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Bates College

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THE BATES STUDENT

XCVIII

BATES COLLEGE, LEWISTON, MAINE, DECEMBER 3, 1971

No. 11

Board Gives Student More Control of Paper

John Zakian, editor of **The Bates Student**, has announced the creation of an Editorial Board which will be charged with the task of insuring that the newspaper remains responsible and receptive to the college community. The purpose of the Board will be to provide an overview of the college publication and to offer critical opinions of the editor's views and performance. It also will be charged with the responsibility of being a visible means whereby individuals who wish to express feelings on issues affecting Bates or the **Student** may readily do so.

The members of the editorial body will be afforded the same privileges as Mr. Zakian presently enjoys. The Board will have equal editorial comment in the paper as does the editor-in-chief. There will also be weekly meetings between the editor and the Board that will be open to the college community. The time and place of these meetings will be announced later.

Mr. Zakian, in discussing the new body, related that its functions and origin were contradictions in truth. While the Board is to serve as a counter balance to Mr. Zakian, its very existence and membership evolved from the editor's initiative. The editor frankly admitted that the Board, even before getting off the ground, was faced with a serious credibility gap.

However, Mr. Zakian noted that in studying the membership of the body, it could be readily seen that the individuals certainly were not yes men or women for the editor. He admitted that the basic criteria for selection was a proven opposition to the present editorial policy of the paper and/or a knowledge of journalism. The editor also candidly expressed the observation that in creating a visible means for opposing views to be expressed in the paper, to ignore or disband the Board in the future would be real testimony to a denial by Mr. Zakian of views in opposition to his! And it would be an action not easily taken.

The editor related that he is sorely disappointed with the present performance of the newspaper and observed that the **Student** is not succeeding in its goal to be accessible to the entire college community. He also feels that it is suffering from a serious lack of fresh and innovative ideas and projects. Mr. Zakian sees the Board as a real means for handling the problems of the paper but deeply regrets that the body has to originate from his office. He has sent a letter to the student government requesting that they formally establish the new P.A. Board for the express purpose of developing a permanent Editorial Board with fixed responsibilities and autonomy from the editor.

In studying the prospects for the Editorial Board, Mr. Zakian hopes that in the near future a program can be initiated where either individuals recommended by the Board or members themselves will assume full responsibility for editing various issues of the newspaper. Such a project would permit the editor to pursue ideas of his own and offer the college community a more varied and creative newspaper.

The editor places a great deal of faith in the new Board and notes that its participation in the paper will be determined by the time and energy of its members. Mr. Zakian hopes that students who either have criticism or ideas in regard to the newspaper will seek out the Editorial Board's help in having them expressed.

'Bates Student' to Include Supplement

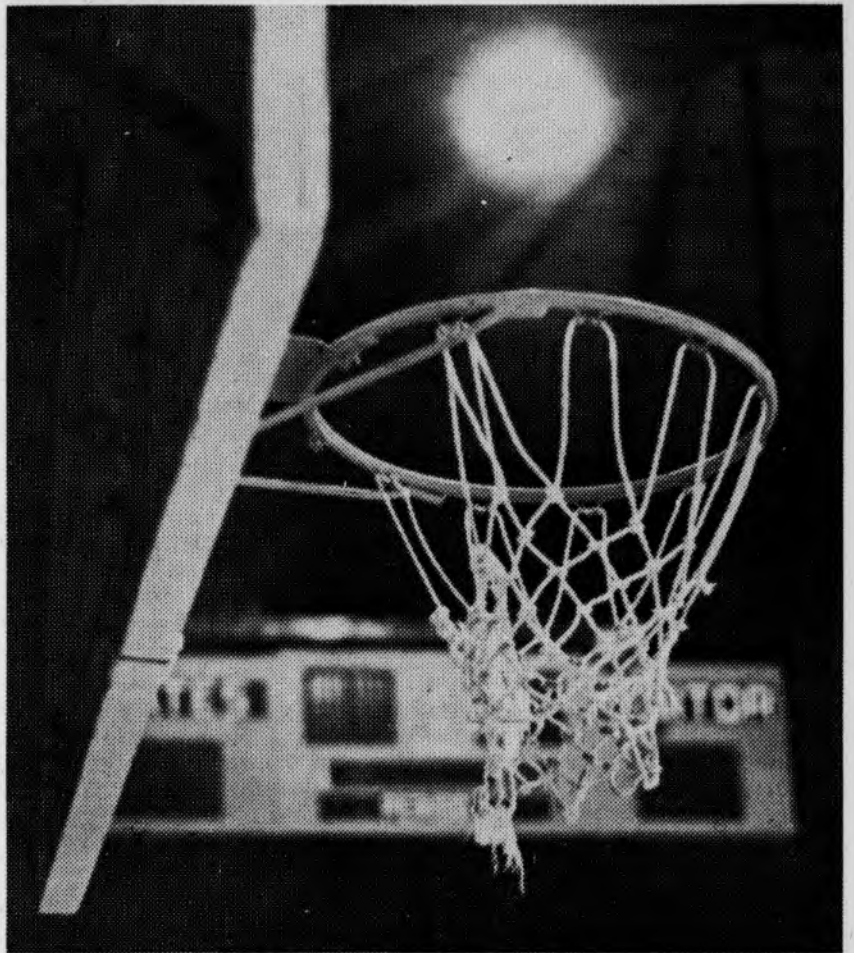
There is a great deal of fresh and proven talent among many individuals at Bates in the varied fields of art, photography, poetry, or prose. Yet, there is only one vehicle to serve as a showcase for all the creative work, the yearly publication of the **GARNET**. With a thriving interest in the English and Art departments and with the record of individual initiative at Bates in the arts, it seems inconsistent that there is not a more immediate means to express the creativity of our community to the community.

It is with this last observation in mind that **THE BATES STUDENT** has decided to experiment with a monthly art-literary magazine tentatively entitled, **PANDORA'S EXILE**. Though the attention of the new publication will be directed towards the fields of art, photography, poetry, and prose, the only real limitation on its content will be the

imagination and interest of the campus community.

It will function with a skeletal staff and mainly rely upon independent contributions from the community. It is not yet certain precisely what direction the magazine will follow. A decision has yet to be made whether it will work with a basic theme each month or if it will be free content. The publication is still being placed in perspective but the point has been reached where it is necessary to discover if support will be forthcoming for it. The projected date of the first issue is the third week in January.

Shortly, a meeting will be called to explain and discuss the new magazine. Therefore, it is strongly urged that anyone who would wish to be either a staff member of the magazine or a contributor to its content would attend the gathering.



No It Didn't Happen On A Stuff

MacLean to Advise Assembly

By Jonathan Smith

The seventh meeting of the Representative Assembly was highlighted by actions and motions that were either in their result or were in themselves absurd. Some of these moments perhaps revealed the attitude of the members of the Assembly toward the Assembly itself.

In serious business, the Assembly elected Garvey MacLean as its permanent advisor, approved President Lamson's appointments for the Budget and Student Activities Committees, and voted to establish an election commission as proposed in the previously defeated Student Union Constitution. An amendment to require all elections to be held in dorms instead of Chase Hall was defeated. The Maid Committee reported that maids should not be abolished but that the system should essentially remain the same or students should be held more responsible for the condition of their rooms. A By-Law approved by the Assembly permits members to appoint substitutes and these substitutes have full voting power. As previously voted by the Assembly, any member that misses three meetings in any semester will necessitate that a new election be held in that dorm.

The Honors Committee report consisted of a resignation by Martha Georges. Her resignation was "due to absurdity." The resignation left the committee with only one member. President Lamson called for signups, but no one volunteered at that time.

The Budget Committee held its first meeting Sunday, November 15 (before the members were approved by the Assembly). The Committee is inviting members of campus organizations to submit budget requests for the 1972-73 academic year.

The Student Activities Committee wants ideas for activities. Some ideas brought up by the Assembly included buses to Boston. The Committee asked for a calendar of activities from all campus organizations. At this point Wayne Lester moved that the Assembly buy a ski lodge. This motion was passed but disallowed by Lamson. He had a smile on his face but gave no reason for his action.

Under new business John Stimmel noted the credibility gap that exists between Chase Hall Committee and the rest of the students. He moved that a campus wide referendum be held to dissolve Chase Hall Committee and set up a committee to nominate five students for an executive board. Some members felt the Budget Committee should look into the matter first and that a spokesman from Chase Hall Committee come to speak to the Assembly. Wayne Lester noted that though Chase Hall has had problems it is moving positively to its work for Winter Carnival. The motion was tabled, but a member of Chase Hall Committee was requested to come to the next meeting.

In other new business, the problem of car vandalism was brought up briefly as was an athletic commission which was tabled until next semester.

The Bates Student

EDITORIAL STAFF

Editor-in-Chief:
Business Manager:
Layout Editor:
Sports Editor:
Photography Editor:
Circulation Editor:
Copy Editor:
Managing Editor:

John R. Zakian
Cynthia Astolff
Kanthaya Kantharupan
Joe Grube
Joe Gromelski
Chris Terp
Pam Najar
John Smith

REVIEW

Here It Is

Having now had time to cram in an appreciation for the arts and gaze upon the esteemed reviews in other Maine newspapers, it is my turn to comment upon the recent performance of the Bates Theater in "Once Upon a Mattress."

I considered beginning this little glory piece in a vein similar to that of the play by stating that Beard's Bantams frantic antics in a whimsical whirl thru philosophical fantasy left me awe-struck. But it would only condescend to the sick nature of the play itself. The only real disappointment of the evening was the shallow and senseless nature of "Once Upon a Mattress."

It seems that back in the 15th century there was a kingdom where marriage was taboo until the prince of the kingdom found a suitable princess to wed. Sounds easy, but (as there always is) the prince's momma, the queen, doesn't want her son to marry. She devises impossible tests for prospective brides to pass to prove they are princesses. And, par for the course, all have failed.

Finally, the Princess Winnifred arrives and for her the queen produces the niftiest test yet. She must sleep upon 20 "downy" mattresses with a pea at the bottom of the bed. If she is a real princess, then Winnifred will be unable to sleep because of the pea. She passes the test and the kingdom becomes legitimate! And that's the story. Wheeeee!

The play was a severe handicap for the cast to work with but they did an excellent job. What with the inconsistency of the other showpieces of the college whether it be football, basketball, or Chase Hall, it is altogether reassuring to be able to anticipate a good performance and be justly rewarded. So was the case with "Once Upon a Mattress."

The cast was remarkably suited for their respective roles, although in certain cases perhaps too much so. Nevertheless, Prof. Beard should be roundly satisfied with his perception for talent. Abigail Pierce was tantalizingly taunting as the obnoxious queen mother and Tom Mahard as the silent, frustrated king, was a wily wit. Both convincingly submerged themselves into their characters and so they were.

However, the supreme accolades must be reserved for the peerless performances of Rick Porter and Rebecca Guptill. As the mother-smothered heir to the throne, Rick pursued his role to crowning perfection. And Rebecca, in her first stand in Bates Theater, was a powerhouse of verve, energy, and warmth as the princess. It is very difficult for me to play any line in this review straight, but in the case of Miss Guptill, it's worth it. Her performance was pure and true to the character and was more than simply charming or convincing, it was very real. Enough!

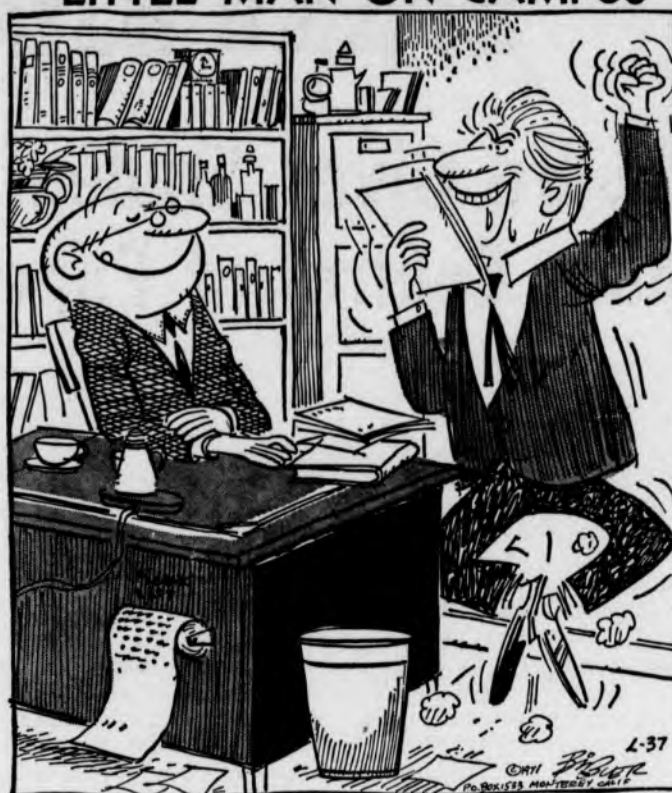
Our third agonizing couple in this medieval dilemma was Doug Conkling as Sir Harry and Linda Very as Lady Larken. Despite some inconsistency and visible strain, Doug served up a very credible suave and gallant Sir Harry and Linda Very in her oft appreciated style and grace was salaciously superb. It is to be noted that this was Doug's first stage appearance at Bates and working opposite Miss Very was a demanding role to handle.

Finally there were the three sorted supporting characters in the personages of Bob Hoffman as the melodic minstrel, Jay Scherma as the vain wizard and Peter Murray as the jolly jester. All three turned in applaudable performances. Also, the chorus did a fine job as a chorus and the band as a band. It is to be hoped the next play that the Bates Theater performs will be of a better quality so as not to waste the creative talents of the students.

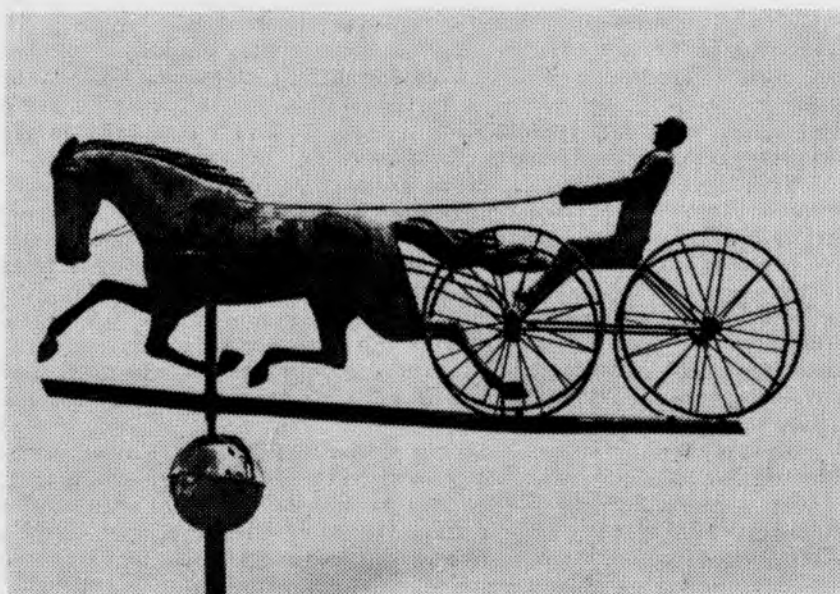
JRZ

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LITTLE MAN ON CAMPUS



"A LITERARY MASTERPIECE --- I'VE NEVER IN MY LIFE SEEN A TEST WITH SO MANY AMBIGUOUS QUESTIONS."



The above weathervane is part of an exhibition of 15 vanes owned by Maine residents and 15 photographic panels of other Maine vanes. The display which was conceived and planned by Miss Synnove Haugom, Curator of the Treat Gallery, includes two drawings for a vane by Jonathan Fisher (1768-1847), the versatile parson of Blue Hill. The vanes may be seen at the Treat Gallery now through December 23.

Future of Athletics Reviewed

On November 15, the President's Advisory Commission on Athletics held an open meeting attended by about fifty interested students, faculty, and members of the community. The Commission outlined its function as merely to list what it would like to see in the way of athletic facilities if funds were unlimited. Such facilities as a swimming pool, ice arena, riding ring, more squash, handball, and tennis courts, and much more area for women's athletics were seen as fulfilling part of the ideal situation for Bates.

The questions asked by those present and the answers given by the Commission pointed up a more disturbing aspect of the Commis-

sion's lack of knowledge as well as a lack of mandate in its formation. The problem was, the Commission did not answer questions concerning emphasis of intercollegiate versus recreational activity or budget allocations within the athletic department. The contention of many of those present was that these are indeed considerations that affect priorities as well as what would be seen with unlimited funds. Since the Commission did not respond to these questions, a sense of frustration was felt by all.

The meeting ended with a survey form intended to give the Commission an indication of opinion in setting priorities.



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CHASE HALL

Recently there has been a great deal of misunderstanding on campus regarding Chase Hall Committee and Winter Carnival. This article will attempt to clear up some of this misunderstanding and to state our concept of our role on campus.

The primary purpose of Chase Hall Committee is to provide entertainment for the student body. In response to polls taken last year, we have attempted this past semester to sponsor the largest concerts possible with our budget and facilities. Of course, we could not always book the groups we (and the rest of the student body) wanted; most "big-name" groups are either too expensive, unavailable, or simply refuse to play here in Maine—all of these being circumstances beyond our control. As a result of such problems, and with an additional problem of inattendance at concerts by Bates students, that policy failed. We have also had a change in our leadership (Al Southergill resigned as chairman late in October; Rick Woodman was named acting chairman), and the committee is still in a transitional stage.

Next semester Chase Hall Committee plans only one major concert, the weekend of Winter Carnival. Our policy of entertainment will be to provide smaller functions as often as possible, in an attempt to attract and please a greater variety of students on campus. These functions will include coffeehouses, dances, comedy nights, smaller, more varied, musical productions, and the like.

Winter Carnival is currently in the planning stage. The basic framework has been worked out, and the only segment which has not yet been finalized is the concert. Chase Hall Committee is acting as the central coordinator and planner, but every organization on campus has been invited to participate in Carnival, sometimes with financial backing from Chase Hall. The weekend will be as full of activities as possible, beginning Thursday night and continuing through Sunday night. Some of the planned activities are: organized skating on the puddle under the lights, coffeehouse, coat-and-tie dance, pie-eating contest, ski-booze race, hockey team games, and a film festival. These are only a few. This is Chase Hall's first time planning Winter Carnival, and we hope to make it a weekend to remember.

Suggestions and ideas are always welcome. There will be a box in Joe Glannon's office for them (if you don't like stairs, use the elevator!), and our meetings are held every Tuesday evening at 5:30 p.m. in the Costello Room. Co-operation and good entertainment are our goals—just give us a chance.

Campus Information Line

This week, the Film Board will present Marlon Brando in the award-winning film classic **ON THE WATERFRONT**. The film, winner of eight Academy awards, tells of a priest who sets out to smash mob control over New York's waterfront and of an inarticulate longshoreman slowly becoming aware of what he could amount to in the world. **TIME AND PLACE TO BE ANNOUNCED.**

Next week, W. C. Fields and Mae West fight it out in **MY LITTLE CHICKADEE**.

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OUTING CLUB

We've just about reached the time of year where you can kiss the bare ground good-bye. Whatever scenes that conjures up in your head, lewd or otherwise, it simply means that Winter is fast approaching and from here on out the Outing Club activities will revolve around the white stuff that falls as I write. Winter is a blessing for many of the club's members. Of course, those who take to the slopes whenever they can will be waiting for the conscientious publicity directors to put up signs relating the joyous particulars of the year's first ski trip. The Cabins and Trails Directors, if they so desire, can curl up in a corner and hibernate until Spring since the cabins and/or trails can't be spruced up until the thaw sets in. The Equipment Room, whose work is never done, now will be besieged with ski rentals, snow-shoe rentals and fashioning cross-country skis from the blades of the Outing Club's lately defunct helicopter. So watch the plywood boards in Chase Hall for announcements of the first ski trip.

Have you noticed how these articles grow shorter and shorter as the work load of the semester catches up with me? Aside from that, the continuing story of Casco Bay resumed the weekend before Thanksgiving. Once more the often-promised idyllic cruise in that Atlantic inlet was sabotaged. This time they missed the boat, or at least the man with all the food arrived too late and the ferry left Batesieless. The trip then proceeded to a nearby park where they realized there was no wood to cook the food. Several games of touch football and two bags of charcoal later they made their way home with visions of bagging the ever elusive Casco Bay next year dancing in their heads.

Swimming again this week for all those who can't always get their minimum daily requirement of Chlorine in their regular diet. Since the Coed swimming hour has been introduced reliable sources in the infirmary assure me that the number of people entering that Hippocratic institution with Chlorine deficiencies has dropped to zero. Mono, however, is up 180%. Enough for now.

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SPORTS COMMENT

Now that the 1971 Football Season is coming to an end, it is time to announce the winners of the 1971 Bates Student Sports Editor Awards. Those awards in the form of a stuffed albatross are presented annually to the top national football and local football winners.

To the coach from the "number 1" team in the country who described Bates as "a place that dripped culture," we not only have the albatross to award but the Yale Daily News Guide to colleges, so that he can bone up on what his institution is noted for.

For his dream team we present not only the stuffed albatross but a 14 volume set of tips on basket weaving. The boots are all nudged out so that students in the 101 courses will find it as easy as those in the 401 courses.

Now to a "real" figure the football writer for the Student we give one pat on the back for a job well done. If we succeed in blue slipping the Orange Bowl we will play their team and we'll stand on our record.

To Ed Marinaro we hope you recover from your theft. I know we at the Student voted a straight ticket for you. Actually we didn't vote as no one at a college knows anything about college football.

And last but not least to the big syndicate that runs Bates from Chicago we give you our thanks for your loyal support during the 1971 football season. Also to big Tommy we'll do better next year, remember we'll be going for blood if we ever meet them farmers who got no lesser culture then we got. Who sez we got culture, we write on bathroom walls as good as anybody the only difference is we know how to spell them words. So Bob if you're ever in the library stall check it out and see what we've got on you.

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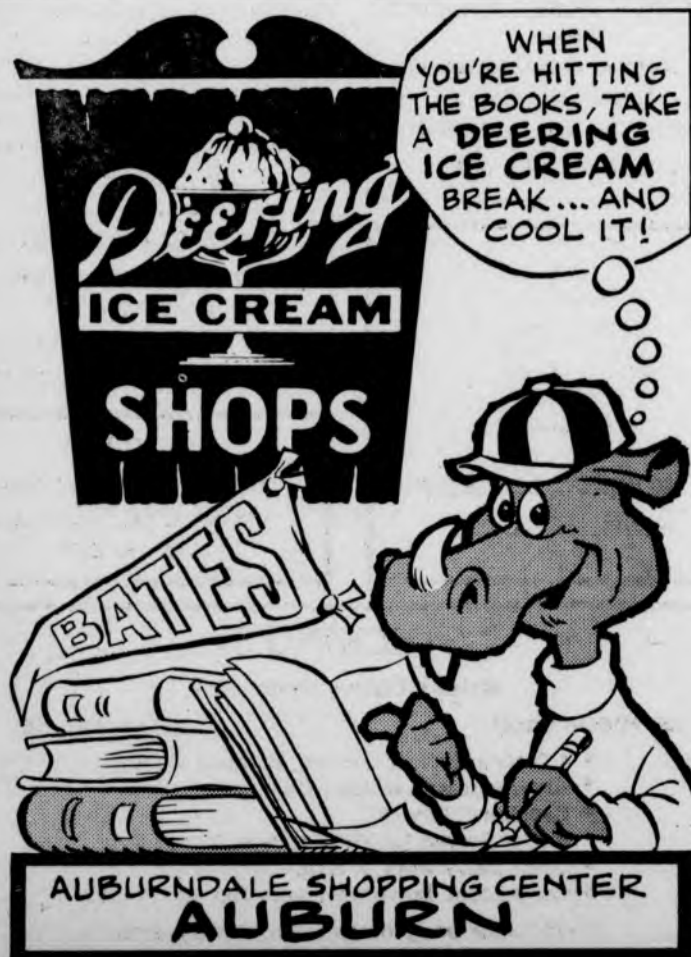
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Indoor Track Versus MIT Tomorrow

The Bates Varsity Indoor Track team gets its season underway this Saturday with a meet against MIT at 1:30 in the CAGE. Last year, MIT handed a defeat to an inexperienced Bobcat team.

This year the team has three captains at the helm and of course Coach Slovenski. The captains are Don Smith, Joe Buckley and Jack Nelson. Nelson, the distance man of the trio, is a member of the mile relay quartet. Both Joe and Don are cracker jack dashmen.

The other senior on the squad is Dean Peterson a high jumper.

The Junior Class, led by (the world record holder for throwing food in the air and catching it) John Emerson, the top miler for the last two years, is expected to continue providing the sound efforts during the meet. The other top Juniors include Joe (what me worry) Bradford in the 600 and 1000, George Young in the hurdles and high jump (he often rivals Emerson for top spot on away trips), Larry Wood (the big strong one) in the weights, Chris Riser, the premier sprinter in Maine, and Hank McIntyre, the number one 600 man in the state and one of the best in New England.

In addition Coach Slovenski has quite an array of back up men from past years who should be some top competitors again this year. These other Juniors include: Tim Sheldon in the long jump, Dan Canfield in the pole vault, Joe Grube in the mile, Rousseau Taylor in the 600 and Walt Toombs on the mile relay.

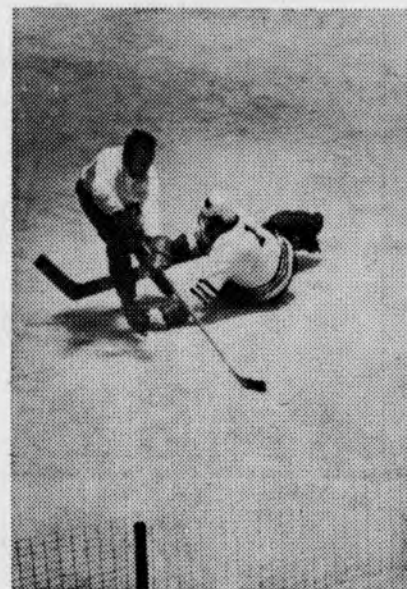
The sophomores on the squad include Bruce Bates in the pole vault, John Egan and John Jenkins in the

sprints, Ray McMahon in the mile, Phil Sheffield and Bruce Wicks in the 600, Jim Wickwire in the 1000, Blake Whitaker in the hurdles and Dave Wilcox in the weight.

Those events listed by the name of each athlete are the events they competed in last year. It is expected Coach Slovenski will do quite a bit of shuffling with the runners due to the addition of the two mile relay event on the program.

MIT is expected to give Bates a tough battle and it is only safe to say that the meet will be a good one and should be close.

Looking ahead, Bates will host U-Maine here next Friday at 6:00 P.M. A Bates and Maine meet has always provided a good deal of excitement to the spectators.



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