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Dean Healy Discusses New Curriculum

NEW CALENDAR DEVELOPING; CURRICULUM CHANGES DELAYED

By Ronald Cromwell

The 4-4-2 academic system to be instituted next September at Bates remains a confusing matter to many Batesians. Since it was voted acceptance by the faculty last fall, the system has received the finishing touches and seems to be somewhat clearer now than it was last November.

The accepted changes were recommended by the combined Educational Policy and Honors Committees in basically four areas: the academic calendar, the academic credit system, the basic graduation requirements, and the normal course load expected of students. With a couple exceptions, the new calendar and academic requirements will be effective in the 1969-1970 school year.

Our new calendar will begin

as it does now in September and will end the first semester before Christmas vacation. Second semester will be as it now is from January to late April. The change comes with the reduction of short term from eight to six weeks. This short term will be compulsory for all students for two out of the four years. One of the two short semesters will have to be taken in the senior year. The other may be attended either freshman, sophomore, or junior year. Students wishing to complete their requirements in three years (as will still be possible) will be required to attend three of these new short terms.

Junior Class Exempted

Present freshmen and sophomores are included under this set-up. However, the present junior class is the exception. They will complete their graduation requirements on the old (present) calendar. With the possible exception of the class of 1970, there will be commencement exercises for both three and four year students during the second week in June under this new plan. It is almost certain that the class of 1970 will be graduated in April so as to avoid the lapse between the end of their classes and the June commencement of the 1970 three-year graduates. However, 1970 will be the last year to necessitate two graduations.

The present sophomores are another possible exception in that it is quite probable that they will be required to attend the short term only in their senior year.

It should be made clear that any student may attend more than the required two short terms. Also any member of the class of 1970 may attend next year's short semester if he pleases, in which case he would graduate in June.

Credit System Change

Moving to the second change, the academic credit system, we find that the present credit-hour set-up, wherein a course carries from one to four hours of credit, will be replaced by a system based on the number of courses taken during the four year (or three year) span. Science courses will be given equal weight with other courses. The present one or two hour courses will be eliminated to avoid confusion.

In the case of present students who have spent from one to three years under the

credit-hour system, the transition to the new system will be made by a simple formula. Here it is. The number of credit hours freshmen, sophomores, or juniors have completed at the end of this year will be placed into this formula; number of credit-hours divided by 120 (the previous minimum to graduate) equals "X" divided by 36. The "X" is equal to the number of courses to which those credit-hours will be equated. Thirty-six courses is the minimum number required under the new system. The sum, the previous minimum requirement of 120 credit-hours has been changed to a thirty-six course minimum requirement.

Improved Balance

One major concern under our present system is the intellectual fragmentation imposed by the expectation of five course semesters for each student. The new program will permit students to register for 3-5 courses per semester with the expected normal registration for a four-year student to be four courses per semester and two during each of his two short terms. For a three-year student this set-up will be 5-5-3.

With regard to Core courses, the latest faculty meeting voted no changes in the requirements. This means that at least for the coming year the Core required courses are to be kept.

One interesting change to come along with the new system next year is the abolition of "no-cut" days and the abolition of the reported class cuts for people with a QPR of less than 2.0. In short each individual professor will use his own discretion in dealing with students who excessively cut class.

There is a possibility that Saturday classes will be replaced by an alternate schedule of class meetings three times during the week or an equivalent thereof. However, this is not official as yet.

It is expected that many of the new programs in the short term will be directed to advanced work within the major field and for this reason the faculty has found it essential that the senior short term be a requirement beginning with the class of 1971.

Due to inadequate response, the STUDENT will specifically endorse no candidates.

Constitution Changes Proposed by Ad Board Go Before Students

The Student Advisory Board has recently become aware of three ways in which it could improve the efficiency of the Ad Board and Jud Board. A majority vote of the entire student body is needed in order to pass all three changes. Elections and referenda will be on Feb. 17

I. The first change was decided on since the presidents of campus organizations are often too deeply involved in their own organizations to be most effective on the Ad Board. Of course the change does not eliminate the presidents' serving as representatives if the organization so decides.

II. The second change was initiated by the Ad Board after a request that WRJR be represented on the Ad Board. This change would serve to increase communication through the radio, and to add another working member to the Ad Board.

III. The third change resulted from a Judicial Board request stating that the chairmen of the Men's and Women's Councils were often too busy to take the co-chairmanship of the Jud Board. They wish to choose their own co-chairmen from the class representatives.

REFERENDA All Campus Elections, February 17

Article II, Section 1 of the Student Advisory Board Constitution which reads as follows:

- The Student Advisory Board shall consist of:
- (a) the Chairman of the Women's Council
 - (b) the Chairman of the Men's Council
 - (c) the President of the Publishing Association
 - (d) the President of the Campus Association of Bates College.
 - (e) the President of the Bates Outing Club
 - (f) the Chairman of the Chase Hall Dance Committee
 - (g) eight members-at-large, one man and one woman elected from each class

is being changed to read:

- The Student Advisory Board shall consist of:
- (a) one standing representative from each of the following:
 - (1) Women's Council
 - (2) Men's Council
 - (3) Publishing Association
 - (4) Campus Association
 - (5) Outing Club
 - (6) Chase Hall Committee
 - (7) WRJR
 - (b) eight members-at-large, one man and one woman elected from each class

- I. I approve the change which follows campus organizations to send a standing representative of their choice to the Advisory Board.
- Yes ————— No —————
- II. I approve of the addition of a representative from the radio station, WRJR, to the Advisory Board.
- Yes ————— No —————

Article V, Section 2, Part b, of the Advisory Board Constitution which reads as follows:

The Chairman of the Men's Council and the Chairman of the Women's Council shall act as co-chairman of the Judicial Board.

is being changed to read:

The chairmanship of the Student Judicial Board shall be voted on by the Judicial Board. The Student Judicial Board reserves the right to elect two co-chairmen from within the class representatives at the beginning of the year.

III. I approve giving the Judicial Board the option to choose their chairmen as stated in the revision.

Yes ————— No —————

Outing Club Thanks Participants But Notes \$1000 Carnival Loss

by Dave Welbourn

The Bates Outing Club's 49th Winter Carnival, February 6-9, 1969, is over. Well over 500 man-hours went into planning, preparations, decorations and execution by many helpful students. For this dedication and interest, the OC is thankful. The sacrifice of time and energy was formidable. Unfortunately, and quite sadly, there was a monetary sacrifice involved also. Due to lack of student support, Winter Carnival incurred a debt of over one thousand dollars.

On the brighter side, Winter Carnival '69 brought to light some of the people of Bates who really are helpful and

concerned. Thanks go to Doctor Lux, the Physics and Biology departments, and the Maintenance department, who all went out of their way to help. It is truly amazing what crepe paper can do to a room, as evidenced by banquet and ball decorations that were nothing less than spectacular. 'California Dreamin' was attended by a definite minority of the campus population, but those who went enjoyed it. Hopefully somewhere, somehow, the money and support can be found to put on another Winter Carnival. It would be a shame not to make it Bates' 50th Carnival.



President Reynolds crowns Bev Morrison '69 Carnival Queen

CAMPUS NEWS . . .

STUDENT seeks Editor

Any student interested in the position of Business Manager of the Bates Student (salary \$250) for 1969-70, please come to the Publishing Association Office at the rear of Hathorn Hall, Sunday February 16 at 12:00 noon, or see present Manager Stan Needles as soon as possible.

Scholarship Applicants

All students interested in applying for financial aid (scholarship, national defense Student Loan, campus employment) for the 1969-70 school year MUST file an application form AND a parents' confidential statement no later than March 15, 1969.

Required forms may be ob-

tained at the Financial Aid Office, Room 117, Lane Hall.

Remember, MARCH 15 is the deadline for submission of financial aid applications for next fall.

O. C. Sailing Classes

Reminder to all those people interested in sailing here at Bates. Don't forget the first sailing class Monday, February 17, at 8:30 p.m. in 214 Carnegie. If you plan to use the Outing Clubs' boats either this Short Term or First Semester, it is recommended that you attend this first meeting. For more information see Ellie Masters or Ellen Caruthers.

MIRROR and GARNET

Applicants for the positions of editor and business manager of the 1970 MIRROR should contact either Ellen Yeaton or Brian Arsenault. Also, anyone interested in the GARNET editorship for next year should see Sam Richards.

Failure of Brandeis Revolt Explained

Rebellious black students at Brandeis University are not getting the widespread support some other campus revolts have generated. Their major demand, says a noted faculty member, shows they "don't know what a university is and how it runs."

Pope, Mayor, Drama on WCB

The Pope's encyclical on birth control will "demean the position of woman in society," a leading Catholic layman declares on Channel 10's N.E.T. Journal Monday, February 10 at 9:00 p.m. Making this statement on "The Sixth Paul" is Philip Sharper, editor of Sheed & Ward, the Catholic-oriented publishing house. To show other problems the Pope must face, the program follows the Pontiff as he visits the Holy Land, the United Nations and South America, and watches him giving public and private audiences at the Vatican. "The Sixth Paul" will be repeated Sunday, February 16 at 5:00 p.m.

A big city mayor who knows corruption first hand because it tapped him on the shoulder talks about a \$100,000 bribe he scorned when he appears on City Makers, Thursday,

February 13, at 10:30 p.m. Mayor is Richard G. Hatcher of Gary, Indiana. At the age of 32 he is one of the youngest big city mayors in the country and one of the few black men to have achieved this high elective office.

British television audiences have never forgotten the story of a tragic weekend which was told four different ways, 10 weeks running. The production, "Talking to A Stranger" by John Hopkins, has an intriguing purpose beyond presenting a gripping drama of four lives. By giving full equal value to first the daughter's version of what happened, then the father's point of view, the third week, son's and finally the mother's the series persuades the audience that a human conflict is much, much more than a matter of who's right and who's wrong. The four plays from the British Broadcasting Corporation begin on Channel 10's N.E.T. PLAYHOUSE Monday, February 14 at 8:30 p.m. (repeat Sunday, 9:30 p.m.)

VICTOR NEWS COMPANY

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Peterbates at the movies:

Critic Twists "FACES"

Faces has all of the subtlety of an Andy Warhol disaster and all of the staleness of a dirty joke. Produced in the early sixties and not exhumed until now, it fails in its attempt to be an effective portrayal of sickness. John Cassavetes, known for his role in **Rosemary's Baby** should not have pulled this decayed, corporeal nightmare out of the past.

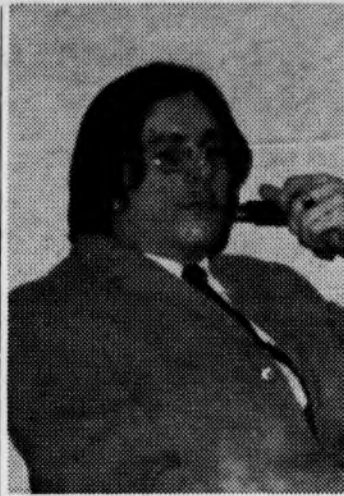
The film deals with a nouveau-riche, middle-aged couple, callous and bored with each other. After a quarrel with his wife, he leaves and spends his Saturday night with a gushy prostitute. Frustrated with his absence, she picks up a well-meaning, obscene greaser at a discotheque. Seventy percent of the time is spent delaying the respective seduction scenes because of the wife's friends (who accompany her to the dance) and the whore's obnoxious clients (who simply don't want to leave). When each couple is finally alone, the audience settles back to wait for the sex scenes to happen. But they don't. She, depressed because of the gap in her life, takes many sleeping pills and soon proves inept company for her young lover. He, however, does enjoy his evening with the whore, but nothing dramatic occurs on the screen. I can see no reason why not, except for the presence of baggy wrinkles and aged flesh.

Those who are familiar with Warhol's novel, **Andy Warhol's**

Index, or his film, **The Chelsea Girls**, will quickly realize this movie as being one of Warhol's sources of inspiration. The first hour of **Faces** is filled with arbitrary, drunken dialogue, further hampered by a hollow, distant audio technique. This latter effect is an attempt to convey sterility and formlessness, but annoys audiences so much that they soon become unresponsive to any such "message."

This brings up a further point in movie making philosophy. Should one write a boring movie about boredom? How difficult is it to convey this idea in a fresh, exciting manner? Certainly **Who's Afraid of Virginia Woolf?** was successful. But **Faces** was not, for it stumbled, yelled, and guffawed so tediously that I wonder if cutting it in half would save it.

The characters were, of course, colorless. To construct the men in any other way would repudiate one of the main themes. But Cassavetes, in recognizing the need for a contrasting element, introduced the greaser. Now this fellow is a bit of a screamer who has an intelligence that contradicts itself copiously. When one of the four old hens asks why he came over to their table, only to follow them home, he replies, "Well, you know honey, there's gotta be a release somewhere, and whether you do it in bed or go out and rob a bank doesn't really matter. But I just can't go out and rob a bank. . . I



"Little gimmicks . . ."

mean it just isn't practical." But after he saves his woozy bedmate from suicide, he talks like a poet. "You just don't see that nobody has time to be vulnerable to each other . . . we're too busy searching for our coats of armor to care how to feel." However, he has a ready wit, which, despite its inconsistencies, almost sets fire to this mouldy shroud. His ribald songs and gyrations are precious, roaring like a sixteenth century tavern. The only lively scene of the movie is when he is chased out of her bedroom by the cuckolded husband. Bounding wildly out of the open window, he runs down the roof and onto the hill below. Completed with maximum impact, this five second scene is immensely funny, despite its time-worn theme.

But back to the burning questions. Was the film successful in absorbing any of the fine traits of its European ancestors, those art films of the fifties? In a few ways, perhaps. During the final, sordid scenes at the couple's house, the photographer scans the angles of the hallways in a tight, stifled manner, very conducive to the dark, weary atmosphere. And in scenes of rare tenderness, the audio becomes richer, closer, and more

GUIDANCE AND PLACEMENT

Interviews On Campus

MONDAY, 17 February, AUBURN, N.Y., PUBLIC SCHOOLS: MEN & WOMEN—High School teaching (most areas); **Representatives:** Dr. George Maybury, Mr. Holmes D. Sullivan.

TUESDAY, 18 February, CONNECTICUT BANK & TRUST COMPANY: MEN & WOMEN—Corporate Banking, Investment Analysis, Line & Staff Operations, Operations (Trust), Branch Banking, Estate Settlement; **Representative:** Mr. Robert Leveux. **CONCORD, N.H., PUBLIC SCHOOLS: MEN & WOMEN**—Elementary, Junior, and Senior High teaching positions. (Must meet N.H. State Department of Education requirements); **Representatives:** Mr. David Sayward, Mr. Melville Brown. **THE HARVARD INSURANCE GROUP: MEN & WOMEN** — "Computer programming and analysis, Underwriting, General Insurance, Finance, General Business, etc. "; **Representative:** Mr. Arnold W. Melander. **WALPOLE, MASS., PUBLIC SCHOOLS: MEN & WOMEN**—"All grades - all subjects"; **Representative:** Mr. Robert D. Bassett.

full. Cassavetes tried to save his final scene with cleverness. The couple is together, after a night of sin, coughing harshly together on the stairs, as if the air were dank and poisonous.

But little gimmicks don't make a movie. The theme, although worth being stated, is overplayed. A person who has desensitized himself is tragic indeed, but a director who lacks the discretion to edit and balance his footage is sadly incompetent.

WEDNESDAY, 19 February, CONNECTICUT GENERAL LIFE INSURANCE COMPANY: MEN & WOMEN—Management Training (various positions ranging from people-oriented liaison jobs to math-oriented analytical jobs); Home Office, Hartford. Also Sales and Sales Management program in major cities of U.S.A. **JUNIORS** - "Special projects and work assignments under guidance of departmental supervision"; **Representative:** Mr. James N. Drake. **GREAT NORTHERN PAPER COMPANY: MEN & WOMEN**—Sales, Administrative, and technology career opportunities; **Representative:** Mr. Russell E. Byron.

THURSDAY, 20 February, HAVERHILL, MASS., PUBLIC SCHOOLS: MEN & WOMEN—High School teaching, most areas; **Representatives:** Mr. Felix W. Andrus, Mr. Sotiris Katsaros. **WHITE MOUNTAINS SUPERVISORY SCHOOL UNION No. 35 (Littleton, N.H.): MEN & WOMEN**—Elementary and High School teaching; **Representative:** Mr. Oliver Cole, Jr. **MAINE BUREAU OF SOCIAL WELFARE: All Students**—Careers (incl. graduate study) in social casework; **SUMMER - Apprentice Caseworker** (closing date for examination 8 February); **LUNCHEON GROUP MEETING; Representatives:** Mr. Donald Gatti, Mr. Ralph Colwell.

FRIDAY, 21 February, GLASTONBURY, CONN., PUBLIC SCHOOLS: MEN & WOMEN—Elementary, Junior and Senior High School teaching positions; **Representative:** Miss Betty J. Ladd. **MOBIL OIL CORPORATION: MEN**—Petroleum and Automotive Products Marketing; **Representative:** Mr. E. W. Rucci '63.

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REMUNERATION, THE DEAN OF MEN, THE FACULTY, AND THE STUDENT LIFE COMMITTEE

At Sunday's Men's Council meeting, the issue of proctor remuneration for dorm duty during reception hours was not discussed, essentially because of the priority of other business. Hopefully the issue will not be glossed over.

Enlightening Examination

The past week has provided opportunity for examination of the history of the "proctor on-duty" clause of the parietal rules approved by the Faculty. And as a result the Student feels that some of the criticism of the "on-duty" interpretation and the ensuing inappropriate payments to proctors is misdirected. The burden of the blame now appears to fall heavily on the Faculty and particularly the six faculty Student Life Committee members (Messrs. Stauffer, Niehaus, Muller, Brown, Bechtel, and Cole.) Dean of Men Williams has insisted that "on-duty" means "present." This interpretation is valid, though not closed to question. The Men's Council opposed both the on-duty clause and its interpretation, but with the pressure of a parietal's delay threat and the two-dollar payment, its objections have subsided.

The above interpretation has raised uncalled for difficulties and grates against the "spirit" of parietals as an opportunity for the exercise of responsibility. The Student faults the Dean and the Men's Council for not giving enough consideration to more appropriate, if no more valid, interpretations of "on-duty." This is the maximum criticism which can be levelled at the Dean and the proctors. The major share of culpability must fall to the Faculty and its Life Committee members.

Overstepped Authority

Briefly, it seems that these six professors authorized changes in the Ad Board/Life Committee—student approved rules, without permission from either the Trustees, the Life Committee or the students. The Faculty was charged with approving, or disapproving the submitted rules. The six Life Committee professors should have been aware of these limitations, but instead, the faculty proceeded to change and then approve the rules without further consultation with the above groups.

The crucial unauthorized rule change is this. Originally the Ad Board/Life Committee acting on approval and with authorization from the Trustees, decided that: "There will be a manned sign-in and sign-out book at the main entrance of each dormitory. A woman, upon entering the dormitory, shall register her own name, that of her host, and his room number. Women guests will be allowed entrance only if invited by a resident of the dormitory. The proctors will assume the responsibility of seeing that the sign-in book is manned at all times during visiting hours. They will also be responsible for seeing that all women have signed out by the curfew hour."

Note, there is no mention of proctors being "on-duty" during parietal hours. Rather, his "responsibility" is for seeing to the opening, closing, and manning of the book. As all other proctor duties, his responsibility is circumscribed by no restrictions, for it is supposed he will exercise good judgement. The ability to do this was the basis for his being accepted for the post.

What happened to the above rule is not clear, but it appears that the Faculty Life Committee members took it upon themselves to make unauthorized changes.

Life Committee

This Thursday, the committees on Student Life come together again. Before they take up the question of broader student representation on Faculty Committees, the Student requests that the actions of the Faculty members be reviewed.

AD BOARD REFERENDUM

The Student respectfully suggests that the Ad Board justify more fully its reasons for proposing that a WRJR representative become a member of the Board. For communication sake, a non-voting representative or reporter could be sent. In addition, WRJR or any group may approach the Board at any time for requests or to make suggestions. Why should a WRJR representative vote on student governmental affairs?

The Student urges the defeat of this proposal (section II) until more adequate justification is presented.

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letters to the editor letters to the editor
. letters to the editor letters to the editor

To The Editor:

Definition of law: A mouse-trap, easy to enter but not easy to get out of.—Balfour

It would seem that an inflexible law here at Bates is threatening one of our best teachers. The administration, by its apparent refusal to bend a rule to fit the circumstances, has found itself in a mouse-trap. It is so ironic that Bates would force a man such as Mr. Straub away when it seems helpless to do anything about serious deadwood in the faculty. I do not know a student who has had Mr. Straub who does not consider his experience one of the most valuable of his Bates career. The rules which are now placing both Mr. Straub and the administration in a spot were created to protect the quality of teachers at Bates. If these rules are found to be detrimental to this quality in a particular instance, should they not be wavered for the good of the school? I think that my major department (Religion) has two of the best professors at Bates. To lose Mr. Straub would be a terrible blow to the department and the school. Please President Reynolds, consider very carefully what you are doing!

Bob Shepherd '69

To the Editor:

You recently printed a letter by one of your avid readers, expounding on the fact that the Student has concentrated on the printing of articles dedicated to the defamation of Bates.

According to this letter the Student should also print some of Bates' "positive contributions", I would like to know what all of Bates' admirable points are that he would like the paper to mention.

Bates states that it has three goals which it should accomplish. Goal 1 of Bates, as stated in its annual catalogue, says that the liberal arts college purports teaching its students "to grow in self-mastery and personal depth, to develop wider and deeper appreciation, to acquire an enthusiasm for hard work, to love good talk and good books, to delight in the adventures of intelligent curiosity, to become fair-minded, open-minded, and generous in all their human responses." Goal 2 desires to prepare students for a career and Goal 3 says that a college man or woman should have the ability to lead where leadership and initiation are needed.

It's time to examine Bates' record towards the accomplishment of these goals. One does not grow, gain personal depth and develop wider and deeper appreciation when one resorts to using nug books, previously written upperclassmen's term papers, already graded lab assignments, and a variety of other cheating devices. All-nighters and studying before and solely for tests is not an enthusiasm for hard

work. But this is the case with a majority of Bates students. Happy students, content students and well-adjusted students don't need to resort to drug use or drinking as an escape from the reality of life.

The answer to this distressing problem is not to crack down on old reports and cheating and narcotics, but to reach down to the core of the problem. Any system in which these evils are prevalent is definitely an unsatisfactory one. The whole system needs replacing. Not a renovation which will attempt to satisfy for a while but a system which will give birth to the admirable but now-distant and non-existent goals mentioned in the Bates catalogue.

Bates is not preparing its students to think. Too many Bates students are not thinkers or seekers. They are followers. They have not only accepted lives of apathy and contentment but they are also pessimistic and very lazy. They accept facts, concepts and answers, as problems solved Q.E.D. without ever searching any further or any deeper. They are also far too conservative and reactionary to new and different ideas. One never had to come to college if not to expand one's mind and learn new, exciting, and different ideas. Bates students are graduating with a general absorption of facts rather than the ability to think. How many of Bates students go on to become successes in later life and leaders of the future? (Well, we do have Muskie.) How many students learn to utilize the "stuff" they've learned at Bates to become great?

In past years, when most of the other small New England colleges have been expanding their reputations by changing their image, innovating new ideas, and trying to lead, Bates has continued in its traditional paths. How

can a college which is a total non-leader and a total non-initiative expect to graduate men who show leadership and initiative? How can such a school even expect respect, gratitude, or pride of their students? Cognizent of this, graduate schools have lost such an esteem for Bates that even our old liberal President Reynolds was forced to send a memo to the faculty worriedly seeking for the reason why Not One Bates graduate last year was accepted into a first-rate graduate school even though many applied.

I've probably said enough by now to either get across my point or to have it totally refuted. To those in the latter group, Good luck to you! To those in the former, it's time for a necessary change, to stop feeling guilty for asking (and for some of you braver students, "almost demanding") these changes.

The first step is to get the homogeneous student body out of Bates. We can't learn new ideas when we're not even exposed to them. We need new students admitted to Bates with new ideas. It's time for Admissions to open its eyes and re-evaluate the student body as a whole. (Every school should have a few hippies and blacks to call their own.) We need a diverse student body, to begin progress in any direction.

Second, I doubt if the male students of Bates would mind having a Dean of Men whose age was within 10 of their own. They wouldn't mind a man who was a forward thinker, an activist and one who could sympathize a little with the male students. And if our administration didn't feel that they would recognize such a character, I'm sure some of the students (Please not those on the Men's Council and some of our other esteemed committees) could help them.

John Stimmel

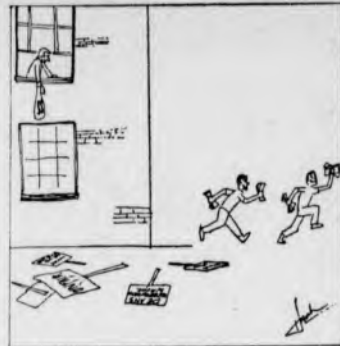
WRJR Focuses on U.S. Defense Policy

There has been much talk lately of the new defense policies in Washington. It seems everything that has been done by McNamara and his colleagues towards making the world a safer place to live as regards the arms race is methodically being undone by Melvin Laird in Washington. Laird is preaching the need for a new campaign to build U.S. power to a superior position against Russia, spending billions for a quickly obsolete anti-ballistic missile system and new program for advanced weapons such as the multi-headed missiles. With the pressing humanitarian needs of this country and the world, people are having trouble rationalizing the Pentagon at all. Can we afford to reduce military spending to parity with the Soviets? Can we reduce

the military-industrial influence in our society? How can we re-direct our country's priorities? This is the topic of this week's Radio Talk Show. Tonight at 10 p.m., interested people can call WRJR (FM) and express their opinions over the air on this critical topic. Listen to WRJR (FM), 91.5 Mc, tonight at 10 and better yet—call in your opinion at 784-9340.

WANTED

Any student interested in the position of Editor-in-Chief of the Bates Student (salaried) please come to the Publishing Association Office on Sunday, February 16, at 12:30 p.m. or see present Editor James Hunt as soon as possible.



Beard Presents "Living Theater"

The Robinson Players are trying something new—not something new just to the Bates community, but to the entire country. The players are experimenting with the recent source of much controversy, the "Theatre of Involvement."

In a rushed society such as ours, or a secluded area such as the Bates community, the Theatre has a chance to take on extra meaning. Here is an opportunity for each of us to be placed into the action where we can make our own decisions and communicate them if we feel we must. Here is a chance for everyone at Bates to ask, along with the cast, "What am I doing here?"

"What Am I Doing Here?" is the title of the experiment in improvisation which will be presented Friday and Saturday of this week at 8:00 p.m. Because of the staging, a limited number of seats are available. Tickets may be purchased for

\$1.00 only in advance at the box office on Tuesday, Wednesday, and Thursday from 7 - 8:30 p.m.

The "Living Theatre" cannot be adequately described except through the seeing of it. Its purpose is to present a theme upon which the actors improvise to convey their feelings to the audience. Here a twist in conventional theatre allows the audience to respond as well.

When asked about the upcoming presentation, director Bill Beard replied, "It is a series of experiments in communicating ideas and feelings designed to amuse, entertain, shock, horrify, and, hopefully, to make the audience think and feel and become involved on as many levels as possible." He added, "The audience should come expecting anything and everything except the confinement of traditional theatre."

The cast of the latest Beard

WANTED: 14 SINGERS

The Rob Players need 2 good male and 2 good female voices for the upcoming musical "The Boyfriend." Five male and 5 female loud "carry-a-tuners" are also needed.

Auditions will be held next Sunday and Monday (Feb. 16 & 17) at 7:00 p.m.

Brainchild includes many students who have never before been seen on stage. Among them are Aleta Zaniboni, Michele Lettiere, Alice Grant, Helen O'Leary, Roberta Kreger, Barry Press, Bob Devine, Ross Demme, Duke Dufresne, Scott Williams, Randy Glenney, and Brad Spear.

The whole production is an experiment in newness—new people, new material, and, hopefully, new reactions. One writer in *Holiday* recently said, "There is no telling, in advance, how you will react to the theater of involvement. You have to go to the theater, and see." Take his word for it.

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CHAPEL

Rev. Robert W. Bermudes of the First Church of Christ, Congregational (United), Groton, Connecticut, will lead a communion service in the chancel of the chapel Sunday, February 16, 7 o'clock p.m. The minister's sermon, "How to Succeed at Failing," deals with failure as a positive motivating force to success.

Rev. Bermudes received his B. A. in 1952 from Hiram College and graduated from Hartford Theological Seminary in 1955. After two posts as assistant minister, Rev. Bermudes was called to Groton in 1962. He is now senior minister and makes a specialty of group work with service families.

All are welcome to the service and to a dinner meeting with Rev. and Mrs. Bermudes in the Costello Room Sunday at 5:30 p.m. As always, come as you are.

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NEWPORT FESTIVAL LOWERS PRICES, TRIES NEW SOUND

The Directors of the Newport Folk Festival have announced that there will be several innovations at this year's festival.

Tickets for individual performances will be offered at a 20% reduction by mail order until June 1. In addition, a package including tickets for all events Thursday through Sunday will be offered at a 40% reduction by mail until June 1. The address for information and mail orders is: Newport Folk Festival, Newport, Rhode Island 02840. The purpose of this offer is to encourage people to come for the entire festival and also to enable students, families, and people of limited means to afford the festival.

As in the past two years, the Folk Festival will run from Wednesday through Sunday, July 16 - 20. Wednesday evening there will be an informal concert and dancing. Children's Day will be all day Wednesday. Major evening concerts will be Thursday through Sunday. Workshops will be in the daytime on Friday and Saturday. On Sunday morning, there will be a program of gospel singing and Sunday afternoon will feature young talent.

In addition to the major evening concerts on Friday and Saturday at Festival Field, there will be two subsidiary concerts at another location. Friday's concert will feature ethnic music from many lands. Saturday's concert will be the "Story of Bluegrass" and will feature Bill Monroe and many other musicians who have created the "Bluegrass sound". The Folk Festival is also going to be more festive this year. There will be pennants and bright colors to please the eye and different foods to please the palate.

The general aim of these changes is to make the festival more accessible than before, more fun, more filled with music—more truly a festival.

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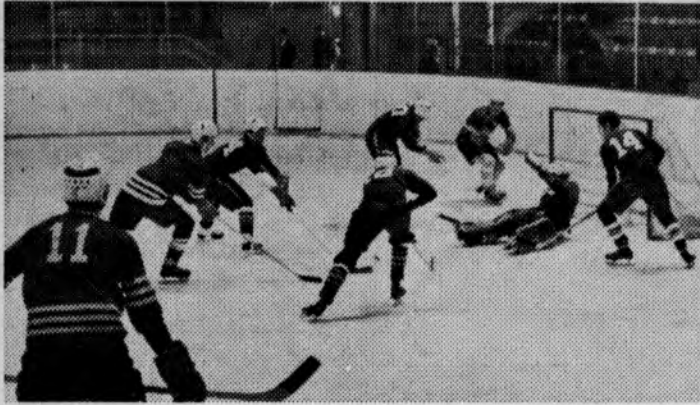
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Spirit and desire characterize hockey team: LEFT—goalie Mike Schwartz has help from all sides, in form of Ross (14), Loosigian (54), Therrien (12), and Bauer (50). RIGHT—the referee steps in to settle a minor dispute between Larry Power (58) and St. Francis goalie.

Hockey Club Routs St. Francis; Magnan Scores Five Goals

by Jeff Larsen

It all started last Wednesday night at the arena in league competition, when the Hockey Club took on front-running Pinette, supposedly a runaway for the league leaders. The Bobcats didn't get the message, however, and turned in their best performance of the year. Early in the first period Jeff Larsen scored on a pass in front by Larry Powers, and that was how the period ended—1-0 Bates. Pinette got 2 in the second period and 3 more in the final frame, but the final score of 5-1 was the lowest scoring contest of the season for the Bobcats.

Then Thursday, the predictions came true. Winter Carnival got started on the right foot with a solid win over St. Francis. Actually, it was slow in coming, but midway through the first period Jeff Larsen scored to put the Cats

ahead. Second period scores by Loosigian, Ross, O'Neil and two by Dick Magnan put the Cats up 6-2. Then Mag lost his head in the third period, scoring three more—one on a break-away where he left the goalie licking the ice in the wrong corner. Larry Powers continued to be the play-maker as he assisted on five of the goals.

The potent offensive attack was backed by a solid, if not outstanding, defense. Steve Andrick, Bob Bauer, Jack O'Neil and "Boomer" Stangle limited the St. Francis score to three, the lowest of the season. And it was by far goalie Mike Schwartz' finest hour; his continual improvement has been one of the many keys to the team's recent success.

Next game is tonight at the arena against Derby.

U. Maine Topples Cats 112 - 91

By Jeff Thompson

Last Wednesday night the Bates hoopsters lost their second game to UMaine this season by the score of 112-91. The Bobcats, now 6-12, are 1 and 2 in the Maine State Series. The Black Bears were led by captain Jim Stephenson, who netted 25 points, while the high man for Bates was Peter Hutchins with 21.

As in the past, the Bobcats were beaten on the boards by the aggressive Maine forecourt. Bates pulled down only 28 rebounds compared to an amazing 79 for Maine. The other deciding factor in the game was the field goal percentages, where Maine shot 47% from the floor, to Bates 36%.

An outstanding performance for the Bobcats was obtained from sophomore Pete Hutchins. He kept the squad alive in the second half by scoring 18 of his 21 points from the deep corner. His sharpshooting, and the Bates Press, sparked by Mike Atkinson and "Ducky"

Gardiner, helped Bates overcome a 28 point deficit. With this press Bates came to within 8 points of the Bears.

The game marked the return to the starting lineup of Captain Don Geissler, the first time since his injury in the Northeastern game. He scored 12 points and was credited with 6 assists. Tim Colby scored 19 and Jeff Thompson netted 14.

The Bates JV's lost the preliminary game 93-80 to the UMaine Frosh. The JV's have improved, for the last time the two clubs met, U.M. won 95-60. Freshman Dick Peterson supplied good ball handling, while John Amols poured in 27 points. Forwards Dave Cook and Bill Hawkens scored 11 and 20 points respectively.

Both the Varsity and JV play Bowdoin tonight at Brunswick. This is a very important game for the Bobcats as that they must beat Bowdoin twice if they want to stay in contention for the Maine State Crown. February 15th is the

next home game, when the team will try to avenge last year's loss to Clark.

Junior Varsity

The Bates Junior Varsity has a season record of seven wins and five losses, averaging 77.8 points per game, while only allowing 73.1 points per game to be scored against them.

Top scorers for the JV's include Dave Cook, 170 points total and averaging 15.2 points per game; Bill Hawkins, 124 points for an 11.1 points per game average; John Amols, 122 points average; and Dick Welch with 120 points scored in 11 games.

The team has two capable ball-handlers and play-makers in Dick Peterson and Bill Shevwonit. Other team members include guards Burt Howe and Rich Lindahl, and forward Larry Wood.

The next Junior Varsity home game is February 15 against the Alumni team.

Ski Team Takes Second Place; Invited To Division II Meet

By Boss Tweed

The Bobcats had their largest success thus far in the season by placing high enough in the Division Championships to get an invitation to the Division II Championships at Sugarloaf this coming weekend.

The Bates-hosted meet was spread over two days, the first at Sunday River for the alpine events, and the second at Lost

Valley for the nordics. As was expected, Farmington State swept the alpine events, but since Farmington does not have a nordic team their alpine scores did not influence chances for making the Sugarloaf trip.

In the downhill, Jay T. Parker finished first for Bates with Stan McKnight and Tim Reed in the second and third spots. J. C. Lappen and John Stansfield were kept from scoring positions because of crashes in approximately the same place on the course. The slalom went well for Bates despite Parker's tumble and disqualification. Stan McKnight placed high on the list and first for Bates with John Lappen in the second slot and birthday-boy Dave Hardy giving himself the present of third place.

Nordic Success

The day's activities ended with Bates trailing Keene and N.E.C. but ahead of St. Mike's and Bowdoin. Once again the nordic events pulled Bates through. The jumping was won by Bates with Jay Parker snagging a third, Tim Reed a fourth, Stan McKnight an eighth, and Dave Pierson a ninth. This win assured Bates of the Division II's if they could only hold their own in the cross-country. They did. Bates placed three men in the top ten, losing to N.E.C. and "Freight-Train" Davis. John Stansfield was the top man for Bates with a seventh, Tim Reed finished ninth, and Doug Daly totaled up the tenth.

Final score of the meet: N.E.C., 388.85, Bates, 353.06, Keene, 344.97, St. Micheal's, 323.59, and Bowdoin, 283.48. Sugarloaf next weekend.

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