

1-29-1969

# The Bates Student - volume 95 number 16 - January 29, 1969

Bates College

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Brubeck Oratorio Well-Received

## Professionals and Choir Combine To Provide A Musical Experience

by Larry Billings

Last Saturday and Sunday the Bates choir under the direction of D. Robert Smith presented three performances of the New England choral jazz oratorio, "The Light in the Wilderness." While reaction to this unusual musical form was mixed, most agreed that it was particularly appropriate for a college community and adeptly and enthusiastically handled by its performers.

"The Light in the Wilderness" was written as an affirmation of faith in the doctrines of Christ as exemplified by the social protest of the younger generation; as the composer himself puts it: "When I see signs of the times in the streets, hear songs of social protest, and read the poetry of youth, they seem to

portend a new age. The Christian world had its age of Faith in the dim past when Faith is all we had. The age of Hope was ushered in by the Enlightenment and the optimistic expansion of Western (hence, Christian) civilization. In the accelerated pace of history, will the 21st century be known as the Age of Love? THIS IS THE GENERATION  
Con't on Page 6, Col 1

# Bates



# Student

Vol. XCV, No. 16

BATES COLLEGE, LEWISTON, MAINE, JANUARY 29, 1969

By Subscription

## Ad Board Confronts President; Representation Issue Unsettled

by Rich Pellegrino

On Thursday, January 23, the Advisory Board met with President Reynolds in the Skelton Lounge in an attempt to elicit his responses to a diverse assortment of questions and ideas, as well as to the Advisory Board's current proposal for student representation on presently all-faculty committees. During the course of his remarks, President Reynolds made many relevant statements concerning ensuing administrative plans and procedures.

### Student Power?

Stan McKnight brought up the issue of reconvening the Student Life Committee late in the meeting but received no specific comment on this request and on the proposed increase of student representation. However, Reynolds did say, "I see very little difference between the judgement of faculty and that of students." He later stated, "the power really lies with the faculty at a good college." He also rejected the Board's proposal of creating an experimental Ombudsman. Reynolds feels such a post is unnecessary at Bates because of both the college's size and the intimacy which exists here between students and administration.

The fact that the topic of the discussion changed frequently enabled President Reynolds to make statements about many matters, which included the following subjects—that coke machines would soon be installed in all dorms;—that facilities such as classrooms and the gym could possibly be opened on Sundays provided the user could procure someone to be on hand who would accept the responsibility;—that honor systems could not be controlled by the college but must be instituted by the students;—that five additional new faculty members

would be added next year;—that Bates plans to conduct a six-year fund drive to finance the proposed new library and that a library committee composed of a large number of students should be formed;—and that it would be a good idea to set up a workshop program in order to acquaint freshmen leaders with the Bates system.

### Pride At Bates

President Reynolds was very  
Con't on Page 2, Col. 4



Students for Peace Chairman  
Jim Burke

## Student Fast and Fund Drive Nets \$544 for Biafran Relief

Through the joint efforts of a school-wide fast and solicitations from both the Bates community and the twin-cities of Lewiston-Auburn, the Bates Committee to keep Biafra Alive collected \$544, which has been forwarded to the American Committee to Keep Biafra Alive (ACKBA), a Biafran relief organization.

The drive, organized and directed by freshmen Joseph Hanson and Mark Winne, began Jan. 10, after receiving authorization from the Extra-Curricular Activity Committee and sponsorship from the Campus Association. Working with a nucleus of 15 volunteers, the committee started the campaign with a publicity drive. Posters and literature were employed to present to the Bates community a pictorial and verbal representation of the Biafran conflict. Subsequently, the Bates Student and WRJR offered their services to further publicize the drive.

Collections began Jan. 17 and continued for one week climaxed by the fast. Solicitations from the school yielded \$171 in actual contributions and \$105 from the Twin-Cities. 766 of the 915 Bates students

volunteered to participate in the lunch-time fast last Friday; 627 of the participants signed up previous to the fast and the remaining 139 students abstained just before the meal. The Business office guaranteed 35 cents to the Biafra fund for each student who fasted, thus contributing an additional \$268.

## SURVEY RESPONSE INDICATES DRAFT COUNSELING NEED

Students for Peace, a fledgling, late-born organization adopted by Peter Handler's Community Action Committee of the Campus Association has begun to test its wings. Beginning tonight at 8:00 in the Skelton Lounge, the group will begin counseling, discussion, and information dissemination on the draft, war, and Vietnam. This evening's session is primarily for seniors.

According to Students For Peace chairman Jim Burke, the discussion will be general and informational, with an eye toward planning further meetings and content. Later meetings will attempt to deal with laws, hopefully establishing awareness through the examination of past court decisions. In addition, information on legal particulars, and their ramifications will be presented.

After that, discussions will aim at defining beliefs. Finally, area draft counselors will be called in to aid interested students in establishing their position vis-a-vis the draft and

conscientious objection.

The need for such meetings was established by a survey made by the "Students" last week in the supper line. The question (# 1) asked:

Would you like to see some form of draft counseling on the Bates Campus? For example: acquainting you with the Selective Service laws, deferments, alternative services, requirements for conscientious objectors, etc.

Of the 862 persons who ate dinner the male replies were as follows:

Class	Yes	No
69	56	7
70	52	4
71	64	12
72	74	16

Though the women are obviously less directly involved their reactions were solicited also.

Class	Yes	No
69	31	6
70	27	6
71	52	3
72	67	6

In addition:

14 Yes (no class)

11 yes (no sex)

6 no (no class)

Seniors are being concentrated on presently since their time is so short. Once the program is established the service will be opened to other classes as well.

## CAMPUS NEWS . . .

### Financial Aid

All students interested in applying for financial aid (scholarship, national defense student loan, campus employment) for the 1969-70 school year must file an application form and a parents' confidential statement no later than March 1, 1969.

The required form may be obtained at the Financial Office, room 117, Lane Hall.

### TVA Summer Job

There will be an open meeting Tuesday afternoon, February 4, in Libby Forum at 4:00 for all students interested in a summer job with the Tennessee Valley Authority.

These jobs are open to all students who will graduate during academic year 1969-70, whether or not they finish their work at Bates this year in April or July.

### All-Campus Elections

All-campus primary and final elections will be held on Monday, February 10 and Monday, February 17 respectively instead of March as reported last week.

Petitions are due in Dean Williams' office Friday, January 31. Interviews for the Judicial Board have been moved up to February 3 so as not to interfere with Winter Carnival.

Those juniors desiring to run for President of the Publishing Association (all students are members) please submit a letter of application to June Starks, P.A. secretary, or to the P.A. office by Thursday, January 30, 4 p.m.

Also any sophomores wishing to become class representative-at-large on the P.A. Board should submit their names to June Starks or the P.A. Office by Wednesday, February 5.



## NO-CUT DAYS ABOLISHED AT COLBY COLLEGE

### On Other Campuses

At Middlebury, the campus that President Reynolds left to come to Bates, the Senate has voted unanimously to abolish curfews for sophomore and second-semester freshmen women. Junior and senior women had previously obtained this privilege. The Senate also voted to allow dormitories to have 24-hour parietals.

The parietal voice at Middlebury was the first Senate action specifically to call for 24-hour parietals, although the Senate this fall passed the Gifford constitution, which would have allowed for 24-hour visiting hours. The Gifford proposal was rejected in the College Council.

At Colby, the twenty-five dollar vacation cut fine was abolished. Students will no longer be subject to discipline, non-academic or otherwise, for absence from the last classes before vacation or the first class on return.

45 r.p.m. records are not as popular as 33 1/3 r.p.m. records with college students, as only 6% of all students bought a 45 r.p.m. record in the past two weeks, compared to 20% buying 33 1/3 r.p.m. records. However, children whose parents are in professional occupations buy the most, with 8% purchasing in the two weeks.

WRJR now rocks from two to two every Saturday.

## Creative Writing Sought; Garnet Initiates Awards

An invitation is extended to all college students to submit manuscripts for consideration for the annual anthology of college poetry. Each effort must be on a separate sheet and must bear the following information: name of author; home address; city, state and college attended. THE CLOSING DATE FOR SUBMISSION OF MANUSCRIPTS IS APRIL 10th. This is the annual competition and anyone who is interested is urged to send his manuscripts to: National Poetry Press, 3210 Selby Avenue, Los Angeles 34, California.

Another contest which juniors might look forward to is The Book-of-the-Month Club WRITING FELLOWSHIP PROGRAM which will more than likely be initiated again next fall (as the deadline falls on January 1 of the new year). Hopefully more information concerning this program will be published early next fall. The NEW ENGLAND REVIEW (a literary quarterly) also solicits material early in the year for publication also in January. This new magazine may prove to be an excellent place for aspiring authors to make their first submissions.

The Bates Garnet would also like to initiate a creative writing contest. A prize of \$15.00 will be offered for the best prose contribution and \$10.00 for the second best prose contribution, or the best poetic contribution. The decision of the board will be final and the magazine retains the privilege of publishing any submission made to the magazine. Also concerning the Garnet, there is a tentative deadline on February 15th for poetry. The deadline for photography is February 24. The prose deadline is set for March 8th. Contributions may be given to any member of the board of selection, the editor, or left at the P.A. Office. (They should be labeled for "Garnet.")

## Chapel Experiment: Sadler, James

A Gathering to Explore will be held in the Chapel Sunday night at 7 p.m. Dr. William Sadler, Jr., of the Cultural Heritage Department, will present new ideas and lead a discussion aimed at exploring such questions as what Batesians are doing and where they are going. Mr. Ed James, instructor of philosophy, will teach the gathering new songs from his experience in Watts.

The chapel program will last as long as the discussion continues. All are invited to meet with Dr. Sadler and Mr. James over dinner in the Costello Room at 5:30 p.m. As always, come as you are.

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National Bridal Society  
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JEWELER

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## Meg Streeter on Leave of Absence Takes VISTA Assignment in Texas

Margaret L. Streeter, daughter of Mr. and Mrs. George E. and Ruth D. Streeter of Ray Hill, Wilmington, Vermont, and a former Bates student, was one of 47 trainees who were graduated recently from a VISTA training program at the Oklahoma Training Center in Norman, Oklahoma.

As a Volunteer in Service to America, Meg, 21, will spend one year working with the El Paso Community Action Program, Inc. in El Paso,

Texas. Volunteer activities include: organize neighborhood improvement organizations; mobilize target population to develop self-help projects; organize buying co-ops; develop recreation teams and activities; organize education programs-tutoring, adult basic education, homemaking skills.

Meg studied English at Bates. She took a leave of absence at the end of the second semester last year in order to begin her VISTA experiences.

### Ad Board from Page 1

much concerned over the fact that the Bates student seems to have little pride in his school. He feels that the typical Batesie has an inferiority complex about his school and thinks that this should not be since Bates is "a good, small, New England college." Rich Goldstein noted that both students and faculty lose pride in the college because of its low endowment, the academic cheating that occurs here, and its limited physical facilities. Reynolds hopefully sees an increase in the pride of the Bates student in the next few years.

### Off-Campus Living

President Reynolds strongly opposed the suggestion that Bates students should be allowed to live off-campus. He stated that if off-campus living were allowed, the plans for a new six-hundred-student dormitory would have to be canceled. He also contended that such a situation would diminish the "college-community" set-up at Bates. When asked why Bates could not change its present policy, Reynolds answered, "The administration must decide how the college should be run, and this is the type of college that Bates must be."

## Half-price to college students and faculty: the newspaper that newspaper people read. . .

At last count, we had more than 3,800 newspaper editors on our list of subscribers to The Christian Science Monitor. Editors from all over the world.

There is a good reason why these "pros" read the Monitor: the Monitor is the world's only daily international newspaper. Unlike local papers, the Monitor focuses exclusively on world news — the important news.

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### THE CHRISTIAN SCIENCE MONITOR

FOCUS *I.S. make Where and how?*

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Please enter a Monitor subscription for the name below.  
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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
☐ College student \_\_\_\_\_ Year of graduation \_\_\_\_\_  
☐ Faculty member \_\_\_\_\_ P-CN-45

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Parietals

## HOUSING ISN'T UNFAIR IT'S ILLEGAL.

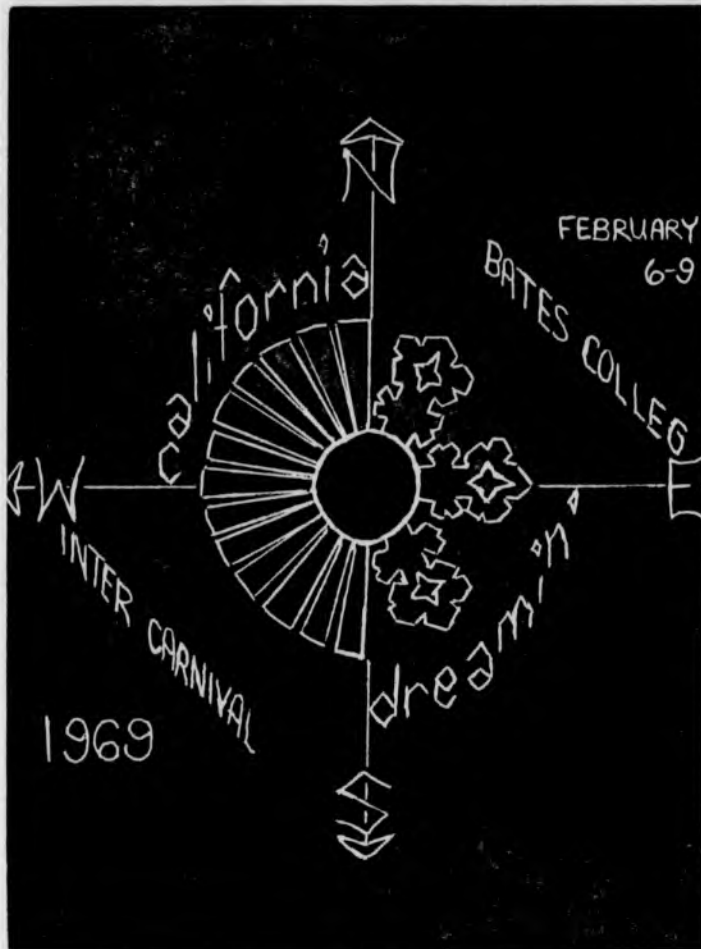
The nation's Fair Housing Law (Title VIII of the Civil Rights Act of 1968), enacted last April, contains provisions that go into effect on different dates. Until now, the law has had limited coverage.

The first major impact of the Fair Housing Law comes on January 1, 1969, when it will cover fully one-fourth of all housing in the U.S. On that date, it will apply, in the main, to most multifamily housing and to houses sold by tract developers. Also, the law beginning on the same date prohibits discrimination in advertising the rental or sale of all types of housing, and it prohibits discrimination in financing and real estate services.

Fair housing is a fact. If you live under a roof or want to, the new law covers you. Find out what the law says. Write: Fair Housing, Washington, D.C. 20410



# FEBRUARY 6-9: ON IT'S WAY!



## WINTER CARNIVAL PRICES

### Feb. 6th

Hockey Game \$ .50

Hayride & Ice Party \$1.00  
per couple

Movie—Tom Jones \$1.75  
per couple

\$1.00 single

All Day Ticket  
\$1.50 per person

### Feb. 7th

#### Ski Trip

Lift \$3.75

Bus \$2.50

Varsity Alpine Meet same  
day

## BEACON STREET UNION

\$4.50 per couple

\$2.50 single

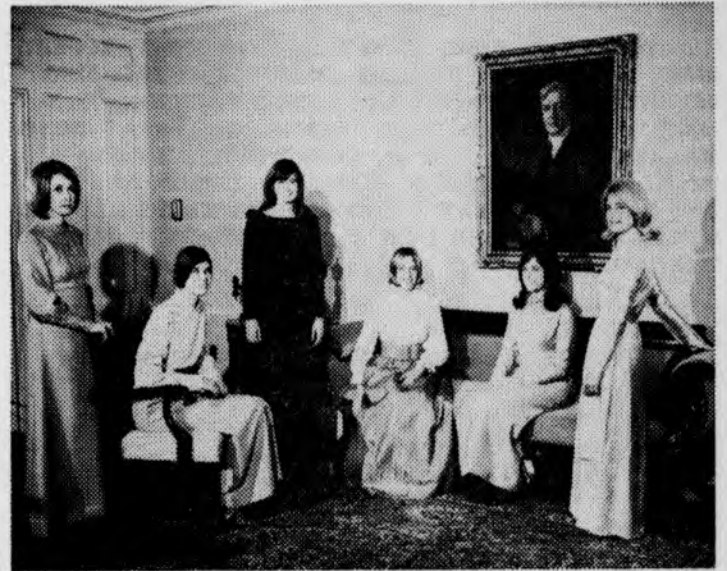
\$3.00 per person at the door

### Feb. 8th

#### Semi-Formal Ball

\$5.00 per couple

Soiree \$1.00 per couple



Carnival Court: Jayne Arnold, Lee Lord, Beth Maxwell, Debbie Bliss, Bev Morrison, Bonnie Brian.



O. C. Members Water the Snow.



The Great White Whale lies stranded in front of Hedge Hall

## DISNEY ON ICE!

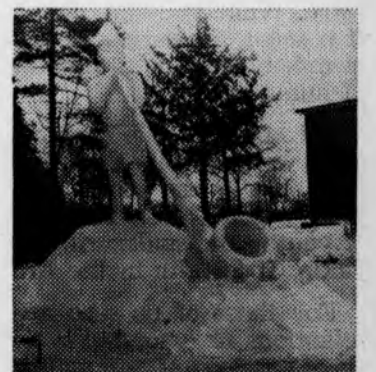
A whale in front of Hedge? A castle beside the Den? Captain Hook's ship sailing past Parker? You're kidding!

Well it happened this way: Hoses and shovels from the Gnome Palace and the cage, wood forms from the O. C. Equipment Room, and snow from various quads. Mix snow with liberal quantities of water, shovel into forms, pack hard. Add large dose of ambition, hands of sculptors, and imagination of Walt Disney. Before you know it, there's Pinocchio coming out of the mouth of a whale, and Captain Hook standing on the stern of his ship looking off past the libe at Tinkerbell's Fantasyland Castle.

This year there's a lot of snow and a great chance to help create some Winter Carnival spirit and atmosphere. The snow sculpture theme, "Disneyland", gives everybody a chance to do an old favorite. In the past, there have been some great sculptures—everything from viking ships to pink elephants, ten foot steins to a 30-foot colossus of Paul Bunyan. (Look for some of the all-time greats in the libe display case.) Some are small and detailed, some are big and impressive, and all are a lot of fun to build. In the next week (the sculptures must be finished for judging the Saturday morning of carnival) look for Dumbo as you pass the libe, or for Mickey Mouse, Davy Crockett, Bluto, Annette Funicello, Goofy or Donald Duck on your way to Cultch. Here are the dorm pairings, and here also is one final note: it is not a rule that the guys get to use the shovels all the time. . . . What a bash that prize money will buy! !



"Sterling" Mug Sculpture  
—1963



Cool Horn—1960

Smith North  
Rand  
Mitchell

Smith South  
Parker  
Whittier

Hedge  
Milliken House  
Chase House

Smith Middle  
Page 3 and 4

Roger Bill  
Frye  
Women's Union

Adams South  
Cheney

Adams North  
Hacker  
Wilson

J.B.  
Page 1 and 2  
Chase Hall



Bates



Student

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"There's a rumor going around that we won."

## EDITORIALS

Futility. A deep, ponderous dragging weight is the burden of the Vietnam War. It burdens the country. It even reaches out to the hinterland, to winter-bound Lewiston, Maine; it reaches deep into the individual, personal souls of the members of the Bates Community.

The burden is well masked by Winter Carnivals; drowned in Budweiser; potted, bagged, intramurated; buried in the library and the classroom. Apathy is useful. The snide remark, the cut, and deprecating laughter gloss doubt and conscience.

Sporadic inroads have been made into the Bates compound. We have been warned, cajoled, pleaded with, and "Tim Murray-ed". But we try not, we fear, to look inward. What is a conscientious objector? It is a human. It is self-examination. It is overcoming the fear of being branded a conscious individual and a universalistic lover of humanity.

A conscientious objector is some effort. Some reading, some writing, some form-filling, and much thinking. It is increasingly the result of the violent element of U.S. foreign policy. It is increasingly the path (albeit easier) of youths and soldiers in West Germany. It is Czechoslovakia. It is faith in the future; of oneself and man.

For those of us who are senior men at Bates, conscientious objectorship is a decision; a personal synthesis of passion and rationality; an individualized synthesis.

The Students For Peace at Bates offer a choice other than the vacuum-like future of military service or uncertain reliance on deferment. The choice is yours, the offer only, is theirs. Honest self-evaluation is the only response they seek.

letters to the editor . . . . . letters to the editor . . . . .  
. . . . . letters to the editor . . . . . letters to the editor

To the editor:

### A Complaint

This is by no means a personal attack; it is however an attack on policy. It seems to me that our student paper, **The Student**, has reduced itself to be nothing more than a propaganda pamphlet.

For five straight months now all we have read is the exact same stuff under different headlines. The basic theme has been growing student unrest against the "establishment" of Bates College. In fact, whenever you mention Bates it seems to be only for negative reasons. All you point out are its faults, either imaginary or realistic.

What concerns a number of us on campus is that the paper is failing one of its major obligations to its readers, and that is to give two sides of the story. Surely, gentlemen, Bates must have made some positive contributions to itself these past few years. I would like to challenge you to point these out.

**The Student** has every right to take up a particular

cause, but it has always been my impression that the prejudice or opinion this newspaper had on certain issues were to be confined to the feature article and the Editorial Page. Lately, every article that has been written has been full of caustic sarcasm aimed at particular targets (i. e. Administration, Lane Hall, ourselves for being too apathetic, inadequate facilities, etc.) This, of course, the paper has every right to publish, but no one can deny the fact that these articles lack objectivity; quite the contrary, they are so one-sided and slanted that they have become either insulting or humorous..

This fall **The Student** started out its campaign of subjective reporting and it was received as a refreshing novelty throughout the student body. It certainly performed a valuable function as no one can deny. Without **The Student** this campus would never have seen parietals. However, as time has progressed, the novelty has worn off and the "newspaper" has evolved

into being as narrow-minded and prejudiced in its views as it would accuse their opposition.

On the other hand, no one can deny the hard work the staff and the editors, Mr. Hunt and Mr. Needles, have put into the paper. It's one of the toughest jobs on campus, and you both should be commended in your works and efforts and, of course, your successes.

But the paper now borders on being the mere sounding-board of "propaganda". This indeed, gentlemen, is an insult to any student. A student should always be exposed to two sides of the story, and this is what our "propaganda pamphlet" is lacking.

So, in summary, a challenge for correction has been made. A challenge I'm sure that will be taken up, as you have certainly more than proven in the past that you are mature, and above "rabble rousing" techniques. The challenge is, of course, to keep the Editorializing on the Editorial page. . . again this is only a complaint of policy. Tom Doyle '70

## Guidance and Placement . . .

### Interviews on Campus

**MONDAY:** 3 February HATHAWAY SHIRT COMPANY (Division of Warnaco) MEN Administration and Sales Training Program **Representative:** Mr. Marshall H. Kearney.

**TUESDAY:** 4 February JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY MEN & WOMEN also JUNIORS General Management, Actuarial, Sales, EDP, Marketing, Field Office Operation **SUMMER:** Actuarial. **Representative:** Mr. David Roberts.

**WEDNESDAY** 5 February FEDERAL RESERVE BANK OF BOSTON MEN & WOMEN Bank Examiners, Research Assistants, Programmers, Systems Analysts **Representative:** Mr. Kenneth H. Kulesza.

J. J. NEWBERRY COMPANY MEN & WOMEN Management Training in Retailing **Representative:** Mr. R. O. Griffiths.

ORTHO PHARMACEUTICAL CORPORATION MEN Pharmaceutical Products Marketing **Representative:** Mr. O. M. Bond.

**THURSDAY** 6 February FRANKFORT, N.Y., PUBLIC SCHOOLS MEN & WOMEN Most High School teaching areas, plus all elementary grades. **Representative:** Mr. Anthony J. Borgognoni.

**THURSDAY** 6 February BERKSHIRE COUNTY AREA PUBLIC SCHOOLS (incl. Lenox, Mass.) MEN & WOMEN Most all secondary (and elementary) areas. **Representative:** Mr. Raymond L. Trabold.

**FRIDAY** 7 February STAR MARKET COMPANY (food retailing) MEN Store Management Training Program **Representative:** Mr. L. Agathos.

KINGSTON, N.Y., PUBLIC SCHOOLS MEN & WOMEN

Secondary teachers (Junior or Senior High), most areas. **Representative:** Mr. W. M. Turcotte.

ROSLYN, L.I., N.Y., PUBLIC SCHOOLS MEN & WOMEN High School—(English, Social Studies, Mathematics definite). Possibility of language openings and other positions developing. **Representative:** Mr. Russell Ross.

ALL INTERESTED STUDENTS SHOULD SIGN UP IMMEDIATELY AT THE GUIDANCE AND PLACEMENT OFFICE

### Candidates for Teaching

For those students who have not taken the education courses at Bates, Salem State

College offers an intensive teacher training program in secondary education from June 30 to August 8.

### SUMMER EMPLOYMENT

**Project Upward Bound** in Darien, Conn., needs resident tutors for their regular summer session. College sophomores or above are invited to apply.

**MIT Office of the Summer Session** would like to find a girl, who is completing her freshman year, to work with financial matters and registration. She could start work soon after exams in April.

For further information, contact the Placement Office.

## BATES BECOMES BEARABLE

by Fred Grogan

In the past year or so, many changes have been taking place on campus aimed at the formidable task of making life at Bates bearable. The most striking changes have been, of course, new girl's hours and parietals. There is, however, yet another innovation here at Bates which, while small, is a needed convenience for dorm living.

By the time you are reading this, most dorms will have (or will be receiving very shortly) a new friend in the form of a machine. It all started a few months ago when "Hal", a gigantic coke machine, was plugged into the wall of the game room of Adams. Since that time "Hal" has been paying for himself very nicely and the administration has decided that every

dorm should have such a friend. Mr. Carpenter, in cooperation with the Men's and Women's Councils, have selected the location in each dorm where it was at all possible to install such a machine, and, after a series of negotiations, the machines are waiting to be installed and put into use by thirsty, coin-laden Batesians.

(NOTE: In order to stop all further speculation, the telephone booth recently installed behind Smith hall is **not yet** another target for snow plows or avid snowball heavers. It is merely a convenience provided by the telephone company to provide service for visitors to the College or sanctuary for students wishing to avoid the necessity of making calls in noisy dorm hallways.)



## Fac. - Adm. Forum

## Beard Offers Varied Theatre

by Muriel Kratz

Lately a collection of wild ties has been reported in the vicinity of the Little Theater. Investigation into this rumor soon located Mr. Bill Beard, latest addition to the speech department. He explained that he "started the ties as a joke last year and extended it so far that now (he) can't afford to replace them."

Naturally Prof. Beard is primarily concerned with the theater aspect of the college, but he did make a few comments on the student body at large. "The Bates students are a sampling of above average intellects with below average inspirations. There just isn't a lot of vitality and energy exerted toward realization of their goals and the amount of active planning and concern about them is not impressive." Maybe it isn't as much a lack of ambition as a failure to vocalize it, or perhaps it is due to the lethargy that can so easily settle into a situation like Bates which is isolated and protected from society.

"The students are very bright!" Beard emphasized this fact and also the maturity displayed by the senior students. "Compared to other colleges, the freshmen seem the same, but the seniors are definitely more mature." Obviously three or four years at Bates has a maturing effect. He suggested that the relative remoteness of Bates forces the students to develop an adult outlook.

## Student Maturity

Asked to comment on the newly acquired parietals, Beard pointed to an article in last week's *Student*. "This article shows the sort of immaturity that gives the faculty reason to doubt that the students can handle the responsibility. Though they (students) may not realize it, granting parietals is a big step, and a wait of two weeks to set up the mechanics will not hurt. Because if the mechanics foul up the students will be the first to gripe." He feels that the maturity with which parietals were sought was the main reason the campaign was successful.

"There are few true individualists on campus, but

many students have a lot of potential for development in this direction. Unfortunately, many of the hippies of today are 'doing their own thing' because if they didn't they would get no attention at all."

"I was very pleasantly surprised with the response to the theater because of what I had been led to believe." Possibly this response is due to the popularity of the productions he has done. "The student in educational theatre, whether on-stage or off, deserves to be exposed to as many kinds of theater as possible." For this reason, Beard is offering a wide selection in his presentations this year.

## New Productions

So far there have been two night-club reviews, several short plays and a comedy. Next, he plans a musical, "The Boyfriend." This is a spoof on the Roaring Twenties and the play in which Julie Andrews made her Broadway debut. "It will require four excellent voices and ten carry-actors."

He also plans an experiment in living theater. In this type of drama, a group of actors tries to eliminate all communication barriers. Starting with an idea, the performers improvise on the theme. Involvement of the audience is especially desirable. Beard plans to use a company of 8-10, but will decide on the actual number according to interest shown. "The basic idea will be to achieve communication. If, during the course of rehearsal, the formal theatre setting proves too constricting, the performance may be held elsewhere."

Minor productions will include scenes from "Peanuts" cartoons and hopefully, "Waiting for Godot."

Born and raised in Nebraska, Beard did his college work in the Midwest and at U.C.L.A. He sang professionally and then began his teaching career. This is his eighth year of teaching. His arrival at Bates was delayed by a trip to Europe. The arts festival, with which he was traveling, was a guest of the French Line and Mr. Beard gave several concerts on the trip over aboard the S.S. France.



Director Bill Beard

## "Triumph of the Will" Weekend Movie Offering

On Saturday, February 1, at 7 and 9:15 p.m. the Rob Players Film Committee will present *Triumph of the Will*, "a Reich's Party-Day Film of the German National Socialist Worker's Party."

From its first days, admirers of the moving picture have longed in vain for films of the crucial figures and events of the time before the invention of the motion picture camera.

In *Triumph of the Will*, audiences of today have a historical document in motion picture form. Nominally, the film is a record of a political convention, designed to introduce Hitler to the German people, and to announce the official party position on a variety of subjects to the world at large. But beneath these overt aims lie many subtler, and even unconscious purposes. Hitler is explicitly paralleled with the New Messiah amid scenes of quasi-religious adoration. Another major theme is the continuity of German history, the implication that Germany's past has served primarily as a foundation for the Third Reich.

The film is also a ritualistic, almost compulsive recapitulation of the turmoil, suffering, and sacrifice of the Party's early days. It seeks to perpetuate the political turbulence of the time before Hitler's accession to power, in an at-

## Women's Council Rejects Hazing; Relevant Orientation Favored

By a unanimous vote of Women's Council, any type of organized orientation, (hazing), is abolished. Henceforth, orientation will consist of the wearing of bibs, parties organized by proctors, and a debibbing ceremony, the type of which will be decided upon at a later date.

The reasons for this change are:

1. Dissension among the class of '72 as to which method of hazing would be used: the "Cheney" Method,\* the "traditional" method, or no hazing at all. We feel that the extremes would not get to-

gether to organize a satisfactory hazing program, and the split would be detrimental to the spirit of the class of '73.

\* Ed. Note: (an approach to hazing instituted this year by the sophomores of Cheney House which emphasized dorm activities and helped in freshmen adjustment to college life.)

2. According to the results of hazing questionnaires, many activities during hazing, such as "Hell Night," "Haze Day," and nightly hazing, are considered to be childish, unnecessary, not in the spirit of fun, and harmful academically.

3. The antagonism, which seems to result from hazing, between the sophomores and freshmen, is not a pleasant way to begin a college career, and tends to leave scars.

tempt to preserve the old militant urgency which led Germans to join the party.

*Triumph of the Will* is of special interest to Government, History, Psychology, and Sociology majors. This film will replace *Fahrenheit 451*, to have been shown Friday, January 31, in the Little Theatre at 7:00 and 9:15. The date of *Triumph* is Saturday, February 1; the time and place will remain the same, as will the short feature.

Note: Administrative details and any questions that might arise in the implementation of this type of freshmen orientation will be handled by the 1969-1970 Women's Council and the Class of 1972. The system will be re-evaluated at the end of the orientation period next fall. The main emphases of this program will be to help the freshman adjust to college and dormitory life and to get to know the people of the Bates Community.



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## RELIGIOUS / JAZZ ORATORIO PERFORMANCE "AMBITIOUS AND CREDITABLY EXECUTED"

**Concert from Page 1**  
OF THEM THAT SEEK HIM." Whether one subscribes to this philosophy or not, it is a fascinating thesis and sharply crystallized in Mr. Brubeck's work. His program notes repeatedly stress the relevance of Christ's teachings for our own era.

"The Light in the Wilderness, Part I," for instance, opens with the temptations of Jesus the Teacher: "If one wants to revolutionize the thinking of the world without destroying it, how does one begin? The temptation to rationalize one's compromising as a means to gain idealistic ends is the theme of the wilderness dialogue between Jesus and the devil." The temptations emphasize the essential humanity of Jesus, his belief in the power of love and compassion, and his concern for the downtrodden. Brubeck assigns equal meter to the Tempter and the Voice from Heaven to emphasize the potent and continuing threat of evil for

mankind. In "Forty Days" he records the quiet introspection of a Jesus wrestling with the universal question: Who am I? The Savior emerges from the wilderness with the call to "repent" or "rethink," to re-examine traditional beliefs. "The Sermon on the Mount" introduces the revolutionary idea that the last shall be made first, but the enthusiastic multitude overlooks Jesus' admonition to "rethink" as so many of their modern counterparts do. Christ designates his disciples, telling them to "Repent, Follow Me" and take note that "The Kingdom of God is within you!" When requested to teach them, Christ advances "The Great Commandment" and appends the more exacting demand to "Love Your Enemies," which Brubeck observes reveals "the idiocy of the entire Christian world bent on fratricide rather than brotherhood" in modern times. The composer centers attention on the difficulty of this second commandment by the use of a jagged twelve-note theme involving a command by the baritone (Christ) and an antiphonal response by the chorus. After a recapitulation of Christ's lessons, the final movement focuses on their immutability through its variety of musical styles encompassing all ages.

Part II, on the other hand, concerns problems of faith and man's place in the universe. "What Does It Profit a Man" contrasts eternal values with transient possessions, and "Where Is God?" involves an intricate treatment of Psalm 24, especially the text, "This is the generation of them that seek him." This is followed by the promise, "Peace I Leave With You" and the advice "Let Not Your Heart Be Troubled." "Yet a Little

While" is, in Brubeck's words, "the plea of our Christian heritage to walk while we still have the light, lest darkness come upon us." He concludes with Psalm 148's resounding "Praise Ye the Lord," which is "an unquestioning affirmation of all life in all forms."

This summary of the composer's beliefs is particularly pertinent since they were often overshadowed — probably for the sake of power and emotive effect by the instrumentalists. The jazz trio of Darius Brubeck, pianist and electric guitarist, Alan Dawson, percussionist, and Jack Six on bass sent jazz enthusiasts into justifiable ecstasies. The last performance found them perfectly coordinated with Brubeck alive with variations, Dawson thumping out an unbelievable tempo, and Six steadying and supplementing with ease whenever the others faltered; in fact, the improvisations became easily the most striking part of the performance. Organist David Matthews, to whom much credit must be given for adding the finishing touches to the choir's parts, maintained a full, rich accompaniment throughout. Perhaps most remarkable was baritone Peter Schuetz, whose clarity, power, and precision were unabated after three grueling performances; his voice never failed to emerge magically from the midst of full choir, jazz trio, organist and accompanying instrumentalists.

Similarly the Bates contingent acquitted itself well. The choir's excellent blend was particularly evident in Part II, which was relatively free of occasionally overawing electronic effects. Its enthusiastic response to the jazz trio testified to a happy working relationship and a genuine en-



**Drummer Alan Dawson made incredibly difficult syncopations look easy.**

been a rather taxing undertaking. Seldom have we seen such versatility on the part of the choir. In fact, its performance was outstanding considering the limited amount of practice time it had. Any momentary lapses were skillfully camouflaged by the professionals. If the disciples were somewhat inaudible, Miss Cunha's clear soprano was ample compensation. Chantal's feeling for the spirit of Brubeck's composition and her obvious rapport with the choir helped make her conducting of "The Great Commandment" one of the highlights of the performance. As for the instrumentalists, the brass section exhibited a fine balance throughout, and Keith Farrington lent his strong support on the electric bass. Alan Gardner's improvisation on the oud astonished even the professionals though the instrument itself seemed strangely out of place with the other components of the jazz trio.

The unique nature of the jazz oratorio as a musical form makes it difficult for a layman to judge whether or not a seeming flaw is an intentional inclusion. However, we may venture to note that in the first half of the program (at least Sunday evening), the

second and third improvisations were particularly outstanding. Brubeck's sensitivity and flair dominated both, and Dawson's cut time was dazzling.

In Part II the subdued choral selections emphasized the control which has always been one of the choir's fortes. "Praise Ye the Lord" was a tumultuous conclusion to an ambitious and creditably executed offering.

### Hockey from Page 8

Carnival. Next Thursday is the day that the team has been anxiously awaiting all season — our Winter Carnival game here against St. Francis. The team has come a long way, especially under its new coach, and the constant competition is at least bringing the scores down to within reasonable limits. The second line is scoring as many, if not more, goals as the first and the goalie duties are starting to be mastered by a regular — Jim Clarke.

The Winter Carnival game will be Thursday, February 6, from 3:30-5:00. Tickets are on sale now and at the gate for only 50¢. So make sure you get out to the arena — its only 1 mile away — and start the weekend off right.



**Darius Brubeck was superb on piano**

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# DRAFT LAWS HIT GRAD SCHOOLS AS WELL AS INDIVIDUALS

By Susie Schmidt  
College Press Service

WASHINGTON (CPS)—Although the nation's graduate schools did not face the 70 per cent reduction in fall enrollment some predicted last year because of the draft, the second semester crunch may hurt them badly.

Most universities were taken by surprise this fall, when the 25-50 per cent of their students expecting to be drafted returned to school after all. Some universities, which had accepted more graduate students than they could handle in order to make up for the draft's toll, have been faced with money and housing shortages—and too many students.

They had failed to calculate this fall's election and its ramifications on the draft in their estimates last spring.

If February, when the Selective System announced that graduate students would no longer be deferred "in the national interest," both universities and the government predicted that schools might lose up to 70 per cent of their first-year students. They forecast a great increase in female and middle-aged graduate students.

Selective Service officials predicted that students would make up as much as 90 per cent of the draft call-ups in many states. The Defense Department said 63 per cent of the 240,000 draftees predicted for 1969 would be students. Students make up 3.8 per cent this year.

## Crunch?

But the crunch failed to materialize this fall. For one thing, draft calls beginning in July were drastically lower than those for previous

months. And they will stay that way until January when the elections are well over.

How much calls will rise will depend on the manpower needs of the armed forces, the status of the Vietnam war, and the mood of the new President. But they are sure to rise at least a little, according to Mrs. Betty Vetter, an official of the Scientific Man-power Commission, a private research agency in Washington.

Her prediction is based on the fact that draft calls for the last few years have run in 18-month cycles; the high point of the latest cycle is due in January, 1969.

Whatever the increase, it is sure to hit students harder next semester; under present draft regulations, the oldest eligible males are first to go, and graduate students newly classified 1-A are perfect targets. Those who receive induction notices during the present school term are allowed to stay in school to finish the term, but must then report for induction.

But despite the fact that total graduate enrollment has changed very little—in numbers—the edict has not been without effect.

Graduate schools at several universities have reported drops in enrollment from one to 20 per cent. Professional schools seem harder hit than most. At Valparaiso University, 25 of 150 students enrolled in the Law School didn't register in September. Lehigh University reports a 13 per cent decrease in enrollment.

And at many schools, graduate departments found that women and older (over-26) men made up larger portions of their enrollees than ever before. Some schools claimed that their students are of lower ability than they would have been before the draft.

Such intangible evidence as decline in graduate school quality is, of course, almost impossible to document. More obvious and evident, though,

## What is a Conscientious Objector?

According to the draft law, a conscientious objector is any person "who by reason of religious training and belief is conscientiously opposed to participation in war in any form." Church membership is not a requirement, nor is a classical conception of God as the Supreme Being, nor is it necessary to believe in a formal religion (Supreme Court decision in Seeger case). Also, the Central Committee for Conscientious Objectors suggests that you file for C.O. status even if you are not a pacifist, but if you have conscientious reasons for objecting to the Viet Nam war.

There are three types of conscientious objectors: 1) Those who are willing to serve in the Army in a noncombatant unit such as the Medical Corps, but who will not fight. (Selective Service Classification 1-AO) These individuals feel some necessity of military force, but have conscientious scruples against taking another man's life. 2) Those who refuse any military service but are willing to perform a period of civilian service "contributing to the maintenance of the national health, safety, or interest". (S.S. Classification 1-O). These men are opposed to both combatant and noncombatant duty in the armed forces. 3) Those who openly refuse both military and alternative service, usually on the ground that they cannot cooperate at all with the Selective Service System. These men are non-cooperators, and risk imprisonment (the probable result), leave the country, or go underground.

Remember, the "religious training and belief" clause of the Selective Service Law has been broadly interpreted by the courts, and includes men who have no formal religious training, some who have neither conventional nor orthodox beliefs, and some with a very short history or period of objector beliefs.

is a decline in morale among graduate students. Young men faced with the prospect of being drafted have always been burdened with an overwhelming anxiety few other people experience. And graduate students this year, knowing they are sitting atop the proverbial powder keg and may get the letter any day, are unusually nervous and fearful.

Universities, which opposed the move to end graduate deferments, are reacting to their students' concern in many ways. Several heavily graduate universities, among them Massachusetts Institute of Technology, have announced that students whose education is interrupted by the draft—either for two years of service or for a jail sentence for resistance—will later be able to resume their degree work where they left off, and will stand a good chance of having their fellowships renewed.

The institutions are understandably vexed. Many of

them—like their students—concurred with the 1967 recommendations of the President's Commission on the Draft. The Commission's report suggested a two-pronged attack on the draft's present inequities and injustices: abolition of student deferments and reversal of the present oldest-first system so that 19-year-olds would be drafted first—preferably by lottery.

Fairness and equity required that both those steps be taken; if they had been, the draft, unfairness to the poor and uneducated would have been partially corrected, and at the same time education and technical skills would have been supported.

As it happened, policy-makers decided to implement only part of the recommendations, hoping that their move would be popular with those voters who consider that students are un-American and should be drafted, and would at the same time be lauded as needed reform.

Now the results of their attack on "pointy-headed intellectuals" will be felt, not only by the schools—which cannot help but be weakened—and the Army, which is discovering that it doesn't like "uppity students" in its ranks anyway, but by those elements in the nation which depend on educated (and reasonably contented) men and women for existence and growth.

## DOW CHEMICAL ATTEMPTS NAPALM RATIONALIZATION

By Steve Petranek

MIDLAND, Mich. (CPS)—Dow Chemical Corporation has elected to take a moral stand on napalm—they're going to stick with it.

"You can debate war, you can talk about whether or not we should be there," Dow's president H. D. Doan said yesterday, "but while our guys are there we feel like giving them the weapons they need, and believe me, they really need this one."

Although Doan feels the Vietnam War has "gotten completely out of hand" and favors an immediate troop withdrawal, he also says that napalm is "a fantastically useful strategic weapon."

"There's only one tactical weapon that can turn back the human wave and that's napalm," he said. This liquid fire bomb is the only weapon to seep death into concrete bunkers and heavily protected troop emplacements.

Doan also said he believed the American soldier would have been pushed out of South Vietnam in military defeat without napalm.

With napalm representing less than one-half of one per cent of total Dow sales, the decision to continue making the sticky and fiery gasoline gel could be little more than principle.

Dow is not forced by any governmental pressures to continue making napalm either. Government contracts represent less than 5 per cent of total sales.

Citing a recent student survey taken by the company, Doan said that although no one associated Dow with military products in 1966, over 90 per cent of college students polled now know Dow makes napalm and "the great majority of the students think Dow is the number one supplier of war materials."

Dow ranks 75th on a list of the top defense contractors for the war and Doan noted that he was "not surprised to see several universities ahead of Dow."

It has been suggested by student leaders that although Dow has only five products available for direct consumption, such as Saran Wrap and oven cleaner, a boycott of these relatively new products might force Dow to reconsider its position on napalm.

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## Trackmen Bow In Squeaker; Record Efforts Fall Short

by Kent Tynan

Saturday Bates ran Colby in their new field house and lost 54-50. Records tumbled as the clash produced some of the fiercest contests of the year. Five meet records and one field house record were broken with Bates taking five firsts and numerous runners establishing personal bests. In the mile five runners broke the old record of 4:27.4 with Steve Fillow and Tom Doyle running 4:26 and 4:27 respectively though losing to a powerful Colby trio. In the 600, finishing second and third, Tynan and Hibbard broke the old mark of 1:15.8 set by Pierce. The Bates relay sliced eight seconds from their old record time, running 3:26.3 yet finished mere inches ahead of Colby. This undefeated relay team of Tynan, Wilkes, Lyford and Jones saw flashy freshman ace Jones run a 50-flat anchor leg.

The two greatest performances of the day came in the two-mile and the 1,000. Winning in the two was Bob Thomas who ran a fantastic



9:41 against highly rated Maynard of Colby. Neill Miner and Cal Coolidge were close behind in 9:43 and 9:46 respectively. In the 1,000, middle distance ace Glen Ackroyd led Olympian Sebsibi Mamo until the last few yards as both broke the field house record, Glenn running a 2:14.5, the fastest of any man in Bates history. In other events, Glen Wood won the weight throw with a toss of 46' 7", Chris Riser won the 60 yard dash in 6.5 and Paul Williams won a close hurdles race. Taking seconds were Dave Williams in the broad jump, Steve Erikson in the pole vault, Dean Peterson in the high jump and Jim Levine in the weight throw. Adding other valuable points were Tony Domizio, Toby Lorenzen, and Dick Pelligrino. The J.V.s lost both to B.U. and Colby.

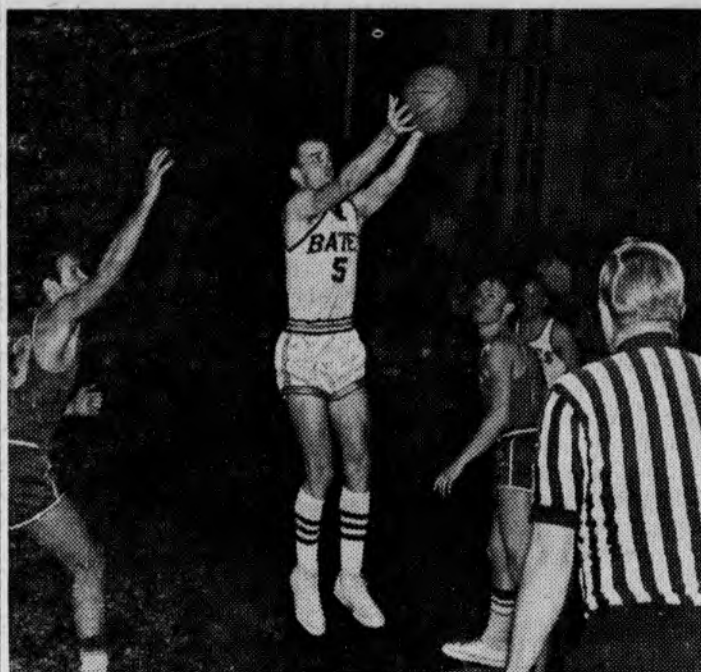
This coming Saturday the relay team goes to Boston for the B.A.A. Games with hopes riding high for a strong running. The next dual meet is against Bowdoin on Feb. 12 at home.

## HOCKEY CLUB PREPPING FOR CARNIVAL CLIMAX

Last Wednesday night the Bates Hockey Club extended its overall record to 0-8-1 by losing to a cocky Derby team. Actually it was quite a well played game in which the Cats were simply outclassed. Dick Magnan picked himself up a neat hat-trick, scoring the last one in the final second of play. Single tallies by Jim Ross, Bob Therrien, and Jeff Larsen completed a well balanced attack that against equal competition would have been more successful.

Tonight, the club skates again at the arena and this Saturday will be the guests at Kents Hill for their Winter

Con't on Page 6, Col. 5



Freshman Dan Doyle moves through the lane and puts two on the board, as Bates won 59-57

## Bobcats Catch Colby Mules

By Bryant Gumbel

To the Colby Mules it seemed that the end was a long time coming, but last Wednesday night the Bates basketball team fought it's way to a State Series victory in a last second thriller. The win gave the Bobcats a .500 mark on the season in series action, a mark they'll carry to Bowdoin on February 5th.

### First Half

The first half of Wednesday's tilt saw two evenly matched squads in a half marked by the shooting of Tim Colby of Bates and Colby forward Doug Rinehart. The close of the first half left Bates holding a slight edge over the visitors from Waterville.

The second half opened with a Colby outburst as the visitors dissipated the Bobcat lead. However, buckets by Tim Colby continued to keep the Cats in the game. The match continued in a see-saw manner with the lead continually changing hands.

With about 20 seconds left in the game and Colby leading 57-56 the Bobcats brought the ball upcourt for what figured to be their last chance. Freshman Dan Doyle fed the ball into Tim Colby and "the stick" went up for the shot and was fouled. With 11 sec-

onds left and his team one point down Colby stepped to the line and missed both free throws

The Mules got the rebound but had their pass stolen and again Tim Colby went up for the shot and was fouled. Then he stepped to the charity stripe with 9 seconds left. He sank both shots and Bates led 58-57 as Colby College again threw the ball away—this time to Dan Doyle who was fouled on his layup attempt. The freshman guard sank 1 of the 2 shots with 2 seconds left and Bates had won it 59-57.

### Scoring

Leading scorer for the Bobcats was center Tim Colby who hit 15 of 24 from the field and finished the night with 35 points. Special mention should be made, however, of the fine work done by Charley Buck. The biggest offensive weapon the Mules had was hot-shooting guard Ed Dworikin. "Bucky" played him man to man for most of the night and the sharpshooting guard finished with only 4 points. On the whole it was a fine team effort—the type of effort that could surprise Bowdoin next Wednesday.

## SPORT Magazine Athlete Awards for 1968

Man of the Year—O. J. Simpson, U.S.C.

- Top Performer in Baseball—Denny McLain, Detroit Tigers
- Top Performer in Pro Football—Earl Morrall, Baltimore Colts
- Top Performer in College Football—O. J. Simpson, U.S.C.
- Top Performer in Pro Basketball—Bill Russell, Boston Celtics
- Top Performer in College Basketball—Lew Alcindor, U.C.L.A.
- Top Performer in Hockey—Stan Mikita, Chicago Black Hawks
- Top Performer in Boxing—Joe Frazier
- Top Performer in Track and Field—Bill Toomey
- Top Performer in Swimming—Debbie Meyer
- Top Performer in Tennis—Arthur Ashe
- Top Performer in Golf—Billy Casper
- Top Performer in Motor Sports—Cale Yarborough
- All-Sports Rookie of the Year—Earl Monroe, Baltimore Bullets

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