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Ad Board - Confused, Powerless

by Dan Weinberg

The big topic of discussion at Thursday night's Ad Board meeting was Ad Board. Everybody talked, and just about everybody said the same thing, which was: Ad Board is powerless and has always been powerless. Ad Board isn't in touch with students and never was. The situation is bad and has to change.

The meeting got started in the International Lounge at 6:45 (minus Goldstein and Rogers). There weren't any other students there except this reporter. Part of this might be attributable to Norm Olsen, Ad Board's "PR Man", whose job for last week was chiefly that of putting up absolutely no signs telling students that there was going to be an Ad Board meeting. The low attendance situation is pretty normal though, and the main reason is probably apathy. Wild as it sounds, it could also involve an element of total ignorance. Sally Neville got a big laugh when she said, "somebody asked me today what the Ad Board is."

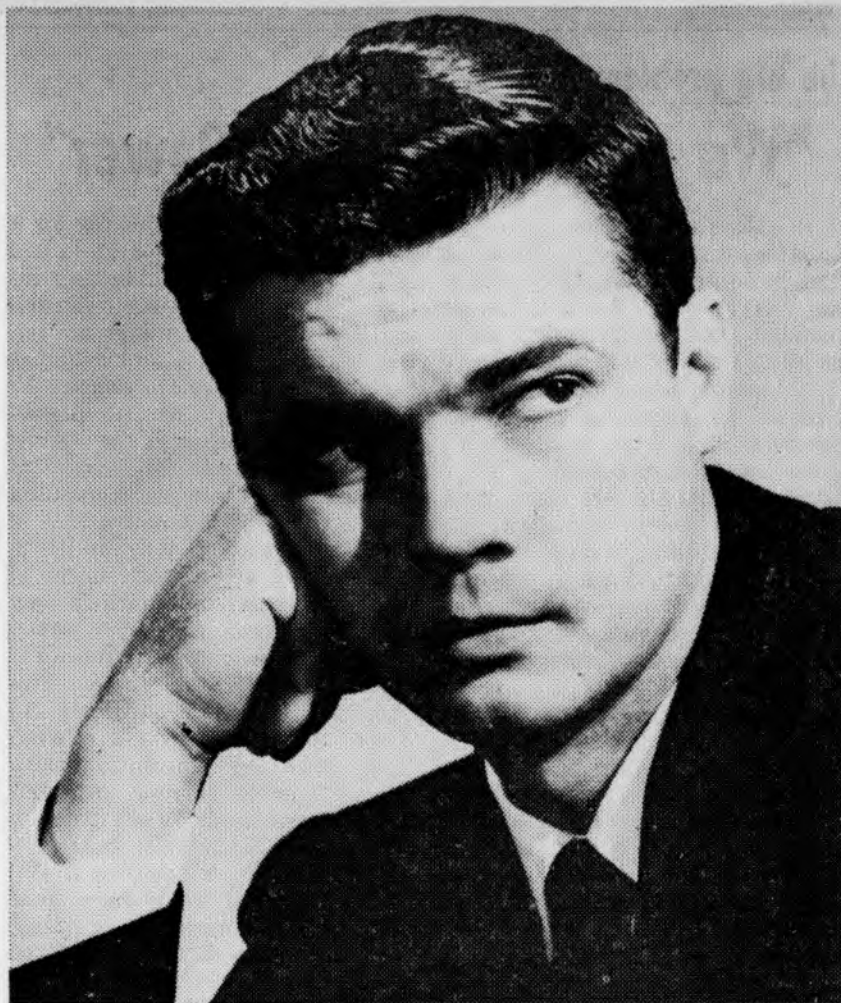
But maybe the joke is on Ad Board, though, because it doesn't seem to be too sure just what it is either. A couple of people questioned whether Ad Board is in fact an organization representing students. Neville said, "We don't represent anybody in these meetings ever." Bill Lowenstein said, "Ad Board hasn't been in touch with student opinion." They seemed to feel that

this lack of communication severely limits Ad Board's influence and effectiveness. Lowenstein said, "If we were fulfilling our function, the hassle that's going on with 24 hour parietals wouldn't have happened." He was especially angry that Ad Board didn't know what was happening at the men's dorms until after the parietals votes.

Another complaint of Lowenstein's was that Ad Board isn't dealing with important issues. Bob Shepherd replied that "it wasn't meant to handle important issues." Shepherd was very cynical about Ad Board and thought that a lot of students felt the same way. He said, "If you presented this Ad Board system to students, they'd laugh and they are laughing." He attributed part of this cynicism to a change in attitude on the part of the average Batesian and said, "Bates College is a hell of a different place from when I was a sophomore." But Shepherd and others didn't infer that the past history of Ad Board has been a glorious one. Shepherd said that last year's Ad Board situation "was horrendous." Lowenstein said, "There are four or five years of the Ad Board doing nothing that's got to be overcome. I don't know if it can be done."

Ad Board was pretty much in agreement that the main thing that has to be done is to "re-open" lines of communication with students and Reynolds. The general opinion was that the best way to re-open

Cont'd. on Page 2, Col. 1



Mr. Matthew Murray

Choral Society Brahms "Requiem" Sunday

On Sunday evening, January 31, 1971, the Bates College Choral Society, under the direction of Professor D. Robert Smith, will present "Requiem" by Johannes Brahms. The performance is the major piece of work to be performed by the Choral Society this year.

The Choral Society will perform all seven choruses during the evening concert, including the well-known chorus, "How Lovely is Thy Dwelling Place." The soloists for the work will be Miss Heidi Hoerman, '73, soprano, and Mr. Matthew Murray, baritone.

Heidi, in her work in the Choral Society, Chapel Choir and Collegium Musicum, has sung numerous solos since she came to Bates. Last year she sang the soprano solo in Gabriel Faure's "Requiem", and this year has performed solos in Buxtehude's "Cantata Domino" and Britten's cantata, "Rejoice in the Lamb."

Mr. Matthew Murray, baritone, will be the guest soloist for the Brahms "Requiem." Mr. Murray, a

native of Minneapolis, Minnesota, is a graduate of Macalester College and has also received degrees in music from the University of Minnesota and the Manhattan School of Music. Mr. Murray has appeared with the After Dinner Opera of New York, the Brooklyn Lyric Opera, the Metropolitan Opera Studio, the Minneapolis Civic Opera and with the Handel and Haydn Society of Boston. Among the more than twenty operatic roles he has played are Figaro, in "The Barber of Seville", and Marcello, in "La Boheme."

Mr. Marion R. Anderson, who has worked with Professor Smith in the preparation of this work, will accompany the chorus on the Bates College Chapel organ. Wendy Woodcock, '71, will accompany on the timpani.

The Choral Society's performance will begin at 8:00 p.m. in the Bates College Chapel. Admission will be by complementary ticket ONLY, from the Bates College Music Department.

few weeks the quality of WRJR will not be perfect. Most of the staff are rookies and their experience is very limited. One must realize that it has been two years since the station has been able to present a cohesive and well-presented program schedule. During the period, any experienced radio staff have graduated and left those now at the station groping in the dark. The music is good and, as time progresses, the D.J.'s will be also, hopefully. The point is that this is the first honest and earnest attempt in two dismal years to set things straight at WRJR. The station doesn't expect raves over its first few weeks in operation, but it would like support as it reestablishes itself.

For those of you who have not as yet been subjected to WRJR and

Cont'd. on Page 2, Col. 4

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No. 14

BATES



STUDENT

WRJR Makes Stab at Broadcasting After Semester's Absence

by John R. Zakian

Well here we go again! One more time. Believe it or not that voice of Bates College, WRJR, is back. To the joy of many, WRJR was off the air the entire first semester. During that period, the station was beset by numerous setbacks which caused the executive board to suspend operations until the start of the second semester. It was hoped that remaining off the air for that period would permit the staff to put together a quality programmed format to be offered in the second semester. But as things go, this was not to come to pass. Faced with board resignations, lack of communication with the administration, and unplanned displace-

ment of the transmitter, WRJR seemed blessed with extinction.

However, here it is now, presenting a progressive rock format six days a week from 1:00 p.m. to 3:00 a.m. and Wednesdays from 5:30 p.m. to 3:00 a.m. The station is still far from free of troubles for it has very few experienced D.J.'s and limited equipment with which to work. Yet, sound is coming across and, after all, how bad can sound be? The primary movers behind this rejuvenation have been the General Manager, John Papadonis, the Technical Director, Kevin Hartley and the new Program Director, Steve Hoad. With the abrupt resignation of John Zakian as Program Director, Steve has as-

sumed an awesome task in getting the station back together. Yet, with the surprisingly determined spirit of the staff, WRJR might just stay on the air this time.

By now, at least some of the college community has, no doubt, sampled the new sound of WRJR. One of the primary goals of the station is to create a dialogue between WRJR and the community. It is hoped that having listened you will call WRJR and tell those in charge how you feel about the program offerings. The station is here to reflect the wishes of the community and one decisive way to express them is by phone. WRJR's number is 4-9340.

Now, no doubt, for the ensuing

The big problem:

"We Don't Have Any Power"

Cont'd. from Page 1

communication with students is through dorm meetings, although it was felt that Ad Board members shouldn't call meetings expressly for Ad Board purposes because probably not too many people would show up. So instead, it was agreed that at regular dorm meetings, Ad Board people should find out what students want and tell them what Ad Board is doing. As Olsen explained, "We have to be in contact with students, and when we find out what they want we can better know what we can do to get it." Ad Board decided that this policy should be immediately applied to the dorm meetings that the faculty dorm committee is holding, as a means of counteracting faculty influence. And then everybody looked at their watches and discovered that it was 7:45, and that Bamberg and Straub had already beaten them to the first meeting, held at Whittier, by over an hour. But someone reasoned that Whittier is only a small dorm anyway.

Somebody brought up the fact that Ad Board hasn't met with Reynolds for a long time, and should try to meet with him soon. But it was also brought up that the last meeting with Reynolds wasn't actually a great success.

Kathy Lynch felt that the big problem is that "we don't have any power." Lowenstein agreed in that the President and Trustees usually have the final say on important issues. He was sorry that the governance committee report was rejected, because he believed that it would have given students more power.

Lowenstein said that the main objections to the report, as written on the "No" ballots, have been tallied and sent to Reynolds. He said that students objected to the lack of amending procedures, the fact that students were to have dorm representation while faculty reps were to be elected at large, and the eleven-ten ratio on the faculty-student committee. Lowenstein said that, "a majority of the students were in favor of the idea of a faculty-student council, they just didn't like the way they were going about it." He attributed the report's defeat to the fact that "all the information they heard was the stuff on the signs," and felt sure that if students were to vote on the same report again, it would pass. As for now, Lowenstein believes that "99% of the student body doesn't give a shit about the governance committee report."

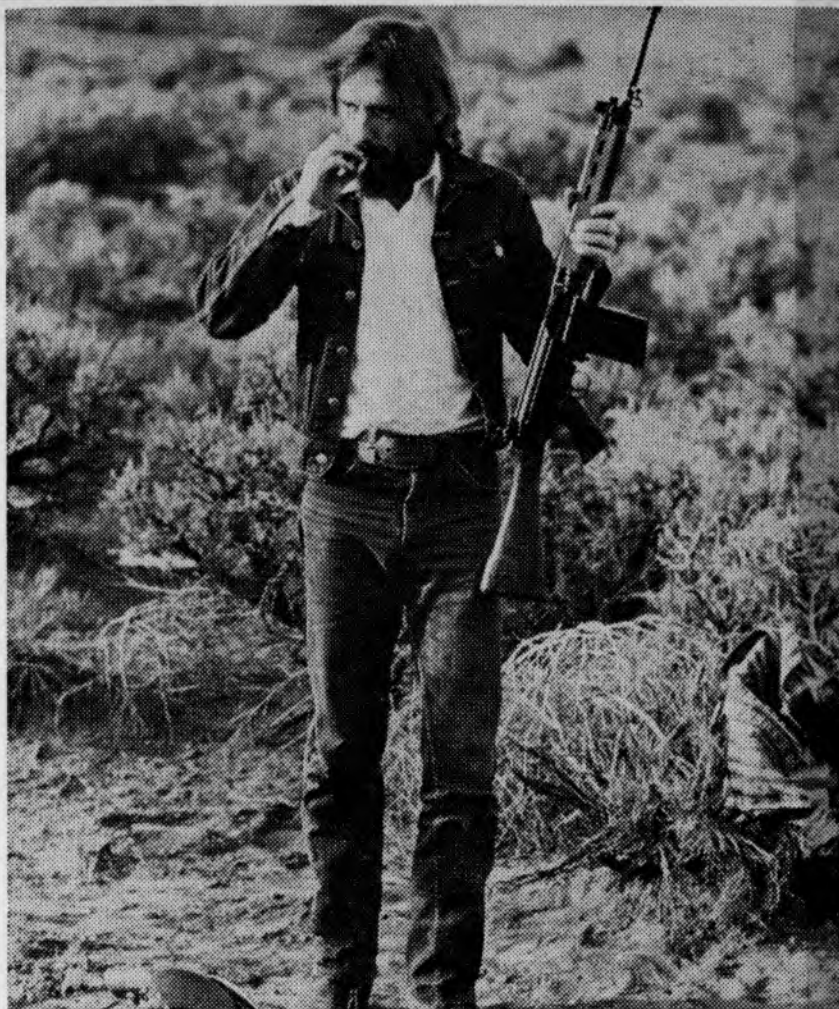
Because of the report's rejection, some Ad Board people were talking

in terms of Ad Board lasting for a fairly long time, perhaps up to two years. Sally Neville didn't appreciate this, but Lowenstein reminded her that at the rate things are going, with the faculty still debating the report, a long-term existence for Ad Board may be a realistic projection. But even though they know they have a future, the people of Ad Board seem to be very confused as to what that future will be.

In the midst of the confusion, conversation, and rhetoric (some of which appeared to be aimed specifically towards newspaper print), some other issues were taken up.

John Jenkins, Minister of Finance of Afro-Am, obtained Ad Board approval to hold a referendum concerning Afro-Am's request for \$3300 from student activities fees. No one really knew whether Afro-Am needed Ad Board's approval to hold the referendum, but it was felt that it would be a good thing to have anyway. Specifically, Afro-Am wants \$2000 for a Black Awareness Weekend, \$500 for general expenses, \$500 for recruiting expenses, and \$300 for miscellaneous expenses. Jenkins said that Black Awareness Weekend will involve lectures and a band, with one purpose being "for you (whites) to understand us better, to better understand our make-up." As far as the recruiting money goes, Jenkins said that he'd like to have a real black community at Bates, adding that "We'd like to recruit the blacks that we want and not the blacks that the admissions committee wants."

Somebody mentioned the fact that there is a new questionnaire going around the women's side of campus asking not just "would you like 24 hour parietals?" but also if you "would live under 24 hour parietals" (whatever that means). The opinion was expressed that people are tired of polls and questionnaires. But apparently, because only 200 out of the 500 men answered the last parietal questionnaire (ten to one in favor of you know what), the men are going to be polled. After Lowenstein finally brought it to a woman rep's attention that it is "possible" for the women to poll the men (in fact, a necessity, since there is no Men's Council, with the men being too disorganized to poll themselves), the women will in fact poll the



"The American Dreamer", a story about Dennis Hopper played by Dennis Hopper, is being designed for direct distribution via the national campuses, ignoring established movie house distribution routes. Because of its subject matter and honest depiction of Hopper's life style and points of view, director Lawrence Schiller plans to market "Dreamer" directly to college audiences, with special two-and three-day bookings to be scheduled on all campuses during a saturation period of three weeks this year. "The idea isn't revolutionary. It's merely realistic," Schiller says. "The action and the ideas in the film relate to the lives of students. We don't expect other audiences to fully understand it, so why go through the hypocrisy normal channels of distribution."

Cont'd. from Page 1

men. This will probably take place at dorm meetings and as Mack Herrling said, "I think more guys would come to a meeting if there were going to be girls." Lowenstein brought up the point that in the future it might be wise to have a Men's Council, since the only thing necessary for the men to have it is for the men to want it.

Ad Board approved the Hockey Club's request for \$180 without any debate.

Lowenstein brought up the final item of the meeting, that "the CA is thinking of setting up an experimental college," to have non-credit courses given at night by both professors and students.

Take it for what it's worth: at the end of the meeting somebody jokingly remarked, "Notice how productive the Ad Board is when Goldstein isn't here."

are undaunted by the wild tales about the station, it is found at 91.5 on the FM band. Furthermore, for those souls who are even braver or more foolish, WRJR is always in need of fresh blood and will gladly accept anyone into the fold. The station has its studio in lower Pettigrew Hall and more often than not some one will be there, especially if it's on the air. Feel free to visit at any time. The best that one can say about the station is that WRJR is on the air and in respect to the past two years, that is quite an accomplishment.

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Balloons 'n' Tunes: A Great Batesie Winterval for '71

I was sittin' in a corner booth at the Den the other day; just sittin', and sippin' the black coffee I got with my last (a Canadian) dime. Just the same, I wasn't too concerned about money. "Pay comes out Wednesday," I thought. "Thank God!" But, while trying to decide who was really responsible for this financial security, since I knew it wasn't He, the sombre scene of soda-jerks, Den Rats, students, and sometimes-people was jilted by a bouncing mass of coat, curly hair, and wired-up wire-rim glasses that skipped through, obviously high on life (or so I surmised).

Thinking that such a state could have certain advantages over the hum-drum status quo, I fell into hot pursuit only as far as Mail Box Row. There he was, hopelessly hoping for some junk mail from Time-Life, Columbia Record Club or even (according to SOME people) the College Governance Committee. He'd stopped skipping. I figured it was because he couldn't see the numbers of his box's combination if he didn't. But something behind the little glass window caught his eye (maybe even both of them). Deep into the woody slot went his forearm — far enough, it seemed, to reach into someone else's box from behind. Finally, with his coat pushed up to his elbows like a doctor-butcher, he withdrew his fleshy appendage like a little kid pulling fisted candy through a slightly-small jar-mouth. A few breaths of hot air distorted the limp, red-colored thing that he held into a growing, expanding, extending, throbbing beast. It finally achieved its purposeful identity: a balloon!

The properties of this nearly-repressed childhood wonder were soon recalled. My high-on-life acquaintance begun bouncing his balloon: around — up — down —

over — back. It floated in my direction, so I tapped it in return. "What's so exciting?" I asked, following him down to the lounge and ping-pong area.

"What do you mean?" He sent the balloon up and over to me.

"Well," I boosted it back, "You're surely excited about something."

"Oh, yeah" — bounce — "Winterval" — bounce — "and Life" he replied, stabbing at the balloon between each word. We had to stop talking every time we hit it: such activities took great amounts of concentration.

"Winterval! What's so" . . . poke . . . "great" . . . poke . . . poke . . . "about" . . . stab . . . "that?" . . . Pop!

"The movies, man, the movies! All day Saturday and Sunday, and Saturday night till 1 AM, for only \$2.00." . . . puff . . . "And that includes" . . . puff . . . "coffee" . . . "and donuts" . . . puff, puff. He was bringing my yellow balloon to life with each successive, exhaled burst of warm, moist air . . . "on Saturday" . . . huff, huff . . . "from nine a.m. till one . . . whew! . . . PM". With a quick "screech", a "scrunch"

and a "snap!" he tied the balloon's airy umbilical cord into a short, wrinkled, navel. "There!" he tapped the floating Madison Ave. creation high into the air and over to me.

"Yeah, I know. The movies" . . . tap . . . "are gonna be great." . . . tap . . . tap . . . "What else is there?"

"Well," . . . stab . . . poke . . . "the candle-light buffet" . . . swat . . . "from 4:30 till 7:15 on Saturday" . . . biff! . . . "You ought to tell the guys in Adams and elsewhere. . ." "bump" . . . "to take their time about eating, because" . . . tap . . . "it's planned to be a leisurely meal" . . . float . . . float . . . The balloon drifted toward me.

"Then they can all" . . . tap . . . swat . . . swish . . . float . . . (I returned the balloon a good way down the room to where he had gone) . . . "then they can all go back and get drunk or stoned?" I queried.

"Not all." . . . catch . . . tap . . . tap . . . "There's still the formal ball" . . . swat . . . "and coffee houses" . . . biff — stab . . . "and if some want to get wrecked and go on Friday night to the light show" . . . poke . . . thwack . . . "and electronic moog synthesizer" . . . punch . . . "that's

their risk" . . . whack . . . "All I know is" . . . jab . . . "I'm going on Sunday to the Ian and Sylvia concert. And John Edwards is gonna be very good, too." He held the balloon by its navel's extension. "I've gotta save some money for the skiing overnight to Squaw the weekend after, though."

"But what's going on Friday. Isn't The Proposition gonna be there?"

"Yeah. Oh, yeah, I forgot!" . . . squeek . . . thwut . . . thwut . . . thwut. He squeezed the balloon while dragging his thumb across it as he held it in his hand. "They're the group that was in the movie 'The Committee', aren't they?" He kept working the balloon, pressing harder and harder — pinching and squeezing it. "Hey," he began again. "Doesn't the O. C. need any help with this thing?"

"I guess! Talk it up a lot. The snow sculpture has to be done. And get everyone to go to at least something, huh. Oh, yeah. They need someone to help blow-up the 20-foot weather bal- . . ."

"Bang!"

Pacheco and Perry Head "Woolf" Cast

February 11 will mark another first for the Bates' Stage as Prof. Bill L. Beard, continuing in his theory of "total exposure makes educational theater," presents Edward Albee's controversial play, "Who's Afraid of Virginia Woolf?"

The play, which was written in 1962, and which was a movie several years later serving as one of the first to necessitate the present movie rating system, is the story of intense personal relationships and the tension that can develop between four people. The setting is a small New England college town and the characters are college instructors and their wives.

Prof. Beard has chosen an experienced cast for this 3-act stint which has only the four characters: Senior Chuck Pacheco plays George, the older college professor, adding

this to his list of appearances in Robinson Player productions, including MARAT/SADE, WATER'S RUNNING, MEDEA, MAME, and DOGSBODY. Chuck has also directed the Bates' Children's Theatre experiment, and is presently serving as president of Rob Players. He also plans graduate work in Theatre beginning in September.

Chuck, as a Senior, ranks ahead of his fellow actors, who are all members of the class of 1973. Beth Perry plays the "voluptuous" Martha, George's wife, who lived in her own fairy-tale world, content yet tortured by her entire existence. This role follows her two previous appearances in MARAT/SADE and MAME. Beth also is the present Secretary of Robinson Players.

Honey, the young and uninitiated wife of the equally young col-

lege instructor, is being played by Lauren Potter. Lauren is known to Bates' audiences for her appearances in MARAT/SADE, her portrayal of Medea in MEDEA, and as Molly in AND A MAN IN DOGSBODY FLOATS BY.

Rick Porter continues on the Rob Player's stage as Nick, the young college instructor. This will be one next appearance adding to a listing which includes roles in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, Patrick in MAME and Christopher Robin in the Children's Theatre Production of WINNIE - THE - POOH.

In recent interviews, each actor expressed that this seems to be one of the most challenging roles in which they have yet been cast. The very fact that there are only four characters and also only one setting, adds to their burden and to that of Prof. Beard, for the emotions portrayed are often tragic, and always intense. With there being only one setting for all three acts of the play, it must be an interesting and engaging set as well as a realistic one. Junior Drew Kufra and his stage crew have already begun work on this set, Drew having handled the technical side of both the extravagant MAME and this past fall's production of Wilde's THE IMPORTANCE OF BEING EARNEST.

Prof. Beard and Mrs. Earnest Muller have announced that the box office will be open evenings, February 1-5, 7-8:30 p.m. and February 8-14, 7-3:30 p.m. for the production which will run from Thursday, Feb. 11, thru Sun., February 14. General Admission will be \$2.00 and Student Admission will be \$1.50.

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Student Government

As near as can be ascertained there are two duly elected student bodies functioning (or attempting to function).

One group has no power at all but exists largely as a liaison body between one half of the campus and the administration.

The other group supposedly consists of student representatives with the power to allocate funds, select student members of faculty committees and act in an advisory capacity to the faculty and administration.

The first group, the much maligned Women's Council, has been able to accomplish two things which ought not be sneered at. First, it has exerted considerable influence in establishing a cohesiveness on the women's side of campus which could provide a unified basis for action. (In retrospect the difference in the intent of the men's and women's votes on the twenty-four hour parietal issue has resulted in no different situations arising, other than the fact that the women appear in a much maturer light). Second, they have exercised leadership far beyond the limits of their constitution.

On the other hand the Ad Board is wallowing in a state of confusion, usually appearing to be about two weeks behind the rest of the campus. Of course, a large part of the recent confusion has to be attributed to the uncertain future which the Ad Board has been living with. However, we do feel that the stature of the Ad Board has suffered so much that its continued existence is no longer in the best interests of the students.

To cite one example, four years ago the question of parietal hours was first raised by the Ad Board. The administration, Trustees, and Faculty relied heavily on an Ad Board report in arranging and instituting visitation hours. Even then there were those who felt there should be students in more powerful positions than merely "advisory." Yet the fact remains that the students relied upon that group as its spokesman and the other members of the community relied upon the group as an "advisor."

Four years later WOCO is providing the leadership for the women, various "unauthorized" persons led the movement in the men's dormitories, and the Faculty has seen fit to bypass every student organization and communicate directly with the students. The Ad Board has become even more of a pathetic campus joke.

In light of the fact that the Ad Board has chosen to ignore the recommendation in last week's STUDENT editorial to find out what students want in the way of campus government, we offer the following suggestion:

The Ad Board should take immediate steps to resurrect the Men's Council. The success of the Women's Council, the utter failure of the Residence Fellows to do anything but pass out class registration cards and the possibility of their dismantlement, plus the still widely held desire amongst the men to have some kind of floor or dormitory representative make this the most feasible alternative. The Men's Council and Women's Council could function separately or together as the case demanded. The Ad Board should then petition the Extracurricular Activities Committee to transfer its financial and appointive powers to the combined Men's - Women's Council.

Though campus government may indeed play only a small part in the lives of students, that is no excuse for not having a workable government providing some degree of leadership. The STUDENT feels that the Ad Board can no longer succeed in that way but that the above suggestions are worthy of immediate, serious consideration. The students deserve a working student government. Once that is well established and if the Faculty would like at some time in the future to re-engage the students in creating a more unified campus government, a Student Council would provide effective student leadership.

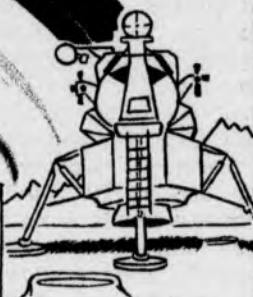
RETURN TO SPACE

THIS SUNDAY THE APOLLO 14 SPACECRAFT IS SCHEDULED TO LIFT OFF LAUNCH COMPLEX 39A AT CAPE KENNEDY AND STREAK TO THE MOON.



THE CREW OF EDGAR MITCHELL, STUART ROOSA, AND FLIGHT COMMANDER...

...ALAN SHEPARD, WHO WILL BE MAKING HIS FIRST FLIGHT SINCE 1961, WILL ATTEMPT A LANDING IN THE LUNAR HIGHLANDS OF FRAU MAURO.



GROSVENOR I-71

Wilkins'

North Country schools are not generally recognized for their innovative or creative educational programs. Actually, they are not even expected by the immediate community to do more than maintain national average dropout rates, keep the drug traffic and problems hidden and prepare furnace stokers and pulp workers for flagging paper and shoe industries. In the Switzerland of America, their words, the high school dropout rate is more than three times greater than the national (even with the South participating) level, the hard drug problem is more severe in nearly every way than in many large industrial cities to the south, and, to confound the economics of prevention and cause, the industries that once scooped all the derelicts from the corners are now dispensing them in greater and greater numbers. . . and their fathers before them. Not all is bleak, though. In the heart of this quagmire, Bethlehem, just centered amongst Bethel, Berlin, Lancaster, and Saint Johnsbury, and all the in-between smoky towns, progress shines, it glows, and it radiates in the daily workings of students in the town's one elementary school. Try to remember, as this unfolds, that these are elementary school kids. Not suave middle schoolers from posh suburbs, all bellbottomed and beaded, but sons and daughters of mill workers. . . just like Lisbon Street urchins: except these kids have something good five days a week. Imagine democracy within the individual classroom; the teacher sacrifices the great professorial distance behind which it is so fascinatingly easy to preserve and protect, first names come easily, with respect being generated on an honest basis; The Desk itself receives no plaudits. No bells, no marching of feet at dictat-

ed intervals. . . modular learning procedures worked out among students and teachers. . . no distinct class separations. Want a drink, a pencil sharpened, a fast run to the bathroom, or just a walk outside? Well, you pretend that you're just a human being and, if the class is quiet, you say aloud your destination; if occupied you slip out and are expected to slip back in due time. The atmosphere is as liberating as is the activity. Try it at Bates sometime. . . without apologizing. One of the upper classes is making a movie of a play that they put together after school. Movie? Play? Together? After school? Science classes would laugh if some fool tried the lecture technique on them. He'd be a fool because the classes are now accustomed to following directed activities, working on individual or group - interested projects under the occasional instruction and suggestion of the teacher. Eventually, everyone gets together and discusses what happened, what should have, how it all comes into relation with everyday things, and on and on. Daily activity periods seem to overflow with such esoterics as small engine design, rocketry, cooking and homemaking, gymnastics, interscholastic sports. . . with fifth graders. But what was most unexpected was an honest-to-something follow up of an encounter session held months ago. Once a week the twenty-odd participants of a rather sophisticated encounter weekend (held late last fall) meet and discuss attitudinal changes that they were first exposed to at the initial meeting. Not only is the negative feedback beginning to coalesce into positive reinforcements of "approved" patterns. . . but it's all accomplished with enthusiasm and frontal honesty, getting the act together early.

MASTERING THE DRAFT

Andrew Shapiro

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DRAFT REFORM NEEDS YOU

The season for legislative draft reform is upon us. Congress can no longer avoid the issue, or finesse it with tokenism (like the lottery), because the eleventh hour is near; come pestilence or plague, riot in the streets, or an act of God, the present draft statute expires on June 30, 1971.

What will replace it? Early signs point away from the volunteer army "joke" (to borrow the recent epithet of powerful John Stennis, Chairman of the Senate Armed Services Committee). In all likelihood, the Military Selective Service Act of 1967 will be reenacted, extending the President's power to conscript for, at least, two more years, if not four.

But the probability of draft reform is also great. Very shortly hearings on reform proposals will be held before the Senate and House Armed Services Committees. We will be in Washington covering those hearings for this column and lobbying for procedural and substantive reform. Ideally, we would like to carry with us to the Capitol a mass of written opinion from the million-plus "constituency" of students who read this column.

You have a direct stake in what may occur in Washington. Even if you have no political or moral convictions regarding the continuation of conscription, you are still inextricably involved in the issue of draft reform because you are in very real danger of losing your II-S student deferments for good.

Way back on April 23, 1970, President Nixon asked Congress to restore to him "discretionary authority on the deferment of students seeking a baccalaureate degree." If the Congress restores this authority, Nixon declared, "I shall promptly . . . bar all undergraduate deferments, except for young men who are under - graduate students prior to today." In other words, under the proposed legislation, you would continue to qualify for your II-S under the current rules only if you were enrolled in college BEFORE April 23, 1970. (The same holds true for men deferred because of junior college and apprentice and technical training programs, so long as those men were enrolled before April 23, 1970.)

As soon as the President sent his April 23 message to Congress, Draft Director Curtis Tarr instructed his draft boards to "file separately the cover sheets of registrants who enroll in colleges, universities, tech-

nical schools and apprentice training programs on April 23, 1970, or thereafter." Those of you whose files have thus been segregated are liable to lose your student deferments (or II-A occupational deferments) should Congress grant President Nixon authority to act. Once the President acts, you will not be able to have your induction order cancelled and replaced by a I-S(C) "on campus" deferment. Instead, the President has indicated that the best you can achieve is a postponement — not a cancellation — of your scheduled induction until the end of the academic semester.

What do you think of this whole proposal — especially you freshmen? Do you realize that you could be drafted as early as this summer or fall or, with a postponement, one year from today? Are you that anxious for a leave of absence to help with Vietnamization? Please let us know immediately what you think Congress should do about the student deferment.

We also want to hear from all of you on any other aspect of draft reform or abolition: How many of you favor a volunteer army? How many are opposed? Why?

What should Congress do about conscientious objection? Should all C.O.'s be granted exemption automatically upon request? If so, do you also favor a national service program whereby you can volunteer for some form of meaningful civilian work in lieu of military service? Or should the standards for conscientious objection merely be reworded? If so, what words would you like to see enacted? (After all, it's your exemption!)

Do you want the right to counsel before your draft board? Do you want the right to appear before your appeal board? Do you want both boards to write opinions explaining the reasons for their decisions?

When deciding upon your answers to these questions you might bear in mind that students currently have an advantage in the draft "game." These advantages place other young men in a disadvantaged position. The Army will get the men it needs. The only question is how they will do it.

Please send us all your proposals, opinions, complaints, curses, and hopes so that we can represent you in Washington. Write now to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N. Y. 10017.

WOCO Assumes Leading Role

by Barbara Anols

Women's Council, WOCO, an organization that formerly served to sponsor annual banquets and discuss dorm problems, is assuming a new role as the leading force working for the institution of 24-hour parietals.

Consisting of 29 proctors elected from the student body of women, WOCO meets with Dean Issacson weekly to discuss specific problems encountered in the women's dorms. WOCO organizes freshmen orientation for women, the annual Christmas banquet and nominations for proctors. It also serves as an avenue of communication between the Dean and the women.

In October WOCO polled women's side of campus on the questions of dorm autonomy, 24 hour parietals and co-ed dorms. From the poll, they saw that there were many problems to be worked out and questions to be answered and that provisions for the significant minority of women who do not want 24 hr. parietals must be made.

With the confrontation over 24 hour parietals started by the men, the women did not declare dorm autonomy, but responded with a petition urging the faculty to treat the matter with top priority. With the poll as a basis, WOCO decided that declaring 24 hr. parietals would serve only to cause resentment among the faculty and would cause other problems. They wished to consider the questions of alternatives, security, and the role of the proctor.

WOCO took a quick polling of the women to obtain some up-to-date figures with which the faculty could work. They formed a committee made up of representatives from each women's dorm to compile and distribute an extensive survey covering the questions of 24 hour parietals, dorm autonomy, co-ed dorms, dorm governance and off campus living.

Peggy Tonon, President of WOCO is hoping for the institution of 24 hour parietals before March. She feels that "the step taken by the men was an invalid action but was

important and successful as a start. They had the energy, but not the organization to follow through" Peggy feels that WOCO is showing its effectiveness as an organization because it is providing an organization through which the women may work.

Different attitudes toward 24 hr. parietals are found in the different dorms and WOCO seeks to take all the women in consideration.

Sharon Geil, one of the proctors at Parker finds that the majority of women, since many are seniors, are looking for the institution of 24 hr. parietals in the near future. They hope for an extension of parietal hours until 24 hour parietals can be instituted. A certain urgency is felt by the senior women who were attending Bates when women were not allowed near a mens dorm. They have been through the gradual changes from lounge hours to parietals for men to the existing situation.

Sharon would like to have dorm autonomy next year.

Kate Kiskaddon, a proctor at Cheney house feels that the women should have the privilege to decide what type of rules they live under. But as proctor of a house she is aware of the problems that would be encountered in a smaller house because of inadequate study rooms, bathroom facilities and the high noise level. Yet in the smaller houses where all the girls know each other and their boy friends, little opposition is found.

WOCO has investigated the possible alternatives for girls who do not wish to live under 24 hour parietals. Two possibilities are having a separate dorm floor of a dorm with limited hours. The number of women opposed to 24 hour parietals is such that provisions must be made.

Many of the proctors feel that WOCO is effective in providing a broad stretch of opinion. Proctors from the larger dorms usually reflect different views than those of the proctors of the smaller houses.

One proctor stated that "WOCO never did an awful lot in the past, but now we are beginning to realize that WOCO can do something and be effective."

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Cagers Have Rough Going

By playing four games in eight days, beginning on the road at Williams and MIT and ending with Colby and Middlebury at home, Bates passed the halfway mark in their season managing only 1 victory in the four games and slipped to a 3-8 second overall. An eight hour bus ride which included a flat tire, dinner in mid-town Worcester, and a snow squall in the Berkshire Mts. near Williamstown, Mass. set the stage for a very frustrating weekend road trip. The Cats lost to Williams 89-69 and MIT 88-61 on the three night, two game trip. Returning home to the friendly confines of Alumni Gym, Bates highlighted their week with a well-earned 70-65 upset victory over rival Colby College in their initial State Series encounter by playing good, hard-nosed basketball to whip the over-confident Mules. They were turned back by Middlebury on Saturday afternoon 76-57 to end the most grueling part of their schedule.

In the Williams' game, Bates received a superb performance from Steve Keltonic (15 pts., 22 bounds) although suffering from a bad virus. His efforts were negated however, as the rest of the team failed to crash the boards and were badly out-rebounded. The Cats trailed by nine at the half, 43-34 and still were in contention at 65-56 with 9 minutes to play before the roof fell in. Fouls played a big role in determining the outcome of the game as Brad McGrath and Eric Bertelsen (1 pt., 8 bounds) got into early foul trouble. A zone defense forced Coach Wigton to look for an outside shooter and he was amply rewarded as Mark Crowley pumped in 18 pts., including 7 for 15 from the floor, mostly from 20-25 feet. The 5'10" freshman should be a key factor when Bates plays teams using a zone defense as he appears to be the only consistent outside shooter on the team. A tribute to the team's balance was the fact that everyone saw playing time but Dan Doyle who is still being bothered by a bad knee.

A determined Bates squad took the floor against MIT on Jan. 18, but turnovers and an early second half scoring spurt by MIT closed the door on any chance Bates had of getting into the ball game. Trailing 44-30 at halftime, The Bates pressed trying to play catch up basketball and this led to more Bates miscues than opponents errors and helped MIT bolt to a 22-point lead in the early minutes of the second half. They were never seriously threatened there after and won 88-61.

A 2:00 A.M. Tuesday morning return to Lewiston with -20 degree temperatures greeting the team,

had no detrimental effect on their performance Wednesday against Colby. Before an excited crowd in the Gym, the Cats proved to be a spirited, hustling and determined unit and were rewarded with a 70-65 triumph over Colby. With a fever benching Bertelsen and with Keltonic still in the grip of the flu, a courageous team effort led by McGrath, Spider Jordan, John Glancy, Rick Pierson and Dick Peterson helped the Cats snap a two game losing streak and set their sights on the state series title.

Strong bench support proved to be the difference in the game as John Glancy's 20 pts. complemented by Jordan and McGrath's 13 apiece and a tough man-to-man defense, paced a balanced Bobcat attack and offset a 29 pt. performance by all-ECAC forward Doug Reinhardt. It was McGrath's pressure defense which made it difficult to get Reinhardt the ball forcing many turnovers, and Glancy's hard drives to the basket which contributed to Bates third victory of the season. A Glancy drive to the hoop in the last 5 seconds of the first half gave Bates a 38-33 half-time lead which it never relinquished.

Saturday afternoon, Middlebury picked up its seventh consecutive victory (8-5 overall) by defeating Bates 76-57 with a well disciplined offense, strong rebounding underneath, and a successful zone defense. With Bates holding a 29-19 lead with five minutes to play in the first half, it seemed like the winning streak might end, but 11 straight points gave the Vermont team a 30-29 halftime lead.

Bates shot a miserable 29.7% from the floor (24-81) as compared to 46% (29-63) for Middlebury and this spelled the difference in the game. Instead of looking for the uncontested shot as they had in the victory over Colby, the Cats played ragged basketball forcing their field goal attempts and shot themselves out of contention. McGrath with 13 pts. paced the low-scoring effort for Bates while Jim Keys with 18 and John Flanigan with 17 led the Middlebury offense.

This is a young Bates team and is showing improvement as the season progresses. Before the season began, there was talk that this might be the best Bates team in recent years. However, the loss of co-captains Thompson and Colby early in the season hurt badly and their shoes have not been easy to fill. Valuable experience has been gained in the form of several frustrating defeats. In order to win, the team must get up for each game, taking them "one at a time". With nine games remaining, including five state series games, a marked improvement in the overall record could be forthcoming.

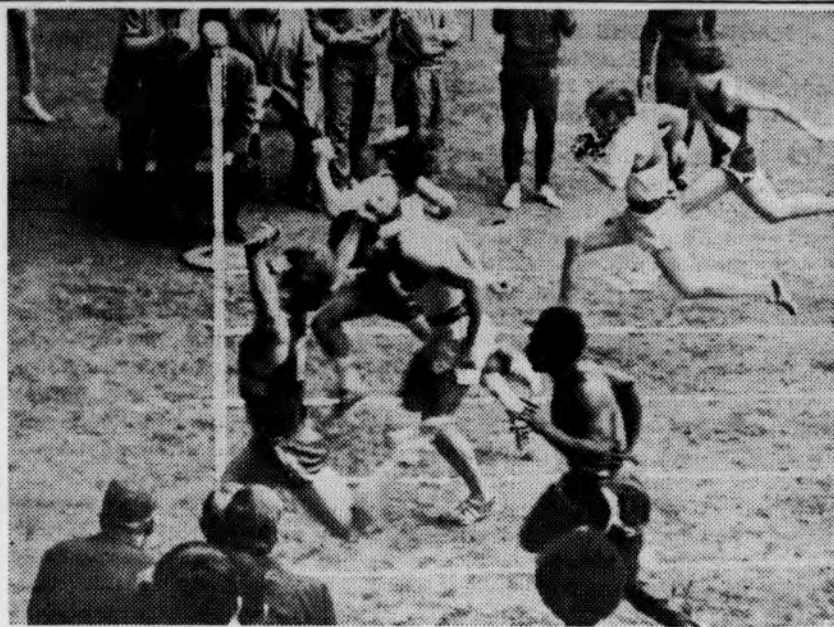
Alumni - Jayvee Hoop Game Saturday Night

An All-Star Bates College alumni basketball team will return to Bates Saturday, January 30, for a 6:15 p.m. game which pits them against the Bobcat freshmen in a preliminary to the Bates 8:15 varsity match with the Coast Guard Academy.

The undefeated Jayvees should provide excellent competition for

the Alumni All-Stars, which feature some all-time great names from past Bates quintets.

Ralph Davis, '57, Associate Dean of Admissions at Bates, has served as coordinator of the project, and will be player-coach of a bevy of Bates players who will return for the reunion - competition.



45 yard dash finish shows Don Smith the winner in Colby meet. 2nd was awarded to Blake of Colby. John Jenkins in lane closest to camera was originally awarded 1st but finally received 3rd. Joe Buckley - 4th lane from camera was "given" 4th place.

Dual Meet Victory

Trackmen Kick Colby Mules

by The Chief

The combination of speed, muscle, endurance, and spirit powered the track team to a 74-30 stomping over the Colby Mules Saturday. Coach Slovenski was very pleased with the team's performance as they posted their first dual meet victory this season.

The Bobcats led from the start as Dave Williams and Tim Sheldon took 1-3 in the long jump. The Wood brothers, Larry and Glenn, heaved the weight far enough for 2nd and 3rd places behind State champion Salvetti of Colby. With the score 10-8, John Emerson and Steve Fillow were only a foot apart at the finish of the mile as they grabbed 1-2 in a very smartly run tactical race in which they let the Colby man wear himself out by leading in the early stages.

Next came the controversial 45 yard dash finish where many were amazed at the places awarded to certain runners. Confusion seemed to be the only thing the judges could agree upon as they changed the order of finish once officially and many times to themselves. One even whimsically suggested that there be a re-run (Ha, Ha! - that's for you Kathy.) Others, including the runners, are awaiting the development of a picture of the finish taken from the balcony.

Hank McIntyre and Bruce Wicks

Bobkittens Looking for Another Winning Season

Eventhough last year's Bates Bobkittens, the women's basketball team, were undefeated they went virtually unrecognized by the College. This year the team is looking forward to another winning season with all of last year's squad returning except Linda Harvel, who graduated.

The veterans are Kathy Lowe, Martha Geores, Terry Grant, Bonnie Sheldon, Cheryl Proctor, Lorraine Swensley, Sandy Boothby, and Peg Kern.

New members are welcome. The only qualification is that you must be able to play basketball; contact Miss Mary Donnell at the Rand Gym, MWT at 4.

copped 11-2 in the 600 while George Young and Bruce Bates got 4 more points with a 2-3 finish in the hurdles. Meanwhile over in the pole vault, two frosh Bruce Bates (again!) and Gary Luba were combining for a 1-2 finish while George Young and Tim Sheldon did the same in the high jump.

Then came the race of the day - THE DEUCE. Trying to give the crowd something for which to cheer, and perhaps adding a little drama of their own, Senior Neill Miner and Frosh Wayne Lucas duelled it out over the last 5 laps with the lead changing hands numerous times. Then on the last lap, Lucas and Miner ran stride-for-stride in a furious finishing kick, with the "Old Man" to win by a foot with a climatic lunge at the tape, though the officials called it a tie. Soph Joe Grube was 3rd. Joe Bradford continued his slump by running 2nd in the 1000. Joe insists that he is over his bad cold, but his races do not seem to bear him out as his times are rather sluggish. Larry Wood took revenge on Salvetti in the shot put placing 1st there again.

The relay was a classic. The teams were dead even going into the final leg. John Emerson had the baton for the garnet and gained a slight edge. But with two laps to go he was passed on the inside and bumped, and curiously . . . no foul was called. Ironically, the Colby runner had just sealed his doom because getting John mad is like waking a sleeping bull. To no one's surprise Emma recovered and won in a splendid finishing surge.

Next week the team travels to New London, Conn., to face Coast Guard Academy on Friday and is back home on Saturday of Winter-Val vs. new rival Amherst. Also: Although not pointed out in the program, Steve Fillow and Dave Williams are the teams co-captains. Black Feather winner this week is Joe Buckley. Though some may not appreciate his efforts and give him his just rewards, Joe certainly deserves credit on Saturday's fine race and even better sportsmanship.