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The Boyfriend—Fantastic Finale

THE BOYFRIEND ACCLAIMED A SUCCESS CAST OVERCOMES SCRIPT LIMITATIONS

by John Rand

Last week, the Robinson Players produced Sandy Wilson's musical version of the 1920's *The Boyfriend*, and on the whole, it was an amusing and enjoyable success.

As a spoof of the musicals of the 20's, each facet of the show achieved its purpose: the stylized poses, the costumes, the dancing and music, the

piercing voices and dripping harmony, the ridiculously obvious and uselessly complicated plots, the pompous dialogue. Each was superbly managed, resulting in a hilarious show, but it was in this very success that the weak point, of the show became evident.

Quite simply, this was the sort of show that ends just

barely in time. A three-act spoof of this type can approach dangerously close to being too much of a good thing.

To start with, the romantic lead couple was adequately performed by John Wilson and Judy Conkling. Their voices were adequate for the demands placed on them. Mr. Wilson's

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Bates



Student

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BATES COLLEGE, LEWISTON, MAINE, APRIL 2, 1969

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Student Life Committee Calls For Contact Between Students, Faculty

By Fred Grogan

In the recent All-Campus Elections, there were six new posts to be voted on by the students. These six positions were for membership in the Student Life Committee, a committee, established this past year by President Reynolds in an effort to establish greater contact between students, trustees, and faculty.

The Student Life Committee is a "very specialized committee to handle major revisions in college policy which can't be handled by the administration or faculty alone." This is the definition of the committee according to Richard Goldstein, one of six new members of the committee. The pariahs issue seems to have been largely responsible for the formation of such a committee; and now that the issue has been worked out in its essentials, the committee will find it necessary to examine further all phases of campus life and student responsibility.

David "Dewey" Martin '70, a newly elected member of the committee said that "The committee should act as a voice in transmitting the changing student opinion to the faculty and trustees." He sees the communication function as the greatest responsibility of the committee and feels that with sufficient contact between the three "groups" of the committee a meaningful dialogue can be carried out.

Another member of the committee, Dean Peterson '72, agreed with the importance of the communication function, but also mentioned the importance of investigation. Dean said that "one of the greatest advantages of the Student Life Committee is that it is the only committee in which there is a meaningful contact between students, faculty, and

trustees." Because of this, Dean feels that the Student Life Committee can and should investigate thoroughly the "power structure" of the school and suggests possible changes.

Both "Dewey" and Dean agreed on what they feel to be their role as members of the Student Life Committee. Essentially this is to serve as a representative of the student body in expressing opinion concerning Campus issues. In

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William Baird

ANNUAL MS COLLECTION BEGINS TONIGHT

Tonight more than 100 Bates students and faculty will go into the Lewiston-Auburn area to collect for the annual Multiple Sclerosis Drive. In the past, the Bates drive has been vastly successful and has surpassed all other state drives. Tonight is the only time any collection will be made for MS in Lewiston-Auburn. Volunteers will meet in the Chapel tonight at 6:15.

The Maine Chapter of the National Multiple Sclerosis Society reports that Maine is believed to have the highest per capita incidence in the nation. While the national averages would give the state approximately 800 to 1,000 patients, neurological surveys indicate a total of 6,000 victims of the disease in the state.

Multiple sclerosis, a disease of the brain and spinal cord, while being non-contagious, is slightly more frequent in women than in men and strikes young adults most often between the ages of 20 and 40, particularly those in higher socio-economic groups. For some undetermined reason, the disease is more prevalent in the colder than in the warmer climates.

The Maine Chapter of the National Multiple Sclerosis

Society, despite being a small, young organization, has an enviable record. Of 69 multiple sclerosis clinics in the nation, 3 are in Maine.

In addition to the concentrated program available at the Rehabilitation Center, at the Maine Medical Center in Portland, the Chapter has expanded its services to provide therapy on an outpatient basis at hospitals throughout the state that have the necessary facilities, so that MS patients can receive treatment near their homes.

Storage Rules Announced; I.D. Tag Required

The College has a limited amount of space which can be utilized for student storage.

As in previous years the extent of storage must be limited to not more than two boxes maximum size 14" x 18" x 24" or one trunk each — fastened securely and tagged with a College Identification Tag.

The College Identification Tag is available at the Business Office for \$2.00. No trunk or box will be accepted for storage without this tag. The College assumes no responsibility for anything in storage.

Baird Blasts Abortion Laws And Church, Stresses Need For Action

by Frank Foster

Last Wednesday evening in the Chapel, Mr. William Baird, the director and founder of the Parent's Aid Society of New York and Boston, delivered a speech on abortion and birth control. This was one of the better, if not the best, of the many lectures given this year. Mr. Baird's deadly serious delivery "told it like it was" in vividly explaining the plight of an unmarried pregnant girl in Harlem.

He challenged the women in the audience to imagine that they were black and poor and desperately wanted an abortion for sensible economic reasons as yet unrecognized by many state laws. He told of being threatened with arrest in Long Island for distributing contraceptive devices, even though the poor in New York City welcomed his Mobile Van "with open arms." This Van was responsible for challenging the New York State Law forbidding single women from having birth control help.

He warned of the many quacks in the abortion business who killed 10,000 women last year. In 45 out of 50 states, even in cases of rape, you may not have an abortion

since their laws only grant abortion when the mother's life is in danger.

Tyranny of the Church

Mr. Baird blamed the continued existence and acceptance of these laws on what he termed the "tyranny of the political arm of the Catholic Church," saying that the Church "should keep its nose out of other people's (i.e. non-Catholics) businesses." He said that the Church had no right to legislate morality for everyone else. He also commented that the Church was divorced from reality. In support of his views, Mr. Baird led pickets to St. Patrick's Cathedral. He said that 62% of the women he helped were Catholics who came to him, they said, because the Church regarded abortion as one sin while every birth control pill was a separate sin.

A major factor for the high number of abortions in ghetto urban areas is the lack of housing accommodations. With four people in one bed, explained Mr. Baird, children begin to experiment with sex at the age of eight or nine which then leads to pregnancy at age twelve or thirteen.

Unsanitary Attempts

He then went on to describe more grimly some of the instruments and means (coat hangers, wires, plastic tubing, turpentine, lye, bleach etc.) used in abortions today. He contrasted this with the safe, simple operation which could be performed by a physician (who, under present state laws would be subject to criminal prosecution if apprehended.) As of now, only the rich can afford to pay the high medical fees involved. He cited this fact as evidence of class discrimination.

Mr. Baird stressed the urgency needed to deal with the

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Indian Religious Leader To Speak At Bates April 5

Mr. T. S. Khanna from Washington, D. C. will speak on two occasions in this area April 5. Mr. Khanna represents Ruhani Satsang, or Science of Soul. This is a meditation program founded by Kirpal Singh and can be used by anyone of any faith to develop spiritually.

Mr. Khanna, who is acquainted with Maha rishi Yoga, is from India. He can interpret the teachings of Kirpal Singh and give examples of this practical program. Kirpal Singh is recognized as a Saint and Master-Teacher by thousands around the world of all religious faiths. Kirpal Singh, as well as directing a large ashram in Delhi, India, is also co-founder of the World Fellowship of Religions. His co-director in the U.S.A. is Mr. B. Von Blumberg of Hampton, New Hampshire. Mr. Von Blumberg, an active Roman Catholic, arranged a visit between Pope Paul and Kirpal Singh in his second world tour in 1963.

Mr. Khanna will begin the day April 5 with a radio interview at 10 A.M. on WPNO, at 2 P.M., he will speak at Bates College, sponsored by Dr. Arthur Brown of the Religion Department, in the Co-ed Lounge. Another public meeting will be held by the Elm St. Unitarian Universalist Church in Auburn at 7:30, with discussion and coffee following. Samples of Kirpal Singh's writings and interpretations of Ruhani Satsang can be obtained.

Arrangements have been made locally for Mr. Khanna by Dr. Stephan Drane of Child and Family Mental Health Services, with other interested parties.

Mr. Grant Powers of WMTW-TV assisted in planning along with Rev. Donald Hinckley of the Unitarian - Universalist Church of Auburn.

Baird from Page 1

problem. Unless action is taken, governments will end up regulating an individual's sex life. He also said that such action would result in a very real loss of individual freedom. Mr. Baird urged college students to set up groups, send petitions to the governor, and work for more realistic abortion laws.

In addition to the humane reason Mr. Baird stressed the factor of world population, and mentioned the U.N. projection that in 1975, if present conditions continue, the world will be facing world famine. 99% of the reasons given by the women who come to Parent's Aid for help are social and economic reasons. Calling for active support, Mr. Baird concluded by saying that the time has come for the modern woman to stand up for her rights.

FOR '69's GRADS

IF THE DRAFT DOESN'T GET YOU...

Surveys and interviews show that job prospects in business for this year's bachelor-degree candidates are more numerous and often more financially rewarding than ever before—if the draft doesn't come first.

The biggest salaries seem to be going to chemical engineering grads, followed closely by four other engineering groups: electrical, mechanical, metallurgical, and aeronauti-

cal. Salaries for accountants are rising fast. The number of job offers for master's and doctoral candidates may be somewhat lower this year, although it also may be too early to detect a trend. Some master's candidates in business report \$12,000-a-year offers.

Not only are initial prospects good, but chances for relatively early promotion into managerial jobs is almost as-

sured by some companies badly in need of young executives. Thirty-year-old vice presidents are common now.

The College Placement Council, Inc., of Bethlehem, Pa., notes a sharp increase in offers to bachelor degree candidates through mid-February, from 10,824 in 1968 to 12,248 this year.

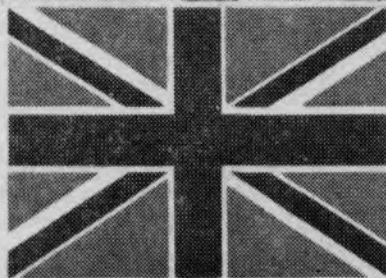
A survey just released by the Bureau of National Affairs,

Inc., a private researcher and publisher of business and professional information based in Washington, D.C., shows salary offers 5 to 6 percent higher than a year ago.

It lists these as typical of the money offers to bachelor degree candidates: science, \$9,184, up \$363 in one year; business, \$8,212, up \$516; and liberal arts, \$7,778, up \$401.

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Sue Majeski



Richard Goldstein



Vicky Cleaves



David Martin



Dean Peterson



Peter Rubins

Committee Sees Growing Importance Of Student Representation Issue

Student Life from Page 1
 addition, however, "Dewey" felt that it would be necessary at times to serve as an "opinion leader" in bringing to the committee's attention certain matters which might not be so eagerly demanded as parietals. "Dewey" also stressed the fact that the Student Life Committee is a co-operative effort by all sections of the campus community. He feels that effective action is also dependent on the role played by the faculty and trustee members, and especially upon the President by virtue of his power of appointment.

When asked to comment on what they felt would be the most important issues to confront the committee in the future, both members said that student representation on all policy-making committees would most likely be the most important issue.

Larger Role in College Policy

Sue Majeski, another newly elected member, says that the committee will handle this problem much in the way it handled parietals: by writing to other colleges and having speakers at Bates, and then composing a report to present to the faculty and trustees. If the committee is as successful next year as it was this one, students at Bates may enjoy a much larger role in determining courses to be offered and in helping to make important college policies. Already, questionnaires to twenty

to twenty five colleges have been sent out. These are designed to help evaluate solutions open to such a college as Bates. "Dewey" felt that this effort would be particularly fruitful since questionnaires have been sent not only to the administration of these colleges, but to the students and faculty as well.

Dean feels that there are, however, other issues with which the committee must involve itself: 1) Parietals in the girls' dormitories should be further discussed and implemented. 2) The Student Life Committee should be able to work on the possibility of a change in the student activity fee. Since any change in the fee must be passed by the faculty and trustees, Dean sees it as a natural area of responsibility for the committee. 3) Because there has been some discontent with the present student judicial system, Dean feels that it should be the responsibility of the Student Life Committee to consider any possible structural changes. All of these considerations should be the responsibility of the Student Life Committee because "the Student Life Committee, by virtue of representation of all sections of the campus community, is the only committee that can deal with authority in solving any problem of rules or structure."

Finally, both Dean and "Dewey" feel that most of the activity of the Student Life Committee is unforeseeable at this time. Because the committee is not limited to specified problems, much of what the committee does will be dependent upon what is most desired by the students. Neither member sees any issue looming as large as parietals, although a changing student temper may provide the committee with more than its share of work.



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ACTIVITIES FEE: A STUDENT YES

The Advisory Board has tallied the results of the recent vote on the proposed increases in the Student Activities Fee. All campus organizations that requested funds received a favorable vote. Apparently the student body realizes that additional funds are necessary to finance and supply the quantity and quality of campus activity and entertainment which the students desire.

This student vote was, however, only a first step. These changes must be approved by the Extra-Curricular Activities Committee at their next meeting on April 8, by the President, and then the Trustees who will be meeting. **Student** urges the Administration to take positive action and make the increased Activities Fee effective for September, 1969.

JUDICIAL RESPONSIBILITY

What is developing as one of the major questions of student life and responsibility is the present state of our judicial system. As most students are well aware, the judicial function is currently delegated to three student bodies—the Women's Council, the Men's Council, and the Judicial Board. But none of these bodies has the power of making a final decision. This power resides solely in the Student-Faculty Committee on Conduct, which at present has a total of two student votes, although recommendations have been submitted by the Judicial Board recommending an increase to four student votes, still a minority of the committee. What passes for student judicial power on this campus is in essence merely an investigatory function.

The Judicial Board itself recognizes this problem and acknowledged it in a recent report to the Advisory Board. "The Judicial Board's **primary function and obligation is to investigate** and gather all facts in cases brought before it." The statement further clarifies the Judicial Board's function in this way: "It is at the discretion of the Judicial Board whether or not to formulate a **recommendation** to be presented to the Student Faculty Committee on Student Conduct."

Either the Judicial Board must be recognized in its present capacity as limited in its responsibility and be renamed the Student Investigating Board, or it must be given the judicial powers which would make it a Student Judicial Board. In conjunction with this, the judicial authority and areas of responsibility for Men's and Women's Councils must also be clearly defined and integrated into a campus judicial system with clearly established lines of communication, authority, jurisdiction. What is so badly lacking in the current system, besides lack of real student decision-making, is a sense of wholeness, of an integrated judicial process.

It is essential that the Judicial Board, as well as the Women's and Men's Councils, review and evaluate structure, function and most especially, areas of legal jurisdiction. Together these organizations should formulate a strong judicial process with the major decision making power where it belongs—with the students.

IN

As a new season begins, so also begins a new editorship. As this new editorship begins, it is necessary to make a brief statement of the guide lines of this newspaper.

Of primary concern is the issue of objectivity. Above all, a newspaper must report and present the facts as clearly and objectively as possible. Each individual is capable and free to form his own opinions on all issues, but the newspaper has a responsibility to supply the solid basis of fact and information necessary to the formation of this opinion. This should not be construed to mean that the **Student** will remain uninvolved in campus issues, but it does mean that there is a clear and definite separation between factual news and commentary on that news.

The **Student**, as a student newspaper, has a responsibility to represent all viewpoints. It is the further responsibility of the newspaper to provide opportunities for the expression of this opinion.

This is the responsibility an editor has: to be objective, to be responsive and open to the presentation of diverse opinion, and to develop a clear, consistent editorial policy.

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letters to the editor letters to the editor
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To the Editor:

In the past, I have enjoyed very much reading Peterbates at the movies. He has previously shown a mature, very sophisticated understanding of the movies he has reviewed, including an appraisal of the film's purpose and a criticism of how well the director lived up to the purpose. Unfortunately, all Napoleons meet their Waterloos. Mr. Bates has unfortunately been wasting his time for he missed almost entirely the meaning of **2001: A Space Odyssey**. For one thing, it does **not** involve a "singing metal door". The object he so poorly describes is actually (according to the sound track album released by MGM) a granite monolith which represents God, or more accurately, the creative life force of the Universe. The "singing" first occurs when the monolith appears to the apes on Prehistoric earth. Then follows one of the film's best moments. The audience sees an ape discovering a heap of bones, perhaps the remains of a mammoth. Then, the ape picks up one of the bones and swings it (supposedly signifying man's invention of the club as a weapon). During this slow-motion scene, the opening chord ("Dawn") of Richard Strauss' tone poem **Also Sprach Zarathustra** is heard. The point is that one doesn't have to know Richard Strauss or Gyorgy Ligeti or symbolism in order to have an enjoyable, thought stimulating evening and to understand the film. But it is necessary to have an open mind.

Frank Foster 1971

To the Editor:

Dear Friends and fighters,
Today is a true day of infamy at Bates. I stand in shame and my treachery appals me. It is truly a blot upon Bates' record and a failure for the cause I had thought was mine due to my cowardice.

Today ex-Governor Ross Barnett of Mississippi spoke at Bates College. He told us all of the need for States Rights and constitutionality. He quoted the almanac about the pride of Maine, Lewiston, to us. He told us proudly of Mississippi's firsts and he told us of the horrible communist plots and student radicals (especially those from Princeton whom he had "killed with KINDNESS") and the need for college authorities and teachers to demand obedience.

He especially attacked the Supreme Court and most everything that has happened since 1860. He warned us of the dread curse of mongrelization now threatening our once "pure" and great race. He also bemoaned the current dirth of excellence in law, science, art and statesmanship which we once dominated. He told us how States rights alone can protect our personal freedoms and justice because it keeps the power close to the people

and the place where they live with and understand the local problems, and he went on and on and on. . .

And do you know what we did as he stood there tramping on all that we believe and contradicting himself and know what we did? . . . nothing. We were courteous and polite, we might as well have nodded in agreement. Oh sure, we shook inside and tried to make ourselves act, to do something to uphold our self respect but when we laughed out loud, interrupted, it was brief. He never had reason to believe that people were in disagreement. It all fit well into a context which could be construed as crowd support if he wished. Even the question and answer period he dominated like an all knowing professor.

Ross Barnett will leave here stronger, more convinced, more dangerous, feeling that there are still some good people left in the ranks of youth.

We are appalled that such a man could be Governor, but we are more appalled at ourselves. No one stood up to him, there was no loud dissent, no mass exodus, there was not even spirited debate, just a bit of ingroup laughter. He, by the power of the rostrums dominated us and having entered unorganized we could not organize. No one stood up—we

all looked at each other. We didn't even use the question and answer period.

We were pussy whipped by a fumbling old man with sectional jokes and an obvious folksy subterfuge merely because of his age, bearing, and the power of the rostrum.

In short we failed ourselves and our principles as we failed every Negro, student and liberal in the country. We didn't even express real boredom.

We failed to give even the cognitive dissonance and negative sanction that audiences are capable of doing so subtly, that would make him feel alone at least; and this despite the fact that we knew most of the audience had to disagree.

Cowardice, ally of the bigot, was present and quite at home at Bates today. I stand ashamed and small. Apologies don't amount to much, but I apologize and I fear for all the world if there are many more like me.

Today I was tested and found wanting. This puts a greater burden on all of you and makes it more important that you not fail.

My only hope is to take back my share of the load on that day when I cease to be a silent traitor.

Yours with head bowed,

John M. Wilkes

ROB PLAYERS SCORE IN FIRST MUSICAL

Boyfriend from Page 1

Conkling seemed to possess one of the better-adapted voices of the evening. John's dance routine came over exactly as it was meant to, a tongue-in-cheek rendition in keeping with the tenor of the entire musical. Their movements were a joy, and lines were delivered well.

But the cast as a whole was what really made the show. **The Boyfriend** was positively blessed by its many excellent supporting roles. The true strength of this show lay in the excellence of the majority of the players. Of the many people deserving mention, one of the first names that comes to mind is of course, John Shea. Mr. Shea gave a wonderful rendition of an English dirty-old-man-abroad, and his song "You're Never Too Old" was one of the most legitimately enjoyable numbers that appeared.

But John's effectiveness would have been limited were it not for the performance of Joyce Grimes, his stuffy English wife, another regular turning in yet another excellent performance. Significant mention must be made of Joyce's costuming. The costume department succeeded in sewing together one of the few

instances of purely comic-costuming, an absolute monstrosity designed to strike abject terror and horrified recognition into the heart of every Englishwoman who survived the 1920's era.

Sandy Emerson put in a marvelous appearance as Percival Browne. The **Englishman's** part was played to perfection, and the pomposity of the role was portrayed with admirable preciseness. Mr. Emerson was flawless, and deserved all the applause he got. His female partner, Nedine Potter, also performed very well indeed, singing with the exact amount of ham necessary, and incidentally employing an excellent voice.

All the other parts, down to each individual dancer should be proud of the performance. "The Bear Cats" band also did creditably under the direction of Robert Sheppard with Melanie McHenry on piano.

The final kudos must, of course, go to director Bill Beard. Not only has he guided another theatrical and box-office triumph, but he personally wrote the song "Speak-Easy," which fits excellently with the show as a whole.

The Boyfriend is being revived for two special performances at Commencement, April 26 and 27.

James Sees Importance of Worker-Student Unity

by Rick James

"That man over there says you guys don't even work here, so what's in this for you?" a sympathetic but perplexed high school student asked. "That man" was a detective, hired by multi-millionaire Joseph Sinclair to help break a strike at the latter's Outlet Company in Providence, Rhode Island. "We" were Dan Weaver, Marshal Dutko, and myself. 800 Outlet Co. employees have been on strike since March 8, fighting miserable wages (54% of the workers are paid less than \$1.69 per hour/take home pay \$48 a week) and a paltry pension fund (after twenty five years at the Outlet, you get five to fourteen dollars per week to keep your gold watch, and maybe yourself, in repair). During the last two weeks, members of New England Regional Students for a Democratic Society have been working in Providence in support of the strike. Saturday, March 29, Dan, Marshall and I joined them.

Students walked picket lines and stood at store entrances, trying to dissuade customers from entering. Many turned away, some, (a trickle of the normal volume of customers) ignored us. We hope our efforts have contributed to an important victory for the strikers; we know that our contact with militant union members has reinforced what more and more of us are coming to realize—working people, the same working people we have been told for years by too many teachers and "revolutionary" colleagues are brought off, dormant, or at least cruising towards prosperity, are none of the three. People within SDS, many of whom have taken jobs in basic industries during the last two summers, are fighting against the hippyish-druggish-elitist tendencies all too prevalent in the organiza-

tion, tendencies which are in the final analysis anti-working class.

"What's In It For Us."

We've tended to speak very abstractly about the power of the state exploitation, etc., and the strike experience was a healthy antidote. We saw high school and college students in work-study programs being forced to scab (at the threat of being failed by store managers who grade them). President Sinclair is on the Board of Trustees of Rhode Island State Colleges. Strikers told us of distortions and lies spread about them by local radio and T.V. stations. The Outlet Co. has controlling interest in a local radio T.V. station. In fact, newscasters and technicians struck these stations in support of their fellow workers, and are threatened with fines for breach of contract. Police and store detectives have told boldface lies about the actions of strikers. Goons have threatened strikers and students—last weekend a Cambridge apartment was broken into and its inhabitant, a girl who had been instrumental in bringing student support to the strike, was beaten up.

We didn't go to Providence because we felt charitable, because we wanted to uplift the needy. We went because we thought it an important demonstration of what we have seen as the key problem of students; whose side we are on? We are told we're a special group of super-sensitive souls. Keep your mouth shut and you'll hit it big. This is nonsense. The majority of students who graduate, drop out, or flunk out may get to wear a white shirt and tie, will be told they're "special," maybe "professional" (teachers, social workers), but they must realize that they are workers, and must

BAIRD INTERVIEW

Views Contraception As Individual Right

Last Wednesday night, Mr. William Baird spoke to about three hundred Bates students in the Chapel on the subjects of birth control and abortion.

Mr. Baird, presently awaiting sentencing on charges of displaying a birth control pill in Boston, is trying to maintain his organization, the Parent's Aid Society, by speaking and lecturing as he has the past five years. He is a relevant, effective, and concerned speaker. He has had nationwide television exposure, but has obtained small financial support due to his hard-hitting approach to the establishment.

The following are excerpts from a taped interview that Mr. Baird gave to former Student editor James Hunt last Thursday morning.

Q. Would you sum up your reactions to your reception last night?

A. Last night the audience impressed me as one of the warmest group of students I've seen anywhere in the country. They seemed to have a real feeling for what we are trying to do. They seemed really concerned about me as a man and about my cause. That's a pretty nice feeling. The sad thing of course, as I mentioned to you this morning, two young people came to me who had problems that we had to try to help. It's a pretty sad day when college students are still getting pregnant out of ignorance of birth control.

Equally important is when you go into the ghetto areas, and you can imagine the ignorance there, where people are still confused with what birth control is; where people will still use vinegar as a douche and when women get-

ally themselves with the great majority of people in this country—working people and their families. That's what was "in it for us."

This is just the beginning. We encountered a good deal of cynicism on the picket lines, but little racism or anti-Communism. (It seems these three attitudes serve as primary ideological weapons of the bosses in their attempt to keep wages down). The officials of the Retail, Wholesale and Department Store Union (A.F.L.-C.I.O.) seemed awfully buddy-buddy with store managers, and there were whispers of a poor contract settlement. There is no strike fund, no money from the A.F.L.-C.I.O. At the same time, those of us who are becoming active in the student movement realize we have an awfully long way to go. We must struggle against bad attitudes and ideas in ourselves as we work hard to win over those who should be with us, and attack those who must be against us.

Please send criticism, questions and suggestions to me (box 318), or see Marshall, Dan, or I on campus.

ting pregnant still resort to a coat hanger or a knitting needle to terminate that pregnancy.

As I looked around the room last night and I saw the eyes of many of the students and we talked about 10,000 people dying every year at the hands of the quack abortionists, I think this reached an awful lot of these young people who will perhaps take an active role in this abortion, birth control struggle.

Q. About how many young people do you talk to a year, in colleges and through personal counseling?

A. Literally thousands this way, but an innumerable number have seen and heard my views on television and radio. The Mike Douglas show on which I appeared is estimated to reach over a million women. The Frank McGee News Report also has done a special report on me. We get fairly good exposure, but I'm still counting on the college students as the main backbone of what we are trying to do.

Q. You've been convicted in a Massachusetts court on felony charges of displaying and handing out birth control devices. What is your present legal status?

A. I'm convicted of two charges, one of displaying a birth control pill, which is insane. I love this nation, but there is nowhere in the world, even Russia, where you can lose your freedom for having a pill. Also I was charged with giving out a package of contraceptive foam which you can buy over-the-counter in any drugstore from a seventeen-year-old clerk. But I did this deliberately to test for the college people in this country whether single people have the same legal rights as married people to contraception.

I think it's high time that single people had that right. It's not the business of the state or a church or the government. It's not the business of anyone but you and that girl.

Q. On this campus there has been some movement to get the infirmary to disseminate birth control information. Would you comment on the advisability of this?

A. I think there lies such a thing as student power. Students must realize that they are of great economic value to their school, that town, and this country. Students are going to be trained in physics, physiology, etc.; trained so carefully. Yet when it comes to sex life or to the things that are going on within your bodies, we keep this information away from you. This is the age group the members of which are near their sexual peak yet we say to you if you have any sexual drive, go play basketball or sublimate it some silly way.

We've got to be honest

about this; single men and women are engaging in intercourse. We should teach birth control, and make it available not only on a campus level but on a high school level as well.

Q. Some persons, especially Roman Catholics, maintain that abortion is murder, and so oppose it. What is your reaction to this position?

A. I do not hold abortion to be murder. The removal of an egg is no more murder than contraception. The sperm is a living tissue as is an egg.

I happen to be Protestant. The Protestant Council of Churches is on record as being in favor of abortion. So is the Unitarian Church. So is the Jewish faith. So why is it impossible for us who are not of the Catholic faith to be able to follow what our spiritual leaders say is morally right?

Q. These groups you've mentioned, and others as well, support birth control and abortion in some forms under some situations. Why are you absolute in maintaining that everyone should have such aid?

A. Once you determine the acceptability of abortion in some circumstances how do you set a boundary? I don't think you or I have a right to tell any woman what threshold of discomfort, dislocation, and anguish she must achieve to qualify for an abortion.

Some people ask, What about the case of a girl who pregnant again? She should definitely qualify, for that person would probably make a very poor mother.

Unloved children are a real, growing social-medical problem to which abortion is the only humane solution.

Q. Could you recommend a course of action for college students?

A. Number one, please be aware. Think of the situation. Put yourself in that person's position and see how quickly your thinking can change.

If you agree in at least some form of abortion reform, if not abortion repeal, hold seminars and create public interest. Get the college involved.

In addition, take nucleus of people and focus on the greater community. Focus on the politicians, for instance. Make them know that you want these laws changed.

On a very selfish note, but for your own good, help keep me out of prison. I think I'm needed and I really have great difficulty envisioning my value to you in I'm behind bars for ten years. I don't want to be a martyr. I'd rather be out here helping and encouraging people to be concerned about each other.

My basic philosophy is loving people, caring for them, having a genuine interest in their welfare. This nation's problems and the epidemic of abortion-caused deaths are man-made. We need an epidemic of love and trust to combat this.

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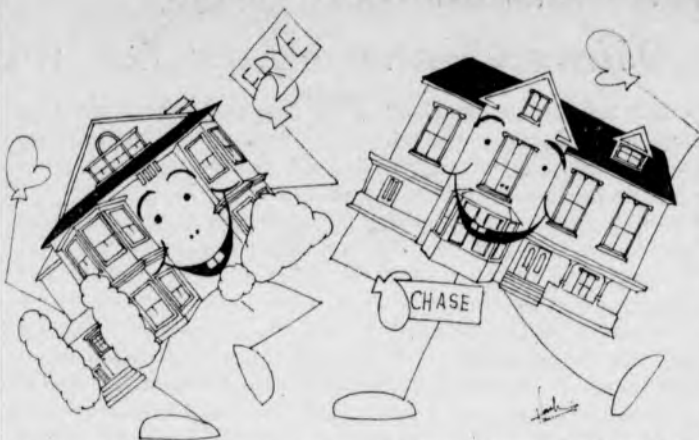
Room assignments for next year will be managed by a committee of the senior members of the Men's Council. Tom Haver, Vice-Chairman of the Council, will act as chairman of this committee. All room assignments are subject to approval by the Dean's office and will be confirmed in writing at a later date. Also, assignments will end in April 1970 and new ones will be made for the short-term. The committee will make assignments in accordance with the following procedures:

1. First choice will be given to those wishing to retain the room they are currently occupying, provided the room's normal capacity is filled.
2. Second choice will be given to proctors whose rooms should be located strategically within each dormitory.
3. Each of the four classes should be proportionately represented in each dormitory. For instance, when the quota for seniors has been filled in a given dormitory no additional members of this class should be assigned. In Wentworth Adams, at least ten rooms for single occupancy should be held for incoming freshmen.
4. Third choice will be given by class seniority. Within each class, priority in choosing a given room will be arranged by a drawing. In order to facilitate the drawing, those wishing to room together, or singles, should place their names on a special form which will be used in the drawing.
5. After the drawings by class have been completed, anyone still unassigned will be assigned to a room by the Dean's office.

Note: Demand for rooms for single occupancy far exceeds the number available. Probably, most returning students will retain the single rooms they already occupy. In Adams, due to an existing imbalance between the classes, very few additional rooms will be assigned to members of the classes of 1970 to 1971.

Next year, Chase House will be occupied by 20 men. The Council committee chairman has a chart showing the location of rooms.

INTEGRATION



The recent campus controversy on who gets what next year as far as Chase and Frye Houses are concerned was decided in favor of using Frye House for guys. That is until more recent developments. After a long and bitter battle of the sexes, especially our young "Ladies," the administration saw it a little differently and in fact totally reversed their decision.

Chase House, further from the main stream of the campus, requiring more remote and treacherous traveling each day will be granted to our men. There will be a quota system to make numbers of students from each class approximately equal. One or two proctors will be utilized and women proctors will aid in reception hour duty.

HEW Ruling Threatens Campuses "Segregated" Studies Banned

(CPS)—A move by the Department of Health, Education and Welfare against "autonomous" black studies programs might seem to be new fuel on the fire of student protest.

And this week HEW announced that it will use its power to withhold federal funds from schools (under the 1964 Civil Rights Act) to attack black studies programs and other "black-only" college activities.

In a memorandum which will soon be sent to every college and university president in the country HEW will warn that "autonomous" black studies programs must be "desegregated" or colleges will face loss of federal funds.

The first college hit by the new ruling is Antioch in Ohio, which has an Afro-American Studies Institute and an all-black dormitory. The Institute is open only to black students at the college. Its classes are held in a special dormitory used by the black students, and all its faculty members are black.

In Accordance With Law

Antioch President James Dixon told HEW investigators of the program that he considers the Institute in compliance with the spirit of the Civil Rights Law, since the idea originated with the students and not with the college. Antioch black students wrote to the agency that "it

would be a cruel joke" if civil rights laws which were enacted to benefit Afro-Americans were used to "destroy the one movement that will most benefit Afro-Americans"

HEW replied by giving Antioch until March 14 to submit a desegregation plan for the Institute. Under guidelines, more than \$1.5 million in federal assistance can be withdrawn from the school if it fails to comply.

The administration is presently holding intensive discussions with students in an effort to decide what to do about the ultimatum.

HEW equates the word "autonomous," as applied to black studies departments or programs, with "segregated." The word, which appears often in black student demands at such schools as San Francisco State College, Queens College, Duke University and Brandeis University, sometimes means "blacks only." In other places it means the students want community leaders brought in to the planning and placed on control agencies, or it means they want a voice in decisions about the department.

The effect of the new hard line from HEW can only be to further enrage students, and to put administrators in an even tighter bind in trying to negotiate with black student protestors.

NEW FACULTY MEMBERS TO ARRIVE ON CAMPUS

In a continuing effort to improve the faculty of the college, offer more courses, and strengthen some departments, five additional faculty members are to be named for next year. All together, there will be eight new faculty members on campus, although three of these will be replacements for vacancies. Five of the eight appointments have already announced:

Mr. Marion Anderson will fill the position of Instructor of Music. Mr. Anderson will be coming to Bates from Yale University where he recently received his M.M.A. and holds the coveted post of organist of the Battell Chapel there. He received his B.A. from Stetson University where he was a special student of the organ and harpsichord.

Mr. Richard Dumont will fill the post of Assistant Professor of Sociology at Bates. Mr. Dumont was born in Sanford, Maine, and received his B.A. from the University of Maine in 1963. He received both his M.A. and Ph.D. from the University of Massachusetts and is presently an Assistant Professor of Sociology at the University of Vermont. Mr. Dumont is married and has two children.

Criminology Specialist

Mr. Sawyer Frederick Sylvester will also be an addition to the Sociology department. Mr. Sylvester received his education from Boston University

from which he received his B.A., L.L.B., M.A. in Psychology and his Ph.D. in 1968. His specialty is criminology. Mr. Sylvester was an instructor at Boston University from 1966-1968 and is presently teaching at the City University of New York. He is married and has no children.

Mr. David Charles Smith, a native of Wisconsin, will fill the post of Instructor of Cultural Heritage and Religion. Mr. Smith received his B.A. from Washington University in St. Louis and has received his M.A. and M. Phil. from Yale. He is also a Ph.D. candidate at Yale. Mr. Smith's field is religion and his specialty is the history of Christian thought. He is married and has one child.

Mrs. Christine Scott, a native of Preston, England, will be an addition to the History department in which she will teach Russian history and Modern European History. Mrs. Scott received her B.A. from the University of Illinois in 1966. She is presently a candidate for the Ph.D. degree from Illinois.

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This Week on WCBB . . .

Four distinguished writers—Ralph Ellison, James Baldwin, Robert Penn Warren and Allen Ginsburg—present their own, personal tributes to the late Reverend Martin Luther King Jr., Friday, April 4 at 9:00 P.M. on Channel 10.

The tribute takes place one day before the anniversary of King's death (April 5, 1968). For the program, Baldwin offers his own poignant reminiscences about how he felt when first informed of the civil rights leader's assassination; Ellison reads from his soon-to-be-released book while cameras show photographs and paintings exhibited by the Southern Christian Leadership Conference at New York's Museum of Modern Art.

Intermingling photographs and paintings from this exhibit with eloquent readings, the "Martin Luther King Memorial" also includes Robert Penn Warren's recitation of his own poetry and Allen Ginsburg reading his own poems and those of William Blake.

Two of today's most brilliant young musicians, pianist Andre Watts and conductor Zubin Mehta, will be featured on NET Festival Wednesday April 2 at 8:00 P.M. on Channel 10. The two will collaborate on a performance of Mozart's Piano Concerto No. 24.

Twenty-two-year-old Andre Watts, described by The New York Times as an "extraordinary young pianist," is seen in the preparation and performance of the Mozart work. In the first half of this program, he discusses the interpretation of the concerto with Zubin Mehta. The program ends with a complete performance at the Los Angeles Music Center.

A companion program, "The Rite of Spring," to be seen on WCBB, Wednesday, April 9 at 8:00 P.M., is similar in format. The first part of the program highlights the complexities of preparing an orchestral work for television. In the second portion the dynamic Mr. Mehta leads the Los Angeles Philharmonic in a complete performance of the work, again at the Music Center.

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YARDBIRDS' HARD - ROCK BLUES FORESHADOWS THE NEW SOUND

By James Glinski

The group of gentlemen traveling under the name of The Yardbirds first began their journey to fame when they wandered into the Cradwaddy Club in Richmond, England looking for the opportunity to make a joyful noise and beer money. Since the Rolling Stones were just winding up their engagement at the club, The Yardbirds auditioned and were hired. Audiences were impressed by their talents and they rose rapidly into nationwide fame. However, from their first appearance on the rock scene in 1964, with their hit "For Your Love", until their disbandment in 1968, The Yardbirds popularity could at best be termed moderate, except with ardent fans, and I doubt if many people could give me a list of their hit songs and fewer still, show me one of their records.

The main reason why The Yardbirds were not enthusiastically received, was that they were playing the music of the future and were ahead of their times. This is seen by the unmistakable presence of their influence in today's popular music. There are a great number of groups who are basing their music on what can be termed "Yardbird hard-rock blues", a sound combining the hard driving beat and sound of hard-rock with blues progressions and themes. For the best examples of this sound listen to "I'm A Man", "The Train Kept A-Rolling", "Smokestack Lightning", and numerous other Yardbird songs.

Yardbird Guitarists

Perhaps the influence of The Yardbirds is most felt in pop music today by the three guitarists who have played with The Yardbirds at various times

throughout their history, namely Eric Clapton (Cream), Jeff Beck (The Jeff Beck Group), and Jimmy Page (Led Zeppelin). Without a doubt, The Yardbirds were a valuable and important step in the development of three of today's most talented rock guitarists. If it were not for The Yardbirds, there would not have been a Cream, Jeff Beck Group, Led Zeppelin, or any similar groups.

The Yardbirds also foreshadowed the use of the fuzz tone in today's music, especially through their song "A Heart Full of Soul", and the present oriental influence through "Still I'm Sad", a song done before any of The Beatles' experiments. They were also responsible, along with the Rolling Stones, for the increased use of the harmonica in pop music.

Those fortunate enough to have seen The Yardbirds perform live know also that The Yardbirds, by communicating their sincere and passionate love for their music, made many converts for both themselves and their type of music.

Unfortunately, in 1968, The Yardbirds disbanded and the rock scene lost one of its finest and most talented groups. However, The Yardbirds did not die in vain, for they left behind an indelible mark on music today. Be sure to give them a listen!

Easter Sunrise Service

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O.C. NEWS

Ski-In

On March 30, ten days into spring, winter conditions still prevailed at Sugarloaf. It was solemnly announced that spring has been cancelled due to lack of interest. Sugarloaf has been sweet to skiers all year so, by comparison, Sunday was a bad day. The beginners were especially plagued because ice covered all of the lower slopes. The experts in the group enjoyed great skiing.

This was the last O.C. ski trip for winter '69. At Sugarloaf a sign was posted saying, "We survived Winter '69", and I think that about sums up the season for Batesie skiers.

Hero of the week award goes to Mike Heath for his great life saving skills. Thanks a lot, Mike.

Beachwalk Anyone?

Lady Spring is here and as the King of Winter steps aside the O.C. offers spring things. Saturday we were to go beachwalking but the rains came and the trip was cancelled. Saturday we will run the beachwalk. Everyone must sign-up for this trip. Refunds and sign-ups will be on Thursday night. It will be a great time for everybody. I'm sure last year's football rivalry between the ferocious Fullers and the battling Barskys will be renewed. Don't miss this chance for a great study break.

Looking Ahead!

On April 13th, the annual Tuckerman's Ravine climb will take place. The Ravine is one of the most majestic spots in the East. The climb is easy and can be made by even the most delicate girl. This will be the last trip in the long O.C. year, so don't miss it.

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REFLECTIONS: ITALIAN STYLE

By Richard Lutz

Last week, I had the unusual experience of interviewing one of the leaders of the Underground rock movement, Vinnie L., lead guitarist, vocalist and masseur for the controversial group "Vinnie and the Whistling Rabbits." His views, I must add, are not those of the writer, but those of a young genius in the throes of creative turmoil.

Interviewer: Vinnie, is it true that all five of the Whistling Rabbits—including yourself—were once down and out hoodlums and that the love and beauty of rhythm and blues once again integrated you into society?

Vinnie: Yeh—its true. If it wasn't for Sgt. Murphy of the 63rd Precinct of the Bronx, we'd still be drinking cheap wine and pushing over candy stores and old ladies.

Int: How did he reform you?

V: Well, he saw us street fighting with another gang, and when he saw the coordinated efforts of all of us, he figured we could put our skills to society's benefit.

Int: How did he do that?

V: He trained us as prize fighters.

Int: But how did you boys get interested in music?

V: Man, it was an interesting story. I was at a friend's pad one night after working out at the gym for 4 hours and then attending C.C.N.Y. night school. I picked up his guitar and I said "Hey Man, whats this?", and he said—"Like, its a guitar", and I said "Wow, man - groovy" and he said "Yeh, its a groove" and I said...

Int: And so the band started?

V: Yeh, I really had a tight schedule. Every morning, practicing with the boys, afternoons coaching junior high school basketball, nights split between N.Y.U. Law School and keeping up my personal correspondence with Ezra Pound.

Int: To update this interview a little, Vinnie, I was wondering if you could tell us a little about your controversial—and often blacklisted—songs, and the effects upon your fans?

V: First, they're not songs. I write unusual metaphors. I try to relate to my fans. We don't play for dough or for fame, we just want the younger generation to understand our attempts at communication.

Arithmetical Allusions

Int: For instance, in what songs?

V: Like in our song "Let's Get Stoned in Arithmetic Progression," I try to relate man's social inefficiencies with society's massive—and often mythical—strength. Take the line—"C'mon baby—just me and you/C'mon pretty girl—

try something new/." In those two lines alone, I'm trying to delve into the young people's troubles with their environment.

Int: Could you please explain?

V: Sure—the word "new"—for instance—refers to this ever-changing society of ours and the degrading effects on the individual. The word "baby" refers to the closeness inherent in the hip generation, and lastly I try to sustain an effect of mystery in the future of the world in the word—"something."

Int: I think I grasp your illusions — Vinnie — but does your audience?

V: What does it matter—as long as we do. These esoteric compositions aren't prevalent in our repertoire of creative works—y'know, man. For instance—in our new album "Groovey Love," most of our pieces are more simplistic—but they still carry the message.

Int: Please explain.

V: In our media-oriented fugue — "of chocolate milk and philosophy"—the overtones are of teen-age love, but also, the message exists on a completely different level—that of a detailed dissection of Camus' rational for philosophical suicide. It also has Shakespearean sexual undertones in such phrases as "before we die" "upon knocking at your gate." and "lets go to bed." I'm not exploiting sex, you must understand, but trying to bring out the beauty of physical love. It also boosts record sales.

Int: One last question. Vinnie—whats in store for the future?

V: Well—after I finish my doctoral thesis titled "The Sugar Crisis of 1963 and its effect upon the Italian community of Riverdale, N.Y." I expect to delve into other fields. I'd like to be a social worker, go into politics, work for the Civil Liberties Union and be a fireman.

Int: And for all your fans—Vinnie—where are you going to perform next in the U.S.?

V: After hitting the "Rock-orama A Go-Go" in Peekskill, N. Y., we'll fly to L.A. for a concert, also featuring "Joey Dee and the Starlites." Then on to Portland, Oregon, and after that the bigger cities of Alaska.

Int: Why—Alaska—Vinnie—do you have a big following there?

V: Of course—but I'm also thinking of running for governor.

Int: Well—Vinnie — thank you for a most interesting interview. I'm sure your creative abilities will be but a springboard to a groovy-out-of-sight future in the world of rock.

V: Thank you—

Int: And Thank You.

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NEW YORK CAMPAIGN UNSUCCESSFUL DESPITE FINE MOUND PERFORMANCES

by Tom Maher

The Bates baseball team made their annual spring trip to New York last week playing five games and losing five. This was the Bobcats first opportunity to become familiar with playing outside as compared to at least a week of outdoors experience for their opponents. Although the trip was unsuccessful as far as victories were concerned,

Coach "Chick" Leahey was optimistic with the showing the team made. This year's squad, built around a nucleus of returning underclassmen, showed much more potential than last year's team at the same time of the season.

The Bobcats were led by hurler, Captain John Hudec, who pitched an outstanding game only to lose a heart-breaker by the score of 4-3 in ten innings to Upsala in the first game. Inexperience, coupled with outside conditions, was the main factor in causing defeat since all 4 runs for the opposition were unearned.

In the second game, against Farleigh-Dickensen, two inexperienced moundsmen, David "Buck" Rogers and southpaw Carleton "Fitzie" Fitzgerald showed good form before going down to defeat, 7-2. Unearned runs occurring in the game, plus the superior ability of F.D.U. to start a rally, were the main factors for the loss. The Cats worked F.D.U. for 8 hits but they were unable to put these hits together to make up the needed "big" inning.

Steve Andrick went the distance against Columbia in the 3rd game with another outstanding pitching effort but again the Bobcats were unable to score. The score this time was 4-0, Columbia. This was the beginning of the frustration at the plate that was to plague the team for the rest of the trip. Although they hit the ball hard, the visitors couldn't find the holes in the Columbia defense. This same frustration carried over to the double-header against the top-ranked Eastern school, N.Y.U. The Bobcats found themselves on the short end of the score in the opener, 2-0, and were and John Shea in extemporaneous.

The New England Forensic Conference climaxed a year full of success for the debate team, in which Bates placed second in the Wesleyan Novice Tournament, won the Maine championship at Colby, placed first in the off topic tournament at St. Lawrence, and third in the switch sides tournament at Tufts.

outdistanced in the nightcap, 8-2.

Freshman Dan Cook surprised everybody, including the N.Y.U. batters as he hurled a three hitter in the first game. The N.Y.U. pitcher was a little sharper, however, and threw a one hitter to overshadow "Cookie's" performance. In the second game, Ron Ward started and Steve Boyko relieved in the 5th to put out the N.Y.U. fire. However, in both games the Bobcats hit hard line drives, but always directly at someone in the tight and sturdy N.Y.U. defense. Credit must go to the N.Y.U. shortstop who robbed 4 hits, including two by first-baseman John King.

Bill Penders led the team in hitting going 4 for 14 at the plate. The remaining starters for most of the trip included Garry Harris, John King, Dave Rodgers, Nick Krot, Steve Karkos, Carlton Fitzgerald, and Steve Boyko. Reserves Don Hansen and Tom Maher also saw a great deal of action. Although the Bobcats were unable to score, they hit the ball hard, and coach Leahey had good reason to be optimistic about the remainder of the season. The next trip will be to Boston on April 9 and 10 against A.I.C. and Boston U. This will probably be only the second opportunity for the team to get outside, if the Maine weather continues true to form.

Caustic Corner • by Derek Summer

Probably the most interesting development of this year's softball season is the appearance of a faculty "expansion" team. With not much talent but plenty of savvy, this collection of townies, teachers, and other assorted waste products bears a remarkable resemblance to the 1962 New York Mets.

Behind the plate, representing a pale Choo Choo Coleman, is Rufus Winsor. At short-stop is versatile Steve Johannson, the "backbone" of an amazingly porous defense, much like the famed Charley Neal. John Cole, or is it Richie Ashburn, bolsters the outfield, while Bert Snyder could be the Roger Craig (remember his 18 straight losses?) of 1969.

'Up 'til now, the faculty has escaped extreme embarrassment. Although Hedge pulled off a triple play against these "fringe" players, the older boys were actually ahead at one point in the game.

Still searching for their first win, the faculty is hoping to avoid the Mets' record nine straight losses to start a season. They have already compiled an 0-4 log, and are well on their way to this dubious achievement.

Roger Bill Favored

Incidentally, it appears to me that Roger Bill, with a 3-0 record, might very well take the rest of the teams by storm. They proved very impressive

in a 12-2 rout of co-favorite Smith North last Friday. Especially to be noted was Artie Johnson's fine glove work.

In a lighter vein, that planned boxing match between lightweights Mike "Spyder" Oristano and Steve "the Killer" Rosenblatt never came off as Mike seemed to figure Rosey for too much speed and finesse. As Rosey put it, "Mike just went a little too far in figuring he could be in the same ring as me."

In other sports, the art of playing pinball machines has become a big hobby at Bates. Bates devotees seemed to conduct a series of 12-hour vigils at the Hob last week when

"Funland" was out of order and registered numbers more likely seen on computers. The trick was to buy some replays for 50¢, then sell them for the same price 3 or 4 hours later. All you had to do was win consistently, which wasn't too hard. This week, however, Funland was fixed, and now cannot be beaten scorewise. Thus, Bates regulars Marty Richmond, Stan Smith, Jim Levine et al returning to old favorite "Ding Dong" and the less popular "Beat Time". In the words of Mr. Richmond, "Funland was good while it lasted, but became no challenge." "I'm glad to be back to Ding Dong".

Debating Winds Up Successful Year Capture Maine Debate Championship

by Kempton Coady

The Brooks Quimby Debate Club sponsored its last function for this year at the New England Forensic Conference. A four man debate team was sent to the conference consisting of Jeff Tulis, Robin Wright, William Day, and Dennis Foss. For the two man unit of Wright and Tulis it was the end of a very successful season with a 17 and 2 record. At the conference they defeated Bowdoin, the University of Vermont, Norwich and Emerson College.

Jeff Tulis won four first speaker awards in this competition and earned the best speaker trophy.

In the semi-final round with Bowdoin they lost in a 2 to 1 decision. This tied Bates with Brown University for third place in the tournament. Foss and Day lost to the University of New Hampshire in the first round and won the next three. Bates did well in the other speech contests with Jane Pendexter in oratory, John Pacleco in oral interpretation,

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IVY DAY

On Friday, April 11th, the junior class will hold the traditional Ivy Day ceremonies in the Chapel. Speakers this year include: Julio DiGiando — toast-master, Bryant Gumbel — toast to the co-eds, Bruce Stangle — toast to the seniors, Robert Poole — toast to Bates, Janet Drewman — toast to the athletes, John Shea — ode to Bates, and the mystery guest will give the toast to the senior men. All those juniors wishing to participate in Ivy Day ceremonies please see Dan Weaver, Dawn Cook, Janet Drewieany or Sue Gangemi. Help is needed and would be greatly appreciated.

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