

2-17-1971

The Bates Student - volume 97 number 17 - February 17, 1971

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 97 number 17 - February 17, 1971" (1971). *The Bates Student*. 1613.
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Student Government Vote Near

The Ad Board's Constitutional Committee is presently in the process of formalizing plans for a new student government. The committee has arranged for a number of meetings with students whom it feels to be interested in student government. The purpose of these meetings — some of which have already been held — is to get a sampling of student opinion about various alternative forms of student government. The next step is a series of dorm meetings at which the various plans that have been considered will be presented to the students for discussion. Presumably the committee will have a plan that it favors and will present it at these meetings. If the favored plan meets with student approval, a constitution for a new student government will be drawn up and voted on by the student body sometime after March vacation.

The plan which seems most likely to be adopted is some kind of dorm representation plan. There seems to be a feeling among members of the Constitution Committee that the Ad Board is not truly representative.

Deans Arrange Coffee Hour

To: Bates Faculty and Students

From: Deans Carignan and Isaacson

There will be a coffee hour in the Co-ed lounge on Friday, February 19, 1971, at 4:00 p.m., for all members of the faculty and student body. Top off a busy week with an hour of rap and relaxation. We hope we see you there.

Having each dorm elect representatives would result in a greater sense of participation in and contact with student government. While not all the details have been worked out it is probable that the system will be a numerical one in which each dorm will elect one representative for, say, every 20 students with each dorm having at least one representative. This group would be the legislative body of the new student government while four to six students either elected from this group or from the student body as a whole will comprise the executive board.

The Ad Board meeting on Thursday, Feb. 11, centered mostly on the issue of a new student government. Peter Goodman raised what seems to be the most relevant objection to the information of a new student government. Why? Why create a new government which will be no different from the Ad Board in the powers it has? Basically he is right. Like the Ad Board the new student government will be responsible for allocating student activities fees, serving as a liaison between the students and the administration, and nominating students for committees. It is hoped that the new student government will have an additional power, that of approving student constitutions, by assuming the functions of the Extracurricular Activities Committee.

In answering Peter's objection Rich Goldstein said that the new student government would hopefully create the respect and support of students, something which the



Dean Carignan joined Luiz Torres and Humberto Torres to welcome Bates new Brazilian Artist-in-Residence, Manxa, at the Lewiston-Auburn airport last week. (News Bureau Photo)

Brazilian Artist Arrives

Ad Board presently lacks.

The Ad Board set up the times for the dorm meetings to be held on the question of new student government. They are as follows: Feb. 22 — Adams, Smith, Parker, Page, JB, Chase Hall; Feb. 23 — Hedge, Roger Bill, Rand, Cheney, Pierce; Feb. 24 — Milliken, Whittier, Mitchell, Herrick, Chase; Feb. 25 — Frye, Hacker, Wilson, Women's Union. All meetings are scheduled for 11 P.M.

In other action at the Ad Board meeting Bill Lowenstein reported that the Student Conduct Advisory Committee had not yet met but would do so in the near future. Peter Goodman reported that the Student Activities Fee Review Committee has contacted all campus or-

Cont'd. on Page 2, Col. 1

Guys, you no longer have a right to complain about Sadie, for February 20, at 8:00 p.m. in the Alumni Gym, a Reverse Sadie will be held! Girls, you will get an idea of what it is like to be on the receiving end of call-ups which are Wednesday, February 17, at 9:00 p.m. Admission at the door will be \$1.00 per person. Sawdust, the same group of Sadie fame, will entertain again. Everyone, relax and take a much needed study break — go to the Reverse Sadie!

Artist-in-Residence Ziltamir Sebastias Soares de Maria arrived at Bates College Thursday, February 11, from Rio de Janeiro, Brazil. His two-month stay in Maine was arranged by Maine's Partners of the Alliance, under the chairmanship of Andrew Holmes, headmaster of Oak Grove School in Vassalboro.

A specialist in wood carving and sculpture, the artist, who uses the professional name Manxa (pronounced Mansha), is a native of Maine's sister state in Brazil, Rio Grande do Norte. During his stay at Bates College, the artist will lecture on Brazilian Northern popular art and on his own field, wood carving and sculpture. He will work with Bates Dana Professor of Art, Donald Lent, in the College's Fine Arts Program.

Recognized as one of Brazil's promising young sculptors, Manxa has won recognition through numerous exhibits and one-man shows in that country. Using both Biblical and popular themes, Manxa's carvings and sculptures embody elements of both primitive and medieval art. He has carved murals in many private homes in Natal and Rio de Janeiro, a testimony to his popularity as an artist. He received the First Prize for wood carving at the Fair of Plastic Arts of Rio Grande do Norte in Natal in 1967.

BATES



STUDENT

XVII

FEBRUARY 17, 1971

No. 17

Prexys Departmental Councils Idea Produces Ambiguous Results

by Don Smith

A little over a year ago, President Reynolds, realizing that faculty-student discussion in the area of departmental affairs was perhaps (and I stress the perhaps) somewhat lacking, requested all department chairmen to institute in their departments a Departmental Council, in which the faculty and student members of each major could discuss the matters of importance with respect to that major. It was an honest attempt to obtain some feedback from the students in regards to what is to most a pretty important subject, but it has not been the most successful of ideas. Some departments have them, some don't. Some of the councils are doing something constructive;

others aren't meeting.

To begin with, it seems that some students and faculty alike misinterpreted the President's idea. There was never any intention to take any departmental powers away from the chairmen and give them to the students — the students were totally and completely to act as an advisory body whose function was to reflect the opinions of those who are most directly influenced by any department — namely, the students. The chairmen were still solely and unquestionably the decision makers. Unfortunately, some chairmen took this as a direct attack upon their sovereignty while some students saw it as a carte blanche to start restructuring requirements, courses, etc.,

to their wishes. In these departments the councils started out doomed from any constructive efforts.

On the other hand, some departments have really gotten together on this, notably biology, and really had results. Not that anything earth shaking will be forthcoming from these departments, but, at least, the chairmen and other faculty members of the departments are aware of student interest and concern in the areas that are discussed.

Then there are the departments that tried the idea, but found it simply failed. One chairman expressed very well these departments when he said it was an unneeded formality — if any thing, it

tended to be destructive to student-faculty rapport. In these departments the communication is already established and there is ample discussion about the pertinent matters in the existing structure.

The Faculty, as a body, fielded the issue by appointing a committee that decided to leave the Departmental Council structure in each department up to the individual chairman. The President has yet to issue anything written on the matter. While some faculty and students are genuinely interested in the idea, an even larger number could care less.

On the whole it seems that the "departmental council" idea is dying. Perhaps it was never really given a chance to live.

Winterval's Death Imminent

It looks as though still another staid Batesie tradition is about to hit the proverbial Dust of Changing Times. For the past eleven years the Outing Club has quietly endured the financial pains of a losing Winter Carnival. It could all end this year, depending on the vote to be taken at tonight's meeting. With this in mind a memory of mother: "How many times have I told you . . .?" echoes somewhere in the hollows of my mind as I willfully submit to the now-deafening crescendo of the blatantly dissonant vibrations that our Winterval orchestra has inadvertently evoked from the dissatisfied college populous. After a decade of declining response, Winter Carnival may cease to attempt to entertain the evolving student body. Yes, Winter Carnival IS dead — whether recognized de-facto or de-jure, it's dead.

But out of this pile of warm Winterval ashes can come the saviour Phoenix to better satisfy the Cormorant-like qualities of preying, Big-Band-Hungry Batesies. With the problems of major campus entertainment and knowledgeable manpower to more Outing-Clubby things. Let Chase Hall and other entertainment groups do their thing — the O. C. will do its own.

This crumbling of brick walls of tradition and patterned behavior does have significance for the Bates student. (Although I have some comments concerning the crumbling and the cracking's relationship to me, I'll refrain from interjecting such personal comments.) Directly, then, the release of the annual financial migraine known as Carnival will allow a more intensified drive toward increasing our Winter activities in the O. C., as well as provide for more freedom in present departments.

But we need help. Fresh ideas, organizational people, students who want to learn or who already know

Cont'd. from Page 1

organizations and asked them how much money they are presently getting from student activities fee and how much more they want or feel they need. Peter asked that any organization that wants money from the student activities fee see him. A motion was passed to request Mr. Trafton to reconvene the Committee on College Governance. The feeling seemed to be that the reasons for rejection of the CCG report by the students were not so severe that the objectionable points couldn't be reconsidered. A request by John Papadonis for a seat on Ad Board for WRJR was turned down. And, oh yes, the Ad Board decided to send a letter to President Nixon commending him for his stand against the proposed cross-Florida barge canal.

how to manage people and events, and people who enjoy the outdoors are all needed to help in this expansion program.

If you're a Freshman and are interested in joining the Outing Club, you are invited to attend our Open House next Wednesday night, February 24. There you will be able to see more closely some examples of the work done in our service organization. Each Spring we accept six Freshmen men and six Freshmen women as members of the Council — the body that organizes all the outings for the year. We hope all those interested will attend. Please watch for details concerning time and place — signs will be posted on the Outing Club board in dinner line.

Needed: H.S. Tutors

by Herb Canaway

About 20% of the Bates student body is serving the Lewiston-Auburn community through a number of programs. One important one is the tutor program at Lewiston High School. Here some thirty-six students have volunteered to help high school students who are faltering in one or more subjects, through weekly help sessions. Volunteering his free time, the director Sophomore Scott Green, tries to see to it that every student who asks for a tutor is matched up with a Batesie volunteer. After this it is totally between the tutor and the person tutored where, when, and what will be discussed in the help sessions.

When asked to comment about the success of the program, Scott said that as far as the high school students were concerned, he was satisfied with the progress that they were making in their studies. He also said that he was happy that the number of volunteer tutors had more than doubled since last year, but stressed the fact that more tutors are urgently needed in just about every High School subject.

Consider now a high school student in danger of dropping out (as many of these students are), because they need help in a subject, help that you could give them in one hour of your time each week. No one is being asked to perform miracles only to help a kid out a little. The program is on a 12 to 1 basis and tutors can arrange times to fit any schedule. If you are interested in signing up or would like some further information, get in touch with Scott Green, Pierce House, as soon as possible.

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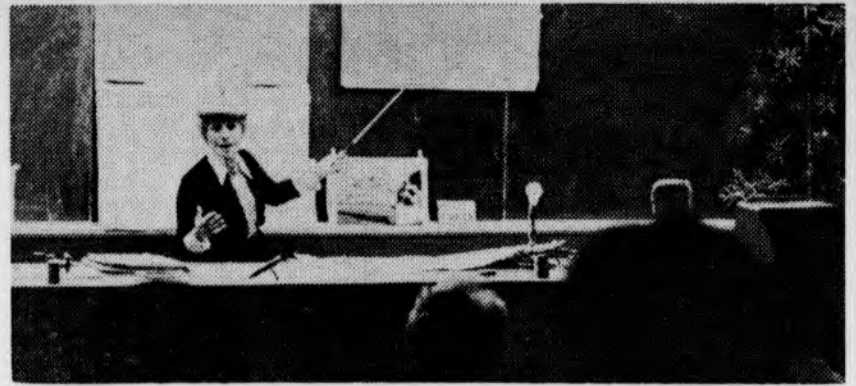
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Mrs. B. Noyi environmental architect, discusses urban renewal at Bates.

Mrs. Noyi Says Beauty Cheaper

by Warren Graham

Mrs. B. Noyi, an "environmental architect," lectured twice last week in 119 Dana. Her main purpose was to show that a feeling for design exists within all of us and that experts are not needed for city planning. She repeatedly denounced the "trained incapacity of the expert."

The focus of Mrs. Noyi's talk was an urban renewal site in Auburn. An architectural firm had submitted to the city a proposal which Mrs. Noyi claimed would turn the area into an "expensive slum" (an ugly blacktop - and - concrete development).

As an alternative, Mrs. Noyi submitted to the city of Auburn a plan of her own. This second proposal's basic idea was a very simple combination of the several buildings into only two larger ones, with the resulting space to be used for lawn and trees. In her plan, tree-shaded "alleys" of grass would replace paved parking lots. Mrs. Noyi mentioned that her plan would be far cheaper than that of the architectural firm, because of the consolidation of many small buildings into two large ones. Also, she emphasized the advantages of beautifying, oxygen-producing shrubbery. And her plan was not a rejection of industry but rather a harmonious combination of industry and nature.

Mrs. Noyi's plan was rejected by the Urban Renewal Board of Auburn. Why? According to her, her plan was too cheap. The Urban Renewal people had decided on a high price tag for the project and would never accept a plan which didn't overcharge the taxpayers.

A member of the Urban Renewal Board attended the first Noyi lecture. It will be interesting to see what, if anything, the Board can say in its defense.

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Students Direct an Evening of Theatre

"Somethin' different" will be in the air this weekend as the Robinson Players present an evening of theatre in the form of 3 one act plays — student acted, produced and directed! And on top of all this, the shows will be presented in the Studio Theatre, a much smaller room located below the main foyer and lobby. Curtain will be at 8:30 p.m., and reservations may be made nightly through Feb. 20th, 7-8:30 P.M. Seating capacity in the Studio is limited to approximately 50

persons so make reservations early; student admission by I.D. card, general admission \$1.00. THE PLUM TREE by Luella McMahon is acted and directed solely by girls. Linda Very assumes the chair this time, adding to an impressive listing, including parts in: YOU KNOW I CAN'T HEAR YOU WHEN THE WATERS RUNNING; NOW IS THE TIME FOR ALL GOOD MEN; THE BOY FRIEND; THE IMPORTANCE OF BEING EARNEST and her unforgettable

title role portrayal in last year's smashing MAME. She has also worked in several comedy reviews, and instructed in the Drama Summer Institute for one year. Her cast includes: Carol Bryant with previous roles in MAME and WINNIE THE POOH; Mel Abbott - MARAT/SADE, WATER, MAME, POOH; Kay Lee Masury, WATER, MAME, POOH, comedy review; Janna Lambine, WATER; Wendy Lang, Pooh; and two new faces to the Bates Stage, Pam Coulouras and Becky Guptill. The only warning given on this play is that "No one over 100 will be allowed in unless they have a note from their PARENTS!!"

The cast of Carlino's "HIGH SIGN", on the other hand, is made up entirely of boys. Edward K. Romine directs, having previously appeared in BAREFOOT IN THE PARK, MARAT/SADE, MEDEA, MAME, and directed a segment of WATER. Ed has also worked at both Summer Institutes. The cast is composed of Dean Peterson, hav-

ing appeared in WATER; John Ryan, EARNEST; Kevin Norige, MAME & THE SANDBOX and again two new faces, Marshall Dutko and Richard Partridge.

Rich Lutz's second play, "MYTH IN TWO PARTS" is being directed by Barry Press, who has worked in the EXPERIMENT in LIVING THEATRE, several comedy reviews, directed a segment of WATER, and has also acted in MAME and EARNEST. The cast for this one is "co-ed", including Meg Kluge, who has appeared in MARAT/SADE, WATER, MEDEA, MAME and POOH and was on the Summer Institute Staff last year; Peter Murray, who has worked in the Institute since it was begun two years ago and has acted in TIME/MEN, WATER, MAME, and as the lovable Roo in this year's Children's Theatre Experiment of WINNIE THE POOH; Tom Mahard, EARNEST and Miss Very.

It's a large cast, with a lot of hard work being done by all to make what will definitely be a fun evening. Remember, seating is very limited, so call the box office TONIGHT thru Saturday at 783-8772 between 7 & 8:30 and reserve a seat. You'll have a good time!

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EDITORIAL . . .

Homogeneity is one of the curses which has accompanied the rise of the middle class. Everybody is equal, therefore everybody is the same, therefore no one or nothing has any substantial claim to particularity.

These attitudes have recently come to infect, by default, those bastions of anti-middle class values, the institutions of higher learning in this country. And, together with the very recent birth of the cult of youth worship, they have come to provide the substructure for the movements in those institutions.

In both academic and non-academic affairs this has resulted in carrying the "respect for the freedom and integrity of the student" to the absurd conclusion of merely providing him with a super market education where he can pick and choose to what he shall expose himself.

Bates, continuing in its role of educational leadership, has done nothing but mirror the events in the rest of the country. Because the Faculty can not agree on the value of certain educational experiences, no educational experiences are deemed particularly valuable.

Soon we will see a radical break in the residential patterns here. These changes too will provide a mirror of the rest of the larger college community. The student will be given the god-like choice again where he will live. (These statements should not be construed to mean the STUDENT opposes the changes in residence; we merely oppose the attitudes which may provide the rationale for the changes.) In short there will be a final solidification of homogeneity and there will be nothing particular here (even "short terms" and off campus studying are now in vogue). The one to suffer will be the student who is paying \$3,500 for professors who have graduated from Harvard instead of \$1,500 for professors who have graduated from Boston University.

The blame for this situation must be placed squarely on the shoulders of the Faculty. It must be apparent to everyone by now, and particularly to those faculty members who had the dubious fortune of listening to the students residential desires two weeks ago, that it is foolish to expect the students' concerns to go beyond the immediacy of the moment. And the Faculty truly is misled if they think the students concerns will broaden once they are residentially satisfied. So in face of student demands and historical changes, an outmoded image of the institution and its role has been replaced with no image.

It would most certainly be an extremely difficult thing to give some form to the disunity which surrounds us, and we applaud wholeheartedly those few professors in the last two or three years who have attempted to create new themes. But we lament not so much the failure of those attempts as much as the acceptance (particularly amongst the Faculty) of the present situation and the lack of desire to change it.

One of the incongruities which confronts us is the faculty member inquiring of students during the dorm meetings on dorms how we could encourage a more intimate relationship between the academic life and life in the dorms. The students were unable to respond to the question and, one feels, legitimately so.

For if one does not really know what is going on in the classroom, then how can one possibly know how to relate other aspects of life here to it. If, on the one hand, Bates were committed to intellectual-disciplinary training then it seems the type of students who would desire to go here and who were selected would at least have some kind of commitment in common and might be able to begin to answer the above question. If, on the other hand, Bates were committed to personal maturity or social action, then it seems that the traditional disciplinary divisions and offerings ought to be severely questioned. Attempting to harbor all types under one roof does justice to no particular image. But, in the name of the god of academic freedom before which we must bow in prayer and misunderstanding, Bates will probably continue to muddle along doing just that and there will be no legitimate reason to come here instead of going to the University of Hartford.

"Woolf" Production Praised

by Ed Byrne

Last Thursday the Bates College Robinson Players staged the premier of the Edward Albee's emotion - gripped play, "Who's Afraid of Virginia Woolf?"

When a play framed by such intense personal relationships and cast with only four characters is undertaken by a college group, one might doubt the ability of the cast to avoid superficiality and really get into their parts. However this was not the case last weekend as the Rob Players staged a brilliant performance. Actually the presentation can be better described as an experience, for the high-level tension sustained throughout the play pervaded the audience in a series of anxious silences. Humor, though a large part of the play and excellently executed by the cast, was not the element which most affected the audience (this reviewer included). It was the remarkable ability of the actors to fuse intimacy with emotional anger without creating the sense of "artificial" or "conscious" acting.

Elizabeth Perry achieved a strong involvement with her role as the bitterly unhappy wife of an older college professor who must lean on alcohol to conceal from herself the tortured existence. Although confronted with physical abuse,

Miss Perry dominated her frustrated husband till the end of the performance.

Chuch Pacheco, as the older college professor also achieved a noticeable total involvement trying to save his marriage to the daughter of the college president. Although totally subservient to Martha's (Miss Perry) verbal jabs, he sustains an outward aggressiveness while achieving an excellent balance between the humorous and the emotional.

Rick Porter, as the new college instructor, did a fine job showing how a quiet person's actions can change under the influence of alcohol while maintaining a capacity for tearful emotion in scenes of self-realization.

Lauren Potter, as the naive wife of the equally uninitiated college professor, evokes much of the laughter in the play and finely executes the physical and emotional limitations of "Honey" as well.

Drew Kufta's technical work was in keeping with the rest of the play. His efforts in the creation of an engaging set were well accomplished. Subtle lighting techniques around the two windows made the viewer conscious of the darkness outside and the realistic shabbiness of the set provided the concomitant of a discontented couple in their middle age.



. . . . letters to the editor. . . . letters to the editor

To the editor:
 I am concerned that you protect your readers against the profiteering outfits which are making capital out of the recent liberalizing of the New York State Abortion Law. The prices quoted in your February 10 advertisement for the Abortion Information Agency, Inc. are 50% to 75% higher than the fees of the Women's Medical Group and the Morris Park Group.

If you deem it advisable to accept abortion advertisement, I suggest you assign a reporter to research the current New York scene. I direct you to Dr. Howard Moody, Judson Memorial Church, Washington Square, New York, New York. Dr. Moody is president of the National Clergy Consultation Service on Problem Pregnancies.

Sincerely yours,
 Garvey MacLean

WILKINS'

The coast of Maine being what it is, we were irresistably drawn to Bailey's Island the past (that we were also investigating for a new location / warehouse for the gold-into-sea-water converter will be discussed later. Time does not permit such speculation, for the rate at which ingots are being delivered, and therefore necessarily converted to sea water, is fast beyond our initial estimates and the disparity in production times is maddening.) weekend. Though the Island was unexpectedly quiet for our dawn foray, we did not linger in the center of town but pushed right on for the coast. Our original intent is not peripheral - as will be subsequently shown. The finding of a footprint, well preserved, and without a doubt attributable to the foot of Zeus was not, in and of itself, sufficient to deter us from our mission. Yet the quick espying of an Aztec thunder mug, thoughtfully emptied and rinsed, on which rested a clear fingerprint of Jesus Christ led us to further examinations of the ground on which we stood. That a temple had been thrown down by the pagans was quickly made apparent and we lost no time in commencing fuller-scale excavations. Earlier or later suspicions were substantiated following the unearthal of the connecting shaft, aft of the boiler, from a

Bronze Age zepelin (manufactured at Pratt & Whitney under government contract). It was clear that we stood on the ancient kingdom of Ra (it would be only humanitarian to mention here that were Thor Heyerdal to attempt to rediscover the kingdom of Ra he need not go through the severe difficulties of manufacturing a zepelin to get to the Island as it is most accessible from either of two exits of the Maine Turnpike); again, that fact alone did little to excite us. What was most unexpected were the conclusions drawn by a blind paraplegic artist, in search of faces of interesting tourists, who happened upon us. Though he was not in possession of any more information than we, artists being what they are, he was able to bring some element of order to our chaos. It quickly became apparent, after listening to his story three or four times, that living and dancing conditions under the gods were not quite so paradisiac as one had been led to imagine. Required sacrifices and sub-human conversions were everyday occurrences and the peasants were less than pleased to awaken and find chariot tracks across freshly-planted fields. The grievances go on and on but a popular folk hero did appear and allayed some of the tensions by establishing a five day work week for bankers, instituting a national hostel system and free distribution centers for wine and

bread, et al. This apparently was all fine with the gods but, a little power goes to the head and all that, and it wasn't too long before this benevolent peasant, affectionately referred to as heyzeus, in honor of Zeus proper, had established a cabinet, supported a league of nations proposal, organized the wandering voters into efective trade unions, et al and consequently incurred the wrath of the gods, Zeus in particular; he being responsible for peace in the Middle East at that time. Meeting on neutral grounds, Ra, and just south of the fabled salmon run on the Androscoggin (so as to make it an enjoyable affair for all), Zeus offered to heyzeus the dictatorship of Ra and the consequent glories, powers, potions, and elixirs . . . in return for the repid disappearance of self from the already troubled Holy Lands. Pig-headed and now power-hungry as well, half-crazed from drinking the water, heyzeus refused and was attempting to wend his way back to the zepelin hanger when Zeus, angered, yet not at all unaware of public sentiment back home, magically caused heyzeus to seek relief (rented Zepelins being what they are, heyzeus' was not equipped with a toilet). Now it was not in the constitution of the orthodox Aztecs, peace loving peoples though they might be, to allow such gross desecrations / defecations of their deceased to be passed off lightly. Ashes of ancestors being unique, and also being soluble in warm fluids . . . their righteous indignation was understandably justified. Heyzeus was thrown down with the temple, the temple was thrown down, as was stated, Zeus returned to the Middle East, found a suitable stand in, had him accused of grave robbing, crucified, dead, and buried . . . the tensions eased, political adjustments were made, and a 4% national sales tax on all intercontinental air travel was levied on the non-gentiles, who were the only ones who could afford to fly.



Wendy Lang, flute soloist in this Friday's Collegium Musicum concert. News Bureau Photo

Collegium Concert

On Friday evening, February 19, 1971, the Bates College Collegium Musicum choir and chamber orchestra will present their major concert of the 1971 season. Mr. Marion R. Anderson, who founded the Collegium choir in 1969 and the Collegium chamber orchestra in 1970, will direct both groups in the performance.

The Collegium Musicum choir, comprised of fifteen Bates students, has already established itself as an unusually competent, well-directed group. Among the choir's selections will be "Six Chansons" by Hindemith and "Cantate Domino" by Buxtehude. Heidi Hoerman, '73, and Rick Porter, '73, will perform solos in the latter work, and Bob Roch '72, will play a bassoon accompaniment.

The Collegium Musicum orchestra will be making its debut in the Friday evening concert with "Concerto for Flute, Strings and Continuo" by J. J. Quantz. Wendy Lang, '74, will be heard playing the flute solo.

The Collegium choir's final number will be an oratorio, "Jephthah", by Carissimi. In this work guest soloists Jane Bryden, David Dusing and Sarah Cunningham from the Boston area will be heard supplementing the student choir.

The Collegium Musicum choir and chamber orchestra concert will be held in the Bates College at 8 p.m. Admission is free to Bates students and to the public. Tickets are not required.

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Women's Lib Limps onto Campus Scene

by Jackie Kopco
 Last Wednesday night a group of interested women, including Dean Isaacson, met under the direction of Jean Streeter to explore Women's Liberation at Bates. The discussion ranged from a definition of the movement and the questions it asks to the forms of discrimination found here at Bates.
 Several topics were: the virtual monopoly of men over athletic facilities and funds; the lack of adequate vocational counseling for both sexes; problems of getting into graduate schools; the lack of respect for women on a personal level; and the discrimination involved in getting a decent job.
 Skeptics raised questions such as: Can the individual woman change

her way of thinking after all her social conditioning? Does acting liberated mean one is free in her thinking?

The question of child-care centers for working mothers led to a heated discussion. Does a woman have to choose between child and career? Dean Isaacson, as the only working mother there, was able to give us some insights, on a question we all can and SHOULD face.

A panel discussion with professional Women's Libbers, career women and journalists is in the planning stage. Our next meeting is tonight, 7:30 in the International Lounge with any curious, disillusioned, angry or just plain interested women welcomed.

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Track Team Trounces Vermont

By The CHIEF

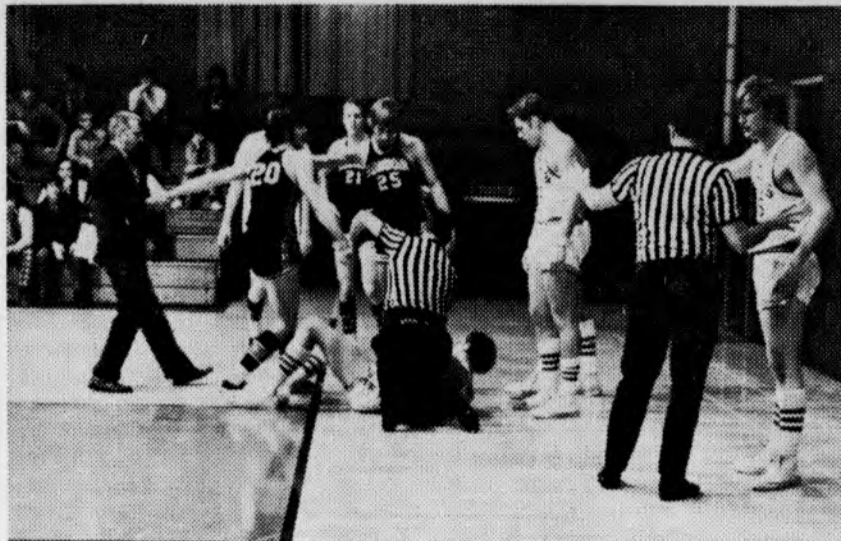
Highlights of the team's second consecutive home victory were: Big George Young winning the high jump and hurdles, as well as anchoring the relay victory that ended the 77-26 trouncing of the boys from Burlington, Joe Buckley officially winning the dash; Dave Williams making his longest jump of the indoor season and Larry Wood bettering the 50 foot barrier in the weight. Hank McIntyre ran the fastest 600 of the year in the Cage while Joe Grube had a great double with a 4:28 and 2:21.7 for two second places. Joe Bradford again had an easy day placing third in the mile, and, as last week, he didn't have to double to insure team victory.

No Black Feather this week while the feather makers' union settles a contract dispute. Next meet Saturday at home vs. the Bowdies. Then, the following Wednesday evening, the Maine State Championship meet will be held here at Bates. U. Maine is looking to take this meet that Bates has won both years since the meet was reinstated as a yearly event. The Bobcats lost to U. Maine

badly before Xmas but, last Saturday, Garnet scouts report that Maine lost to B.U. by 4 points — a team Bates also challenged to the final event. Reports indicate that the Bobcat team is READY!

Results of Bates - Univ. of Vermont track meet Saturday in the Clifton Daggat Gray Cage.

LONG JUMP 1. Williams (B) 2. Sheldon (B) 3. Stoeker (U) 22' 10 3/4"; 35 LB. WT. 1. L. Wood (B) 2. G. Wood (B) 3. Wilcox (B) 51' 6"; MILE RUN 1. Emerson (B) 2. Grube (B) 3. Bradford (B) 4:26.6; HIGH JUMP 1. Young (B) 2. Sheldon (B) No Third 6' 0"; 45 YD DASH 1. Buckley (B) 2. Smith (B) 3. Coon (V), 5.2, 600 YD. RUN 1. McIntyre (B) 2. Wicks (B) 3. O'Brien (V) 1:15.9; 45 YD. HURDLES 1. Young (B) 2. Bird (V) 3. Whittaker (B); 6.0. SHOT PUT 1. Bilsea (V) 2. L. Wood (B) 3. G. Wood (B) 46' 4 1/2"; 2 MILE RUN 1. Miner (B) 2. Lucas (B) 3. Learned (V) 9:48.6; 1000 YD. RUN 1. Elwert (V) 2. Grube (B) 3. Anderson 2:21.6;; POLE VAULT 1. Lawrence (V) 2. Forgues (V) 3. Canfield (B) 12' 0"; RELAY Bates (Gallagher, Toombs, Whittaker, Young) 3:39.4.



This fight, which broke out in the second half of last Wednesday's win over Bowdoin, led to the emptying of both benches and the ejection of Steve Keltonic. (Photo by Sue McVie)

Skiers Continue Successful Season

The Bates ski team, coming into the final weeks of its season, last weekend placed second in the ten team New England College Invitational meet. The skiers improved their performance over the week before, when they had placed 3rd out of the same teams, by defeating Bowdoin, who had placed 2nd the week before. The strong N.E.C. squad won the meet with 382 points, Bates got 366 points and Bowdoin 361. Colby, Norwich, Plymouth, Keene St., St. Michaels, M.I.T. and Yale took the remaining places in that order.

The Alpine skiers placed well in the first event of the meet, the Giant slalom. Steve Mathes took 4th in the event, Pete Williams skied well for 11th, and Jim McGuire took 15th. These high places out of the field of fifty racers put Bates in a strong 3rd place, just 2 points behind N.E.C., who was in 1st.

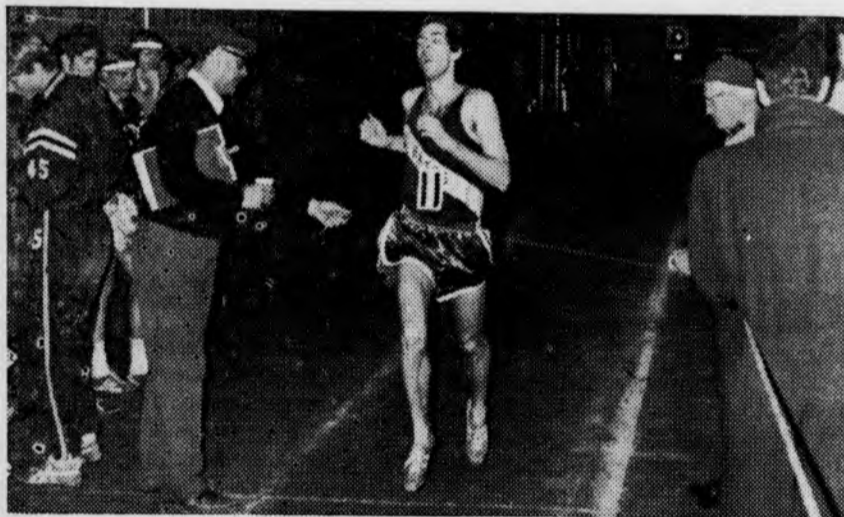
The next event was the jumping. The jumpers did a good job on the large, 40 meter jump, taking fifth place, though not placing as well as the week before, when they had placed 2nd. Mike Heath combined distance and good form to take 9th place, while Wayne LaRiviere, though he had the longest jumps for Bates, received less style points from the tough judges and finished 14th. Dave Pierson finished next for 15th place. At the end of the jumping, Bates was still in 3rd place.

The Alpine squad again fared well the next day in the slalom. Steve Mathes finished 2nd in both runs for his best showing for Bates this season. Pete Williams skied well also, taking 12th in the second run, though he was disqualified in the first, apparently for missing a gate. Nort Virgien skied a steady race to take 24th total, while

Court Lewis also scored well for the team in the first run. Bates came out of the slalom still in third place.

The cross-country race was held that afternoon despite the rain and the runners fared very well. Erik Tank Nielsen covered the 15 kilometer course in 56 minutes for 2nd place in the event, and Charlie Maddans came in one minute later to take 5th. Jim McGuire was next with a time of 61 minutes to take 10th place and assure Bates of second in the event and 2nd also in the final tally.

Next week the final regular season meet will be held at Norwich.



Despite the efforts of certain people to block his way with a rope, Neill Miner crosses the finish line with a win in the deuce.

(Photo by Russ Maron)

A Shutout for Schwartzel

Erik Tank-Nielson's hat trick highlighted a totally offensive game Sunday night, as the Bates Hockey team defeated Nel's Variety 4-0.

The winning goal was scored in the first period, in which Bates outshot the opponents 11-4.

Tank-Nielson scored his first goal in the first period, and it proved to be the winner. In the second period, Brian Staskawicz set up Erik for his second tally, and in the same session Tank-Nielson skated around several players to complete the hat trick. The final goal of the night was scored by Matt Cassis, his first of the year. Matt and his third line got more ice time than usual, and they played well.

FROM THE GOAL MOUTH: Rich Bayer, Joel West, and Dave Comeford were elected tri-captains after a pre-game election. . . This was the first shutout of the year for Mike Schwartz, who only had to make 6 saves in bringing his goals-against average down to 1.78. . . The team's record, with one game left in the regular season, (and possibly a match with the Colby frosh a

week from tonight) is now 7-2-2. . . The remaining game, vs. Fortin's, is at 7:00 Sunday — Be there!

Bobkitten Basketball Schedule

All home games are played in Rand Hall Gym. Spectators are welcomed (including faculty and Administration). If you wish to travel to view away games, please contact one of the Physical Education Instructors for departure time.

2/23 Farmington 3:30 P.M.

2/24 at Gorham 3:15 P.M.

3/17 Westbrook 3:45 P.M.

3/23 Hope to go to State of Maine Basketball Championship game at Colby or Husson.



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