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THE BATES STUDENT

XCVIII

BATES COLLEGE, LEWISTON, MAINE, MARCH 17, 1972

No. 20



Invasion of the Greasers Friday March 24 at 9:00 P.M., Sha Na Na, sponsored by Chase Hall Committee. Three dollars in advance to Bates Students. Four dollars in advance Non-Bates Students and Five dollars at the door. Pooh Pierce Transportation Editor.

Voting Procedures Clarified

With the approaching primaries and presidential elections, the clarification of registration and enrollment procedures is necessary. With the issuance of a federal court order which will allow students the right to register locally as long as they intend to remain in their college towns after graduation, members of Bates College will also be able to register in Lewiston if they feel they meet the stated qualifications.

Registration for voters in the City of Lewiston, a municipality of 24,001 or more, according to the State Law of Maine is accepted "1-5 p.m. and from 7-9 p.m. on the 10th to 18th business days next prior to election day," and is not accepted "on election day or on the 9 business days next prior to it. The only exceptions to these closed sessions is the registration of members of the military and persons who turn 18 during this time.

In regards to enrollment of a voter as to his party and voting in a primary; a voter enrolled as an independent can not vote, as he must be enrolled as a member of a party. However the independent voter can enroll and vote the same day of the primary. A voter enrolled in one party and wishing to change his party could not vote

the same day of the primary because of the three month waiting period for this change of party membership to go into effect. In direct reference to the Maine primaries, anyone changing his party after the 17th of March will be unable to vote.

To register to vote in the presidential elections, a person must only live in the municipality 1 month prior to registering. When voting, however, this person must vote on a special form which allows him only to vote for the president and the vice president. After the normal three month waiting period (if reregistering within the State of Maine) or the six month waiting period (if registering from out of state), a voter will be automatically fully registered.

NOTICE: DUE TO AN ADMINISTRATIVE MIX-UP, REV. RALPH ABERNATHY'S TALK, SCHEDULED ON MONDAY, MARCH 20, HAS BEEN CANCELED.

L' O.C. at the Holly or Looking at Holly Dollies

by Norm De Plume

(Norm De Plume is one of the new breed of French journalists who have transformed more than one worthless scandal sheet into serious social comment in the Fifth Republic. He is best known for his articles in the magazine, *Paris Mismatch*.)

I was in the quaint city of Lewiston, Maine, last Friday night trying in some way to recapture the flavor of my homeland across the sea by spending my free time in the raucous "French Quarter" of this normally austere New England hamlet. I slowly sipped my Molotov Cocktail and thought fondly about my radical days at the Sorbonne. I dwelt on how little I had accomplished in my years since the University days and on my abject failure in acquiring Gloria, she who was the mortar and pestle in the alchemy of my youth. Perhaps I should have gone with her to fight alongside the Viet Minh. I looked up from my drink, no longer pleased by the French phrases I caught from other tables. They were reminders of the hollowness of my life. And then I saw him.

It was T—. At first I could not believe my eyes, but most assuredly it was T—. I immediately noticed the abused and worn expression on his face and wondered what could have caused such profound alterations in the few short years since we had last played "Computer Quiz" together in that Miami bus station. He seemed to be heading a group of about 20 well-groomed college students. I discreetly asked the waiter who they were.

"L'O.C." he said with a contempt that I had only seen before in Algerians talking about the French and seniors discussing thesis. "They think they own the place. Every week they come. They make fun of the floor show. They strike fear into the hearts of law-abiding people. But we have ways of dealing with them. We will ask them for two I.D.'s as the state law requires of us. They will be indignant and perhaps they will leave, but at least they will know they are not wanted." He sighed and then added "Except for T—. He is one of us. I'm sure it is against his will that he takes these tyrants where they wish to go."

I took a seat next to T— who recognized me at once. "It is good to see you, Plume. Although I am ashamed to meet you at the head of such an ignoble congregation. Permit me to introduce Henri Sans. He is, of course, one of us." He motioned to a dashing young man arrayed in white tie and tails.

The charming waitress in black served the three of us in a trice

while at the table behind us trouble was brewing. T— went to survey the situation. I could plainly hear the conversation.

"T—, this is an outrage. These frogs won't accept Batesie I.D.'s unless we have a second I.D. to go with it. We showed them our Turkey patches, but they won't accept them as valid."

"I will see what I can do, but I will not stand for that four letter word on this trip. They are people just like us."

T— returned to the table. "I am sorry to have you see this, Plume. You must wonder how I, T—, could belong to the dreaded O.C. I am convinced that we must work for change from the inside."

An O.C. person with a camouflage hat and binoculars grabbed T— by the collar. "This show better be good and decadent, T—, or your derriere is grass." T— paid no attention to the man.

"Yes, Plume, we are making great strides in the O.C. This year, Henri here ran for the presidency. He was, of course, defeated, but it just goes to show that these things can be won from within and without violence."

The romantic atmosphere in the dimly-lit cafe was then shattered when several O.C. members began to sing the bawdy outing club parody of the French National Anthem, "The OH-SEE-EZ". T— was definitely angered by this tasteless demonstration. He called the head waiter to our table.

"Maurice, what show goes on to-night?"

"Only the best, Monsieur T—. Lovely Lulu and beauteous Brenda. It will be decadent enough even to satisfy those O.C. swine." T— sipped on his watery, one dollar rum and coke.

"Do me a favor, Maurice, and postpone the good show until L'O.C. has left. Put on the male stripper and if that doesn't get rid of them, bring on Ugly Ursula."

"But Monsieur T—, L'O.C. will punish you if you do not show them a good time. I could not do that to you."

"I am touched, Maurice, but we must show these animals that some people must maintain their pride if nothing else. And what better place to draw the line than at the Holly which is sacred to us all." T— placed his hand on my shoulder. "You must leave, Plume. L'O.C. will turn ugly when they realize the quality of the show. Do not worry for my sake. I will get by."

As Henri escorted me to the door I looked back at T—. He looked weary and lonely, but determined amid the jumble of back packs and climbing ropes as he stirred his rum and coke. I have not seen him since.

The Bates Student

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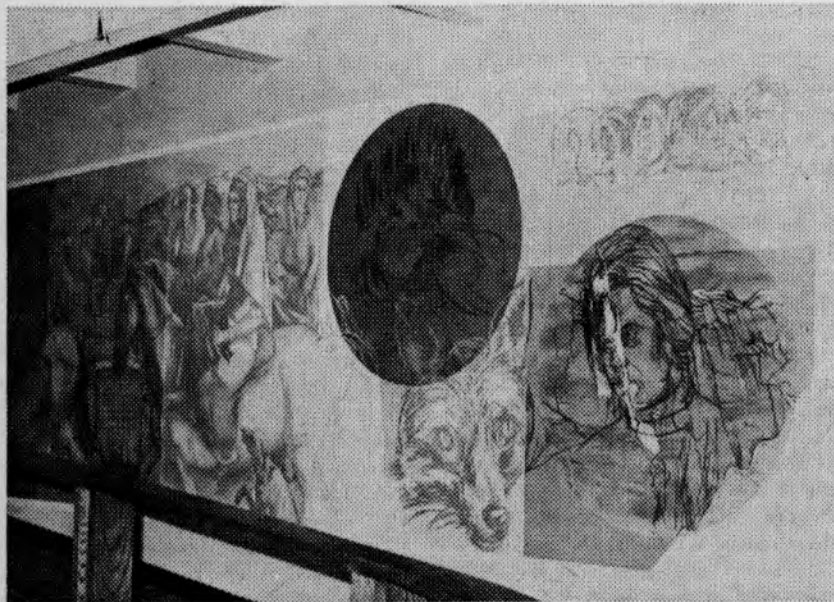
COMMENT: STUDENT VOTING POWER

With the enactment of the law giving the right to all 18-year olds to vote, immediate questioning was raised as to the registration and enrollment of students in the town of their college or university. However, recently, due to a case brought before the Attorney General by the Civil Liberties Union, a federal court order has been passed that allows students intending to remain in their college towns after graduation to register and vote locally.

This law serves to end any controversy concerning students conceivably not being allowed to vote as the Board of Voter Registration is practically forced to accept a student's word as to his future residence plans. The law is serviceable, as students do contribute immensely to the economy of a town such as Lewiston and aid in its social attributes (ie. tutoring, working) they should also be allowed to participate in the democratic processes. Even the 1970 census placed students' residence at their place of school rather than at their place of origin, acknowledging that students do not really "live at home," nor do many have plans of returning "home" after graduation.

Although this law is serviceable to the needs of many students, it remains far from unblemished. Despite the threat of penalty, many students will undoubtedly choose to abuse the privilege of local voting rights. Granted that many will have the intent to live in their college towns, many will undoubtedly register simply out of convenience or with the plans of voting twice, once at their home and again at school. Many university students could veritably take over the town of location simply as their strength in size would outnumber that of the local inhabitants. A school the size of Bates would not make much difference in a town the size of Lewiston, even if everyone were to register and vote locally, however matters would be different at a school such as the University of Maine in Gorham.

Consequently, it will be necessary for the upcoming legislature to review the above court order and make some readjustments, unless students in the colleges across the country fail to abuse the privilege of voting locally.



The road to Canterbury was a long one for the members of Chaucer's pilgrimage. So the host announced that he would award Free Food and lodging to the person telling the best tale. Since June, Donald Lent, Studio Art Professor, has been working towards the completion of a mural based on this procession.

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Dr. Lent at opening of his exhibit in Treat Gallery.

Campus Information Line

I. On Friday evening March 17th, the Film Board will present Ingemar Bergman's WILD STRAWBERRIES at 7:30 and 10 p.m. in the Filene Room. The film tells of a country doctor traveling to receive an honorary degree and the series of haunting flashbacks and events which in a day's time reveal his very depths. It is strikingly dramatic in its journey through a landscape of dream & memory. Admission charge is 75 cents.

II. Next Wednesday, the 22nd, will bring Claude Lelouch's A MAN AND A WOMAN to Bates. The French film, a classic of its genre, blends impressionistic camerawork with a memorable musical score to tell of a contemporary love affair set amidst the color of French auto racing competition. Showings will be at 7:30 and 9:30 P.M. Admission charge will be 75 cents.

INTERVIEWS ON CAMPUS

TUESDAY

21 March

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23 March

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ALL INTERESTED STUDENTS SHOULD SIGN UP IMMEDIATELY AT THE GUIDANCE AND PLACEMENT OFFICE.

An information sheet has just been made available from the Commonwealth of Mass.-Division of Employment Security stating in detail procedures for job application at the various hotels and motels on Cape Cod. Available in G&P Office.

New England Life Insurance Company will offer a summer seminar program to explore career possibilities in Home office and Sales Management. Salary \$140 per week. Application requests should be addressed to Mrs. Virginia A. Cong/Summer Seminar Co-ordinator, New England Mutual Life Insurance, 501 Boylston Street, Boston, Mass. 02117.

Of special interest to all juniors planning to attend Graduate School.

The G&P Office has recently received the latest edition of A RATING OF GRADUATE PROGRAMS, a critical document published by the American Council on Education. Available in G&P office.

A new directory on facilities for mentally ill children in the United States has arrived and can be consulted in the G&P office.

Debaters Host RMC This Weekend

By Jonathan Smith

This Friday and Saturday the military minds of Royal Military College of Kingston, Ontario, Canada, will invade Bates College to challenge the Brooks Quimby Debate Union on the "Resolved: That war is too serious a matter to be left to the military mind." Speaking for Bates will be Jane Pendexter '72, a veteran of Bates debate, and Joe Travis '73, in his first full year of active debate.

The men from RMC will be conspicuous on campus in their red military dress. In addition to sponsoring an international tournament each winter, RMC is recognized as one of the finest debate schools in the world. Their style employs

the best of the British parliamentary wit and humor with a serious undercurrent.

This afternoon Bates and RMC will square off in front of students from Lewiston High School. Tonight the studios of WBBB will be the site of their second encounter which will be aired to over 500,000 viewers. Tomorrow night students and the community are invited to their

third encounter at 8:00 P.M. in the Filene Room.

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LEWISTON, MAINE — Bates College, in cooperation with the Boston Navy Band, will present a concert pianist William Dawson on Friday, March 17, at 8:00 p.m. in the Bates College Chapel. The public is cordially invited to attend the concert which will be offered free of charge.

Piano soloist for the Boston Navy Band, Dawson grew up in Norfolk, Va., where he began his musical training under Frances Marsh Buntin. Continuing his instruction at the Curtis Institute of Music in Philadelphia, he received a full scholarship to study under Rudolph Serkin. Receiving his B. A. in music from Wheaton College, Dawson continued his training under Mye-

cylsaw Horzowski, Pablo Casal's accompanist.

Dawson has won numerous awards and grants, including the Paderewski Medal, the James A. Bland Competition, and the Guy Maier Scholarship. He has performed abroad at the Festival of two Two Worlds in Spoleto, Italy, and for concert audiences in Switzerland.

The twenty-six year old pianist will be guest soloist with the Boston Pops Orchestra during the coming season. As well as carrying on his duties as piano soloist for the Boston Navy Band, Dawson teaches music to youngsters free of charge under the New England Conservatory's Community Service program. After completing his naval service, he plans to begin graduate work at Yale University.

Friday's concert at Bates will include works by J. S. Bach, Brahms, Scarlatti, Beethoven, Debussy, Samuel Barber, and Kent Kennan.

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