

1-18-1973

# The Bates Student - volume 99 number 14 - January 18, 1973

Bates College

Follow this and additional works at: [http://scarab.bates.edu/bates\\_student](http://scarab.bates.edu/bates_student)

---

## Recommended Citation

Bates College, "The Bates Student - volume 99 number 14 - January 18, 1973" (1973). *The Bates Student*. 1659.  
[http://scarab.bates.edu/bates\\_student/1659](http://scarab.bates.edu/bates_student/1659)

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact [batesscarab@bates.edu](mailto:batesscarab@bates.edu).

# BATES

NO. 14

JAN 18 1973

VOL.  
99

# STUDENT

## Short Term Shapes Up

by Fred Grant, Tom Paine, and Eric Bauer

Like it or not, Short Term 1973 is coming. Objections were raised, some were satisfied — and now the new plan is a reality. This past Monday was the deadline for departments to turn in their course plans for the Short Term. The *Student*, recognizing the vital interest all students have in this, has attempted to compile the Short Term plans of each department.

The reader must realize that the compilation of courses here is tentative — this is not the same list of courses you will see later. Some departments will make changes and the committee concerned with Short Term courses will either reject or modify some.

There are surprises to be found in and interesting observations to be made about this list. One large surprise is that the Art Department has taken the major step of importing a guest professor. Coming from Fisk College, Professor Driscoll will be teaching a course on the History Of Afro-American Art. It is additionally interesting to note that, of 62 specific courses listed here, only 14 are STU courses.

Students should bear in mind that (at the present time) a Short Term Unit will not satisfy the distributional requirement.

Professor Straub has informed the *Student* that the STU committee (made up of Profs. Straub, Boyles, and Dumont) will make a full report on this year's Short Term to the students. This final statement on courses offered will come after final approval of courses at the February Faculty meeting.

### OPEN HEARING

FRIDAY

The R.A. met Monday night and decided that it would hold an open meeting in which both students and faculty members could meet with members of the assembly on Friday, January 19 at 3:30 p.m. in Chase Lounge.

The R.A. also gave Wilson House \$15.00 for the party expenses of last Friday night and Hedge \$80.00 to create another movie which will feature nearly the whole dorm in one function or another and be available upon completion for viewing by the whole campus.

The seven members of the R.A. who met with Mr. Carpenter concerning locks reported that Mr. Carpenter estimated cost of installing locks on needy doors would run, at most, \$20,000. Mr. Carpenter stated new locks were a top priority and that, if all goes as expected, the locks should be installed by the end of next summer.

The Faculty Relations Committee agreed to meet with Mr. Lux concerning the near impossible conditions inter-collegiate women's sports are expected to exist under. The Committee hopes the women will eventually be able to practice at times other than 7:00A.M. The Residential Life Committee decided to conduct a poll to determine the campus' opinion concerning the prospect of a

(continued on page 3)



Tag and his poetry

### SHORT TERM COURSE OFFERINGS:

By Department, tentative pending committee approval. "A" indicates a Short Term Unit course, "B" a normal course.

#### ART

- |   |          |     |   |
|---|----------|-----|---|
| B | Norden   |     | An Art History course.  |
| B | Lent     | 316 | Mural Project. Permission of Instructor required.   |
| B | Driscoll | 360 | Special Topics. Professor Driscoll of Fisk College will teach a course on the History Of Afro-American Art. |

#### BIOLOGY

- |   |      |     |                        |
|---|------|-----|------------------------|
| B |      | 254 | Vertebrate Embryology. |
| B |      |     | Cell Biology.          |
| B | Wait | 260 | General Ecology.       |

#### CHEMISTRY

- |   |        |     |                           |
|---|--------|-----|---------------------------|
| B | Thomas | 313 | Quantitative Analysis     |
| A |        |     | Spectroscopy and Research |

#### CULTURAL STUDIES

- |    |         |     |                                     |
|----|---------|-----|-------------------------------------|
| A  | Cole    | 530 | Jean-Jacques Rousseau               |
| B  | Smith   | 350 | Special Topic. Protestant Culture.  |
| *B | Niehaus | 320 | Twentieth Century American Culture. |

\*Status under consideration. May end up as an STU ("A").

#### ECONOMICS

- |   |         |     |                         |
|---|---------|-----|-------------------------|
| B | Chances | 302 | Macroeconomic Theory.   |
| B |         |     | Mathematical Economics. |

#### EDUCATION

- |   |            |     |                                 |
|---|------------|-----|---------------------------------|
| B | Cummins    | 231 | Teaching As A Profession        |
| B | Chamberlin | 360 | Special Topic. To be announced. |

(continued on page 4)

## AC PRO REVISED

by Louise C. Rozene

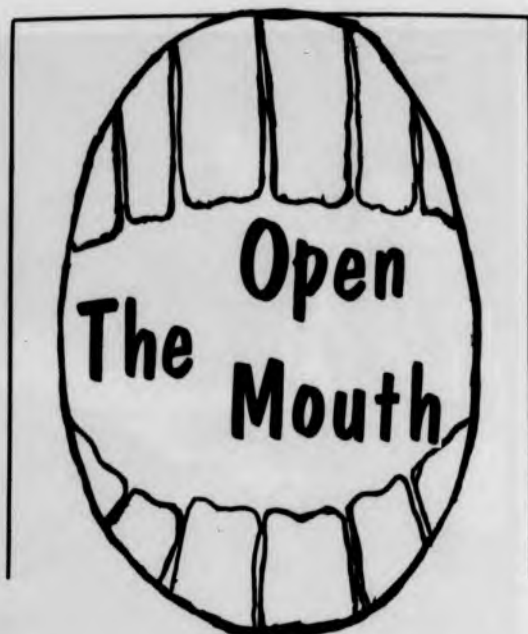
In an attempt to set up more meaningful guidelines, the Academic Standing Committee has revised its procedure in the consideration of students who are likely candidates for academic warning, academic probation, or dismissal. The policy review and consequent revision was suggested by faculty members of the committee in the hopes of making a more just policy.

Chairman Charles Niehaus stresses that the revised guidelines base each of the categories upon cumulative ratio instead of semester ratio as in previous decisions. The policy is specifically directed at the class of 1976 and all incoming classes. Beyond the freshman year, the Committee requires a ratio of 2.000 for a non-probationary status. However, if a student does poorly in his junior or senior year, he will not be as likely to be dismissed, as his freshman grades can be omitted if this is advantageous.

In addition, the faculty rule still stands, as stated in the Student Handbook: "No student may be continued on academic probation for two consecutive terms without permission of the Academic Standing Committee, subject to Faculty review."

Dean Judith Isaacson comments that the new guidelines take the pressure off the freshmen but put it on the sophomore class. She adds that the junior and senior Q.P.R. will be very stable and protected. "If a student has built up three or four strong semesters, one poor semester will not hurt him that much. We don't want to dismiss people simply because of poor freshman grades," she comments. Professor Niehaus does not feel that pressure on the classes will be greatly altered except where "some upperclassmen may be affected negatively"

(continued on page 3)



by Ed Byrne

It is obvious of late that Dean Carignan subscribes to the philosophy that if you ignore a problem long enough it will go away; e.g., the parking dilemma which has blossomed this year. In other words, if, by executive order, Chet Emmons' gnome metermaid squad issues enough tickets, sooner or later students will begin to put up with being plowed into their \$25 parking spaces, with snow from the barren Andrews Road parking area. If the students cannot have convenience, let them pay for inconvenience. Right on, Carignan! To the untrained ear the high-flown proselytizing goes something like: for a mere \$25, Batesie car owners have a whole extra row in the pit, plus their own gravel pit near JB! To those who have heard the song-and-dance before, it means start smoking Camels — you have some walking to do.

But the plot thickens when the honest Batesie attempts to pay his penance for his capital crime. He is told to come back a half a dozen times until the gnomes, under the tutelage of Chet Emmons, can find the pink copy of his subpoena in order to determine whether or not he must mortgage his car to pay the fine. A quick trip up to 312 Lane Hall to inquire as to the rationale of the seemingly inscrutable, i.e., dubious, parking regulation elicits the typical specious sophistry which is associated with all legislation of which this office is the progenitor.

If the Dean really wants to alleviate some of the parking problems, the easiest way might be to start in his own back yard. The walk from Russell and College Streets does not seem to be too straining for such a worthy cause.

# EDITORIAL

## Athletics - Retrospective

In the wake of Super Sunday, it seems relevant, at least, to note that there has been a resurgence of interest in athletics in general largely within the past year or two. The reasons for this resurgence are debatable, but that it is taking place seems undeniable. There is evidence of it on the professional level in increasing gate receipts, and while championship money (\$15,000 per player to the winning team in the Super Bowl, with a mere \$7,500 going to the losers) is perhaps the best indicator, there is more proof in the fact that even a cellar-dwelling team can draw a full house in the middle of a long and seemingly dull season. Still more proof lies in the fact that the fledgling American Basketball and World Hockey Associations appear bound for financial stability with franchises in such unlikely places as Memphis and Houston (hardly a hockey town).

However, professional sports are the ultimate and consequently will always survive. The more important and illuminating evidence lies on the college and high school level, at places like Bates. Only a few years ago "jocks" were stereotyped and were generally frowned upon as a breed of simple-minded men with a single-mindedness of purpose — that is, animalistic devotion to their given sports, and they seemed to be a dying breed at that. Today, however, this is hardly the case, as both players and fans have experienced a slowly changing attitude with regard to athletics in general. Coaches Hatch, Wigton and Slovenski hardly suffered from a shortage of players this past fall (talent maybe, but not players) as athletes became more confident of their lot and as fans turned again to athletic events as an outlet for that ever enigmatic stuff; school spirit. However fleeting it may be, it seems to have returned, at least temporarily, to Bates and to college campuses everywhere. When the Bobcats whipped AIC last fall one might have thought they'd won their 25th consecutive game rather than broken their famed losing streak, and Alumni Gymnasium is always full on the night of a basketball game.

There are those who would argue that this renewed athletic vigor stems, at least indirectly, from political roots. This may well be the case. The Sixties were marked by violence on college campuses across the country as students demonstrated their political awareness and concern for the seriousness of governmental goings-on. Athletics were considered of secondary importance, and consequently those who participated in them were labelled "jocks" and frequently branded as socially ignorant. Political activists abounded, and while the sincerity of many was questionable, the noise they made probably should have been tolerated more than it was. They were, politically at least, the most aware generation ever, and were simply spreading their wings, so to speak.

Now, however, there seems to be a general lack of political activity on campuses as students evidently feel they no longer have a cause for which they can work as a whole. The early years of the Seventies have been heralded as a return to the apathy of the Fifties. More and more students are turning to the needs of the college community (ie. an STU or a winning football team) rather than to the needs of the society as a whole (ie. an end to the war, poverty, etc.), and while this is not necessarily commendable, it does make for a more homogeneous atmosphere on campus.

Thus, a newborn interest in athletics and physical activity in general, ranging from professional sports down to bicycling and intramural basketball, and while it is unfortunate that many have resigned themselves to four more years of Nixon (partly responsible for this resurgence himself with his incessant phone calls to poor George Allen), look on the bright side: at least we'll be healthy!

J. T. W.

## BATES STUDENT STAFF

Editor-In-Chief .....	Edward F. Byrne III
Business Manager .....	Sheila Quinn
News Editor .....	Louise Rozene
Sports Editor .....	John Willhoite
Feature Editor .....	Paul Liscord
Photography Editor .....	Joe Gromelski
Layout Editor .....	John Balletto
Copy Editor .....	Steve Seibel
Cartoonists .....	Maureen Goudreau Ruth Nickerson
Staff .....	Eric Bauer, Tony Fox, Sally Booth, Russ Erickson, Karen Olson, Tom Paine, Valerie Smith, Fred Grant, Chris Zenowich
Photography Staff .....	Steve Lamson, Don Orifice George Young

Printed Weekly by Twin City Printery  
Subscriptions: \$6.00 annually  
Box 309, Bates College, Lewiston, Me. 04240  
Second Class Postage Paid at Lewiston, Me.

## letter to the editor

To the Editor:

I readily admit to my share of mistakes in nearly thirty years as an admissions officer but John Jenkins is not one of them.

In my judgment John is a unique person who has contributed much to the life on this campus. We are glad that he "paused" with us for awhile and hope it won't be long before he returns.

His statement was one of the more mature and sensitive pieces of writing to appear in your paper; a refreshing contrast to Ralph's who is still with us.

Sincerely,  
Milton Lindholm  
Dean of Admissions

### REPRESENTATIVE ASSEMBLY OPEN HEARING

Friday, January 19 @ 3:30 p.m.  
Chase Lounge

Come and tell the R.A. what's on your mind



# Godspell: a message unheard

by Jon Smith

In the continuance of a tradition which includes such epic events as the Clay-Liston fight, a major cultural happening was thrust upon the citizenry of Lewiston-Auburn two Tuesdays past. Unfortunately, even for those who were within the Lewiston Armory, next to no one heard it. Due to a series of travel problems which make hitching to Millinocket on the coldest night of the year sound inviting by comparison, the cast and props arrived at the scene at the same time as this reporter. Therefore, the performance began forty-five minutes late and a fatal decision was made to employ the house sound system (probably installed before your mother was born). For those lip readers well versed in The Gospel According to St. Matthew, "Godspell" was a treat. For the rest of us ("Jesus Christ, I can't hear a Goddamn thing.") it was something less.

The vitality of the music, choreography, and cast permeated though the silence and almost saved the evening. Early in the first act, the company seemed to sense the difficulties and by the beginning of the second act had adjusted enough so that one had a better idea of what was going on. Some of the dialogue seemed a bit pointless and anemic. The production was strongest when it avoided the pitfalls of the one-liners and stuck to its development of parables and situations found in Matthew.

The cast worked well as a team and to single out individuals detracts from the essence of the production itself.

In closing, at least one can say "I saw Godspell", but it would be better to go to Boston to hear it before judging its content and message.

R.A. (continued from page 1)

"quiet house" and it was announced that Ken Spalding and Gary Ferguson were elected to join Vicki Agababian and Peter Sass as the group of Students who will meet with members of the Board of Trustees this Friday. Queries which concern the campus as a whole should be directed through these individuals.

The R.A. also voted to send President Reynolds and Dean Isaacson (Chairperson of the Extracurricular Activities Committee) letters supporting PIRG as a campus organization.

## Ac Pro (continued from page 1)

Although this is not a retroactive policy, where present sophomores, juniors and seniors will be allowed to discard their freshman grades if considered in the light of probation or dismissal, Dean Isaacson notes that exceptions for upperclassmen whose Q.P.R. is exceptionally high may be made.

Professor Niehaus emphasizes that revisions were impending after reviewing the previous guidelines. "Guidelines were based on semester work rather than cumulative work and this tended to place the emphasis in the wrong areas," he comments. Both he and Dean Isaacson agree that the revised policy is not in response to those freshmen presently on academic warning or probation. However, since the academic warning average was raised to 2.000 for freshmen instead of the usual 1.500 warning average, there were more letters of warning sent out. "Freshmen are being reminded of their responsibility to perform," comments the Dean.

A study made by the Academic Standing Committee regarding the results if these guideline were applied to the senior class revealed that few changes would have resulted, except in a few cases where dismissal may have occurred sooner. "Overall, the new policy will not change the rate of dismissal significantly," concludes Dean Isaacson.

## a bee inside a flower - a reader and a poem

This concept of what a reader and poem are like is held by Professor John Tagliabue, associate professor of English here at Bates. Professor Tag, as he is known to his students, was the first in a series of poetry readings currently being sponsored by the English Department and funded by CA. Last Wednesday night, January 10, he provided an hour and a quarter of entertainment as the infectious spirit of his poetry captivated the enthusiastic audience wholly. "To be mesmerized or memorized by the objects of the world - That is to know the sacredness of this life - That is to write poetry," says Professor Tagliabue.

Of Italian birth, and widely travelled, Professor Tagliabue came to Bates in 1953. He has kept a series of journals of poems, essays, and travel notes since 1945 and has had three collections of his poems published since 1959 plus numerous works in several anthologies. The following poem expresses part of the reason he keeps a journal and hence writes poetry:

STEADY, STEADY, WILD AND STEADY  
It is that reason  
that we keep the journal  
to stay on the track  
of the Muse.

With all the distractions possible  
we have to be strong  
to hear the music  
in things

That is orientation, that is what saves  
the concert in the stone  
the music in the cocoon.

The mysteries of the spheres  
making festivals  
in our dreams.

A poem ventures to make an entry. The astronaut  
returns to this page  
with OM or The Tempest  
or that always new note saying

I love you.



Photo by Don Orifice

The entire evening was a great success and we are fortunate to have such a talent at Bates.

Talking with Professor Hepburn about the series, he told this reporter that it was an experiment in a way for students to get first hand knowledge of someone's poetry - namely having the author himself present his work. It seems like a very good idea and an interesting alternative to classroom study.

The next in the series will be Galway Kinnel on February 13 and then Denise Levertov in early March (there is no set date as yet). Professor Hepburn is working on finding someone for April too but has not made any definite plans yet.

If the first performance is any indication of the success of the rest of the series, poetry reading may become a regular feature here at Bates, and it would be perhaps a worthwhile addition to our campus life.

submitted to the Student  
by Barb Calder



T  
H  
E  
C  
A  
G  
E

- Free Music
- Popcorn (coming soon)
- Delicious Hamburgers
- Steamed Hot Dogs



**The Carriage House**  
18 Lisbon St. Lewiston Mall

Party Supplies  
Gifts  
Jewelry  
Stationery  
Candles  
Cards

Valentine Cards &  
Stationery  
Candles


*The Complete  
Thoughtfulness Shop*

**Clark's Pharmacy**

315 Main St      376 Sabattus St.  
783-2011      783-2013

GREETING CARDS - COSMETICS

FREE PRESCRIPTION DELIVERY



**LOUIS P. NOLIN**  
Member American Gem  
Society  
133 Lisbon Street  
Lewiston, Maine

# news briefs... news briefs...

## OUT OF FOCUS: MARIHUANA

"Tonight I saw probably the worst film I can recall sitting through. . . ever." ABC-TV panned it, the Village Voice was ecstatic, the National Organization for the Reform of Marijuana Laws owns it, and the Film Board is going to show it, Friday night. "Reefer Madness", a 1936 fictionalized documentary and the associated short subjects make this program one of the Film Board's most outrageous offerings of the year. The film, in the camp gangbuster style of the '30s begins with the warning: "The motion picture you are about to witness may startle you. It would not have been possible otherwise to sufficiently emphasize the frightful toll of the new drug menace which is destroying the youth of America in alarmingly-increasing numbers. MARIHUANA

(sic) is that drug-a violent narcotic-an unspeakable scourge-THE REAL PUBLIC ENEMY NUMBER ONE!!" In the course of the film, a young greased swinger is seduced into having "a drag of concentrated sin", later we see the "addiction" of his girl, the ruination of her brother, and even the fall of the malt shop pianist-jeepers!

What seemed to be a serious issue to the '30s parents may well come off as the funniest screen event of 1973 for Batesians. What else can an informed audience do but fall into the same hysterics as the actors when the "addicted degenerates" light up, faces gleaming, eyes wild with lust, mouths frothing, shouting "BRING ME SOME REEFERS!!"

The mood is set by a group of shorts and

cartoons depicting the film industry's concern with such highlights as a serial showing Buck Rodgers in suspended animation for 500 years, a documentary on drug use in Egypt, and an excerpt from Vincent Price in "Confessions of an Opium Eater". This outrageous program hopes to answer the inevitable questions "Was it opium or reality? Was I dead or just beginning to live?" Is it Friday night in Lewiston or have I discovered the nature of man?

O. C.

Now that a Maine winter is upon us, the Outing Club's mind has turned to skiing. As you've probably noticed, there have been ski trips every weekend, and there will continue to be day trips and overnights every weekend that there is skiable snow. This weekend's trip is going to Mt. Abram, while future trips will go to places like Squaw, Wildcat, Sugarloaf, or Saddleback. A new idea this year is the weekly raffle where one skier on the trip gets his lift ticket for free.

If you'd rather watch other people ski than do it yourself, come to the ski movies every Thursday night in the Hirasawa Lounge. This week's titles are "Ski the Gentle Giant" and "Ski With Killy". All movies are FREE. Also on Thursday nights, at 9:00, there is swimming at the YWCA pool. The cost is 50¢. Take a study break and swim.

Snowshoe trips will round out the Outing Club's winter schedule. Trips to nearby places like Sabattus or Webster will be complemented by longer trips to places like Pleasant Mt., Black Mt., and Mt. Washington. At least one of these will be an overnight. Finally there is the annual Tuckerman Ravine traying/skiing/climbing trip the first weekend in April.

Now you know the alternatives, why not give up the books (or the Cage) for a weekend and get off campus?

(continued from page 1)

## ENGLISH

- |   |          |      |   |
|---|----------|------|---|
| B | Deiman   | 262E | Thomas Mann   |
| B | Turlish  | 295  | Literature and Ideology   |
| B | King     | 333  | John Donne  |
| B | Hannum   |      | Black Literature  |
| B | Douglass | 360  | Special Topic. Medieval Drama. Permission of Instructor Required. |

## FOREIGN LANGUAGES

- |   |        |     |  |
|---|--------|-----|--|
| B | Arndt  |     | A program at the Goethe Institute in Germany, as offered for the past 2-3 years. Open to all. Instruction in German from the Elementary to Advanced levels. (German Dept.)                     |
| B | Bejar  |     | A program in Segovia, Spain. Three courses offered: Fundamentals of Spanish Culture, Advanced Spanish Conversation (331), and a Study Of The Region Of Segovia. Prerequisites. (Spanish Dept.) |
| B | Zabala |     | Latin American Literature. (Spanish Dept.)   |
| B | Price  |     | Advanced Russian Composition and Conversation - for third year students. (Russian Dept.)   |
| B |        | 360 | Special topic. To be announced. (Russian Dept.)  |
| B | Caron  |     | Contemporary French Theatre. (French Dept.)  |

## GEOLOGY

- |   |            |     |  |
|---|------------|-----|--|
| B | Farnsworth | 320 | A field course involving 5000 miles of travel, visits to mines and classical geological locations. Already Filled. |
|---|------------|-----|--|

## GOVERNMENT

- |   |           |     |  |
|---|-----------|-----|--|
| B | Gyi       | 370 | World Politics And The United Nations. |
| A | Schofield |     | Simulation and Political Science       |
| A | Thumm     |     | Systematic Political Theory            |

## HISTORY

- |   |          |     |   |
|---|----------|-----|---|
| A | Law      | S31 | Theory and Practice of Imperialism.   |
| A | Carignan | S36 | Booker T. Washington and W.E.B. DuBois: Negro Leadership At The Beginning of The Twentieth Century. |
| B | Holden   | 326 | Topics In Modern European Diplomatic History.   |
| B | Muller   | 350 | Topics In American Diplomatic History.  |
| B | Holden   |     | Seminar In Advanced Russian History.  |
| B | Leamon   | 392 | Manuscript Care And Research.   |
| B | Leamon   | 394 | Historical Archaeology.   |
| B | Muller 1 | 499 | Philosophy and Method Of History.   |

## MATHEMATICS

- |   |         |     |                                     |
|---|---------|-----|-------------------------------------|
| B | Sampson | 160 | Introduction To Modern Math         |
| B | Hoffman | 203 | Analytic Geometry and Calculus III. |
| B | Haines  | 404 | Special Topic. To be announced.     |
| B | Brooks  | 460 | Senior Seminar.                     |

## Students for Peace presents Peace Awareness Night

January 21 @ 7:30 p.m. Chase Lounge

Three films:

"The Automated Battlefield"

"Remember Viet Nam"

"The Backseat Generals"

Refreshments will be served.

On Monday, January 22, a fast will be held, with proceeds going to the American Friends Service Committee, to be used for Peace Education services.

## "Big Subs-Pizzas"

AUBURN  
MINOT AVE. & WASHINGTON ST.

PHONE 4-9046

## Brim's Pub

720 Sabattus St.

Sandwiches — Pizza  
Beer & Wine

11 am — 6 pm 10% Discount  
On Food with I.D.

Fri-Sat **3aki**

## CLASS RING DAY

at

## BATES COLLEGE BOOKSTORE

\$10 deposit required

tuesday: jan. 23



STEPHEN



by Don Orifice

# STEPHEN

"Stephen, take my hand. Let's cross the street; we must watch for cars!"

"Red car," replied Stephen, indicating a vehicle by the curb.

"Yes, that is a red car," said I, quite pleased but not surprised with his comment, "but here comes a green car that we must watch out for."

"Cars hurt you," said Stephen, prolonging our discussion an unexpected step further.

"Yes, Stephen, they can hurt; we must be careful." We crossed the street and continued on our roundabout walk to Stephen's home.

I was most happy with the progress I had made with Stephen today in his class. While the room next door had witnessed relentless plunges into the dark closets of modern math, my student had looked at me long and hard with an expression of disgust. Earlier in the morning he had grabbed me by the hair and raised two fistfuls of the stuff over my head, squealing with delight "red hair, red hair." Opening my eyes, much relieved that the roots were still intact, I smiled and said, "Yes, Stephen, red hair, red hair; but whose red hair is it?" "Barbara's red hair," he had replied with a

glaring window, rocking back and forth, staring outside. I squinted a bit and stepped to the left to gain a better perspective, and inquired of the teacher by my side, "And that boy, who is he?"

"That is Stephen," she replied, "he is the only autistic child in the city." As I was only vaguely familiar with the term, I asked Sue to elaborate a bit on the nature of autism. She began: Autism is a perceptual handicap which we think develops in distinct stages. From birth, the autistic child lives in a horrifying world, for both incoming perceptions and outgoing reactions to these perceptions are severely distorted. His eyes cannot discern between image and ground, and therefore objects continually jump out at him and withdraw just as rapidly. Sound perception is probably similarly distorted. Background noises such as the hum of florescent lights do not remain in the background, just as most likely the voice of a loving mother does not remain in the foreground, but is exchanged for the light's indifferent hum.

We imagine, however, that the child eventually comes to terms with his confused environment by withdrawing from it, turning instead to such pastimes as introverted rocking. While the initial disturbance is only perceptual, his alienation from the outside world is most certainly cause for an

the source. Stephen's mother, Mrs. J., was in the process of locking the refrigerator door with a small padlock and chain. Stephen is without a doubt still a household pest, but at least much of his disobedience occurs in hope of recognition. When viewed with this in mind, his antics are grounds for celebration. Seeing me in the doorway, she greeted me in a cheery voice and offered me some refreshment. As I was in a rush to attend a late morning class, I declined the offer, but as I turned down the hall towards the front door I began:

"Stephen and I had a good day today."

"Oh."

"We had a regular little dialogue both in school and on the way home."

"That's good, Barbara! And with the others?"

"A friendly wrestling match with Bobby, but no speech on Stephen's part today."

"Barbara, good news, I got a letter from the paper today; they're interested in our Maine chapter of MEDAC (motivating emotionally disturbed and autistic children)."

"When...?"

"They'll come to the house this afternoon."

Halfway down the walk, I turned towards the house in time to see Mrs. J., her face turned

by extreme withdrawal from the environment and... it's no easy road, Mrs. J. Anything that you want for your son you will have to fight for. Mental health agencies will hedge on grounds of semantics; your son is not mentally ill, he has a perceptual disorder. Few mental health authorities even have a passing knowledge of what autism is. Local school authorities will ignore your pleas with financial sob stories. Don't accept the no money answer; there is always money somewhere. Don't let the community avoid its responsibility of educating your son. You must work for autistic programs."

Mrs. J. returned home having at least found a direction to move in. She and her husband found that Rabbi G. of the Day Care Center wanted to work with Stephen, even in the summer months, in hopes of establishing a relationship with Stephen and providing a break for the J. household. A student from Bates answered an almost ignored plea to the College and offered his few skills and much patience. The biggest stumbling block had yet to come: The demand of local education authorities for educational programs for Stephen.

"I'd like to see the Superintendent of Schools," said Mrs. J.

story by paul liscord  
photos by don orifice  
special thanks to barb  
and stephen



grin. I welcomed both his disgust and his joy as a more than adequate reward for some two months of work with my oftentimes hellion of a friend.

We passed a bleak house whose windows met my occasional glance with a glare from the bright sun overhead. Before its front porch a rusty swing set stood knee-deep in the snow and one lone seat moved back and forth in the wind. While my mind wandered to the left, Stephen was preoccupied with the sights of the street (he is really off on cars) and had encountered a parking meter, and identified it as such, "meter." He looked to me for approval, and I granted it with a smile, "Yes, Stephen, that is a meter." As we stumbled through the ice, leaving that house with its windows and pendulum swing behind, my mind slipped for a moment into the past.

Gazing around the room, I beheld some five or six children playing and working in the small but for the most part adequate "special" classroom at the neighborhood elementary school. One was assigning names to pictures of animals as they were flashed on a projector screen. Another was shaping clay forms on the table, and another, a girl named Connie, was arranging furniture in the dollhouse. My eyes wandered for a moment longer until I caught sight of a small figure sitting before a

emotional disturbance that extends beyond any ability to come to terms with the original perceptual shortcoming. Thus we have Stephen here in a class for the emotionally handicapped when he is actually incredibly bright. For the autistic child, it is the pathways to the brain that are confused, not the brain itself.

I remember responding to my five minute lesson on autism with horror, then sadness, for if Stephen had managed to weather his chaotic environment as he had thus far, certainly he deserved the reward of friendship. And yet he sat alone and rocked, for establishing a relationship with an autistic child is no easy task. And yet now I hear simple words such as "meter" and "car" and Stephen looks at me in disgust (autistics rarely engage in prolonged eye contact, especially when in a severely withdrawn state.) And to think he knows that that "red hair" is mine. It is surely an accomplishment when Stephen can relate to objects, but even more of an accomplishment when he can relate to other people.

We turned the corner and treaded gingerly up the front walk of Stephen's house. No sooner had I opened the front door than Stephen was gone, zipping up the stairs, jacket, boots and all. I heard some noise in the kitchen and followed my ears to

towards the interior rooms, calling to someone. She was a tired yet determined woman, her spirit renewed by Stephen's recent progress in human encounter and the recent establishment of the Maine extension of MEDAC. I recalled some of the stories she had told me of Stephen's childhood. She and her family had been taxed beyond belief. Initial alarm concerning Stephen's well-being came at age four, when he had yet to speak a word and slept as little as an hour every twenty-four hours. He would slip into tantrums that would last up to four hours. He was considered to be mentally retarded by local mental health authorities and was given a sedative to slow him down and promote rest for other members of the household. He remains on that sedative today, some four years later.

Although psychiatric help was for the most part beyond the means of the family, enough money was scraped together to allow a few visits. A suitable label for Stephen was agreed upon, although it offered little consolation:

"Mrs. J., either we can be optimistic and assume your son is atypical or we can be frank and categorize him as autistic."

"Autistic?"

"Autism is a perceptual disorder characterized

"One moment please; I'll see if he's in," replied the woman. "Who shall I say calls?"

"Mrs. J."

Time passes.

"Excuse me, Mrs. J. He says he's on vacation at the moment. Would you like return...?"

"I want to see him now!"

Time passes. In the office of the superintendent:

"This city school system owes my son educational opportunities."

"We will try, Mrs. J. Just..."

"And also transportation to and from school."

"Transportation? Transportation is only allowed to those who are physically handicapped, and your son is menta..."

"My son has a perceptual disorder which may or may not include the inability to judge distances. Distances that might fall between himself and a car!"

Well, so much for my ramblings, be they on city or cerebral blocks. I guess I've spilled out more than enough. There's my perspective and Mrs. J.'s (they live not far from Frye Street). That leaves just Stephen's perspective, which is perhaps too frightening for us to experience, even second hand.



## Prairie Oysters - Vesuvius:

Probably the most frustrating thing about being on the concert committee is helping to present a good concert, and seeing only a small audience attend that concert. Those people who were not at the Prairie Oysters-Vesuvius Concert on Saturday, January 13, missed a fine concert.

Vesuvius, a seven-piece Boston-based jazz-rock band who have since changed their name to *Mule*, opened and closed the concert. Their repertoire was exceedingly varied and the only real flaw in their performance was balance. In the first set, drummer Steve Hodge overpowered the other instruments, but this situation was corrected in the second set, and Hodge proved himself to be an unusual drummer — loud and powerful, but at the same time, subtle and complex.

Gerry Carbonara's brilliant bass solo on an untitled composition by his brother, John (the band's trumpet player and second guitarist), displayed a mature sense of structure, brilliant technique, and an advanced conception of harmony and melody. On Gerry's own composition "76 Hicks Street", Peter Iselin played a fine electric piano solo in which he cleverly included a quote from Thelonious Monk's "Straight No Chaser", and Bob Markarian played a trombone solo that was so mellow and melodic, it was hard to believe that it was improvised.

Bobby Etoll proved himself to be a skillful guitarist in several different contexts. On his own arrangement of the Mahavishnu Orchestra's "Meeting of the Spirits", his violently energetic solo was true to the spirit of John McLaughlin's solo on the original recording of the tune, and he was equally at home with "Tore Down", a blues shuffle by Freddie King.

Dave Wilczewski, the only member of *Mule* not attending the Berklee College of Music (he's a student at the New England Conservatory of Music), divided his embouchure between soprano, alto, tenor, and baritone saxes, and flute. In his tenor solo on "San Francisco Sketches", a piece originally recorded by Blodwyn Pig, Wilczewski utilized the full range of his horn, leaping with surprising agility from the lowest notes on the instrument to harmonics above the range of the instrument. Also, for a short section in this particular piece, he played tenor and soprano saxes simultaneously.

In their one hour-long set, the Prairie Oysters, who are from Worcester, played music which combines the clear, simple harmonies of country music with the straightforward, rhythmic energy of rock 'n' roll. Where *Mule* inspired a quiet "sit-down-and-listen" kind of response, the Oysters had a portion of the audience dancing enthusiastically. Their strong point is their precise vocal harmony and in addition to several interesting original tunes, their repertoire included such varied fare as Jim Kweskin's "Mobile Line", Jesse Winchester's "Pay Day", and an old Buddy Holly tune called "Love's Made a Fool of You."

It is difficult to talk about the individual musicians on this band because, the emphasis was on producing a unified group sound, rather than on individual virtuosity. Walter Crockett, the lead guitarist, improvised in a manner that was tasteful and direct — perfect for the Prairie Oysters's

## Good Vibes

music. Rick Levine (rhythm guitar), Bill Fischer (bass), and Bob Bloom (drums) were a tight, coherent rhythm section which displayed an effective sensitivity to dynamics. It's unfortunate that the audience wasn't larger; this seems like the kind of band that could most effectively communicate with a crowded concert hall or dance floor.

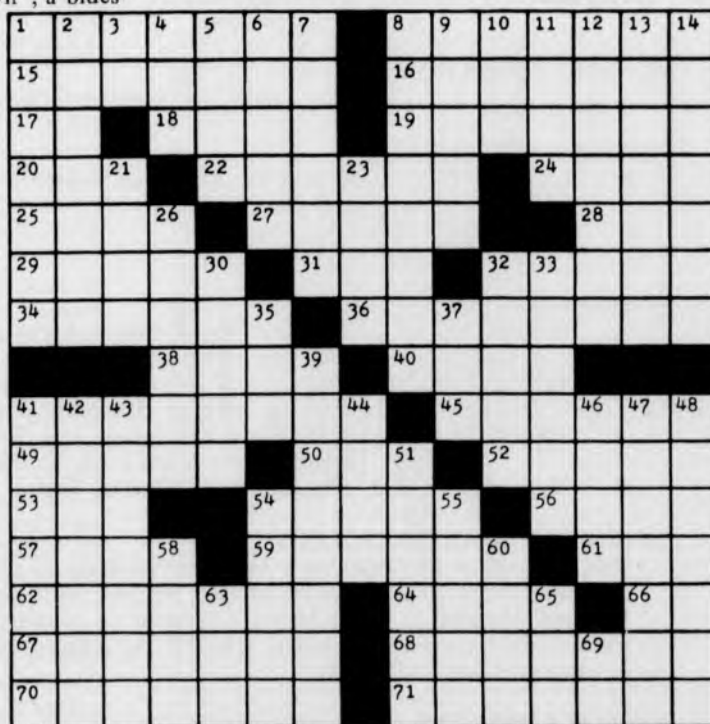
Perhaps a good part of the blame for the poor attendance lies with the concert committee itself; we did a horrible job publicizing the concert. Nevertheless, a good part of the blame is also the result of the cynicism of people who refuse to believe that an unknown group can put on a good concert.

The truth is that many of the fledgling bands who haven't yet "made it", such as the Prairie Oysters and *Mule*, are as good as or better than many of the bands that have made it. Success is difficult to achieve in the competitive world of music and sometimes that success is based not on musical ability, but on successful management and luck. Because the concert committee was unable to find and book a well-known group within out financial range, the Winter Carnival concert this year will feature a similarly unknown group. At the present time, the James Montgomery Blues Band is a highly skilled, but unknown, group from Boston. Two and half years ago, the J. Geils Band was in exactly the same position.

Steve Tapper

### ACROSS

1. Fastened Together
8. Periods of Luck
15. End of Saying
16. Snood
17. "Lady \_\_\_ Good"
18. Mop
19. Judge
20. Adjectival Suffix
22. Rigorous
24. Palm Drink
25. Spring
27. Sets Dog Upon
28. Victory
29. Sex Expert Havelock
31. French Condiment
32. Metallic Sound
34. Influence
36. Replenish Battery
38. Lion's Noise
40. Litigation
41. Careful
45. West Point Freshmen
49. Foreigner
50. Extinct Bird
52. Foolish
53. Sick
54. Murders
56. Slant
57. Ridge of Sand
59. Make Beloved
61. Illuminated
62. Paid No Attention to
64. Scottish Kiss
66. Six
67. Every (2 wds.)
68. Surfing Feat (2 wds.)
70. Thin
71. Driving Away



### ANSWERS WILL APPEAR

### NEXT WEEK

#### DOWN

1. Celebration
2. By \_\_\_ Alone
3. Brightness
4. Greek Letter (pl.)
5. Pulls
6. Political Regions (Fr.)
7. Scattered Remains
8. Metal Restrainers
9. Fruit Pies
10. Tease
11. Island Country (Poet.)
12. Peace-loving
13. Retaining
14. Peculiar
21. Nelson
23. Cold Drink
26. Perforate
30. Hold in Contempt
32. Mexican Food
33. Hidden
35. Scottish Digit
37. Drinking Container
39. Aid to Recollection
41. Creameries
42. Unlawful
43. Quiet
44. Related
46. Empty Boat of Water
47. Make Interesting
48. Background
51. Hebrew Letter (pl.)
54. N.H. Resort City
55. Wife of Abraham
58. Dry Wind; Var.
60. Gambling Resort
63. Stick
65. Self
69. Note of Scale

### SAM'S

Courtesy • Quality • Service  
Italian Sandwich Shoppe  
The Original Italian Sandwich  
Tel. 782-9316 — 782-9145  
268 Main St., Lewiston



### DUBE'S FLOWER SHOP

Flowers — Gifts

195 Lisbon St. Lewiston

784-4586

Our Flowers Say It Better



782-7351

782-7389

83 Lisbon St.

Lewiston, Me.

## STEREO COMPONENTS

- McINTOSH •TDK (tape)
- KLH •SONY
- ADVENT •MARANTZ
- BOSE •PHILIPS
- DUAL •SCOTT
- SANSUI •SHERWOOD
- B & O •SHURE
- GARRARD •MIRACORD
- REVOX •THORENS
- TANDBERG •WOLLENSAK

## New England Music Co.

Maine's Leading Stereo Center  
109 Center Street, Portland 772-2869  
145 - A Main Street, Waterville 872-5754



# JEROME AND THE BULLFINCHES

by Chris Zenowich

Hesheit was already late, and due to the darkness hesheit stumbled which only made hesheit later. But eventually hesheit arrived at the Chapel and opened the thick wooden door as slowly as possible so as to avoid creating the slightest disturbance. The ritual was already in progress.

The Most Good Faculty, dressed in black robes, was walking in reverent silence two by two toward the altar where a banner illuminated by high intensity lamps stood. Upon reaching the banner, the lines split, one to the left, the other to the right, each member of the Most Good Faculty respectfully nodding as he passed the banner, which had written upon it the letters "SQPR", directly under which in parentheses, the words for which the letters stood — "Student's Quality Point Ratio."

After the Most Good Faculty was seated there was a profound silence (except for the busy hum of the high intensity lamps) while the students waited patiently. Indeed, it was a practical patience developed in the mandatory pursuit of omniscience.

There having been an appropriate period of silence the High Priest of Purpose suddenly appeared in front of the banner and began a speech which all had heard and loved for unknown millennia.

"We are gathered here tonight to recall and celebrate those goals toward which we are ever-moving. This college is not anything you want it to be. It is not a party school. It is not simply a degree-granting institution. It is not a college of specialization. It is not a college where the student body is mature enough to be trusted with a reading period. It is not a democratic institution. With these thoughts let us seek salvation through the pursuit of omniscience."

This being said, the High Priest of Purpose disappeared and the Chapel was aglow not only with the high intensity lamps but also with twelve hundred pair of eyes twinkling in masochistic intelligence.

Now the High Priest of Initiations appeared in front of the banner. His Cherubic face smiled as he said, "Tonight I wish to sing from the book of board scores. Let us begin with 630 M&V and proceed in intervals of ten toward that most cherished of prospects, the dual 800." Upon the

completion of this the High Priest of Initiations began again." As a closing thought, may we never forget those poor souls who, through their own intelligence and perspicacity, lost interest in high school and were not able to be here with us."

Having said this, the High Priest of Initiations disappeared and again there was a profound silence for a short time, during the span of which it became apparent to all present that the high intensity lights were now more intense than ever.

With this the High Priest of Counseling appeared in front of the banner. He stared silently into the throng of forebearing students. "Hi," he said, and there was chuckling. "Tonight I wish us all to remember that the present is but a myth, and therefore a historical. You have no commitments but to the past. Learn and venerate it. Only then is purity to be found. May you all lower your heads and join me in grinding. SQPR,

forgive us our daydreams and other falterings we inadvertently partake of in our quest toward the ever-ripe fields of withdrawal, and in our journey, may you also guide us in our search for the Twenty-Fifth hour. So be it."

As may have been suspected, after speaking thus the High Priest of Counseling disappeared. At this point the Dana Scholars rose and passed the hat into which each student dropped his week's egyptian history paper. This being done, the Most Good Faculty filed out, and was followed by the student body.

Hesheit paused on the steps of the Chapel, gazing into the inky depth of a Maine midnight, and realized that the earth had been irrelevantly spinning all the while.

## Short Term - (continued from page 4)

### MUSIC

B	Smith	201	Music Survey
B	Anderson	224	Counterpoint
B	Anderson	360	Special Topic. J. S. Bach. Permission of Instructor Required.

### PHILOSOPHY & RELIGION

B	Brown	266	Religion In Secular City. Short Term in New York City.
A	James	S30	Philosophy of Social Science.
B		427	Senior Seminar.

### PHYSICAL EDUCATION

Golf, Tennis, and Selected Activities.

### PHYSICS & ASTRONOMY

A	Ruff		Nuclear Radiation And Society, a course intended primarily for Liberal Arts students.
A			Electronics
B		458	Senior Seminar

### PSYCHOLOGY

A	Shapiro		Birdways; Psychological Approaches, Among Others. Prerequisite: 261 and a Biology course.
A	Bechtel		Theory And Practice In The Diagnosis Of Learning Disabilities. Involves work in classrooms. Prerequisite: 243 and 350.
A	Freund		Educational Psychology and Nontraditional Schooling. Involves spending 3-5 hours a day at the Village School in New Gloucester.
B	Wagner	360	Organizational. (Special Topic)

### SOCIOLOGY & ANTHROPOLOGY

This department is continuing a four year tradition of projects involving either single students or small groups. Among courses offered are field work in the psychological ward of the Veterans' Hospital in Togus Maine, a seminar on contemporary sociological theory, and a course on contemporary sociological research. As many as eighteen different course/ projects were conducted last short term.

### SPEECH & THEATER

A	Beard		One of two interrelating courses in theater production — dealing particularly with problems in period design and execution. This course concentrates on performance of the period drama.
A	Dodge		One of two interrelating courses in theater production — dealing particularly with problems in period design and execution. This course concentrates on the technical execution of the period drama.

## GEORGIO'S

### DRIVE-IN & TAKE-OUT

- Pizza      ● Italian Sandwiches
- Spaghetti      ● Spaghetti Dinners
- Tossed Salads
- Hot Roast Beef Sandwich

Sandwiches To Go

Corner Russell & Sabattus Streets  
Tel: 783-1991

Open Your

**BOB CAT**

CHECKING ACCOUNT

at the bank

**DEPOSITORS TRUST**

Conveniently located at:

Spring Street - Auburn  
Northwood Park, Sabattus Street  
and Lisbon Street in  
Lewiston

## REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS  
FASTER WITH OUR NOTES

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

REGAL NOTES

3160 "O" Street, N.W.  
Washington, D. C. 20007  
Telephone: 202-333-0201

## JOHN'S PLACE

88 Russell Street

COLD BEER - CHILLED WINE

ITALIAN SANDWICHES

**OPEN:**

Mon.-Sat. 8 a.m.-10 p.m.

Sun. 8 a.m. - 12 Noon



George Anders up for the tap.

## coast guard nips bobcats

The Bobcat basketball team lost another heartbreaker, this time at the hands of Coast Guard, last Saturday night in Alumni Gymnasium.

The final score was 41-40, and it was a particularly tough loss coming off a -2 point setback to the Bowdoin Polar Bears earlier in the week. It was anybody's ballgame right down to the wire, and the Cats had a number of opportunities to take the lead in the closing minutes, but just couldn't take advantage of them.

The Cats controlled the tempo of the game in the first half, and while both teams looked extremely sluggish, the Cats managed a 9 point halftime lead, with George Anders and Steve Keltonic leading the way. The second half, however, was all Coast Guard as Bates couldn't do anything right. After Coast Guard cut the lead in the early minutes, it was a nip and tuck contest the rest of the way, with the Cat frittering away a number of golden opportunities. As usual, the officiating was partly to blame. With about 40 seconds left Mike Edwards made a shot which gave the Cats a 1 point lead, but it was disallowed when the referee ruled that one of the Bates players had called time out (when, in fact he had not). They had the ball again with about 15 seconds left, but they seemed to have no set play, and when Spider Jordan missed a desperation shot with about three seconds left, it was all over.

The Bates quintet scored an unheard of 12 points in the entire second half, and this clearly is what did them in. They hoped to get their offense untracked against U. Maine last night before opening a six-game homestand beginning with W.P.I. on Monday night.

Maine's Leading Fashion Store

**WARD'S**  
*Word Bros.*

72 Lisbon Street - Lewiston, Maine

# SKIERS GESCHUSSED

Last weekend the Bates Ski Team competed in four meets held in three different parts of New Hampshire. Each meet was a test of individuals rather than the team itself and although the results were disappointing, the outlook for the season is still hopeful. The Bobcat skiers are rounding into good shape, but lack the confidence and preparation needed in competing with the likes of Dartmouth, Middlebury, and The University of New Hampshire.

Each alpine skier was entered in a giant slalom and a slalom at New England College's Cup races at Pat's Peak. The field was large, necessitating a split into two groups; and as a result some Bobcats raced giant slalom while others were in a slalom course. Sophomore Mark Hofmann was the steadiest of the Bates Skiers as he finished 8th in the G.S. and 12th in the slalom races he competed in. Jim McGuire and Jay Babula were close behind with 15th in the slalom and 18th in the giant slalom, respectively. In the other group, Nort Virgien was 20th in the slalom. These results are good in a field of over 80 in each race, but with ace Steve Mathes out of action with a dislocated knee and the rest of the team skiing inconsistently, the team will need more time to compose itself.

In cross country the situation is similar. Senior Charlie Maddaus and Mark Hofmann have been consistent, recently finishing 10th and 12th respectively in the Adder X-C in Andover, N.H. In the same race Court Lewis was slowed by a cold and Bill Smith and Eric Smeltzer had mediocre races also. Jim McGuire got "caught in the

icebergs" (a technical term in X-C circles, derived from a pair of Norwegian four letter words), and finally ran into a tree, breaking a ski and almost his head. Jim won no prizes in spite of the fact that he spent the least amount of time on the course. The day before, Charlie Maddaus, Court Lewis, and Eric Smeltzer competed as a team in the Hanover Relays and finished 20th out of 35 teams, higher than any Bates team ever. The team would have been very competitive, but Eric had the misfortune to break a ski on his leg of the race, costing him valuable time.

Sunday the jumpers scaled the trestle in Hanover (elevation 100 feet off the ground), and competed in their biggest meet to date. Although official results have not reached Lewiston, the trio of Wayne Lariviere, Nort Virgien, and Andy Desmond did jump over 30 meters in a meet won by a national team member. Wayne's fall on his longest jump cost him a few places at least and as a result Nort was probably the top Bobcat for the day. Andy is starting to jump better, possibly due to the similarity in the Hanover jump to those back in his home state of Minnesota, where mountains are few, trestles are common on the skyline, and acrophobia is unheard of. The jumpers were slightly disappointed with their performances, though they improved over last year's.

More open meets are on tap for the team in the next two weeks so that the skiers should be ready for the Maine State Meet, to be held February 2nd and 3rd, a meet they have a chance of winning for the first time since 1929.



Court Lewis in X-C action

## WEDNESDAY RESULTS

Basketball: Bates 54  
U. Maine 53

Steve Keltonic had 19 points and 18 rebounds. The J.V. lost 86-83, Glenn Bacheller had 22 points.

Track: Bates 52  
Holy Cross 57

Bates Individual Winners :

Emerson- 1-mile  
Wood- Shot put  
Wells- Pole Vault  
Chasen- 2-mile

## Grand Orange Emporium

WANTS TO KNOW!

How's Your Room Looking?

### LIKE

Check one

- ☐ Depressing
- ☐ Condemned
- ☐ Worse
- ☐ Grandma's House
- ☐ Early Disneyland

### I NEED

Check one

- ☐ Match - Gasoline
- ☐ New Bedspread \$5.90 up
- ☐ Grass Mat Print \$5.90 up
- ☐ Tapestry \$7.90
- ☐ Posters \$1.00 up

109 Lisbon St. Lewiston

Page Keg Party  
saturday: jan. 20  
featuring  
Live Music  
Cartharsis

\$2.00



## Intramural Action Heavy

Hoop action continued this week with the same kind of enthusiasm and hustle displayed in the opening contests of last week. In a fierce battle earlier this week, the lead changed hands many times; however the "Houses" outlasted a hustling North team 48-40. Leading scorers in the game were Steve Lamson and Steve Gates for the houses with 17 and 14 points respectively. The North attack was well balanced with no real high-scorers. In the second A-League contest, it was J.B. who defeated a frustrated Adams club. After a 14 point deficit at the half, Adams battled back to within 2, but efforts were thwarted by a strong last minute J.B. surge and the final was 44-34. Leading the scorers was Jim MacNaughton, as he put in 16. In the other two contests, North took Hedge-Roger Bill 61-48. Paul Dietel led all scorers with 17. In the final game, the Houses unleashed on the Middle five with a devastating 73 point attack. Lamson and Gates combined again to put 40 of those points on the board with 24 and 16 respectively. Chris Ham led Middle with 17 points. Final: 73-32.

B-League action was heavy as usual. In the first two contests, it was Middle defeating J.B. 34-22, with Milliken outshooting Page 39-24. In other games, HRW II took Adams 43-36, with Wood-Herrick outrunning South 57-41. The last two games saw J.B. I edging North 38-36. In the last contest, South took J.B. II 35-29. Also one late game, Middle I annihilated Milliken 46-14.

C-League was the busiest this week with ten games scheduled. Adams II creamed Adams I 44-20. In other games, Adams I over HRW I 18-16, C.P. 26 HRW II 31, J.B. II 39 South I 36, and Wood-Herrick took North 30-28. In the battle of the cellar-dwellers, the Off-campus squad defeated Page 26-18. Finishing out the schedule, it was HRW. II over Adams I 22-12; and South II outlasted a determined Off-campus squad 44-37.

The Super-Bowl took preference Sunday as a moratorium on play was declared. These games will be re-scheduled at a later date. The South II C-League team became defunct last week, as skiing accidents claimed the services of two starters. I.M. representatives will be reminded that handball and paddleball sign-ups will take place starting Jan. 15, due on the 29th. Finally, on Sunday Feb. 11 at 2:00 P.M., the annual Indoor Track Meet will be run.

## emma sets mark

The track team came up against Ivy League competition this weekend, and fared relatively well despite the score (Dartmouth 71; Colgate 44; Bates 33.)

One of the bright spots for Bates was the performance of John "Foamer" Emerson. Breaking the school mile record for the second time since he's been here, Emma ran a 4:14.7 but had to settle for fourth place. He then capped off a great day with a 1:58 anchor leg in the 2-mile relay.

Hank McIntyre and Larry Wood continued their winning ways; Hank running a 1:12.9 in the 600 and Larry tossing the 35-lb. weight 53'5½". These were the only two individual wins for Bates.

Second places were picked up by Bill Bardaglio in the High Jump (which was won at 7'), Tom Wells in the Pole Vault, and the relay teams.

Thirds went to Bruce Wicks in the too, Blake Whitaker in the hurdles and Joe Bradford in the 1000.

Fourth places were taken by Emerson, Bob Cedrone in the weight and shot, George Young in the hurdles and Dan Canfield in the Pole Vault.

So, the team took an 0-4 record into last night's meet with Holy Cross. Saturday, Bates entertains Bentley in a dual meet.



Emerson hits the tape.

# how to find friendly's in lewiston

