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THE BATES STUDENT

XVIII

BATES COLLEGE, LEWISTON, MAINE, MARCH 31, 1972

No. 22

Funeral Services Held For Professor Emeritus Woodcock

Dr. Karl S. Woodcock, Professor Emeritus of Physics at Bates College, died suddenly Friday morning at his home in Lewiston adjacent to the Bates campus. He was 76.

Born at Thomaston, Maine, May 11, 1895, the son of Elmer F. and Jessie Killaran Woodcock, he graduated from Bates College in 1918 as an honor student and a member of Phi Beta Kappa, then joined the Bates faculty the following fall as instructor of physics, having served for two years previously as an assistant in the department as an undergraduate. He took leave of his teaching post to obtain his master's degree in physics in 1922 and his Ph.D. degree in 1932 at the University of Chicago, where he participated, with Dr. Robert A. Milliken, in pioneer work in atomic physics.

Dr. Woodcock was named an assistant professor in 1923, associate professor in 1931, professor of physics in 1939, and became chairman of the Bates Physics Department in 1943. During his tenure at Bates he was responsible for developing a contemporary program for undergraduates in physics which led to graduate school and scientific careers for a great many of his students. He was a key advisor in the building of new facilities for astronomy and physics at Bates, and following his retirement in 1965, continued to teach a program in astronomy using the planetarium and observatory built at his urging. In 1966 he served as a Visiting Lecturer in Astronomy at Bowdoin College.

He was a member of the American Physical Society, The American Physics Teachers Association; A Fellow of the American Association for the Advancement of Science; and was a member of the Advisory Committee for a Demonstration Book in physics experiments which was distributed to college teachers throughout the country to aid them in developing demonstrations in physics.

In Maine he was named Chief of Radiological Defense Section, Maine Civil Defense and Public Safety in 1956, having served as deputy director since 1952, and for more than 35 years was chairman of the Lewiston Fire Department Civil Service Board. He was active for many years in the Lewiston-Auburn Tuberculosis Association, the Maine Science Teachers Association.

As a member of Phi Beta Kappa, national honor society, he was secretary-treasurer of the Bates Gamma Chapter 1932-44, and president from 1944-46. He also served as secretary of the New England Section of Phi Beta Kappa. As a graduate student at Chicago, he was named to membership in Sigma Xi honorary physics association.



He most recently was involved in a research program with the Maine Department of Sea and Shore Fisheries on the control of corrosion in underwater metals and marine systems.

At the close of his 48 years as a member of the teaching faculty at Bates, the American Institute of Physics cited him for distinguished service, and presented an eloquent summary of his career "for hundreds of physics majors whom he has started on fruitful careers; for his stimulating way of presenting physics as a science of discovery, inquiry, and experiment as well as one of reason and analysis; . . . for his success in making physics and astronomy a lively and natural part of the college's liberal arts curriculum; for his

Continued on Page 5, Col. 2

Bates College Modern Dance Company Introduces Their 'Peculiar Friends'

The Bates College Modern Dance Company will present "PECULIAR FRIENDS" are better than no friends at all" on Friday and Saturday, March 31 and April 1, at 8:15 p.m. in the College's Little Theater. Admission will be charged and all seats will be reserved for the performance which will be open to the public. Tickets will be available at the Little Theater box office March 27 through April 1 from 7:00 to 8:30 p.m. The dance company is directed by Mrs. Marcy Plavin, Lecturer in Dance at Bates College.

The first section of the two part program will feature solos, duets, and small group dances. The students performing in each dance did their own choreography for each number.

The second half of the program will feature an adult adaptation of Lewis Carroll's "Alice in Wonderland." Mrs. Plavin choreographed "Alice" and "Suite for 9," a group dance which will be presented early in the program.

Bates College students dancing in "PECULIAR FRIENDS" are better than no friends at all" include: Anne E. Baker, '73, West Hartford, Conn.; Mrs. Janis Hotaling Bass, '72, Lewiston, Maine; Susan Bernstein, '72, Warwick, R.I.; Nancy Bowden, '72, Lyme, N.H.; Susan E. Brown, '75, Huntington Station, N.Y.; Susan E. Ciampa, '72, West Bridgewater, Mass.; Margaret A. Cleary, '74, Norwalk, Conn.; Joyce M. Cogdell, '75, Silver Spring, Md.;

Geraldine M. Fitzgerald, '75, Dudley, Mass.; Faith A. Fowler, '75, Cheshire, Conn.; Mary P. Griffin, '74, Bloomfield, Conn.; Sarah J. Hawken, '75, Potomac, Md.; Nancy Hayes, '72, West Auburn, Maine; Pamela E. Johnson, '73, Baltimore, Md.; Brigitte Kiehne, '75, Gerhart-Hauptmann, West Germany; Gregory F. McGuire, '73, Beverly, Mass.; Richard A. Partridge, '73, South Hadley, Mass.; Deborah Radding,



'74, Simsbury, Conn.; Abigail C. Sickmund, '72, Salisbury, Md.; Johanna (Honey) Smith, '73, Wayland, Mass.; Jean M. Streeter, '73, West Hartford, Conn.; Celine M. Ward, '74, Lewiston, Maine; and special student Thomas Woodard, Lewiston, Maine.

Innovation - Solution For College Expense

by J. Michael Rawson

(CPS) — Recently a Columbia University student, Leean Lowin, quit college just ten credits shy of graduation.

Lowin, who was an amateur dabbler in the stock market, invested an \$800 student loan in the common stock of Ling-Temco-Vought. He also began investing for relatives, friends, and friends of friends, until he had about a dozen clients. Lowin made a quick succession of wise trades, taking impressive profits for himself and his clients in L-T-V and several other stocks.

Today, a couple of years later, Lowin has made quarter-millionaires out of several of those clients multiplying their initial investments 300 times. His own income is well into the seven figure bracket.

Lowin, surprisingly enough, is only an exception in the degree of success he has accumulated. At UCLA some students capitalized on the recent health food fad sweeping the country by setting up a chain of organic food carts around the campus. At the University of North Carolina a missionary that recently returned from China to continue his schooling established his own campus rickshaw chauffeur service. And at hundreds of other

junior colleges, colleges, and universities across the country student entrepreneurs are developing innovatively creative ways that if they aren't making them millionaires are at least helping them to meet the spiraling costs of a college education.

According to **U.S. News and World Report** last year the average cost for one year of college was \$2,400. And the same magazine stated that this year the majority of colleges reported tuition increases of between 10 and 30 percent.

By the time Junior hits college our play-before-you-pay credit economy has its teeth sunk so deeply into dad's paycheck that for most of middle America an extra two or three thousand dollars is more than just the proverbial straw.

So more and more the college student himself is made to bear at least a portion of his college cost. According to a recent survey taken on university campuses across the nation "more students are working their way through college today than ever before."

And in a style typical of the college mood of the '70s many students today are rejecting the old standbys of jerking sodas, mopping and sweeping their way

through school, in favor of a little entreprenuring. They feel as Gayle McMurray does: "When I got out of the army I made up my mind that I'd never work for anybody else as long as I could think for myself."

McMurray, a senior at Brigham Young University, has done a lot of thinking in the two years he's been out of the service. Last year he put one of his ideas to work. He read about a man who made a million dollars printing "pig" tee shirts and selling them to police departments around the country. So after paying his semester's tuition and fees McMurray, who looks like a cross between the Irish and Jewish boy next door, took his last \$50, bought some silk-screening equipment and some tee shirts and began printing insignias and designs on them.

Today, McMurray is the president of Bart Smut's Productions, a company that expects to gross \$20,000 this year. Not bad considering the company consists of two full time college students: the company's founder and president and his partner, H. B. Arnett.

"I hired H. B. off toilet cleaning," McMurray jokes.

Continued on Page 3, Col. 3

Campus Information Line

INTERVIEWS ON CAMPUS

Tuesday, April 4: R. J. Reynolds Tobacco Company Sales; possibly also management. **Representative:** Mr. R. J. LeBrun.

All interested students should **Sign Up** immediately with the Guidance and Placement Office.

Alaska?

The Guidance office has recently received the newest edition of **Alaska Employment Guide**, a detailed brochure listing various companies and organizations with job possibilities.

Harvard University

Thirty-six brochures have arrived at the G & P office explaining various job possibilities at Harvard. Available on request.

NASA

NASA will offer the 1972 Summer Institute in Public-Administration June 19 - August 25. The ten-week non-credit course will be conducted by professors from local universities. Applications should be submitted in the form of a letter to: Mr. Carl Mohrwinkel, Goddard Space Flight Center, Code 221, Greenlett, Maryland, 20771. More information in G & P office.

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GOLF PRIVILEGES

Martindale Country Club privileges will again be available to Bates students, faculty members and their families. The fee structure and arrangements are as follows: \$25.00 — Bates students — golf privileges when the college is in session this spring and next fall. \$75.00 — Single faculty members. \$100.00 — faculty members and their families — includes children under 21. Further details and registration at Bates Athletic Office.

Friday, March 31, 7:30 p.m. — Film: Fate of A Man, based on a short story by Michael Sholokhov (1965 Nobel Prize winner) is a powerful story about one man's experiences during W.W.II. It won the Grand Prize at the 1960 Moscow Film Festival. This is a first-rate film — an example of the best that the Soviet cinema has to offer.

Tuesday, April 4th — The Lawrence Chemical Society Seminar will have Dr. Dana Mayo from Bowdoin College as their guest speaker. His topic will be "The Application of Laser — Raman Spectroscopy in Organic Chemistry". 7:30 p.m. 119 Dana.

Friday, April 7th — Concert: The Craftsbury Chamber Players will perform. The group consists of young professional musicians who present chamber music throughout the summer at Craftsbury, Vermont. They perform music from the Baroque Period through the Twentieth Century. Admission will be: Bates I.D. or adults — \$1.00, students — \$.75.

Friday, April 7th — Creative Thesis Production: Michele Lettiere and Linda Very will perform the first acting thesis in the history of the Bates College Speech Department. They will be researching and performing a wide variety of theatrical fare ranging from contemporary absurd, to musical comedy, to pantomime theater, to Restoration Comedy. It will be the final major production of the theatrical year at Bates. — Little Theater —

Sunday, April 16th—Concert: The Portland Symphony Orchestra String Quartet will perform. The public is cordially invited to attend the concert which will be offered free of charge.

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DINNER

Kettle Roast of Beef w/Jardinere Sauce or Barbeque Spare Ribs or Banana Split Salad Plate w/Cranberry Nut Bread, Boiled Potato, Choice of Vegetable.

TUES., APR. 4

LUNCH

Chicken w/Rice Soup, Grilled Cheese or Grilled Ham & Cheese Sandwiches or Creamed Tuna on Toast or a Tossed Salad of Fresh Greens w/Choice of Dress. Vegetable - Spanish Rice, Potato Chips.

DINNER

Roast Native Tom Turkey w/Giblet Gravy & Dressings or Braised Short Ribs of Beef or Chilled Salmon Platter, Cream Whipped Potato, Choice of Vegetable.

WED., APR. 5

LUNCH

Gazpacho, Steamed Hot Dogs w/Oven Baked Beans or A Bowl of Beef Stew w/Baking Powder Biscuit or A Summer Fruit Platter w/Finger Sandwiches, Potato Chips, Vegetable.

DINNER

Roast Leg of Lamb w/Mint Gravy or Baked LaSagna w/Sauce or a Western Salad Bowl, Franconia Potato, Choice of Vegetable.

THURS., APR. 6

LUNCH

Fresh Vegetable Soup, Grilled Hamburgers or Cheeseburgers on Warm Buns or Baked Liver &

Onions or a Cold Meat & Cheese Platter-French Fried Pot. Vegetable - Potato Chips.

DINNER

A Grilled Dinner Beef Steak or A Breaded Veal Cutlet w/Creole Sauce or a Cantaloupe Ring Fruit, Salad w/Finger Rolls, Baked Potato w/Sour Cream & Chives - Choice of Vegetable.

FRI., APR. 7

LUNCH

Bates Corn Chowder, Tuna Salad Club Sandwiches on Plain or Dark Bread or Deep Fried Clam Strips w/Lemon Wedge & Tartar Sce. or A Julienne Salad Bowl w/Choice of Dressings, Vegetable - Potato Chips.

DINNER

Deep Fried Filet of Sole w/Newberg Sauce or Baked Chicken w/Supreme Sauce or Rice Pilaf or A Stuffed Deviled Egg Platter, Cream Whipped Potato, Choice of Vegetable.

SAT., APR. 8

LUNCH

Shrimp Creole on Bed of Fluffy Rice or Buttermilk Pancakes w/Sausage Links & Maple, Blueberry or strawberry syrup or Baked Meat Loaf w/Gravy, Cream Whipped Potato, Choice of Vegetable.

DINNER

Split Pea Soup, A Hot Meat Ball Sandwich on Grinder Roll w/Sauce or A Baked Individual Beef Pot Pie or A Sliced Turkey Cold Platter Vegetable - Potato Chips.

SUN. APR. 9

BRUNCH

Oven Roast of Beef w/Au Jus or Choice of Cheese or Spanish Omelet or A Cottage Cheese, Melon & Mixed Fruit Plate, Hash Brown Potato, Choice of Vegetable.

Spanish Club

The Bates College Spanish Club is sponsoring a harp concert by Miss Isela Gomez-Rossi on Saturday, April 1, at 8:15 p.m. in the College Chapel. The public is cordially invited to attend free of charge. The artist will perform both classical and Hispanic compositions.

Born in Havana, Cuba, Miss Gomez-Rossi began studying music at the age of five years. Mastering the piano first, the artist later studied the harp. She has played as a harp soloist with the Havana Symphony Orchestra as well as performing in many recitals.

Since her arrival in New York City, Miss Gomez-Rossi has pre-

sented concerts in Pennsylvania, New Jersey, and in New York City at the Museum of the Performing Arts. She has also performed for the Pro Arte Musical Society.



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OUTING CLUB

An End To The Rumors

It was not my intention to use this article to explain the position of the Outing Club in the O.C. - C.A. scandal. But there are certain publications on this campus which profane the name of newspaper. You all, no doubt, know to which pile of pseudo-journalism I refer. Well, I will give them something for which, I am certain, they are not prepared. I will print the truth about the Outing Club involvement in the C.A. and also the true background of our underground journalistic opponents.

The seeds of this foul blossoming of journalism were sown surprisingly enough in the Outing Club. For many years the Outing Club ran a club newsletter called "Cat Tracks." "Cat Tracks" was buried this Fall when it was railroaded through Council as a rider on the thoroughly commendable Daly-Canfield Anti-Thought Pollution Bill. If we had known then the bitter feud this would cause, Council would have resurrected "Cat Tracks" then and there. It was not until the first issue of "Kitty Litter" appeared that we suspected that our closing down of the Outing Club's only literary venture had spawned a virulently anti-Council periodical. The headline betrayed their obvious bias and sensationalistic slant: Jackie Onassis to Dump Ari For Spalding? But being firm believers in free speech Council refused to retaliate. And besides, Ken could use a little publicity.

When "Kitty Litter" printed secret Intra-Council memos, however, we drew the line. For those of you who were above reading such rubbish, I will reprint the most important memo.

Outing Club Intra-Council Memo #229 Subject Election of H.C. Wayne,

Have promised H.C. O.C. O.K. for C.A. presidential bid. Defeat of R. H. by K.O. seen certain. By the way, are V.G. and D.C. A.O.K. again?

In Devotion to the Council, Henri.

P.S. Tuckerman's Ravine Climb switched to Sunday.

We feel that "Kitty Litter" violated the rights of a semi-sovereign organization. I will admit that the

Outing Club Intelligence Agency (O.C.I.A.) did have some dealings with Herb Canaway, but this was purely on an official level. "Kitty Litter" has yet to prove its allegation that the O.C. provided Mr. Canaway with 600 brownies from the last Acadia trip with which to bribe voters. And handwriting experts in Lane Hall have yet to conclude that ten Council members voted for Mister Canaway between eleven and fifteen times each. We of the responsible press simply ask that "Kitty Litter" wait till all the facts are in.

Since we realize the fact that we are dealing with people who will stop at nothing, the Outing Club will take this opportunity to deny the following allegations before "Kitty Litter" makes them.

1. The Outing Club Republican Army did not break into the offices of "Kitty Litter" last Thursday and cover the printing press with orange flavored Tang.

2. The President did not find two and one half million dollars worth of uncut heroin in the sailboats which the Outing Club sold to the new Sailing Club.

3. The new Sailing Club is not now and never has been funded by the O.C.I.A.

I've been doing some research in the last week and have come up with the following suspicious facts about "Kitty Litter".

1. It is written by a former Council member with a red beard.

2. 85% of its stock is held by ski-pole magnate, Hal Wilkins.

3. Its news editor, listed as Mona Guppy, has the same initials as the violent anti-Outing Club, Campus Association firebrand, Martha Geores.

All I ask is that reason prevail and groundless allegations be stifled. And even if two thirds of the members of the "Kitty Litter" staff are members of The John Birch Society they can show some restraint.

Lastly, since some people have asked me about investing in Outing Club Common Stock, I've got some investment hints. Rumor has it that there is a merger imminent in the Equipment Room.

Continued from Page 1, Col. 4

"Yea, I was working from four to seven A.M. as a janitor and was pretty desperate," Arnett recalls.

In the year since "B. S." has sold tee shirts to high schools and colleges throughout California, Utah, and Idaho, and recently sold a sizable order to the Big Boy restaurant chain.

More than just a silk-screening enterprise, McMurray and Arnett like to think of "B. S." as a factory house for ideas. Excited about their initial business success, BYU's junior financiers branched out and invested in such diverse areas as cattle, concessions, an institutional food company, and advertising.

They've been lucky so far. All their ideas are making money. Just before the new BYU president's inauguration, Arnett bought space in the student newspaper to the tune of \$160. He then sold that space to 60 downtown merchants who paid \$300 to give the new university president congratulatory compliments from their places of business.

David Pavlokous set up a mini radio station in his apartment. Station KRIV didn't carry past his apartment complex but those 5,000 potential listeners proved to be enough. The apartment owner caught on to the idea and began billing his apartment complex as the only one in the city with its own radio station. This brought some commercial backing which kept KRIV operating and Pavlokous in college.

Parents can be quite dependable commercial backers too. Joe Martin, a University of Tennessee student, found that out.

A month before final exam week he sent out letters to the parents of freshmen and sophomores volunteering to buy a sack of goodies for the kids to munch on while studying. The groceries cost \$2.50 a bag and Martin charged the parents \$5.00 for his "personal catering service."

"For weeks after I mailed the letters I was a nervous wreck," Martin recalls. "The postage alone cost \$200." The response finally "trickled in" — about \$600 worth the first

semester and over \$1000 the next.

But most college students have a hard enough time just meeting their college expenses. They just don't have the capital for a speculative venture like Joe Martin's. For those hopeful business promoters Chuck Henry has a solution.

Henry, a Hazlehurst, Georgia, graduate student, found a way to finagle credit that would make a corporation president proud. He saw a need in his hometown for a quality music store. But what bank will make a loan to a college student with only an idea as collateral? So Henry borrowed from friends to buy a store that would house his music shop and though it was empty he set his grand opening for Saturday just a week away.

On Friday he went to Atlanta and visited the Sony Electronics Company where he charged some tape recorders, amplifiers, consoles, record players, and other stereo equipment. They asked him for credit references and Chuck listed the Panasonic Company. To carry out his bluff he went across town to Panasonic and listed Sony as a reference.

Before the two companies had figured out what was going on, Chuck's music store, stocked with the finest electronic sound equipment, had a successful grand opening and the fast talking Southerner had two checks in the mail Monday morning to cover his bluff.

Part of the "color" those creative college entrepreneurs provide is the contrast they make with the business community. Long hair and blue jeans seem as much a part of their uniform as the black pin stripe suit was to the old Wall Streeters.

Delving into his own experience, the man from "B. S.", H. B. Arnett, says the best motivator to success is "to go hungry for a few days."

Maybe the college student of today compared with the college student of yesteryear is a lot like the ol' tortoise in his immortal race with the hare. If he is any less energetic he is twice as enterprising.

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The Bates Student

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MISPLACED CRITICISM

One finds, if one hangs around the newspaper office long enough, a strange tendency among many of the Student's readers. Occasionally one hears compliments about an issue or a well written article, but more often than not one comes up against the typical Bates' critic, the person who knows just where it's at (just ask him/her). The Student is said to be an unentertaining, low quality publication. These criticisms pour forth, but the strange thing about the critics is that they feel the paper to be apart from the student body. But the simple fact is that the paper IS the student body. Throughout the year the paper has relied upon no more than 10-20 students for articles, some may have been less than the best, but the fact remains that these people tried, they took part. There is talent abounding on this campus, talent that is sorely needed on the Student staff, but one finds that it is always much easier to criticize than to lend a hand in changes and improvement.

It is the hope of this editor as this publishing year is about to come to a close that the students of Bates realize that the paper is their paper, not the paper of a small group of people with an affinity for hanging around the Publishing Association Office. The talent is there, it is present in the Bates student, but it is the responsibility of the students of this college to for once in their life to stop talking and start backing their talk with concrete actions. The quality is there. . . if you want it.

RJB

KINDS WORDS FOR THE C. A.,

(OUTING CLUB), (CHASE HALL)

The time has come for some good words for good deeds (no tongue-in-cheek). It's all about campus organizations. One of the dominant topics of conversation at the last year's EAC hearings on budgets was the concern that campus organizations were not using Activities Fees to prepare programs that would reach the entire campus. A full year has passed and their performances seem to have stifled that concern. Here is a review of the more prominent groups.

First, there is the Campus Association. A brief list of its activities should suffice to relate its value to the college. The C. A. sponsored Big Brother, Big Sister, Dorm fund for dorm activities, T. V. for the Infirmary, People's Food Co-op, White Roots of Peace, Stanley Tolliver, Zerby Lecture, C. A. Lecture Series, various films, and so on. Perhaps, the strongest indication of this year's C. A. performance is the simple fact that the organization was the only Activities Fee recipient to publicly submit a detailed account of how it spent its money. And, although each of its numerous activities certainly did not reach the entire student body, every student, no doubt, has benefitted from at least one of its programs. The C. A. is the strongest and largest body at Bates and certainly has made an applaudable effort to both represent Bates in the community and offer the students a wide variety of programs in which to pursue varying interests.

Equally well, the Outing Club has done a reasonable job in an attempt to reach the entire campus with a wide choice of outdoor activities. Last year saw the organization come under heavy fire for its cliquish character and for its insensitivity to the interests of the student body. However, this year's track record, which includes many new programs including Thursday night swim, is very creditable and one which should do much to silence the voices of the organization's critics.

Finally, this year Chase Hall became the focal point for student criticism for misuse of Activities Fees. However, with two good concerts under its belt (Seatrains and Sha Na Na) and, hopefully, a real awareness of the internal problems which pulled it apart, the organization will become an effective body at Bates. Such visible efforts to reach the students as creating a Concert subcommittee indicates the group is ready to get down to business and produce.

JRZ

letters to the editor . . . letters to the editor . . .
. . . letters to the editor . . . letters to the editor
letters to the editor . . . letters to the editor . . .
. . . letters to the editor . . . letters to the editor

PAPER CRITICIZED

To the Editor:

The space devoted to the O.C. column has been filled with writing that, for the most part, is neither informative nor entertaining.

Last week's article was also lacking in taste.

There is some doubt among stu-

dents that the paper in general is providing enough information for what it costs.

Perhaps students would get "more for their money" if the newspaper were not refunded: an expanded version of the Newsletter should be able to provide as much information — at no expense to dignity.

Sincerely,
Louise Weber, '72

STUDENT ORGANIZATION BUDGETS FOR 1972-1973

The following is the budget for Bates student organizations as recommended to the Trustees by the Extracurricular Activities Committee. Each organization is guaranteed to receive the minimum yearly appropriation. If, on the average, more than 1175 students will be attending next year, then each organization will receive funds according to the per student/per semester allocation.

Organizations	Per student/per sem.	Per year/Guaranteed Min.
Afro-Am	.25	588
Film Board	.83	1,950
Chase Hall	6.38	14,993
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WRJR	1.25	2,937
Class Dues	.50	1,175
Men's Mag.	.65	812
Women's Council	1.18	1,298
		\$48,405

Collegium Musicum To Present Concert

The Bates College Collegium Musicum will present the group's annual concert on Sunday, March 26, at 4:00 p.m. in the College Chapel. The public is cordially invited to attend the performance which is offered free of charge.

Under the direction of Marion R. Anderson, the Collegium Musicum's performance will include selections which range from fifteenth to twentieth century compositions. Featured will be the premiere performance of "Solitude" by Harvey Burgett. Burgett, who is the music director at the Church of the Incarnation in New York City, wrote "Solitude" especially for the Collegium Musicum in 1971. The composition calls for a four part choir, piano, flute, and horn.

During the performance the members of the Collegium Musicum will be assisted by Christine E. Terp, '73, West Caldwell, N.J., on horn; Wendy J. Lang, '74, Wilmette, Ill., on flute; and Lois E. Phillips, '73, Hartford, Conn., on piano and organ.

The members of the Collegium Musicum include: Victoria E. Aghababian, '74, Newton, Mass.; Nancy S. Blodget, '72, Worcester, Mass.; Donna L. Byrnes, '73, Wakefield, Mass.; Susan J. Hawkes, '74, Schenectady, N.Y.; Heidi L. Hoerman, '73, Cheshire, Conn.; Gail Y. Hoeffcker, '75, Gordonville, Pa.; Martha P. Maynard, '75, Chappaqua, N.Y.; Anthony N. Argyrople, '72, Milton, Mass.; Stephen Comee, '72, Gardner, Mass.; Raymond J. McMahon, '74, Bloomfield, Conn.; Mark S. Raffa, '74, Acton, Mass.; John H. Walker, '74, West Hartford, Conn.; and Richard C. Woodman, '74, Riverside, Conn.

Bridge Tournament

With the Intercollegiate Bridge Tournament only one month away, competition for the four pair team is getting heavier. In the most recent game Rice-Ayers finished first, Bean-Hoerman came in second, with Woodman-Faldetta third. In addition to these pairs, others being considered for the teams are Mann-Weber, Anderson-O'Hara, Schwartz-Lindahl, Lynch-Keifer and Rizor-Heath.

The intercollegiate tournament is tentatively scheduled for the last weekend in April and will be held at Bowdoin. Next weekend a few Batesies will take part in a sectional tournament at Old Orchard Beach (the French Canadian Riviera). Top players from Maine, New Hampshire, and Mass. will be competing. Anyone wishing further details contact Dan Rice RW 3. There will be no game next Sunday because of this tournament.

Continued from Page 1, Col. 2

demonstration, years ahead of his time, that the way for students to learn physics is to experiment and explore and teach; . . . and for building a department that not only prepared 48 classes of majors and taught physics to students of the other sciences, but developed a discourse with all the departments of the college . . .

Funeral services were in the Bates Chapel, Sunday, March 26, with College Chaplain Garvey MacLain conducting the service.

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BROWN COLLECTION OPENS AT GALLERY

An exhibit of color photographs by Thomas Brown will open at the Bates College Treat Gallery, March 30 and continue through April 15. The public is cordially invited to meet the artist at an opening reception Thursday, March 30, at 8:00 p.m.

A 1967 graduate of Bowdoin College, Brown majored in perceptual psychology. In addition he studied photography and art under John McKee, Lecturer in Art at Bowdoin College, and Bates College's Donald Lent, a Visiting Lecturer in Art at Bowdoin during the 1966-67 school year.

Brown received his Master of Science in creative photography from the Illinois Institute of Technology in 1969. Concentrating on experimental and documentary single-frame photography and experimental film work in graduate school, Brown studied under Arthur Siegel and Aaron Siskind.

The artist's films have won awards at the St. Lawrence Independent Filmmakers Competition and the Sezione Cinema Festival. His work was used at the premiere of "Harpichord" by John Cage and Legaren Hiller.

Brown's still photography has been exhibited at the Society of Photographic Educators, the Whitney Gallery and Le Musee d'Art Contemporain in Montreal, and the Pickwick Alley Gallery in Greenwich, Connecticut.

The Treat Gallery exhibit will display color photographs taken since 1966. The photographs were taken in Europe, the West Indies, Connecticut and Montreal. The artist uses both 35 mm and 4" x 5" format cameras. Brown describes his work as dealing "with a spectrum of reality whose end points are anchored by a gentle selection of traditional simplicity and a non-existent nebulae."



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SPEECH DEPT.

A Night At The Thesis

An era in Bates theater is ending in June. With the graduation of some six or eight Speech majors will go most student recollection of pre-Marat-Sade Bates dramatics. This is the way the world ends, to quote the poet, not with a bang but a thesis, at least on stage. Senior theater folk, Michele Lettiere and Linda Very will present the first production thesis in the history of this veritable lamp of knowledge, Bates College. The speech department more than once has been described as the wick of said lamp, abounding as it does in flamers, to use the vernacular.

The production itself will be a breakthrough as far as recent Little Theater offerings go. It will feature the French school of drama "Theatre sans le petit Richard". Many of you probably are familiar with Linda and/or Michele from former productions or late night bull sessions in the men's dormitories.

Michele you may remember as the girl who looked like Snoopy pretending to be a vulture as she leaned toward Romatteo Cassis from her balcony in last year's rendition of "Romatteo and Micheliet". She is best known for her acting ability and her bitchiness. It is still hotly debated as to which is the more entertaining.

Linda, like Batman, has a sidekick Robin and like Adam Strange has an adjective for a last name. She is best known for her Shirley Temple imitations and her Mame acting career at Bates.

This major production will employ a full range of theatrical entertainment. As we all know

"Theatre sans le petit Richard" is by definition theater of the absurd. There will be musical comedy, comedy of manners, and some serious, heaven forbid, moments.

There will be selections from Brecht, Wilde, Shaw, Joyce, etc.; scenes from the THE FANTASTICKS' FUNNY GIRL and much more. There will be a complete one act play, THE WHITE WHORE AND THE BIT PLAYER. I can only say that neither has made her mark as a bit player thus leaving no room for type casting.

It would therefore be nice for you and for the girls if you stopped by the Little Theater and took in this concoction entitled, "Eve's Garden". After all, it will probably be the last production thesis you will see on the stage until next Spring when a young Senior's fancy inevitably turns to graduation.

This is all happening on Friday April seventh and Saturday April eighth. Tickets must be reserved, although faculty members and Batesies showing I. D.'s will be admitted gratis. This is probably fortunate, because most Batesies wouldn't shell out any money to see the Miracle Of Fatima were it held on the quad. As it is I can promise no appearances of the Blessed Virgin, but the show will be worth seeing anyway. Adults will be hit for \$1.50 and non-Batesies who are students needs must have eight bits, \$1.00. Remember, the first six customers get three pieces of overripe fruit, suitable for tossing and the colorful twelve page booklet, "Backstage at the Little Theater".

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