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Birth Control Flick Shown

Last Wednesday approximately 150-175 students attended a birth control information session sponsored by the Social Action Commission of the Campus Association. A movie from Planned Parenthood was shown and a sex education and birth control booklet was distributed. Also present was Dr. James, the school gynecologist, who answered questions from the audience.

The movie which presented a doctor answering questions from an audience consisting primarily of couples of varying ages fairly informative, but somewhat disappointing.

The doctor answered the various questions intelligently. However, many times there wasn't as much detail as there would have been; but this problem is inherent in any short general film made for wide areas of distribution. A more specific problem related to this was that its emphasis was on the married couple rather than the single person.

The booklet, published by the Arts and Science Undergraduate Society of McGill University is probably one of the most extensive and informative ones available on both the mechanics of sex and birth control. It evaluates and explains each of the birth control methods thoroughly, and it's written in an easily readable style. The two-page introduction is quite political in nature, and if you don't enjoy reading the utterings of the far left, you can skip it. The rest of the booklet, however, deals with the subject in straight forward and non-political terms. It is still available at the CA office and certainly worthwhile to read.

New Art Association Decorates Den, Hopes to Meet Architects

The recently formed Art Association has been developing plans for a fairly active year, with projects ranging from simply informational to service-minded.

Probably the most noticeable of these has been their work in the Den, where the observant may have recently noticed new curtains. They also plan to make "cottage-forgery" murals to brighten the atmosphere a bit. Any help on this would be greatly appreciated, notices should be up soon with the particulars.

The Association will also be sponsoring an open house at 110 Hathorn Hall, Friday at 4:00. This

Dr. John A. James is available to Bates women in the school infirmary by appointment. However, you must call his office (784-7364) for an appointment to see him at the infirmary. The first two visits are free. The visit includes a complete physical examination. However, because of the laboratory fees the pap test costs \$5.00. It is not normally performed unless the patient desires birth control pills or an IUD. At the present he finds most of his patients concerned with menstrual problems rather than birth control.

His records are private and are kept in his office. They are not part of the Bates Infirmary records. Needless to say, they are strictly confidential and are only released to a family doctor or parents on request in connection with treating a specific health problem.



Opening scene from the Lutz-Gardiner collaboration "And a Man in Dogbody Floats By" presented last weekend in the Little Theater. From left, John C. Pacheco - Stephen; Lauren Potter - Molly; Edward K. Romine - Leo; Barb Smith - Merly.

will include art class projects as well as other material. Any one with work they would like to show is requested to contact either Jaime Almeida or Dr. Lent.

The widely acclaimed film series "Civilization" (currently being presented over a 13-week period on television) may be available for a greatly reduced rental if there is enough student interest. The Association would like to sell subscriptions to cover the cost.

With signs of the renovation of Chase Hall and the Coram Library slowly beginning to appear, the Association would also like to hold

FSC Implementation Imminent

January Student Vote Faculty Gets Report

by Don Smith

The chief order of business at the Ad Board meeting this past Thursday was a discussion of the Committee on College Governance report. Since that report has to be voted on in January by the students, the Ad Board felt that it, in conjunction with the student members of the CCG, should set up some kind of procedure and schedule for the voting.

Several members seemed to feel that too often only one side of an issue, such as the CCG report, is presented. To prevent this from happening, the Ad Board decided that before the vote was taken an open discussion by the 6 student representatives to the CCG would be held. At such a meeting, hopefully, both the good and bad points of the report would be presented and anybody who had questions or comments could bring them up. The Ad Board agreed that the vote on the CCG proposal should be taken in the dorms following an explanation of the report by CCG and Ad Board representatives.

The schedule is: Monday, January 4, the CCG proposal will be distributed to students; Thursday, January 7, the open discussion will be held in either the Filene Room or the Little Theater; Tuesday, January 12, Ad Board and CCG representatives will visit the dorms, explain the report, answer any questions, and conduct the voting.

Cont'd. on Page 2, Col. 2

Since November, 1969, the Committee on College Governance has been meeting in order to change the existing system so as to allow for greater student involvement in decision making. Now, a year later, after much labor, the Committee has written its final report. It was submitted to the Faculty Legislative Committee before vacation, and was presented to the Faculty this Monday at their monthly meeting. They will vote on it at the first faculty meeting of the new year, January 11. The Trustees will be presented the report at their yearly meeting on January 7. The students will be given their chance to vote on it sometime in the new year, the date to be decided by the Ad Board.

The new structure created by the Committee will be the Faculty-Student Council. Consisting of 10 students and 10 faculty administrators, and, "Consistent with the legal and administrative responsibilities of the Corporation of Bates College, the Faculty - Student Council shall have legislative authority for the regulation of student life and extra-curricular affairs."

The basic idea behind the C.C.G.'s report is to admit students on a voting basis to as many committees as possible, so that the student voice will finally carry some weight. There will be seven all-faculty committees — the Advisory Committees to the President and Trustees, the Medical Studies, Academic Standing, Graduate Study, and Honors Committees, and the Faculty Committee on Committees; ten Faculty-Student Committees — Admissions and Financial Aid, Commencement, Concert - Lecture, Curriculum and Calendar, Educational Policy, Freshman Orientation, Intercollegiate Athletics, Library, Student Conduct, and Study Abroad Committees; three all-student committees — Advisory Committees to the President and Trustees, and the Student Committee on Committees; and the Faculty - Student Council, having the "legislative authority for the regulation of student life and extra-curricular affairs." All told, there will be 58 students and 100 faculty and administration members participating in the new government.

The Faculty Committee on Committees will appoint all faculty members to the committees except the Advisory Committee to the President, the Faculty Committee on Committees, and the Faculty Committee on Conference with the Trustees. This committee will also appoint all chairmen and secretaries of committees. The Student Committee on Committees will appoint all student members of Faculty committees. The members of the Faculty-Student Council will be elected on the basis of dormitory representation, with one student representing each of the following areas: 1. Adams; 2. Smith; 3. Roger Bill - Hedge; 4. J. B. - Chase Hall; 5. Chase House - Herrick - Pierce; 6. Parker; 7. Page; 8. Rand - Cheney; 9. Whittier - Milliken - Hacker - Mitchell - Frye - Wilson - Women's

Cont'd. on Page 2, Col. 4

Hamabe Shows Silk-screen and Oriental Brush

by Frank Foster

Francis Hamabe, the noted Maine artist, a selection of whose work is now at the Treat Gallery, demonstrated silk-screen techniques last Wednesday afternoon and oriental brush painting last Wednesday evening in the Little Theater for interested students.

In the afternoon demonstration, he stressed the fact that silk-screen printing, although it is commercialized by large companies, can be done quite inexpensively. Nylon organdy (at about \$1.00 a yard) or cotton organdy, still cheaper, is used in place of the more expensive silk by most artists and hobbyists. One advantage to silk-screen is that the artist can make several copies. Thus, it is very adaptable to poster making and Mr. Hamabe showed several fine posters he had made. He used the lacquer film technique in which the design is etched into the shiny lacquer surface. Where the artist wants the paint to go through the screen for solid design, he strips the lacquer carefully away. The lacquer film is then glued to the screen by means of adhering fluid which bonds the cloth fibers to the lacquer. The backing of the film is stripped away and the screen is ready for use in printing. A very thick stencil paint was used by Mr. Hamabe to stencil a design right onto a sweatshirt, for there are different types of paints for different surfaces. It is possible, he explained, to silk-screen on ceramics as well as glass.

Mr. Hamabe began the evening demonstration by saying that since his father had come from Jaapn, he has always had a feeling for classical Japanese art although he has never visited Japan. There is an elaborate ceremony involved in preparing the black ink in the little stone ink well. The ink, made of pine wood, comes in stick form and is mixed with water in the well. Some sticks are 400-500 years old. The paper used is Japanese "rice" paper which may have milkweeds or even butterflies in it as well as rice, wheat, or other cereal grains. It is usually thin and so is glued to a firmer board with wheat paste before the painting begins. Larger brushes made of a variety of animal (and sometimes human) hair are used since the Japanese have had to use what little materials they have and could not afford the more expensive sable brushes com-

mon in the West. Often, one can find rabbit, rat, cat, or deer or dog hair brushes.

The subject of a brush painting is generally a natural one with smaller animals (bees and butterflies) appearing most frequently. Mr.

Hamabe emphasized that it is not a dead still life since the artist doesn't try to stick in as many different kind of things as possible but decides what to leave out, thus having one branch suggest an entire tree.



On Thursday evening, December 10, 1970, the Bates College Concert Band, under Mr. Robert Shepherd, will present a Christmas program. The Program will also feature the Merimanders and the Deansmen, two singing groups well known to Bates students.

The selections for the Concert Band include "Sleigh Ride" by Leroy Anderson and "Jesu, Joy of Man's Desiring" by J. S. Bach. The Band will also perform "Israeli Fantasy" in an arrangement by Philip J. Lang, and "A Christmas Festival" by Leroy Anderson.

The six members of the Deansmen and the eight members of the Merimanders will help to establish a festive spirit with their unique, and always delightful selections.

The concert program will be held in the Little Theatre and will begin at 8:00 p.m. The program is open to the Bates community free of charge.

Cont'd. from Page 1

In other related action the Ad Board decided that when it comes time for it to cease to exist and the Faculty - Student Council to come into existence, it would present its list of committees to the 10 students on the Council for consideration. Presumably then the 10 students acting as the student government will continue those Ad Board committees that it considers worthwhile. It was stressed that the Ad Board particularly wanted to see through the Student Advisory Committee — a committee which it had created just before Thanksgiving for the purpose of advising and aiding any student who is called before the Student Conduct Committee.

Buck Rodgers announced that 394 people had fasted for Pakistan and that another \$91 in contributions had been collected. He didn't know how much the school would give for each meal, but the estimate of the total raised for Pakistan was about \$250.

As has been done in the past the area in lower Chase Hall will be used for the sale of textbooks during the second semester book rush. Hopefully this will help eliminate confusion and long waiting lines. In order to give the staff time to prepare this area for the sale of books it is necessary that lower Chase Hall be closed from November 24th until the end of the second semester book rush.

The Hunt will be shown this Friday at 7 and 8:45 in the Little Theater. The English subtitled flick is a Spanish symbolic re-enactment of Franco's War.

Faculty Receives CCG Report

Cont'd. from Page 1

Union; 10. Off - Campus students. Certainly, with the new government, there will be no change in the basic structure of life: the Trustees will still have final say on any matter considered by the Faculty - Student Council that they feel to be "radically departing from Bates tradition." This is the way this college has been set up, and so it will presumably continue this way. All other committees will be directly responsible to the Faculty, which, again, seems to be a collegiate fact of life. But the important difference is that students will have a voice and will have voting power in the new government. It may not be "Student Power", but is certainly far superior to the old system where students acted solely in an advisory capacity. And, to wax poetic, "A journey of a thousand miles must start with a single step."

Most members of the C. C. G. would agree with the sentiment that their's was not the speediest committee in the history of the college, but it was not supposed to be. The construction of a new government is not an easy task, and certainly every member of the C. C. G. is to be commended for their sense of duty in getting the job done effectively. The members were trustees Coffin, McKusick, Taintor, Hayes, and chairman Trafton; Faculty and Administration members Hoffman, Healy, Stauffer, Turlish, Muller, Cole, Carrignan, Morrison, and Mrs. Isaacson; students Lowenstein, Cokling, Goldstein, Street, Whiting, and Rubins.

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O.C. Defeats Metal Skis; Plans Jell for Winterval

For this, the final Outing Club article of the semester, I shall stoop to basic reporting: "We want nothing but Facts, sir; nothing but Facts!" Now, all you little Batesie pitchers, sit while still more Facts fill you to the brim.

The Fact is that on November 18 Arthur West, our President, was asked to resign from that post, a request which he regretfully granted. Concurrent events took their designated, Constitutional order, placing in the Vice Presidential hands of Jeff Thompson the distinguished chair and gavel. Then, yours truly, Jim Miller, was elected to Vice President, filling the last vacancy.

Sticking to the Facts, sir, it must also be noted that a well-organized but somewhat unsubstantiated and unprecedented request for a change

to metal skis in the Equipment Room was voted down by the Council last week. Why? — not enough cold, hard Facts concerning the venture's feasibility. Also, the Fact that we did not have the necessary \$900 this year, or the leeway in our funds to grant a \$300 increase in the skiing budget for subsequent years, led to a denial of this request. The council asked for more Facts concerning the purchase and maintenance problems of these metal skis, so that in the future we may find adequate justification for such an expenditure.

Finally, it seems as though a few little, golden NUGGS of Fact are in order to straighten-out a few of you Batesie pitchers:

1. Winterval has finally gelled into something somewhat different

than in years past. The directors' plan to reach as many people — even singles — is felt in the structure of the weekend. More, much more, will be said of this next semester.

2. The assumption that Mr. Wilkins' opinions regarding "The Importance of Being Earnest" are those of the Bates Outing Club is totally absurd. Whoever linked this comment from "Star Chamber Epistles" of 2-3 weeks ago to the O. C. has to be some kind of bumbling Batesie fool. (I consider this statement to be one of Fact, sir—not opinion).

3. Read the first page of HARD TIMES by Dickens if "the Facts" and "the little pitchers" puzzle your simple minds.

These, then, are the Facts, people; nothing but the Facts.

O.C. Change

Thompson New Prexy

At the request of the Outing Club Council, Art West has resigned as President of the Outing Club. His resignation is the culmination of a series of events which began with the purchase of lumber back in September.

Early in the semester Art went to Pineland Lumber and bought over \$8 of lumber for the purpose of building shelves for his room. As Art did not have the money to pay for the lumber at that time, he charged it to the Outing Club. Treasurer Dave Welbourne received a bill for the lumber and asked at several meetings if anybody knew anything about it. Nobody said anything. On November 10, Dave found out from the Pineland records that it was Art who had bought the lumber.

That afternoon Dave and Art and the two faculty advisors to the OC met. Art admitted that he had bought the lumber and said that he intended to pay back the OC as soon as possible. He said that he hadn't wanted to mention the subject until he was able to pay for the lumber.

The next day at a closed OC meeting Art apologized and asked for reconsideration. A motion was made to ask for Art's resignation. Apparently at that time the Outing Club Council didn't feel that it could trust Art for the vote was largely in favor of asking for his resignation. Art did not resign then, however.

At another closed meeting a week later Art asked to remain as President for the rest of the semester as sort of a trial period. Another vote was taken and this time it was much close. The vote was 15 for his resignation, 14 against, and 1 abstention. Several members of the Council were not present. In the somewhat confused discussion that followed Art announced that he would resign.

Jeff Thompson, the Vice-President, is by the Outing Club constitution now the President of the O. C. In an election held last Wednesday Jim Miller was elected as the new Vice-President.

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Experimental Play Blends Sight and Sound in New Theatre

A review by Jim Miller, with a little help from his friends.

This past Saturday there premiered at the Bates College Little Theatre, "And a Man in Dogsboddy Floats By", a homespun production written, scored and cast by Bates students. How fortunate we were in being there to taste the fruit of Gardiner and Lutz's genius minds, who have not only the inspired talent necessary for the conception of such luscious fruit, but also the drive and strength to sustain it throughout its pre-natal, pre-premier period, and bear-forth a remarkable attempt at a music-theatre hybrid.

We know and can accept the artistic genius and intellectual insight necessary for such a creation. But what is the finished product's relationship and significance to us, the casual audience? Well, if it did anything to your mind you'll find, in that effect alone, its merit, worth, value or Leo Dogsboddy interest.

Judging from the audience reaction (have I anything else?), people were quite affected. The opening scene (if I may be so bold in making such a designation) provided a perfect example of one tone of silence: the silence of ignorance. Everywhere, the desire to know what was going to develop on stage was felt in the dark quiet throughout the theater.

Then, with the growth of the character Leo, came a second audience reaction: laughter. In the exacting portrayal of Father Everyman, Leo's lines found their depth, and people laughed — at the lines, and not at what lay behind them.

The rest of the play was remembered by the different colors of silence it evoked, only briefly broken with moments of Leo-humor. The silence of sudden realization — a climax — was used several times for strong effect. Initially aided by the music and lighting, these peak points had progressively greater

stress on musical and less on dramatic effect, ending with a total symphonic crescendo outlined by the immediate contrast of the solo flute or violin. This stop-action technique guaranteed a quiet of shocked awareness in the audience.

A third type of silence was developed entirely by the people and their reaction to scenes on stage. The lack of any reaction, one way or another, during the scenes of obvious sexual or even basic animal reference can be said, in Merly Dogsboddy terms, to be "Typical. Typical". Whether this was a silence of shock or thought I cannot determine, but can only surmise.

Despite this general success in achieving a desired mood of thought, shock, or humor in the audience, "And a Man in Dogsboddy Floats By" fell short of one main desired aim: the co-relation of the drama and the musical score. Al Gardiner's music, as music, was truly magnificent and far from being "a piti-

ful cacophony of utter rubbish" (from the program notes). Rich Lutz's play was successful in communicating its desired effects. But together they didn't quite make it. Only in their TV techniques of matching the musical and dramatic climax points did the two come off as being so-related.

The orchestral coup of the dramatic action near the performance's end lost many people. The reaction for this was the initial complexity of the musical themes designated, by their correlation, for specific characters. The subsequent musical complexity was difficult to follow — moreso than the corresponding complexity of the drama — because of the basic fact that more people can get into the language of words than the language of music. If the themes had been more simple, and their blending less confusing to the ear, a better understanding and unity of effect would have resulted.

The ability to comprehend the dramatic aspect of the play was aided greatly by the precision of the actors themselves. Ed Romine's father — figure (only one symbol of Leo Dogsboddy) is developed by more than just good acting. A good deal of it was a knowledgeable response to and exhibition of Ed's sometimes father-like character (a result of type casting). Barb Smith was Barb Smith in the name of Merly Dogsboddy: another example of Bill Beard's fine type casting. Chuck Pacheco and Lauren Potter showed, as did Ed and Barbara, an acute understanding of their parts, conveyed by their fine polished talent. The casting and directing of these four people by Bill Beard, and his helping them to bring out desired personal traits and develop character personalities, was magnificent, to say the least.

Finally, the techniques in staging the production of "Dogsboddy" added just the right amount of surrealism to bring the action a little beyond the ordinary and immediately in dimension and reference. The lighting crew's use of the cyclorama to create shadow and tone throughout the play contributed to the above effect. The sight and sound experience of this lighting, coupled with electronic music, was executed appropriately.

These staging techniques, the directing of Bill Beard, the fine acting of Barbara Smith, Ed Romine, Lauren Potter, and Chuck Pacheco, and the fresh genius of Rich Lutz and Al Gardner, all worked together to create an almost-perfect presentation of co-related music and drama.

I hope we can look forward to future production from this collection of stimulating talent.



Gardiner's band — Student composer-conductor, junior Al Gardiner directing 12 piece orchestra for the original stream-of-consciousness drama, "And a Man in Dogsboddy Floats By" by Rich Lutz, '71.

Council on Abortion Formed

NEW YORK CITY (Dec. 1, 1970) The Council on Abortion Research & Education, Inc., has been formed to provide information and assistance regarding legal abortions, it was announced by Richard Roman, Executive Director of the Council.

According to Mr. Roman, the Council is the first organization of its kind (a non-profit corporation chartered under the laws of the State of New York) to be formed since the recent (July, 1970) liberalization of New York State's abortion law.

The Council emerged as the result of the tremendous demand by women, especially those outside New York, for information about procedures employed, availability, cost, and other matters related to legal abortions performed without delay in hospitals and out-patient facilities in compliance with medical standards and practices. Unlike other organizations, the Council provides such information without any charge or fee whatsoever, Mr. Roman pointed out.

Since its formation in November, the Council has provided information and assistance, primarily through telephone inquiries, to hun-

dreds of women. The Council is now undertaking to expand its efforts and is appealing for women, especially those outside New York, to work with the Council. Anyone interested in doing so, on a part or full-time basis, should contact the Council by calling (212) 682-6856, or writing to the Council on Abortion Research & Education at 342 Madison Avenue, New York, N. Y. 10017. Mr. Roman noted that no special background or training is required.

The Council is preparing pertinent informational literature and also plans to publish a periodical newsletter about legal abortions.

For additional information, please contact:

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Playing Hangman on the Bates Computer . . .

Among the many little known facts at Bates are those concerning the Dartmouth time-sharing computer. Now right off, all you religion majors are imagining yourselves confused by the technical profundity of this article. The fact is that this article, and all the information therein, is the fruit of experiments done by rank amateurs, like myself, who had little or no experience at all with this type of computer.

Some of the things that the computer is capable of doing are: projecting population growth, playing games like football (where you call the plays for Dartmouth and Bates cannot help but win) and following anything from elementary to formidable programs that you, yes you, write yourself.

The problem with games is that there are certain factions, perpetually seen in the computer room, who will frown and scoff if they see you using their precious computer for blatant fun. This article, however, is being written in the belief that Bates College is not paying \$25,000 a year for a computer to be used by a clique of only some ten or twenty students.

The first thing you must know is where the computer is. Answer: 116 Dana. The next step is turning it on. There is a dial on the front that says: LINE-OFF-LOCAL. Turn this dial to line. The teletype will proceed to type out some near-useless information ending with the words, user number—. You now must type in one of Bates' user numbers and hit the return key.

One number that comes to mind is E01889 (that's with a zero not an o). If it asks for a password, type WCD and return.

The computer will now ask you: OLD or NEW? Type old and return. After the computer asks you: OLD FILE NAME; type a file name from the black handbook lying on the table, followed by three asterisks. One of my personal favorites is HANGMAN***. When the computer says ready, type run.

If you get the feeling that the computer jocks are breathing down your neck for playing a game, try the program named BASIC. This will teach you the basics of writing a program and you will forever win the respect of the boys in the computer room for showing the initiative and intellectuality to want to leave behind the purile kicks of Hangman, Craps, and Bingo and go on to the sophisticated kicks of statistics and Higher Mathematics.

To turn the machine off, after a program has been run, just type goodbye to be polite, and turn the aforementioned knob to off.

STUDENT REPORTED OFF AT:
20:46:32

MASTERING THE DRAFT

Cont'd. from Page 7

ferment will disqualify you. The First Priority Group contains only men classified I-A or I-A-O (non-combatant C. O.). If a man is not in this Group on December 31, his liability cannot be extended for three more months. Since you will still be II-S, rather than I-A or I-A-O, on December 31, your liability will not be extended — regardless of whether you fulfill the other two requirements.

So you will join the 1971 First Priority Selection Group when you are reclassified I-A in January. The key question is when will your particular draft board begin calling men from your Group. The answer depends upon whether your board has men with extended liability and if so, how many. A substantial supply of extended priority men would delay the point at which your board first dips into the First Priority Group. Once the plunge is taken, however — and in no case will it occur much later than the end of March — you will be drafted whenever your lottery number (122) is reached (assuming, of course, that you are still I-A).

Q.: Friends of mine have been sending their local boards bibles, magazines, comic books, etc. They claim all this material must be placed in their selective service files. Are they right?

A.: No. The regulations do provide that everything "pertaining" to a registrant must be placed in this file. However, the regulations also give the Draft Director authority to direct local boards to dispose of certain information it receives. Until recently, the Draft Director had not exercised this authority. The problem, however, has apparently reached a crisis. Draft Director Curtis Tarr noted in a recent interview with this reporter: "People try to load the board with letters in Chinese and Russian. There's quite a bit of this in some boards where students bend over backwards to write all kinds of letters that are not intelligible or they're too long, not to the point. These things require a tremendous amount of time."

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F S C Second Semester

After a year and a half of what came to be "traditional" Wednesday night meetings, numerous changes in committee membership, and the sounding out of the various constituencies' opinions, we have before us the final report of the Committee on College Governance. The report was presented to the Faculty at their December meeting and will be voted upon at their January meeting, will be voted upon by the Executive Committee of the Trustees late in December or early in January, and will be voted upon by the students early in the second semester (Since the institution of the new proposal doesn't really depend upon its acceptance by the students, there is only speculation about what could happen if the students rejected it.).

According to the preamble to the Report, the Committee met "upon the request of President T. Hedley Reynolds . . . to consider changes desirable to afford Bates students a broader role in decision making." The move was a welcome one which sought to make students more involved with their own education.

The Committee moved in two general areas. The first, requiring no basic structural change in the workings of the Faculty, increased student membership on Faculty committees. While one could bicker forever over what the ratio of students to faculty members should be (indeed it seemed at times that the Governance Committee would do just that) the increases do represent a substantial change. While the committees that students will serve on are not policy making and only make reports to the faculty, their suggestive power is very great. It is in the committees that much of the action the Faculty takes is worked out. The extent to which the students can influence legislation within his structure is limited only by the personal qualities of the individuals who seek and are appointed to positions on the committees.

The innovation is of course the Faculty-Student Council composed of 10 students and 10 Faculty - Administrators which, "Consistent with the legal and administrative responsibilities of the Corporation of Bates College . . . shall have legislative authority for the regulation of student life and extra-curricular affairs."

The feeling of some members of the CCG (as well as of the STUDENT) is that, as important as the structures for having students exercise some responsibility over their non-academic lives may be, of far greater importance will be the tradition that the FSC establishes for itself. And that tradition yet to be created will be influenced by the mood surrounding its inception. To get some idea of that mood we can turn again to the preamble of the report.

"In doing so (approving the new government), the Trustees chose by their resolution to remind all concerned that since law imposed upon them both authority and ultimate responsibility, the Trustees must ever exercise the power to review and to supervise the exercise of authority by persons to whom they might make delegations.

"The Trustees manifested their trust that the Student-Faculty Council would not undertake the authority which might be delegated to it in a manner radically departing from Bates traditions without first seeking trustee opinion and approval, or in a manner conflicting with the delegation by the Trustees to the College's administrative officials."

Though the above statements are only part of the preamble and not the body of the report, the Committee intends "that our recommendations should be interpreted consistently with them."

What bothers us is not the truth of the above statements. If the Faculty - Student Council were to decide that all existing dormitories should be abolished and students forced to live off campus, we would certainly expect the Trustees to raise some questions. However given the proposed make up of the FSC (7 faculty members, the two Deans of Students and the President or Provost plus 10 students) we find it hard to believe that we will be inundated with "radical" changes in the next few years. In light of this, why do the statements appear?

The password at all the meetings of the CCG was caution. The mood? — yes, it is a good thing to allow students greater participation, but we must be careful. We must impress upon them the ultimate source of authority and the traditions of Bates College. And the Faculty supports the new government provided details remained consistent with "the Faculty's primary responsibility for the academic life of the college including the quality of education at Bates." One feels that the desires of these groups to make sure everybody knew they had authority only serve to put a damper on the situation. And, one must always remember, an undue emphasis on consistency is the hobgoblin of little minds.

While these comments are not meant to be critical of the concept of a Faculty-Student Council with authority over non-academic affairs per se, and we do hope that the Council becomes a central, important part of this campus, the above statements do not appear to contribute to such a situation at this time.

By the way, the STUDENT suggest to the students that you vote for the proposal in January for two reasons. First, we have been without an effective student government for too long. And secondly, we wouldn't the people on the CCG to have to start on Wednesday nights again.

BATES STUDENT

William A. Bourque Editor-in-Chief
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letters to the editor letters to the editor letters to the editor letters to the editor

Dear Mr. Peterson:

I am indeed pleased that you chose to make public your statement affirming an understanding of my choice of pseudonym. I defer to your choice of media and will follow suit. I trust that you enjoy and appreciate Aeropagitica and realize full well how it relates to my weekly "Epistles" in the *Student*.

But I do decidedly resent your many, rash (understandably defensive) and immature statements regarding my lack of "theatre experience," your attack upon my choice of performance date (one should investigate first, sweetie: Professor Beard suggested the invitational dress rehearsal due to timely obligations on my part), and your nearly absolute (and mayhaps deliberate?) misinterpretation of both the tone and the intent of my thoughts. At the same time, I am equally piqued by the *Student's* decision that such drive as yours was deemed deserving of public consumption.

Also, I fail in every attempt to correlate my rather tenuous association within the Outing Club with the content or with the reason for my printed thoughts about *Earnest*. Perhaps it is because I have not been on an "official" OC "hike" in more than two years? Can you free me from the bonds of my darkness?

I am indeed sorry that you found it so difficult to interpret my metaphors (would you be so kind as to send me one). Dean, did you really read my article? Or did you just

react? I do not find need to defend, defend, especially in light of that which you have already stated, what you could have, and should have, read with some degree of care.
Hal Wilkins

To the Editor:

In light of Mitchell Grosky's review of the program on "Experimental Film Making", I for one would like to defend Dan Barnett's presentation. While I do feel that the quality of the films was uneven and agree with Mr. Grosky that the Horizon Line films, especially, were amateurish, there were many aspects of the films that were really excellent. Mr. Barnett made it clear that he was approaching film making "as though no one else had ever made a film" and when the artist approaches his work this way, I think the viewer must do the same. Understanding the films involves forgetting conventional film making and leaving the mind open to a different approach.

I might add that in viewing Mr. Barnett's films and listening to his tapes, it isn't enough to just look at and listen to. There is a difference in "looking at" and "seeing". It's a matter of experiencing the work and it means letting your mind go a little beyond the norm.

Finally, despite whatever opinions individuals may have about Dan Barnett, I hope that the C. A. will not be discouraged against inviting more artists, film makers and musicians to Bates.

Christina Brown

Soundings HERE & THERE

Occasionally, a voice in the Republican party will squeak out, "Dump Agnew in '72." Now that the elections are over and Agnew's rhetoric was not as moving as anticipated, a quiet move would appear to have begun to get rid of him in 1972. Possibly, it is too early to be discussing such a move, but Agnew has been used so much as a sounding board that it is never too early to take issue with anything about the vice-president.

It is easily recognized that the Vice-President has not created any love between himself and the liberal wing of his party. Much of this bitterness is of his own doing because Mr. Agnew, when it comes to attacking liberals, is blind to party labels.

This tendency to devote his energies to purging liberal Republicans has caused Mr. Agnew to be feared by many moderate and even some conservative members of the party. Their feelings are that Mr. Agnew is unnecessarily limiting the range of potential voters that the Republican party can now, and will in the future, be able to seek for support. Clearly, they seem to feel that a conservative party in the national politic cannot succeed. Senator Goldwater's debacle is still fresh in many Republicans' minds and Agnew's similarity in personality projection scares the hell out of them.

Dump Agnew? The obvious question to be answered in appraising the necessity for eliminating the Vice-President is whether or not Mr. Agnew is a liability to the party. The Republican party in its very nature is not liberal. It is the party of conservatives and moderates and this recent move to the left is totally out of character. The Democrats have been, are now, and will be the party for the liberals and so it should.

It is a ludicrous predicament to find a conservative party leader being forced to compromise his position to satisfy liberals. Mr. Nixon should be able to freely carry out his convictions without looking over his shoulder to make sure his liberal Republican party members are still following him. The Republican party has been slowly shifting to the left ever since 1964 and it's about time to halt this tragic move.

Mr. Agnew is one such means to do so and he is. Mr. Goodell, a liberal Republican Senator from New York, has been eliminated with the help of Agnew rhetoric and a conservative Republican has taken his place. Such gentlemen as Javits, Hatfield, and Percy who find so much in common with the liberal Democrats and are repulsed by Agnew tactics and words should come to realize the character of the Grand Old Party. Their choice of party labels in a historical mistake and should not be the means to drag the Republican party down into divisiveness and decay.

Again, the Republicans are not liberals. This does not mean that they are not progressive. Rather it means that they are practical individuals who do not flounder be-

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Questions and Answers

Q.: My lottery number is 122. Throughout 1970 I have held a II-S student deferment. When I graduate in January and get reclassified I-A, will I immediately fall in with those special people whose draft liability was recently extended through March 1971? A.: No. You are referring to the so-called 1971 Extended Priority Selection Group.

Members of this Group will be drafted before anyone else (except volunteers) to fill inductions scheduled prior to April 1, 1971. Thereafter — or earlier if the supply of Extended Priority men runs out — the draft board will start all over again at lottery number 1, calling men from the regular lottery pool.

You will be in this regular pool (the 1971 First Priority Selection Pool), because you will not have satisfied all three requirements for inclusion in the Extended Priority Group. The three requirements are:

(1) A registrant must belong to the 1970 First Priority Selection Group as of December 31, 1970. (2) His lottery number must have been reached by the draft board during 1970. (In other words, the board must have issued an induction order to some other registrant holding the same lottery number or a higher one.) (3) The registrant, himself, must not have been issued an induction order.

At a minimum, you will not satisfy the first requirement. Your de-

Cont'd. on Page 5, Col. 4

Moderates Seen as Future Guiding Force of G.O.P.

By Scott Green

This year's November elections were of special significance to the Republican party. Throughout the 20th century, the Republican Party has shifted between liberal and conservative stances. However, in this year's elections, neither wing of the party emerged as the stronger, electorally speaking: The liberals suffered Senatorial defeats in New York, Massachusetts, Rhode Island, and Michigan; the conservatives lost Senatorial races in Indiana, California, and Florida.

Then, what element in the Party did come out the strongest? Obviously, the "middle of the roaders." Those individuals who manage to survive every shift of Party ideology. It was the moderates who picked up Senate seats in Connecticut, Maryland, Alaska, and Vermont. The moderates can be the guiding force of the Republican Party.

Nixon's conservative wing suffered a major electoral "Pearl Harbor." The conservatives strategy hinged on anticipated gains in the South. Florida, which was to become a Southern Vermont, went for a more moderate democratic slate. In South Carolina a protege of Senator Strom Thurmond's running on a segregationist's platform, lost the race for the Governorship to a moderate Democrat. The only place where the Southern strategy worked was in Tennessee where the G O P slate under Congressman Brock did not play with racist-oriented issues. The Moderates fared no better in the South. They lost a Senate race in Virginia and a gubernatorial race in Arkansas. Further west, the Republicans could not unseat the five liberal Senators that have opposed Nixon's policies.

Conservative Republican Senators managed to retain their seats only by thin margins to Nebraska and Arizona. Texas preferred a Southern Democrat conservative over a Southern Republican conservative.

A bumper crop of moderate GOP

tween a dream world and reality as so many liberals seem to do. Granted, Mr. Agnew's words may be too strong, but they do succeed in revealing the liberal infiltration that has occurred in the Republican party.

If the Republican party regulars succumb to the idyllic rhetoric of the liberals in the Republican party and dump Agnew, they will be signalling the death of the G.O.P. There will be no difference between the Republicans and the Democrats. There will be only a paper Two-Party system in our politics. May be the answer is to tone down the Vice-President's voice. It can easily be done. Dump the liberals in the party.

candidates for governorships (Texas, Idaho, New Mexico, Nebraska, Kansas) lost in these states to generally liberal Democrats. Liberal moderate Republicans retained their position in Oregon, Alaska and Hawaii.

In California, conservative Republicans (Murphy and Rafferty) lost. The fact that the G O P have lost control of the state legislature will result in the five new congressional districts being created to strengthen Democratic voting strength at the expense of the Republicans. On the other hand a number of moderate Republicans retained their Congressional seats. California's conservative political orientation may be changing.

In the Midwest, political development has not favored Conservative G O P's ism. Democratic liberalism has decisively defeated G O P conservatism in traditionally G O P states (S. Dakota, Indiana, and Illinois). On the other hand Moderate Republicans managed to hold or push back the liberal Democratic tide in Michigan, Ohio, and Iowa. Also, a number of G O P congressmen who are conservatively oriented lost their seats while all the liberal G O P congressmen were returned to their seats.

In the New England area, incumbents in major offices, whether moderate, liberal, or conservative, retained their power.

As for the election in 1972, I will assume that Nixon-Agnew will retain the nomination. If the moderates do manage to replace them, they may choose Gov. Holton of Virginia because he is both a Southerner and a genuine moderate. Walter Hickel of Alaska would be the most likely partner on the ticket since he has no office to lose. Unfortunately, he has no political base to work with either.

If Nixon retains the nomination, he still may drop the election. States such as Illinois and California which won in '68, seem to have Democratic learnings.

On the other hand, the Democrats would have to nominate a Far Westerner (Montoya of New Mexico) the minority member for instance, and someone from the Middle West (Humphrey again or possibly Stevenson of Illinois or Hughes of Iowa).

Wallace will almost certainly be a spoiler in '72 and deny the South, New Jersey, and the border states to the Democrats.

However, a non-Nixon G O P candidate may hold the Middle and Far West and put the Democrats on the defensive in the East and New England. The Deep South and the Border States may go Democratic or Wallace. The Border States will go G O P.

Where are America's political parties destined after '72.

Local parties, independent of both Democratic and Republican Parties, will be dominating local politics, a phenomenon that has occurred many times in America. But then these local parties, whether liberal or conservative in orientation, will in the end lose their identities to larger parties. In the decades ahead, America may very well see a bipartisan system become a tripartisan system as it was before 1930.

The Democrats will drift more and more to the left. Independent Spanish speaking and Black Local Parties will spread in their electoral base and gain enough strength to elect a handful of Congressmen and possibly a U.S. Senator or Governor from New Mexico or Texas.

The Republican Party will carve out a position of middle-of-the-roadism in the political system.

Conservatives will defect more and more from the G O P and Democrats and from Buckley-type Conservative Parties that will coalesce in a national party.

The Radical Right under Wallace's American Party will gain more momentum as a national party and can be a permanent nuisance factor.

Almost certainly, there will be a national political organization of the extreme left. They may very well capture and hold local and state legislative positions in campus and certain urban districts.

Presidential elections however, if they are still electoral college based, will remain largely unchanged. During the 20's and 30's you had a major third left party (Progressive), yet politics were not radically altered.

Eventually the Republicans will be supplanted by a genuine Conservative Party as the foe of a radicalized Democratic based liberal left coalition. The Republican party will be a factor only in the Middle Atlantic and Border States with some strength in Massachusetts, Ohio, and Virginia.

Or, because of its moderate orientation, it may be able to capture the allegiance of moderate Democratic and Independent voters. The Democratic Party will be forced into a leftist mold which may alienate much of their moderate constituency. Conservative political groups won't fare any better. Conservative strength in the South and the West will be balanced by ethnic parties of blacks, Mexican-Americans, and Indians.

Blue collar vote will be split between a Wallace type party and leftist Democrats.

Or, none of this will happen. The Democrats and Republicans will survive, absorb or defuse third parties, and maintain the status quo.

Bates Runners On All-state Team

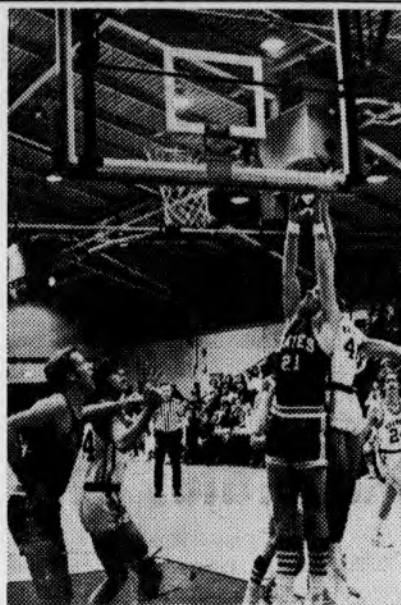
BRUNSWICK—Five of seven men who have been designated members of the 1970 All-Maine Intercollegiate Athletic Association Cross Country Team are from the Bates College team that won its third straight championship at Orono three weeks ago.

Under a policy rule adopted by the Directors of Athletics from the four MIAA institutions, Bates, Bowdoin, Colby and Maine, the first seven to place in the championship meet, automatically win All-Team honors. Bates had six men among the top 10 finishers.

Heading the select group is Bob-

cat captain, Neill E. Miner of Scituate, Mass., a senior who established a course record of 20:42. Miner was 42 seconds faster than the former record and more than three minutes ahead of the second place finisher, Lewis E. Paquin, III, Barre, Mass., a Colby sophomore.

Other All-Team members in order of their placing are: Kirk L. Ives '73, Milton, Mass., Bates; Mark L. Cuneo '71, Kennebunk, Bowdoin; Stephen E. Fallow '71, Worcester, Mass., Bates; James A. Leahy '71, Dorchester, Mass., Bates; and Joseph A. Bradford '73, Billerica, Mass., Bates.



Bertelsen rebounds as Thompson looks on.

BATES SPORTS

DAVE CARLSON: EDITOR

The J. V. Basketball squad opens its 1970-71 season at home tonight against North Yarmouth Academy under new coach Rush Riley. Game time 6:30. Take a study break and see some exciting action.

Intramural Hoop Tough To Predict

by Guy Roberge

Well, sport fans, now is the time when all bad sport writers stick their proverbial sneaker in their mouths by trying to forecast various league winners. So, I said what the hell and I decided to try to do a job on Intramural Basketball. Now, don't think that this is an easy assignment because worked long and hard on this formidable task. (Actually, I found that the "eennie meenie minie moe" system was the most effective.) I just know, however, that in about two months some irate Batesie will storm up to me waving this article in front of my face and will say, "See, you ?!*!#? studid meat-head, you don't know squanto about basketball" and he will then point out that his team finished three places higher than I predicted. I will then sleeze off into the background and disappear from the face of the campus, which isn't too tough to do considering it can be done by going to some big Bates party. Anyhow, please bear with me.

The A league is going to be a real tight division. Hedge, J. B., and Roger Bill all have the makings of top-notch ball clubs. But I think that I will have to place my bets on ...oops, I mean give the edge to Hedge. The Hogs have the rebound strength and the experience to win it all. J. B. and Roger Bill will also be tough and undoubtedly will give Hedge all of the competition that they need. Off-campus proved that they could spring a few upsets last year so they could also be in the thick of things. There seems to be too many question marks about the Smiths—South, Middle and North, so that should prove to be interesting. And Adams, if they enter the A league, will probably round out the standings. This is how it shapes up:

A LEAGUE FORECAST

- | | |
|---------------|-----------------|
| 1. Hedge | 5. Smith South |
| 2. Roger Bill | 6. Smith Middle |
| 3. J. B. | 7. Smith North |
| 4. Off | 8. Adams |

In B-league Roger Bill II should win unless some team comes out of nowhere. Bill II is a tough combine and is anchored down by a few of last year's J.V. members. Smith South will probably run away with the C-league championship again this year. Most of last year's members will be returning to give the Rebels all of the experience that they need.

Trackmen Crushed

The Chief, the unparalleled scribe for the Bates track team, is in shock and adamantly refused to put his quill to work for the purpose of reviewing this past week's action. He has left that unpleasant chore to the poor Sports Editor who returns to the typewriter after a long absence.

Highlighting this past Saturday's meet at M.I.T. will not be too difficult, nor will it take too long. After the 12 events were completed, Bates totaled only 2 firsts, 2 seconds and 7 thirds. There were a number of unexpected disappointments and some glaring deficiencies simply due to a lack of manpower. The result: M.I.T. 87, Bates 23.

The two victories were garnered by soph Hank McIntire in the 600 with a time of 1:17.5, and Neill Miner in the 2 mile, who was clocked in 10:00.4. Bates took a second and third in the dash as Don Smith and Joe Buckley were beaten by less than a foot. Joe Bradford took the other second in the 1000. Thirds were taken by Dave Williams in the broad jump, John Emerson in the mlie, George Young in the hurdles, Bruce Wicks in the 600 and Tim Sheldon in the high jump.

The team's performance was unbelievably inept and I must compliment the Chief on his refusal to comment — he has shown great control.

Next meet is this Friday at U-Maine and everyone is sure there won't be a repeat performance. I hope so — I'd like to be able to return this column to its rightful owner.

Cagers Lose Opener 88 - 79

by Jacques Stroppe and Rip Cord

Bates College went down to defeat 88 to 79 as the team lost their season opener to the Brandeis "Judges" in Waltham, Massachusetts this past Saturday night. Coach Wigton and his squad also lost in the injury department as Tim Colby sustained a knee injury (of undeterminable seriousness at writing time) with seven seconds left to play in the first half. His loss is always detrimental to the team and he now joins the injured Don Dolye and recuperating Pete Hutchins. This situation is not disastrous, however, since there remains a healthy, strong bench which did see much action in this foul-filled contest, as Wigton got all but one player into the game.

The first half lead changed several times, Bates gaining a seven point advantage in one stretch. This, however, vanished as a sticky Brandeis defense pressured Bates into some costly turnovers, these leading to 3 quick hoops for the opposition. From then on, it was a close game. There was no doubt that Erik Bertelson was the standout of the first half was a strong rebounder at both ends of the court, amasing 15 rebounds and 19 points in the first two quarters alone. By the intermission, it was Bates leading 46 to 43.

The second half saw the referees very busy. During the entire ballgame 31 fouls were called on Bates while Brandeis was nailed 22 times. Three Bates players eventually fouled out: Thompson, Atkinson and Peterson. The loss of starting players to fouls which definitely hurt was only one problem while the old

nemesis of turnovers was another. The two Brandeis guards, who appeared far superior to that team's "front line," forced the Bobcats into many mistakes.

With four and one half minutes left in the contest, Bates was trailing by one point, 73-72. From that time on Brandeis tallied 2 field goals and 11 free throws to Bates' 3 field goals and 1 foul shot. During the entire second half Brandeis was 19 of 26 from the free throw line while the Bobcats managed only a poor 3 of 11. Furthermore, Bates missed 3 one and one chances in a row from the foul line at the end. Thus the "charity line" was more than uncharitable to Bates, as they eventually lost the game by nine.

For coach Bob Brannum's Brandeis team, Don Fishman was high scorer with 29 points while Ken Still poured in 22. Bates received an excellent performance from Bertelson who was the games high scorer with 31, while Thompson was also very effective with 15 points. The rest of the scoring is as follows: Colby had 9, Jordan-7, Keltonic-6, Peterson-5, Amols-4, and Ken "Sticky Fingers" Reynolds-2.

A more disappointed fan stated it looked like an "intramural contest," but then again there were some bright spots and it is only the first game of the season. Furthermore, Wigton's free — substitution gave many players valuable experience — and the strong bench did show poise. Nevertheless, the loss of Tim Colby is still very important, for as has been demonstrated in the past, as goes Tim Colby, so goes Bates.

Hockey Club with Optimistic Outlook

This winter marks the rejuvenation of the Bates Hockey Club. In the past couple years the major goal of the team had been to keep the opposition's score down in single figures and perhaps win a game or two during the long season. This year, thanks to a talented group of freshmen (the first line is comprised of three members from the class of '74) and a few of the "old guard", we have a new goal — an undefeated season. Those who attended any of our games last year may chuckle at this thought, but go to a game this year before

you chuckle too loud. With this new talent, an excellent coach (former member of American Olympic Team), and a positive attitude, prospects are very bright for the hockey club. At the beginning of second semester, all games will be Sunday nights, so come out to the Arena and support your skaters. Before closing, the entire club personally thanks President Reynolds for his much needed support. I'll refrain from expressing my thoughts concerning Dr. Lux and his policies.

Wayne Loosigian