

11-18-1970

# The Bates Student - volume 97 number 10 - November 18, 1970

Bates College

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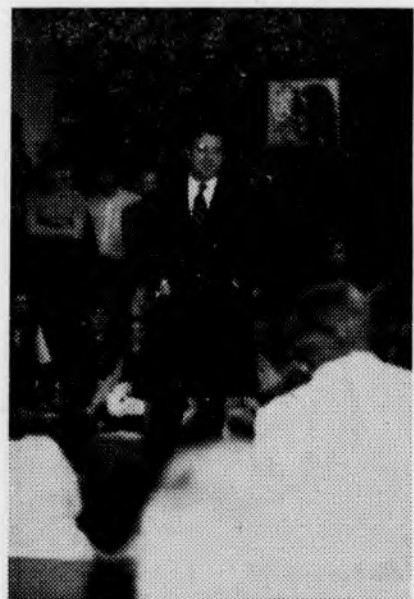
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# First Case Stirs Controversy Under New Conduct Procedures

After a week of meetings, rallies, discussion and in some cases anger a final decision was reached on what might be called the case of **Bates College vs John Labbe and Russell Sullivan**. At 6:30 on Friday, November 13, John and Russ were informed by President Reynolds that the President's Advisory Committee acting as a Reviewing Authority had voted to uphold the decision of the Conduct Committee. Here is the statement of the President's Advisory Committee released to the STUDENT.

The President's Advisory Committee was called into special session on 12 November, 1970, in its capacity as a Reviewing Authority to hear the appeals of John Labbe and Russell Sullivan from penalties voted by the Conduct Committee on 9 November, 1970. The President distributed minutes from the Conduct Committee and letters from Mr. Labbe and Mr. Sullivan formally requesting that the appeal be heard. The letters raised a series of questions.

After careful discussion of the issues raised by the appellants, the Reviewing Authority voted to uphold the decision of the Conduct Committee in the cases of John Labbe and Russell Sullivan contingent upon the acceptance by the Scholarship Committee of its recommendation that John Labbe be reinstated in the scholarship awarded him for the academic year 1970-



Prof. Carl Straub of the Religion Department clears up misconception about Sullivan - Labbe appeal procedure in Co-ed Lounge Wednesday, Nov. 11.

1971. The members of the original Conduct Committee, Messrs. Cole and Sylvester, abstained.

Respectfully,

John R. Cole, Secretary

President's Advisory Committee

After due deliberation the Scholarship Committee passed, unanimously, the following motion:

"At the recommendation of the Advisory Committee, the Scholarship Committee interprets the action of the Student Conduct Committee in the case of the two students recently brought before it to be one of censure with a two-week period of nonattendance and that under these conditions the rule which would revoke a scholarship does not apply." Labbe and Sullivan received more

extensive statements which answered each of the individual points they had raised in their letters of appeal.

That last paragraph, the statement by the Scholarship Committee, is very important. The disciplinary actions that can be taken by the Faculty-Student Committee on Student Conduct for violators of College regulations are listed on pg. 12-13 of the Bates College Handbook. Two of the actions that can be taken are Censure and Suspension. Censure may take the form of several disciplinary actions one of which is "a short suspension at the end of which a student will be permitted to return. . . ." Suspension itself as a disciplinary action involves loss of scholarship, whereas suspension as a form of Censure does not. Thus the action taken against John Labbe and Russ Sullivan is Censure and not Suspension.

Perhaps a review of the events leading up to that final decision is in order. On Saturday evening, October 31, Russ Sullivan was leaving Smith Middle to take his date back to Page when John Labbe threw two beer bottles out of an upstairs window. Russ apparently thought the bottles were thrown at him and became angry. John, though, claims that he had no intention of hitting anyone and had just thrown the bottle out on impulse. Russ took his date back to Page and instead of cooling down became even angrier as he thought more about the incident. He returned to Smith and apparently picked up some debris that was laying on the ground and threw it at the windows of John's room breaking three panes of glass. That same night there was other damage done by other people in the form of broken bottles and windows.

It seems that on the following Monday Dean Carignan spoke to Pete Hutchins, the resident fellow in Smith Middle. Dean Carignan

# BATES



# STUDENT

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wanted to know who had done the damages and told Pete that he wanted to see those people. Under the impression that they would just be expected to pay for the damages, several people owned up to their "crimes". Dean Carignan, though apparently decided to bring five students before the Faculty-Student Committee on Student Conduct for alleged involvement in destructive activities in Smith Middle.

The Committee on Student Conduct voted on Monday, November 9, to suspend Russ Sullivan and John Labbe until the Monday after Thanksgiving recess. Three other students were given letters of censure. According to the students involved, Russ and John were suspended while the others were only censured because their actions were "more irresponsible".

On Tuesday evening a meeting of interested students was held in the Smith lounge. Much of the discussion was directed against Dean Carignan whom many students felt had been lying to students and whom they felt they could no longer trust. Eventually the discussion got around to the charges against Russ and John. Bill Lowenstein, a student member of the Committee on Student Conduct, stated that four members of the committee, three students and Prof. Cole, had asked for a review of the case in letters to Dean Healy who was acting head of the College during President Reynolds' absence. Lowenstein said that he felt in looking back on the

case that it had been railroaded threw. He said that certain things weren't brought up at the hearing, for example, the issue of scholarships and tests that would be missed. Prof. Straub was called in and asked to act as an Advisor to the two students in their appeal for an appeal and in their appeal assuming it was granted. Prof. Straub agreed to act as an Advisor making it clear that he was not acting out of any personal feeling about the rightness or wrongness of the Committee on Student Conduct's decision but rather out of a concern for justice.

On Wednesday Russ Sullivan and John Labbe petitioned the President, who had returned from New York, for an appeal. That evening at 6:30 in the Co-ed Lounge a large group of student gathered for what was labeled by someone as "Catch 22". They were told by Prof. Straub that President Reynolds was being very fair in considering the case for an appeal. Since the decision of whether an appeal would be granted or not was not going to be announced until the following morning the meeting disbanded. On Thursday morning John and Russ were told by President Reynolds that an appeal would be held that night by the President's Advisory Committee.

On Friday Russ and John were told that the original decision had been upheld. They left campus that night.

## Athletic Complex, Residences to be Studied by Ad Board

by Dan Weinberg

Possible residence changes in the future at Bates College was the main topic of consideration at last week's Ad Board. It was decided that the first step before any recommendations could be made is a thorough study of the history of residences at Bates and the problems encountered in the present situation. A sub-committee was formed to do this in depth study for the Ad Board.

Buck Rodgers, chairman of the Ad Board Committee on Appropriations From Student Organizations During Short Term, presented some suggestions at the meeting.

a) That the Ad Board request more funds on the whole.

b) Student Organizations should function during short term because of the increasing number of students on campus.

c) The Ad Board should re-evaluate the use of its funds during the regular two semesters to include short term.

d) The Ad Board or Faculty - Student Council should reempha-

size the use of a sinking fund whose purpose is to provide financial security for unforeseen expenditures over and above the regular annual budget. The sinking fund is supplied from the residual funds at the end of the year.

The Ad Board feels that it is time for a re-evaluation of the student activities fee. Similar to the process used two years ago, the Ad Board will send letters to the presidents of all campus organizations requesting appeals for changes in their slice of the student activities fees. The whole campus will then vote on each of the requests and the Ad Board will use the votes to make recommendations to, ultimately, the trustees. One interesting fact that came to light is that many colleges the size of Bates, i. e. Colby, Bowdoin, and Middlebury, have fees in excess of \$100, while Bates' remains \$57, \$30 of which goes to athletics.

The committee also felt that the treasurer of the Ad Board, who appropriated \$200 of Ad Board money for last spring's student strike,

while the organization wasn't functioning, "did not act unconstitutionally since there was no structure and no precedent for the use of funds in such circumstances."

The chairman of the Committee on Athletics, Howie Scher, gave a pretty negative picture of the state of inter-collegiate athletics at Bates. He said that both team performance and student interest have gone down during the past few years. And the players themselves have been dissatisfied with the athletic program and "with the way things have been going." He wondered whether an intensive intramural program might be a good substitute for inter-collegiate athletics, because it might create a more genuine student interest in athletics and enable the college to use the money now being spent on the inter-collegiate athletic program to fulfill its academic needs. Howie has formed a committee which will study the whole question of athletics at this liberal arts college.



## Rob Players Win with Winnie - the - Pooh

by William A. Bourque

Rob Players expanded its audience last week to include the very young with two Saturday afternoon performances of Kristin Sergel's adaptation of A. A. Milne's "Winnie - the - Pooh." This play will continue at various times and places throughout the year and hopefully Children's Theater will become a regular Bates drama offering.

Using animal characters in a fantastic setting to work out themes of estrangement and reconciliation, the Milne play has an appeal ranging from the very young to the more mature. However one of the few criticisms of the production, from the children's point of view, has to do with the original script. There are a few times, especially in the first act, when conversation dominates movement and the children's interest wanders. As much action as is possible is necessary to keep the script moving.

The costumes and scenery were adequate. One would have thought that a slightly more emphatic scene would have added flavor, although the limited setting is understandable in light of the fact that this touring company will have to work on different stages. Perhaps I'm just being unfair to the audience and thinking of them as brought up on television, not used to having to fill in with their own imaginations things like rabbit's hole with Pooh struck it.

What really made the play for everyone was the characters. Student director Chuck Pacheco accurately type cast some of the actors and created a working whole out of the group. The only limitation might have been a certain feeling of fragmentation. Don Wiener as Pooh reached his high point while up in the tree after "hun-ny" in the first act but failed to be a center around which the play could move. One felt the presence of Charlie Brown in the movements, tones, and expressions, but perhaps that was just Don.

The real life was provided by Peter Murray's superb Roo. His stylized overworked gestures which contained the very human appeal for friendship summed up the play in one person. The playfulness — pathos kept the children laughing while drawing out a touch of sympathy.

Jeff Day's Eeyore kept the play moving at times when Peter was off stage. Practically every movement of Jeff's brought laughter. Two instances in particular stand out: once when he waddled across stage remarking that he knew he would be the last to run from Kanga and the other when his tail fell off after helping pull Pooh out of Rabbit's Hole. Eeyore's movements, exaggerated walk and costume, constant tears quaking established a truly comic character.

I found Piglet and Rabbit to be the most human of all. Lindsay Bates moved from dirt freedom in the forest, to clean bondage with Kanga, to hopelessness, and back to freedom with much energy and liveliness. Richard Lindo was in the background in the first act but gradually assumed full power. Especially in the scene where Rabbit



Parker pin-ups patiently and punctiliously petition pals in patented Sadie Hawkins poll of callbacks. Winner of pig pot and his date embrace affectionately.

attempts to prevent Winnie from going out of the hole by feeding him "hun-ny" and marmalade, Rabbit's sophisticated fear provides the perfect foil for Pooh's simple honesty.

Rick Porter's Christopher Robin set the scene quite well, especially

with his curled hair. Melanie Abbott's Kanga was competent and the only character I really didn't like was Owl, played by Meg Kluge. She seemed uncertain as to whether she should act or just play herself. Barb Adams, Wendy Lang, Carol Bryant, and Kay Masury as

the four little animals moved in and out of the scenes accentuating moods with grace.

The young audience enjoyed the lively production very much and Rob Players is to be commended for not being limited to what college theater traditionally offers.

### Conflict Resolution:

## Moser Speaks "Warrants For Violence" Termed Instinctive in Man

by Randy Rizer

Dr. Thomas F. Moser gave the final lecture in the Campus Association sponsored series on CONFLICT RESOLUTION on November 12. Speaking to an audience of some 75 students and faculty. Dr. Moser presented yet another approach to the topic which had previously been pursued by Drs. George Fetter, Edward James, and Maung Maung Gyi.

Dr. Moser contended that "human beings are by nature aggressive, violent, and warlike". He explained that human conflict is therefore irresolvable, because nothing short of a basic alteration in human biochemistry will alter this nature. He strongly refuted the contention that human conflict can be resolved by education with the explanation that the most violent peoples of the twentieth century, such as those of Germany, Japan, and the United States, have been the most highly educated. Thus he concluded that education is unrelated to violence.

He attacked also the Christian belief that each man has in himself the capacity for improvement, stating that "Christianity has survived by the doctrine of 'please don't confuse me with the facts'". He stated that the perfection of technology has been misconstrued as being the perfection of human condition.

According to Dr. Moser, man's basic problem in his unwillingness to concede that he is an "animal". He related that most people accept evolution, "but many will not accept its emotional and moral implications." Instead, the human being tries to deceive himself into thinking he is not an animal by suppressing his animality. As an illustration, Dr. Moser cited the use

of deodorants and perfumes and the aversion toward urination and defecation as attempts to deny that we are related to other animals.

After clarifying this point that human behavior IS animal behavior, Dr. Moser asserted two "warrants for human violence". These he named "male bonding" and "the territorial imperative". Male bonding was explained as a "strong propensity toward group activity", being rooted in the actions of primitive men who hunted together and employed means to acquire food. This trait, Dr. Moser believes, is hereditary, and has been passed down to the present generation. Thus, man has been genetically PRIMED for violence toward other animals, and is able to commit violent acts toward other human beings by mentally placing them in an inferior group which Dr. Moser refers to as a "pseudo-species".

The second warrant, the territorial imperative, states that all animals have natural territories which, according to the tenets of animal behavior, are protected by the male of the species.

As with male bonding, Dr. Moser believes that the territorial imperative is also hereditary and has been acquired from animal ancestors.

Dr. Moser concluded by urging the consideration of the strong possibility that human conflict is irresolvable because of the dictates of animal behavior. Therefore, instead of looking for ways to resolve violence, one should instead look for ways of tolerating it, because, he explained; "It may be that there is no other way".

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# Shakespeare Company Acclaimed for Oedipus Rex

by Chuck Pacheco

OEDIPUS REX, as performed by the National Shakespeare Company Sunday afternoon and evening at the Little Theater must be acclaimed on many counts. Foremost among these, it seems, is the production conception of director Malcolm Black. Taking as his vehicle one of the most powerful pieces of world drama, Mr. Black translates the Sophocles legend into a piece of theatre created from the most contemporary of theatrical trends.

This OEDIPUS demonstrates most skillfully, that which man most often forgets. No one of us is truly free. The sky may still fall in one day. Tragedy comes not only to the great, but also to the little man. It is out of the ranks of the populace that Mr. Black peoples his drama. Each character's role takes him out of the chorus and sends him back there when his part of the action is done. And we all know that when one is not part of the solution, one must be part of the problem. Black reinforces this idea, that tragedy is born from everyday things, by obscuring the point at which the play begins, and by keeping in full view of the audience the properties, trunks, and the costumes which will be used during the course of the drama.

This is not to underestimate the role that the gods, that fate plays in Oedipus' destiny. Among the more potent presences on stage is the gong — which signals not only the end of each episode of the plot, but serves also as the pronouncement of each blow fate strikes.

One of the most striking devices of this production is the use of the chorus, which, at the strike of the gong, performs in what can be called almost Brechtian style. The choral passages are delivered in a rhythmic manner which ranges from tuneless chant to almost recognizable melodies. Like the songs in Brecht, these strophes act as an alienation device to force us to acknowledge during its course that the drama is not real, thus giving us no such harbor when its full horror and impact come at the end.

I cite the masterful portrayal of Rod Loomis as Kink Oedipus. The

hearty laugh at the news of King Polybus' death contrasted with his pitiful fall down the stairs, demonstrate the range and breadth of his characterization.

I criticize Mr. Black only in his choice of play. We are often warned not to confuse the sublime with its manifestations. The conflicts embodied in OEDIPUS REX still speak

strongly today. But the form they are given is too remote from the rhythm of our times for these conflicts to create the lasting impression upon us that they should.

We would all be well to follow the progress of the National Shakespeare Company and to avail ourselves of any opportunity to have them on the Bates stage again.

## "Experimental Film Making" Experiment Dull

by Mitchell R. Grosky

On November 9, 8:00 p.m. in the Little Room, Mr. Dan Barnett presented a program on "Experimental Film Making" to some forty-three Bates Co-eds. Mr. Barnett noted that he has been making films for three and a half years and that the films he would show were examples of the way his work and ideas have developed during this time. One of the things which excited him was that he could start fresh. "I'm still really exploring the medium," he said, "as though no one else had ever made a film." He considered film to be a visual and photographic medium.

Mr. Barnett presented several examples of his art. His films were of various kinds. One depicted the "pure abstract movements in light and water." Mr. Barnett called it "meditations on running water" color, shape, form, and motion. The film explored the beauty of reflections of light on water, and was more of a "light show" than anything else. He described it as nature — as man seldom sees it. He noted that "I've always been fascinated . . . by the horizon line" — the vendations of color it has, meaning, and intensity of light. He tried to show these effects in his first two films. The first film, though one of his earliest, was superior in quality and effect than the following ones. Another film depicted a lake, a sailboat, and people swimming. It actually reminded one of home movies taken by an amateur photographer.

Mr. Barnett noted that after his earlier films he became impressed by film, not as a visual medium, but as a sculptural medium. Another film showed a street in Chicago through which cars, buses, and an occasional man raced. The narrator commented that the street provided a form for film—one of "ultimate simplicity" and also "almost ultimate emptiness." The film also seemed to be empty of meaning.

Mr. Barnett's last film was a conglomeration of several scenes. It depicted police on their cycles which was reminiscent of the Keystone Cops. A man chasing a woman

seemed to be a new version of Laugh-In's "dirty old man". Monkeys, bears, birds, and a weather balloon were also interspersed through out the film. The film was made in Boston and New York in 1970. Mr. Barnett wrote of this film, "Although it reflects these places at this time it really isn't a political film, but much more the result of formulating an emotional equation which gives substance to some very theoretical exercises on the relationship between image and sound, and synchronicity." Apparently these relationships were too complex for most of his audiences.

In a tape which Mr. Barnett played, one could hear a variety of sounds, some appearing to be train whistles, the rushing of water, and claps of thunder. Many of its sounds seemed to be other-worldly and brought back memories of 2001: A Space Odyssey. I believe the film was too loud and too long, yet Mr. Barnett said that he thought it should be louder to be really effective. I felt a sense of relief that it was not louder, for acquiring a slight headache was far more preferable than injuring my sense of hearing by being subjected to more than the human ear can comfortably absorb.

Mr. Barnett stated that "it should be obvious that my ideas about making films have changed in the last three years." That this was obvious, it is certain. Yet one can not help wondering exactly what the photographer sees in these films—both his earlier and latter ones. There are two ways of looking at the presentation: either Mr. Barnett was insincere in his "experimental film making" or that he was sincere in his art and the film had great meaning to him. His statement, "I do it (make experimental films) because I really love to make films," may indicate the latter idea. If so, I, nevertheless, believe that Mr. Barnett failed in his attempt to convey his feelings or any meaning to the students in attendance.

The great majority of the thirty students (out of the original forty-three) who remained through the entire program, seemed to feel that the college and students had wasted their money and time — in that order — in attending the two-hour program. Although parts of the program were well done and entertaining most of it seemed to lack meaning, as well as structure.



## Dr. Philip H. Rhinelander Speaks for Phi Beta Kappa

by Pamela Najjar

On Thursday, November 19, Dr. Philip H. Rhinelander of Stanford University will present a lecture entitled "A Philosophy of Radicalism" at the Chapel. Dr. Rhinelander's visit is being sponsored by the Gamma Chapter of Phi Beta Kappa under the Visiting Scholar Program begun in 1956 by the national organization to enable undergraduates to meet and talk with outstanding scholars.

Born in Cambridge, Massachusetts in 1908, Dr. Rhinelander graduated summa cum laude from Harvard in 1929, earning his LL.B. there in 1932 and a Ph.D. in philosophy in 1949. Presently serving as a professor of philosophy and humanities at Stanford, he has also held posts at Harvard and practiced law with the firm of Choate, Hall & Stewart (Boston). He is quite familiar with the Maine area, owning a summer home in North Haven, Maine on Penobscot Bay.

In addition to the lecture on Thursday, Dr. Rhinelander will also be attending a luncheon meeting at 12:00 on Friday in the Costello Room with interested government and philosophy majors as well as any other interested students. And at 7:30 he plans to hold an informal discussion with members of the student radical association in the Skelton Lounge on the topic "The Different Kinds of Radicalism."

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## A Problem of Communication?

This has certainly been a disruptive week for the college: the newly instituted judicial procedures are off to a bad start, two students have been censured and left campus for two weeks in a substantial departure from tradition, and the Dean of Men's stature amongst the students has reached a new low. These considerations dovetail into each other, but we will attempt to delineate them and treat them separately.

One of the attitudes now rampant amongst the student body is that the Dean (either Carignan or Isaacson) acts in the capacity of a prosecutor in conduct cases: Dean Carignan has emphatically denied that this is his role. The workings of the Faculty-Student Committee on Student Conduct are confidential and thus we cannot know how the Dean presents a case.

We might point out that in the original proposal for the new judicial procedures, student investigators were provided for along with the Deans acting in that capacity. With Dean Carignan's approval the recommendation for student investigators was deleted from the final proposal presented to the faculty.

Again, while the STUDENT simply does not have the information to comment on the Dean's action in this past week's case (any comments by the student members of the Faculty-Student Committee on Student Conduct must be taken in light of the mood of the student body — in criticizing the Dean they are indirectly exonerating themselves) the situation is unhealthy. Every student will go into judicial proceedings with a defensive attitude. Hopefully every student will be sensitive to the seriousness of even being brought before Conduct and will be sure to have an advisor. In the long run perhaps this kind of an attitude will be beneficial. Instead of treating these sorts of things lightly, students will appreciate the seriousness involved. It might not really clarify matters by having student investigators, but in light of the fact that being brought before Student Conduct may mean suspension or expulsion, it should be required that the students have advisors.

If anyone can be "blamed" for what happened, it must be the Faculty - Student Committee on Student Conduct — they were responsible for the original decision. One might be able to understand the naivete with which they approached the case (what with Charles Niehaus gone, many new members, and new procedures) but one cannot condone them, if they did indeed act out of naivete. If they felt that Dean Carignan was unfair in his presentation of the case, or if there were pertinent facts which they were not aware of, it was their responsibility to question the Dean and get all the facts. If, on the other hand, they fully understood the implications of what they were doing, then we simply have a harsher Conduct Committee than we have had in the past. If that is the case, however, we simply cannot agree with their decision. In the past cases of broken windows have not even come up before Conduct. The students simply paid the damages. Now, two students, because of apparent antagonism involved, have been censured with enforced nonattendance, while three other students have been censured. Does this mean that every case of broken windows will now go to Conduct Committee?

The worst aspect of this whole affair is the bad relationship that has developed between Dean Carignan and the men. The feeling of some men is that in two parts of this case, in his questioning of the Residence Fellows and in his questioning of the students involved, Dean Carignan was less than completely honest about how he would handle the case. Again, we were not present at either of those instances and are not in a position to comment on the Dean's actions. The fact remains that some men on this campus are extremely wary of anything the Dean says. This kind of a situation hampers him in doing his job and contributes to the negative mood in the dorms. While not holding anyone solely responsible it seems hard to believe that such an attitude on the part of the men is merely a figment of their imagination. It is a problem of communication, and not any calculated dishonesty on the part of Dean Carignan, we strongly suggest that he take great pains to prevent this kind of misunderstanding from recurring too often.

## Dragon in the U.N.?

(By CHARLES GROSVENOR 11/70)



letters to the editor . . . . letters to the editor . . . .  
. . . . letters to the editor . . . . letters to the editor

To the Editor:

I am writing in response to the review of *The Importance of Being Earnest* which was written by Hal Wilkins under the understandably assumed pseudonym of J. Milton.

The article insulted the readers by forcing them to wade through his word games which were neither relevant nor grammatically correct. His picture of himself as an intellectual compelled him to use metaphors which were impossible to interpret. Presumably he himself had this same difficulty. It might also be noted at this point that a truly intellectual critic would never have reviewed a dress rehearsal.

There are indeed few people in this campus qualified to review a work with the detail of his article. He definitely is not one of them. Incidentally, professional critics found the play both entertaining and technically acceptable in every way. Having had little or no theater experience, Mr. Wilkins has a lot of gall saying, "The slight intellectual smile, the reflections upon the projection of wry wit, which should have appeared at every moment was, instead, intermittent." I can think of no one factor which appears in recognized works at 'every moment.'

The pure insults leveled at the speech-theater majors were not only nearsighted and untrue, but failed to add in any way to the review, if that is what it was.

The Outing Club's 'critic qua critic' should perhaps invite the actors of "Earnest" to evaluate the next O.C. hike.

Dean Peterson

To the Editor:

I would like (along with my two younger children) to express my thanks to all the people who gave us Winnie-the-Pooh.

As anybody can tell, we have a very special affection for Winnie in our house (Christopher '70 Robin '72 . . .) and we found Saturday's presentation utterly enchanting.

Thank you again!

Mrs. Wright

To the Editor:

I must very strongly protest the advertisements of "The Abortion Information Agency" in your issues of October 28 and November 11. Why do these ads appear? Do you not know that abortion is an unspeakable crime against the innocent? Or do you openly promote murder? Look at the state of the world today. Are there not enough wars and murders? Is there not too much hate and selfishness and too little love? We must learn to respect the lives, of all people, of all nationalities, races, and ages. We must try to make things better. I urge all students and all people to oppose the evil of abortion now spreading like a cancer across a land where we are supposedly entitled to life, liberty, and the pursuit of happiness. Please help to improve us, not degrade us. Do not publish these ads again. Celebrate life, not death. Peace.

Sincerely yours,

Doug Hayman



# "This has got to be absurd . . ."

by Vicky Albright

This has got to be absurd. Two guys get called before the Conduct Committee on a trumped-up charge and through fallacious communications, the Committee blows it, the Dean of Men lets it go by, and the guys are supposed to consider it their privilege to appeal to the President. If this case had been in a civil court, it would have been thrown out when it reached the President's office because of invalidation of the evidence (i. e., Nixon's comment about Manson) and the individuals who do know the facts were supposedly not allowed to disclose them. The President and his advisors left the judgement essentially intact except one did not lose his scholarship and in spite of all this for it will serve as precedent. It's not that

I mind them suspending the guys with the provisions they made, but the way the Conduct Committee is set up it's like playing Russian roulette.

Firstly, the Committee has stated assuredly that it will not act on precedence, so what is it working on besides its own moral interpretation? Also, it's a big fund raising year. (. . . you've got to keep the customer satisfied . . .). The biggest kick is the fact many members of the Committee, students, faculty, and administration, have admitted that the punishments at their disposal will not most likely help the individual and act mainly as prohibitive, and not corrective, measures. So, short of tearing down their whole system, I advise all students who are called before Conduct to assume a completely defensive role. Bates tradition reeks of hominess but don't count on it. Always take a good advisor who

knows what he is doing, seeing as no one on the Committee seems to.

Prepare as you would for a civil case and if it is serious consult a lawyer because there are many instances in which the school can not act as judge because it is the prosecutor. If you're lucky, it won't be made into an example case (. . . there will be a show tonight for the benefit of Mr. Kite. . .). And first, and foremost, don't take that kangaroo court too seriously. The Committee is not nearly as worried about you as it is about what would happen if everyone regularly did what you did once, as if your behavior would spread like a disease if they didn't act and destroy the moral fiber (hah!) of the community. So, don't take it personally and even if they do expel you, keep faith that there are some places in this world where sanity, and not absurdity, prevails.

## CAMPUS NOTES

### Fine Arts Group Forming

by Pamela Najar

In consideration of the need for a study of the arts facilities at Bates, President Reynolds recently appointed an Arts Commission to advise him on the adequacy of the present facilities and to make recommendations for future expansion. This commission consists of Dr. Donald Lent, Chairman, Dean Healy, Dr. Bill Beard, Marion Anderson, President Reynolds, ex officio, and three students to be appointed later.

According to Dr. Lent, the main purpose of the Commission will be to discuss the type of arts facilities that are needed since it is generally agreed that Bates lacks even some of the basic facilities necessary for complete programs in music, theater, and the visual arts.

To this end, the Commission plans to visit other colleges, such as Dartmouth and Middlebury, to see what they have done to provide for their programs.

The Nominating Committee of the Advisory Board is looking for students interested in serving on one Student - Faculty Committee and three Presidential Commissions.

The Concert Lecture Committee has four openings, one to be a senior and three to be juniors. The committee's task is to work on the concert - lecture series for the academic year 1971-72.

The Residential Planning Commission has two seats to be filled. Their function is to investigate what type of residences will be most realistic for the future Bates.

The Fine Arts Commission has two vacancies. This commission will work on future plans to improve facilities at Bates for the fine arts.

The Athletic Commission has three vacancies. It is primarily concerned with what Bates offers and plans for athletic facilities and programs.

Anyone interested in the above committee or commissions please sign up on the poster outside of Commons or see any one of the following members of the Nominating Committee: Kathy Lynch, Box 397, Bill Lowenstein, Box 94, Peter Goodman, Box 170, or Norman Olsen, Box 455.

Randolph Erb was named "Best Speaker" at the Wesleyan Debate Tournament held this past weekend at Middletown, Connecticut. Some fifty debaters from over twenty-seven schools throughout this country and Canada participated in the off-topic international two - man style debate, three of which were held in the parliamentary style. Pat Mann, "Red" Howard, and Phil Ingerman were the complement to the Quimby Council entrance, accompanied by Dr. Thomas F. Moser, faculty advisor, who served as a judge. The team finished third in the tournament competing against such teams as Swarthmore, Princeton, Providence, West Point, Hamilton, and Iona.

Bates continued its season by being represented with a negative and an affirmative team at the Colby Debate Tournament Saturday, at which most major schools in New England competed. Jane Pendexter served as a judge at the on-topic tournament at which Joe Nevins, John Smith, Hank Sans and Al Goetzl debated. Nevins and Smith had a record of two and two, while Sans and Goetzl wound up at 3 and 1. The team finishing second in the tournament.

A Voice in the Silence

A Flame in the dark . . .

Listen to Linda Eberhard sing and play the guitar at Vespers Wednesday, November 18, from 9:00 till 9:30 in the Chapel.

## Soundings HERE & THERE

by Ted Barrows

Residence Fellows came of age last week. Some of them were brought rudely to the realization that they are indeed, employees of the Administration.

Those who didn't take seriously last year Dean Carignan's insistence that his new system was a substantial change have now been shown the light. He never lied about what the job entailed. Certain of you chose, however to hear some things and disregard others. This is not to exonerate the Dean completely however. The imposition of this police system is diametrically opposed to any ideas of dorm autonomy. And the logical extension of the principal is a veritable "gestapo" force of Dean's Men in the Dorms. But he never misled you. On the contrary, he stated his intention all along that you should not be representatives of the men, but of the administration.

This is the nature of the job you have taken on yourselves. If you can face the loss of friendship (and perhaps, respect) on the part of your dorm mates, drive on. If you are not prepared to play that game, your resource is resignation.

\* \* \*

Credibility gaps arise from unchecked rumors and a blatant lack of much - vaunted communication on the part of those who have answers, i. e. the administration.

Case in point: will more students be allowed to move off campus for second semester? Rumors abound, some negative, some hesitantly affirmative. Has the widely heralded "experiment" in off campus living proved a success or a failure? Are the economic needs of the college such that the administration must require as many on - campus rooms as possible to be filled? Dean of the College, Assistant Dean of College, Prexy, how about a little public light on the subject?

Perhaps what is called for (if the Administration is afraid of editorializing on the part of the recognized campus voice, the STUDENT) is an "Admin. Newsletter", which would put in black and white any policy decisions on the part of the powers that be.

A few words about academic punishment for violations of the social code: suspension or expulsion should, it seems to me, be reserved for cases of academic dishonesty or obvious continuing danger to the community. Loss of a period of time from classes, which could result in failure of a course or courses, subsequent lowering of the all-important QPR, and possibly expensive semesters in residence seem to go entirely beyond the scope of the misdeeds.

Perhaps a more "bizarre" punishment, such as social ostracization for a period, would be in order. Perhaps, after all, the punishment should fit the crime.

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Carl Fitzgerald and Bob Schmidt receive Goddard Awards from Coach Hatch for their outstanding play during the past football season.

## Cross Country Runners End Wild Season, Many Highlights Result

by Bucolic Buffalo

On Monday night the Bates X-C team finished 5th at the ICAAAA's in New York. This was the highest Bates had ever finished in the meet. About 30 teams competed.

The Chief decided that the last 1970 cross country season article should be a review of the highlights of the team's adventures, both in uniform and out of uniform. In order to get the most accurate and enlightening account he has asked someone more closely associated with the team to try to recapture the season on paper - and the coach will get some impressions not to pull any punches. Perhaps as to "why" we do it.

Some of the unique ways the team members fire up for the meets - and the season - come to mind, like the night before Trinity when Emma went swimming in 40 degree weather in the Howard Johnson's swimming pool. But after all, it was the first night he'd spent away from his young wife since their pre-season marriage . . . Kirk has his own special brand of night - before - the - meet moves. He spends them studying, 8 p.m. to 4 a.m. . . . I also distinctly remember a very special early season trip to U. Maine where several of us psyched up and set our teeth on edge amid the piercing screams of a very hungry Joanne Mortimer.

Others on the team are just weird all the time. Downhill Joe Bradford, who persists in telling the coach about short cuts (the coach persists in believing him, by the way), and who is the only one on campus with a 41 year old brother, would be utterly lost without his faithful, perpetual caretaker, Joe Grube.

Steve Fillow certainly fits in here, since he is rumored to be primarily responsible for the revival of the yo-yo among certain cross country seniors on the Bates campus - not to mention the notorious parties that just happen in 16 Smith South.

Not so weird, but definitely in the swing of things, is Jim Leahy, intimate friend of The Chief, who finally signed a "no-cut" contract with the team after the first race

had been run, and who has been the picture of good team relations ever since . . . and Wayne Lucas, who is usually thumbing somewhere. In fact, he was once passed by the team cars, while thumbing from home to one meet, in a big mix - up . . . and Captain Neill Miner who, while performing his duties as team - coach mediator, was not left out by the team in such functions as the trip to Janet's house or The Capper. Asked about one of his better races, he gave all the credit to Mr. Lewis' beef stew.

But then sometimes I wonder whether it is the guys that make the weird cross country team, or cross country that makes the guys weird. Recall, for instance, the surprise extra mile on the St. A's course that threw for a loop even the strongest runners on the team. . . . or the weekly workout doing graveyards till you wish YOU were dead . . . or the time the team ran 20½ miles from Bates to Bowdoin, and almost lost Jim Leahy to one of these woman drivers . . . or the 5 A.M. departure time on the IC4A trip to New York (after Sadie, no less).

This is not to say, however, that there is no comic relief. Recall The Caper . . . the Bradford and Grube Sadie Date ad in the STUDENT, which they are not responsible for, by the way . . . the Spiro Agnew Dart Board Emma added to the team room decorations . . . and our latest escape of doing up inhalent before each race to spark our performance . . . and Kirk Ives, who does everything he does and STILL runs like he does . . . and helping to dig Lewdy's purple ambulance out of the mud on the 12 mile loop . . . and Dave Megesey, who stands for all that is good in student athletic values.

Some special "downs" that developed during the season deserve mention . . . like the time we drove back from Boston without the headlights working properly on one of the cars, much to the detriment of Emma's delicate nervous system . . . and the fact that the team will not have a captain next year to stand behind, if they ever need one - the result of what turned out to be an unrepresentative vote.

## Cagers Show Promise

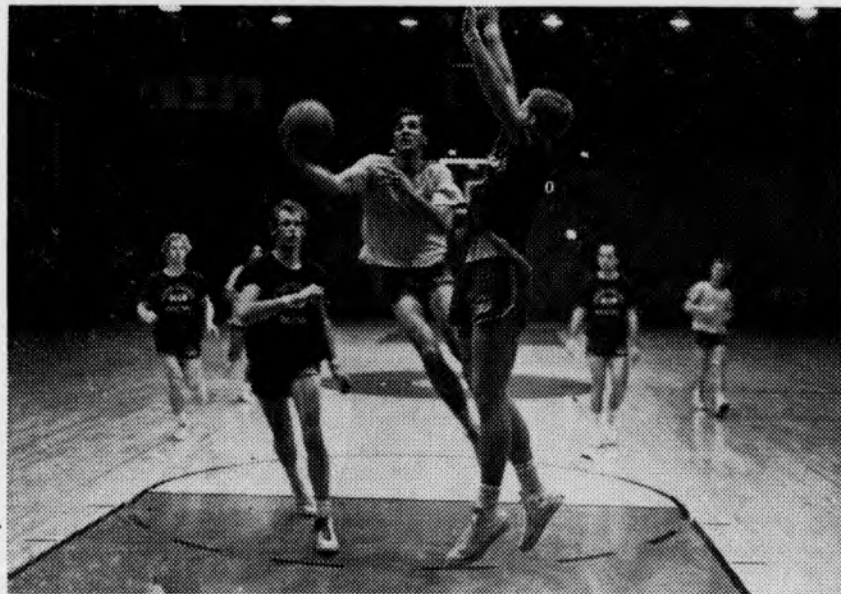
by Jacques Stroppe

Looking ahead to this winter's basketball at Bates, this observer sees a team loaded with talent. Along with the return of four of last years starters there is added a fiercely competitive and gifted group of sophomores. On paper the Bobcats look like sure success, but then again pre-season predicting can be a dangerous and oftentimes uncertain business.

The big men include returnee Jeff Thompson who is a definite asset off the boards. Sophomore Rick Pierson appears to have improved through summer basketball, having played with the likes of NBA rookie Geoff Petrie during vacation. The Bobcats all-time scoring leader Tim Colby, who is physically lean but at times unstoppable, will return to a forward position. Junior Erik Bertelsen and

sophomore Steve ("Super Sonic", if you prefer) Keltonic are two more players having physical prowess, as well as that undefinable "basketball sense". Both will see much action this year.

Moving on, there is Pete Hutchins who possesses a fine touch from the outside. Dan Doyle, last year's experienced signal - caller, will probably nail down one of the guard positions. And we can't forget leaping "Spider" Jordan whose qualities can both excite a crowd and "pick-up" a basketball team. Fellow soph Brad McGrath is probably in the best "running shape" of anyone and has been one of the surprises at pre-season practice. Speaking of standouts, according to several teammates John "Bo Bo" Amols has been playing extremely well.



Pierson drives as Bertelsen defends at recent B-ball practice. Thompson, Amols and Doyle look on.

## Intramurals Roll On; Hedge Cops Soccer Crown

by Guy Roberge

### SOCCER

In intramural soccer action last week, Adams finally broke into the win column by nipping Smith Middle 1-0. Bill Spencer scored the only goal of the game for the winners. Adams thus ended their season on a positive note after losing five straight. For Middle, it was their fourth loss and left them just one point ahead of Adams in the final standings.

Hedge beat Smith South 1-0 in

People the team would like to thank are fans like Mr. Gieger, and the Gemmels who live in the real boondocks of Me. - Calais - and Mary Ellen for her butter brickle cake, and Steve and Sue Mortimer for their valuable support and enthusiasm, and most of all, the coach, whom we may criticize, but who is responsible for much team drive and desire.

Special Announcement: The Chief has declared a suspension for one day on all athletic team restrictions, and announces a party for tonight - in 16 Smith South, of course. This marks the 3rd annual end-of - the - season party, and all are invited to come and help us celebrate the end of graveyards - for some of us, forever! B. Y. O. B.

the finale. The win for the Hogs protected their unblemished record as they rolled up a six game winning streak and ran away with championship honors. The loss for South was their second, but they still retained sole possession of second place.

### FINAL STANDINGS

| Team | Won | Lost | Tie | Points |
|------|-----|------|-----|--------|
| HH   | 6   | 0    | 0   | 12     |
| SS   | 3   | 2    | 1   | 7      |
| SM   | 1   | 4    | 1   | 3      |
| A    | 1   | 5    | 0   | 2      |

INTRAMURAL RUGS: The annual foul shooting contest will be held tonight at 8:00 in the Alumni Gym. If anyone who hasn't signed up yet is interested in entering, signups will be taken up until the time of the contest. The best percentage of fifty shots will decide who is the individual winner. There will also be a team contest - four players per team and each team will have two hundred shots . . . IM volleyball is under full swing. Hedge I, Roger Bill II, Adams I, and SS I have all won their first game . . . Intramural all - star ballots should be turned in to Russ by this week . . . Steve Sldridge proved to be the individual touch football star out on the squad Friday afternoon as he pulled down four touchdown passes. The "Stock" may have to be reckoned with at split end next season!