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Bates Social Rules Questioned

Women favor Open, Co-ed Dorms

Recently Woco conducted a survey of the attitudes of Bates women toward dorm autonomy, extended (or 24 hour) parietals and lounges, coed dorms, and facilities for married students. The results indicated that the majority of women are definitely in favor of liberalized social regulations on campus.

For example: out of the 340 responding students, 251 were in favor of 24 hour parietals, and 260 indicated an interest in living in a coed dorm. Of the latter, almost half were in favor of an arbitrary choice of rooms in these dorms rather than alternating rooms or floors.

Acting on these results, Woco has submitted a recommendation to the Ad Board containing the following points:

Woco, representing the opinion of the majority of the Bates women, feels that:

I Dorm autonomy should be instituted by Short Term as recommended below:

1. Choice of dorms, then a vote among the dorm residents on the social regulations within that dorm.

2. Choice of social regulations, then assignment to, or choice of, one of the dorms in which such conditions will exist.

II 24 hour parietals and lounges should be instituted.

Cont'd. on Page 4, Col. 4

Prexy Unencouraging To Advisory Board

by Dan Weinberg

The results of the Women's Council survey show the women in favor of dorm autonomy, 24 hour parietal and lounge hours, a co-ed dorm during short term and a married students dorm.

The President met with the Ad Board on Nov. 4. I asked Heidi Harms, a Freshman rep, to give me a summary of that meeting. Part of that summary follows:

"The President was quite pessimistic about co-ed dorms. He said that the College is not physically established for co-ed dorms. He said the students will probably have a very difficult time trying to convince the trustees. It was suggested that the men's side of campus and faculty be approached on the subject (another questionnaire similar to the one of Women's Council.)"

"President Reynolds pointed out that students have dorm autonomy except for drinking and parietal rules. There is no complete dorm autonomy in these 2 areas. Reynolds said that because the college is responsible for buildings there will never be entire dorm autonomy."

The Ad Board met again on November 5. A couple of people said that the President didn't approve of the idea of 24 hour parietals. They said that he told them the College didn't want it. But appa-

Cont'd. on Page 4, Col. 3



"Oedipus Rex" to be Presented Sunday By National Shakespeare Company

For the first time ever the National Shakespeare Company will be at Bates College. Staged in the Little Theater, their performance will be Yeats' translation of Sophocles' tragedy "Oedipus Rex". This ancient Greek drama will come here under the noted British director, Malcolm Black, who first came to the United States at the invitation of the American Shakespeare Festival in Stratford, Connecticut and who recently created the award winning TV series "Room 222". In staging "Oedipus Rex", Mr. Black neither abandons the ancient Greek Drama traditions nor ignores modern theater developments and techniques. Masks, for example, are used, but are constructed of new metallic materials. The set while providing

the same performing areas which the Greeks used also allows the use of complex lighting techniques to create a vibrant visual image on the stage. Fortunately modern audiences will not be asked to arise before dawn as the ancient Greeks were. The lead role of "Oedipus Rex" is filled by Rod Loomis a recent graduate of B. U. and Brandeis who turned down a contract with the Boston Red Sox to pursue his acting career. Judith Hink plays the part of Jocasta.

The performance of "Oedipus Rex" at Bates College is a unique cultural occurrence on campus and it is hoped that as many students as possible will take advantage of the appearance of this well-known and talented group. The invitation to the National Shakespeare Company was made possible by the joint financial support of the Chase Hall Committee, the C. A., and the drama department. The production will be given twice on Sunday, at 3:00 and 8:00. Tickets are available for \$2.50 in the C. S. A. office in Chase Hall.

BATES



STUDENT

Vol. XCVII

NOV. 11, 1970

No. 9

At C C G

Faculty - Student Committee Ties to Faculty Kept Strong

By Don Smith

The first matter brought up for discussion at this week's meeting of the committee on campus governance was the question of committee chairmen, and who should select them. For various reasons, among them the arguments that students on the committees are basically assisting the faculty members of faculty committees, the committees are required to report only to the faculty, and the fact that the bulk of the work on the committee is done by the chairman, it was adopted by the CCG that only faculty members can be chairmen of faculty - student committees, and that the faculty committee on committees will appoint him (or her).

For like reasons, it was also adopted that the secretary of each faculty - student committee must be a faculty member elected by the faculty committee on committees.

The problem of the MARV composition of several committees was then brought forth, specifically the committees on intercollegiate athletics, study abroad, and commencement.

Since women compose roughly 50% of the study body, they pay as much towards athletics as the men, they have their own intercollegiate athletics teams, and since the athletic departments are the only departments of this school that discriminate students in regards to sex, it was accepted by the CCG

that the intercollegiate athletic committee be expanded to four faculty members and five students, and further that the student members be three male and two female students.

On study abroad, it was officially accepted that the two student members be ex-J. Y. A., if possible, since they would be most aware of the situations encountered. It was also accepted that on the commencement committee, the two junior marshals be ex-officio members of the six student members.

The next meeting of the CCG will be held tonight, November 11, at 7:30.

Sadie calls tonight — everyone be ready! Girls, enjoy the reversal of roles and tell Sadie Hawkins your choice for Saturday night's date. Boys, join in the fun and accept your number in the spirit of adventure and mystery. Saturday night, November 14, the dance will be from 8 to 12 P.M. in the Alumni Gym. Music will be played by Sawdust, a top band from Maine; Mr. Turlish will be Marryin' Sam. Everyone have fun!!!

Dionysiac Fury Due for Annual Release

"Hurry up! Get out here," Benjy said "or you'll miss the call. Sadie's coming."

"I didn't know that Dean Carignan allowed that kind of girl in the dorm. Doesn't that violate parietals?" I asked.

"No dummy" Benjy replied, "that's not who Sadie is — besides the rule says that you can't violate parietal hours with women in the dorm, not that you can't violate women in the dorm with parietal hours."

"Well then who is this Sadie, anyway?" I inquired.

"Well it's not Dean Isaacson, stupid," Benjy responded. "This is the Sadie Hawkins day call when the girls call the guys for dates — but the guys don't know who has called until Saturday night."

"Sounds intriguing" I rejoined as we perambulated towards the telephone. Filled with frempitude, I perceived my entire dormitory congregated around the telephone. Suddenly it rang and the Residence Fellow answer, "!!*?@" as he initiated the conversation.

"*?!@*!!" a girl's voice replied.

"*?!@*?!*!! and die" our R. F. stated. Then the girls voice mentioned some names. One of them was my own appellation! I was chosen for Sadie. I thought that that only happened to cool studs like those in the Outing Club or the Band.

Benjy slapped me on the back and said, "Maybe you'll win the Pig Pot"

"But I don't smoke that stuff." I protested.

"No flamer," Benji commented "The Pig Pot is \$10 that goes to the guy who gets the biggest loser on campus for a date."

"But Coach Hatch certainly didn't call for a date" I responded.

Finally the big night came. I was

extremely nervous, so Benjy gave some liquid refreshments to calm me, I was still nervous so I partook of some more calming beverage. Suddenly, I was summoned downstairs. My date had arrived.

I cautiously descended each step. She stood before me; I before her. She looked into my eyes; I gazed at her face. She was ugly! I was drunk! At a loss for verbage, I excused myself and consumed one more container of refreshment.

I then returned to my date. By

now she didn't really look that bad. In fact she was becoming more attractive by the minute.

I thought I would impress her by complimenting her ingenious clown's costumes. She was flattered.

Gaining confidence, I decided to compliment her further. "It is rather creative the way the spots on your face match those on your outfit!"

"They're not part of the outfit" she replied.

Someone handed me \$10.

Social Service Workshops Held at Bates

By Daniel Weinberg

Workshops for Lewiston - Auburn social service agencies were held on weekends in September, October and November, with one more scheduled in December. Sponsored by Bates and the Lewiston and Auburn Community Service Associates, it attempts to overcome problems of communication and coordination those agencies have. Among those represented were the Child and Family Mental Health Center, the Bates College Campus Association, and the Lewiston Police Department.

The participants engage in various exercises aimed at developing honesty and trust. In one exercise, someone with his eyes closed is led around as though he were blind. In another, two people stand looking into each other's eyes, and just talk.

According to Wayne Lago, Project Director and Director of Development at Bates, the purpose of the personal communication, and then workshops is "to render better and more efficient service" in the Lewiston and Auburn communities, which contain "one of the largest poverty populations in the state." He says there has been a problem of

"no follow up" and "a lack of interest" within the local agencies.

The four workshops are being funded under title I of the Higher Education Act of 1965, with Bates contributing \$3,650, including audited overhead, and the federal government \$7,300. The first workshop was called "Gaining Awareness of Ourselves in Interactions With Others". The second one, on "Better In-Shop Communication" was held October 22-24. More advanced workshops will be held in November and December. Each participant has paid a tuition fee of \$40 to Bates, which is viewed as both helping to defray expenses, and giving the individual a finan-

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CAMPUS NOTES

The Bates College Marching Band under student director James Segal completed its 1970 season with two well-executed shows. At the Homecoming game with Bowdoin the band saluted the 150th anniversary of Maine statehood.

The closing of the marching band season opens that of the concert band under the direction of Robert Shepherd. Those musicians who would like to participate and have not already contacted Mr. Shepherd in the C.S.A. office in lower Chase Hall should do so as soon as possible. The rehearsals are on Tuesday and Thursday at 4:00 p.m. in the Gannett Room, Pettigrew Hall.

The Marx Brothers "Duck Soup" will be presented Friday at 7 and 8:30 p.m. in the Little Theater.

There will be a representative from Northeastern University Graduate School of Business Administration on Wednesday, Nov. 18. Sign up in Placement Office.

cial stake in his attendance at all four sessions.

As far as the first session goes, Mr. Lago says, "I got some feedback". But he isn't sure whether the intervening times between the workshops will limit their effectiveness. "We'll have to take some risks," he says. "Let's wait till we go through the four workshops."



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Even though these two X-C stars are fast on the track, they can still be caught by any co-ed in time for Sadie Hawkins. For a fast moving evening THE CHIEF recommends Joe Bradford and Joe Grube. They both are on Adams 4, 4-9094, and will be waiting for your calls at 9:00 to-night.

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Winterval - Something for Everyone

Last Wednesday a meeting for all those students interested in work ing on Winterval was held in the Parker Lounge — not the Outing Club room that so many of you Batesies for some reason find deplorable. No favoritism towards O.C. council members was shown and surely not implied, because a definite attempt is being made to make this year's Winterval (Carnival's new name) a product of the campus rather than just the Outing Club. Very few people attended, and without help from them and campus organizations (Chase Hall has already contributed greatly) our hopes for bringing something new and different to Bates will be crushed.

Plans for this year's Winterval are quite unique. Many of the traditional events that are meaningless to today's Batesies have been replaced by some more appropriate activities. The theory behind the weekend's planning is to try to provide something for everyone at any one time of the day or night. This is the reason why some of the activities will be simultaneously scheduled, and why many of the events, such as a continuous running of movies; or food available some-

where on campus all day and night; or, if possible, informal live entertainment till early morning hours, will be duplicated, or run continuously. In this way someone will be able to attend something at most any hour.

The only catch to this plan — which is quite unique, very ingenious, and looks to be a real experience — is the logistics of it: how's it gonna happen. The first thing one needs is people. Once we have them, we can decide which activities have merit and which ones are to be scratched. Until more people show an interest, very little can be done. If you could not attend Wednesday's meeting, and do want to help bring something like this to Bates, please contact Sharon Geil or Hal Wilkins, this year's co-directors for Winterval. The excitement you create may be your own!

AMERIKA

Student Magazine for Alternative, Forms

A new magazine published by students, Print Project/AMERIKA, will have its first issue in December. It will be distributed free on campus by the Bates Student.

Print Project/AMERIKA will be a general magazine "concerned mainly with finding alternatives to obsolete cultural and political forms," according to Mark Brawerman, 22

the publisher.

The magazine was organized by students at the University of Chicago and Columbia.

It is starting with a free circulation of 150,000 on 90 campuses in the northeast. They plan to put out four issues this school year, and start national monthly publication next September.

"We hope to have the largest possible exchange of ideas in and out of the magazine," said Roger Black, 22, the editor. "We are looking for writers, photographer, artists, and designers. We'll be hiring some more full-time people in January."

The lead article in the first issue will be an analysis of TV — new technologists and movements that

are making TV two-way. The article will include specific information on what groups around are doing, and how to get a hold of cheap TV systems.

The magazine will be supported by advertising and off-campus newsstand sales. "We are checking ads; and we're not taking the exploitation ads or the gypes," Brawerman said.

The editorial office is at 5238 Kenwood, Chicago 60615. The business office is at 444 Central Park West, New York, New York 10025.



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Rob Players Children's Theatre Opens With "Winnie the Pooh"

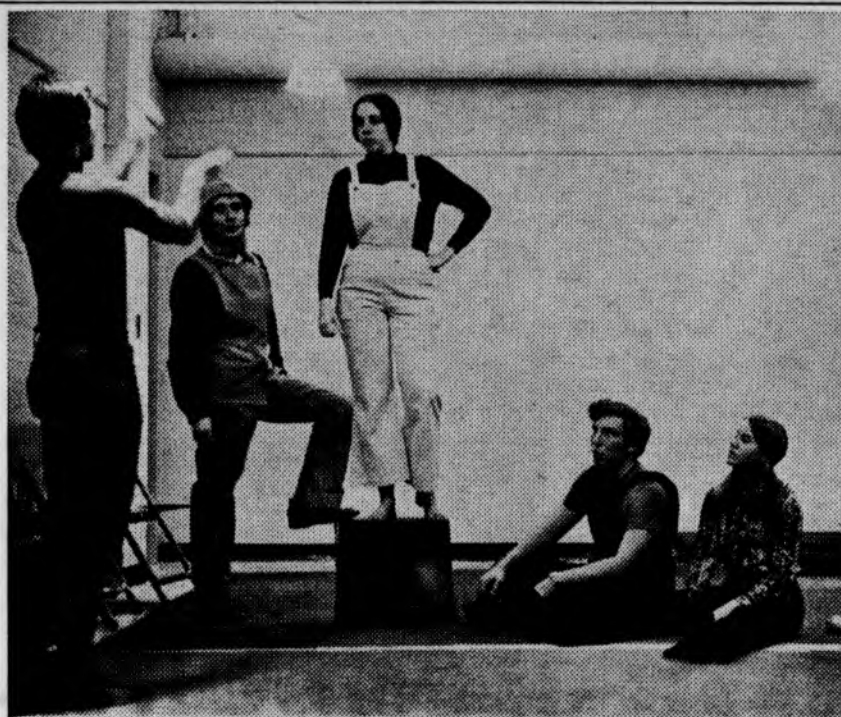
November 14th will mark the beginning of a new facet of the theatre and drama program offered at Bates College — for on that Saturday afternoon the Robinson Players Children's Theatre will debut with Kristin Sergel's dramatic adaptation of **Winnie the Pooh**, one of a very popular series of children's books by A. A. Milne.

Pooh will also be the first college directing to be done by Chuck Pacheco '71, a major in Speech and Theatre. Pacheco, familiar to Bates theatre audiences for his portrayals in both **Marat/Sade** and **You Know I Can't Hear You When The Water's Running** as well as roles in **Medea** and **Mame**, has taken the director's chair before at Lewiston High School, but this will mark his first real directing exposure.

In a recent interview, Chuck explained the rationale behind a program of Children's Theatre. "The Rob Players are trying to branch out this year, and to include in our productions a number of student produced shows. Mr. Beard is giving us pointers along the way and is helping financially, but for the most part it is a chance for the kids to really experience production problems for themselves." Pacheco went on to say that, "... we are interested in providing children throughout the area with a basic introduction to theatre in the

In answer to the STUDENT'S question as to why **Pooh** was chosen as the first production of the fledgling group, Pacheco's reasons were that first, **Winnie the Pooh** is one of the classic children's stories, something that will be familiar to most children. Also, and maybe more importantly, **Winnie the Pooh** is the type of allegorical story that can be performed for all ages. "The play is so full of satire," Chuck said "there are so many stock character types in it." The play is also, in terms of scenery, props and other supporting materials, easier and less involved than something like **Peter Pan** — especially for the first such production. "Our touring company paraphernalia will be even more stylized and spare than that which we use in our first production at the College. That also is the beauty of the play—so much of it can be left up to the imagination," Chuck stated.

The only hardship Chuck has encountered, he believes, is that "... the director is no professional. In this show I am making my first real stab at direction — but I'm really enjoying it." Chuck explained his logic in casting the play: "I cast the play with people who were already somewhat onto the character themselves. What I am trying to do is develop, enlarge and smooth out what they already had.



Student director Chuck Pacheco, '71, tells how he wants it done during a rehearsal for Saturday's presentation of **Winnie the Pooh**. From left are Pacheco; Richard Lindo, Rabbit; Meg Kluge, Owl; Don Wiener, Pooh; and Lindsay Bates, Piglet.

And I think it is going very well."

Chuck commented on his major performers: "Don Weiner, playing the part of **Winnie the Pooh**, is best remembered, up to now, for his portrayal as **Charlie Brown** two years ago. However, Don is throwing himself into this part with his usual gusto." Of Lindsay Bates, who is playing **Piglet**, Chuck said, "Lindsay is a freshman playing her first role at Bates. She is also our 'consulting authority' on **Winnie the**

Pooh!" "Rick Porter has sacrificed his sideburns to the part of Christopher Robin," Chuck stated, "and now we are waiting for the moustache to go too."

Chuck listed the other members of the cast as: Owl — Meg Kluge; Eyeore — Jeff Day, Kanga — Melanie Abbott; Roo — Peter Murray; Rabbit — Richard Lindo; The Four Small Animals — Kay Masury, Bar-Bryant; Narrator — Christopher Eddings.



"When are mouth says dirty things, we must wash it", says Kanga (Melanie Abbott) to her "son" Roo (Pete Murray) in this pose from the Rob Players Children's Theatre presentation, **Winnie the Pooh**.

grades, so that it will not be a completely alien art form to them as they grow older. So often television is the closest children come to any form of dramatic art, and T.V. is so artificial."

The idea for such a project was first suggested to the director early in September by Meg Kluge and Beth Perry, who is serving as assistant director of technical design and is handling all of the bookings for the show.

Prexy Skeptical

Cont'd. from Page 1

rently the Deans are willing to let parietal hours extend unofficially.

The Ad Board approved a resolution requesting that the resident fellows conduct a similar poll on the men's side of campus. The feeling of the Ad Board was that the men's reaction is going to be pretty much the same as the women's.

Ad Board members expressed the need for faculty support. They are going to try to have Garvey Mac Lean present at the next meeting. The whole issue of prietals, dorm autonomy, and a co-ed dorm for short term will probably be taken up at the December faculty meeting.

Women Hopeful

Cont'd from Page 1

The majority of women, when asked for specific alternate hours, gave the following:

Lounges: 7:00 a.m. — 3:00 a.m.

7 days a week

Parietals: 9:00 a.m. — 3:00 a.m.

7 days a week.

III Coed dorms should be instituted Short Term, at least on a trial basis.

IV Married students living facilities should be investigated.

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Earnest: "Bounce and Dribble Rather Than Stab and Thrust"

By J. Milton

Well, we wandered into the depths of the pre-production dawn hours within the great edifice of the Theatre in search of a view of a period piece. It was hard, granted, to wade through the veritable horde of what has come to be known as "theatre groupies" (since deposited from their Co-Ed lair and now seemingly firmly ensconced . . . want a toke? . . . in the non-confines of the Theatre — where their talents can be most effectively employed (two should be sufficient to hold down a heavy chair otherwise in danger of floating upwards; three may be found to be useful for giving any small room a lived-in look; and it goes on). We managed, through severe exertion, to break from their entrancing grasp and, aptly, found a seat bordering the set. Let us first speak of the technical aspects of THE IMPORTANCE OF BEING EARNEST: no complaints to be had . . . short of a picky examination of rattling tea cups and loose buttons. A veritable rational suspension of reality . . . or perhaps a reenactment of reality . . . was here to be observed. Talent and craftsmanship seem to have been happily glued together in the proverbial cohesive whole of this production. Too bad, though, that the play qua play could not have been made to measure to the standards of the artificial environs. (Although it must be admitted that subsequent performances improved that of which we will below note with some slight hint of criticism). The play should be, and here we resort to a word employed by the director, "delightful." Well, much of the time it is. The subtle nuances of syntax, the slight turning of a phrase, the whole machinations of the conversations left us unfilled: We knew what was the intent, we knew the proper response, we knew what the audience should do — we all knew but we did not DO. Perhaps the dialectic, which is important to the point that it should come off as a duel (reference made to the cigarette case affair, to the fan snapping duet, etc.), was a bounce and dribble rather

than a stab and thrust. Fault on both leading men. The slight intellectual smile, the reflections upon the projection of wry wit, which should have appeared at every moment was, instead, intermittent. That slight glimmer of humorous thought flickered with the waxing and waning, with the changing pace, of conversation and response. Specific characters? A quick preface in defense of self: no attempts will be made to suggest slight errors in character choices; nor any mention of "lack of fulfillment," "underdeveloped characters," "thin veneers of thespian presentation," etc. Work with what was at hand and heart. It was mentioned before that Algernon and John Worthing weren't always playing with the ball at the same speed . . . yet they were in the correct court. Not a great deal seemed to suffer from occasional lapses away from pure synchronization. Just a personal at-

traction, but Cecily was the essence of the perfect countenance . . . and not more than half less the incomparable bitch that was her Hon. Gwendolen . . . in any case, we found the former charming; the latter exceedingly competent in her role, more than effective, and seeming to have a good time at it, too. General Custer disturbed us. There The appearance of the Reverend was indeed, something reverently missing about his presence. A disturbing feeling, yet perhaps anticipated; white socks would not have done any damage to the Rev's image. Miss Prism twice shrilled us nearly to death and brought to mind fond memories of YOU KNOW I CAN'T HEAR YOU . . . of last year (yes, MAME was more than casually noticed in aspects of a new shell). But we were most interested to watch for the reactions / actions of Prof. Beard; he came through well (and in this re-

spect we are viewing him and his production in a light quite separated from that which is visually seen; rather we wish to convey some sense of that spirit which moved, or seemed to move, this particular production). Beard was pleased, as that to which he has become accustomed at Bates. Yet, there were no overt tensions, no petty dramas underlying EARNEST. The face of repose appeared earlier, almost with the same touch of humor that the cast was expected to enjoy throughout each performance. A concentration upon style was essential (obviously philosophically consistent), but so, too, was a seeking for vitality within the cast and an appreciative enjoyment for all concerned . . . and even though there was no curtain from behind which the exemplars of bitty pomposity might peer, the crew behaved itself marvelously well, deah.

Levy on Student Problems, Need for Increased Services

By Ed Byrne

Many students have had questions recently about the extent and confidentiality of Dr. Levy's psychiatric services here at Bates. When asked in an interview with the STUDENT what the most prevalent problem confronting Bates students is, he replied that no single mental difficulty is common. He remarked that the cases he treats include depression, anxiety, sexual difficulties, family hassles, drug freak-outs, study problems, and identity crises. Occasionally, the doctor added, problems relating to the draft such as enlistment and security of lottery numbers arise but most of these questions are answered by the draft counseling service.

When asked about the attitude of the students who do seek his help he replied, "95% of the students are not at all concerned about the confidentiality of my conferences as the records are kept in my office in Portland and neither the

administration nor the parents of the patient know treatment is being administered."

Dr. Levy remarked that half of the cases are treated with one visit and the remainder between 2 and 3 visits. Because the college does not provide long term treatment, students with a serious problem are referred to a mental health clinic such as the one here in Lewiston or a private psychiatrist depending on availability of funds.

Dr. Levy stressed that students who come to Bates with a present problem should avail themselves of the service here instead of waiting until they return home to their own psychiatrist. An appropriate time to start this communication is between 5:30 and 6:00 on Wednesdays when students may come without an appointment.

A graduate of Hamilton College and the State University of New York College of Medicine, Dr. Levy is board certified in psychiatry and performs similar services at Westbrook College as well as attending his own practice in Portland. He started the first brief crisis therapy clinic at the Maine Medical Center in 1963 as his special interest lies in crisis therapy.

This facet of psychiatry entails the rapid intervention in acute problems with quick resolution. As a concomitant to this problem he emphasized that institutionalization and long term out-patient care could be prevented if a student or his friends realize that he is in emotional difficulty and seek help early enough. The doctor said how-

ever, "College students, as opposed to their parent's generation, get into their problems faster and more directly and as a result are quickly helped and avoid long term treatment."

Although a request for a larger appropriation was turned down by the college, Dr. Levy, now in his fifth year, feels there is a definite need for increased services as he is only available to Batesians on Wednesdays from 3:00 to 6:00 P.M.

Batsies Visit Conference

Bates Seniors: Janet Jackson and William Matteson, and Sociology Professor Dr. Richard Dumont attended an "Undergraduate Conference on Population's Challenge" during the past week. The conference, entitled "Population's Challenge in Ithica", was held October 14-17 at Cornell University, Ithica, New York.

Thirty Cornell upperclassmen and thirty seniors from other colleges and universities were invited. The Bates Sociology Department being the only one represented from Colleges in Maine and Vermont.

The conference included five major speeches by experts on population who spoke with differing perspectives. Also featured were discussion groups headed by graduate students of the International Population Program with Research Experience in Population Studies.

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Last Wednesday Dr. Reynolds met privately with the Ad Board and, amongst other things, commented on the social regulations of the College and the move on the part of some students to reopen the questions of 24 hour parietals and co-ed dorms.

According to the usually reliable sources, Dr. Reynolds said something to the effect that the College would be reluctant to look favorably upon co-ed dorms and 24 hour parietals. Dr. Reynolds was not speaking for himself (his own opinion in this matter should be irrelevant) but was trying to convey to the students what he felt to be the attitude of the faculty and the trustees. While his statement may have had the positive effect of dampening any possible student overconfidence, we do feel that it was definitely presumptuous of him to attempt to speak for the faculty and trustees, the groups whose responsibility it is to decide this matter. While he certainly is in closer touch with the trustees than we are and therefore his opinion of their opinion may very well be correct, we are probably as close to many of the faculty members as he is and find that his opinion of their opinion stands in need of substantiation, to say the least.

As has been said before on these pages, it appears to the STUDENT that the faculty would have to act favourably upon any request for 24 hour parietals or for co-ed dorms. Last year, for whatever reason, the faculty abdicated educational leadership and left the student to himself and perhaps to his advisor to decide what his academic experience at Bates would be. For the faculty to turn around and say that the students' social experience at this college is a matter that should fall under their guidance is incongruous and inconsistent. The faculty cannot establish social structures (matters which should be of secondary importance to them) while ignoring their primary task of providing the Bates student with a distinctive educational experience.

ELECTIONS 1970: STANDOFF



"BETTER LUCK NEXT TIME, HANNIBAL"

letters to the editor letters to the editor
. . . . letters to the editor. . . . letters to the editor

To the Editor:

A quote attributed to me in last week's *Student* needs clarification. It should be understood that the Film Board has had complete support by every member of the College Administration with whom I have discussed the subject. As a matter of fact, I believe the very idea originated with Dean Carignan.

Bob Shepherd
Coordinator of
Student Activities

To the Editor,

The editorial policy of the *Student* reminds me of my hometown paper, the *Manchester Union Leader*. Like the *Leader*, the *Student*, editorially, has a bias against certain elements in the political

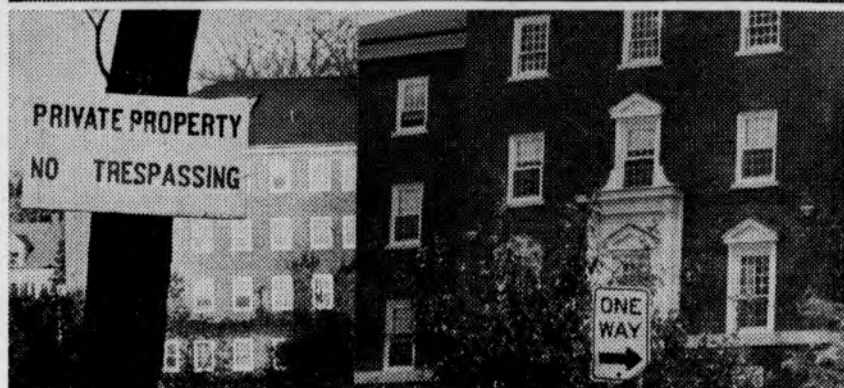
spectrum that do not agree 101% with its own policy.

In last week's unsigned editorial, the writer implies that if everyone between 20 & 30 joined the Democrats, eventually America will be some kind of Utopia. The writer misses two points.

1. That this Utopia will be a one-party state and one remembers previous one-party states record (Third Reich, Wallace's Alabama, etc.)

2. It will be more of a Utopia for those in the party than those who are not members. (The Soviet Union, Red China and Egypt are contemporary examples of this type of Utopia.)

Obviously then, this writer sees the Democratic party as our na-



The atmosphere on any college campus is a very precarious and precious thing. Realizing that the present members of the college community are only slightly responsible for the structures here, a few observations are in order.

A visitor might be at least somewhat put off by the atmosphere at Bates. The dormitories are, well, dormitories. Student rush to and from classes at appointed hours. There are rules for who parks his car where. The square dormitories contain square, neat furniture. The trees and shrubs are kept neatly trimmed and clean. And, of course the fences, all kinds of fences. And not only fences, but barbed wire on the top (One's first thought is that the barbed wire is to keep people out rather than to keep people in, except the barbed wire is angled as though it was intended for the opposite purpose). The animals are plentiful. The gnome force is always cleaning something. Woops . . . animals?

Yes, recently the structures have been threatened by an influx of animals who don't go one way or keep off the grass. They smell at times, can be dirty, and in general disrupt the ordered universe (and order is the source of all . . .).

In response to this threat to the cosmic order, the ugly beast of administrative conspiracy is poking its head up around the country. The new Dean of the College at Colby has requested that off-campus students keep their animals off campus. (It seems odd that the conspiracy should find its center in Maine). At Tufts, fearing a threatened strike on the part of their very own gnome squad, the administration there has decreed that all animals must go. And at dear old Bates College cleanliness (we assume this is the reason the Deans have created for their drive) is next to education. ("out damned spot").

Since the students are the ones who have to live with each other we think it very bad policy to be anti-animal unless there is a student outcry against particular animals.

Dog is god spelled backwards.

BATES STUDENT



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tion's saviour because its strident march towards liberalism (Mayor Richard Daly, Cong. Louise Day Hicks,) among its principal vote-getters. While that satanic elephant, the Republican party is leading the nation into a pig-fascist-imperialist-capitalist empire under its leaders (Gov. Nelson Rockefeller, Sen. Edmund Brooks, Sen. Jacob Javits, Mayor John Lindsay)

who are lackeys of capitalism.

Setting the hyperbole aside, (wishing the *Student* would also) the *Student's* editorial policy is as much an example of bigotry and ignorance and garbage as any conservative journal.

This letter will be unsigned, since it was concerned with an unsigned editorial.

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STAR CHAMBER

EPISTLES J. MILTON

Just a few comments, briefly noted, before launching upon a tale of most believable horror and majesty, which we are sure will appeal to you all in your boredom and your complacency.

Numerous queries have filtered into this office regarding the reference we made quite some time back concerning the "Cheyenne Dog Position." Not a few have accused this column of harboring anti-Indian sentiment; to the point of suggesting that our compassions lie on a level of that with them who manifest their feelings of disgust with this world (although it has been reliably reported that the prospects for change within the realm of the Third-World are really, in facts, no better than those which are to be this very day observed in outlying fundamentalist communities along the upper reaches of the Ohio River) through such outlets as the plucking out of beaver eyes, for sport; the chasing into the ground with the thunderous pounding of feet of innocent families of the rather delicious yet stringy when not cooked in suffic-

ient quantities of a good spring honey (low heat in a moderate oven) tape worm; or even the forcible assumption of unnatural positions in the species which, upon these grounds at least, has come upon a most vicious — though we must admit it to be immature, inane, and even humorous in its own distinctly specious way — assault laid towards it by the guardians of the earth, or at least this small acre of it, and which is known by names of a most familiar and fraternal nature, the canine. (note: although it might well be posited here that the most obvious unnatural position that may be observed — and we guarantee that you may do so with no dangers to your own corporeal presences — is that of the guardian of the earth in his stronghold, fondly referred to as a man of upright virtue and maintenance (it might be helpful to here note that all future recriminations from that camp will be met, from this camp, with continued apathy and incumbent disrespect to their plight of ignorance and ill heads). So much for the Cheyenne Dog Position, although we would suggest that one of the two have either unnaturally long or short legs to make the machinations most successfully pleasurable. Should both legs not touch ground coincidentally, we would subtly remind you that this is designed to be enhanced by a prone position in which the actual, in opposition to the relative quality of leg-ness, dimensions and proportions are in, respectively, little and great import. Also, a fairly good brand of some fruit preserve will serve to prevent the accumulations of sorrow from being observable to all those but the most ardent admirers of this quality of the prismatic deception.

On to large matters. The relative

photograph, which was procured through the means of a camera, and at an enormous risk of head, hand, heart, and health to at least one of the stalwarts who dared brave the confines of the lair . . . to be mentioned further on down . . . must not be taken lightly at all. Greater deeds have received far more acclaim, we will concede, but none have been accomplished with so much savior-faire, which in this case may well be taken as implying that the factor of fright did indeed have serious effects. Yes, there is a ghost in the Mechanic Falls Cemetery. On or from who's grave we were not able to discern through the many engravations of divine imprecations to be observed thereupon — yet we may be assured, far more authoritarian sources than ourself do advance, that this was no pedestrian matter.

Quickly, due credit must be reaped upon not a few otherwise-unoccupied souls . . . i. e. once again Wentworth Adams has been shown to be the (god, it is indeed sad to have to sullify one's writing with references such as the above which have been classed as mere dormitory trivia, applicable to the egos of a few yet interesting to the minds of even fewer) resort of a courageous spirit of adventure, able to leap tall buildings, etc. A small but dedicated Greek and Armenian community has demonstrated qualities of tenacity and bipolar theism which should make even scoutmasters applaud in unison. Next week, should there be such a thing, the story of the ghost of Mechanic Falls Cemetery (as contrasted to the ghost of Mechanic Falls' Cemetery) will be further exploited for your impious delectation.

Soundings

HERE & THERE

by John R. Zakian

There it was, Nov. 3. The day of the annual phenomenon when the American voter assumed the awesome role of converting raw words into human flesh. It was the time of year when the electorate was charged with the role of deciphering the fact from fiction in the "heated issues of the hour" and then presenting a clear mandate to guide our policy-makers.

It has been over a week since the voter played God. By now, no doubt, enough should have been said about the election results. There were no shocking evidence of failure in our electoral system, the voter succeeded in his task of converting that verbal garbage into elected politicians. But where, oh where, is that mandate? The trends, where are the trends?

Most noted political observers agree that neither party came out victorious. And as for ideological preferences, choose your political contest. Such prominent liberals as Gore, Tydings, and Goodell were resoundingly defeated by staunch, conservative Nixon supporters. Then, of course, there are conservative Senators Murphy and Smith being handily defeated by liberal, political newcomers.

Why are there such ideological inconsistencies pasted all over the country? Why won't the people come across with that definitive statement of ideological preference for which our policy-makers are searching? I've noted that enough should have been said about the election returns. But, once again, no one appears to be willing to answer the above two questions.

Answers? The voter 1970 is an aware and thinking animal who demands clear answers to issues. (One might scoff at the idea that your middle age, moderate voter is aware. However, one of startling characteristics of this election year was the ticket splitting between the

Gubernatorial and Senatorial races. (One only has to regard Maine to note this fact.) The "national parties" and their spokesman sorely failed to get down to the nitty gritty. Such grandiose pleas as vote for the "law and order" man or vote for the man who will save our economy just wouldn't settle with the average voter. He or she wanted concrete answers to concrete issues. I wish the pollsters would take a state by state survey of why the voter voted the way he did. I'm willing to bet that national figures, issues, and pleas has very little affect on the way one voted.

Instead, the voter turned to local issues. This election served up no national mandate, but it certainly presented local mandates which local politicians had better heed.

Trends? Ideological inconsistencies? It would give me no greater pleasure than to claim a conservative victory in this election, but that would be ridiculous. It would be wrong to claim a liberal victory. However, it would also be ludicrous to write off the voter as having failed to present a national mandate. He quite openly revealed an ideological preference. The voter wants truths and he wants facts. He wants material that he can grasp. He does not want the rhetoric of national figures.

The conservatives quite conceivably could have scored massive victories in this year's elections if they could have got down to hard and real issues. Where they did, they won or came close, where they lost, their defeat can be attributed to pussy footing around with grand old terms. Murphy and Smith were beaten because they failed to grasp hold of the issues directly related to their constituencies.

The voters ideology is realism, truth, and cold fact. This is the voter's mandate and the national party that recognizes this sentiment will walk away with election '72'

It is a tragic but real fact that this election has succeeded in maintaining the status quo. The inconsistencies in the election results will now be reflected in government policy. The future has two more damn years of Senate-President bickering, half truths, timid policy, and a President unsure of where popular sentiment resides.

The blame can quickly be placed in the laps of the two major parties, but that isn't good enough. Somebody, somewhere, had better wake up soon or this status quo is going to kill us!

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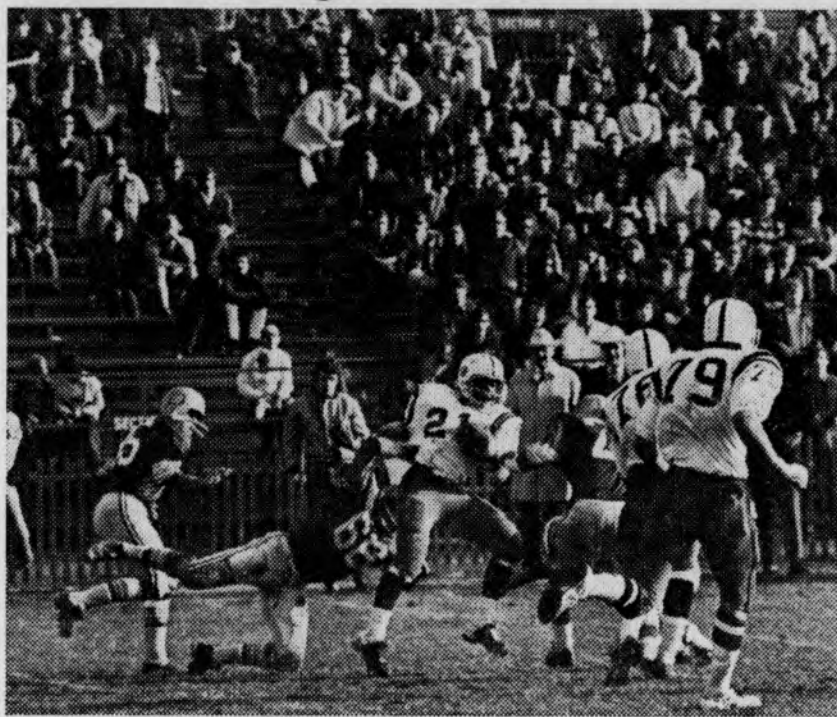
Bates Bobcats Plod through Winless Season

Bates concluded their disappointing season Saturday with a 14-7 loss to the Colby Mules. The Garnet extended their losing streak to 13, longest in Bates history, and finished the 1970 season with an 0-8 record. The previous losing string was 12 during the 1927-29 seasons.

The contest began on the bright side for the 'Cats. After holding Colby in the first set of downs, Bates took the ball from their 40 and marched down to score in 12 plays, the score coming on a Connolly to Lee screen pass where Rosco scrambled in for the score. Moul hit the ethic point to give Bates a 7-0 lead.

But early in the second quarter, a Joel West punt put Colby on their own 13, and QB Brian Cone quickly got the Mules out of the hole with an 87 yard scoring bomb to HB Dave Lane. The half time score remained 7-7. Bates had held Colby to only 2 first downs and 35 yards on the ground.

The third quarter was scoreless but saw a pair of Bobcat drivers fall in Colby territory. Early in the fourth period, another Bates drive was stopped on Colby's 41. Following the unsuccessful 4th down attempt, Cone again reached back and fired a deep pass to Lane who went 59 yards for the winning score. Twice more the 'Cats had the ball in Colby territory but a fumble and an incompleated 4th down pass snuffed out both chances of tying



Full-back Rosco Lee gains some yardage for Bobcats, but Bates loses to Colby 14-7 in final game. The 1970 Football year ended with first winless season in Forty years.

the game.

Again the Bates working defense put in a stellar show as they held the Colby back to a net yardage of 26 yards in 37 carries. Colby total offense of 232 yards came mostly on three Cone passes of 87, 59, and 54 yards. Bates finished with 268 total yards and 18 first downs, three times as many as Colby had. Unfortunately,

though, Bates fumbled the ball away. Rosco Lee had an outstanding game on the rushed for 70 yards in 16 carries, and he added 5 pass receptions for 888 yards. Greg Brzeski added 8 receptions. Glenn Thornton closed out the season on the New England College Division as record holder for career interception with 21.

Colby Beaten 5-4 in Final Game: Bleak Season Has Highlights

by Don Smith

The Bates Soccer team provided a thrilling ending for their season as they edged Colby, 5-4, in double overtime.

The Mules scored first at 4:46 of the first period, but Kenny Gibbs put in a perfect pass by Rich Sliwoski at 5:25 to tie it up. Colby came back and went ahead 2-1 at 6:42. Kenny Gibbs tied it up again at 2:16 of the second period with an unassisted goal, but Colby went out in front again at 9:30 of the second. Once again the Cats tied it up as Donnie Ngoumen put in a perfect hitch-kick up over the goalie and into the upper left hand corner of the goal at 13:04 of the third, assisted by Gibbs. Colby again grabbed the lead at 2:29 of the fourth period, but Matt Cassis hit at 13:02 of the fourth to tie it up again, and send the game into overtime.

The Cats pressed all the way through the first overtime, but just couldn't find the right combination. Then, at 3:30 of the second overtime, Mike Miskin booted home the winning goal, assisted by Tommy Maher.

Despite the finish, the season was a disappointing one, as for the first time, the soccer team had a losing season, ending 4-6-1. The Cats started off like wild fire, but after a very disappointing overtime loss to Bridgeport, they couldn't quite get going again.

The season was highlighted by individual players, though. Especially notable among the new faces were freshmen Kenny ("Hot Lips") Gibbs, John White, and Soph Joe Madenski. Captains Tommy Maher

and Dave Rogers, along with Soph Steve Majeski, were usually most effective at midfield, and their passing sparked many Cat attacks. Matt Cassis and Mike Miskin, both Juniors, came on strong in the later part of the season.

The Cats will be losing Maher, Rogers, Donnie Ngoumen, Rich Sliwoski, and Dave Carlson through graduation. Ngoumen was tied for high scorer, with 5 goals and 3 assists, and will be missed on the front line, as will the all-out hustling of Sliwoski. Maher and Rogers are two of the most effective half backs Bates has ever had. Dave Carlson, although out most of the season due to injuries and sickness, came on strong to help out the defense early in the year.

The future is by no means dismal, however. Returning will be the entire defense. Goalies John White and Don Feamen, fullbacks, Billy

Niemasik, Terry Goddard, Joe Madenski, and Don Smith, halfback, Majeski.

Jake Collins, and Eric Tank-Nielson will return, as well as the makings for a very potent offense. Juniors Mike Miskin and Matt Cassis, and freshman Jerry Quinlan, Dick Visser, and Kenny Gibbs.

Tied with Ngoumen for high scorer was Gibbs, also with 5 goals and 3 assists. Mike Miskin had 5 goals, and Dick Visser 3 goals and an assist.

Also returning will be Kevin Norige, Humberto Torres, Dave Norris, Kenny Evans, Bob Pierce, Ed Pokras, Ralph Bayer, John Dundas, and the list goes on. It's hard to say what sort of team next year will produce, but with the spirit and determination on this year's squad, hopes are high for a very good season.

All-Campus All-Star Team Chosen From Intramural Jocks After Careful Study

by Guy Roberge

After spending many toiling hours in the projection room reviewing game films, my colleagues and I have finally reached a decision on an Intramural All-Star Team. Granted, this was no simple task and much of the voting could have gone either way — especially since most sports writers are very shallow human beings and can be bribed very easily. But, I would like to deny all accusations that the brewers which were donated to us by certain players had any influence on our picks . . . well, not too much, anyway. Anyhow, here it is — our own Bates Student, All-Dorm,

All - Campus, and All-Nods, All-Star Team.

OFFENSE

LINEMEN: Dennis Collins (A), Phil Ludwig (RB), John Millar (RB), Wayne Lester (JB)

ENDS: Steve Hussey (SS), Randy Glenney (SS)

BACKS: Bob Labbanca (JB), Mel Donaldson (A)

QB: Ed Dorr (SS)

DEFENSE

LINEMEN: Ken Bristol (A), Wayne Loosigan (SS), Bob Bauer (SS), Russ Sullivan (RB)

LINEBACKERS: Lou Garafolo

**BATES
SPORTS**
DAVE CARLSON: EDITOR

X - Country runs 2nd Seasonal Loss

Tuesday the X-C team lost their second meet of the season to the Univ. of Vermont; their record now stands at 15-2. The Bobcats knew it would be a tough race as on the previous Saturday Vermont had soundly beaten UNH, the other team to beat Bates this year.

Capt. Neill Miner set a home course record winning in 24:00. Neill has improved his time a minute and a half since the first meet this year and is probably the best X-C runner in all of Bates history. Dimock of UVM was 2nd, and sophomore guitarist Kirk Ives, with tremendous verbal support from the bicycle section, ran 3rd. Kirk's time of 24:16 shows an improvement of 2 minutes since the first home meet less than two months earlier. Kirk attributes his success and development to a special pre-meet training schedule. UVM got the next four places to "wrap it up" and had a very low 5-man time spread of 25 seconds. Senior Jim Leahy (8th) and Soph Gomer Emerson (10th) also had their fastest races of the year in a losing effort. Score: UVN 24 Bates 33, Bowdoin 85 — oh yeah, the Bowdies were there.

This week's Black Feather Award goes to equipment manager Al Myers for being the hard-working honest person that he is. Al takes more than his share of grief from the typical Batesie Jock, and has put many extra hours to ensure that the fall sports campaign would go off as smoothly as it has. Besides . . . Al is simply a terrific guy.

Special mention should also be made of seniors Neill Miner, Steve Fillow, and Jim Leahy. These three guys have run X-C all 4 years with Fillow and Miner lettering four times, and Leahy three. They have been the backbone of the team keeping the "kids" in line and fostering the spirit needed to promote the type of hard work in practice that has produced a 44-5 four-year record in competition and three straight State titles.

(JB), Cliff Baggis (RB)

DEFENSE BACKS: Bob Keyes (JB), Bob Kish (RB), Guy Wheeler (SS)

By the way, girls, I know that right at this moment you are trying hard to decide which lucky Batesie guy will accompany you to "the" social event of the year being presented this weekend. I hope that you did take notice of the men that I have just mentioned — they would make mighty prime "Sadie" subjects. What more do you want than a football jock? At any rate you had better make up your mind pretty quickly, because they are going to be snatched up awfully fast.