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Bates College

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# THE BATES STUDENT

XCVIII

BATES COLLEGE, LEWISTON, MAINE, MARCH 10, 1972

No. 19



CLASS OF 1971

## Grad Opportunities Studied

**Editor's note:** The following represents excerpts from a study on the performance of the Bates Class of 1971 in such areas as vocational and graduate programs. It was prepared by Dr. Cummins of the Guidance and Placement Department and was presented to the faculty. The study does not cover the entire class.

With a few exceptions, as will be noted, the season of 1970-71 was a bit more constricted than 1969-70. This is generally consistent with the national picture. Although our percentage drop in recruiter traffic was perhaps not as severe as that reported by larger, metropolitan schools, we don't occupy any privileged "higher ground," suggesting a basis for optimism or complacency.

With a 1971 class smaller than 1970, a few comparisons between the 2 years might be of interest:

1. Graduate school recruiting on campus was up from 10 (1970) to 13—just those visitors booking through G & P.
2. Employer recruitment on campus was down about one-fifth, from 52 (1970) to 42. Mailed-in job listings, however, was down more than one-half, from 85 (1970) to 41.
3. In 1971, there were fewer (11) cancellations of recruiter visits (15 in 1970). However, some of these cancellations were regrettably due to limited senior interest. Some recruiters will not come unless we can report 6 or 7 candidates on the schedule at time of the recruiter's pre-visit telephone check.

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## Movie "King" to Be Presented Sunday by AFRO - AM Society

The epic film "KING: A Filmed Record . . . Montgomery to Memphis," which was nominated for an Academy Award, will be shown on Sunday, March 12 at 7:00 p.m. in the Filene Room, under the auspices of The Bates Afro-American Society. There will be no admission charge. "King," which is probably the most acclaimed documentary ever made, traces the career of the late Dr. Martin Luther King, Jr. as leader of the civil rights movement, from the Montgomery bus boycott to the assassination.

More than a tribute to a fallen leader, "KING" is an engrossing recreation of the sit-ins, jail-ins and mass marches for equal rights. Without preachment or harangue, the film depicts the events as they actual-

## Rev. Abernathy to Speak March 20 in Chapel

On Monday, March 20, at 8:00 p.m., the Rev. Ralph Abernathy, successor to the late Martin Luther King as President of the Southern Christian Leadership Conference, will speak at Bates in the College Chapel.

Ralph David Abernathy rose to national prominence when he and other young Negro leaders, including Martin Luther King, Jr., led the famous Montgomery, Alabama bus boycott of 1955-56. It was the boycott which acquainted the world with the practice of non-violent direct action against the cruelties and hardships of segregation and discrimination in this nation. Since Montgomery, Dr. Abernathy has been jailed many times and has endured constant abuse and threats against his non-violent protest activities.

During the Montgomery campaign, Dr. Abernathy helped to found the Montgomery Improvement Association, the direct forerunner of the Southern Christian Leadership Conference. He still serves as the President Emeritus of M. I. A.

The church Dr. Abernathy pastors, the West Hunter Street Baptist Church, is a member of the American Baptist Convention. The Reverend Abernathy served two years in Demopolis, Alabama, and ten years as Pastor of the First Baptist Church in Montgomery, Alabama.

The Reverend Ralph David Abernathy succeeded the late Dr. Martin Luther King, Jr. as President of the Southern Christian Leadership Conference, with national offices in Atlanta, Georgia. As President, Dr. Abernathy is the chief administrative officer of the Southern Christian Leadership Conference, its various executive staff members and the 100 plus field staff scattered across the country.

Prior to becoming President of the Southern Christian Leadership Conference, Dr. Abernathy was the chief financial and budgetary officer of SCLC, and a close associate and adviser of his long-time friend, the first President and founder, Dr. Martin Luther King, Jr. Dr. Abernathy, together with other SCLC executives and Board Members direct the organization's programs and formulate policies.

As an internationally known Civil Rights Leader, Dr. Abernathy is in great demand for speeches, lectures and sermons. He also is constantly called upon for advice in organizing and directing Civil Rights programs. He is one of the leading spokesmen for the Freedom Movement and the Negro people.

Dr. Abernathy continues as pastor of the West Hunter Street Baptist Church, Atlanta, Georgia where he has served since 1961.

Before the program, there will be a dinner reception for the Reverend hosted by President Reynolds. Admission to the speech will be free and open to the public. It is hoped that all will take advantage of this opportunity to hear one of the more prominent men in our country.

### EDITORSHIPS

## Applications Made Available

From now until March 16th, the Publishing Association Board will be accepting applications for the positions of editor-in-chief and business manager of the STUDENT, MIRROR, and editor of the GARNET. In this issue of the newspaper, every student received an application form and it is strongly urged that anyone, experienced or not, who wishes to apply do so. The forms may either be left in the C.S.A. office or the P.A. office behind Hathorn Hall. They must be submitted by 4:00 p.m. on March 16.

In the behind-the-scenes debates that have come to characterize Bates activity, one of the dominant ideas pursued is the point that to have good publications, especially the newspaper, there have to be strong editors. Much of the fault for the present conditions of the publications rests with the haphazard and secretive means employed to select the editors. In past years few students have been informed as to when or how the se-

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ly happened, using newsreel and television footage. The film does not spare the truth. It is a harsh reminder of recent history, when millions of Black Americans took to the streets in nonviolent direct action.

The film has no narrator but includes readings by such noted actors as Harry Belafonte, Ruby Dee, Ben Gazzara, Charlton Heston, James Earl Jones, Paul Newman, Anthony Quinn, Joanne Woodward and Clarence Williams III.

In releasing the film for community showings, Mrs. Coretta Scott King said that she hoped it would find a wide audience. But, she added, "I hope especially that young people will see the film because they need to appreciate the link between yesterday's marches and today's issues. These events are a vital aspect of the Black Experience as well as an important chapter in the history of White America."

"KING" was conceived by the noted film producer Ely Landau, who

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# Campus Information Line

## Secretarial Scholarships

The Katharine Gibbs School is offering several scholarships to qualified applicants. **Deadline for application is May 1.** Blanks may be obtained by writing to Memorial Scholarship Committee — Katharine Gibbs School, 200 Park Ave., N.Y., N.Y. 10017.

## INTERVIEWS ON CAMPUS

Monday, March 13: Berlin, New Hampshire, Public Schools. High School Teachers (English, Math, Spanish, French, Science). Certification expected. **Representative:** Mr. Lawrence Dwyer.

Tuesday, March 14: Stonington Public Schools (Pawcatuck, Connecticut). Teachers: "All levels; all subjects". (Certification mandatory). **Representative:** Mr. Andrew Rines.

**ALL INTERESTED STUDENTS SHOULD SIGN UP IMMEDIATELY AT THE GUIDANCE AND PLACEMENT OFFICE.**

## SPRING MUSIC FEST

On Saturday evening, March 18, 1972, the Music In-Service Committee of Bates College will present the fourth annual Spring Music Fest. The Music Fest will be held in the Alumni Gymnasium and will begin at 7:45 p.m.

This year the Music Fest theme will be the "Roaring Twenties". On hand to help supply the gaiety and fun will be the Concert Band and the Pep Band. Other performing groups will include the Choral Society and Collegium Musicum. The master of ceremonies for the evening's entertainment will be Mr. Geoffrey Law and pre-program music will be provided by Ray McMahon.

The Spring Music Fest promises to be one of the highlights of the second semester so plan to buy your ticket early. Guests will be seated at tables (4-6 persons per table) and refreshments will be provided by MISC. So remember the date — March 18 — and make your reservations now because seating is limited. Tickets will be on sale in the ticket window all through the week — Bates students, \$1.00, all others, \$2.00.

**TEACHERS WANTED:** Contact Southwest Teachers Agency, Box 4337, Albuquerque, NM 87106. "Our 26th year." Bonded and a member of N. A. T. A.

## "BLACK ORPHEUS"

On Friday, March 10, the Film Board will present Marcel Camus' film classic **Black Orpheus** at 7:30 and 10:00 P.M. in the Filene Room (location subject to change). Considered one of the most beautiful films ever made, it combines striking color photography and haunting music to tell the legend of Orpheus and Eurydice in a modern Brazilian Mardi Gras setting. Admission charge is 75 cents.

## "BULLITT"

Steve McQueen likes to live dangerously, and he found San Francisco the perfect place to tempt Fate. McQueen did his own stunt driving in the harrowing automobile chase scenes for Warner Bros. Seven Arts' taut suspense film, "Bullitt," which will be shown Wednesday evening, March 15, at 7:30 and 9:30 p.m. in the Filene Room. Also starring Robert Vaughn, the drama was shot on location in and around San Francisco.

To prepare for the sequence where speeds often exceed 100 miles per hour, Steve and other members of the production company spent a day at the Cotati race track near San Francisco. There, he hit speeds nearing 140 mph with several of the high-powered and specially adapted cars being used in the exciting chase.

Available to McQueen were a new Ferrari Berlinetta sports car, one of the fastest production cars in the world, his little Austin-Cooper "S", which is a British mini-sedan, and his powerful Triumph motorcycle. His favorite seemed to be the least imposing of all these vehicles — the motorcycle.

## Continued From Page 1, Col. 4

lection is conducted and the decision process, itself, has received much criticism.

However, the whole process has been revised. The individuals to fill the above noted positions will be chosen by a P.A. Board comprising five campus-elected members as well as two representatives from the newspaper and one each from the MIRROR and the GARNET. The method of selection will involve studying the applications, holding Board sessions with each applicant and making the final decision.

Obviously, with no department of journalism at Bates, lack of experience will not be detrimental in consideration of an individual's application. Primarily, the Board is looking for individuals who are imaginative, creative, and responsible as well as being willing to devote a great deal of time to the position. It should be emphasized that the STUDENT and MIRROR positions are salaried. It is strongly urged that anyone with an interest in any of the publications submit his or her name for publication.

## Continued From Page 1, Col. 2

4. Despite the various intimations of student apathy and "counter-culture" alienation, it is heartening to note that there were actually a few more senior interviews (243) with business recruiters than in 1970 (226). Senior interviews with **all** recruiters totalled **416**.
5. The number of 1971 seniors establishing a **confidential credentials** file was down somewhat, from 156 (1970) to 132. It may be that the new institutional concern about confidentiality (i.e., the required signed release form) had a constricting effect. In this connection, it is worth noting a current "ground swell" in the direction of open-shared (non-confidential) references. One campus of the University of Maine is currently running its teacher placement operation largely in terms of "open" references—references seen by the candidates.
6. Not surprisingly, teacher recruitment dropped off by one-half, down from 18 recruiters (1970) to 9. One Massachusetts South Shore community reported that it had in 1970-71 over 2,000 applicants for 30 teaching position vacancies. Those 6 superintendents who called in to cancel visits reported either that they were swamped with applications or that their travel budgets had been cut off.
7. Less than one-third (6) as many men reported military service as in 1970 (19).
8. In terms of those 1971 alumni reporting to G & P, slightly more (54) are in graduate study than those reporting in 1970 (50). Since Professor Deiman's graduate study survey went to the academic departments rather than to the graduates directly, there is not too close a resemblance between his figures and ours. For example, the departments reported a total of 62 graduate school admissions. It is suspected that the true figures on graduate study may be somewhat higher than either of the surveys indicates.
9. Despite the fact that teacher recruitment was down 1/2, teacher "placement" was down not quite 1/4, to 15 as compared with 19 in 1970.
10. Although government and other non-profit agency employment was off to 15 (18 in 1970), surprisingly **business employment** reportedly **increased** to 24 (only 16 tabulated for 1970).
11. Beyond the usual categories, three 1971 graduates reported **physical labor** employment, moods varying from frustration to "pride in honest work." Three others reported employment in the performing arts (i.e., singing).
12. Secretarial-clerical employment was about the same; technical-scientific jobs were down to 4 (6 in 1970).
13. Typically the salary information reported was at best fragmentary. Teachers' salaries were only minimally higher in 1971 than in 1970: out-of-state beginning teaching jobs still pay \$1,000 to \$2,500 more than beginning teaching jobs in Maine. Insurance salaries ranged from \$7,000 to \$8,500, and banking from \$6,500 to \$7,500. However, some graduates compelled to take "sub-college" jobs (e.g., teacher aide, bank teller) necessarily accepted lower salaries. The highest salary reported (\$9,500) was from a woman science graduate in an electronic company.
14. Similar to 1970, roughly one-third of the 1971 graduates had not yet completed or reported plans as of tabulation cut-off.



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# Debate Union Does it Again

by Jane Pendexter

There exists within any academic society an explosive nucleus wherein the dynamic elements of intellectualism and rhetoric reside. Not the exception to the rule, Bates has the Brooks Quimby Debating Union in all its forensic fury. Long-steeped in the concept of tradition, the Union only recently sent its prestigious contingent to Montreal for the reknowned annual McGill University International Invitational Debate Competition. Consequently, it was with the awesome responsibility of upholding the international Quimby Union reputation that Messrs. Joseph Travis (L.E.C.), Jonathan Smith, Alan Hyde, and Mark Winne, accompanied by coach and judge **pro-tempore**, Miss Pendexter (L.E.C.), set out upon their glorious mission.

Departing on the Thursday morning prior to vacation, the contingent elected Mr. Smith as Navigator for the journey. Mr. Smith subsequently proceeded to successfully navigate the Group to Auburn where it was determined that the Union vehicle required petrol (note hold-over influence of 1971 Quimby Union tour of Britain in terminology). Having filled the tank with gas, Mr. Hyde proceeded to depart the station while Mr. Smith and Mr. Travis were still searching out a nearby Coke machine. Realizing their potential dilemma, Travis and Smith immediately became vexed, while Mr. Hyde realized the error of his ways and returned to retrieve the distressed parliamentarians.

Once reunited, the Union delegation proceeded **sine** incident to the American-Canadian border where the day's words of wisdom were uttered for all eternity by Mr. Smith who astutely observed: "Gee... look at the difference in scenery... It's almost like we're in a different country!" From then on it was straight to the Golden City for arrival at 6:00 P.M. sharp. Motor-ing directly to the Sheraton Mount Royal Hotel (the annual base for the Union when in Montreal), the impressive unit registered and was taken to their rooms to rest after a tiring day. Having rested a few pleasant moments, approximately twelve moments, the Union members consulted in caucus and determined that it was a propitious time for dinner. While their fellow forensic friends feverishly sought out moderately-priced houses of collation (wow.), the elite Union

sought out Montreal's most exclusive French cuisine in the old section of the City. And as could be expected of the Quimby Union, the ensuing evening was not without its "high" spots.

Taking the metro to the old sector of the City, Travis, Smith, Hyde, Winne, and Pendexter, Ltd. determined that it would be wise to taxi to the appointed restaurant. Hailing one of Montreal's cabs, the Union began speeding to their destination. Only one slight problem arose — a hill. As Montreal was suffering from a snow removal strike, this proved more of a problem than anticipated. Having unsuccessfully attempted two alternate hills, the driver, not to be defeated, and aware, of course, of the vital nature of the Union mission, took off at a flying start and made it seven eighths of the way up the last hill. In typical indomitable fashion, forsaking pride for food, Messrs. Travis, Hyde and Winne jumped from the creeping cab and proudly pushed the inching vehicle to the summit. Arriving at the restaurant shortly thereafter, the Team and Coach **pro-temp** (referring to temporary professional status, obviously) determined that a long evening of continental cuisine and fine wine were well deserved and in order. After a five-course, five-hour, candle-lit, languid evening, the Union once again empirically upheld its longstanding motto: "The Union that drinks together, sinks together, and a hungry debater gathers no moss." Returning to the Mount Royal circa midnight, the Unit moved on to the hotel's Picadilly Pub (contrived but pleasant) and capped off the night in high style (pun, pun.).

Rising bright and early to face a happy day of debate, the Bates representatives spent Friday debating, which seemed only appropriate in light of the fact they were debaters and attending the McGill Invitational. The speakers faced two rounds of serious, switch-side debate on the topic Resolved: "That force is the mid-wife of every old society pregnant with a new one." They likewise debated in a more humorous Parliamentary style, three rounds of impromptu debate wherein the speakers learn of their respective topics only 10 minutes prior to the debate. This year's McGill Union crew came up with topics that even surpassed their last year's efforts, sporting such resolutions as Resolved: "That you can't have a revolution without

General Copulation." Resolved: "That man without God is like a bird without a bicycle," and Resolved: "Grown-ups get to make the rules, but we have all the fun." Needless to say these last three rounds became a sharp exercise in quick wit. Three debates were held on Friday with the remaining two on Saturday morning.

Friday evening, tired from their forensic endeavors, the Bates speakers were feted at a horrendous banquet in one of Montreal's worst restaurants. The coach **pro-temp** managed to escape this fate unworthy of the Union by dining with one of Pierre Trudeau's political aides at the Kon Tiki through some strange series of events too complicated to elucidate. Suffice it to say that Polynesian spare ribs digest better than French meatballs.

If Friday seemed uneventful, however, it was only in comparison to the climax of the trip, i.e., Saturday. After completing the two rounds of debate in the morning, the Bates team was pleased to learn that it was one of fourteen of some forty-five schools to have compiled a very satisfactory six-win, four-loss record. Other schools in attendance placed significantly lower on the tournament rating scale. Noting that a storm was raging in the wings, the Union left Montreal ahead of schedule, missing several fine post-mortem parties at the Mount Royal in the process, and hit the icy road for home. Not only did the Union hit the icy road, but it also collided with a five-foot snow bank which somehow tripped up the Union vehicle as it passed. This was indeed unfortunate since it soon became apparent that it was impossible to debark the car from the left side, that it also was difficult to get out the right side, and that it was totally hopeless to try and get the car out of the ice-berg.

Stranded on the same frozen tundra strip of Montreal freeway which saw the Mosemobile defluidized last year, the Union members soon heard the faint strains of the Plowman Suite rumbling in the distance.

Bribing the French plowman, who obviously was prepared for such bribes by the presence of an anchor-like chain carefully hidden in the cab of the plow, the Union delegation managed to see the car safely out of the snow, onto the freeway once again. All proceeded smoothly for the next five miles until the engine registered ultra-hot and lights began flashing with greater and greater frequency. Once again stopping the Union vehicle, Mr. Hyde opened the hood of his car to greet a glacier firmly impacted in his engine. Possessing no shoveling implements of any sort, all five members of the Unit began emptying the engine of snow one handful at a time while the sub-zero wind gusted and the passing trucks and cars provided that pleasantly piercing chill that numbs the soul. After some animated half-hour of that, it was discovered that when the snow had become impacted due to the previous collision with the snow bank, the fan belt had become dislodged causing the engine to overheat. Having solved that problem, the weary delegation tried to recover from frostbite when the apparent intense vibration from the shivering speakers (which would have registered very high on any man's siesmographic scale) evidently dislodged the rear vision mirror upon which Mr. Hyde was depending. Ultimately this too was solved, though the afternoon seemed interminable.

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# The Bates Student

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## FACING FACTS

An individual can reach a point where he finds himself fighting himself and grows very tired. One can push oneself only so far beyond which all motivation and sense of purpose are lost. The deeply felt emotions and convictions are still there but the push, the drive is gone. One loses the ability to communicate. One wants himself to face issues, feelings, ideas but he's given up being able to do so. One can't reach those one wants to. One finds himself torn between that which he wants to do and that which he is doing. One has simply given up on himself.

I have reached such a point in affairs both personal and professional (tongue-in-cheek). Such a condition is no good for the newspaper. This is no self serving eulogy or ego trip. I am responsible for a publication which theoretically reflects the highest quality of the college community and realistically holds a potentially dangerous monopoly over effective communication of ideas and issues at Bates. Any action on my part must be truthfully and frankly explained.

Such being the nature of the paper and myself, it would be a mockery for me to continue as the spokesman or guiding figure for the newspaper. The STUDENT demands aware, imaginative and strong leadership. Hopefully, the new editor will possess these characteristics. The present editor does not.

I will remain as a "caretaker" editor until such time as a new editor can assume the responsibilities. However, there are no false illusions and I will not assume the editorial role of the position any further. There will be no more personalized rhetoric.

I, personally, would not wish this job upon my worst enemy.  
John Zakian

## A GRAVE THREAT TO DEBATE

"What does good debate entail?" It dramatizes the Hegelian tension of opposites in which antipodal forces clash and in doing so give birth to a synthesis which embodies some of the qualities of each of the two separate parent forces. Likewise in debate two opposing perspectives clash in the name of truth or victory. "Truth" is born out of the synthesis of the two opposing points of view and victory is declared when one perspective is judged to have contributed more to the synthesis of the accepted truth.

Bates debate has, with a few notable exceptions, been lacking in "high seriousness", that is, it is not able to get at the heart of important questions. In an interview Pres. Reynolds commented that some topics chosen for debate lend themselves to "pettiness and pedantry" which haunts and detracts from good debate. One of our best debaters almost quit the team because he was troubled by the prevalence of insincerity and lack of conviction in debaters. The plaguing problem of "pettiness and pedantry" haunted the Oxford debate in places and was most obvious in one or two Harvard speakers in a recent debate.

The president pointed to Professor Law's style of debate with praise as Law typified English debating style in which the debater appears to make light of the subject but in his wit is wise like the Shakespearian fool, at least ideally. The good English-style debater masks his "high seriousness" with frivolity but finally the intention to get at the truth of a question is born out of wit which is revealing. Jeff Tulis in the Harvard debate and Phil Ingerman in the Oxford debate have styles more characteristic of American debate in which the presentation of the debater appears more serious and in which an argument is carefully, even artistically conceived, showing great conviction and a desire to overtly and directly get to the roots of matters. In the Harvard Debate, Bates students were almost unanimously "entertained" by Law's wit while fewer students fully appreciated Tulis' art although almost all recognized his conviction. A problem with the English style of debating is that the conviction and sincerity of the speaker may be harder to determine. Both the English and American styles would claim to have truth as their end and imply "high seriousness" in their means.

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The desire to get at the truth of an important question is inevitably hampered when victory replaces truth as the end of debate. Here debate results in hypocrisy, twisting of the facts, humor without underlying wisdom, and seriousness immersed in "pettiness and pedantry".

The Russian debating team has tentative plans in May to debate with Bates which is one of twelve colleges chosen in the nation to debate with the Soviet Union. Dr. Moser is to be congratulated for his efforts in bringing the Russians here for debate. The format of the "debate" would be such that both sides would discuss the possibilities of peaceful relations between the United States and the Soviet Union. President Reynolds said he "would be delighted to have the Russians on campus "but was cautious as to the ability of Bates debaters to engage in real meaningful "debate" with the Russians. His caution is indeed justifiable insofar as Bates debate is plagued by "pettiness and pedantry" and it does appear so threatened.

It seems to me that a debate should assume either one style of debate or the other, as both American and English styles presented in one debate inevitably detract from each other, and then pursue that style with its ideal intentions in mind i. e. the "serious" search for truth. If the aim of debate is merely victory, it is shallow and serves no purpose but to judge which side has the most clever manipulators of words and ideas. The clash of opposites could become more meaningful if it becomes fused with a genuine Socratic urge to get at truth.

The coming of the Russians challenges us to examine the nature of one of the college's strongest traditions: debate. It also challenges us to be willing to dig deep for the revelation of truth in this important and diplomatically significant event. How ironic it would be if in this truly purposeful meeting debaters discovered they were incapable of engaging in meaningful "debate" and dialogue. I have great confidence in the strength of Phil Ingerman, Jeff Tulis and Robin Wright, the latter two having compiled the best debate seasonal record in 1969 over the school's long and distinguished history of strength in debate. They have demonstrated a willingness to pursue truth with seriousness and energy.

Let us purge debate, one of the college's strengths, of the "pettiness and pedantry" that threatens and haunts it, and can only weaken it. Let us greet the Russians with enthusiasm and a desire to engage in meaningful dialogue that we may attempt to synthesize a peaceful way to bring our countries closer. In doing so, we can look forward to the promise of a true victory for debate and contribute to world peace in our own unique way.

D. B. L.

## letters to the editor . . . letters to the editor . . . . . . letters to the editor . . . letters to the editor

people's republic  
the lepers were cleansed

("This is the fifth time I've seen it."  
"Beat you-seen it seven"  
"Yeah? where was it cut?")  
all's right with the world

yknow it was impossible to hear walter and erik over  
the babble of those two freshmen yakking about un-  
knowns like hegel and sartre if i'd had the guts i'dve  
shut them up but somebody else got up the nerve be-  
fore i did just in time for

"We'll return to this historic moment after this message."

. . . sue s. almost dropped her alarm clock  
and boy was jon hopping

" . . . and above it are Chinese characters. I assume they say 'Press'  
also, but for all I know could say 'Yankee go home! . . ."

momma?  
yes chile  
where's Shanghai?  
in China, honey

what's . uh . Peking? . duck?  
why don't you let the China experts  
tell you, honey, momma's got to go to work

momma?  
yes chile  
what's the Combat Zone?

two thousand volunteers  
removing the snow  
from the presidential parade route  
with brooms.

the limousines must go through . . .

"Dixville Notch, New Hampshire, a small hamlet in the White Moun-  
tains, traditionally casts its votes at midnight of primary day. This  
year was no exception: promptly at midnight the voters of Dixville  
Notch — all eighteen of them — cast their ballots. The eleven Republican  
tallies all went to President Nixon . . ."

— gillalberton



Continued from Page 3, Col. 4

Things got progressively wierd as the day wore on, though perhaps only one lone incident remains that bears telling. Not unlike the "Perils of Pauline", the tired travelers' day would not have been complete without that legendary stalling on the railroad tracks with the train approaching at full light and blast. Such was the Union's experience in Vermont on the last leg of their long journey. Prepared to bail out at any moment, the anguished debaters were saved only by that Great Forensic Fury in the sky, and Mr. Hyde was able to brilliantly start the car and leave the center of the tracks just as the train crossed them.

And so the Quimby Debating Union has once again upheld its fine debate record; it has surpassed many of its peers in speaker excellence, a point which on-campus caustic critics would do well to remember in criticizing the Union for its sense of humor (a commodity which seems far too rare at Bates); and it has weathered a delightful but harrowing annual tradition with dignity and success.

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# Theater Productions Feature Assortment of Talent

(Jim Kacian)

You've just had a great week of vacation (some of you), and you're dying to get back into the cultural swing of things, right?! You're not sure where to turn, because you've already checked out the Treat Gallery and Painting Row in Chase Hall, right?! Well, then, here's a suggestion: how about a little theatre?

Yep, there's a full array of dramatic productions awaiting you art-lovers in the next couple of weeks. The spectrum is variegated: a farce, pure and simple; a tragic-comedy as a foil; an absurdist view of "An American in Paris;" and an original one act by one of the members of this year's graduating class. And it all starts this very evening.

Tonight, in the studio theatre, the latter two plays will be offered. Opening the evening will be "I'm Really Here!", an absurdist play by a contemporary underground playwright, Jean-Claude van Itallie. Laden with heavy symbolic overtones, the play purports to examine the American dream in all its naivete, grandiose delusion, and inherent weakness. Perhaps best labelled as a comedy with a twist, it relies heavily on pantomime and illusion, along with trick lighting effects. The cast consists of Doris, the sweet innocent American girl, played by Sarah Pearson, the French tour-guide, played by George Papageorgiou, and the elevator man, played by Alan Dunham. Al also designed lighting for both shows this evening. The play was selected and directed by Linda Oliwa.

Following this will be "The Beginning," an original one-act by

Geoffrey Marshall, who also directed the show. It is a dramatic offering concerning the lives of two room-mates, covering topics that should seem very close to the audience. It deals primarily with the inability of room-mates to freely communicate, to achieve a satisfactory living condition. This play also offers a twist ending, again with special effects in lighting. The cast includes Carla, the emotional child-like victim of her past; Thea, her stubborn, persistent room-mate; and Shawn, Carla's philosophical, helpful boy-friend. Carla is played by Sue McIntyre, Thea by Mary Robertson, and Shawn by Jim Kacian.

Both plays will be presented twice a night for both nights, tonight (Friday) and tomorrow night in the studio theatre. First productions on both nights will start at 8:00 P.M. promptly, and second productions at 9:30 P.M. Admission is free, but tickets must be reserved at the box office. This procedure is necessary because of limited seating. The box office will be open before the shows so that you may pick up your tickets.

But that's not all to come. In less than a week, another pair of plays will be offered for your scrutiny, both of them in a lighter vein. The first of them, "The Private Ear," is a table setter for the later production of "Black Comedy." Both are the work of Peter Shaffer.

In "The Private Ear" we view the tragic-comic situation, the tender account of a rueful romance. The touching play is studded with laughter and pathos, and is certain to touch home in each of our minds and hearts. It concerns the innocent romance of

Tchaik (Peter Goodman) and the girl he met at the Symphony (Becky Guptill), and the true platonic love that can only be understood by the artist and poet, the reaching for the ideal of Beatrice. Enter Tchaik's playboy room-mate (Mel Donalson), and the situation receives some comic, touching twists. There is power and beauty conglomerated, and the extract proves interesting and sympathetic. The play is directed by Dave Irish.

The final production will be "Black Comedy," a British comedy which became a Broadway hit. It deals with the ordinary British artist, and the ordinary richest man in the world, and a not-so-ordinary lighting situation. It proves to be great fun, an effective farce which has delighted many an audience. It includes a host of zany characters, counterparted by an equally zany cast of Batesies: Jeff Day as Brindsley, Peter Murray as Harold, John Ryan as the Colonel, Jon Lowenburg as Bamberger, Chris Ross as Clea, Rocket Mahard as Shupinzigh, and Rita O'Donnell as Carol. The play was directed by Rick Porter.

All four of the directors were supervised by Bill Beard, usual director of the Robinson Players. Each is a challenge to the student, and all the challenges seem at this point to be admirably carried off.

The latter two shows will be put on for performance Thursday through Sunday, March 16 and 19, in the Little Theatre. Admission is \$2.00 regular, and \$1.50 for students. The box office will be open nightly (Monday through Friday) from 7:00 to 8:30 P.M.

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# Another Far Out Tale

While most of you were skiing, sleeping or thesizing over the late vacation, yours truly was fighting for his life among four thousand other O.C. Jocks at the annual strategy session in the Grand Tetons.

There was one representative from every campus outing club in the Free World, and also several from Greece. With the infamous mountains in the background, the meeting provided an amazing panorama. First of all, there was the 400 ft. pile of back packs which the various representatives had gingerly shrugged off upon arriving. The most impressive sight was neither the mountains nor the equipment, but the huge "assembly hall of the people! The assembly hall was a six hundred foot Ibex Regular Down sleeping bag. The bright blue mummy bag was propped open by over two thousand pair of army surplus skis which the Organizational Committee for Joining Outing Club Kids (O.C. J.O.C.K.) had bought for a song. I'm sorry but the lyrics of the song are unprintable.

From the outset I realized I was in over my outing club head. I was the only person there with a suitcase instead of a back pack. I hurriedly put on my O.C. jacket and my Appalachian Trail Patch, but I only saw one other kid with less than six patches, and he was the first six year old ever to hike the Arctic Circle. I was not only out-classed style-wise, but I couldn't understand anything that anyone said to me. The first guy I met simply said "repel?" I looked at him blankly until Gloria came to my rescue. She just said "cramp on, buddy" and the disgruntled mountaineering activist jogged off. "Those climbing freaks, they think all anyone cares about is climbing. I could see he was giving you trouble." Gloria was a pleasantly put together girl with a kind face, although she was somewhat out of place in the Grand Tetons.

"Thanks, I didn't have any idea what he was talking about."

"By the way, are you wooden or glass?" I assumed my blank stare. Gloria was suddenly overcome by a shocked expression. "You mean you don't know anything about skis either?" I shook my head. "How about back packing?" Another shake. "What the hell are you doing here anyway?"

"I'm Publicity Director for . . ."

"Oh that explains it. I really shouldn't help you out; but if someone doesn't show you the ropes

you'll die of exposure. I'll bet you don't even have a sleeping bag."

My face lit up. I opened my suitcase and showed her my oversize sleeping bag which I'd gotten with green stamps.

"Argh! Hide that thing." She threw my expensive sleeping bag (ten books) behind a nearby snow drift. "Do you realize what the O.C.R.A. (pronounced Oh-cra, like the detestable vegetable) would do to you if they caught you with a sleeping bag that wasn't filled with goose down, or at least recycled facial quality bathroom tissue?"

From then on I was told to keep my mouth shut except to say things like "Up with down!" or "Off snowmobiles" when we passed large groups of other ecology enthusiasts. I didn't even turn in the report I'd written on the success of Thursday night swimming at Bates, which, by the way, is off and running again — you can sign up by the big coat room in Commons Wednesday or Thursday.

The meetings were loads of fun, even though I was too intimidated to say anything. The first order of business was the expulsion of the Taiwan Outing Club and the seating of the renegade Chinese People's Revolutionary Proletariat Marxist-Leninist-Stalinist anti-imperialistic, anti-revisionist Outing Club.

I woke up after a brief nap to find the congregation voting. "Regular or Plastic?" asked Gloria trying to find out which side of the question I supported.

"Skis?" I said naively.

"No, stupid. Do you want regular or plastic explosives to stop the snowmobilers?" I abstained. We also voted to stop the O.C.R.A. from stringing piano wire in the woods to stop snowmobilers after the O.C.R.A. reported killing 284 skiers, 34 deer and only one snowmobiler last year through this method.

All in all, it was a fun time. I particularly remember my shock when the six hundred foot meeting hall was packed into a two foot stuff bag. And thanks to Gloria I lived to tell about it. Enough for now.

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# NATIONAL NEWS

## POT HAS NO ILL EFFECTS ON COLLEGE STUDENTS SAYS GOV'T REPORT

WASHINGTON (CPS) — The second annual report on marijuana and health sent to Congress by the Secretary of Health, Education, and Welfare recently claims that marijuana can provoke psychotic actions in unstable individuals, impair driving ability and cause other unspecified "serious effects."

Notably, the report also said that marijuana smoked in moderate amounts by "normal, healthy college students probably has no ill effects."

Although he feels outright legalization of marijuana is going a step too far, Brown feels there is a need for "decriminalization" of the weed.

Dr. William E. Bunney Jr., head of the Mental Health Institute's division of narcotics and drug abuse, said that although this year's report was a major one — the critical studies remain to be done.

Bunney said tests indicate that persons driving under the influ-

ence of marijuana exhibit "deficient intellectual performance and psychomotor skills."

The major surprise of the effects of the weed was the discovery that apparently there is little damage from long term use.

"However, the overall question of what dosages, frequency and duration of use are clearly likely to be injurious to health in various groups and individuals remains unresolved," Bunney said.

The report also found that:

\*Marijuana use is as high as 90 percent in some groups of high school students.

\*Heavy use of marijuana is associated with use of other drugs, but there is no scientific evidence that marijuana is physiologically addictive or causes use of other drugs.

\*Further research is needed to determine the effects of marijuana on the chromosomes of women of child-bearing age and whether the drug damages such human organs as the brain and kidneys.

Oxford, Ohio — (I.P.) — The Miami University Senate recently approved a substitute motion concerning student participation in departmental governance. The motion, authored by Dr. John C. Jahnke, professor and chairman of psychology, replaced a previous resolution which had been sent to Senate from University Council.

Dr. Jahnke's motion reads:

"1. We (University Senate) agree in principle that student participation in the governance of the individual departments of the University is desirable, and we reaffirm the right of faculty of each department individually to establish procedures to secure such participation.

"2. Students thus involved in departmental affairs shall have the privilege of participation in accordance with the procedures established by the separate departments, except that departmental faculty will determine whether students will vote and on what issues the students will vote.

"3. The procedures used by the departments to effect this participation, and the changes in these procedures that may occur with time, are to be filed as a matter of record with the Divisional Dean."

Dr. Jahnke said that the issue of student participation in departmental governance was discussed thoroughly in University Council, but that his motion would allow departments to retain their autonomy and power of decision in the matter.

The Student Senate Executive Committee motion read:

"1. At least three students (including at least two undergraduate students) be invited to attend all departmental meetings.

"2. These students be selected by a procedure to be determined by each department individually, provided that each department inform the provost, with a carbon copy to the vice president for student affairs, of the procedure that has been adopted.

"3. These students have the same privileges of participation, both formal and informal, as instructors — except that each department will determine whether these students will vote, or on what issues these students will vote."

Major stumbling block of the proposal arose over the question of whether or not students should participate in departmental discussions of faculty hiring and tenure and consideration of student aid and admission.

Most student members of Council agreed that there are some agenda items in departmental meetings which would be of little or no interest to students.

Faculty opinion was divided, with some members feeling that students should attend all meetings, others agreeing with the general student feeling, and still others feeling that students should be excluded from all departmental meetings.

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## PASS-FAIL MOTIVATION EXPLORED

Iowa City, Ia. — (I.P.) — Students at the University of Iowa say they take courses on a Pass-Fail (P-F) basis to ease their anxiety about grade or course difficulty and to conserve their energy for other courses and interests, according to a research report recently released here.

The report was written to provide factual information for the liberal arts educational policy committee, and it is not an evaluation study of the merits or demerits of P-F, according to Douglas R. Whitney, examination service bureau director.

Less than one-third of the students polled said they took courses P-F so they could explore areas outside their majors. Only five per cent identified personal interest in a subject as the most important reason for choosing the P-F option, the report of the Evaluation and Examination Services concludes.

The report consists of six parts: (1) background information, (2) policies regulating P-F at the U of I, (3) who took courses P-F between 1968-70, (4) who took courses P-F in 1970-71, (5) reasons for choosing the P-F option and (6) a comparison of P-F grades with regular grades in the same courses.

Students here choose relieving anxiety and conserving energy by a wide margin over the other two most common positive reasons for choosing a P-F system of grading. The other two, exploring areas of knowledge of personal interest and studying for knowledge not grades, were both far down the line of preference, according to the poll.

The negative arguments for adopting a P-F system, namely that traditional grading is inaccurate, unstable, subject to sex bias, encourages conformity and is destructive of creativity, were not part of the present study.

Among the results of the study are:

The use of the P-F option at the U of I is increasing, from six per cent in the Fall of 1968 to 13 per

cent during the Spring, 1971. However, policy changes and special circumstances at the University accounted for some of the increase.

On the whole, better students take courses P-F more often than do poor students. Students with a grade point average (GPA) above 3.0 (a B or better) take twice as many courses P-F as do students between GPA 2.0 and 2.5.

About 70 per cent of the currently enrolled upperclassmen have taken at least one course P-F.

Most students who take courses P-F take more than one.

Students enrolled in courses on a P-F basis during the 1970-71 school year earned grade averages slightly lower than those enrolled for credit in the same classes.

The proportion of lower level courses taken P-F is more than twice that of upper level courses.

## ABOLITION OF EXAMINATIONS OPPOSED

Carlisle, Pa. — (I.P.) — Student Senate at Dickinson College recently voted to oppose the steps taken by the Faculty to abolish course credit by examination. As a result of the Faculty action, the present policy of credit by exam will come to an end on October 14, 1972.

The resolution by the Senate said that the Senate deplores absolute abolition of credit by exam, suggested that credit by exam should be maintained, but that a student be permitted to take no more than three courses in this manner, and proposed that a committee be appointed to explore all the possibilities of credit by exam.

There was some sentiment that the rationale behind the faculty action was based on abuses of the system, but a spokesman for the administration pointed out that the discussion at the faculty meeting centered around the philosophy of credit by exam.

He said that opposition to the idea of credit by exam and not the abuses of this policy was the rationale of the Faculty.

## Bates Skiers Finish Second In Norwich Invitational Meet

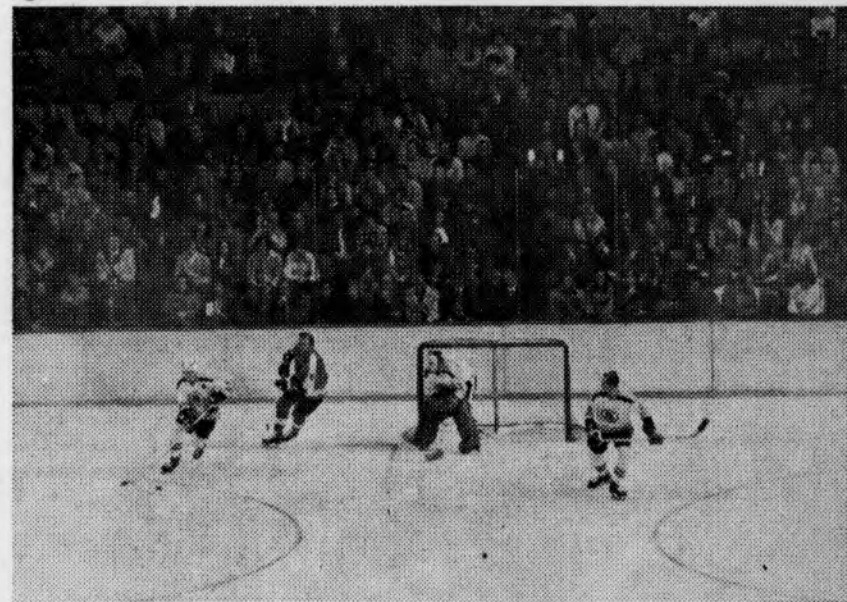
The ski team, which held a slim lead over the ten other schools in the Norwich Invitational four weekends ago for the first day and a half of the meet, dropped to second place in the final tally Saturday afternoon. The meet was won by New England College, with Bates a close second, thus defeating Bowdoin, Colby, M.I.T., and six other teams.

The three days spent at the military university left the ski jocks either blessing their high draft numbers or cursing their low ones, and brought back fond memories of Boy Scout camps — the biggest excitement on campus seems to come from falling in and marching to each meal, or maybe the cannon blasts and bugle calls at 0630 each morning. Of course, any school that has a full sized ski area on campus can't be all bad, and the Norwich hill was the scene of the Bobcats' best performance to date.

Good runs by Steve Mathes, Pete Williams and Jim McGuire in the downhill gave Bates a strong finish in the event. In the cross-country, McGuire's third and Charlie Maddaus' fourth paced the 'cats to a win in the event, and left them in the lead in the meet. Bates' lead was cut to less than one point as bad luck caught up with the alpine skiers in the slalom. Steve Mathes, in his best finish ever, won the difficult, steep race, and Pete Williams also placed well. The Bates' hopes of padding their overall lead disappeared when Jim McGuire, who had a very fast first run, had a binding inadvertently release near the end of what had been a fast second run. Much the same thing happened to Mark Hofmann, leaving Nort Virgien to ski a high pressure "do or die" second run to post the necessary third time for Bates. That afternoon the strong N.E.C. jumping team took enough points from the second place Bates jumpers to put them in first place in the meet.

Three weekends ago in the Bates invitational it was much more of the same story. Bates again blew the slalom, though this time it was more the Bobcats' fault. Only Williams, who placed a strong sixth, and Virgien, who took fifteenth of the fifty-five racers, stood up in the race, forcing Bates to count a falling time, which put the Bobcats far enough behind to make even a second place finish seem impossible. However, Bates came back to win the giant slalom, and did well enough in the cross-country to put them within striking distance of Bowdoin for second place. Jumpers Wayne LaRiviere and Al Maxwell, who, it was discovered later, was jumping with broken ribs sustained in a practice jump fall, paced Bates over Bowdoin for the second place finish.

The Bates team's ability to take the second place even after blowing one of the four events shows how solidly N.E.C. and Bates control the division, and though N.E.C. has won twice now, the Bobcats were close enough at Norwich to make it seem a real possibility that they could win in the championships, the last division II meet, at N.E.C. two weekends ago.



Isn't that Dave Comeford behind the Foster Grants Helmet?

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The boys in the bus.

Photo by Don Smith

## All New England Honors For Bates 2-Mile Relay Team

The Bates varsity 2-mile relay team pulled a shocker in the recent New England Indoor Track and Field Championships when they placed second to the Boston College Relay team. The Bates quartet won their heat, but the event which was scored on a time basis had B.C. on top when they won their heat .4 of a second faster than the Bobcats.

Third place was a tie between U-Mass and Providence College with Connecticut picking up the final medals in fifth.

The time for the Bobcat combine was 7:46.4 the fastest time ever run by any two mile relay team from Maine, and 15 full seconds faster than they had run this year. In fact, the old Bates record of 7:52 had stood for forty years. That record was made when Bates won the National 2-mile relay Championship of America at the famous Penn Relays.

Running for Bates on the record breaking team was Joe Grube with a 1:59 leadoff, freshman Gary Richardson with a 1:57.2, Joe Bradford 1:55.7 and John Emerson who anchored with a 1:54.5.

Emerson put on a great display of individual determination when he caught the leading Massachusetts runner and passed him with 300 yards to go. He then held on grimly to the wire for the win over the highly touted U-Mass team.

For their fine efforts the relay team was chosen for the All-New England Track and Field team.

Bates' other scorer in the meet was Larry Wood with a fifth in the shot. Wood got off a fine throw of close to 48 feet to pick up his medal.

The mile relay quartet of Hank McIntyre, John Egan, John Walker and Bruce Wicks finished just out of the scoring when they placed sixth in the time of 3:26.3.

Chuck Radis in the qualifying heats for the 1000 yard run ran a 2:19.5.

The Cats scored 5 points which was good enough to place them thirteenth overall. Northeastern won the team championship.

This past weekend the 2-mile relay team and Larry Wood participated in the Intercollegiate Association of Amateur American Athletes meet held at Princeton.

Wood threw 52 feet in the weight event. In the 2-mile relay, Bates after a vacation layoff was not as strong and finished seventh in their heat with a 7:53 clocking. Manhattan, Georgetown and Villanova were the three top teams in that event. Pennsylvania won the team title.



Members of the 1972 Bates College women's varsity basketball team are: **first row, left to right**, Deanna Grayton, '75, Danvers, Mass.; Carol Holden, '75, Littleton, Mass.; Jane Kilduff, '75, Chatham, N.J.; Cheryl Proctor, '73, Westwood, N.J.; and Martha Geores, '73, North Leeds, Maine.

**Second row, left to right**, Bonnie Sheldon, '73, Sudbury, Mass., manager; Cathie Joyce, '75, Watertown, Mass.; Pamela Wansker, '75, Libertyville, Ill.; Elizabeth Mury, '75, Wyomissing, Pa.; Mary Neitzel, '75, Marblehead, Mass.; Susan Dumais, '75, Lewiston, Maine; Sandra Boothby, '73, Hanson, Mass.; Margaret Kern, '74, Belgrade Lakes, Maine; and Mrs. Maureen Lachapelle, coach.

## Skiers First Time Ever In Division I

The ski team moved up in the ski racing world during the February vacation, first by making its strongest finish ever in the E.I.S.A. Division II championships, second of eleven teams, and thereby qualifying for the prestigious Division I championships, at Middlebury and St. Lawrence the next week-end.

Bates' second place finish was marked by conservative performances in the alpine, as the Bates racers abandoned their usual reckless style to avoid blowing either the slalom or the giant slalom, and thus the meet. Four of the five racers stood up in the slalom, a first for the season, and much the same was true in the G.S. Norwich was slightly ahead of Bates after the alpine, and a less than inspired performance by the usually strong X-C squad left Norwich a surprise challenger for the second place in the meet going into the jumping. Wayne LaRiviere took his first win in E.I.S.A. competition by posting the day's best jump, though a fall by second jumper Al Maxwell left things somewhat tense. Then Nort Virgien, though jumping with no practice on the hill, managed his best performance ever to post Bates' second score, and with Mike Heath's jump it was enough to put Bates into the St. Lawrence Carnival, along with first place New England College.

When Division II teams compete in Division I, they're usually expected to get blown right off the hill by the old-time powers of ski

racing, Middlebury, Dartmouth, U.V.M. and the rest. Of course, Bates didn't upset Middlebury or Dartmouth (second and third in the country last year), but on the other hand, quite a few of the veterans seemed duly impressed with the strength of both Bates and N.E.C., who placed fifth of the ten teams. Bates managed to knock off Harvard to take ninth place, and it seemed as though it was primarily lack of experience at that level of competition that prevented a higher finish. Though the jumpers did a credible job, for example, jumpers who have competed all year on 40 meter jumps have a hard time performing well their first time off a near Olympic size 65 meter hill. Bates' ability, then, to stay right on the heels of teams like U Maine, Williams and St. Lawrence, and to beat Harvard, was impressive.

Since the ninth and tenth place teams in the championships ski Division II the next season, Bates toughest competition next year will probably be Harvard, as N.E.C. will stay in Division I. Harvard will undoubtedly have one goal in mind—to move back up, and now that Bates has had a taste of the top league, it too will be aiming at a permanent berth in Division I. The skiers will be losing jumper and co-captain Mike Heath, but this year's predominantly sophomore team will have picked up a lot of valuable experience, and will be able to improve on this year's finish as the ninth best ski team in the eastern U.S.

## Keltonic, Bertelsen, McGrath Lead Bates Basketball Scoring

The Bates College varsity basketball team wrapped up the 1971-72 season with an 8-12 record. Six of the Bobcat's 20 games were decided by a margin of three points or less, and four games—two wins and two losses—saw the victor score over 100 points.

Leading the Bates scoring was Steve Keltonic, '73, Bristol, Conn., with 248 points and a 20 game average of 12.4 points per game. Erik Bertelsen, '72, Elberon, N.J., was second high scorer with 225 for an 11.3 average. Bertelsen broke 1,000 career points early in the season in a win over Williams College with a 17 point effort and closed his college career with 1,153 points, making him the third highest career scorer in Bates basketball history.

Brady McGrath, '73, New City, N.Y., was third high man with 211 points and a 10.6 point per game average.

Keltonic was top rebounder for the Bobcats with 285 and is credited with 44 assists. McGrath led the team in assists with 66.

The Bates team shot 40.3% (1,396/563) from the field and 68.5% (593/406) from the foul line for 1,532 points and an average of 76.6 points per game.

Coach George Wigton loses only

Bertelsen and John Amols, '72, Syosset, N.Y., by graduation. Amols played in 18 of the Bobcats' twenty games, scoring 122 points for a 6.8 point average per game.

The Bobcats' opponents hit 40.4% on field goals (1,554/628) while sinking 62.0% from the line (574/354). The 80.4 points per game average for Bates' opponents was slightly higher than that of the 'Cats.

Bates has several promising underclassmen who should give its team strength. Besides Keltonic and McGrath, who figured heavily in scoring this year, Bates will get help from returning junior guard Michael Jordan, Worcester, Mass. Jordan's quick hands and adept ball handling were responsible for many steals to set up scoring plays.

Other prospects for next year include freshman George Anders, III, Wanamassa, N.J., who managed to pull down 106 rebounds, second only to Steve Keltonic; sophomore guard Mark Crowley, Somerville, Mass., who was an E.C.A.C. All-East selection as outstanding backcourt man; and Daniel Glenney, '74, Norwich, Conn., who placed fourth in the Bobcats' scoring list with 186 points by coming on strong late in the season.