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# The Bates Student - volume 98 number 13 - January 14, 1972

Bates College

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# THE BATES STUDENT

XCVIII

BATES COLLEGE, LEWISTON, MAINE, JANUARY 14, 1972

No. 13

## Artist-in-Residence Arrives on Campus

Fidja Siqueira, Brazilian classical guitarist, arrived on campus Thursday evening, January 6 to begin two months service as artist-in-residence. On hand with cameras focused were Art and Tom Griffiths from the News Bureau and the photographer from the LEWISTON DAILY SUN.

This is Fidja's first visit to the United States. The weather on Thursday was clear. It was also cold with the temperature hovering around zero. To a New Englander the outdoor scene looked much the same as in any January. Not quite so to a Brazilian who had never before seen snow nor experienced a winter such as ours and who had departed his homeland two days before in the heat of summer.

While on the Bates campus Fidja and guitar will occupy the guest suite in East Parker Hall.



If you have already seen him perhaps you will have observed that he is close to the average student's age, and possibly you will also have observed that he has a lonely look in the back of his eyes.

Fidja's formal North American debut will take place in the College Chapel Wednesday evening, January 26 at 8 p.m. Admission is free, no tickets required.

## Diary of a Forlorn Freshman

by D. Roebuck

When December comes (and goes as it were) and a young man's fancy springs to turn — and visions of winter carnival dance merrily in his twisted mind. . . . Ah but he needs a girl — not any girl — she must be one of those well-endowed blockbusters afflicted with sexy-bitchitis. Trouble is, she can pick and choose. Ah but he knew she could (pick and choose). Hell — screw up your courage and get shot down. "It's only castles burning" as Neil Young might (and in fact did) say. Ectomorphs unite and drown your sorrows in Pink Catawba — the only way to fly.

Meanwhile back at the ranch, your dream girl (vicarious lover?) is mixing it up with Charles Atlas, or a reasonable facsimile. What does he have that I don't have? Well sir, how about a dazzling personality, good looks, athletic ability, charm, a car, and a D width . . . hog? "Sorry I asked," you say. Of course Atlas comforts you with the notion that you're better off without fickle females to screw you up. Oddly enough his celibacy (or advocacy thereof) does not extend as far as himself. One gets sick of kissing lampposts and doors.

The world is your oyster they say. Well, the oyster has termites and somebody better fix them before I have to eat it. Eat it? You have a lot of damn gall telling something like that.

To top it all off, today's army wants to join me. Think of it: the opportunities: free embalming and coffin, a really flashy uniform, a chance to drive the sporty new MBT-70 (tank boy) into the apocalypse, and get this — education or assignment in the area of your choice. What do you have Uncle Sam for a horny, jock-hating, English major from Bates?

Hell, I'm joining the Foreign Legion.

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## Greater Role Urged Bates in Community

by Mark Winne

Take yourself back one-hundred or so years when the tidal wave of American industrialism collided with poor French-Canadians on the banks of the Androscoggin River. As the water recedes we see a prosperous twin-city thriving on the booming Bates Mill as well as a little coeducational college named after the textile manufacture. The once impoverished French-Canadians now have food in their stomachs, their children swim and catch trout in the river and the townspeople listen to the ringing of Hathorn's bell.

The time for the next scenario is  
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The New Chase Hall. Pictures Display In Next Issue

## Holly Show Scrutinized By Review Weinberg

Daniel Weinberg

She keeps walking around the bar. Her blue costume vibrates with her body. She stops. "Ladies and gentlemen, the dynamic Bobby James! Mr. Bobby James, ladies and gentlemen!" (Applause) And then she's on stage in full motion, legs pumping, arms charging at you.

The couples up front like it, the zombies in back, drunk and falling like it, I like it. The Holly's got a transvestite show, and it's a good way for everybody to get their kicks. I didn't know it when I came in, 'cause I'm not a sign reader, but the guy in back of me won't let me forget it. "Hey man, can you dig it? They're all guys. They're all guys! My friends and I've been here four nights in a row and they're all guys!" One of his friends looks like Thoreau, and I wonder what he's doing here. "Yeah man, I dig it." He has me digging it about five more times, then Big Mouth, Thoreau and friends leave. Four straight nights of the Holly is probably too much for anybody.

Meanwhile, still dancing and some bad comedy. Like this bit: Princess Margaret being interviewed and toasting some illusionary Herbert Spencer on TV. Maggie picks up the booze and makes a toast. But she's too stupid to toast Herbie right, and Mr. Eric Todd, Toastmaster, has her do it again and again, until she's on the floor in a drunken stupor. Forgive them, I'm thinking. They're from Toronto, and maybe it's natural for Canadians to consider Margaret ripe for comedy. But immediately after the bit is over, the Holly explodes in laughter. This leads me to think that the audience is a bunch of idiots. But when I try to connect the laughs with the people, I can't. It's like a laugh track from "I Love Lucy". The whole thing is coming out of a "Bogen Challenger". A big, fat taperecorder, humming smilingly fifteen feet away from me.

The woman working the Bogen has her finger on the button, like some maniac out of "Dr. Strangelove". Her orders for the night are written down for her on a piece of paper. Legs and arms crossed like armor, she's impenetrable to everything, except setting the voices in motion, while we watch the pantomime up front. You stick a burning flame an inch from her eyes, and she doesn't even turn to notice. She's got her life space walled off, and outside of that, she doesn't give too much of a damn about anything. Later, when someone more human takes over the controls, I ask her to turn the noise off and see what happens. It's a stupid question to ask, and her answer is lost in the sound.

Continued on Page 6, Col. 3

## Pass-Fail System Presents Problems for Grad Students

by Pam Najar

"Pass - Fail My God, what is it a Communist plot?"

Billious sighed as he remembered those words. How was he to become "Billious Batesie III, Brain Surgeon", if no Med. School would accept him? Clutching the latest rejection letter in his hand, he gazed

into the muddy depths of the Puddle.

"Am I doomed to work in Commons for the rest of my life — a dishroom Gnomie to my Dying Day?"

Is this the fate that is in store for future Bates grads if the school gives in to the current interest in pass - fail grading?

In more serious terms that is a question that has long perplexed many college communities, and will soon perhaps face Bates. It is certainly a complicated problem with even reports from schools having the system serving only to further confuse the issue.

Some are satisfied with the results, usually pictured as fairly vague things like "an atmosphere more conducive to intellectual endeavor" or "greater freedom of experimentation" and the like. On the other hand, many difficulties with pass - fail records have appeared, particularly with prospective law and medical students — even those from prestige schools. Apparently pass-fail grading can be a mixed blessing.

Bates employs the pass - fail system in a few courses, especially

Continued on Page 2, Col. 1



# COMMONS MENU AT BOTTOM

# RIGHT

Continued from Page 1, Col. 4

some of the special Short Term offerings, seemingly without any ill effects. It could be that, as an option, pass-fail grading might be an admirable innovation, reducing some of the hysteria about grades that affects just about any student at one time or another. Three-year students especially might find it valuable.

So often grades are not as accurate a measurement of achievement as they seem. There are so many methods of getting around a Prof.—ranging from outright cheating to the honored art of “throwing the bull,” that grades perhaps are not so much a measure of scholastic achievement as native cleverness. There is a kind of moral question involved — who should get the “rewards,” a precocious bull-slinger, or a less brilliant plugger? Perhaps the former will eventually be of more benefit to society, and so deserves the greater chance in life — who knows?

At any rate it is a question that the Bates community is probably going to have to face, not as exciting perhaps as the parietals issue, but more important for the future. Both Bates and the society it reflects are achievement-oriented, and the pass-fail system is a seeming contradiction of that philosophy. Is it necessary or important or just another passing educational fad?

**EDITOR'S NOTE:** One of the lesser discussed but more important issues affecting the faculty and students at Bates is that of grades and the pass-fail concept. Hopefully, in the next few issues of the paper, a series of articles covering the various advantages or disadvantages of pass-fail will be presented. The community is eagerly welcomed to express their feelings. It is hoped that the most crucial idea will receive the consideration it warrants.

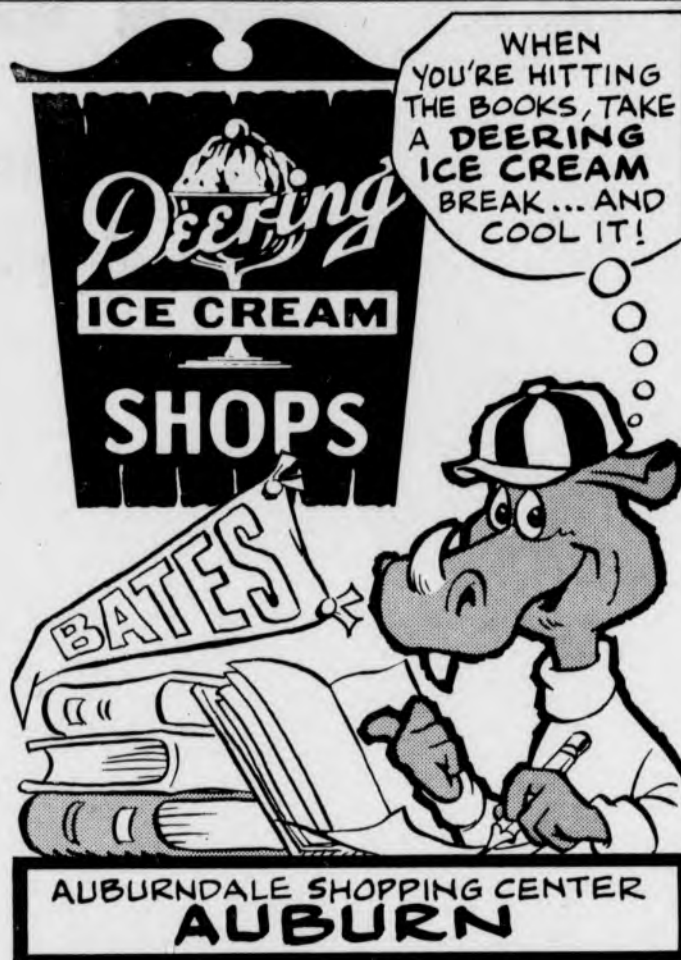
## Treat Gallery

An exhibit of prints and drawings by Lovis Corinth (1858-1925), will open at the Bates College Treat Gallery Wednesday, January 5, and continue through January 30. The public is cordially invited to attend the opening reception from 4:00 to 6:00 p.m. on January 5.

Sixty-four etchings, drawings, and lithographs of the major German artist will be exhibited. The collection is comprised of works from all stages of the artist's creative life, ranging from some sketches Corvin made as a boy to some of his last introspective works. The scenes include such subjects as the artist's family, mythology, religion, and landscapes, including the Bavarian lake Walchensee.

Corinth's works cover a wide range of artistic styles. His early works reflect the pictorial style of the nineteenth century, while his later works are clearly part of the stirrings of contemporary art. A transitional figure, his works range from realistic to expressionistic.

Treat Gallery hours: Monday - Friday: mornings by appointment, 1-5 p.m., 7-8 p.m. Saturday closed. Sunday: 2-5 p.m.



## Hedge Hall Follies

The Hedge Hall Follies began filming its latest, indeed its first, of several anticipated X-rated productions engaged in social criticism. Mark Winne, the spokesman for HHF, announced that the germ of the endeavor began as an “urge to spit in someone's face,” although he did suggest that the film has redeeming qualities.

The first of two films nearing completion portrays man's inhumanity to man as the counter-culture confronts law enforcement agencies. The rather complicated plot involves a police raid on some radical freak types. It was later revealed that one of the bearded youths was also a woman's lib agitator — she was incensed, as were her cohorts, with the police brutality attempted by John Egan, who was outstanding as the ineffective enforcer. Al Frick, Steve Keltonic and David Cook were also excellent as the campus radicals. Mark Winne was superb as the bomb thrower. The movie was filmed on location in the parking lot behind Hedge Hall where Dick Becker was in charge of technical productions.

Apparently pleased by their first efforts, Hedge Hall Follies went on to film a second production intended as a commentary on the social life on college campuses today. The plot centers around a Hedge Hall party and involves a cast of thousands. HHF dipped deeply into its ranks of acting talent to emerge with such figures as Broadway Joe “Ginger Baker” Hanson, drummer, Charlie “Clapton” Maddaus, guitarist and Bruce “Livingston Taylor” Burgess, lead vocalist. Ralph Bayek also made a guest appearance singing “Mr. Bojangles.”

David Cook, a promising actor-sound technician encountered difficulty in his first sound track at-

Continued on Page 6, Col. 1

MON., JAN. 17

### LUNCH

Chicken w/Rice Soup, Bacon, Lettuce, Tomato on Plain or Toast or Bowl of Beef Stew w/Baking Powder Biscuit or Banana Split Salad Plate w/Finger Rolls, Vegetable-Potato Chips, Jello Salad, Egg Salad, Marinated Vegetable Salad.

### DINNER

Spaghetti w/Meat Balls & Sauce or Beef Stroganoff on Bed of Fluffy Rice or A Ham & Cheese Cold Plate Hash Brown Potato. Choice of Vegetable Tossed Green Salad w/Choice of Dressings. Jellied Waldorf Salad Apple, Carrot & Raisin Salad Orange Circles & Cottage Cheese w/Lettuce.

TUES., JAN. 18

### LUNCH

Minestrone Soup, A Manwich Sandwich on Grilled Bun or Sausage Links, Cream Whipped Potato & Corn Fritter w/Maple Syrup or A Fresh Fruit Plate w/Date Bread & Luncheon Loaf Vegetable - Potato Chips Perfection Salad - Ham Salad Cucumber Slices & Cottage Cheese.

### DINNER

Oven Roast of Beef-Au Jus' or A Shrimp Salad Stuffed Tomato Plate Grn. w/Pepper Rings, Pineapple Sl., Orange Circles, Black Olive, Cucumber Stick & Bran Muffins & Gherkins or Salmon Loaf w/Egg Sauce Potato, Onion, Cake, Choice of Vegetable - Tossed Green Salad w/Choice of Dressings, Jello Salad-Bremen Green Bean Salad-Grapefruit Chunks w/Cottage Cheese

WED., JAN. 19

### LUNCH

Split Pea Soup, A Hero Sandwich of Lettuce, Ham, Am. Cheese, Tomato, Onions, Peppers, or Grilled Hot Dogs w/Baked Beans or Deep Fried Mini Shrimp w/Lemon Wedge & Tartar Sauce - Vegetable Potato Chips - Jello Salad Waldorf Salad-Fruit Cocktail & Cottage Cheese

### DINNER

A Breaded Veal Cutlet w/Creole Sauce or Grilled Cube Steak or A Crabmeat Louie Cold Plate, Cream Whipped Potato, Choice of Vegetable, Tossed Green Salad w/Choice of Dressings - Rich's Topping Salad-Adirondack Salad, Pineapple Ring & Cottage Cheese.

THURS., JAN. 20

Fresh Vegetable Soup, A Hot Turkey Sandwich Smothered in Gravy or Bates Casesar Salad Bowl or a Western Sandwich on Plain or Dark Irish Potato - Vegetable, Potato Chips - Jellied Mandarin Orange Salad - Stuffed Celery - Fresh Pear Slices w/Cottage Cheese-Lettuce.

Braised Short Ribs of Beef or Charcoal London Broil Mushroom Sauce or Trio Salad Plate, Baked Potato w/Sour Cream Chives - Choice of Vegetables, Tossed Gr. Salad w/Dressing, Jellied Marshmallow Salad, Tangy Cole Slaw, Egg Halves & Cottage Cheese.

FRI., JAN. 21

Shrimp Bisque, Deep Fried Fish Sticks w/Lemon Wedge & Tartar Sauce or Grilled Hamburgers or Cheeseburgers on large Buns or Tuna A La King on Toast, French Fried Potato, Vegetable - Potato Chips, Applesauce Aspic - Peach Sl. & Cottage Cheese - Lettuce & Tomato Salad.

Baked Atlantic Haddock w/Lemon Wedge & Tartar Sauce or A Baked Individual Chicken Pot Pie or A Fresh Fruit Plate, Cream Whipped Potato Choice of Vegetable, Tossed Green Salad w/Dressing, Jello Salad - Salmon & Celery Salad.



# Campus Information Line

## OUTING CLUB

Between the time you buy your last expensive textbook and drop your last ill-scheduled course and the time your first hourlies roll around there is a lull that makes many a Batesie want to do anything as long as it's non-academic. The Outing Club has two weekly trips now that Winter is with us, both of which are not only academically fruitless but also somewhat enjoyable. Both trips involve H2O, one the chlorinated variety, the other the powdery sort.

Of course all of you upper intermediate beginners will be waiting impatiently for word of the next ski trip to Mount Whatever or Old Foggy. Dave Sampson assures us that his Directorship has not only made arrangements with bus lines and ski areas, but also sacrifices to the gods to assure good skiing conditions every weekend until Short Term.

Thursday night is still pool night and the O. C. has shelled out another sizeable chunk of its massive monetary reserves to insure weekly swimming for ten more weeks because enough of you seem to find it worth the fifty cents a week to make it feasible. By the way it is not true that the O. C. is the richest organization in the world. In fact, we are third behind the Catholic Church and Chase Hall (before they lose it all on concerts). By the way, all of you guys with longish hair should bring a swimming cap with you since the Y. M. C. A. is touchy on the subject. Culturally conditioned as they are they require all girls to don swim caps even if they are close to being bald (and you'd be surprised how many girls are getting bald on campus.) Any of you guys who have shakey virility situations might have trouble adjusting to the swim cap idea. The Outing Club has a limited number of specially designed masculinity-building swim caps fashioned after aviator caps and football helmets of your favorite teams, which can be obtained, no questions asked, as long as they last.

In an effort to foster interest on campus in sports and pastimes that appeal to a wide range the O. C. often spends money on activities which are rather specialized. These are not designed to be the strongholds of council members who know how to use the equipment, but are meant to be available to all. Technical Climbing equipment is available in the Equipment Room and if you are interested in learning the basics of the sport get in touch with Ed Pokras sometime before this Spring for details. Enough for now.

## ATTENTION SENIORS

Mon., Jan. 31 is the absolute DEADLINE for informal yearbook portraits, poems, drawings, quotes etc., etc. Bring them to the P. A. Office Mondays, Tuesdays, and Wednesdays 6:30-7:00 P.M.

Since few students have taken advantage of my evening and weekend availability, my office hours have been changed to Mon.-Fri., 9 to 5 in Lane Hall and Thursday evenings in Parker. Hopefully this will prove more convenient for everyone — and of course I'll be glad to receive visits or field any problems that arise during off hrs. Feel free to call

Natalea Skvir

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## C N A

The Canaveral North Association, the Bates Model Rocket Club has undertaken a few projects worthy of note by the student body. Perhaps most importantly has been their planned participation in the Winter Carnival activities. Chase Hall, sponsor of the event, provided funds for a rocketry display, and to help advertise the event. Towards this end, and in an effort to stimulate further interest in the hobby, members of the club went in front of the WGAN-TV Channel 13 cameras on Saturday, Jan. 8.

The model rocketeers will start the Winter Carnival events on Thursday, January 27, with the launch of a scale model of the Saturn V, lofting a raw egg, (and returning it unbroken, hopefully), and the launching of a movie camera, capable of taking super 8 color movies of the launch.

Then on Sunday, the club will go all out, showing a wide range of different types of rockets. The size of the rockets ranges from 4 inches of the Mosquito, up to the 43½ inches of the Saturn V model. Some models will be two stages, and some will lift off under cluster power. The show should be interesting. As is true with all the launches, these plans may have to be altered due to poor weather.

Another project being considered is the possibility of Bates vs Colby Rocketry meet. This is still in the initial stages of planning.

## FILM BOARD

On Saturday evening, Jan. 15th, the Film Board will present Bryan Forbes' KING RAT at 8 P.M. in the Little Theater. This powerful story of the notorious Gangi Prison camp traces the manner in which men raged and roared and cheated and clashed and dreamed and even hoped, with survival as the touchstone of their lives. George Segal, John Mills, and Tom Courtenay star in the film, which received two Academy Award nominations. Admission charge is 75 cents.

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## GUIDANCE & PLACEMENT ATOMIC ENERGY COMMISSION

The U. S. Atomic Energy Commission is currently recruiting applicants for Management and Technical training positions. Application forms, brochures and other information available at G & P office. N. B. the AEC will not be visiting the Bates Campus. All applications are made by mail.

## NATIONAL PRIMARIES

March 14, 1972 ..... New Hampshire  
March 21, 1972 ..... Illinois  
April 4, 1972 ..... Wisconsin  
April 11, 1972 ..... Rhode Island  
April 25, 1972 ..... Massachusetts  
May 2, 1972 ..... Pennsylvania  
May 2, 1972 ..... Alabama  
May 2, 1972 ..... Washington, D. C.  
May 2, 1972 ..... Indiana  
May 2, 1972 ..... Ohio  
May 9, 1972 ..... Nebraska  
May 9, 1972 ..... West Virginia  
May 16, 1972 ..... Maryland  
May 23, 1972 ..... Oregon  
June 6, 1972 ..... California  
June 6, 1972 ..... New Mexico  
June 6, 1972 ..... South Dakota  
June 6, 1972 ..... New Jersey  
June 20, 1972 ..... New York

## CAMPUS RECRUITMENT

### BOOKINGS FOR 1971-1972

(as of 3 Jan. '72)  
10 to 14 Jan.

10 Jan. JOHN HANCOCK LIFE INSURANCE CO., Mr. D. Roberts

11 Jan. POLAROID CORPORATION, Mr. I. Robinson

13 Jan. UNIVERSITY OF NEW HAMPSHIRE (Master of Arts in Teaching Program) Prof. S. Eider

17 to 21 Jan.

17 Jan. NEW ENGLAND MUTUAL LIFE INSURANCE CO., Mr. J. A. Curtis, '33.

MERCANTILE STORES CO., Mr. F. Magennis

18 Jan. PROCTOR AND GAMBLE, Mr. E. Fort

20 Jan. NEW YORK LIFE INSURANCE CO., Mr. D. Madigan

24 to 28 Jan.

24 Jan. POST OFFICE DEPARTMENT (U. S. Civil Service), Mr. C. E. Lawrence

ORTHO PHARMACEUTICAL CO. Mr. O. M. Bond

25 Jan. FEDERAL RESERVE BANK OF NEW YORK, Miss Gretta A. Middleton

26 Jan. ANDOVER INSURANCE COMPANIES, Mr. R. P. Bishop

27 Jan. AETNA INSURANCE CO., (Div. of Conn. General), Mr. David P. Ellison

28 Jan. DEPOSITORS TRUST CO., Mr. W. A. Buckley

31 Jan. to 4 Feb.

31 Jan. UNION MUTUAL LIFE INSURANCE CO., Mr. C. Talbott

1 Feb. YOUNG MEN'S CHRISTIAN ASSOCIATION, Mr. D. Reed

7 to 11 Feb.

7 Feb. TRAVELERS INSURANCE COMPANY, Mr. P. H. Spear

8 Feb. STATE MUTUAL LIFE INSURANCE CO., Mr. C. W. Tucker

9 Feb. BOSTON PUBLIC LIBRARY, Mr. R. Woodward

10 Feb. MAINE BUREAU OF SOCIAL WELFARE, Mr. R. Colwell

NORTON COMPANY, Mr. D. A. Sjosten

11 Feb. INTERNATIONAL BUSINESS MACHINES, Mr. H. Trenni

14 to 18 Feb.

14 Feb. BURROUGHS WELLCOME & CO., Mr. G. D. Farnsworth

17 Feb. HARTFORD INSURANCE GROUP, Mr. A. Melander

18 Feb. UPJOHN CO., Mr. R. Finn

21 to 25 Feb.

22 Feb. NEW ENGLAND TELEPHONE CO., Miss Heather Shea

25 Feb. - 5 Mar.

Winter Recess

6 to 11 Mar.

8 Mar. METROPOLITAN LIFE INSURANCE CO., Mr. D. E. Leclerc

WOMEN'S ARMY CORPS, Capt. Claudia Kennedy

9 Mar. WESTON, MASS., PUBLIC SCHOOLS, Mr. T. MacFarlin

13 to 17 Mar.

13 Mar. BERLIN, N. H., PUBLIC SCHOOLS, Mr. L. W. Dwyer

14 Mar. STONINGTON, CONN., PUBLIC SCHOOLS, Mr. A. W. Rines

20 to 24 Mar.

20 Mar. HANOVER, MASS., PUBLIC SCHOOLS (A recruitment consortium including Hingham, Cohasset, Norwell, and Hanover) Dr. R. P. Fox

21 Mar. SOUTH WINDSOR, CONN., PUBLIC SCHOOLS, Mr. W. L. Perry

22 Mar. MERIDEN, CONN., PUBLIC SCHOOLS, Mr. R. Chaffee

## SCOTT AND PEGGY GIASSON ANNOUNCE

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# The Bates Student

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## BOARD SPEAKS

One semester and ten meetings have passed since the Representative Assembly began amidst doubts concerning its survival. So far the brightest hopes for success or the gloomiest dirges of failure have yet to be realized. If nothing else, the Assembly at least has become a fixture on the campus.

One hears of the Assembly around campus. Granted, that the talk is usually not of the highest complimentary order, but at least students in some way are aware of it and are concerned over its future. Campus organizations are aware of the power the Assembly can wield to shape budgets. The Administration is aware of the power vacuums the Assembly is trying to fill.

Along its way, the Assembly has become a focal point for the airing of student dissatisfactions. Witness the debate on the effectiveness of Chase Hall committee that moved that committee to change its priorities for the future. Assembly members frequently relate student opinions on the issues before the body and indicate they have heard from students.

The Assembly has been slow to act on many issues, and too many questions have been referred to committee. But at last Bates College has a Student Government.

JPS

## ICE CAPADES

This newspaper recognizes that the Maintenance Department has an unusually heavy workload to handle and that nature has been typically devious with her freezing rain. However, there is still no excuse for the incredible amount of ice that covers most sidewalks free from the affects of salt and sand. It is to be hoped that in the future the walks will be attended to.

## AT LAST

It is pleasing to the eye, relaxing for the body, and stimulating for the mind. Chase Hall is, in fact, now exactly what a Student Union should be, a building where students can carry out non-academic pursuits in an atmosphere of ease and enjoyment. The STUDENT strongly urges the student body to make full use of the building facilities but, equally well, this newspaper extends a serious plea that the building is not abused as so many have been. If it is, it will be a reflection upon us not the college.

## MISDIRECTION

Recently, the United States government chose to increase its air strikes in Southeast Asia. However, it is not the purpose of this editorial to praise or doubt the wisdom of the act. Rather, the paper directs its attention to the parasitic moralizers who persist in their protests over dubious issues that are as inconsequential as this sentence.

It was with extreme disappointment that last week this campus was witness to a petition drive to protest the increased bombing raids in Southeast Asia. The concern for humanity and moral purpose by those individuals involved in the drive is loudly applauded by **The Bates Student** but the choice of issue is equally condemned.

The time has long passed when we should have established priorities for it is apparent that the Bates community is unable to comprehend the important from the superficial, the immediate from the distant, or reality from half truths.

It seems a rather simpleton observation to state that Bates is part of Lewiston but it would also seem that most Bates students ignore that very fact. There are people who starve in Lewiston, who live in dehumanizing conditions, who are abused and ignored and, yet, Bates students fast for Pakistan and sign petitions to protest bombing and continue to neglect the community around them. It sounds very "old hat" and corny to rehash cliché worn phrases about poverty but this intellectual community seems to have permitted its intellect to bury practicality and sensibility.

This is no denial of the right to protest against inept presidents. It is a moral responsibility for every individual to become involved in the issues affecting the nation and humanity. But, equally well, in our concern for humanity we must develop those ignored priorities, we must determine the most effective means whereby we may contribute to strengthening man.

Helping Lewiston residents certainly isn't as glamorous a means for easing one's conscience as protesting bombing, but it seems to be a much more practical and effective means of aiding humanity. Again, this is not to deny the right or the need for protesting increased bombing, rather it is a request to place a concern for Lewiston above it.

JRZ

## ASSEMBLY REVIEWED

With the creation of an Editorial Board, the Bates Student is actively striving to create a more effective liaison between the student on campus and the newspaper that represents him. The Board's five members, Mac Herrling, Dave Lentz, Roger Bennatti, Christi Parker and Louise Rozene, are receptive to new ideas, opinions and criticisms voiced concerning the college and community. By keeping abreast of campus issues, more effectively representing student opinion, and introducing creative journalism into its folds, the new Editorial Board hopes to better the standard of the Bates Student.

An introductory meeting open to all interested students will be held Monday in the new Hirasawa Lounge in Chase Hall at 8 p.m. The Student is in equally desperate need of innovation and of reporters, consequently the Board welcomes writers with constructive ideas, talent and/or diligence. This meeting will be the first in a series of monthly gatherings where the Board will examine its purposes and expected changes. In return, the Board hopes to receive criticism and will hear specific actions which students wish to be dealt within terms of the college and community.

## CIVILISATION

THE FROZEN WORLD	SUNDAY, JAN. 9, 4:00 LITTLE THEATRE MONDAY, JAN. 10, 7:30 FILENE
THE GREAT THAW	SUNDAY, JAN. 16, 4:00 LITTLE THEATRE MONDAY, JAN. 17, 7:30 FILENE
ROMANCE AND REALITY	SUNDAY, JAN. 23, 4:00 LITTLE THEATRE MONDAY, JAN. 24, 7:30 FILENE
MAN - THE MEASURE OF ALL THINGS	SUNDAY, JAN. 30, 4:00 LITTLE THEATRE MONDAY, JAN. 31, 7:30 FILENE
THE HERO AS ARTIST	SUNDAY, FEB. 6, 4:00 LITTLE THEATRE MONDAY, FEB. 7, 7:30 FILENE
PROTEST AND COMMUNICATION	SUNDAY, FEB. 13, 4:00 LITTLE THEATRE MONDAY, FEB. 14, 7:30 FILENE
GRANDEUR AND OBEDIENCE	SUNDAY, FEB. 20, 4:00 LITTLE THEATRE MONDAY, FEB. 21, 7:30 FILENE
THE LIGHT OF EXPERIENCE*	THURSDAY, FEB. 24, 7:30 FILENE FRIDAY, FEB. 25, 7:30 FILENE
THE PURSUIT OF	SUNDAY, MAR. 5, 4:00 LITTLE THEATRE MONDAY, MAR. 6, 7:30 FILENE
THE SMILE OF REASON	SUNDAY, MAR. 12, 4:00 LITTLE THEATRE MONDAY, MAR. 13, 7:30 FILENE
THE WORSHIP OF NATURE	SUNDAY, MAR. 19, 4:00 LITTLE THEATRE MONDAY, MAR. 20, 7:30 FILENE
THE FALLACIES OF HOPE	SUNDAY, MAR. 26, 4:00 LITTLE THEATRE MONDAY, MAR. 27, 7:30 FILENE
HEROIC MATERIALISM	SUNDAY, APRIL 9, 4:00 LITTLE THEATRE MONDAY, APRIL 10, 7:30 FILENE

\*These showings have been moved forward to avoid Bates' winter vacation.



continued from Page 1, Col. 1

the present. An old, bent over man on the bridge says he hasn't seen a trout jump in 35 years, the last person who went "swimming" was in the process of committing suicide, the Bates Mill is slowly but surely closing up shop, Lewiston has one of the highest unemployment rates and lowest per capita income levels in the country, but Hathorn's bell rings on.

The President of the small liberal arts college is in the process of raising money for the capital campaign. The first place he goes is to a major local bank which he hopes will make a substantial donation. The bank President looks the college President straight in the eye and says, "What has your college done for my community?" The college President starts to sweat a little beginning to envision his new super-duper library crumbling brick by brick. He manages to mumble something about a big-brother program, but the bank president isn't sure if he's talking about 1984 or the present so he asks the college President to come back next week.

The picture is coming into focus for the college President. He had always assumed that if Bates Mfg. Co. can take from the community and put nothing back in then a little liberal arts college can do the same. Beside the fact that taking without giving just isn't very Christian, it also is not very liberal. Before he can go back to the bank next week, the college President as well as the students, trustees and college faculty, must confront some fundamental questions. What is the responsibility of a school like Bates in a community like Lewiston? What resources can Bates offer Lewiston? Is it presently utilizing these resources to their fullest potential? Is it playing political games with community leaders and potential donors to the capital campaign? Does the school allow its students and faculty an ample opportunity to participate in the community?

The time is long gone when Bates College can be nothing more than a verdant paradise which breeds intellectual athletes who are mere eunuchs when it comes to understanding the social and political turmoil of today. One prominent community leader in Lewiston voiced the opinion that with 20 Bates students working full-time a significant dent could be made in the social and political problems of Lewiston. Presently, Bates has not actively sponsored or supported any social or political action other than such charitable causes as big-brother.

These charitable efforts are just not enough today. Some basic structural changes are going to have to be made in Lewiston if the low-income people are to improve their alienated existence. A few toes must be stepped on, values must be changed and understanding between all segments of the community must begin if people's lives are to improve.

What contribution can the Bates students make to alleviating the social and political ills of Lewiston? They are restricted by their own non-interest; very few students are ever encouraged by the college to become active participants in the community. Even if they had a strong interest, it would be restrained by the anticipated needs to preserve high "academic stand-

ards" which necessarily limit active involvement in the social and political nexus of Lewiston life. Some academicians will argue that the Sociology and Psychology 360 courses as well as short term allow students an ample opportunity to work in the community. This is nonsense, no one can even begin to achieve a level of social and political awareness in the short span of time provided in one semester or a short term. Students are further stifled if they must write a paper or read lengthy books and articles which are nothing more than intellectual calisthenics or half-hearted attempts to relate ones personal experience to some larger "conceptual or theoretical frame of reference." Such concerns as papers and outside reading must be given the last priority of importance if students are to actively

participate in community affairs.

The college should explore the creation of a work-learning program that will allow the students sufficient time (at least one year) and the freedom (allow the student to determine his own means of evaluation) to become involved outside of the classroom. Conceived of as an internship program, it would allow students from a variety of disciplines to take part in established programs, with individuals (housing programs, child-care, city government, doctors, lawyers) or in self-initiated projects (political action, pollution research). Lewiston and Auburn and the rest of Maine possess an infinite variety of possibilities. Let's take the time to explore an innovative approach to learning and reassess the role of the college in the community.



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EDITOR'S NOTE: It is granted that there is a problem of community interaction between Bates and Lewiston. However, it should be noted that in recent college publications, President Reynolds has addressed himself to the problem of community involvement and, perhaps, his remarks should be.

## Bates Receives Grant To Aid New Library

A \$200,000 grant to Bates College from the Charles A. Dana Foundation, of Greenwich, Conn., was announced Monday by Bates President Thomas Hedley Reynolds. The gift will be used to help build the College's new 420,000 volume library.

In remarking on the importance of the Dana Foundation grant, President Reynolds stated, "The future of the private liberal arts college rests with its ability to attract intelligent young men and women — regardless of their social and economic backgrounds — by providing them with well-designed learning facilities and a skilled faculty.

"A tremendous number of professionals have shown interest in the new library building, and we think that, particularly in terms of its interior design, it may be one of the finest libraries of its size and kind yet built. The Charles A. Dana Foundation is instrumental in making this resource center a reality.

"The Dana Foundation's gift reflects Mr. Dana's personal philosophy of helping those who are willing to help themselves," the Bates College President added. "Through diligence and hard work, Mr. Dana became one of the nation's foremost manufacturers of transportation components. His respect for education combined with personal industry is reflected in his numerous gifts to New England colleges.

"Mr. Dana has been unusually generous to Bates College, which for over one hundred years has shared his philosophy of assisting young people who wish to help themselves by giving them access to higher education."

Dana Foundation contributions to Bates College include Dana Chemistry Hall, a modern classroom and laboratory building; The Charles A. Dana Scholarship Program, annually underwriting financial aid to sixty Bates Dana Scholars who have demonstrated leadership and scholarship along with need; and the Dana Professorship Program, designed to attract outstanding educators to the small college classroom.

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Continued from Page 2, Col. 2  
tempt. The sound track had been expected to be a double album, accompanied by a color fold out of the Hedge Hall boys live and in concert. Winne, obviously disappointed with Cook's efforts, described the final recording as sounding like "someone talking under water."

Winne pointed to the success of the Woodstock Venture in its film and album portraying the phenomenal New York rock festival and hopes to emulate it. Projected productions are expected to appear with record albums and will be in conjunction to Winne's books.

These superior films, obviously pregnant with social relevance, are expected to be shown in the Hedge Hall theatre, first floor lounge, in two weeks. Winne smiled as he announced that there would not be an admission charge. He refused to comment when one press spokesman asked if there was any substance to the rumor that the next film would be of the audience opening night previewing the Follies' first efforts.



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Continued from Page 1, Col. 1

### OTHER THOUGHTS

Chase Hall looks really slick. Of course if you go to Bates you have to study so hard that you never get to use the place for anything but studying. Still it's the nicest rec hall Lewiston High ever had.

All my trials soon be over. . . I'm getting reduced Saturday night.

Heartbreak is when you throw all your eggs in one basket and some one sits on it.

Or as my Uncle Fred says, "If at first you don't succeed, suck lemons."

## PANDORA'S EXILE



Photo by Jeff Goble

The first issue of the new college publication PANDORA'S EXILE will be February 4 and students, faculty, the entire campus community are earnestly invited to submit original material for the publication. The emphasis will be upon creativity and human nature through prose, poetry, photography, and art. It is requested that all work be submitted by January 27 and can be delivered to the P. A. Office, room 303 Page, or Box 309 in the Post Office.

This is an experimental publication and it will need a great deal of support. There will be a meeting Tuesday evening at 7:00 in 103 Hathorn for any one interested in discussing the ideas and concepts of the magazine.

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Continued from Page 1, Col. 4

I am able to identify the enemy as the Bogen, and notice other things, only through the great assistance of the Holly Staff (Thanks, staff), who decide to demonstrate backfield motion by using my body. Being right next to the stage area, where people get on and off, and people being peculiar about where they get on and off, I find that I'm sometimes in the way. The staff realizes this too, and keeps moving me and my chair around. This is all for the good though. It enables me to find out useful bits of information. When I'm put near my friend, I'm informed that the women aren't transvestites at all, but in reality, hermaphrodites. "How the hell do you know?" I ask. "Dan! I've seen Alice Cooper! I know what they look like!" It was like the second sighting of the Martians for him. He's telling me that the Martians are here, now! After my innocence absorbs this blow, I'm again transferred, this time next to a young black woman. By this time, I'm ready to be told that it's really Bella Abzug in disguise, ready to blow up the Holly at exactly 12, for being a center of sexist exploitation.

But it's only Shirley, a Holly regular, from Brooklyn. Since we have original geography of a sort in common, we get into a conversation. We talk about New York, and she tells me the only reason she's in Maine, is "show business". I never heard the term "show business" used in a non-phoney way before, and it sounds kind of quaint. Then Shirley sums up what living in Maine does for her. "I freeze my ass off up here," she says.

Shirley gets up and leaves, and immediately two people inform me that I'm butting in on a lesbian relationship between the two other women at the table, one of whom supposedly "has the mark of Lesbos on her." This convinces me that everybody in this place is out of their minds, possibly me included.

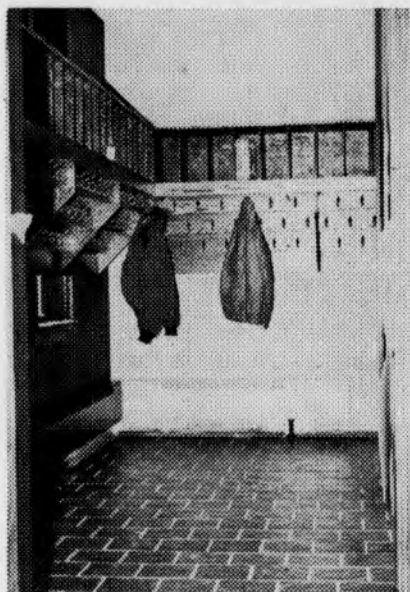
At this point, I also realize that the main show is not on-stage, but off-stage, and that the on-stage show is goofing on the off-stage one, and vice versa. In other words, we're the show. The performers use clichéd take offs on straight sex, for instance, "if the wife goes away, the husband will play" routines, and laugh at us, at our silly heroic games. The constant use of the phrase "ladies and gentlemen" becomes parody, but the audience doesn't know it. It's actually laughing at itself, even when it thinks it's just laughing at the performers for being transvestites. It's a double put down, and necessarily a fraud. The dancers' tape recorded smiles fade when their backs are to the audience. One of them doesn't turn it back on fast enough, and her friend shouts, "Smile, baby, smile!" Smile, baby, if you want the bread.

There is some interesting stuff in the show. In fact, if you take the whole thing as a parody of American innocence, it isn't that bad. In this regard, there are routines on Ozzie and Harriet, an American grandmother straight out of THE AMERICAN DREAM, James Bond and The Man From Uncle.

But when you get down to it, the show at the Holly is just a Bogen purring away like a cat ready to spring at you. It doesn't have to though, because you're immobilized from the beginning. Your laughs are taken care of. If you curse out a performer (a beautifully natural thing to do), you're probably cursing out the Bogen instead. That can be pretty futile.



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## Crowley ECAC Pick

Clutch foul shooting by Paul Schaum of Bridgeport, Bob Gers of Sacred Heart, and **Mark Crowley** of Bates has earned the trio of back-court operatives election to the second weekly all-East Division II basketball squad of the Eastern College Athletic Conference.

Crowley, a sophomore from Somerville, Mass., had a perfect night at the foul line, hitting on all 13 tries, as he scored 21 points — all in the second half — in a 75-66 win over Williams.

Bates' **Erik Bertelsen** was also accorded honorable mention for his performance in that game, in which he scored his 1000th career point.

Continued from Page 8, Col. 3

The cross-country team has been strong in races at Franconia, Jackson and Sugarloaf, with the top runners Maddaus, Hoffmann, McGuire and Lewis all running well. This week last years number one runner, Erik Tank-Nielsen began practicing, and will compete with the team at Dartmouth on Sunday.

Anyone who followed last years statistics will be interested to know that the only Division II team to beat Bates consistently last season, New England College, was forced to forfeit its season for using ineligible racers, which means that instead of 28 wins and 7 losses, Bates record last year was officially 28 and 4, and that the team's finishes in the three ten-team carnivals in which it competed were first, second, and third, rather than second, third, and fourth.

The Alpine team will be traveling to New England College for Alpine races this Friday and Saturday, while the nordic teams compete on Saturday and Sunday at Dartmouth.

Continued from Page 8, Col. 4

in the second half to replace the injured Spider Jordan was a big factor in the win, as the 5' 10" sophomore poured in 21 points during the period including an incredible 13 for 13 from the charity stripe. Eric Bertelsen finished the game with 17 points and drew several key fouls, Steve Kelton chipped in 13 and played his typical strong rebounding game, and the playmaker for the Cats Brad MacGrath scored 10 points, all field goals, mostly in the first half.

In a post game presentation, Eric Bertelsen received the game ball from President Reynolds. At the beginning of the second half he was treated to a standing ovation by the appreciative home crowd after the announcement was made that the 12 points he had scored in the first half had pushed him over the 1,000 point mark.

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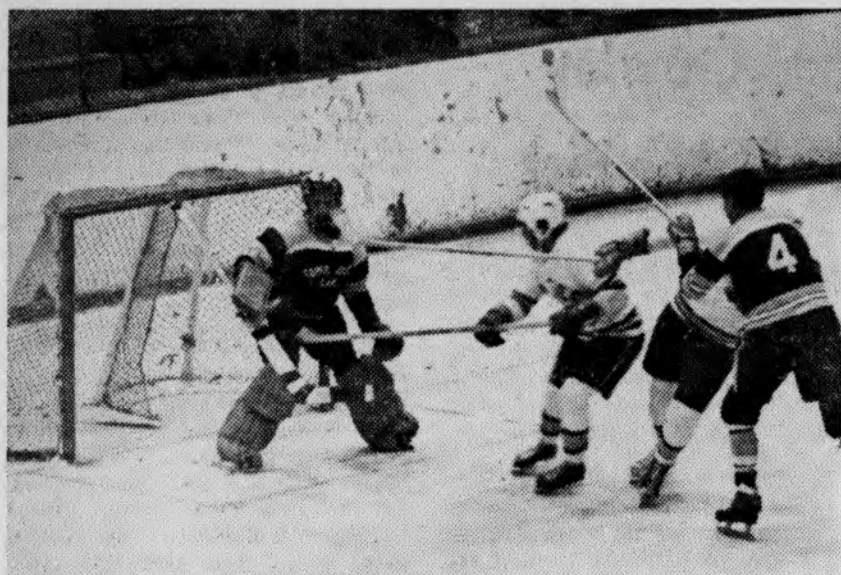


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Loosigian Scores Against Tom's

## Larkin Looks Impressive In First Start

After the first two games of this hockey season, both 3-1 losses, it looked as if the Bates Hockey Club might never win another game. This past week, however, the Malomen (Real journalists have to use words like that, unfortunately) rebounded with two big wins to lift themselves out of last place in the Industrial League.

On Thursday, Tom's was the favorite in a late night contest. Bates wasn't buying it, though, and Doug Costello put Bates ahead in the opening period. Then, before the period had ended, Terry Goddard registered his first Bates goal, and things looked mighty good.

But Tom's is an honorable team, and in the second period they proceeded to beat Schwartzie twice to tie the game.

In the third period, things opened up. Wayne Loosigian and Erik Tank-Nielsen tallied for our side, but Tom's came back with two more. Finally, Loosigian decided that he was tired of fooling around, and blasted the puck past the Tom's goalie with less than two minutes to go. The final score was 5-4, Bates.

Sunday night, Bates defeated Gilbert's by a score of 4-1 in the first annual Chief Jay Strongbow Memorial Tag Team Match. After the great game between Koss (Boo!) and Michael's (Yay!) which provided the pre-game entertainment, the puck was finally dropped to start the big one. Thirty-eight seconds later, Gilbert's had shocked everyone by slipping the puck past Mike Larkin. Coach Schwartz's forces regrouped soon enough, and before the first period was out Ed Dorr tipped in a Roger Bergeron shot to tie it up.

The second period separated the men from the referees. Loosigian was hit by a Gilbert's player, quite illegally, and a "scuffle" took place. Referee Ron decided that, instead of filling up the penalty box with people and making things uncomfortable, he would dole out a few game misconducts. So, the Batesies suddenly found themselves without the services of Loosigian, Whip Halliday, Dave Comeford, and Rich Bayer (!). Ron apparently has a short memory, for he neglected two things: 1) The guy who started it never got the penalty he was supposed to get; and 2) The league rules supposedly dictate that whoever throws an opponent's stick away gets the boot. (A Gilbert's player did it to Whip.)

In the third period, Dorr registered his second of the night, and Bates had the lead. Meanwhile, down at the other end, Mike Larkin was making all kinds of saves, including a brilliant one on a shot by old friend Leo LaFrance.

By this time, Dave Comeford had taken over the coaching duties. The team was fired up by this, of course, and put enormous pressure on the Gilbert's net. Doug Costello noticed that the goalie was covering our point man, and shot the puck toward the open net. A defenseman, seeing this, made a kick that would make Goddard quit soccer and tucked the disc into his own net.

Brian Staskawicz closed out the scoring with a hard slapshot past a disconsolate Gilbert Gump. The final: Bates 4, Gilbert's 1.

Sunday night, Perley's will provide the opposition in an 8:15 game. Let's see if we can fill the Youth Center — or, at least, cause a long line at the concession stand.

## Skiers Strong In Early Action

The 1971-72 ski season opened with several vacation meets and most recently an alpine race at Colby. The season started at a training camp at Sugarloaf, which was climaxed by a giant slalom, in which Bates fared respectably, although the alpine squad was not in the top form it reached during the following weeks. The skiers then travelled to Lyndonville, Vt. for a combined Nordic meet, where X-C skiers Maddaus, McGuire, and Lewis managed to show well in a

grueling 15 kilometer race. Wayne LaRiviere and Jerry Quinlan did well the next day, in the only jumping meet so far this season, on Lyndonville's 35 meter jump.

In the least successful race of the early season, all but 2 of the 8 Bates skiers in a Maine Alpine Series meet at Mt. Abrams either fell or disqualified, placing Bates third of four teams. The bright spot of the meet for Bates came when Jim McGuire blazed to a third place finish, his best collegiate perform-

### Indoor Track Tonight

## Bates Ekes Victory Over Maine

Tonight at 6:00 P.M. the Bates College track team entertains powerful Boston University in a dual track meet. B. U. is the current reigning Indoor New England Champion. The Bates squad however is expected to give a very tough battle to the invading Terriers.

If the Bobcats have as much success tonight as they did in the U-Maine meet it will be another happy night at the Cage. The Maine meet before Christmas was a classic as it went down to the two mile relay before the meet was won by one point by Bates.

A cataloging of the Bates runners involved is imperative as it ranks as one of the outstanding track victories of recent years by a Bates squad. Larry Wood and Freshmen Mike Bolden went 1, 2 in the shot put to give Bates 8 big points. Larry also won the 35 lb. weight. In the high jump, senior Dean Petersen got off a jump of 6 feet to place third in that event. Hank McIntyre and Bruce Wicks finished 1, 2 in the 600 while Joe Bradford and Joe Grube went 1, 3 in the 1000. Grube, was not overly delighted with his place (honest to God this is a direct quote) as he felt an off-setting foul is unusual when a neck and elbow are involved. Grube also placed third in the mile. George Young captured a third in the 45 yd. high hurdles and Chris Riser tied Maurice Glinton in the fastest 45 yd. dash ever in the storied Bates Cage. Riser, a vital asset to this year's team, was clocked at 4.9 despite a horrendous start.

In the longer events John Emerson was outstanding as he raced to important wins in the mile and 2 mile with Charlie Maddaus picking up third in the two mile. Charlie is that skiing fool so it was his last meet for awhile.

So with the relays left it was Maine 54 and Bates 45. The mile relay quartet had an easy time as

the Maine team ran out of the passing zone. The Bates team was Jack Nelson, Walter Toombs, Wicks and McIntyre. In the two mile relay which decided the meet Bruce Coughlin opened up an early lead and handed off to Gary Richardson (both of these guys are frosh) who increased the lead. And then Coach Slovenski pulled a shocker, that crushed the Maine spirit as he ran John Emerson on the third leg. Joe Bradford finished up in good style to once again prove that the good guys win even when they are nice.

In the Eastern Relay Competition held last weekend at Coast Guard Academy in New London Bates had two second place finishers in Larry Wood in the weight and Chris Riser in the 60 yd. dash. Riser won his heat and semi-final while advancing to the finals. The Bates distance medley team placed fourth after the officials shot the gun lap off a lap too soon. Which goes to show you that the officials aren't perfect anywhere. Joe Bradford the victimized runner did a great job bringing in the baton with the extra-legal lap. If Joe was the type to make derogatory comments the officials at Coast Guard would surely have been the recipient of some unprintables. After all when you have sprinted your guts out and then have to run another lap and then get passed in the process by a vulture, well what can I say. The mile relay team placed fourth in a fine 3:26.3 clocking. The team consisted of Hank McIntyre, Walt Toombs, Gary (no pass) Richardson and Bruce (smart kid) Wicks. The rest of the team managed to pick up the flu, colds and Coast Guard throat.

So gang to quote that famous personage (whomever he was) see Bates runners run, jumpers jump, weightmen throw and the finest legs at Bates, tonight at 6:00 P.M.

## Bertelsen Cracks 1000 Point Mark

In a game that saw Captain Eric Bertelsen reach the 1000 career point plateau, the Bates Cagers won going away over Williams by a score of 75-66.

The first half of the contest saw the lead change several times with

the defensive skills of Spider Jordan and Brad McGrath playing an important part in keeping the Bobcats within range. Bertelsen scored 12 points in the first half, including the last six points in the half, and a fired-up Bates team went into the locker room with a half-time lead of 38-33.

The Cats got off to a slow start in the final period as they saw their lead dwindle and finally disappear as Williams went ahead 47-45 with 13 minutes remaining. Bates still seemed to be having trouble getting untracked until they ran off 10 points in a row and surged to a 65-60 lead with 3:47 left. From this point on it was all Bates as the Cats took complete control to take the decision 75-66 outscoring Williams in the second half by a margin of 37-33. The offensive play of Mark Crowley who came in

Continued on Page 7, Col. 4

Continued on Page 7, Col. 4