proctors or to any member of the Advisory Board. Interviews for these candidates will be held on Thursday, February 6, 1969.

To secure funds for the Biafran Red Cross, 519 students will fast, Friday, Jan. 24. at lunch. The fast, sponsored and promulgated by the Bates Committee to Keep Biafra Alive, should net approximately \$200 for the Biafran relief organization. The Bates Committee began its solicitation last Friday and hopes to collect \$350.

Jan. 25.

Feature: "Yojimbo" 110 minutes. Black and White. Japan 1962. Cinemascope

"Yojimbo" is Kurosawa's remarkable action-filled western about a hired killer samurai. As the samurai pits two rival gangs against each other resulting in a devastating comedy. "Underneath its Japanese kimonos lurk the aspects of a 'High Noon' or 'Shane'."

"A whamdinger of a thriller" Both taken from "Cue" Best actor of the Year at the Venice Film Festival for 1962 went to Toshiro Mifuna who won it for his portrayal of the Samurai in this film.

Short: W. C. Fields, "The Pharmacist" 20 minutes.

Films are all shown at 7:00 and 9:15.

Zerby Lecture Tomorrow Night at 8; Driver on "Death of the Death of God"

By William A. Bourque

It seems like just a few short years ago it was "The Death of God". Today it is "The Death of the Death of God". This is the topic of this year's Zerby Lecture to be delivered tomorrow night at 8 o'clock in the Little Theater by Dr. Tom Faw Driver.

Dr. Driver has an educational background in literature and theology, having received his A.B. from Duke, his B.D. from Union Theological Seminary, and his Ph. D. from Columbia, as well as spending a summer at the Shakespeare Institute in Stratford-on-Avon, England. Since 1956 he has

been associated with Union Theological leading to his present professorship in literature and theology. He has also at various times been a Visiting Associate Professor at Columbia, Barnard, and Fordham. Besides being an ordained Methodist minister, Dr. Driver has published four books, written drama criticism, and published articles in *The Saturday Review*, *The New York Times*, and elsewhere. Married and the father of two daughters, Dr. Driver is a frequent speaker and preacher on campuses. Following his lecture here, there will be a reception held in the Green Room below the Little Theater.

LOVE

By Ron Cromwell

Yes, Batesies, it's true. As you know it's not an easy existence at Bates—unless you can at least make periodic contacts with reality. Well, if you miss the shops, the people, and the atmosphere of Boston or New York, find it in the contemporary style at Grand Orange, downtown Lewiston.

Leave behind your somber Bates outlook. Splurge! Zoom up to the present year at least. It's what's happening. They've got everything to help you in your modernization program.

Wayne Harris creations in hand-made dresses and vests may help you to love like a Boston hippie (pardon the expression). Well, how about regular bells or custom made bell-bottom slacks for both sexes. On the way are several new orders of men's leather boots to sell around \$30.00.

Indian jewelry, posters or perhaps imported fabrics for your walls at your drab, dreary dorm could help you. Maybe you can find new hope in a Tiffany lamp shade or an Indian rug from \$7.00. Zodiac prints, strobe and exotic candles and, of course, lots of flowers for your psychedelic parties can be had at Grand Orange, the only place in town interested in helping you.

Take a trip downtown and choose for yourself. There's sure to be something you'll need. Maybe a hand carved wooden box to hold your favorite cigarettes. From Pakistan, they have cow bladder lamps. Then there are hand made batiks, grass-mat posters, and even hand-made stuffed Koala bears from Australia. Why not! Maybe you'd enjoy making an Indian Hookah water pipe while you watch your psychedelic light machine.

Walk in. Listen to the music. Take a look at the company hearse. Find out why when Grand Orange first came to town they were accused of being everything from Revolutionists to Communists. Then find out why the townspeople were wrong.

A few weeks after their rough start, Grand Orange was approached by business men interested in finding out more about the younger generation sales success. Business and facilities are expanding aggressively. Come and find out why.

Michelangelo at Treat Gallery



THE DRAWINGS OF MICHELANGELO opens today at the Treat Gallery and will run through February 12. Above is the "Study of a Head With Variant of the Nose". The exhibition consisting of 75 facimiles and ten text panels, including figure sketches, studies for specific projects and as the Medici Chapel, Florence, and the Sistive Ceiling in the Vatican, as well as several architectural projects.

Debaters Wright and Tulis Excel

The Brooks Quimby Debate Council, represented by freshmen Jeff Tulis and Robin Wright, were awarded high honors at the Tufts Invitational Varsity Debate Tournament on January 10th and 11th.

Approximately twenty schools competed in the tournament. Teams alternated, taking the affirmative position one round, and the negative viewpoint the following round.

Bates, on the affirmative side, defeated Eastern Nazarene College in the first round. Wright and Tulis then defeated Boston University, Northern Illinois University, Rensselaer, and Bowdoin,

while losing to the University of New Hampshire. This record of five wins and one loss entitled Bates to be seated first in the semi-final round against the University of New Hampshire, whose record at that point was four wins two losses. Bates lost to UNH, 41 to 39 in speaker points, bringing home the third place trophy.

This year marks the second consecutive year in which Bates has placed third in the Tufts Tournament.

On January 25, Dr. Moser and the Council will participate in a tournament at William and Mary College, Williamsburg, Virginia.

TRUSTEES HIGHLY ENRAGED BY "GROW-YOUR-OWN POT" ARTICLE

FRESNO, Calif. (CPS)—Some trustees of California's state college system are mightily upset over a student newspaper article on how to grow marijuana at home.

The article, titled "Home Gardening for Fun and Pot: How to Do It," appeared in the September 23 issue of Sonoma State College Steppes. It carried an editor's note saying it was "in no way an endorsement of a feloniously filthy, non-addictive habit."

The angriest trustee was Dudley Swim, chairman of the board of National Airlines, who was recently appointed to the board by Gov. Ronald Reagan. Swim called for "prompt, swift, and severe action" against the paper's editor.

When Glen Dumke, chancellor of the state college system, suggested a study be made of the general problem, in order to avoid censorship, Swim growled "That's a perfect example of our ostrich policy, sticking our head in the sand and being unwilling to fix responsibility for something."

The trustees decided not to do anything about the article and some reacted angrily. "If you think a law has been broken, why don't you make a citizen's arrest?" trustee

James Tahcer asked Swim asked the trustees counsel whether a law had been broken, but he refused to give an off-the-cuff legal opinion.

Karl Wente, a winery owner and Reagan appointee, said the legality issue "is beside the point. This is a question of morality."

Representation from Page 1

that group into session.

It was noted at the meeting that the procedures and deliberations hopefully forthcoming would likely encompass less time than those relative to parietals. It was further noted that sections II—VI were tentative and likely subject to revision and considerable deliberation.

Other business of the meeting included the consideration of a request by Charles Kostad, WRJR head, that the position of Director of WRJR be made a permanent, voting member of the Ad Board. A counter-proposal suggested that a general "speech" association of the Rob Players and WRJR first be formed. This group would be represented by a single Ad Board member. The matter was referred to committee.



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Peterbates at the movies:

Critic Laments Defilement of the Bard

by Peterbates

Director Franco Zeffirelli has put Shakespeare's **Romeo and Juliet** in a sandbox. Thinking that he is a liberal and innovative artist, he has populated his Verona set with polished children who skip their way to their tragedy and drag their childish audience along with them. But I don't mean to be nasty; I just have to say what can be expected of a director who has demolished **hello** and **Taming of the Shrew** in "modern versions", claims descent from Leonardo da Vinci, and makes statements like, "In love the young couple found an ideal one they could die for—youth today is hungry for deals," and "Mercutio is a self-portrait of Shakespeare himself, and a homosexual"?

Something Nice?

But to say something nice: the play's set is finely decorated and the costumes are both flamboyant and authentic. (The men even wore codpieces). The sixteen-year-old actors performed as well as to be expected, taking into account their inexperience and happy direction. But that's all. **Romeo** was not the melancholy young upstart he's supposed to be. Instead Zeffirelli molds him into a young pup with hopping nerves and

the empty curse of priapism. With accompanying unnecessary music, both he and Juliet slobber over each other without real or lasting passion between them. Juliet is very cuddly, cute, and innocent. Perhaps because Olivia Hussey is that way herself and Franco finds no need for "excessive character development." Yet her gestures and tones of voice have no motivation, effectiveness, or consistency to them. In the balcony scene, the point at which she spies Romeo, she registers surprise by ineffectually covering her breasts at the top of her drooping gown. Her voice slurs and squeaks through the finest poetic passages and scenes such as the furious one with her father when he tries to make her marry Paris. But she's a beautiful little doll that's dressed in a way everyone loves.

Tedious Bed Scene

The action is drawn out to tedious lengths, especially the fight scene and the bed scene. Again Franco shows how incompetent he is. He leaves out some of the most beautiful speeches to make room for his three twenty-minute street fights that are juggled and turned about with his artsy camera work. To draw audiences to the play, the company

ran posters showing Romeo and Juliet in bed in a naked embrace—so the scene had to be included, portraying the two of them melting in an overarched bed drenched with a golden dawn to erase the tabu of a skin show with poor photography and excellent tantalization.

Surprisingly, people in the audience took the play seriously. The girl beside me sobbed feverishly throughout the last scenes until I told her to shut up. The play was too absurd to flatter with such cardboard displays of empathy. Absolutely everyone in the cast overacted and too often infected the play with slapstick. Many of the long, soft speeches are run through rapidly and infested with gaps that escape all continuity.

The Culture Vultures

But why is the play received so well and even applauded by semi-intelligent people? The answer lies in the explosion of a new wave of culture vultures who search for new heights to pollute. Suburbia is always happy to find such boosts to its mammoth ego and respectability in high-brow "art." And director Franco Zeffirelli feeds them their medicine knowing that they don't care about its taste as long as it's good for them. Alien matter such as true poetry, deep dramatic passion, and intensive empathy can't be introduced. One has to work in terms of the familiar. And this means using hackneyed Hollywood technique in a medium that has never had the shallowness worthy of such treatment.

"The Light in the Wilderness"



Under the direction of Professor of Music D. Robert Smith, the College Choir will present the Oratorio "The Light In The Wilderness" composed by Dave Brubeck (above). The performance will be highlighted by the debut of pianist, D. Darius Brubeck. Tickets are no longer available for the Sunday afternoon performance. Contact Professor Smith for Saturday or Sunday night complimentary tickets.

FEDERAL GRANTS HELP COLLEGES

More than 2700 grants have been made to date under a three-year-old Federal program that helps provide colleges and universities with special undergraduate instructional equipment.

State allotments totaled \$14.5 millions for the program during the fiscal year ending next June 30. The grants, authorized under Title VI-A of the Higher Education Act of 1965, provide \$13 million for laboratory and other special equipment and \$1.5 million for closed-circuit television equipment for direct instruction.

Grants ordinarily may be up to 50 per cent of the cost of a project, but in exceptional cases may be as high as 80 per cent. The program is administered by the Bureau of Higher Education of the U.S. Office of Education.

"This program has proven of significant assistance in harnessing many of the technical advances of our time to the needs of the college classrooms."

The recently enacted Higher Education Amendments of 1968 permit combinations of institutions as well as individual institutions to receive equipment grants.

Under the program, Maine will be allotted \$53,126 for laboratory and other special equipment, and \$6,130 for closed-circuit television equipment.

President's letter from Page 1 tion concerning the continuation of the practices initiated here.

"These statements are by way of clarification and it may well be that additional interpretation will be necessary as we move along. On the whole, however, I believe the legislation to be good and the intent excellent. I am convinced that Bates students deserve the kind of treatment which these new regulations imply and that they, in turn, will live up to the fullest expectations of the rest of us in our academic community."

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EDITORIALS

A PERSONAL DECISION

Parietals are here. Or will be, Friday, according to proctor schedules. In actuality they are a compromise between what should be (open dorms) and what was. For an analysis of the students' approach to the compromise, read the column on the opposite page.

It should be noted that the forthcoming system exceeds (by Monday-Thursday hours) the original Student Advisory Board request. The basis for this expansion was the correct assumption that parietals were essentially a means to a more mature coeducational interaction on all levels, not just the social, as weekend hours imply.

The *Student* urges all students to exercise the responsibility which they feel should be theirs. This responsibility is personal, and is exercised in the interaction with members of the societal group. This responsibility is no more now than before related to obeying rules. That is a personal decision, as is their enforcement. The above is not, however, a categorical across-the-board basis for general rule violating.

MECHANISMS FOR CHANGE

The procedures, hours, and bases of parietals will come under faculty review after a year. Proctors have already been requested to make note of recommendations for procedural changes. The review, however, must not be solely by the faculty. It must be a joint faculty/student evaluation achieving, hopefully, a consensus.

STUDENT PARTICIPATION

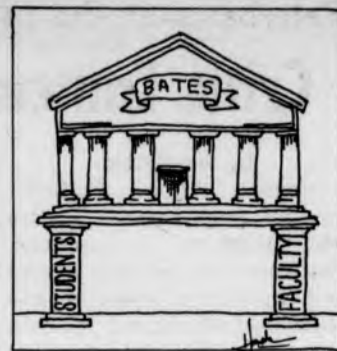
Realizing that student responsibility development requires a voice in self-decision making, the Ad Board took its first step Thursday in ensuring students such a voice (see page one). The Committee on Student Life was originally charged with deliberating the relationship of students to the decision-making process at Bates. The Committee should therefore reconvene.

Clearly what the Ad Board seeks is equal student participation in decision-making on appropriate matters. Perhaps "appropriate matters" requires definition, but the request for an equal institutionalized voice is undeniable.

'And the dove came in to him in the evening'



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letters to the editor letters to the editor
letters to the editor letters to the editor

To the Editor:

Upon reading the rules governing parietals, we notice a certain discrepancy. This is namely that one of the principles supposedly guiding the powers that be in devising a system of rules for parietals is: "The regulations should be workable. They should be realistic in terms of being enforceable. They should not be such that the system will be constantly violated or brought in to disrespect." However, we also notice that one of the rules states that a proctor must be on duty, i.e. in the dorm at all times, during reception hours. This means a proctor cannot even go to the den for coffee or to the libe or anywhere else for any amount of time while he is on duty.

We feel that the rule regarding proctors violates the above quoted principle for the following reasons:

1. A majority of proctors also have other commitments during the week.
2. When will the Men's Council have time to meet?
3. Proctors on duty violate the ideal that parietals should embody. A proctor in this position is essentially *in loco parentis*.

Julio DiGiando
Joe Mastone
Bob Beverage

To the Editor:

Months ago, most of the newspapers in the country, from the New York Times to the Mount Vernon Daily Argus, plastered their front pages with the accidental horror show at Columbia University, more recently the menagerie at San Francisco State College dominated the head lines, and now Brandeis University has taken over. These are only three of the hundreds of peaceful and dedicated displays of student involvement in the move towards a revamping of the antiquated establishment which has held an iron grip over the minds and actions of the younger generation.

We, here at Bates, existing in our "lily-white, idyllic atmosphere," have withdrawn from the arena which has encircled our whole society. We are unwilling to commit ourselves. Apathy rules our secluded existence.

It is much the same at many small colleges, nestled on their story-book campuses, voluntarily exempt from the zealous and peaceful activities which explode around them. A menacing finger is pointed at

them and at us and an accusing voice bellows forth, "YOU ARE APATHETIC". What is this voice? Of course, it is our conscience which is staggering under the guilt of hundreds of oppressive acts our past generations have committed. It is time that Bates became part of the going thing!

Bates has been dubbed by some students as an institution of higher education in deference to being a college. College is defined as a four year happening where a student is fully prepared to take his place in whatever society exists at his moment of release.

The past year has been witness to many grave and atrocious acts including Biafra, riots, the death of Rev. Martin Luther King, and the death of Sen. Robert Kennedy. It seems to have also marked the beginning of a serious and monumental transition for Bates College. It doesn't appear that we are going to take on the whole world as some have designs to accomplish. Rather, we are attempting to fall into the mainstream of what is flowing through society.

Even the Conservatives are

not fanatically against change or alterations, but we are wary and concerned with the methods and actions involved. Bates needs to undergo changes, both in regard to providing its paying customers satisfaction and in becoming an active member of society. However, as we cross into this new era, heed should be taken as to commitment, time, and scope. The purpose of this article is determined by whatever the reader desires to take from it. It is geared to be a sarcastic batch of observations in regard to the tragic ability of the typical white college to fantasize in his mind that his conscience is suffering a guilt that his parents and his parents' parents have supposedly created! It is fine that there is desire in the present Bates' students to become involved, because involvement is one of the inherent qualities of our country but, if in our eagerness and mania to relieve our conscience of all its so-called burdens, we bound recklessly forward in this purge, the ultimate end will only succeed in opening a Pandora's box!

John R. Zakian
Class of '72

Guidance and Placement . . .

Research in Social Medicine

We are reminded that Maine's Regional Medical Program conducted a research project in the field of rural Maine medical care last summer, and they have more ambitious plans for the summer of 1969. They have told us that:

This year an effort is being made to interest Maine college students in these research projects, particularly those interested in the social sciences and medicine. The summer program will be structured for eight students, each spending nine weeks of survey and questionnaire work relating to both planned and operational programs. A weekly stipend of \$100 is available and travel expenses during the project will be paid.

Further information is available in the Placement Office.

Also, any senior interested in an interview with the Manufacturers Hanover Trust Co. should contact Mark Abbott, 350 Park Ave., N.Y., N.Y. 10022.

A summer job as Supervisor of Water Craft Program at Moosehead Lake Recreational Development is available. Applicant must have training and experience with sailing craft and small boat handling, and be able to set up a water craft program. Applicants should forward a resume to J. M. Huber Corp. 550 Forest Ave., Portland, Maine 04101; attention: Kenneth Y. Woodsum.

Want to find out about a challenging career in New England's largest industry? What: New England Food Industry Career Conference. When Saturday, January 25, at 9:00 a.m. Where: Ballroom—L Student Center Building, Northeastern University, 560 Huntington Ave., Boston, Mass.

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On Politics and Elsewhere (like Bates):

Parietals Here, But Faculty Paternalism Still Evident

By Duane Brown

Here we are, Ladies and Gentlemen, at Bates College, where another tragic chapter in the process of student dehumanization, intimidation, and discrimination is about to be enacted. Of course I am talking about the proposed rules and regulations regarding the parietals issue. Perhaps no other single issue could have done so much in revealing the true nature of Bates students, faculty, and administrators.

In the "Statement of the Principles Relating to Reception Hours in Men's Dormitories as Adopted by the Bates Faculty," several facts are noticeable. Most basically, the faculty seems to accept without question their traditional right to function as the legislators of student conduct. That this authority is not questioned by faculty members themselves would seem to reflect an attitude in which faculty are seen as somehow superior to students. It is strange that this built-in paternalism has

not yet pricked the consciences of faculty members concerned about relating to students as individuals. Could it be that none are concerned?

Faculty Paternalism

Certainly nothing reflects the above mentioned attitude of faculty paternalism and lack of trust in students than Principle #5 on page 2, in which it is said "Over and above the moral and legal questions involved, sexual activity in the College's dormitories cannot be regarded solely as a matter of private judgement, since it can disturb and destroy the atmosphere appropriate to an institution of learning." Even if one can overlook the **extremely questionable** statement concerning the role of private judgement in sexual activity, one must further ask what kind of sterile, unnatural environment is appropriate for an institution of learning? And for what **kind** of learning? If the type of learning implied is solely one of academic proficiency (as it appears)

then it is in order to remind those concerned that man is a passionate as well as a rational animal. To cultivate one aspect at the expense of the other is to educate but half a man. Perhaps as an academic institution the college can only hope to educate this half of each student (unlikely as that is). But if this is the case, can this cultivation be deemed justified if it must create an unnatural and restrictive environment which inhibits and stultifies the healthy development of one's emotional maturity along with one's intellect?

No Trust

Regardless of the stated aims of the proposed regulations governing parietals, no one should be deluded with regard to the actual dynamics which these rules serve to articulate. Behind the wording of this document looms the unmentioned fact that faculty **do not trust students**. From the regulations regarding a sign-in and sign-out book to the expected "police" duties of the

proctors to the granting of ultimate veto and administrative power to the Deans (rather than to student governing organizations), it is clear that the faculty claims the right to govern student conduct rather than trust students with the administration of their common welfare.

But such lack of trust is not new—the existence of the regulations governing the conduct of Bates women testifies to the same fact. Whoever heard of an 18, 19, 20, or 21-year-old woman not being **allowed** to have a lock on her door? Rules such as these, which infringe in many ways on the freedom and integrity of Bates students, seem to cultivate a greater sensitivity to the "letter of the law" than to nurture the confidence and creativity that this world so desperately needs. Prohibitory rules invariably paint a much clearer picture of the **negative** possibilities for action than they do a constructive outline of the creative possibilities for positive action. In this sense, the faculty has given the student a much better conception of what he can live **down** rather than what he can live **up** to. Bates students know much better what faculty members fear from their behavior than they know what faith the faculty has in their capabilities. The student can have much more confidence in the punitive action threatened by the college for certain actions than he can have his ability to use his own judgement wisely.

"Police Duties"

Is the purpose of a Bates education to learn how to live with (and consequently get around) rules and regulations which govern various patterns of behavior, or is it to enable the student to face and deal responsibly with new undefined situations which he will meet beyond the confines of this institution? The ideal answer would probably be "both", but certain signs lead me to believe the former aspect to be much more evident here than the latter. For example, the Men's Council is now faced with the problem, of how it is to deal with parietal rules. As it faces the prospect of cumbersome, unenforceable "police" duties, the prevailing attitude among members of the council seems to be one of: "agree to any number of rules but don't try to enforce them. Just don't

rock the boat or jeopardize our chance of getting parietals."

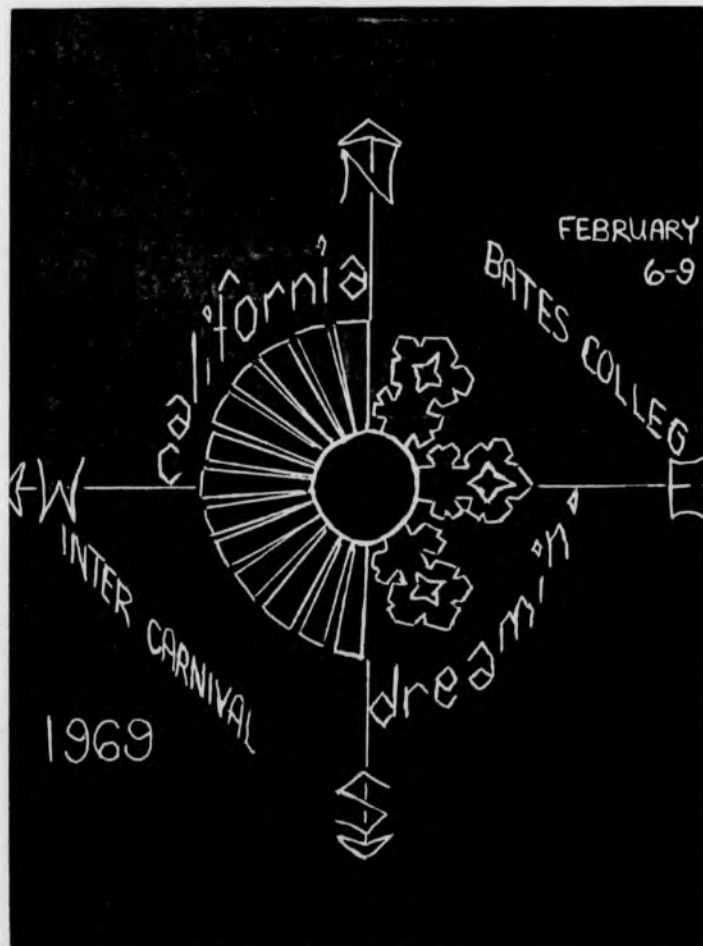
Such a deceitful attitude reflects, in addition to blatant student dishonesty, a resigned belief that it is easier to achieve the goals one believes in by "playing the game" of a corrupt bureaucracy than by striving for just (i.e. honest) reform.

Second Class Citizens

But as long as students are held down in a position of second-class citizenship, both overtly in the form of rules and covertly through faculty attitudes, there must be no illusions concerning our behavior. We have not been encouraged to prove ourselves capable of independent judgement, so why should we demonstrate such an ability—in fact, how can it be demonstrated when rules prejudice a student as incapable? We have not been treated as adults, so why should we be expected to do more than live up to the minimal image projected by those who stand in judgement over our actions?

This article has not been written in an attempt to condemn or stall the institution of parietals. It is written solely to point out to all members of the Bates community the dynamics of the present situation, with particular regards to the effects of the use and abuse of authority. The paternalism of the Bates faculty is a real and powerful force on this campus. It can be seen in the clear authority structure of the classroom and continue to be seen in attitudes of instructors who call students by their first name, but who hide behind the authority-badge of "Mr.", "Dr.", or "Professor". If no other line can be drawn between students and faculty, the Almighty Grade usually succeeds.

These are some of the forces at work in the Bates community. What are we going to do about them? Are we going to continue to tolerate built-in paternalism as it sacrifices realistic relationships between students and faculty (as **men** and **women**) or are we going to tear down the walls (from **both** sides) built by authority and phony respect and start to build a real **community** where trust, mutual respect, integrity are not just idealistic dreams, but a hallowed reality?



WINTER CARNIVAL PRICES

Feb. 6th

Hockey Game	\$5.00
Hayride & Ice Party	\$1.00 per couple
Movie—Tom Jones	\$1.75 per couple
	\$1.00 single
All Day Ticket	\$1.50 per person

Feb. 7th

Lift	\$3.75
Bus	\$2.50
Varsity Alpine Meet same day	

BEACON STREET UNION

\$4.50	per couple
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SKI - CATS DEFEAT BOWDOIN BEHIND McKNIGHT, PARKER

By Boss Tweed

The Bobcats scored a big win against Bowdoin this weekend, demonstrating the power and depth of the team. Although the meet appeared to be extremely close, with a score of 379.22 to 366.15, all of Bowdoin's strength lay in their one freshman super-skier, Hayward. In the slalom, for instance, although Hayward won, Bates placed second, third and sixth with McKnight, Parker, and Daly respectively. In the giant slalom, the same held true with Hayward winning and McKnight, Parker and Lappen counting for Bates. These events closed the alpine competition with Bates trailing by decimal points and left

the meet to be won or lost in the nordic competition.

The jumpers came on strong with captain Tim Reed winning, Jay Parker taking a second, and Stan McKnight taking a fifth. Bowdoin's last hopes for a win were shattered when the Bates team, showing their overwhelming depth, took second through eighth in cross-country, with Dick Chase and John Stansfield in the second and third spots. Next weekend will find the skiers at the Putney Relays in Putney, Vermont, and at the Dartmouth Invitational. Hopefully this performance is a preview of coming meets and the ski-men will place high in the Division Championships.

NORTHEASTERN TROUNCES BATES

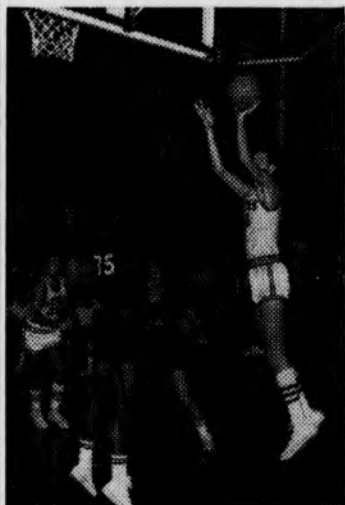
By Andy Moul

Northeastern University powered past Bates 85-55 before a Saturday night crowd in the Alumni gym this weekend. The Huskies shot 47 percent from the field and hauled down 49 rebounds to hand the Bobcats their tenth loss of the season. Northeastern, an exceptionally strong ball club, notched its ninth victory in twelve starts this season.

Bates scored first and led 3-2 in the opening moments. The Bobcats then went into a stall, maintaining possession of the ball until the 17:33 minute mark. The visitors countered with a full court press and a strong attack that featured Leo Osgood's six consecutive points. Strong rebounding and continued good defense contained the Bates offense, giving the Huskies a 44-20 advantage at halftime.

Lights Out

Half of the lighting system went out at the intermission due to a blown fuse, but the semidarkness did not seem to affect the Huskies, who came right back with a 41 point second half to put the game on ice. Once again the Northeast-



Tim Colby goes up for two of his 14 points against Northeastern University.

ern press in the first eight minutes caused 15 Bates turnovers and a 40 point margin with 5:56 remaining. The second half was marred by 31 fouls as action became heated on a number of occasions.

Tim Colby was the leading scorer for Bates with 14 points. The Huskies were paced by Carl Chandler's 20 points and the 14 points of Bill Moore who also had 15 rebounds.

From the foul line the Bobcats capitalized on 17 of 26 attempts while the visitors hit on 13 of 28 from the charity

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SKATERS HOTLY PURSUING BIG FIRST VICTORY

By Ed Dorr

The Bates College Hockey Club had a busy week, playing two scrimmages and one game in four days. Under the supervision of new coach Bob Dubois, former member of U.S. Olympic Hockey team, the squad looked much improved. On Sunday morning, the stickers scrimmaged Holy Cross and fought to an 8-8 tie. The scoring was evenly distributed and Jim Clarke did a fine job for Bates in the nets. Clarke made some dazzling stops in the early going but Holy Cross put on a late surge and gained the draw.

On Tuesday night a rematch was scheduled. After leading throughout the entire game, they lost a cliff-hanger, 8-6, it was a tough loss but the team did show great scoring potential in both encounters with Holy Cross.

Off of these two strong showings, Bates, undaunted by the tough loss the night before, looked ahead to Wednesday night's league game against a strong Pinette team. The Bobcats proceeded to lose a "heartbreaker" 12-0. A large partisan crowd was on hand to cheer the Bobcats on, and the fans really enjoyed themselves.

The hockey club is on the way up. Under a new coach and gaining much needed experience in every game, the stickers will undoubtedly capture that first big victory which has been eluding them all year.

stripe. From the floor the Huskies sunk 36 of 77 to 19 of 77 for the Cats. Rebound results saw the opposition snare 49 to 29 for the home team.

It was a tough week for the basketball team. They were beaten in two away games by scores of 84-62 at Hartford and 87-80 at U.N.H. In that second game the Bobcats led 36-29 at the half, only to have U.N.H. come up with a 58 point half. Tim Colby netted 20 points and Dan Doyle chipped in 24 to set the pace in one of the best games that the team has played this season. Next game for the squad will be tonight when they take on Colby at home.

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Trackmen Lose to U. N. H., 63 - 41; Win Monday Night Against B. U.

In their first home meet of the season last Wednesday, the Bates track team faced a powerful, well-balanced squad from U.N.H. The 63-41 loss, shows little indication of the fine quality and spirit of the Bates effort. The Cats racked up four firsts with co-captain Paul Williams leading the way with a strong 6.1 clocking in the high hurdles. Chris Riser won the 45 yard dash in 5.2 and Glenn Ackroyd sped to a 2:19.5 victory in the thousand. The final first came in the exciting mile relay when the Cats, aided by a flashy anchor leg from freshman Phil Jones, decidedly beat an impressive U.N.H. foursome. Running the relay for Bates were Kent Tynan, John Wilkes, Stan Lyford, and Phil Jones.

Second place finishers for the team were Toby Lorenzen in the high jump, Steve Fillow in the mile, Neill Miner, who ran an excellent two mile, and Kent Tynan in the 600. Also scoring for Bates were Dave Williams in the broad jump, Tony Domizio in the 45, Tom Doyle in the mile, Dean Peterson in the high jump, Dick Pelligrino in the high hurdles,



Anchor man Phil Jones takes baton from Stan Lyford, in the mile relay which Bates won.

Glenn Wood in the shot, and Steve Fillow in the 1,000. Deserving of special note is the performance of Ed Hibbard, who cleared 13' in the pole vault and sparked the 600 and relay. Steve Erikson, undefeated this year in the pole vault, was injured when his pole snapped and will be out indefinitely.

The next home meet, one which is sure to be a thriller, is against arch-rival Bowdoin on February 12.

Work-Study Grants Increased for '69

The U.S. Office of Education is making \$66.5 million available to 1,855 colleges and universities throughout the United States. These federal funds will be used to meet 80 percent of student payrolls under the College Work-Study Program. The college, university, or an approved off-campus employer will provide the additional 20 percent.

The College Work-Study Program is one of the major federally supported programs to help more American students attend college. Under this program the student may work up to 15 hours a week while in school and up to 40 hours a week during the summer and vacation periods. Other Federal programs include the National Defense Student Loans and the Guaranteed Student Loan and Educational Opportunity Grants.

These programs of loans, grants, and jobs represent a Federal expenditure of about \$540 million for this current academic year and are benefit-

ing an estimated 1.5 million students.

The following table is a comparative listing of work-study awards given to several Northeastern states: College Work Study Program Awards for January 1-June 30, 1969:

Institutions	Students	Amounts
Conn.	32	2,698 692,026
Me.	19	1,183 266,315
Mass.	73	9,278 2,558,389
N.H.	14	1,245 274,910
N.J.	37	3,910 1,244,783
N.Y.	157	18,235 4,171,269
R. I.	11	701 240,386
Vt.	13	638 139,858



A Lew Alcindor he's not, but next Tuesday night Bates fans will have the opportunity to see one of the "giants" in the East in A.I.C.'s 6'11" Al Carter, whom the Yellow-jackets call the "Ring man."

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