

10-28-1970

# The Bates Student - volume 97 number 07 - October 28, 1970

Bates College

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## Recommended Citation

Bates College, "The Bates Student - volume 97 number 07 - October 28, 1970" (1970). *The Bates Student*. 1603.  
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# Muddy Waters, Roland Kirk Highlight Homecoming Weekend

## EVENTS

Friday, October 30

7:00 P.M. Corfee House — Skelton Lounge

7:00 P.M. Movie — "The General"

8:45 P.M. Movie — "The General"

Saturday, October 31

10:00 A.M. Soccer with Bowdoin

12:00 Noon Alumni "Tail - Gate" Picnic

1:30 P.M. Football with Bowdoin

4:00 P.M. President's Reception—Chase Hall

8:00 P.M. Blues Music by Muddy Waters and J. Gilles\*\*

Sunday, November 1

2:00 P.M. Roland Kirk in Concert\*\*

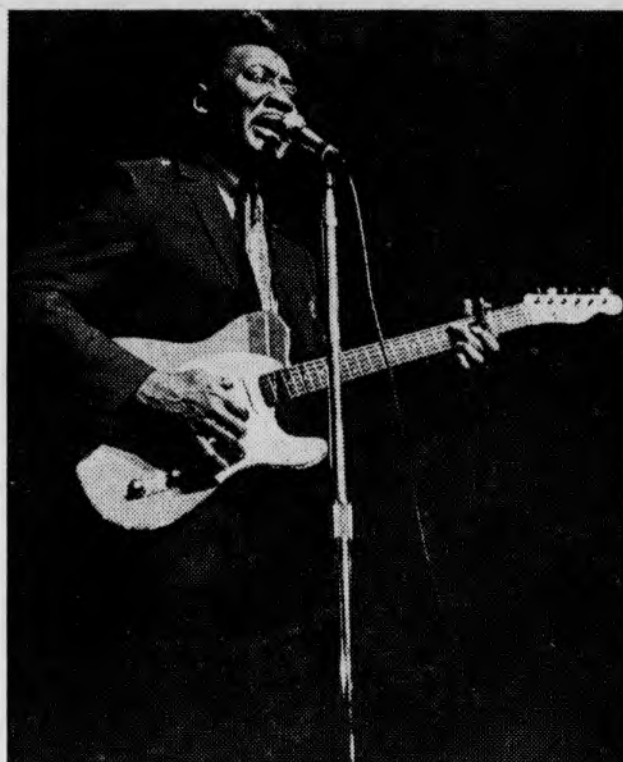
\* Tickets at the door (\$.50)

\*\* Tickets at C. S. A. Office or at the door (\$2.25 and \$3.00)

## MUDDY WATERS

The Muddy Waters, the most imitated musical organization in the international pop music field today, is coming to Bates this Saturday. Their downbeat style and driving beat has influenced such greats as the Beatles, the Rolling Stones, and Paul Butterfield and the Blues Project.

Muddy Waters, raised on the farms of the Delta in Clarksdale, Mississippi, by his grandmother was discovered by Alan Lomax when he was working as a field hand by day and playing his guitar for dances each night. Now Muddy heads a six man group with Otis Spann, piano and vocals; George "Mojo" Buford, harmonica



and vocals; Sammy Langhorn, lead guitar; Luther "Georgia Boy" Johnson, bass guitar and vocals; and S. P. Larrie, drums; with Muddy himself on guitar and doing vocals.

Muddy's music is as close as you can come to pinpointing the birth of Chicago Rhythm and Blues.

## ROLAND KIRK

Blind musician Roland Kirk is a jazz entertainer in the fullest sense of the word. Virtually a one-man reed section, playing the tenor sax,

stretch (a near-alto horn), manzello, flute, bass flute and two clarinets taped together, he is a magician—a man of limitless imagination. His skill, courage, and perserverance translate his creative urges into artistic reality and he adds an unusual flair to his music with such simple things as a tonette, a penny whistle, a honk horn, and a toy windup train with a clinking bell. He has also developed special "bag-pipe breathing" which enables him to play two or three instruments at once. This results in some lovely harmonic blendings. In addition to his musical talents, Kirk has a wry sense of humor, which he slyly inserts during his performances.

Kirk "embodies the spirit that all forms of art have always contained." Many of the pieces he plays

are his own works. In these numbers he covers many feelings — love, sadness, humor, and bliss. At times his music swings furiously, while at other times, the sound he produces is warm and woody. With a deep awareness of human concepts, he inspires a spirit of love and beauty.

Side-men are Ron Burton at piano, Jimmy Hopps on drums, and Vernon Martin on bass. These four men work as a team in a spirit of mutual love, admiration, and dedication. They are stimulators of the mind and the soul.

Tickets to their 2:00 P.M. concert on Sunday will be available at the C. S. A. office during dinner tonight through Friday. Tickets will also be available at the door.



# BATES



# STUDENT

Vol. XCVII

OCT. 28, 1970

No. 7

## Ad Board Says Nix to Bates Drug Situation Poll

By Dan Weinberg

The Ad Board, meeting on Thursday October 22, voted to provide \$300 for Barry Gottherer to speak at Bates sometime this semester. Mr. Gottherer is an aide to Mayor Lindsay of New York, and an expert on the urban crisis. One opinion expressed in favor of allocating the money was that Bates students need to be made more aware of the problems of the cities; others thought that the money could be better spent on something else.

Dean Carignan spoke in favor of rejecting a request by Arco, a polling company, to conduct a poll on the drug situation at Bates as part of a general effort to convince Augusta that there is a serious enough drug problem in the state to warrant additional funding for further drug study. His reasoning was that "the college administration is not about to take a position that will

hurt what has been a pretty good drug situation at Bates," while expressing the opinion "I know that 90% of you sitting here have smoked pot." The Dean read the questionnaire, which included questions on the availability of drugs for the individual, his physical reaction to them, and his opinion of policemen. The Ad Board voted to reject Arco's request by a vote of 5 to 3. One opinion expressed in opposition to the request was that not enough was known about the company and there was no sure guarantee of keeping the information out of the hands of "the Feds", who might use the survey's results as a pretext for busting the campus. Others felt that the survey was harmless.

There was also discussion about the method of electing the 10 student representatives to the student-faculty committee. Under Dean Carignan's plan each dorm district

would vote for its own rep. Some of the Ad Board members considered this system unproportional and highly flawed. The general opinion was that a dorm election system would tend to fractionalize the interests of the candidates and limit their perspective. Chairman Rich Goldstein summed up the feeling of the meeting by stating that, "The sense of the Ad Board is to support all campus elections as opposed to dorm elections."

There were several requests for money from Afro-Am, the French Club, and the Hockey Club that will be taken up and voted upon at the next meeting. The representative of the Hockey Club underscored his members' desperation by implying that they might rob the First National Bank with their hockey sticks if their request for money wasn't approved.

The threat seemed to be an emp-

## Conservation Committee Tonight

Perhaps the most important aspect of man's culture is his home. Those same four walls which have sheltered him also contribute to his feeling of alienation from his environment. This alienation allows him to remain content and happy while he turns the "outside" into one huge wastebasket. That's not

just Mother Nature out there — that's you, and your's.

Last Wednesday night the Conservation Committee of the C. A. Social Action Commission began organizing itself. Tonight is your turn. There will be an informal meeting in the Skelton Lounge at 6:30 to launch a petitioning program in this area to fight oil industry at Casco Bay. This program will only be effective if done on a large scale. Professor Hackett will be at the meeting to explain the petition and to answer any questions concerning the oil problem. He will also provide a few suggestions on how to make the petition as effective as possible.

If you don't feel you will have time to petition, come anyway. The members of the Conservation Council are each working on a different aspect of the work to be done (i. e. political, scientific, local programs), so that the various problems can be attacked most effectively. If you want to work in any of these areas or have ideas of your own you would like to see materialize, please come.

The purpose of the Social Action Commission is to get things done. Can you afford not to help?

ty one though, and nobody bothered calling the police.



## Rob Players

# Theatre-in-the-Round at Bates with "Earnest"

The Robinson Players of Bates College will begin their third season under Director Bill L. Beard on November 4 with a presentation in the round of Oscar Wilde's **The Importance of Being Earnest**. It is the first time theatre - in - the - round will be tried in the Little Theatre on College Street.

Mr. Beard explained his choice of Wilde by restating his theory of educational theatre. "I feel that students of theatre and those others



Rita O'Donnell as Cecily and Michele Lettiere as Gwendolyn have a friendly discussion—or as friendly a discussion as two women can!!!

who come down to help with the productions should be given a wide range of theatre, covering as many periods as possible. My first year here was one of light comedy — not

my usual method, but a way to introduce myself, and of getting away from the period pieces that had been traditionally offered at Bates."

Theatre - in - the - round is nothing new to Bill Beard, having directed the form in the past. The concept of the entire audience on the stage and in the wings had not been considered before in the present theatre. "We measured, and thought and then decided to try it," Beard said. "And, in the preparations, we have encountered no problems whatsoever."

The greatest amount of crew work has been in the building of the tiered platforms for the audience. "There will be seating for 170 persons on the stage", Mr. Beard said, "and no one will be sitting in the theatre proper for this show. It is for this reason that we are staging the program on five nights — Wednesday, November 4 through Sunday November 8."

Scenery will be kept to a minimum in terms of flatage due to this being theatre - in - the - round, but the furniture will be authentic 1895. "We are 'importing' all kinds of furniture, having other pieces

recovered, and still other pieces we are building ourselves", Mr. Beard explained. There will be two settings for the three acts of the play.

The STUDENT asked Mr. Beard about any hardships that he had not foreseen, or any problems he had anticipated that either did or did not manifest themselves. After racking his brain, Mr. Beard answered a positive "no" to the question, amending it with, "I think our biggest problem has been the development of the very high British accent necessary for all of the parts. I worked with the actors, and then they developed an ear for it themselves."

A quick glance at the leads in the play shows a cast of seasoned Rob Players, and some relatively new faces to the Bates' stage. Barry Press takes the male lead as Jack (Ernest). Mr. Beard explained the predicament of a director in this case. "How would you like to take Barry Press in flaired pants and desert boots and turn him into a suave, debonnaire man of the world?" David Hardy will make his debut on stage here with his portrayal of Algernon. Mr. Beard has



Barry Press as Jack is obviously "angry" with Algernon, as played by Dave Hardy, in this pose from **THE IMPORTANCE OF BEING EARNEST**.

been very pleased with his performances in rehearsal.

Linda Very, Bates' unforgettable and inimitable **Mame**, will play her first major characterization in a non-musical role, that of Lady Bracknell. Rita O'Donnell, familiar to audience for her part in last year's "Shoestring Review", plays Cecily in **Earnest**, and Michele Lettiere, Charlotte Corday in **Marat/Sade** and in many other productions at Bates, will play the part of Gwendolyn.

The box office, at phone: 783-8772, will be open nightly, 7-8:30, October 26 through 30, and November 2 through 8. Ticket price is \$1.50 for students and \$2.00 for all others. Due to the limited seating capacity for this innovation in theatre at Bates, you are reminded to make your reservations early!



Lady Bracknell, Junior Linda Very, dominates this motley crew — a portion of Oscar Wilde's satiric comedy, **THE IMPORTANCE OF BEING EARNEST**.

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# Graduate Study, Financial Aid Programs for '71

The Faculty Committee on Graduate Study wishes to call the attention of the class of 1971 to the following opportunities for graduate study and financial aid beginning in September, 1971:

**National Science Foundation Fellowships**, graduate and postdoctoral, for advance study in the basic and applied sciences, certain social sciences and in the history and/or philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, nor for work toward medical or law degrees. Closing date for submission of applications is 30 November 1970.

**The University of Arizona Graduate Programs in English**. Teaching assistantships and associateships carry an average stipend of \$3200 ranging up to \$3750. Third-time teaching assistants teach only one class in freshman composition each semester, devoting two-thirds of their time to graduate study. Half-time assistants and associates teach two classes during one semester, one class the other. Research assistantships are available for specially qualified students. Applications should be filed before 15 March 1971.

**The Washington Journalism Center**, an independent educational institution in Washington, D. C., awards about thirty-two fellowships each year to young journalists and to young Negroes interested in careers in journalism. The fellowships program lasts for fifteen weeks and consists of informal discussions with government officials, members of Congress, Washington reporters and editors as well as investigative reporting projects. Fellowships provide stipends of \$2,500 to cover living expenses. There are no tuition charges. Deadline for Fall, 1971 Fellowships is 1 May 1971.

**The Herbert H. Lehman College of the City of New York** offers graduate study in English and two graduate degrees, one in Arts and Sciences and the other in Teacher Education. A limited number of

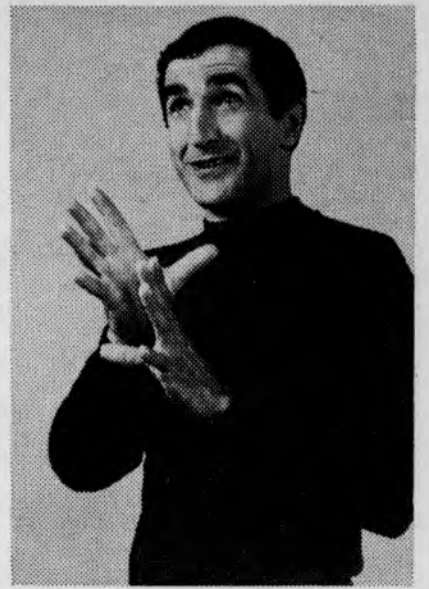
graduate scholarships are available. Considerations are high undergraduate scholarly achievement and promise of outstanding teaching ability.

**National Defense Graduate Fellowships**. Purpose is to increase the number of college and university teachers and to promote a wider geographical distribution of graduate programs. This fellowship is normally a three-year award subject to the continued availability of appropriations and satisfactory student progress. The award provides a stipend of \$2,400 per twelve-month year for the first year, \$2,600 for the intermediate year, and \$2,800 for the terminal year, together with an allowance of \$500 a year for each dependent. No allowance for travel is provided. Fellowship candidates apply directly to the graduate schools, which send their nominations for awards to the Commissioner of Education. Fellowships are tenable only in the approved programs at the institutions to which they have been allotted. They are not transferable to another institution.

**University of Alabama** offers twenty-five non-service scholar-

ships annually to first-year graduate students with exceptional academic records. These awards carry stipends of \$1925. Teaching and research assistantships are available in many departments of the University. They carry stipends ranging from \$2425 to \$3250 for six hours of teaching or equivalent service. National Defense Education Act three-year fellowships are available for beginning graduate students in various graduate programs offering the doctoral degree. Each fellowship provides an annual stipend to the individual of \$2400 for the first year of study beyond the baccalaureate degree. National Science Foundation Awards are available in all fields of science, engineering, and mathematics. Stipends range from \$2400 to \$2800, plus \$500 for each dependent. Trainees do not pay tuition and fees. Other grants and miscellaneous aids are also offered.

All students interested in these and other graduate study opportunities should consult Professor Deiman, Chairman, in Pettigrew 202, the science departments (where appropriate), or their individual departmental faculty.



## Montanaro Thursday

The Arts Council of Lewiston-Auburn, through special arrangement with the Maine Commission on Arts and the Humanities, is pleased to announce that they will sponsor Tony Montanaro, a famous mime who has appeared in the White House and the Lincoln Center in New York, in demonstration and performance on October 29 and 30.

Montanaro is a mime who serves the art with a great gift of talent and superb discipline. His is a fully realized artistry that communicates to innocent and connoisseur. It has matured out of an extensive theatre background of study in modern dance, classical drama, and with Louise Gifford at Columbia, and Marcel Marceau and Etienne Decroux in mime. He has perfected it in many years of performance.

Montanaro tours many regions each season, of the United States and Canada, often accommodating a week to a month as Artist in Residence for workshops, seminars, lectures and teaching scheduled in conjunction with his performances.

Montanaro will appear in the Little Theatre tomorrow, October 29, at 3:00 p.m.

An entirely new solo performance for this season, "A Mime's Eye View", will be presented on Friday, October 30, at 8:00 P.M. at the Central School, Auburn. Student tickets will again be \$.25, with adult tickets at \$1.00.

Miss Lavinia M. Schaeffer, professor of Speech and Theatre at Bates College and a member of the Arts Council, will be happy to answer any questions you may have; contact her at 311 Pettigrew Hall,

subjects seem to be cows grazing, bridges, and lake scenes. It is easy to see why his paintings are sought after by Maine natives and summer visitors.

### Campus Notes

Professor and Mrs. Robert Berkelman will show colored slides on their trip this summer in Italy, Switzerland, Austria, Yugoslavia, and Germany, in the Filene Room, Sunday, November 8, 7:30.

Kirk Ives and friends will perform guitar solos and songs at Vespers tonight from 9 to 9:30.



## Treat Gallery L-A Artist Shown

by Frank Foster

Selected oils, watercolors and prints of Delbert Dana Coombs (1850-1938), a prominent Lewiston-area artist are now on display through November 15. Also included are several pencil sketchbooks and a painting done for his daughter Pauline of the Chapel when he was seventy-seven.

Mr. Coombs was also an engraver, and, in addition to being a sign painter and artist, was in charge of the Lewiston Journal's illustration plant. James G. Blaine used his political cartoons in several campaigns and some of his portraits of Maine statesmen hang in the State House.

The Treat Gallery exhibit shows almost exclusively Mr. Coombs' wonderful pastoral scenes of the Maine countryside of the 1880's and 1890's. The landscapes show great attention to detail in the trees, mountains and clouds. His favorite

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# BATES STUDENT



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## STAR CHAMBER EPISTLES

After several weeks of discussion about the purposes and problems of short term and particularly the senior short term the Educational Policy Committee finally reached some kind of consensus. They decided that the idea of a senior short term program as developed last spring should be tried for at least one year before it is evaluated.

There were, however, a number of objections to the senior short term program as passed by the faculty. Students objected to having to take two courses when they needed fewer than two for graduation. They also objected to having to take courses just in their major. In addition, a number of departments hadn't really developed a two course equivalent senior short term program. There was, also, the likely problem of having too many course registrations in the short term which translated means not having enough faculty to handle all the students attending the short term.

In light of these and other objections the EPC decided it would be advisable to modify somewhat the original requirements for the senior short term requirement. They passed the following motion which will be presented at the November faculty meeting: "moved, that for 1971 the required senior attendance in the short term shall consist of at least one course equivalent in the major field and that any requirements beyond this shall be specified by the major department".

This means that unless the department requires more than one course in the senior short term the senior may take just one course if he needs only one for graduation. If he or she desires to take two courses one of the two can be chosen from all those offered.

The STUDENT feels that this step is a much more sensible way of gradually moving into a required senior short term. By next year hopefully the departments will have had time to all work up programs for their senior majors which will do something more than merely keep the students in attendance.

\*\*\*

Many complaints, always, about the entertainment at Bates. Muddy Waters and Roland are nothing to sneer at this weekend. The quality of future entertainment rests upon the support these two groups receive.

\*\*\*

In case you hadn't heard, state and local elections are just one week off. One would hope that the number of Batesies who vote in proportion to those who can is greater than it is in campus elections.

### letters to the editor . . . . letters to the editor . . . .

### . . . . letters to the editor. . . . letters to the editor

Dear Sirs,

While it is not my intention to "Agnewize" against the student body, I am compelled to voice my opinion regarding the motivational impetus of student action on campus.

Typically, an individual contending that student action has increased in quantity and intensity must endure the bitter and hostile vilification of traditional Batesie apathy. Nevertheless, student action is not a term by nature absolute. Recognizing its inherent relativity, one may contend with justification that student action is increasingly manifest at Bates. Parietal hours, governmental reform, protest of the Cambodian intervention, and community action programs demonstrate the contribution and alteration affected by student initiative. Each of these contributions were the product of sincere and determined student motivation. The transient characteristics of former concerns found no

accommodation within these movements. The residue of these movements is evidenced by the changes which were wrought, or are presently evolving. Beyond change however, there remains an immense wake of integrity, inherited by all.

Within the past month, there have been no causes receiving the mass support of those championed in former years. To be sure, there are those who have worked to change those wrongs they have perceived; but involvement has been limited, sporadic, and abortive. As a result, the integrity all have inherited is left to contend with the fleeting but fashionable directives of individuals who seek to confront, embarrass, and harass. Ostensibly, the legitimacy of the activities organized by these individuals is above reproach. And motivated by inherited integrity, the Batesie participates, retreating from the confrontation, but nevertheless affirming it, if only by silence.

... not a great deal to either lampoon or to report this week. The Third Annual International Invitational Burp and Belch Contests will be held on home ground at Colby College this coming weekend. Though many consider this to be the World Series in that field, no contestant, in recent years, has managed to duplicate the performance that helped to launch the very Contest itself. That performance, which has been recorded on tape, included the pronunciation, through this most esoteric of media, of "grepps," "gazotte," (hmm... that word does indeed ring a familiar trachial chord) on and on. Further considerations of matters cultural, such as the above, must include mention of the rumored-to-be-upcoming exhibition in the Treat Gallery: "Selected Masterpieces from the Permanent Collection." Following the Smithsonian and National Gallery leads, Marsden Hartley's underwear, the wallet that he received that last Christmas but never got to use, comb and brush set, selected erotic drawings and etchings, lute with the strings missing (they're being used to hold up the advertising), and collection of string ties collected from all across the American Southwest, along with the Xerox copy of the bad/fake Rembrandt margin drive (copies of which will be available for sale... autographed copies also available from the Library Staff), a small untitled work that was discovered during the second facade - lifting of the Whitney Museum in New York City and which was later definitely identified as a pile of concrete drippings but which had previously received such fervent acclaim from the Bates community that that article was given the nod and plac-

I deny that the opinion offered herein is a blanket indictment of all Bates students. I further deny that I have with great verbosity charged that all Batesies are immaturely naive. Rather, my purpose is to expose a situation which warrants serious consideration. The integrity one refuses to compromise, thereby engaging in an activity, is also the integrity which compels one to actively rebuke a confrontation.

Michael R. Roser

#### To the People of the State of Maine

In the last one hundred years of Maine history there has not been a Governor, a Congressman, or a Senator who has had either the moral courage or intellectual honesty to honor Passamaquoddy treaties. Now another election year has come. I ask you to judge your candidates harshly.

Both Gubernatorial candidates state their concern for the Indian people. Mr. Curtis would run on his record; and in many ways he has been the most "progressive" Maine Governor regarding Indian affairs. This is not to say that I agree with all of his policies - far from it. But Mr. Curtis ignores Maine's sacred obligations to protect our lands. He has done nothing to reverse the infamous policies of the Legislature

ed in eternal permanence, a full gallon of Florence mud (the very mud which was said to have covered the Pope's eldest daughter's suite... said daughter was away at prep school in the Berkshires at the time... this is the Pope's summer Florentine villa, the one at which the Marquis de Sade's disciples are annually hosted to feasts and games reminiscent of the olden days), an early Triassic man statue... said to have been found in Lake Andrews when the ice receded two years ago, and other good things which would be enumerated here were not the author too bored to elaborate. In a future issue the Hallmark of Professorial Treasures will be disclosed (and that includes such gems as the Stanton tie (of Stanton Ride fame), a gift of Charles Darwin... or was that Dean Harry Rowe? Maybe next time, but it is doubtful, indeed).

Congratulations to the Debating Teams, Bates seems to have fielded two, neither in any particular agreement or sympathy with the other, at least while upon stage, for placing a strong second last weekend. Second place rates only six gold bowls, eleven silver cups, three formal sittings/settings of rare colonial silver spoons, and a partridge. Which brings to mind an interesting sidelight: do any policemen carry silver bullets?

A quick but nightly dormitory check reveals that Wentworth Adams is, at least during this past week, harboring the greatest number of "weird doings" on any given night. Cases in point: What was described as a cookoff last Wednesday was little more than a survival biscuit orgy with participants demonstrating imaginative solutions to the dearth of creative art courses at Bates (salutations to the Greek community that celebrated Christmas that night)... two hitherto healthy dogs were admitted/committed to the Infirmary for observations. Stalking out into the cold night: Has the Cheyenne Dog Position been recently attempted?

which over the years has sold, leased for 99 years, or given away over a third of our property. His words and actions up until now clearly show me that he thinks this is an acceptable situation.

Mr. Erwin says he also is a "progressive" man. He says he wants the Indians to be empowered to make their own decisions. But so far he has proposed nothing new, publicly. It is possible that Mr. Erwin knows how we can get our land returned. I would like him to say this publicly.

When our ancestors entered into the treaty of 1794, our chief, Francis Joseph Neptune, acknowledged it would be a long time before the Indian people could learn to deal with all the facets from the treaty. At that time the Indian people were being imposed upon and cheated by traders. Yet they said that they would not injure any trespasser but would call on the authorities to remove him. We are still being imposed upon, but now by the lawmakers, themselves. Now I ask you to change this situation by informing Legislators that they must live up to their state's ancient and sacred promises. In a democracy the responsibility for governmental decisions lies on the people.

Governor John Stevens



## Soundings HERE & THERE

By John Zakian

It is obvious that our political system is sick. "Yes," one would say and immediately declare, "Chicago, 1968." And in no small sense would he or she be wrong. But, the illness of the "system" is so deep and widespread that to limit its symptoms to neglect of youth and minorities would, in the end, perpetuate the illness.

Politics '70 is being determined by the electorate. This may appear somewhat contradictory to the above, but give it a minute. The candidates nominated and the candidates elected are those with the popular support of the people. Public opinion polls and mass interest groups are two important elements which determine who survives and who succumbs to politics '70.

When our generation hears mention of the electorate, the image is conjured up of a middle-aged, middle class, cigar smoking, beer drinking, conservative. Rightly so? No. Surveys in recent years have revealed that a sizeable portion of the voters are independent, moderate and inquisitive. They use answers to issues as the criteria for determining who to vote into office.

This involvement of the voter has had a profound influence on our political system. And it is here where the root of the "system's" illness resides. In its quest for answers, the electorate, recognizably is looking for two sides. In politics this means liberal and conservative. Logically it would follow that a two-party system would foster one conservative and one lib-

eral party to give the voter a clear choice on issues. This, however, is not the case at present. What is the difference between Republicans Lindsay, Javits, and Goodell, and Democrats Kennedy, Fulbright, and McGovern?

Our present two-party system is an antiquated political structure whose period of realism pre-dated voter involvement. It was effective and useful when bossism and narrow minorities determined political direction. Popular sentiment now rules politics and it is demanding sides to issues.

The Republicans and Democrats harbor the full range of ideologies and their platforms on issues reflect this crisis. How can one realistically consider an Agnew and a Lindsay in the same party structure and how can one party reconcile their contrasting beliefs? The two parties find themselves bogged down in intra party feuding and the end result is an inability to present to the voters a party stand on issues. This means uncertainty in the electorate as for whom to vote and this has been reflected in recent polls.

Whether one fashions himself or herself conservative or liberal, one fact can be reasonably agreed upon. Only when those in office are sure of the sentiments of the voter, will the policies of the government be clear and function effectively. Nixon faces the problem of attempting to read popular sentiment through the polls for he certainly was not elected by a popular mandate. The policies of the government reflect this uncertainty.

The voter has caused the demise of present two-party system and probably necessarily so. He and she also holds the responsibility to provide the impetus to create two new parties which represent differing polls of political thought. Both the conservatives and liberals have to be willing to lay their beliefs on the line and let the public choose. Only then will the government of the United States be able to be truly effective.

To return to the opening sentences, to say that one can't work with in the "system" is a ludicrous statement. At present there is no real system. Confusion and conflict rule the political roost and it is reflected in governmental action. One must delve below the facade created by the old party machinery to witness the flimsy structures on which the Democratic and Republican parties stand. To deny oneself the opportunity to join politics '70 is to realistically deny oneself a role in making the "system."

## Lecture Series

### Noel as Mark Twain

by Frank Foster

On Tuesday, October 20, the Bates Concert - Lecture Series presented Tom Noel as Mark Twain at home as its second program for this semester. Mr. Noel has had extensive stage experience acting in New York productions of *Young Abe Lincoln* and *The Crucible* in addition to various national touring companies including *Sunrise at Campobello*.

Playing a somewhat younger Twain than Hal Holbrook, Mr. Noel gave an excellent performance which included, in addition to monologues, two Negro spirituals and two rag time songs on the piano. In the second half of his performance, he also read parts of *Huckleberry Finn* fully creating the character of Twain by imitating Twain imitating Huck. In addition to familiar quotes from Twain (made famous by Holbrook's long run on Broadway): ("I was born modest, but it wore off.", "George Washington and I are different. George couldn't tell a lie. I could but I won't."), Mr. Noel did a hi-



larious rendition of Twain's poem "Punch, Brothers, Punch". He told of his uncle John's farm, recreating in language as poetic as parts of his summer days and nights there his book *Life on the Mississippi*.

After receiving a standing ovation for his tremendous tour-de-force, Mr. Noel did a brief music and dialogue encore based on selections from *Eve's Diary*.

### Outing Club Show to be Presented at Homecoming

On this busy weekend of Homecoming concerts and the Oedipus Rex performance, the Outing Club is also presenting a show for everybody's edification, enjoyment, and relaxation entitled "Conquering Carrigan". This fantastic, super-colossal work of natural art, the winner of the 1970 AMC Film Festival held just last week at Franconia Notch, was written, produced and directed by that world-renowned, dedicated Master of the Outing: Wayne Loosigan.

For those of you who have been living in the land of the apathetic grind and have not yet heard of this star in our midst, let me take this opportunity to describe some of his earlier prize performances. First of all there was the HEAVY debut earlier this Fall of "Weather - station Washington" which recounted in exacting detail and vivid color the Batesie ascent to Mt. Washington's summit station. Next Mr. Wayne attempted a suspense thriller. Rivalled only by Hitchcock's "The Birds", "The Overnight at Hermit Island" kept everybody wide awake in horror and fear. "Don't Miss It!" commanded the Lewiston Sun. "It's The Nuts!" said the Student. Well, I could go on and on to describe his many other successes, such as "The Acadia of Mt. Desert Island", a take-off on "Godzilla" in which the Acadia, a pre-historic beast, destroys all the industries on the island to preserve

the naturalness he once lived in; or "The Hagas Gulf", a psychological drama of twelve college students caught in the gulf of decision-making, examining the pros and cons of quitting school and living in the wilderness of Hagas, but space limitations in my column won't permit it.

Don't think that the fantastic success of Mr. Wayne's films is due entirely to his astounding insight and skill as a writer, director and producer. No sir! without his crew and cast of hundreds, he would be nothing. Taking a tip from his old friend Cecil B., Mr. Wayne realizes the importance of bringing many different people into his films. This can be seen by the fact that this year already he has cast more than 200 different Batesies, not including members of his crew, in his productions. This dedicated crew (alias the O. C. Council) increased its size this past week with the addition of five experts from the film world. These new members should widen the scope of future productions to meet the demands of the hard-to-please college crowd.

As in the past, parts will be easy to get for each of these weekly productions: just sign your name, pay a small fee, and you can join the cast of hundreds. Look on the Outing Club marquee in the dinner line for details. It's still not too late to join this week's cast!

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# X-C Streak Broken by UNH



On Saturday the Bates X-C team went down to its first defeat in two years to the Univ. of New Hampshire. The score: U. N. H. 34, Bates 43 and Boston Univ. 52. B. U.'s Dick Cherry of Scotland was the individual winner in 24:04 setting a course record by one second. Team-mate Allieu Massaquoi from Sierra Leone finished 2nd, equalling the old record. Neill Miner was 3rd in 24:15, lowering the Bates record by 12 seconds, and, at this rate Neill will have a shot at the 24 minute mark on Nov. 3 vs. UVM and Bowdoin, the next home meet. But, on this day, the Bobcats couldn't put it all together as UNH got exceptionally strong team running getting places 4, 5, 6, 8, and 11 to coast to victory.

The race was held under slippery conditions due to the heavy rain on Friday. The path around "the puddle" was flooded, and the runners had to make their way as best they could. Miner took the early lead and held it for half the race. The two foreign boys from B. U. caught the Bates' captain, but again Neill broke away, this time on the 2nd hill loop. Neill's courage and desire to save points for the team was not enough as the B. U. runners were not to be denied. However, the 'cats were ahead of the UNH top man, but the team depth could not cope with that shown by UNH as Dowling, Doyle, and Eaton of UNH scooped the next three places. Jim Leahy, having a great personal effort, was 7th. Smith of UNH was 8th with Kirk Ives right behind him in 9th. John Emerson, the former Maine schoolboy champ, ran with a severe internal cold and was 10th. John was around when they passed the guts out as he came back to run in the race after getting very sick Tuesday on a distance workout. Joe Grube (14th) was Bates' 5th man followed closely by Steve Fillow and Wayne Lucas. Joe Bradford, normally the #3 or #4 man, ran but didn't finish, as he succumbed to the flu that he had picked up during the week. He didn't tell anyone except Coach Slovenski before the race so that it wouldn't dampen team morale. Like Emerson, Joe showed a lot of guts merely by being out there, trying.

So the winning streak has ended at 28 . . . everyone wanted to win very badly, but the team will not retreat to "only if's" . . . UNH ran well, and that is why they won; anyway, the team will see them again in the New England Nov. 9th in Boston.

Coach Slovenski is this week's Black Feather Award winner. He, too, has to put in the day-in, day-out effort that is a necessary condition in cross country, and his desire for victory and personal enthusiasm for his runners surely has always been a contributing factor in the over-all outcome. Actually, one can also be sure that he considers some of the recent "liberalizations" and current trends (both on the team and elsewhere) wrong, but he has had the courage to doubt a little of his own infallibility along these lines. A significant observation is that this year's X-C team recently has been the most harmonious in recently history . . . Perhaps no better way of telling it is . . . when Joe Bradford got sick during Saturday's race, the Coach personally accompanied Joe to the infirmary . . . Winning streaks will come and go . . . and are nice to have and keep . . . but there are some things that are more important, and in the agony of defeat, it was warming to see the concern shown.

Someone once said that "the greatest glory was not in never failing but in rising each time we do fall" . . . it is the hope of this writer that the team will keep this in mind . . . Yesterday the State meet was held at Orono. Friday the team runs in the Easterns meet in Boston while the following Tuesday there is a 3:30 home meet vs. U. Vermont and Bowdoin.

## Intramurals

By Guy Roberge  
Football

Chase - Herrick - Pierce came back from a one touchdown deficit to defeat Smith South 12-6 in the B league championship game last week. Both teams having completed the regular season with identical records were forced back to the gridiron to determine who would Batesie Bowl game played last represent their league in the IM Monday. In the B league tilt the first half was virtually a defensive battle as neither team succeeded in putting six points on the board. In the second half South came out and drew "first blood" with about ten minutes left in the game. The lead was not good enough as CHP rallied and scored two quick touchdowns of their own. Quarterback Keith Walls and Steve Fisher showed good form as they led their team to victory in the all important contest.

In A league action last week, the Rebels from Smith South defeated top-seated Roger Bill 20-0 in the single elimination playoff for championship honors. The Rebels were obviously up for the big game; they made it three years in a row that the "prized" Garcelon Cup would remain in their possession. The game wasn't as lopsided as the score indicates, however. Roger Bill appeared rather tense at the onset of the game, which was probably due to the choke factor, and they did not show the form that made their defense the most feared weapon in IM football. South, capitalizing on hard hitting and aggressive play (which may be a polite term for "cheap shots"), scored three quick touchdowns and a safe-



So far undefeated & unscored upon, the Bates varsity field hockey team has a very successful season. Above are Wendy Griffin & Helen Bain working around Wassam opponent in last Wednesday's game.

ty during a five minute span. Steve Hussey, Guy Wheeler, and Randy Glenney scored for SS. The second half proved to be a different story as the PBQ squad bottled the Rebels to a standstill.

In conclusion Roger Bill, which was taken rather lightly in the pre-season forecast — made a good effort but one that fell just short of fame and glory. And for South — it's back to celebrations and parties which may last until next season. It may be interesting to look ahead to next year and speculate what factors a crop of young rookies and the expansion draft will play upon next season's results. But, as was exhibited by the Rebels so explicitly this past year, it is usually aggressiveness, teamwork, and dorm pride that determines who is the king of this football world.

### Soccer

The Hedge Hogs kept their winning streak alive last week by defeating Adams 3-1 in intramural soccer play. The win made it four in a row for the Hogs while the loss for Adams moved them deeper into the cellar with a 0 and 4 record. In other action Smith South and Smith North fought to a 0-0 shutout.

## Soccer Team Loses 4-0

by Don Smith

Once again it was not the week for the Bates soccer team, as they lost their fifth straight game to a strong Bowdoin team at Brunswick on Wednesday. The Bowdies added insult to injury as they handed the Cats their first shutout of the year, 4-0.

The big spark for the Bowdoin offense was provided by their Ethiopian sophomore, E. Asmeron, who accounted for two goals and an assist. The scoring opened at 5:30 of the first period as a result of a goal-mouth scramble, with Rosa scoring assisted by Asmeron. At 17:30 of the same period Rosa scored again. At 11:50 of the third period Asmeron scored on a break away, and he finished off the scoring at 1:21 of the fourth with another break-away goal.

The Cats were victimized by the fine team work of the Polar Bear's front line and one of the best offenses they have played against. Time and time again Bates would bring the ball upfield only to have the offense stalled before they really got started.

The soccer team travelled to Waterville to play Colby yesterday and will take on Bowdoin again at home Saturday at 10:00 as the athletic opener for homecoming.

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