

9-30-1970

# The Bates Student - volume 97 number 03 - September 30, 1970

Bates College

Follow this and additional works at: [http://scarab.bates.edu/bates\\_student](http://scarab.bates.edu/bates_student)

---

## Recommended Citation

Bates College, "The Bates Student - volume 97 number 03 - September 30, 1970" (1970). *The Bates Student*. 1599.  
[http://scarab.bates.edu/bates\\_student/1599](http://scarab.bates.edu/bates_student/1599)

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact [batesscarab@bates.edu](mailto:batesscarab@bates.edu).

## Elections for CCG, PA, Ad Board

Elected to the Committee on College Governance in Monday's elections were: William Lowenstein, '71, Jan Whiting, '71, and Jean Streeter, '73.

Elected to the Publishing Association were juniors Steven Hoad, Anne Newton, Howard Scher, and John Zakian, and seniors Esther Adagala, Robert Devine, and Sharon Orlando.

Elected to the Advisory Board were freshmen Heidi Harms and Norman Olsen, sophomores Sally

Neville and Peter Goodman, juniors William Lowenstein and Kathy Lynch, and seniors Rich Goldstein and Jan Bouldry.

The new members of the CCG will join Rich Goldstein, Judy Conkling, and Peter Rubins in helping the Committee polish its report for final presentation to the trustees Executive Committee, the Faculty, and students hopefully by the end of the semester.

The members of the P.A. oversee the Bates student publications and next spring will be responsible for the selection of the editors for school year 1971-72.

The Ad Board members will soon have to select student members of presently student-faculty committees and will distribute some funds. The Ad Board will continue in existence only until the recommendations of the CCG are implemented.

## Blue Book Goes Mod: Orange Version Hailed

by Don Smith

During the last few years, one of the most loudly criticized college institutions has been the Bates Blue Book, the rule book for students on this campus. It has been accused of being too long, redundant, confusing, and completely out of touch with the times. During this summer, Deans Isaacson and Carignan decided to do something about the Blue Book. The end result of their labors was given to all students in the form of the orange and white Bates College Student Handbook.

Both Deans are relatively new to the campus. Dean Carignan arrived early this year while Dean Isaacson arrived last year; they, more than anyone else, were presented with the problem of enforcing the Blue Book. More or less simultaneously, they, along with the President, decided that something should be done about the situation. Mrs. Isaacson found the Blue Book incongruous with what college life should be; to Dean Carignan it was out of date and redundant. Therefore, after consulting with the President, various committees and student organizations, they undertook the job of rewriting the Blue Book.

They were restricted only in that

they could not change any faculty rulings and that the new changes in student policy had to be presented.

As a measure of this success, their finished product is about a quarter of the size of the old Blue Book.

Both Deans cited the reduction in size as the best improvement as far as they were concerned. Mrs. Isaacson mentioned that due to the index, at the back of the Handbook, it is much easier to find the regulations on specific cases.

One of the more noticeable improvements is the end of the distinction between Men's and Women's dormitories in terms of restrictions. In other words, the women no longer have to put up with parental permission sheets, freshman rules, compulsory, unpaid bell sitting, or compulsory sign-in-sign-out. All women's dorms have a paid receptionist to allow the freedom of movement to women, and in the smaller houses, all women are provided with a key. Parietal hours have been fully established in women's dorms; also there are also no more house rules, such as requiring all beds to be made by a certain time.

Both Deans view the Handbook as an improvement over the Blue Book in that it is an attempt to assist the student instead of chaining him down. It is hoped that the Handbook will cease to be mere regulations, and begin to help the students out of the confusion of the various college rules.

Dean Isaacson has in her office a collection of Blue Books back to 1928, and this year's change is the biggest to date. According to her, until this year the Blue Book contained some of the same wording and much of the same general outlook as the Blue Book of 1928.

The Handbook has finally been directed to those who are most greatly influenced by the contents, namely the students, and Deans Isaacson and Carignan are to be sincerely congratulated for putting out the effort required for such a change. Both of them are asking for any movements and criticism on the Handbook in order to keep improving it.

As a final note, the drawing on the cover is the architect's conception of the renovated Commons, courtesy of Gridley Barrow.

### "Rap Place"

### Important in Lewiston

Rap Place Incorporated was opened on May 22nd at 145 Park Street in Lewiston by six college students, two of them from Bates. The counseling center was to provide twenty-four hour crisis aid and comfort to Lewiston-Auburn youths. Between May 22 and August 11, 125 cases were handled, one-third of which were related to drugs. The most serious cases were four potential suicides. The largest category of cases involved 36 cases of a social-adjustment character, including many cases of alcohol addict. Twenty-one cases were family problems in which Rap Place talked with both the parents and their child.

Rap Place has in a few months become a constructive part of the youth population. Physically ill persons are taken to the hospital and a good rapport with two local hospitals has developed. In a couple of cases over the summer, doctors have telephoned Rap Place for aid in talking down and com-

Con't on Page 2, Col. 1



### James opens CA Lectures

Mr. Ed James of the Bates philosophy department will be the first speaker in a newly organized Campus Association Lecture Series on Thursday, October 1, at 8:00 pm in the Co-Ed Lounge. The theme of the series is "Conflict Resolution" and Mr. James' topic is "On Killing People".

The other lectures in this fall's series are: Thursday, October 15, "Conflict Resolution - An Anthropological Approach", by Professor George Fetter; Thursday, October 29, "A Buddhist View of Conflict Situations", by Professor Maung Maung Cyi; and Thursday, November 1, "Society and Conflict Are Co-existent", by Professor Thomas F. Moser.

Finally, on Thursday, November 8, there will be a panel discussion on "Conflict Resolution" chaired by Professor Carl B. Straub. The members of the panel will be the four speakers named above.

The lecture series hopefully will be expanded next semester and in future years to become an integral part of the intellectual life at Bates. The purpose of the series is to bring faculty and students together in lively, intellectual confrontation which is beyond the bounds of the classroom.





## Rap Place: Constructive Plans Extreme Shortage of Finances

forting patients who have entered the hospital high on illegal drugs. Some high school students call in for help with relationships to parents or teachers. Because the counsellors are from the Lewiston area, Rap Place is able to respond as a part of the functioning community. Rap Place is a non-profit organization which pays fees of \$15 a week to counsellors who are in their early twenties and would like to operate on a budget of \$1600. The center continues to remain open week days and 24 hours on weekends despite lack of badly needed financial assistance from the adult community.

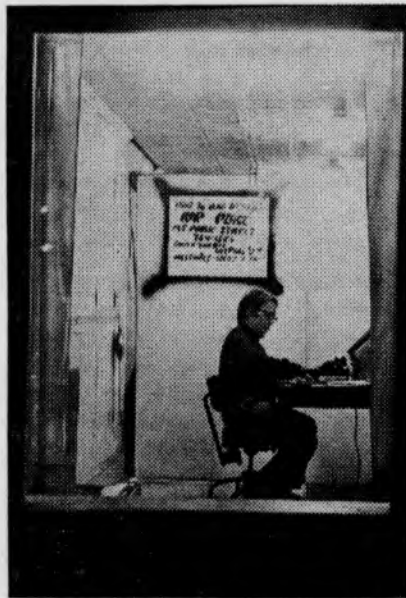
Initially hostility from some community people and the Lewiston police in particular were stumbling blocks to attaining legitimacy. With the passage of time and numerous successful jobs of counselling, Rap Place has become a more accepted part of the community. Drug cases involve marijuana, "acid," and mescaline. Counsellors attempt to provide enough information to those seeking help so that a free decision can be arrived at by the youth himself. Bates' Mark Winne, who, along with Robin Wright, was a founder of the counselling center, indicated that the assumption that alcohol and drug problems can be remedied by quick severe action could shut off lines of communication which might provide valuable comfort in times of crisis.

The counsellors attempt to curtail drug abuse with an approach similar to that of the No. 9 House in New Haven, Connecticut, one of the best established peer-group counselling centers in the United States. Policy of Rap Place holds that drug and alcohol problems are symptoms of deeper problems. Safety is the primary consideration in dealing with symptoms.

Counselling chores were originally assumed by the six college students from Bates, Bowdoin, and Yale. In order that Rap Place might continue in the fall, counselling workshops and sensitivity training sessions were initiated to train new counsellors. Workshops included role playing which demonstrated the powers of empathy and intuition of future counsellors. Lectures and discussions provided familiarity for the trainees in procedures which had been used over the summer. The Child and Family Mental Health services donated professional leadership for the sensitivity training sessions which lasted for eight weeks.

Counsellors are constantly analyzing and criticizing themselves to maintain the center as an effective force within the community. Telephone workshops, run by counsellors, enable new volunteers to take on positions of responsibility.

Future ambitions for Rap Place include drama and art programs by community people. A program for education on the nature of drugs and drug experiences is proposed by Rap Place for Lewiston-Auburn schools and is under review by the Board of Education. A drop-in center with a library is one plan which hopefully will materialize. An affiliation with the Child and



Someone to talk to — that's the purpose of Raps Place.

Family's Project "Youth" is in the planning stage. "Youth" is the Child and Family's street level counterpart which intends to utilize a child psychiatrist and a team of judicated juveniles to aid youths in trouble with the law or their families.



By CHARLES GROSVENOR 9/70

In addition to Rap Place's counselling duties, a series of speaking engagements have been started to inform community organizations of Rap Place's services and provide factual information on drug use.

A discussion on venereal disease with qualified doctors was sponsored by Rap Place because of expressed concern from the youth population.

An advisory board of local citizens is planned to legitimize the community's youth counselling center. Support from the Lewiston Health Service has been helpful. The students who began Rap Place in May are Mark Winne and Robin Wright of Bates, Owen Larrabee of Bowdoin, and Ric Persky, Mike Hoppekins, and Max Shapiro of Yale. Sponsorship has been received from the Lewiston Drug Action Committee and the Mayor's Inter-agency Drug Council.

Rap Place is presently desperate for money but many citizens have added to its respectability through a little financial support and a vote of confidence. Citizens of Lewiston who have expressed an interest are Dr. Gilbert Grimes, Dr. Jon Knoppers, Rev. John Schroeder, Mr. John D. Wheaton, Prof. Sawyer Sylvester, Mrs. Dorothy Healey, Mr. Fred Taintor, Rev. Garvey MacLean, Mr. Stephen Drane, Mrs. Judith Isaacson, and Mrs. Cecila Levasseur. Attorney Curtis Webber of Auburn has also expressed interest.

## CAMPUS NOTES

A representative of the University of Massachusetts, Graduate School of Business MBA Programs will be on campus Wednesday, Oct. 7. Sign up in Placement Office.

A representative from VISTA will be in the Chase Hall lounge foyer Thursday and Friday, Oct. 8 and 9.

Representatives for the United States Marine Corps Officer Training Programs will be in the Purinton Lounge, Alumni Gymnasium, Friday, Oct. 9.

Krishan Verma, an Indian student at Bliss College, will hold Yoga classes Tuesday evening at 8:30 P.M. at 253 Pine Street, Bliss College. Open to the general public.

Correction as requested on p. 2, Sept. 23 issue of The Student: Re Short Term Courses, 1971

Dr. Chute's short-term course — "Man as an Ecological Force" — will be off campus and will provide credit for 2 courses. It will be located about 30 miles from Lewiston — Up to a limit of 16 students. The program will be open to majors in other departments as well as Biology.

"Come in Stranger" and listen to songs and music performed by Bev Dunlap, Nan Ciano, and Peggy Liversidge at Vespers Wednesday, Sept. 30 from 9:00-9:30 P.M. in the chapel.

Meeting for all those interested in editing this year's literary magazine, Wed., Sept. 30, 4:00 P.M., Pettigrew Hall.

## Interested SENIORS to Meet

Tomorrow, Thursday, October 1, at 4:10 p.m. in the Filene Room an important, informative meeting will take place for all seniors in all major fields of study at Bates College. The meeting, which will be chaired by Dr. Werner J. Deiman, chairman of the Graduate Study Committee, will be for all those in the class of 1971 interested in doing graduate study during the '71-'72 academic year. The meeting will center on preparations that should be accomplished this year in terms of recommendations, applications and how to fill them out, graduate record exams and other pertinent information. Dean Healy and the other members of the Graduate Study Committee will join Dr. Deiman in answering questions.

## President's Award Announced

Lewiston High School, St. Dominic Regional High School, and Edward Little High School have placed first, second, and third to head a list of 108 secondary schools in competition for the 1969-1970 President's Award.

The award is presented annually to the secondary school having at least three graduates enrolled during the past academic year whose combined point ratio average is the highest among the eligible competitors. Lewiston High School won the award with a combined average of 3.760 achieved by Irene

Mailhot, '73, Christopher Wright, '70, and Robin Wright, '72.

St. Dom's was second with 3.522 compiled by Daniel Asselin, '71, Rachel Belanger, '72, and Roger Bergeron, '73.

Edward Little's graduates are Bonnie Briggs, '70, Margaret Buker, '70, and Gordon Leighton, '71, averaged 3.478.

CLIP & SAVE

10% OFF

on the L. P.  
of Your Choice  
Thurs., Fri., & Sat.

(When Presented with  
Bates I. D.)

Record Mart 125 Lisbon St.

SAM'S

Courtesy • Quality • Service  
Italian Sandwich Shoppe  
The Original Italian Sandwich  
Tel. 782-9316 — 782-9145  
268 Main St., Lewiston

LUM'S Restaurant  
1134 LISBON ST.

BEER ON DRAFT

"LUM'S THE WORLD"



LOUIS P. NOLIN

Member American Gem  
Society

133 Lisbon Street  
Lewiston, Maine



# Music Dept. Busy: 160 Batesies Join Ensembles

by Lois Phillips, Robert Marion

The Bates College Music Department offers a variety of curricular, instrumental and vocal organizations including the marching, concert, stage and pep bands, the Choral Society, the Chapel Choir, Collegium Musicum, the Merrimanders and the Deansmen. These performing ensembles are among the most active groups on campus and enjoy a wide student participation.

This year the Music In-Service Committee (MISC) has been organized. Under the chairmanship of Don Argyrople, the student committee is to host the third annual Spring Music Fest, to handle on-campus advertising of musical events and to help co-ordinate activities of the Music Department.

Students have already been named for the chairmanships of the various sub-committees, but membership in MISC is open to all those who want to help further music programs at Bates. The committee now consists of the following members: Don Argyrople, general manager; Robert Roch, house manager; Don Osier, decorations; Linda Champion, themes coordinator; Heidi Hoerman, posters; Lois Phillips, news release; Beverly Nash and Deborah Roy, tickets and reservations; and Thomas Peters ushering.

The first music organization to get underway this year was the marching band under the direction of Robert Shephard and James Segal. A four-year veteran as drum major, student director Segal drilled the band in fundamental marching techniques during a three-day band camp prior to the beginning of classes. This innovation was such a success that another camp is scheduled for next year.

Making its debut at the half-time show on Saturday, September 19, the marching band maneuvered into a company front facing the home stands to the tune of "Hey, Look Me Over". Then the line exploded into a "B" and rendered "The Thunderer" and the Bates Alma Mater. The exit was executed to "Washington Post March".

The Parents' Weekend football game of October 17 will give the



Mr. Marion R. Anderson warms up the Choral Society as Professor D. Robert Smith prepares to direct a rehearsal.

thirty-six members of the band an opportunity to display an intricate show to the music of "When the Saints Go Marching In," "Born Free" and "El Capitan". Performers are optimistic about quality renditions of entirely new shows, all of which are created by Segal, for the home games of the football season.

On November 10 members of the marching band and other musicians will attend the first rehearsal of the Bates College Concert Band, also under the direction of Robert Shephard, who has a fourteen year musical background, including assistant directorship of his high school band and student director at Bates since his junior year in 1967.

Shephard is planning a repertoire of new music and several outside concerts for the forty to fifty member band. At present, the only performance scheduled is the Spring Music Fest on Saturday, March 20.

Under the direction of Alan Gardner, assisted by Stephen Tapper, the Bates College Stage Band is planning a program of contemporary music rather than the traditional jazz music.

Gardner, former student director of his high school band and music camp, is an accomplished composer. Many of his works have been performed by the stage band.

Rather than the regular instrumentation of a stage band, Gardner indicated that this year's band will include French horn, flutes, clarinets and strings. He would like to perform several longer works with this group. Later in the year a combined program with the Merrimanders is planned.

Traditional spirit lifter at basketball games, the Bates College Pep Band will attempt several community concerts this year under the direction of Andrew Bierkan. The first rehearsal is scheduled for late October. The proposed membership includes two trumpets, two trombones, two clarinets, a saxophone, tuba and drum. Trumpets and clarinets are still needed.

Experienced on the organ, six-string guitar, bass guitar, French

horn and percussion instruments, Bierkan has performed in various musical groups including a rock group of which he was the leader for four years.

Bierkan indicated that there would be more consistency in the selections performed, limiting the music to the style of the 1890's.

Largest of the choral organizations which contribute to the musical life on campus is the Bates College Choral Society, conducted by D. Robert Smith, Professor of Music. Don Argyrople is the student assistant.

ty, is open to members of all classes without audition. Don Osier is the student assistant.

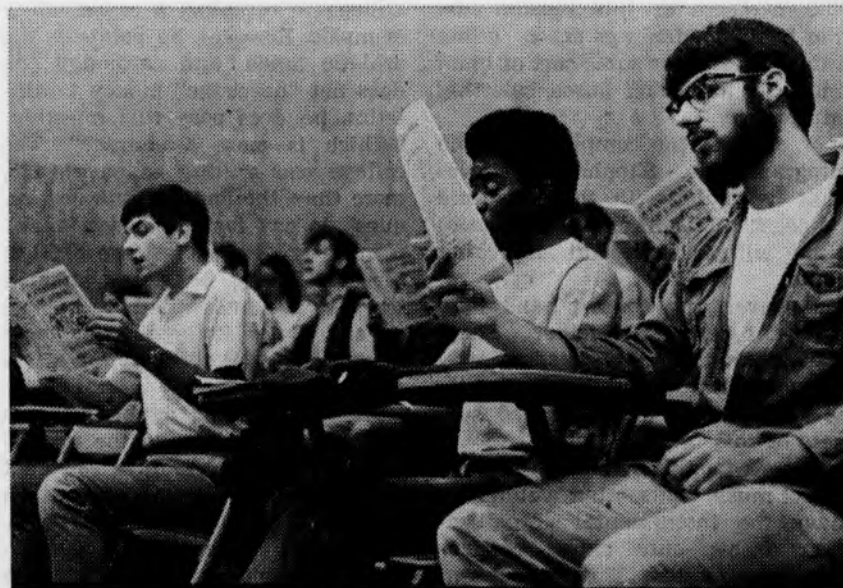
The Chapel Choir sings for regular Sunday evening chapel services and for special services. This year, for example, they will perform Benjamin Britten's *Rejoice in the Lamb* for the Sunday morning service on Parents' Weekend.

The Collegium Musicum is a group which was formed last year under the direction of Marion R. Anderson. The sixteen member choir serves as the nucleus for many works and is sometimes accompanied by instrumental ensembles.

The students who comprise Collegium are selected on the basis of individual auditions. They sing for many events and special programs both on and off campus.

This year a concert has already been scheduled for October 1 at the Music Educators' National Conference in Yarmouth, Maine. A second concert is planned for November 17 in the chapel at which time they will present Jephthah by Carissimi. The Collegium will also perform in the Spring Music Fest.

The members of this select group include: Cynthia Astolfi, Heidi Hoerman, Melanie McHenry and Anne Partridge, sopranos; Vicky Aghababian, Louise Atwater, Nancy Blodget and Peggy Liversidge, al-



Don Osier, Bob Hoffman and E. Manson Smith rehearse a CEREMONY OF CAROLS by Benjamin Britten to be performed Parents' Weekend.

The seventy voice choir presents a major work each year; this year the *Mass in B minor* by Bach will be presented on January 29 at the Roman Catholic Church of Saints Peter and Paul with the Portland Symphony Orchestra.

The Choral Society is also planning to present *A Ceremony of Carols* by Benjamin Britten on Saturday evening, October 17 for Parents' Weekend in the chapel.

In preparation for this work Miss Diane Douglass of the English Department has been instructing the choral society in Old English pronunciation and Mrs. Selysetta Panzera Wright has been accompanying the group at the piano.

The Choral Society will also perform in the Spring Music Fest in March. Rehearsals are on Monday and Thursday evenings at 6:45 in the Gannett Room.

The Chapel Choir, this year under the direction of Marion R. Anderson, is slightly smaller than the Choral Society with thirty-five members, but like the Choral Socie-

ty; Bruce Burgess, Robert Hoffman and Mark Raffa, tenors; Don Argyrople and Ray McMahon, baritones; and Don Osier and Rick Porter, basses.

Two small vocal ensembles, the Merrimanders and the Deansmen, are attractions at many of the activities on the Bates campus. Working under their own supervision, the members of the groups hold auditions for new members and choose music according to the preferences of the members.

The Merrimanders consist of the following members: Louise Atwater, Jaine Almeida, Melanie Koeima, Merrill Bunce, Brenda Bellevue, Laurie Bowers, Paula Foresman, Nan Ciano, and four alternates: Lorraine Diaz, Sue Pierce, Debby Radding and Martha Ward.

The Deansmen are Wally Andrew, Mike Atkinson, Bruce Burgess, Dave Hardy (business manager), Brad Spear and Mike Toulountzis (leader).

Both of these groups will perform in the Spring Music Fest.

**Beauty Advisors Wanted**  
Company Will Train  
Part-Time—\$80 A Week  
Tel. 782-5440  
Pauline Ouellette



**—GIANT CHARCOAL PIT—**  
**OPEN DAILY:**  
Sunday-Thursday: 11 AM-11 PM  
Friday & Saturday: 11 AM-2 AM  
**720 SABATTUS STREET**  
**LEWISTON, MAINE**

**VICTOR**  
**NEWS COMPANY**  
PAPERBACKS  
AND  
SCHOOL SUPPLIES  
MONARCH NOTES  
59 Park St., Tel. 783-0521



## Shephard: Music Dept. Gypped

by Robert Marion

In recent interviews with Robert Shephard, Co-ordinator of Student Activities and also director of the Bates College Marching Band and Concert Band, and James Segal, student director of the marching band, two desperate needs of the music department were exposed, not for the first time.

Unless there is a source of talented leaders when music organizations are under the direction of students, these organizations will not maintain their existence for too long.

The marching band is in its fourth year under student direction. Jim Segal, beginning his third year as student director, was lauded by Shephard for his willingness to spend seven to ten hours per week working with the band and on show routines.

Mr. Segal has said "A drum major's job is to blow a whistle" while a faculty member should write routines, secure music, watch ranks etc. These are all matters which Segal now handles, while he feels he should be working on his own marching technique.

In three years the band has increased from eighteen to the thirty-six members of this season. Just the business dealings of a group this size calls for some sort of band manager for hiring buses, selecting music, etc.

In spite of the complexity of the program, Mr. Shephard believes that he could, with the assistance of Segal and sufficient funds, continue with a successful marching band.

However, the concert band is a different story altogether. Shephard feels that an academically trained, professional band director is essential for the continued success of this organization.

Such a faculty member would instruct music courses but would also have the instrumental organizations as his only extra-curricular responsibility. The two present members of the music department, Professor D. Robert Smith and Mr. Marion R. Anderson have special in-

terests and training in vocal music, not instrumental.

Mr. Shephard asserted that students need leadership from someone for whom they enjoy working in a voluntary organization. The college "would never stand for a student coaching the football team." A football team plays well for a good coach and the same relationship would be true of a band and a good director.

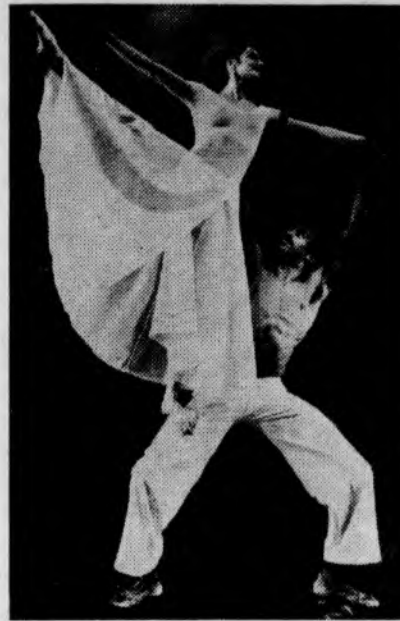
Shephard considers himself a "stop-gap" until a professional is hired. He feels the situation has reached the critical point at which, unless an additional faculty member is hired to direct the instrumental groups, these groups will begin a process of disintegration.

He is "anxious" to see a professional directing Bates instrumental groups, especially the concert band.

Mr. Shephard believes that to run an instrumental program with the barest minimum of funds a budget of \$1,000 is needed. Such money would be used to buy music and to replace forty-year-old instruments (some of which Shephard's father played when he was in the band thirty years ago).

Shephard does not expect Bates College to establish a conservatory of music. However, he points to the athletic funds and although he does not "begrudge" money to athletics, he does pose this question: "Which is more academic?" The college was willing to pay \$1,125, more than the band's minimum request, to pay for plane fare for fifteen baseball players to go to Florida last Spring, besides room at a travel lodge and board at a local college. Bates College spent more money on fewer students for a less academic activity.

Mr. Shephard no doubt is troubled by what he termed the universal "persecution complex" evident in most music directors. Some can learn to live with such conditions. But those who realize the seriousness of the emergency cannot. In an academic institution, Mr. Shephard can see no justification for the present situation.



## Utah Repertory to Open Concert Series

The Dance Concert Series, a program begun at Williams College last year, will have its premier in Central Maine this Monday, October 5, 1970 at 8:15 P.M. in the Waterville High School Auditorium, Waterville, Maine, and Oct. 6 at Bowdoin College. The Repertory Dance Theatre Utah will be the first performers in the three part series, Miss L. M. Schaeffer, a member of the committee, explained. The other two events will be the Boston Ballet on January 11, 1971 in Lewiston, and the main part of the pilot program in Maine, the appearance of Mr. Villella and Company on April 10, 1971 in Augusta.

Miss Schaeffer added that Bates was a part of the sponsoring organization, and the program is entirely divorced from our own Concert and Lecture Series, the agenda of which will be published sometime this week. Everyone has the opportunity to attend these events, and some ten students have already purchased season tickets at the student rate of \$7.00 for all three events. Individually, the events will be \$4.00 for students. Interested students, faculty and friends are invited to see, call or write Miss Schaeffer c/o 311 Pettigrew Hall, Bates College, Lewiston, Maine 04240.

transcendental meditation  
as taught by

Maharishi  
Mahesh  
Yogi

Admission FREE

Friday, Oct. 2, 1970

8:00 P.M. Filene Room

Students Intern'l Meditation Soc.

## Bates gets grant from Mellon Foundation

NEW YORK, NEW YORK — Bates College of Lewiston, Maine, has been named one of fifteen private, independent liberal arts colleges to receive a \$200,000 faculty support grant by the Andrew W. Mellon Foundation, of New York City. The announcement was made by Charles S. Hamilton, Jr., President of the Foundation.

In its notification to the colleges the Foundation indicated that the awards may be used for such matters as salary increases, additions to faculty and paid release time as determined by the colleges. The Foundation has requested that the support be given primarily to the humanities programs at each institution.

Bates College President Thomas Hedley Reynolds said that the Andrew W. Mellon Foundation grant is the first foundation grant received by Bates in its current campaign to raise \$6.75 million dollars.

"One of the principle components of the current Bates College campaign is the support of faculty salaries," said President Reynolds. "We are especially appreciative of the grant both for its contribution to the strengthening of teaching at Bates, and for the stimulus this grant will be to members of the Bates College community in their great effort to raise a significant amount of money for the college."

The current Bates College Campaign, in addition to raising \$1.5 million in monies in support of faculty salaries is attempting to raise \$2.5 million dollars for a new library, \$1.5 million for teaching facilities in the Arts and Social Sciences, \$750,000 for scholarship endowment, \$500,000 for student living and recreation facilities, and \$500,000 for improvements to the College's athletic plant.

## Chase Hall Committee Makes Plans For Future

What is the Chase Hall Committee? It is a group of concerned people in charge of providing campus entertainment. This year the Chase Hall Committee is reorganizing in an attempt to involve more students. It has already grown from six active members to twenty-two. There is a desperate need for new ideas; open meetings are held after dinner at 5:45 on Mondays in the Costello Room. After a Friday night performance at Colby, a rock group, Mother Flag & Country, will be here on Saturday, October 10.

Contrary to the rumors on campus, "Back to Bates" has not been canceled, but only renamed "Fall Festival Weekend." The Chase Hall Committee hopes to have a coffee house and a high caliber movie running continuously on Halloween night. Saturday noon a picnic for alumni will be held. Then, in the afternoon is the big football game with Bowdoin, followed by the President's Reception. Tentatively,

for Saturday night a blues concert with James Cotten is scheduled. Sunday afternoon will end the weekend's festivities with a jazz musician by the name of Kirk.

The traditional Sadie Hawkins dance will be held on November 14. Sawdust, a Maine rock band with a recent national hit record, will provide the entertainment. They feature a wide variety of rock music.

In the future the Chase Hall Committee hopes to have a big name folk concert, a big name rock concert, a computer dance, and a reverse Sadie.

Come voice your opinion, for the Committee's funds come directly from the Activities Fee paid by each student. If you would like more information, feel free to contact Carol Hendrickson '71 (chairwoman), Sally Neville '73 (secretary), Steve Scavotto '72, Dean Peterson '72, Alan Southergill '73, Ann Hall '73, or Karen Wawrzonek '73.

### GEORGIO'S

#### DRIVE-IN & TAKE-OUT

- PIZZA
- ITALIAN SANDWICHES
- SPAGHETTI
- SPAGHETTI DINNERS
- TOSSED SALADS
- HOT ROAST BEEF

SANDWICHES

TO GO

Corner Russell & Sabattus Streets

Tel.: 783-1991

R<sub>x</sub>

### SCOTT PHARMACY

DISCOUNTS AVAILABLE TO BATES STUDENTS

417 MAIN ST., LEWISTON

FREE DELIVERY — PHONE 783-1115



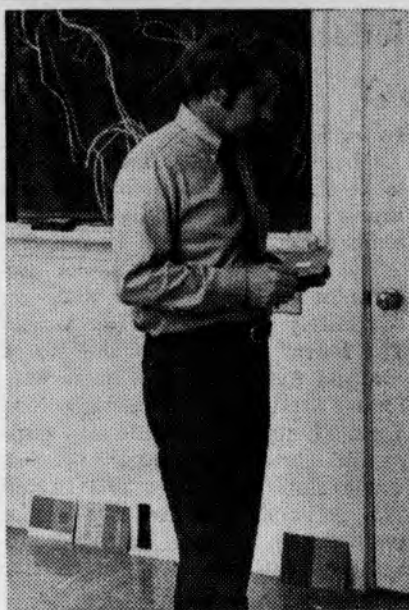
## S. R. A., Deans Meet

Students for Radical Action held their second organizational meeting on Thursday, Sept. 24, at 8 o'clock in the Co-ed Lounge. The meeting was attended by approximately 25 students, several members of the faculty, and Deans Carignan, Isaacson, and Healy.

The group has no constitution and no leaders as such although at the meeting Marty Baran, 71, Jim Burke, 71, and Manuel Sevilla, 71, did most of the speaking for the group. Students for Radical Action does have two committees. One is a literary committee whose function is to write editorials, leaflets, and posters. They may perhaps put out their own paper. The second committee is a visual projects committee which will attempt to get revolutionary, radical, political movies.

The meeting began with Dean Carignan (who had blue-slipped the Co-ed Lounge for SRA) pointing out that the group would have difficulty functioning as an organization. For examples, the group won't be able to blue-slip meeting places unless they have a faculty sponsor or unless they draw up a constitution and get it passed by the Extracurricular Affairs Committee at which point SRA becomes officially recognized. This problem seems to have been resolved by deciding to meet in places like the Co-ed Lounge where blue-slips aren't needed.

The meeting then proceeded to a



DANA PROFESSOR OF ART  
DONALD LENT

discussion of how SRA could best gain the support of the Bates' student body. Randy O'Neal noted that the group seemed to be starting from a generalized foundation. He continued by saying that the only way the group was going to get the students behind them was through some relevant campus issue. At some point further on in the meeting it was more or less agreed upon that community projects might also generate the support of the students.

The rest of the meeting was devoted to the discussion of specific issues with intermittent arguments between Dean Carignan and several students on such issues as democracy at Bates, SRA's advertised study groups (which don't seem to exist), and the relative importance of working through the Bates' curriculum in areas such as study groups.

Numerous issues and projects were mentioned through which SRA might work. Marty Baran suggested that perhaps the group could in some way aid the blacks on campus in their formation of a Black Afro Society. He also suggested that perhaps SRA could present a plan for more student representation in the form of dorm sovereignty to the student body. Randy O'Neal indicated that there were many ways SRA could help in the Model Cities program in Lewiston. Frank Schiller, a Vista worker who has formed a Tenant's Union in Lewiston, suggested that student help could be used there. Scott Green said that help was needed in the junior high tutoring program.

The meeting ended with the formation of two study groups. One was to study Community Action and the other Campus Action. Another meeting was planned for Thursday, October 1, at 8 o'clock in the Co-ed Lounge (which won't be available as there is a CA event already scheduled there).

## Prof. Lent relates Violence to his Work: Likes Change to Small College Atmosphere

by Paul Bennett

In an article in the *Maine Times* (Sept. 4, 1970) entitled "Violence on my Campus" Prof. Donald Lent (new chairman of the Art Dept. at Bates) described the violence he witnessed last year while teaching at the University of California at Santa Barbara. Believing that "certain patterns of action and reaction do occur", Dr. Lent attempted through his article to "contribute something towards the understanding of more violence in Maine and other places where the potential exists". In an interview for the *STUDENT* Dr. Lent discussed his experiences at Santa Barbara and how they relate to both his teaching at Bates and his own artistic expression.

Dr. Lent's answer to the first and most obvious question — whether the potential for violence is immediate at Bates College — was that our situation in no way parallels that of Santa Barbara. He said that "very specific circumstances produced the violence in Santa Barbara and that violence probably would have occurred even if there were no university there." He further commented that these specific circumstances do not exist on our campus and that although we may have our disagreements on campus issues, these disagreements do not produce the social pressures which tend towards violence. Dr. Lent implied that although these potentially violent circumstances may exist in Brunswick on the Mall, any violence there would not spread to the Bates Campus for "violence does not spread. It must arise out of a particular situation of oppression or whatever" and that the talk of freedom and ideals or law and order are secondary to the local issue.

Dr. Lent injected here that, despite the difference in the type of issues at Bates and Santa Barbara, "one of the most positive aspects of Bates is that there seems to be plenty of communication. People seem to be able to talk to each other . . . there doesn't seem to be a separation between students and faculty and administration." He said that one of the advantages of a small college like Bates over a large university like Santa Barbara, with its extremely large off campus student population, is that of communication. He went on to say that a small college should be "in a sense like a monastery in its intimacy" both academic and social and that this intimacy is impossible in the chaos of a large university.

This atmosphere of a small college seems to be the reason Dr. Lent came here, not so much as an es-

cape from the violence of Santa Barbara — he made the decision to leave before the disruption — but simply as a change after years in a big university. The violence, however, did impinge upon his teaching and his art. He said that the pervading violence created a situation where "your own work and study of things you love cannot be done, I had to scrap everything I wanted to teach." This though did not mean that his academic freedom was affected as he said "no one told me how and what to teach and these are the basic academic freedoms". Dr. Lent further stated that despite the student strike and the chaos at Santa Barbara he had a responsibility to continue holding classes or else he might "commit a whole group who may not want to be committed."

The violence also affected his art in that it greatly determined his choice of subjects. He stated that as "I stumble through an experience certain things strike me and move me and I try to say something about them . . . I was not able to ignore the incidents at Isola Vista (Santa Barbara). They moved me profoundly and I tried to say something." He went on to say that "the real motivation of an artist should not be to only try and create beauty but to be moved by an experience and want to do something about it — not to record but to understand."

This understanding and doing something may be another reason Dr. Lent came to Bates. He feels that at Santa Barbara it was impossible to gain perspective in his art; that trying to gain this understanding of his experience amidst the violence was like "trying to build a boat in the middle of the ocean." He said that an artist's work lags behind his experience . . . and he requires time to think about it, to have a chance to reflect." With this chance to complete his art, Dr. Lent said that he is "doing something" — that "a series of drawings can be much more effective than merely being a body in a demonstration."

Dr. Lent also commented that the Bates Community gives him an added opportunity for doing something. He said that "no place can really influence social problems and change in the midst of chaos but that some places like Bates can handle problems in a more civilized way." Thus in a national community Dr. Lent feels he can comment on his experiences in Santa Barbara much more effectively through both its effective art and outlets like the *Maine Times* and the dialogue of the Bates Community.

OMNIBUS

of

Lewiston

GRAND ORANGE

BOUTIQUE

192 Lisbon St., Lew.

53 Main St., Brunswick

Bring This Ad In And Get

\$1.00 Off on Any Purchase

Over \$10.00.



LEWISTON'S ONLY

DOWNTOWN DISCOUNT

DEPT. STORE

CORNER PARK & OAK ST.

Open Mon., Thurs., Fri., Nites



100 LISBON ST.

LEWISTON, MAINE



# BATES STUDENT

William A. Bourque Editor-in-Chief  
Joseph W. Hanson Business Mgr.  
Managing Editor: Jeffrey Day;  
News Editor: John Millar; Associate Editor: E. Manson Smith;  
Photography Editor: Sue McVie;  
Sports Editor: David Carlson; Copy Editor: Jackie Kopco; Layout Editor: Kanthaya Kantharupam; Art Editor: Charles Grosvenor.

## EDITORIAL . . .

### A POOR PROPOSAL FOR STUDENTS

Last spring when the Ad Board dissolved itself, it created a constitutional committee. That committee was charged with presenting the students with a proposal for a student government by the beginning of October. Since the work of the constitutional committee parallels so closely that of the CCG, they will present their recommendations at the same time as the CCG's for student approval. However the student constitutional committee has released a tentative report.

The suggestion of the committee eventually will be to have the student members of the yet to be implemented Faculty-Student Council serve as a student government. The 10 members of the FSC would hold "town meetings" a certain number of times a month to report to the students and to keep in touch with student opinion.

In the conception of the members of the committee the Women's Council would retain its limited functions and the Men's Council (which has a constitution but no members) would not even be elected.

There were a number of considerations which led the members of the committee to arrive at this proposal. The first is that any student government created independently of the FSC would not have any functions. If a Men's Council were elected, it would only conflict with the present Residence Fellows. Also, it is to the advantage of the students to have as few levels of government to deal with as possible. An independent government would just complicate authority problems further.

However, the STUDENT feels that because of more overriding considerations, this proposal does not meet the needs of the students.

First, students are being asked to vote yes or no on a government, without having any opportunity of considering other forms.

Most important, the STUDENT is concerned that 10 students, elected at large, can properly represent the 1,000 students on the Bates campus.

In light of these considerations, the STUDENT suggests a student government along the following lines. Each dormitory, or in the case of the larger dorms, each floor of each dormitory would elect a representative to a student Senate.

The ten student members of the Faculty-Student Council would also be members of the Senate.

The advantages which would accrue are as follows. Mass meetings in the chapel are poorly attended when an issue the size of Viet Nam is being discussed; most students surely would not attend one held in the honor of monthly campus business. Those who would attend would be the ones who had a particular issue which they feel strongly about. The student members of the FSC would not be exposed to a cross section of student opinion but might be led astray by a vocal minority which came to dominate a meeting. Dormitory representatives would prevent this from occurring and the pressure would be on them from their dorm-mates to make sure they were present at the meetings. It would be much easier for the individual student to sit down and talk with his dormitory representative than with one of the ten members of the FSC.

As far as the existence of Residence Fellows and Women's Council goes, those organizations will have only as much authority as the students allow. If the students were desirous of doing so, they could through tradition make their dormitory representatives centers of their government.

Finally, there are occasions when a student government independent of the faculty and the trustees would be desirable. Last spring was one such time, there could be others.

Because of these considerations, we urge the constitutional committee to come up with a more feasible proposal.

letters to the editor . . . . letters to the editor . . . .  
. . . . letters to the editor. . . . letters to the editor

To the editor:

I believe that clarification needs to be made in regard to Frederika Bruist's letter in your issue of September 23.

The merits of candid senior pictures in the 1971 *Mirror* were not "definitely outruled by two votes." The *Mirror* is legally bound to a contract for senior pictures with Shafer Studios of Schenectady, New York. Though this studio has done candid portraits at other schools, the size of the class of 1971 (about 225) seriously hinders any major innovations. Another much discussed issue this year has been the use of drapes in the pictures of senior women. I tried to make it clear at the yearbook meeting that drapes were **not** definitely in. Members of the staff have been asked to get the consensus of the senior women on this matter of drapes, and as of this writing, no decision has been made on the matter.

I certainly hope that the 1971 *Mirror* will not be "a tasteless, uncreative and unimaginative farce," but the creation of a good yearbook is a job for more than a few people. As editor, I am open to suggestions from any interested persons. I want to create a yearbook which reflects Bates life. To do this successfully, Bates students must help.

Sincerely,  
Michael A. Wiers  
Editor-in-Chief, *Mirror*

To the editor,

A group of concerned students has recently held a meeting concerning the Outing Club. At this meeting many grievances were aired, and as a result, we would like to present the following for consideration as possible amendments to the Outing Club constitution.

1. All council members should be elected annually in all campus elections.

a. nomination would be contingent upon presentation of a petition with 25 signatures.

b. council should continue to consist of 9 members of each class.

c. eligibility should not be restricted to the freshman year.

2. Formal monthly and yearly financial reports should be posted for the benefit of all interested club members.

It is our feeling that many people are disenchanted with the present O. C. The above amendments, although probably requiring some more work on the actual mechanics, are what the majority of us considered an acceptable arrangement. We feel that in the light of the fact that each student is an O. C. member and accordingly pays dues he should have the right to the vote for his own council members. If this proposal is not acceptable we would further suggest an alternate idea, namely that the O. C. become a private club.

At the present moment the O. C. is revising its constitution. Now is the time to make your voice heard if you have any complaints, and remember this is your club. A petition concerning these points will be circulated and eventually presented to the council for consideration.

Respectfully submitted,  
Michael B. Sawyer '72  
John E. Paige '72

To the editor:

Frederika Bruist's letter to the editor in the September 23 issue of the *Student* is misleading. The *Mirror* is not bound everlastingly to any prescribed format, and Mr. Wiers and Mr. Hannum have not "accepted the responsibility of reflecting the life of the Bates student." Mr. Wiers has accepted the responsibility of ending up with all the work to do, since that is the way things always seem to turn out for *Mirror* editors. Perhaps Miss Bruist's very creditable concern will effect some happy disturbance of the customary apathy. The role of faculty advisor to the *Mirror* is, as anyone who knows can tell you, inconsequential: the editor and those who will please help him are the persons who make the yearbook what it is. If you find, as Miss Bruist does, that the *Mirror* is "a tasteless, uncreative and unimaginative farce," then apply yourself as she has toward some favorable change. You will be astonished at the ease with which you may assume responsibility in carrying on the work of the *Mirror*. As always, change is contingent upon active support and material means. As for Mr. Hannum's catty remark about the seniors' inability to get together on anything, he supposes upon reconsideration that they might agree on some things.

William E. Hannum

Four An

We are here again.  
We have planned the fight,  
But we are **here** again.  
What was once won is now  
Lost, perhaps forever,  
While we withdraw and fight  
All at once.  
And we march through treachery as  
Smiling faces ask for friendship  
And return daggers in our backs.  
Sleeping backs.  
"Congratulations" - they say -  
"You have walked the Road of  
Thorns and Razors.  
But you must leave now -  
And walk the Road of  
Leeches.  
This is Four An."  
They **never** wanted us there.  
**Needed**, but never wanted.  
Alumnus, Class of '70

Dear Editors,

The report of the Committee on College Governance is an attempt to give a veneer of democracy to a basically oligarchic system. There are four major points that bears out my contention.

1. There are three all - faculty committees, yet there are no all - student committees with a similar scope of authority.

2. Student representation on the Faculty - Student Committees are in most cases, nominal.

3. On the one committee most vitally concerned with the Student, Student Conduct, it is made quite obvious from the wording that there never will be chaired by a student. The Student Committee on Committees and its faculty counterpart will be chaired by an individual who is neither, the President of the college.

It is unfortunate that the committee released its report before the

Con't on Page 7, Col. 4



## STAR CHAMBER EPISTLES J. MILTON

Sincere apologies for not choosing to make public, as yet, another chapter in the evolving, self-sustaining, continuum of "How the Gazorte Almost Stole Spring." It is assumed that . . . come next week and next deadline . . . more light will be shed, for your very delectation, on these, our neighbors.

In its (the above's) stead, an attempt, however feeble, will here be made to delineate some areas of interest (?) not usually explored by those beyond the borders of such esoteric endeavors. (As you see here, Darwin was very wrong in positing natural selection . . . at least so far as syntax be concerned.) Anti-war literature being that which it is today: past cool, blase, stereotyped, et al; satire being what it is: sadly lacking in fervor, punch, and control (this column is a prime example, yet it continues to fester, unchecked); it is not particularly refreshing but somewhat pleasing to read Mark Twain's *The War Prayer*. Simply constructed, it is a prayer (not to be confused with even more, if that is actually possible, simply constructed extension observable most afternoons strutting and fretting to the tune of, catch this, two-thirds of your extracurricular budget after their own ballooned budgets are

depleted, on the vacant lot, be it ever so, between the halls of Smith and the far bogs. Watch closely and soon for a more precise breakdown of the capital outlay scheme employed there . . . so no criticisms yet, please . . . Backing up, *The War Prayer* pleads for victory in the name of an "evermerciful and benignant Father," requests moral strength to "help us to tear their soldiers to bloody shreds with our shells," and "to help us to lay waste their humble homes with a hurricane of fire." It is a not particularly deviant masterpiece, but that it concludes with the appearance of a divine messenger, sent to reveal the hidden intent of the war prayer: "it was believed afterward that the man was a lunatic, because there was no sense in what he said." So much for Mark Twain (who at least stuck it out in his ideals, if not his location: Hartford is a long way from St. Louis. Jack Kerouac, long since idolized as "the first beat poet of the new generation" or is it first poet of the beat generation? made it across the land a few times on his thumb, fired the imagination of half the alienated college males (the other half or so found peace and love in the reading of Icelandic brochures . . . "maybe next year . . .)) and then slunk back to his native Lowell, Massachusetts. Perhaps he had a vision of traipsing across the Merimack, with the rats, at sunrise each Easter).

Some thoughts on apples and acorns: Apples being what they are and as abundant as they are

(examine any smugglers teeth: white and gleaming from Otto Wallingford's labors), we are not often to think of them as being wild fruit, which they are also. Wild apples are fascinating in their inability to produce a crop that in any way resembled that from which the original seeds came (just one small side step in the Great Chain). Two noticeable drawbacks, though: the almost unavoidable presence of worms or their holes, which does indicate that no spraying has taken place, and the relative unpalatability which does seem to dissipate on cold, crisp November days when the natural sugars are flowing fastest, or so it seems. Yet these worm-riddled, sour and bitter fruits are best preserved in pies . . . the, pardon, best recipe being that of Kenneth Roberts' mother-or sister - in - print, those Arundel neighbors, which is available from this publication. Enough for apples. You will be well advised to gather as many acorns (try particularly meticulously to find those with the bristled tip or lobe of the leaf, as in the black oaks, the red, and the willow oaks. These are the two-year variety which yield a much superior crop, for our purposes, than do the white and chestnut oaks in their single year of development). Come upon a quantity in some manner, obtain, a large iron pot, and prepare for a ritual, to be advanced next week, with enough taste and excitement to rival hazing . . . and the Gazorte has not been forgotten, unfortunately.

## Soundings HERE & THERE

by John R. Zakian

Is there futility or necessity in pursuing a college degree? Whether it be Bates or Slippery Rock College, questions are raised as to the purpose and need of a college education. Education year '70 is fast becoming Odyssey '70. Politics is one effective means to relate education to environment with some reservations. Granted that political races of the stature of Erwin-Curtis and Bishop-Muskie offer as much enthusiasm as a dry Saturday night, there are enough races in the nation to make the above statement true.

Does this mean that a degree equals politics? It sounds like a slogan for government majors. Rather, again, it is an effective means for action involving an education in society. But, action not reaction. Action brings with itself a respect for thought and caution. If these factors are ignored, then action turns to reaction, which, in the end, produces folly and tragedy.

This action - reaction problem among college students is a soulful dish for the political occultist. Political occultist? Is it animal, vegetable, or mineral? For the moment sit on three observations:

1. The weapon of words is a deceptive instrument in the occultist's hands.

2. Labels (Progressive Demo. v Liberal Demo.) have come to be effective camouflages for the occultist.

3. Over Reacting college students are the most able tools of the occultist's trade.

As ensuing notes delve into various political shows in the U. S., attempt to perceive the occultist. Candidates of the stature of Father Drinan and James Buckley, who rise above the political garbage, are the souls that youth want to seek out and help. Those politicians who shout the loudest about peace, race, poverty, etc., are the ones to be scrutinized the most. Don't get side - tracked by face value, (it can only hurt the future and your degree.

Con't from Page 6

Constitution Committee's own report. The Con Com may not feel that the student members of a Faculty - Student Senate may be the best form of student government, but it the Governance Committee's report is (as I hope it will not be) accepted by the student body, then the Constitutional Committee will have no practical alternative but to go along.

Government by committee has proven to be in the Bates community as in others, inefficient and slow. The only sector of the Bates Community to benefit will be the Administration. The committee system will continue Administration domination of the other two sectors of Bates (Student and Faculty.)

There are other alternative forms that are better than the committee system. The C. A.'s own cabinet system is just one example.

Once again I would urge all students and members of the faculty to reject this report.

## Acadia, Echo Lake & Gulf Hagas Trip Planned for OC Jocks

Now that the Hermit Island, Mt. Washington, and Katahdin trips are history, you're probably wondering what else the Outing Club has up its sleeve. Well, get ready — there's a long sleeve and plenty of things to do right up to the shoulder.

First, somewhere just above the wrist, is the annual Acadia trip, which is this weekend. This trip has gained popularity every time it has been run. Last year several Batesie busloads went to Acadia's Blackwoods campgrounds. Otter cliffs, Sandy Beach, Thunder Hole, and climbing on Mt. Champlain and the Beehive kept people jumping all weekend.

This year we are going to Echo Lake, another part of Mt. Desert Island. Although the now familiar sites of past trips will be absent, this area provides a similar type of enjoyment, including climbing, beach walking, cliff - hanging, and swimming. This last activity has suffered a great deal in the past because of the cold ocean water, but

since we'll be in warmer lake water, a large aquanaut turnout is expected.

The trip will be run as usual. Overnights, a classification rapidly growing in popularity with Batesies, will leave Saturday morning. Those "grinds" that can't afford to miss Saturday at the "books" will be able to leave early Sunday on the daytrip, which is well worth the effort. Prices for the bus and lobsters (if available) will be posted in Commons, so be on the lookout. (This trip is rated G.)

Continuing up the sleeve to the elbow, we come to the Gulf Hagas trip, one which was run last year for the first time and will follow the Acadia trip. This natural wonder is located near Katahdin, on the west branch of the Pleasant River. Rapids and waterfalls abound to help make this the Grand Canyon of the East. It is easily accessible and should require nothing more than a good pair of sneakers and some common sense. All those who went last year

thought it was magnificent, and Prof. Sampson says, "We MUST go." More details will be made available as they develop. (This trip will be rated M because it is virgin wilderness.)

Check this column next week, when the whole shoulder is revealed and we get a new rating!

## G.O.P. Jr's. Begin Big Year

The first meeting of the Bates College Young Republicans was held last Thursday evening in 119 Dana at 8:00 P.M. Officers for the year are: James McQueston, Chairman; Janet McQueston, Vice - Chairman; Frank Foster, Corresponding Secretary; and Donna Byrnes, Secretary - Treasurer.

The club's activities for the first semester will be almost entirely devoted to the state, Congressional and U. S. Senate elections on November 3. In addition to local candidates from the Lewiston - Auburn area, the Republican ticket lists James Erwin, Attorney General, for Governor; Maynard Connors for the U. S. Congressional seat from the second District and Neil Bishop, for the U. S. Senate. Members of the Bates Club will be canvassing for the candidates, poll watching on election day as well as providing transportation to the polls. Plans for the second semester are still indefinite yet the club hopes to have one or more speakers from the Congress or the State House.

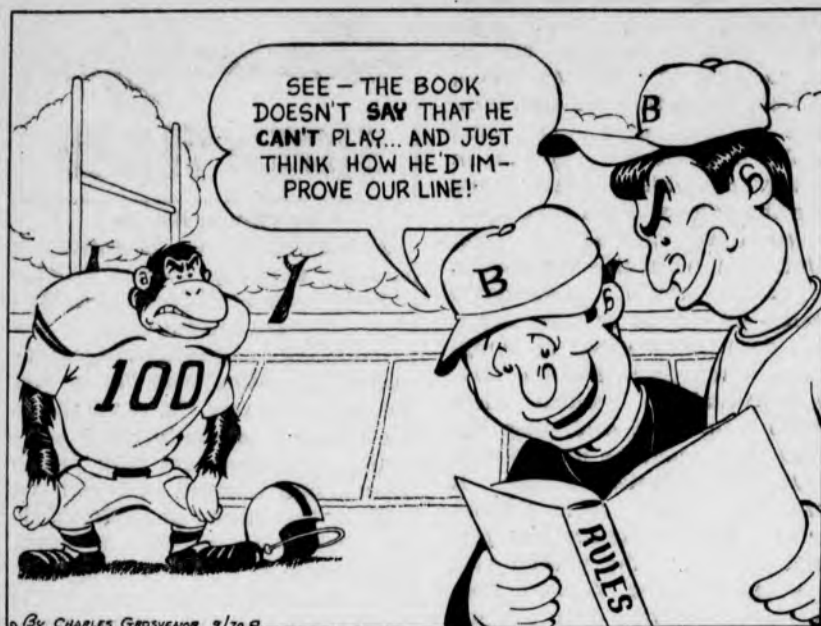
## "Ernest" begins Rob Players year: new project plans

Professor Bill L. Beard has announced that the productions by the Robinson Players for the 1970-1971 will be: Oscar Wilde's, *The Importance of Being Ernest* to be presented on November 7, *Who's Afraid of Virginia Woolf?*, by Edward Albee, planned for late January and William Shakespeare's play, *Romeo and Juliet*, now scheduled for late in March.

Mr. Beard's announcements came at the Rob Players opening production on September 21, "The Crass Menagerie", a series of blackouts in the "Laugh-In" style. Some

300 persons attended this first presentation, followed by a business meeting chaired by Rob Players president J. C. (Chuck) Pacheco. Stressing an active involvement on the part of all those in theatre, Pacheco mentioned the fact that, in addition to the major production, many minor productions acted, directed, and produced entirely by students, will be afforded to the members. A Children's Theatre, Living Theatre, under the direction of Ed Romine, and trips to Boston and New York, are also planned or are underway.





## Tufts Edges Bobcats 29 - 27

Led by Senior Co-Captain Carl "Fitzzy" Fitzgerald, the Bates Bobcats came within 2 points of upsetting powerful Tufts last Saturday. Fitz scored 20 points on 3 T.D.'s and a 2 pt. conversion, but Tufts turned two seemingly unsuccessful conversions into four points which gave them a 29-27 win.

### 'Cats Fall Behind

On the first play from scrimmage Tufts scored on the 'Cats' own "Hook and trailer" play which went for a total of 60 yards. A wild 2 pt. conversion put Tufts on top 8-0. The Jumbos first attempted a kick but a penalty nullified the point — then from the 18 Tufts QB John Ambrosino, after a series of laterals hit HB Pete Watson in the end zone.

Late in the first quarter, Bates tied the game when Bill Connolly led the 'Cats on an 86-yard march, which Dave Dysenchuk capped by flipping a 6 yard T.D. pass to Fitzgerald. Greg Fortine passed to Fitz for the conversion and an 8-8 tie.

Tufts came back to drive 75 yards to a T.D. at the 50 second mark of the second quarter. Again the kick conversion failed but Ambrosino was able to get the 2 points

by scrambling across the goal line.

Dysenchuk got Bates back on the scoreboard on the first play from scrimmage when he went 67 yards for a touchdown. Andy Moul kicked the conversion and Bates trailed 16-15.

With 2:10 left in the first half, Watson went 35 yards through the Bates defense to give the Jumbos a 22-15 halftime lead.

### Bates Rallies

After Tufts increased its lead to 29-15 at 11:43 of the third quarter. Bates went to work to cut down the lead. Unfortunately, tries for two-point conversions after touchdowns by Fitzgerald failed. Fitz scored his second T.D. on a 13 yard run and third via a 33 yard pass from Connolly.

### Tough Loss

Although hurt by many key injuries the Bobcats put out an all-out effort against the Jumbos, they deserved a better fate. The game was a big turnabout from last weeks game vs. Middlebury and quite an encouraging sign. On Saturday, the 'Cats face another tough opponent in Trinity which beat Williams 35-28 in their seasons opener.

## Thinclads Roll On: Win Two More

by the Chief

Wednesday the Cross Country team went up to Orono and soundly defeated a powerful U. Maine squad 22-38. Warner of Maine won in 24:48, but then Neill Miner, John Emerson, and Jim Leahy followed, closing the door for any further Maine advances. Pluff of Maine was 5th barely holding off a strong finishing burst by soph, Joe Bradford, who has been coming along well lately. Following Joe were Steve Fillow and Kirk Ives as the Bobcat Harriers got 6 of the first 8 places. Wayne Lucas and Charlie Maddaus had great individual efforts on the 4.5 mile woods course where the State Meet will be held later this year. Maine will be stronger then if some of their key men come around, but this convincing victory so early in the year shows the work the team put in over the hot, beer-drinking summer months.

Saturday Colby and Middlebury stepped to the line on Garcelon field. In the J.V. race Colby beat the Bobkittens, 15-40, with soph Jym Ross being the first Bates finisher in the second race of his en-

tire career. The varsity race was highlighted by Colby's Lou Pacquin setting a record with an excellent winning time of 24:05. Neill Miner was the first man placing 3rd and also bettering the old course record. After another Colby and another Middlebury finisher, the Crew came alive with consecutive finishes by Kirk Ives, John Emerson, Steve Fillow, and Joe Bradford. Joe Grube ran his best race ever on the 4.85 mile campus course, as once again the team's depth paved the way for a hard-earned victory. Final score: Bates 33, Middlebury 47, Colby 54.

This Thursday the X-Country team travels to St. Anselms' in N. H. to face Keene State and Boston State - a very tough opponent - and then to Hartford on Saturday to race Trinity... This week's coveted Black Feather Award winner is Capt. Neill Miner who led the Garnet with two fine efforts. He also celebrated his 21st Birthday this past week, receiving 7 letters, a package, and a cake all in one day, a new record for this year's X-C team.

## Ngnoumen Stars

## Booters Whip Clark 3 - 1

The Bates soccer team opened its season this past Saturday with a convincing 3-1 victory over Clark University on the losers home field. The inexperience that was supposed to be the team's biggest problem never showed itself as the 'Cats made few mistakes and controlled the game throughout.

As one might have guessed, Senior Donnie Ngnoumen opened the scoring at the 15 minute mark of the first quarter, Donnie scored unassisted by gaining control of the ball about 20 yards out and drilling a bullet into the upper left corner. It was a picture goal and put Bates on top 1-0.

With the lead and the momentum the 'Cats dominated the entire first quarter with fine hustle and good passing. The second quarter was much like the first although the 'Cats did not shoot as much. Ngnoumen gave Bates a 2-0 lead with a minute to go in the half when he took a pass from halfback Steve Majeski and beat a helpless Clark goalie.

### Defense Shines

The team let down slightly in the third quarter but strong defense stifled the Clark attack. Clark scored their only goal early in the third quarter when goalie Don Zeaman was screened on a perfect corner



This is soccer?

kick. After that however, Bill Niemasiak, Don Smith and Dave Carlson as the fullbacks and Buck Rogers, Tom Maher and Steve Majeski as the halfbacks, were unbeatable. Not especially big, the defense showed good speed and more important excellent teamwork.

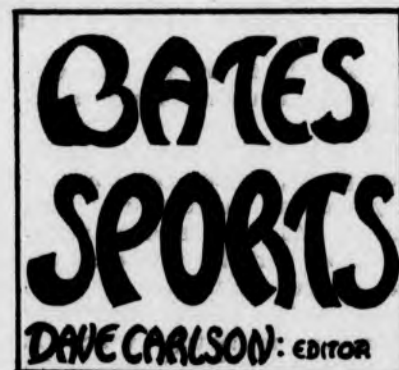
The big insurance goal came with 8 minutes gone in the final quarter when frosh wing Kenny Gibbs headed in a beautiful cross by Wing Elias Susung.

### All Around Team Effort

If one thing stood out against Clark, it was the fact that the game was an excellent team effort. Although hurt by injuries, the 'Cats were strong throughout the game because guys came off the bench and got the job done. It's a shame not everyone can be mentioned, but a few fine efforts can't be overlooked. Joe Madenski and hustlin' Jake Collens gave the halfbacks the rest they needed and were really impressive, as was Rich Sliwoski at inside. Kenny Gibbs at wing, and Humberto Torres and Terry Goddard at fullback.

### A Real Big Win

The victory marked the first time in a long time Bates has opened its soccer season with a win. One statistic against Clark has to be mentioned - Goalie Zeaman made only 1, yes 1 save in the entire game - which, incidently, was a beauty. Maine is Tuesday at Orono and Brandeis is Saturday at Walham, Mass.



This past week a decision has been made to try to collect money for the purpose of purchasing a trophy in memory of Richard Atkinson, who died last year as a result of injuries sustained while playing intramural basketball. This permanent memorial would each year be inscribed with the name of the dorm which had accumulated the most points through intramural competition and varsity participation.

It is the opinion of this writer however, that such a memorial, although a fine gesture, is not enough. Something should be done to prevent any further injury as a result of the still unpadded brick wall at the near end of the Alumni Gym.

Dr. Lux says although the distance to the wall from the court more than satisfies safety standards, he is perfectly willing to have mats mounted along the wall — If the College puts up the money.

How much money would it take to minimize this danger? Chances are that such an accident will never occur again — but that is no guarantee that it won't. One death is tragic enough — a second would be unnecessary and inexcusable!

**PLEASE  
PATRONIZE  
OUR  
ADVERTISERS**