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José Greco:

A Glimpse

of the Spanish Dance

At 8:00 on February 9, Bates College will present Jose Greco and Nana Lorca in the Lewiston H.S. auditorium.

For over a decade Jose Greco's name has been synonymous with the Spanish Dance, and it would seem difficult to improve upon a company that is already rated as "the greatest, magnificent" and "the most exciting group of its kind in the world today."

However, while the Jose Greco Ballet was growing in stature, Nana Lorca's Flamenco Dance Theater began to receive plaudits. And now with their combined efforts, Jose Greco and his dancers with Nana Lorca's Flamenco Dance Theater bring to audiences throughout the world the finest in Spanish performing arts.

Enthusiasm

Jose Greco was born of Spanish Italian parentage, in the small village of Montorio in the Abruzzi mountains of Italy. Even as a small boy he displayed an intense interest and enthusiasm for all Spanish culture, and especially in the medium of Spanish music and dancing to which he dedicated himself completely.

Wholly disarming against the dynamic patterns of his dances, is the unexpected warmth and contagious humor of his "Castellana," and the happy bravura of the "Farruca."

Motion picture appearances included the outstanding dance scene in the Michael Todd production, "Around The World In 80 Days"; and recently, an outstanding co-starring dramatic role in the Columbia Pictures production, "Ship of Fools," directed by Stanley Kramer.

Television appearances, as guest star, have included the Bob Hope, Ed Sullivan, Perry Como, Garry Moore, Dinah Shore, Firestone, Revlon and Dean Martin Shows.

A rewarding experience awaits those who hear the recordings made by Mr. Greco and his company on the albums issued by Decca, Columbia, RCA Victor, and MGM Records. To bring another dimension of excitement and spectacle to the world of the Spanish Dance, Jose Greco has joined with Nana Lorca, and has combined his own company with the troupe of spirited artists which has already achieved legendary status in Spain — Nana Lorca's Flamenco Dance Theater.

Prima Ballerina

Senorita Lorca, fondly remembered by American audiences for her spectacular success as prima ballerina with the Jose Greco Spanish Ballet on several recent American tours, is herself a performer and choreographer of great stature in Spain. By joining her troupe with the Jose Greco Company, a versatile and captivating company is created that will bring into focus the Spanish world of contrasts — of light and shadow, sensuous images, haunted outcasts, passion, gloom and exuberant joys.



Nana Lorca was born in Lorca, Spain in the province of Murcia. She was already an accomplished dancer at the age of nine, when she won the Grand Award for her interpretation of the "Jota" at Zaragoza. She is a graduate of the Royal Conservatory of Music and Declamation in Madrid.

Her talents are unique. She received unanimous critical acclaim as prima ballerina with the Jose Greco Company and now co-stars with Mr. Greco. Her choreography, combined with her dancing, brings new luster to the Spanish dance.

The Educational Policy Committee met Tuesday afternoon to discuss the organization and implementation of independent study courses in an effort to codify the rather vague rules surrounding their standing. A joint proposal put forth by the faculty and the students on the committee was discussed and debated. At present, the distinction between independent study courses and special topics courses is somewhat nebulous and the committee is trying to rectify these problems. Although no specific action was taken, several specific issues were discussed. Both faculty and students agreed that the catalogue should distinguish between independent study courses, which are taken on a one to one basis with a professor, and special topics courses, which are given by a department only on specific occasions. The major points for debate at the present time are the method of approval of an independent study course and the facts such as a student can only take one 360 course in one semester.

At present, independent study approval must only be given by the advisor, and the proposal states that approval must be given by the advisor, the Curriculum and Calendar Committee, and the head of the department, a very time consuming process. Before next week's meeting, the students on the committee, Val Lee, Kenny Gibbs, and Bev Heaton, would like to assess student views on the independent study system. Any comment would be greatly appreciated by the members of the committee.

Financial Aid

IMPORTANT NOTICE

All students interested in applying for financial aid (scholarship, national direct student loan, campus employment) for the 1973-74 school year *must* file an application form *and* a parents' confidential statement no later than *March 15, 1973*.

Required forms may be obtained at the Financial Aid office, Room 117, Lane Hall.

Remember, *March 15* is the deadline for submission of Financial Aid applications for next fall.

Reynolds Desexes Alumni Gym

by Valerie Smith

In the words of Jean Streeter, chairperson of Women's Awareness, the function of the meeting concerning women's athletic facilities at Bates on Thursday night, January 25, was "not to try to talk about what we don't have, but to find an equitable way to deal with what we've got." The meeting that night was the second such discussion, the first of which took place on January 18.

All of the recent controversy about women's athletics was brought to a head because of four major problems. First, women were only allowed to use the squash courts in Gray Athletic Building on Saturday morning, and then for just two hours. Secondly, women were only allowed to run in the Cage from 1-3:30 P.M. and 7:30-9 P.M. Thirdly, the women's varsity basketball team was forced to practice in Alumni Gymnasium at 7:00 A.M. because that was the only time they could play on a regulation size court without interfering with a previously-scheduled men's athletic activity. And,

finally, the modern dance group found it necessary to meet off-campus because of interference with the karate class and women's varsity winter sports.

However, in the interim between the two meetings, several changes were implemented. Women can now run anytime in the upper boards of the Cage during its regular hours. And, during its season, the women's varsity basketball team will be allowed four Wednesday afternoon practices and one Tuesday evening practice, leaving only one at 7:00 A.M.

In addition to the large number of students present at the meeting, including many members of the women's varsity teams, were several members of the administration: Deans Isaacson and Carignan, Mr. Joseph Glannon, co-ordinator of student affairs, Mr. Stephen Johannson, assistant to the President and Mr. David Welbourne, admissions counselor. Representing the physical

(continued on page 7)

EDITORIALS

Open Facilities in Perspective

Well, that last bastion of male chauvinism, Alumni Gymnasium and the rest of the men's athletic "complex," has finally fallen. In an announcement made last Thursday evening at a meeting on the state of the women's athletic facilities, President Reynolds issued a directive stating that, by the Fall of 1973, women shall have full privileges in the use of the main gym, the half gym, the squash courts, and the indoor track — in other words, that all athletic facilities at Bates will be coed. It is difficult to editorialize on such a decision. It can only be said that, in view of the deplorable state of the Women's Gym and Rand Gym, it was long overdue. Actually that it wasn't done five years ago is inexcusable, though five years ago it probably was never considered. It is, in fact, a controversy which only recently has come to a head.

It means that the women's basketball team will no longer have to play on the pint-sized court beneath Rand Hall, nor will they have to "blue slip" the Alumni Gym for 7:00 AM in order to practice on an adequate floor. More importantly, though, it will provide women with an opportunity to use athletic facilities more or less when they please, rather than at odd hours on Saturday mornings and weekday afternoons. This is only fair, and it is hoped that the women take advantage of this new freedom.

Obviously the men will be expected to make some sacrifices, and there will be inconveniences imposed on both men and women (i.e. men will no longer be able to wander outside the locker and shower areas clad in only a towel or less — several can testify to this already). The men will probably have their free-play time in the gyms cut considerably. The women, however, should not be granted use of the facilities on an equal basis with men. It seems safe to predict that, outside of the women's varsity teams, only a small percentage of women will take advantage of the new directive (based on the limited action seen by the women's facilities last semester). Granted there are facilities to which women had not previously had access, but, based on the fact that many more men will be using the facilities than women, women's hours should still be at least partly restricted. The new program will no doubt involve a good deal of advance planning, so women should not expect results immediately. However, the squash courts and tennis courts have already been made available to them on a more regular basis.

The most agreeable solution to all concerned would have been the construction of a new athletic complex which, as Dr. Lux (Chairman of the Men's Athletic Department) pointed out, could be accomplished for something like \$1½ million. Unfortunately that kind of money won't be coming into Bates coffers until well after the completion of the new library (Dean Carignan predicted roughly five years). Consequently we will have to make do with what there is.

JTW



LETTER

As a student representative to the Educational Policy Committee I would like to clarify some of the points concerning short term that the editorial in last week's *Student* left somewhat nebulous.

Due to the delayed faculty action on the short term proposal, it was impossible to request departments to formulate short term units and to reconsider existing short term courses. That is, courses for the short term, *old or new*, had already been proposed and approved before the existence of STU's. This accounts for the disproportionality in courses and STU's.

One should also consider the required senior short term attendance as a contributing factor to the course/STU disparity. There must be courses for the seniors this short term although in future years this will not be the case. Therefore departments will be required to provide STU's for non-majors since they will not have to cater to the majors to as great an extent. This was the intent of the Educational Policy Committee. The implication is that one should not consider STU's designed only for majors or prospective majors. Hopefully, STU's will help alleviate the continual emphasis towards a particular major and provide an opportunity for students to endeavor in other areas of interest.

One final point that should be brought to the attention of the student body is that throughout this year and in particular during the time in which STU's were being approved by the Curriculum and Calendar Committee (a student-faculty committee), no student representatives attended. The student representatives of EPC have no voice in the implementation of short term. The short term committee, where there is student representation, is only an evaluatory committee of the short term and does not convene until after the short term this year. Therefore the student body can now only unofficially voice its opinion as to the type of courses and STU's being incorporated into the curriculum. We have no official representation.

Kenneth Gibbs



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SOME IDEAS DISPELLED: LIVE AND IN COLOR

by Mel Donalsan

A few weeks ago I was asked by Jeff Day '73 to visit Montello Junior High School. Jeff is a student teacher at Montello, and he wanted me to speak with his eighth grade English class. He told me that an oral report concerning racism had been given with a class discussion following. During the discussion students said things such as, "Black people smelled and they were lazy", "they eat watermelon", "they have big feet", and "the only things they do well in are sports and entertainment". These were opinions some of them confessed to have learned from their fathers.

Jeff thought that perhaps my presence in the class would give the kids a chance to see me (live and in color) and question me about anything they might want to know. Jeff informed me that the students were about 13 or 14 years old and from the lower 60% of their class. There were 35 students in the class, and they were predominantly average students sprinkled with those who had "terrible, emotional, psychological learning difficulties".

I felt that there would be nothing magic about my short appearance in class which would change opinions taught to them by their parents, but I agreed to go in because I wanted to listen to their comments. I was quite interested to see how much things had changed by 1973 since everyone always talks about "how better things are today".

The students were surprised, I'm sure, by my unannounced arrival. My physical presence

inhibited much of what they would say (as some of them admitted), but some were very open and inquisitive. They asked and commented on such things as, "What do you think of the Black Panthers?", "I've heard that Black people are the ones that use all the hard drugs", "What do you think of interracial marriage?", "Who are some of your heroes?", "What do you think of Archie Bunker?"

Personally, I rather enjoyed the discussion with them because they struck me as sincere, curious young people. Perhaps more mature and sincere than older students I've talked with. Because of their age and environment there was a certain naivety and timidity present, and those that didn't comment seemed content with just staring at me (and smiling when I caught them doing so). I'm sure it was a new experience for them because there are only 3 Black students, all from interracial marriages, out of an enrollment of over 1200 at Montello.

I was delighted when a few days later Jeff gave me some letters which the students had written to me of their own volition. The following are just a few of those letters:

Hey Mel:

You probably don't remember me but I'm the guy everyone kept on saying that I was prejudice, I'm not. I myself belong to a few minorities, I'm part French, American Indian and I'm Catholic. See you later.

Dear Mel:

I thought that it took a lot of guts to get in this room in front of all these (white) kids. I know that if I were asked, I would probably chicken out. I hope you come again and good luck in the future. Sincerely yours,

Hi Mel,

I sure do appreciate you coming the other day. It was interesting to see and hear the way you live down in Florida. But the most interesting thing I liked was the way you answered my question, you remember when I asked you, "do you think negroes are the cause of most people taking drugs," and you said, "well really a lot of white people live in the ghettos, so I'd say that both white and black are the cause of drugs, either light drugs or heavy drugs. Well again thanks a lot for coming to Montello Jr. High School.

Your friend,

Dear Mel,

I, myself and the rest of the class thank you. I don't know what they thought, but I thought you were all right. Out of all the "blacks" I've met, your probably the best. (I've only met 4) I might see you again sometime.

Yours truly,

Dear Mel,

I am so glad you came. Now I really know how you people really are. I honestly think that your answering of our questions it must have started a lot of people thinking. I think because it got me thinking. Well anyway I'm quite a bit happy that you came. Hope you come again as a guest speaker.

Yours truly,

Dear Mel,

I want to tell you that you got your message across. You said what you thought about something for example I think you gave a very good answer to the question about the black panthers. I was the one that asked it. Before I asked it, I knew very little about the Black Panthers. But you gave me a very good answer. Well I guess I am trying to say, thanks for coming in.

Hope to see you again,

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THE STATE OF THE UNION

by Bob Thompson

Since the past week seems to be one filled with relief and hope for the future, certainly one can expect, or at least dream about those few little "victories" of our own that come about as frequently as a generation of peace:

1.) The almost unbelievable occurrence of having steak, (and not the Swedish, cube or soybean variety), once a month at Commons.

2.) Seeing the basketball or track teams have great finishes and both win the Maine titles.

3.) Seeing Bates open its own pub somewhere on campus, rather than traveling to the big city — Lewiston.

4.) Waking up and actually smelling fresh air, the kind you thought you'd find in Maine — rather than the kind you know we have in Lewiston.

5.) Discovering that you really don't have a paper assigned in a course which you thought was due the next day.

6.) Seeing the loudmouth down the hall who always says he "flunked the test brutally", and usually gets an "A" or "B", say he "flunked the test brutally" and really get an "F".

7.) Discovering that you are skiing a tougher trail than you thought you were on, and still going

down the mountain — on your skis.

8.) Saying "the hell with it all" and go skiing for the day, only to learn that your two, hour and a half classes were cancelled anyway.

9.) Wanting desperately a book for an upcoming paper and learning that the library actually has it.

10.) Getting a ride home despite having your first ride cancel out on you the night before you were to go.

11.) Going into the bookstore and finding a book there not used in any present or revamped course.

12.) Better yet, staying out of the bookstore for a whole semester by buying all your books second-hand.

13.) While waiting for an order at the Den, seeing a non-Batesie buy last night's supper on "special" for \$1.75.

14.) After partying heavily the night before, walking by Hathorn at noon and not have the bells ringing and the chimes chiming.

15.) Finally, getting the old white slip in your mailbox a couple weeks after finals and learning that you lucked out and got 3 "Minuses" instead of the lower 3 "plusses".

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WRESTLING & ROLLER DERBY IN LEWISTON

OR RAQUEL WELCH?
...IN THERE?

...WITH THEM?

by Eric Bauer, Joe Gromelski,
and Tom Paine



Recently, Lewiston has been swept by a wave of professional (sic) sports which threatens to turn the Twin Cities into one of the biggest sports town since the last one Heywood Hale Broun exposed on his journal of oddities. Besides the new Eastern Hockey League team which will be here next year, there have been visits by those stalwarts of Saturday Afternoon TV: Wrestling and Roller Derby.

These two events bring out the "other side" of sports: Where else (besides a Hockey Game) could one go to see little old ladies restrained from jumping into the ring to flatten a 400-pound athlete? Where else does one find two men trying to kill each other but then again maybe not? Where else do you get the chance to show your abilities as a fortune-teller by predicting who is going to win as soon as the competitors walk out of the locker room? The Armory is unique in these respects as far as Lewiston is concerned. (Although the track meet against Colby last week saw a few correct guesses ahead of time.)

Wrestling is the more common of the two as far as appearances in Lewiston go. Every few weeks, the sports page of the *Sun* carries a two-column ad with a picture of someone who looks as if he'd tear his mother apart if she happened to step into the ring. It proclaims that a group of individuals will be in town to wrestle, and gives all the information concerning place and time. So, armed with a ticket and an Instamatic camera, your average wrestling fan trudges through the snow to the Armory.

Upon his arrival, he is greeted by a table full of glossies of all the competitors, costing a mere dollar apiece. What one does with an 8x10 of a 500 lb. ape wearing a sequined ski mask I'll never know, but it seems that a good portion of the audience shells out the money.

Also on sale are the usual Wrestling magazines, featuring stories on the participants. More on this later, but suffice it to say that none of the authors would get a B.A. in English on the basis of their work.

If you happen to be lucky enough to be a reporter (or sneaky enough to pass as one), you can even get to interview all the stars of the show. Being sneaky, we were whisked by a security guard into the locker room, which is located under the steam pipes in a section of the basement that would make J.B. look like a penthouse. There, two reporters from a wrestling magazine were



interviewing and taking Polaroid shots for the cover of their next issue (!). Letting the "professionals" ask the questions until we were sure of the identity of our subject, we were treated to the answers to such questions as "What color are your eyes" and "Who's your favorite wrassler". (Baby blue and Sanmartino, in case you never get to read the magazine.)

When we could get a question in edgewise, the questions were answered carefully because of the presence of the aces. For instance, one wrestler denied that there are some who will always be "good guys" and some who will be "bad guys". Instead, he said that he "tries his best to win." It is, however, more than a coincidence that the popcorn boxes and ice cubes always seem to miraculously avoid the guy who signs autographs for the fans, instead striking the one who comes out snarling and pushing aside the little kids.

The "wrasslers" are also quick to give their life stories to the reporters who tend to flock around them. One, for instance, wrestled in College and perservered until he finally made it to the Pros. Another always wanted to be a Pro, having watched Bruno Sanmartino when he was but a mere tyke.

On the other hand, there's Chief Jay Strongbow, who puts on quite a show by coming into the ring dressed in an outfit that would send John Wayne into a rage. As the Chief tells it, though, he is not exactly the type that scrounges for roots and berries and hunts buffalo; in fact, he has a 61-acre estate in North Carolina. He gets up and runs a couple of miles every morning to stay in shape. Surely, the only way that someone who goes full tilt on the Indian role could do better would be to ride alongside a masked man and get a lucrative TV contract.

Despite all these things, however, there is always a rebel. One welcome individual (who shall remain nameless) answered a question about the efficiency of the staff at the armory by noting that "You've GOT to be kidding."

When the wrestlers come out of the locker room, the fans tend to go wild. It is worthy of note that included in the masses are usually a number of Bates people, most of them there to watch the local fans if nothing else. The residents of J.B. usually send the most representatives, and one of them is the best in town at throwing ice





cubes under the wrestlers as they struggle on the floor. (Needless to say, an ice cube can make a seven-foot high jumper out of someone who doesn't expect the quick change of temperature.)

Occasionally, members of the Bates faculty take in the matches. Prof. Turlish is perhaps the most knowledgeable of these, and notes that one of his favorite moves is the old "begging for mercy" play. (Here, a wrestler is on his knees, and if the fans like him, he usually comes right back to flatten his opponent. If, however, he's the "bad guy", he'll probably get nailed anyway.)

At a recent match, the College almost lost the services of Steve Johansson, who happened to get between Pedro Morales and a crowd of hero-worshipping ten-year-olds. It would appear that College Administrators are somewhat unaware of the Law of the Jungle.

Despite the presence of their elders, however, Bates fans tend to be rowdy. Last year, one group was hurling paper cups into the ring. One of Lewiston's finest warned them that continued rabble-rousing would bring about ejection from the premises, so to speak. As he was leaving, though, he turned around and informed them that he was only kidding.

Not much can be said about the matches themselves that has not been decided in the lounge on a Sunday afternoon. Let us just say that the worst injuries, despite all the alleged punching, would be twisted backs and a random torn cartilage. Not only that, it seems that 20-minute contests last 15 when the fans are bored, and 25 when they are loving it.

* * *

On the other hand, Roller Derby is the most uncommon of the events at the Armory. For those uninitiated to the "sport" (and those of you who already know about the sport can spend the time it would take to read this watching the Derby on WCSH-TV, Channel 6 "out of" Portland - we know this because the announcer told us at least 300 times), the rules are quite simple.

The Roller Derby consists of eight periods of cheap shots, flying bodies, and screaming fans. Each period is composed of as many "jams" as possible in twelve minutes, and are started when a "jammer" (there are two on every team) leaves the front of the pack and attempts to catch up with the rear. They take a left at the light, do not pass go, and don't even collect \$200.

Thus, the fun begins. As the jammers skate



around, they try to do away with each other via elbows, knees, skates, cross body blocks, or any other means. Anyone left on their feet upon reaching the back of the pack scores one point for each member of the other team that they lap. The techniques of the opposition are, of course, only as vicious as they have to be to prevent scoring. For instance, the relatively mild ways include elbows to the head, knees to the groin, and karate. These tend to be overlooked by the fans.

On a higher level, however, we find hair-pulling and throwing your opponent over the rail. (This doesn't score a point, except with the fans... and they contribute more cash to the cause than does the official scorer, so the sight of a ref looking up at the ceiling and whistling is common.)

Speaking of money, the most important thing to note when attending the Roller Derby is that there are no pickpockets - since the admission price and the souvenir stand have effectively broken the fans before they get to their seats. Chief rings, T-shirts, pennants, and yearbooks were on sale near the door, as were the official programs. (Generously enough, the promoters have even seen fit to include a free Roller Derby magazine inside... with, as the announcer told us time and again, an article on the Lewiston-favorite Chiefs.) The only thing with a Bomber name on it that could be bought was a player here and there, it would appear. Bombers souvenirs in Lewiston would appear to be as popular as photos of Brad Park in Boston Garden.

At any rate, Roller Derby is not quite as dubious as wrestling. Getting knocked on one's ass by a cheap shot, sliding 30 feet across a rough floor, flipping off the edge, and landing on the scorer's table to scatter chairs in all directions would seem to indicate that there is an element of realism somewhere. In addition, when those two Amazons are going after each other, they are actually landing punches. In short, it's the kind of sport that comes in handy during altercations on Lowest Lisbon Street.

The entire atmosphere of Roller Derby and Wrestling was summed up by Bombers' coach Charlie O'Connell, who led his team into the contest by standing at the top of the track, turning to his warriors, and giving them a pep talk that would make Knute Rockne jealous:

"Kill."



SCIENTIST DISCUSSES INDUSTRIAL RESEARCH

by Karen Olson

The laborious path from idea to finished product — how do you follow it? And, even tougher, how do you get a job that will let you follow that path? This was the topic of "The Scientist in Industry," a lecture by Dr. S. P. Wolsky, director of the Laboratory for Physical Sciences of P. R. Mallory, Inc. The Department of Chemistry and the Lawrence Chemical Society co-sponsored the talk a week ago yesterday.

"Quite honestly, it used to be very simple to give this kind of talk, because for every kid in here there would have been ten jobs. Now it's not quite that way," Dr. Wolsky began. He said that in his 20 years as a researcher, he had seen job qualifications shift.

"Surviving during the last three or four years in scientific research takes a little bit more than science. There's been a depression," he explained. "If you're a Carbide engineer, I could get you a job right off. Now you have to be better. 25 to 35 percent of the BS graduates can't get jobs they want. But, strange to say, we can't seem to find the people we want to hire."

RA LIVES ON

by Chris Zenowich

Last Monday the R.A. held its weekly meeting. A special committee reported it had met with Mr. Weston concerning the possibility of having a change machine installed in Chase Hall. Mr. Weston said the only reason there hadn't been one there before was, simply, that no one had thought of it. He went on to say he would talk with the various vending machine companies about immediate installation.

The Faculty Relations committee announced that the Women's basketball team had been granted the use of the big gym for two "prime time" hours per week., though also noting the team still had one seven A.M. work-out per week.

The R.A. also moved that Hirasawa Lounge be left open until 1 A.M. every night, and the R.A. granted Mitchell House \$15.00 as newspaper, instead of party, money.

Most of the meeting was spent on by-laws revisions, the more important of which will be reported next week since revisions are, as of this moment, incomplete.

Science is now partly a stepping stone towards careers in law and business. And, Dr. Wolsky stresses, in industry: "You have to have money to work on ideas. Industry has the money, they want ideas. And they'll provide excellent laboratories and equipment."

The satisfaction in seeing a personal project being used and sold — to know that thousands of people are using your project — industry can bring that. But "the glory days are gone." You have to realize that the industry expects to make money off of you. The transistor, the laser, the solid-state developments — all these have developed from industrial interests.

"You've heard the saying, 'publish or perish.' In industry you don't have to publish to survive. But you can publish if you want. And work in industry doesn't prevent you from teaching. There are a lot of opportunities for teaching special courses and seminars," Dr. Wolsky added.

He continued, "This country has been accused of turning out too many people who are just interested in research. But all disciplines are mixed in a research laboratory. And they all work across each others' lines. And if you get tired and want to move on? Many people of science go into consumer business or patent offices. Business administrators with science degrees are in great demand. If a company won't accept your product, you can be an entrepreneur."

But the easiest way to get a job, he says, is to be good. And to be aware of the "scientific establishment" in the government, the trends that determine future occupations.

Wolsky then outlined the working order of the research laboratory and answered students' questions as to how they could fit in. To be a researcher, he explained, one generally has to have a Ph.D. Development experts should have a Master's degree, while the pilot groups and testers usually have Bachelor's degrees.

Wolsky passed out some lithium batteries that he had invented, explaining the steps in their development and production. "These are two and a half times stronger and last three times longer than the old lead ones," he said. "Of course, one problem is that a company doesn't want to make items that last longer — they want things that will wear out faster. But they know that if they don't come out with the better product, that some other company will."

He concluded, "The 1960's were the age of discovery. The 1970's will be the age of improvement, of making things safer and better."



off the record

by Stephen Gates

Dave Brubeck Quartet — *Last Set at Newport*. Personnel: Dave Brubeck, piano; Gerry Mulligan, baritone sax; Alan Dawson, drums; Jack Six, bass.

Side One: "Blues for Newport" (16:24) is a swinging tune that Brubeck wrote for the Festival. Mulligan takes the first solo and moves through it very smoothly. Brubeck takes the next solo and keeps the group moving along. Melodically this song is a little easier on the ears than "Open the Gates". Brubeck's playing is flawless, and he plays so many notes at once that it sometimes seems as though he has extra fingers.

Jack Six has his only solo of the album after Brubeck finishes. He demonstrates his deftness with a fast moving and very pleasing solo. Mulligan next comes back for a few more inspired choruses.

Alan Dawson clearly demonstrates why he is rated among the top jazz drummers by taking the group through an interesting series of tempo and rhythm changes that add great variety to the lengthy tune.

"Blues for Newport" offers the listener an excellent example of the typical Brubeck format. Brubeck and his soloist dominate the group, which men of their caliber can easily do. It is too bad that Dawson and Jack Six don't get more exposure, as each are fine musicians in their own right. But such was the case with Brubeck's previous sidemen, Joe Morello and Gene Wright. Nevertheless the Brubeck sound is great and all four musicians should be credited with excellent performances on this and the following cuts.

Side Two:

"Take Five" (9:32), written by Paul Desmond when he was a member of Brubeck's Quartet, has to be one of the all-time great jazz tunes. The group opened the tune with the regular "Take Five" introduction. It sounded much the same as when Desmond played alto sax for Brubeck, except of course for the difference Jerry Mulligan's baritone sax makes. Mulligan takes the first solo and immediately moves out of the playful sound of the introduction into a more serious mood. Desmond's solos often had the

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A Quaisi-Mystical Experience

by Karen Olson

An intensive three-session course in "Mysticism and the Kaballah," described by Rabbi Norman Geller as "a quasi-mystical experience," will start next Monday. The one and a half hour classes will start at 7:30 p.m. for three successive Mondays, in either 216 Chase Hall or another location to be announced.

Rabbi Geller, of the Auburn Temple Beth Abraham, first offered to teach the Experimental College course about four weeks ago after a meeting with Bates Jewish students.

"I called the meeting because I was curious to see what degree of involvement there was between Jewish students and their faith. Apparently there's very little offered in the Bates curriculum to acquaint both Jews and non-Jews alike with basic Judaic principles," he recalls.

He has taught mysticism before, and feels it has a high interest level among today's young people. "We are just beginning to pass out of an occult age," he believes, "and people are interested."

The rabbi plans to use three approaches during the classes: a historical background, a discussion of the relationship between mysticism and Judaism, and actual experiments in observation of fire, water and matter, three major elements in the Old Testament.

The historical background will show how mystical experiences have tied in with and changed traditions. In relating mysticism to the modern faiths, Rabbi Geller will show the numerous depths involved in the first line of the Torah (Old

Testament) and in other significant Biblical passages. He will point out how the English translation has misconstrued much of the original meaning. And the element experiments will involve active group participation with candles, water and earth.

Rabbi Geller hopes to discuss some of the deeper, harder-to-comprehend issues of the Kaballah, too — such as matter versus anti-matter. "Many people can read the Exodus and believe it as a historical event. But I want to show that a mystic has to feel the exodus within his own being, has to feel it as a symbolic freedom of his soul," he says.

"Most people sit down, read the Bible for an hour, and it sounds like a fairy tale," he continues. "But go back to the original Bible, and you'll find other things. Just the other day a student asked me my interpretation of the anthropological proofs that other forms of human life existed before us. Well, that is all explained in the Old Testament, but not in any English translation."

Rabbi Geller stresses that the class will aim "not for religion per se, but for an understanding of religion." Students of all creeds are welcome, and Rabbi Geller would like "as much participation as possible."

The course was originally to have started two weeks ago, but has twice been cancelled due to a basketball game and bad weather.

Senior Steve Mason, a religion major, may be contacted here at Bates for more information.



(continued from page 6)

power to lull one into silence with his beautifully sad choruses. Mulligan's solo in "Take Five", while being in a minor mood, has just the opposite effect. Mulligan attacks in his solo. Rather than being mesmerized by the beauty of Desmond, one is overwhelmingly moved by the gutsy intensity of Mulligan. He can wail!

Brubeck takes over when Mulligan finishes. His solo too, is as intense as one will ever hear him. Brubeck, noted for his intricate melodies and equally intricate but so satisfying harmonies, displays neither of these aspects in his solo. Here he is playing strictly from the soul. One is struck with the feeling that Brubeck is "giving it hell" for Paul Desmond. The electricity generated by the solo makes one aware that Brubeck is playing for more than just the fun of it.

The background provided by Dawson and Six cannot be overlooked in this song. Dawson the whole time keeps the group moving and his touch and sense of dynamics is a thing of beauty. Six provides great fill for Brubeck and Mulligan and is heard just enough in the right places to provide a great background for the solos. All in all the group offers a very emotional rendition of an excellent composition.

"Open the Gates (Out of the Way of the People)" (8:15), Dave Brubeck (Comp.). Although a Brubeck original, this can't compare with most of his other compositions. Although Brubeck has in the past been noted for a few harsh sounds, always they were placed in a song so that the rest of the harmony was so satisfying and moving. In "Open the Gates" there is no contrast in tones, no sweetness at all. Brubeck's playing, while mechanically fine as always, melodically leaves much to be desired in this song.

Gerry Mulligan's solo is much like Brubeck's, having little melodic variation and not at all inspiring. He, like Brubeck, seems to be having trouble going anywhere within this tune.

Alan Dawson's drum solo is on the mediocre side for him. He doesn't show too much speed or variation and the segments of the solo are disjointed. This presents an average Brubeck performance on a mediocre tune.

On the whole this is a fine album. First of all, musicians don't come any finer than these four men. Secondly, the emotion and electricity that the group generate during their performance make the album all the more enjoyable. The excitement generated by this live performance makes it far better than any studio recording.

Desexed (continued from page 1)

education departments were Dr. Lloyd Lux, Director of Athletics for Men, Dr. Evelyn Dillon, Director of Athletics for Women, and Coach George Wigton. Dr. Lux was present primarily to defend the Physical Education Department and describe the altering of the men's intramural schedule necessary for women's varsity basketball to use Alumni Gym.

However, he also issued a directive from President T. Hedley Reynolds which read, in part, in the following manner: "All athletic facilities are available to both men and women under practices and policies worked out jointly by the directors of men's and women's facilities. . . ." This statement, to be fully implemented by Short Term 1973, is to be applied as much as possible this semester without altering the already existing schedules. In short, President Reynolds' statement called for the desegregation of all athletic facilities; with the exception of showers and locker rooms, all athletic facilities are now co-ed. (The lobby of the men's locker room is now open to both sexes.)

lobby of the men's locker room and the courts are open from 8:30 A.M.-10:00 P.M. daily. This

change was established so readily since it did not involve any pre-existing activity. Likewise, Dr. Dillon has opened Rand Gym five nights per week to men as well as women, and WGB is open from 7:30-9:00 on nights during which there is no scheduled activity. But, because the men's intramural basketball schedule has already been drawn up, the women's varsity team practices will not be given preference over intramural games. The women's varsity basketball team fears that the two hours allotted them to play home games will not permit the completion of a varsity and a junior varsity game, but Dr. Lux would not allow them an extra half hour of playing time because it would interfere with the schedule of practice for men's varsity basketball.

Ms. Christine Holden proposed the formation of co-ed inter-collegiate teams, in keeping with the Presidents' statement, but Dr. Lux seemed to prefer a "separate but equal" policy. Finally, Dean Carignan expressed his hope that student advice be included in the policy and practice-making procedures undertaken by the directors of the physical education program.



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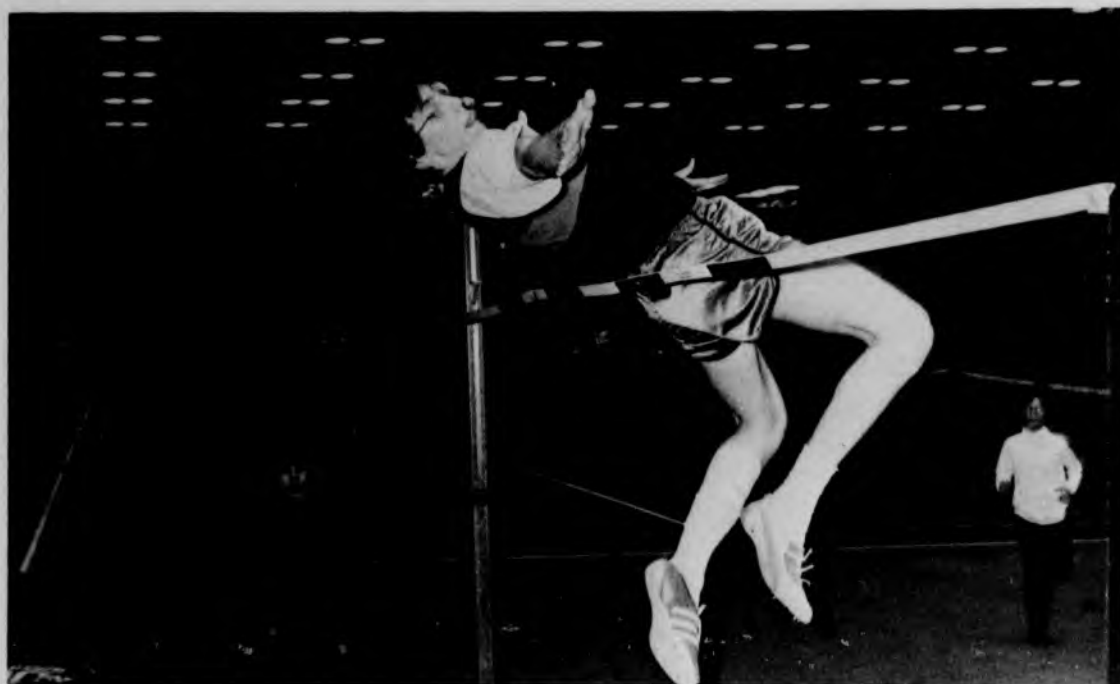
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Bill Bardaglio clears 6-feet, the winning height in the Colby meet.

Emerson, Wood Shine in First Win

Although it may have seemed like a long time in coming, the Bates track team took their first win in style. This past weekend they travelled to Waterville to put down the Mules of Colby, 75-43. The word may have been passed around campus of late that this year's squad just didn't meet the standards of previous years. This is very far from true. In fact this may well be one of the strongest teams Bates has fielded (tracked, if you will) in a long time. Aside from obvious deficiencies in the dash and long jump, this team can compete with the best, as is attested to by the competition they have faced through the early part of the season (Dartmouth, Colgate, Holy Cross).

So far this year, the middle distance and weight men have battled each other for recognition. This past week's meet only adds to the doubt over the superiority of either group over the other. Truly superlative efforts by John Emerson and Larry Wood deserve more than just mention. In the weight, Wood continued unquestioned dominance, but this week Larry overcame recent form trouble in the shot to take a double victory for the heavy men.

Emerson's great trilogy, "Lord of the Laps", came next. First in the continuous story was a masterful mile which lowered John's own record by a tenth of a second to 4.14.6, something most difficult to accomplish without any competitive help. Second was an easy 1000 in 2.20.0, good for a second place behind Bates' Buddy Bradford. The final segment came on Emma's anchor leg of the 2 mile relay, run in 1.57.2 and sprinting away from a late mule charge.

Other places went to Bob Cedrone and Mike "the shot" Bolden in the weight completing a sweep in the latter. Chuck Radis completed the sweep of the 1000 while steady Hank McIntyre, Bruce Wicks, and "good to the last stride" Johnny Walker swept the 600. Tom Wells, Dan Canfield, and Ken Queeny swept the vault while Bill Bardaglio and George (7'6") Young took the first two spots in the high jump.

Taking second places were Bruce Merrill in the mile and Bob Littlefield in the dash, with Blake Whitaker taking a third in the hurdles. The final Bates places were taken by Bob Chasen and Jim Anderson in the two mile. Although early in the year the two mile appeared to be a weak spot, Bates freshman Bob Chasen has established himself as one of the top men in the state to beat in the upcoming state meet. Not enough can be said about this competitive and exciting distance man.

This weekend Bates takes on Vermont within Bates' own and very old facility. This will be a real test for both squads and may prove to be the loudest event of Carnival Weekend. How about lending a face and a voice to the athletic department for the afternoon; after all, it could use a few new faces among many other things.



Joel West scores in the game against Waterville.

Pucksters Regain Respect

This past week saw the Hockey Team regain an element which was missing in recent times: Success. Not only did they pull an upset by forcing Happy Jack's to a tie, but they defeated a team from Waterville in a scrimmage of sorts the next night.

In the Happy Jack's game, the enemy (if you will) scored first, and it was 1-0 after one period. In the second period, however, Erik Tank-Nielsen scored on a nice backhand to tie it up, and Tom Cronin scored later to give Bates the lead. This was the way it stayed until there were but 63 seconds left in the game, when Happy Jack's tied the game on a breakaway goal. Despite a last-ditch effort by our side which saw Dave Comeford almost poke one in, the Happy Jack's defense held on. Final: 2-2.

Thursday night, the scrimmage was all Bates. While the visitors weren't exactly the Bruins (or, the way the Bruins have been doing lately, maybe they WERE), it took a good effort to win. Joel West started the scoring in the first period, but it was soon tied up. From there, it became a goalies' battle, but goals by Brian Staskawicz, Bruce Kittredge, and Bruce Fisher gave the winning margin. The game ended at 4-2, Bates, and things were looking up once again.

Last night saw a game against Koss-Pontbriand, which is the combined forces of Koss and the Mounties. While *this* game may not have been easy, chances are Bates will finish the season with a respectable record after all.

Notable was the fact that Bates' goaltending was sharp this week. Mike Larkin made a number of clutch saves on Wednesday night, and Prof. James, playing his first game for Bates, was sharp against the people from Waterville. So, with decent goaltending and a revitalized defense (i.e., with Dave Comeford), it's worth your while to come out and see some hockey.

Photo by Joe Gromelski

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Bates hoop fans were out in force last weekend as the Bobcats had back-to-back home games; with Middlebury Friday night and Clark Saturday night. Unfortunately Bates was on the losing end of both contests in spite of a clamorous effort by the crowd to fire them up. Both games were close, and ultimately it was a matter of the Cats being unable to put the ball in the basket in the closing minutes that did them in. The finals were Middlebury 61 to Bates 55 and Clark 66 to Bates 62.

In the Middlebury game Bates dominated the action in the opening minutes, jumping out to a quick 20-6 lead. They were playing doggedly tenacious defense, and threatened to blow Middlebury right out of the gym. However, they seemed to use up a good deal of their energy in these opening moments, and Middlebury began to whittle away at the lead, cutting it to four points (33-29) at the half. The Cats managed to hold on to a slim lead for most of the second half, but finally Middlebury's disciplined attack prevailed. They grabbed the lead late in the second half and then watched as Bates missed on a number of clutch shots in their effort to salvage at least a tie at the buzzer. Wasted was another outstanding performance by Steve Keltonic who had 18 points and assorted rebounds. The other Bobcats to break into double figures were Spider Jordan and Brad McGrath with 10 points apiece. The Cats used their zone press again for most of the game, and while they did force a number of turnovers, they may have tired earlier than they normally would have.



Paul Catalana tries for a tap in.

Photo by Jim Anderson



Clyde Lungelow takes a shot.

In the Clark game it was evident from the start that they were going to have to struggle. After Jordan scored the first six points on his usual assortment of "low-percentage" lay-ups, the Cats' attack seemed to disintegrate. Down by 14 at the half, they managed to make a game of it late in the second half, but evidently a win wasn't in the cards. Perhaps they were feeling the effects of playing two games in two days. In any event, they just didn't seem to have that added spark which they had had at least sporadically the night before.

The freshman team fared somewhat better, losing a tough one to Bridgton Academy 84-83 Friday night, and then whipping the Clark J.V.'s by 14 on Saturday. In the Bridgton game, the "baby-Bobcats" took the initiative and jumped out to an early lead. The well-coached Bridgton team came right back though and built up an 8 point lead themselves. Then the Cats took advantage of some hot shooting by Ken Bero to tie it up at 37 at the half. In the second half Mark Shapiro provided the spark with two hard-driving lay-ups and six straight free throws. It wasn't enough, however, as the Cats blew a 6 point lead in the closing minutes. Bridgton took the lead with 5 seconds left, and that was it. In the Clark game it was Tim Bruno leading the way with 22 points.

The varsity played a tough Colby team last night. Their next home game will be vs. Norwich on Saturday of this Winter Carnival weekend. The J.V.'s will be playing a team of Bates alumni in the preliminary.

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Brad McGrath had 17 points.
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OUTING CLUB

Another Winter Carnival is upon us, and as usual the Outing Club is running the outdoor side of it. At 6:30 tonight the torch will arrive from Augusta and the bonfire will be lit on the Puddle. After the lighting there will be skating and refreshments. As you know the torch will be run down from Augusta by a group of the *everfaithful OC jocks*. Saturday morning at 10:00 the snow sculptures will be judged. The suggested theme is "The Pine Tree State" and groups or individuals may enter their work. As for the hayride, it has unfortunately been cancelled. It seems the guy in Auburn who did it last year no longer does hayrides.

The most interesting item on the OC's Carnival schedule are the run-offs for the Northern New England Traying Championships. These will be held at Sugarloaf on March 3rd. Bates is entitled to send three men and three women to compete against five other colleges. There will be two classes of competition:

1. Standard: Any cafeteria tray with absolutely no modifications.

2. Modified: All other cafeteria trays with any modifications as long as a single tray is the basic unit and its surface is the only thing in contact with the snow.

Each trayer makes two runs and the best time for that class wins. Trayers may compete in both classes if they wish.

The run-offs for this event will be held Saturday morning at 9:00 at Lost Valley. The same two classes will be used at Sugarloaf. The top three trayers of each sex will be the Bates representatives at the Championships. Even if you don't want to go to Sugarloaf, come and compete anyway. This race is open to everyone on campus. To enter, sign-up at the Concierge any time through dinner Friday. Be sure to tell which class(es) you wish to be in, and whether or not you can drive over. There will be a training meal at 7:30 Saturday morning and contestants should meet in the Coed (Chase) Lounge at 8:00 so everyone can be at Lost Valley by 9:00.

Photo Contest

Maine's college students are being reminded by the State Arts and Humanities Commission of the February 15 deadline for PHOTOGRAPHY: MAINE/73, the new statewide biennial photography competition and exhibition. The Maine State Museum will host the juried exhibition in its new galleries April 15 - June 15, with later showings scheduled elsewhere in the State.

A panel of prominent photographers will assemble in Maine to jury the entries. They are: Clarence White, recently retired head of the Photography Department at Ohio University;

Erich Hartmann, internationally known photographer with Magnum Photos; and Jonathan Green, young photographer on the faculty of the Creative Photography Laboratory at M.I.T.

The competition is open to anyone residing in Maine at least two months of the year. Judging will take place in three categories: black-and-white prints, color prints, color transparencies.

Awards for PHOTOGRAPHY: MAINE are being designed and individually crafted by David Jinno, teacher at the Portland School of Fine & Applied Art. Three awards in each category and Best-of-Show will be given. Special certificates for each exhibitor are being designed by Juris Ubans of the Art Department of the University of Maine-Gorham.

Complete rules and entry forms may be obtained by writing PHOTOGRAPHY: MAINE, Maine State Commission on the Arts and Humanities, State House, Augusta 04330.

GUIDANCE

Any student who is interested in obtaining a summer job is reminded that the Guidance and Placement office has accumulated a file of summer job opportunities. In addition to the listing of actual job openings, the office has several published guides dealing with obtaining summer employment overseas, with the federal government, and in National parks. Interested students are invited to browse at any time.

The office will also be receiving recently published career information dealing with archaeology, biology, contracting, retailing, and many other fields. This career file is also open to any interested student.



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