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BATES

NO. 17

Feb. 8, 1973

VOL.
99

STUDENT

"The Devils" Opens Tonight

by Russ Erikson

The Devils, a play written by John Whiting based on a book by Aldous Huxley, will be produced by the Bates College Theatre starting tonight and continuing on the evenings of Feb. 9, 10, 16, and 17, all beginning at 8:30 p.m.

The play is set in and around Loudun, France, during the reign of Louis XIII in the 17th century. During this time the Catholic church was exerting much power, especially through Cardinal Richelieu. The main character, Father Urbain Grandier, is a controversial priest in this church, and his liberal and strong nature tends to provide him with a number of enemies, both within and without the church. The priest is accused by a convent of nuns of having bewitched them. His enemies in the hierarchy of church and state make use of this accusation to destroy the priest even though he is innocent.

The priest will be played by Rick Porter, and the other leading role, Sister Jeanne of the Angels, prioress of the convent which accuses the priest, will be played by Martha Blowen. The cast also includes five faculty members: Rev. Garvey Maclean, Jeff Law, John King, David Smith, and John Cole. Beside the two leads, the principal characters are: Phillippe (Sarah Pearson), Barre (Tom Mahard), D'Armagnac (Garvey Maclean), De Cerisay (John Cole), Delaubardemont (Kerry Moore), and Adam the apothecary (Rich Curtis). The settings and the lighting will be done by Norman Dodge, Jr. of the Bates Theatre faculty. Costume design is being done by Richard Jeter of Williams College.

The play, according to Bill Beard, the director, will contain scenes which will include realistic portrayal of hysteria and touches of sacrilege, obscenity, and torture. The text of the play is based on actual fact. With all its aspects of gore and tragedy, the play is an example of theatrical realism. Bill Beard expressed his feelings on the

production: "It is absolutely *not* our intention to offend, but sometimes good theater depends on extending one's imagination and receptivity in order to accept and appreciate the drama that all too often exists in real life."



Pedants pondering their precarious position in a scene from "The Devils" which opens tonite.

Galway Kinnell a savage yet melancholy poet

by Brian Martin

In *The Book of Nightmares*, Galway Kinnell writes as a Dantesque solitary, wandering among the mountains and cities — meandering among nightmarish visions. Fortunately, his wanderings among nightmares will bring him to Bates College, where on February 13, all "the inert molecules ready to break into life" will have the rare opportunity of hearing this superior lyric poet read what have been acclaimed as some of the most pertinent and ambitious poems of the time — poems whose macabre visions rage beneath sinewy and resilient lines. Galway Kinnell should be a rare treat for those whose senses have for too long been "racing in the emptiness" of the cultural wasteland at Bates — a void that might inspire some to say, in the words of Galway Kinnell:

Nothing's there but a few stars
Brightening
Under the ice-winds of emptiness. . .

HATCH TO TAKE SABBATICAL - FALL '73

Robert Hatch, Bates College Assistant Director of Athletics for Men and Coach of Football, has been awarded a sabbatical leave for the fall semester next year. In making the announcement, President Thomas Hedley Reynolds said that the award is being made to enable Coach Hatch to make a special study for Bates of athletic programs in unified athletic departments in coeducational colleges. Citing increased interest in women's athletics at all levels, Reynolds said the time is fast approaching when we must integrate our athletic staffs as well as our facilities. Recently Bates opened all its athletic facilities outside the locker-rooms to joint use by women and men.

At the same time, President Reynolds announced the appointment of a committee to help search for a new Coach of Football. The committee will be chaired by Bates Director of Athletics for Men, Lloyd Lux, and will consist of Milton Lindholm '35, Alan Goddard '53, Assistant Professor John Cole, a member of the Bates Faculty, and others to be announced.

President Reynolds praised Coach Hatch's overall record as Head Coach of Football at Bates, and said that he expects the committee will make a recommendation within two months.

CORRECTION

The college policy on campus employment was incorrectly stated in an article which appeared in the January 25th issue of the *Bates Student*. Current policy dictates that campus employment is offered first to students who have financial need, and after considering them, jobs are offered to any other student desiring employment. The article explained that the students who met with the trustees questioned the lack of enforcement of this policy. President Reynolds recognized the need for a more efficient filing system of information on the availability of students who need work.

Mr. Kinnell, soon to be one such star, has written poetry as a student at Princeton University and the University of Rochester, as a teacher in France and Iran, as well as in colleges across the nation, as a poet-in-residence at such schools as Reed College and the University of California, and as a civil rights worker, during which time he spent a short while in prison.

He has published his poems in four books, *Body Rags* probably being the best known and most widely appreciated of the uniformly strong collections. Because of their sensuous imagery, their preoccupation with feeling and terror, and their powerfully laconic lines, the poems of these collections, by which Galway Kinnell lives —

Wandering: wondering
what anyway,
was that sticky infusion, that rank flavor of blood,

that poetry by which I lived? —
have won him numerous awards and an educated,
if not popular, following. (continued on page 3)

Under the guise of codification of independent study courses, Bates is once again headed towards a regressive policy of education. True, as it now stands, the status of the 360 course and their implementation is somewhat unclear, but to make procuring such an excellent opportunity to encourage student initiative a three-step process and a long one at that, is to eliminate yet another bastion of student input into education by ensnaring it in red tape — i.e. the genesis of much of the stagnation of affairs on this campus.

One of the advantages of the independent study course is its spontaneity; whereby a student can design a course at the end of the semester previous to the one in which he will perform the actual work if he is so infused with a hitherto unrealized idea. If this proposal is passed there will obviously be a date after which no more course outlining will be accepted because of the logistics of committee decision-making. Let's not kid ourselves — codification means standardization. If sufficient academic groundwork is not outlined in a student's proposal, what is to stop Curriculum and Calendar from conveniently using the pocket veto; that is, red tape-induced procrastination? The hands of the more innovatively minded professors will be tied with the ropes of bureaucracy, stifling creativity and pigeonholing the options.

The article stated that the student representatives are soliciting feedback on this proposal. It is important that upper and lower classmen alike reflect on the ramifications of such a proposal, re: Short Term Proposal, and make their opinions known either by contacting Bev Heaton, Kenny Gibbs, or Val Lee or through letters to the *Student*. The low-key profile of such proposals only serves to augment the chances of what you see is not what you get.

EDIT ORIALS

EPC on 360's

RA

Tenure

EFB

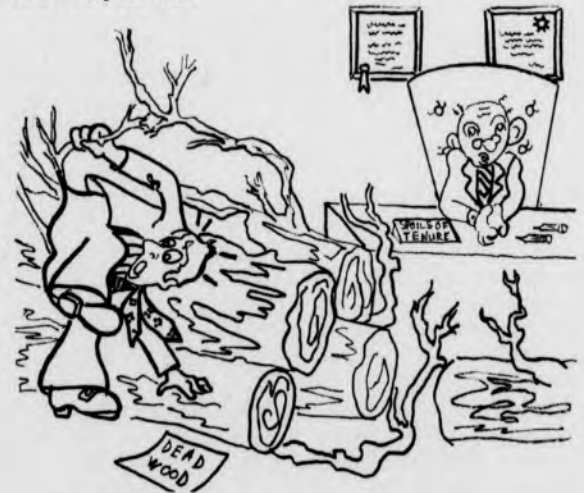
Though campus sentiment regarding the Representative Assembly has appeared on these pages from time to time, no official opinion, pro or con, has emanated from the staff of the *Student* mainly as a result of a feeling of empathy with the problems besetting that body and also the realization that organization of such a diversified group is expensive in terms of time. But the time has come now that the campus can be justified in expecting some tangible results from its fledgling attempt at democratic government.

There seems to be a few basic but necessary empirical assumptions that the RA has failed to recognize. The first is the inability to organize; a factor which in large part has contributed to many of the members' disillusionment with its lack of direction. An organization with forty supposedly egalitarian members cannot survive unless a straightforward purpose is set before them, hence, the high absenteeism which has characterized RA meetings throughout its existence. The second unrealized assumption is its failure to assert its authority. Banality begets indifference and even the representatives themselves admit their powerlessness. But it need not be so if the RA could consistently present and support lucid, intelligent and contemporary legislation to the administration in a way which would not belie self-consciousness or trepidation but show confidence in its ability to get things done.

If the RA's self-consciousness and organizational problems cannot be solved then the alternative is to revert to a smaller governing body, which would more squarely bear the burden of responsibility. One variation on this approach might be a lobbying type consulting body more easily accessible and workable for administration and students alike. This 6-8 member group would have more power spread less thin and thereby find it easier to deal with the inevitable problems by their more constant exposure; hence credibility should come much quicker or not at all. The crux of the matter is that neither the administration nor the students should have to bear the aimless meanderings of a listless group any longer. Even the most doting parents have some expectations of a two-year old.

The easiest way to create a tempest in a teapot these days is to mention the word TENURE within earshot of three or more professors. After recovering from three icy stares one is moved to reflect on the cause of paranoia that goes deeper than academic license. What is this nebulous security the pursuit of which induces a yes-man attitude lest the omniscient who signs the checks remember a disagreement on the judgement day? It is simply the ominous looming on the seven-year horizon of "the death of the hired man".

A few controversial decisions have caused the discussion of that sterile pinnacle to reach an unprecedented high, and with good reason. This institution, which has no counterpart outside the realm of academia, is even under study by that Supreme Court of academic prelates, the American Association of University Professors. True, commercially, the lack of profit is reason enough for the pants to feel the boot and within the academic sphere dereliction of duty must be proven, but such an argument misses the point. The undergrad is beset with three types of academic rationalists. The first is the untenured, young prof who is working his ass off to demonstrate his close-grading and high expectations in those first few years in order to secure himself a position with the high rollers. The second is the tenured man who, although might not classify for the dead wood stage, is content to ebb and flood with the tide, holding the conservative line against innovation at the monthly faculty meetings. The last is the non-tenured soul who is sour grapes and as a result either tries to screw the students directly through the grade or indirectly by not showing up for his classes. If this characterization seems overly cut-and-dry then it is accurate. The tenure system itself needs a more realistic approach — when and how only the AAUP knows for sure.



To the Editor:

This letter is intended to protest some rather shabby treatment I received at the James Montgomery Concert last Friday night.

Briefly what happened is that after waiting for 3 hours for the concert to start I became ill and decided to leave with my date. I approached Joe Glannon for a refund on my tickets as I thought it would be very reasonable to get a refund on a concert that had not even started yet. Mr. Glannon agreed but then rescinded his offer when another couple, tired from waiting, also requested their money. Mr. Glannon's words were "that he couldn't give anybody any money back because more people would request their money". The other couple left rather indignantly. I again explained to Mr. Glannon my predicament but he said there was nothing he could do because everyone else would ask for their money back. I was then ignored. I left but at the door I did get two tickets good for a James Montgomery Band Concert at 8:00 p.m. on February 2, 1973. I guess they must have been intended as souvenirs of another Chase Hall extravaganza suitable for framing (which I have done).

Sincerely,
Joseph Grube

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OPINIONS VARY ON TENURE

by Tom Paine

The tenure process at Bates is undergoing evaluation right now by a faculty committee to decide if it needs revision. Judging from the controversy surrounding the tenure decisions made this year, the committee will have its work cut out for it.

At this time, the ratio of tenured to non-tenured professors is about one to one. President Reynolds feels that it is essential to keep a large part of the faculty non-tenured, so that there can be a healthy turn-over of new, young professors at Bates. He stated that if too many are on tenure, ten years from now Bates students will be burdened with too many older faculty members. If Bates keeps a top rate faculty, the professors who are denied tenure here will have little trouble getting a job somewhere else.

Dr. Karl Arndt does not agree with this theory. He believes that the Bates Administration is trying to save money by keeping only a certain proportion of the faculty on tenure. He explained that tenured professors are paid more than non-tenured professors, so the college only keeps so many professors on tenure, and hires young professors out of graduate school who "don't know the ropes". For the same reason, he feels that this turnover is not necessarily healthy. He said that, in a small department, some older, experienced professors are denied tenure and subsequently leave, then are replaced by younger, inexperienced professors who have not "learned the ropes." Professor Arndt believes that we might fare better without the tenure process. He claims that some colleges are very successful with long-term contracts, such as a seven year teaching and one year paid sabbatical contract. If the administration wants to terminate a professor's stay very badly, they can pay him for the remaining years on his contract.

Such a drastic revision is not the only possibility. The tenure process presently used by Bates is in accordance with standards set by the American Association of University Professors.

When asked about whether he thought that student evaluation should be codified, Dean Bamberg said that it could be to an extent, depending on how sharply the committee wants to define the student role in tenure decisions. He noted that as it is right now, the students talk freely to him about their classes, but if their role was formalized too much, they might be quieted by the knowledge of what a bad evaluation might do to a man's career. Professors Fetter and Arndt also think that the student input should be codified. Professor Arndt voiced his fear that, otherwise, the students could be ignored entirely. He said that he had asked the committee, when they reviewed his case, to ask students who had graduated to evaluate him, but he has never heard of anything to show that his request had been followed.

Dr. James Boyles does not feel that student evaluation should be submitted to the tenure committee. He feels that student evaluations are valuable, but that they should be submitted to the head of the department. He suggested that these evaluations could have many uses, such as letting a professor know how effective he is, and it could be used by the department head as information to give to the tenure committee. But, he feels that the evaluations have to go through the department head, because there might be extraneous circumstances, such as the nature of a course, and the department head should put them in perspective for the committee.

Drs. Fetter and Arndt do not agree with this. Dr. Fetter believes that the evaluations should be given directly to the committee, but they should always be in touch with the department head or, as he put it, "touch all the bases." Dr. Arndt feels that if the evaluations were to go through the department chairman, he could make the evaluations back up his stand on the tenure of a professor, by holding back those evaluations with which he disagrees. Dr. Arndt emphasized that "The student channel should be open. As it is now, the professor is recommended by one person." If that person (the department head) has made up his mind, the decision of the committee will probably concur with his opinion.

This organization periodically sets up standards for tenure decisions, with broad guidelines. Bates uses these guidelines, but narrows definitions and changes guidelines slightly to fit our needs. The A.A.U.P. is presently revising their standards, also.

The committee at Bates that reviews professors for tenure is actually the three senior members of the President's Faculty Advisory Committee. They review the tenure applications of professors who have been at Bates for at least five years. The professors have to be informed of whether they will get tenure or not by their seventh year at Bates. At that time, if a professor does not receive tenure, he is given a one year terminal contract. He has to be informed of this decision at least one year in advance, so he has two years in which to look for a position somewhere else.

The committee has a few options in what kind of information they receive concerning a tenure candidate. They request the information from the head of the department of that professor. The request can consist of many things, including student evaluations, evaluations by graduates (They often vary.), recommendations by other professors, literature that has been published (Although it is emphatically stated that there is no requirement for any specific amount of published material, they like to see active professors.), and the most important influential part, the recommendation of the department head.

On the question of the student role in the tenure process, President Reynolds voices the opinion that students should not have a direct vote. He believes that student evaluations are helpful in some cases, and they have been used frequently in the past. Dean Bamberg agrees, and he stresses the importance of the students' realizing their responsibility and not just using an evaluation as a vendetta, or for brownie points.

Dr. George Fetter, chairman of the Sociology and Anthropology department, feels that student evaluation is extremely important. He said "Student evaluation has to be integral part of the evaluation of the teaching process. There are other factors though. Student evaluation should not be the only mode of evaluation."



Galway Kinnell

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(continued from page 1)

To those who wish to spend an evening listening to sometimes melancholy, and more often savage poems, whose sesquipedalian diction includes such words as "dophophyllidiums," "khavadhaynamagh," and "ornithosuchus," and whose subjects range from lubricious women in the forest to the rotted stomach of an allegorical bear, I suggest joining us for Galway Kinnell's readings, on February 13.



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by Steve Seibel

I stood inside the door, watching the rain falling on the pavement and squishing my wet socks inside my leaky boots, feeling a little bit sorry for the people standing outside. It was almost concert time and for some strange reason the crowd wasn't moving inside. "Their bus broke down and they're not here yet", someone rumored. The expected became the real. More waiting and murmured epithets. The bus finally arrived and made its way to the back as the crowd was herded through the front, noisily announcing its arrival to the brick walls.

On stage, the House of the Music-makers was slowly being built. A freak in a flag shirt sorted out wire snakes and began plugging them in to the all powerful mixer. Strange and familiar faces wandered on stage, idle remarks made and worried glances cast. The right horn still wasn't working and the crowd was beginning to paw the ground. More waiting, and the House was finished as people burst the barrier and rushed in masochistic haste to be nearest the impending 100 decibel roar.

Apologies were made, announcements given and a young man and his guitar walked on and sat at the door to the House, gazing into the smoke-filled darkness. A few tentative chords were struck, and Peter (What's your name, man?) Cicco launched himself into his world of words and emotions. Songs were played, words exchanged, hecklers silenced, and slowly the crowd began to listen. And then the applause came. The young man and his guitar had somehow struck the right chords in the heads of the half-drunk, half-stoned throng.



Photos by Don Orifice

PETER, PAUL, and MONTGOMERY BLUES

The lights came on, the joints went out, and the waiting began again. More wire snakes were called out of the big black box and the freak in the flag shirt sat at the mixer, trying to keep control over the House. After almost an hour, Mike No. 8 finally came to life. The ever increasing line of bottles and cans on the House's doorstep was whisked away amid the boos and catcalls.

The lights went out, and there was a small commotion as they followed the flashlights up the right hand aisle and into the House. "And now, the James Montgomery Blues Band," and the House came to life. Confidently and coolly the one-four-fives were squeezed from the strings. The Man played with the crowd, teased it, felt it out, and soon had most of them on their feet. A guy with a harmonica wobbled onto the stage and played a few unheard notes into a mike, drowned by the House's roar, only to turn and fall into a heap on the floor. The band played, and the masses ate it up.

I put on my coat and walked out into the rain, and already the songs were starting to fade from my head.



Photo by Don Orifice

BERT, I and A CHAPEL FULL

by Joe Gromelski

Putting on one of the best shows of Winter Carnival in the Chapel last Sunday, Maine storyteller Marshall Dodge opened with the one about his aunt who met her demise on a trip to the West Coast. She sent back a card saying that she was returning, disliking California because it was "so fur from th' ocean." She died on the way, and at the burial, the relatives decided to open the coffin for a last look. Inside, however, was an Admiral in full dress uniform. So, they quickly closed the lid and buried him in the hopes that "somewhere, our aunt was gettin' a 21-gun salute."

This is Maine humor at its best, as told by a man who has made somewhat of a career of telling such stories to audiences of all kinds. In addition, he has cut a couple of records of his stories in the "Bert and I" series.

In addition to Dodge's stories, the appreciative audience was treated to a selection of folk songs by U. Maine Professor Sandy Ives. Ives has been a collector of songs, just as Dodge has dealt with stories, for years and has some choice ones in his collection. In the songs themselves, one can hear the distinct Scottish or Irish style of the settlers of Prince Edward Island and other places from which the songs were gathered.

Considering that this was the first time that the two had worked together, they blended in quite well. Each kept reminding the other of stories and songs, and since they had only met five minutes before the program began, everything was highly spontaneous.

Dodge proved himself to be more versatile than most people might have imagined, though, with his choice of different dialects. While the Maine accent (ay-yup) is the main (no pun intended) feature of the show, the College-graduate Dodge also did well with a story about "Gagnon, zee world's champion moose-callaire." Most surprising, however, was the story about Texas which was done in a voice which brought back memories of Lyndon Johnson's incoherent Press Conferences.

So, the afternoon was worthwhile for anyone who can laugh at stories which are funny because they are improbable or because they hit close to home.



Photo by Joe Gromelski



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JACQUES BREL IS ALIVE and WELL and LIVING IN PARIS



Photo by Joe Gromelski

by Paul Liscord

"For you who came to our show and laughed and cried and made us feel that we were worth something here is a little book to remember us by." For you who came to sit at our feet, afraid to speak when spoken to, not sure you were spoken to in the first place, here are some words to remember us by, to conjure up half images of half faces. For you who came to move theatre lanterns so slowly towards our friend in the corner, possessed by the wonder and terror of himself and those around him, here is a token of our experience.

And Brel, Jacques Brel, he is here and was there and is alive and well wherever people are well or dead and not so well. He is a nobody who writes about nobody, whose lyrics are transformed to the rhythms of the streets, by nobody for no one in particular. And yet somewhere in this heap of insignificance, some head in the clouds director manages to betray his nothingness and say, "for you who came to our show, well — we're here because we want to be here, otherwise we wouldn't have travelled ten hours through all that (a gesture is made to the now quelled elements) and we assume that you are here because you want to be, so let us not worry ourselves by the fact that this auditorium is but half full." We all applauded, and accepting the ensuing invitation, moved in closer to warm our hands by the glowing stage and rub shoulders with our fellow man. As I got up from my seat and moved hurriedly to my new seat, I felt like a kid rushing for the fallen entrails of a kindergarten pinata. But, what the hell, this was my recreational ration for the week. Grab what candy you can.

As the lights slipped into the background, humming red dots of potential music moved slowly toward me. They spelled Fender and Sunn and any of a dozen other amp brands I had seen before on stages like this. All was silent, however. A thin, long haired figure moved stealthily towards me, raising his well veined forearms entreatingly in my direction. "Enjoy yourselves," he said softly, as if forcing the words through an obstructed windpipe. Christ or a fag? I dropped my imagined candy, not sure whether to trust his offer or prepare myself to be spit on. He turned, and slowly and deliberately joined his colleagues to the right of the humming red lights. Soon the humming sunk to the back of the stage as keyboards and bass softly radiated from the grey figures that mastered those lights. To the right of the music, three figures stood in the now glowing spotlight. Dede, Shashi, and Christlike Paul invited me on a 20 year, 20 mile walk through the streets of man.

By now other instruments had joined my favorite bass and the grey corner to the left was bursting with musical color. Paul stretched out a

Photos by Don Orifice

beckoning voice this time, saying, "Come with us through the streets of man and laugh at what you see and cry at what you see for this stage is but a warped mirror image of you and those around you. Look over here," he said directing my eyes with outstretched arm, "see the girls, as cold as the sphinx, always dreaming of minks (they drive you to drink). But the dogs, ah well, they're only dogs, just wagging their tails as they watch it end. And now look down this street here. See Timid Frieda with her valises or a Bachelor Dance before the hopeful girl who'll never be his wife. Even statues talk on the streets of man, issuing protests to inconsiderate pigeons and writers of public square epitaphs. There are sailors and whores of Amsterdam (favorites of Sashi and I) and come, yes come see a special friend:

My death waits like an old roue'

So confident I'll go his way"

I was ill at ease upon the making of this acquaintance. I stared at Sashi's stringy hair tucked behind his ears, droplets of sweat slowly emerging from his glistening forehead (as if immaculately conceived) as he stared into darkness. I recognized him as a portrait of myself, attempting to peer behind death's door. "Turn off the blinding darkness," I cried, "and give me a hand to hold — what's that sound, that sound — Oh Christ, come in!!"

"Hey shithead, can I borrow some scotch tape?"

"What??? . . . Oh. . . yeah. . . OK. . . tape? . . . lower left drawer."

My book lay upside down next to the bed. Jacques Brel is alive and well and living in Paris.

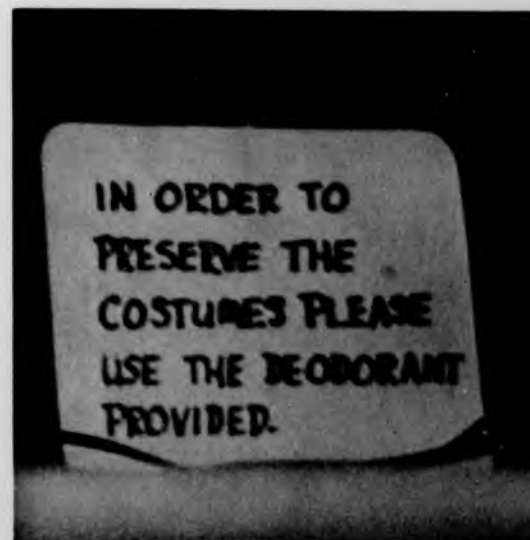


Photo by Don Orifice

...News Briefs...News Briefs...

FLICKS

OUT OF FOCUS: Huey Long

This week's Film Board presentation is **ALL THE KING'S MEN**, a 1949 film based on the Pulitzer Prize novel of the same title by Robert Penn Warren. A tight drama, the film was created in the tradition of pictorial journalism by Robert Rossen. In its exhibitory style, the movie portrays the rise and fall of the political kingdom of Huey Long (in the film — Willie Stark), "the people's choice". The story centers on a southern governor who won the hearts of the voters through promises and spectacular public works, while he and his friends grew rich on graft. The governor is played by Broderick Crawford, who won an Academy Award for his performance of the self-made redneck power monger. The film will be shown twice, in the Filene Room, Saturday.

R.A.

The R.A. went about its business of finishing the by-laws changes Monday night. The most important change was that of the Presidents term. As it was, the President was in office from September to June, leaving the Representative Assembly without a voice during the summer months and, more importantly, at the Sugarloaf Conference. Now the President will serve from February 1st to January 31st of the following year.

The R.A. also pledged \$50.00 toward a bus to transport track fans to Colby this Saturday, should student interest warrant it. It was also hoped the C.A. would help with the expenses that cost to students would be minimal.

And, swayed by the eloquence of Ira Waldman, the R.A. voted to give \$12.00 to the winner of the banner contest Wednesday night at the basketball game with Maine.

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SHORT TERM

Notice to Sociology and Psychology Majors

This coming Short Term the Department of Sociology and Anthropology will again sponsor the study and participation program begun three years ago in cooperation with the Veterans Hospital at Togus, Maine. This is a full time 460 course (to be designated STU next year) involving five full days a week at the Hospital. Each individual student will be able to select a specific area of study, according to his or her interests, from the many aspects of the care and rehabilitation of hospitalized veterans. There is a strong academic counterpart to the first hand experience consisting of sources selected by both the Bates and Hospital staffs.

Mr. Kelly of the Veterans Hospital Social Services Department has indicated that they will be able to take eight students this year. Should we not fill these eight places with Sociology majors we will be very happy to fill the remaining places with majors in Psychology who might be interested. Students considering this program should give their names to Dr. Fetter of the Dept. of Sociology and Anthropology within the next ten days.

GARNET

The *Garnet* is interested in organizing an exhibit of student poetry, artwork, and prose to be on display in the student gallery in Chase Hall. What we'd like to do is give students a chance to prepare their own work for display: print them (by hand!) and illustrate them any way they feel is appropriate — a drawing, a photograph. Several students could combine their work in such a way. Artwork or photographs by themselves are also welcomed.

In order that the staff may have some idea as to student interest in this sort of thing, we'd like to ask you, if you are interested, to contact Chris Terp or Sally Williams, or leave a note in Box 369 by February 15.

If you aren't interested in having your work displayed in this way, but would still like to contribute some material, please leave it at the Library circulation desk, in Box 369, or with any staff member.

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GUIDANCE

On Wednesday, February 14, The Burroughs Welcome Co. will be represented at an on campus interview session by Mr. L. Brooks. Mr. Brooks will be interviewing seniors for positions with this pharmaceutical sales company. Wednesday of next week will also bring to Bates Mr. Talbott who will be interviewing for the Union Mutual Life Insurance Company. He is seeking seniors who are interested in possible careers in marketing, underwriting, actuarial science and administrative management. Interested students are asked to make appointments in the guidance and placement office.

On Friday, February 16, the Mercantile Stores Company will send an interviewer to our campus who will be seeking possible candidates for their merchandising management program. On this same day the New England Life Insurance Company has scheduled a return visit for senior students, and junior students who are interested in summer employment (June 11 to Aug. 31) are also encouraged to schedule an interview.

Students are reminded that tomorrow there are two companies who are interviewing in Chase Hall. Both the Hartford Insurance Group and The Federal Reserve Bank of New York still have a few openings on their interview schedule. If you are interested come to guidance and placement office as soon as possible to make the necessary arrangements.

ROB PLAYERS

Due to scheduling and casting problems, the Robinson Players have cancelled the production of *House of Blue Leaves*, and are replacing that production with *Lovers and Other Strangers*, a Broadway comedy written by Renee Taylor and Joseph Bologna. This play became famous because of the great success of the movie. The play will run from March 22 to March 25.

Lovers and Other Strangers consists of four playlets, tied together with the theme of sex and weddings. The play has five good female parts and five good male parts. The four playlets will each be directed by a different student, and all four are members of the advanced directing class. Bill Beard will supervise the production.

In addition, two other one act comedies will be produced on the same dates. These also will be student-directed, and will be put on in the studio theater. Auditions for these two plays and *Lovers and Other Strangers* will be tentatively scheduled for the evenings of February 12 and 13. The rehearsal schedule will not be strenuous because the plays are short and no one will be involved in more than one play.

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MEALTIME

BY RALPH

In the spirit of the recent festivities, i.e. Winter Carnival, I believe that I shall not be too harsh this week, not that anyone cares of course. The first topic of discussion must be obvious, and that is that topic alluded to above, Winter Cornyval. Can somebody tell me what those atrocities referred to as snow sculptures really were and what distorted minds created them? On the one hand there was a "piano"?; a canoe; and a lobster all left, mercifully, semi-white; but on the other hand was a glob of red which was supposed to be a lobster (already eaten no doubt); a phallic symbol with red stripes; and a mass of dirty snow tinted with brown, sporting a corny plague, and faintly resembling nothing. However, my favorite was the yellow pile of snow next to the elm tree on the quad.

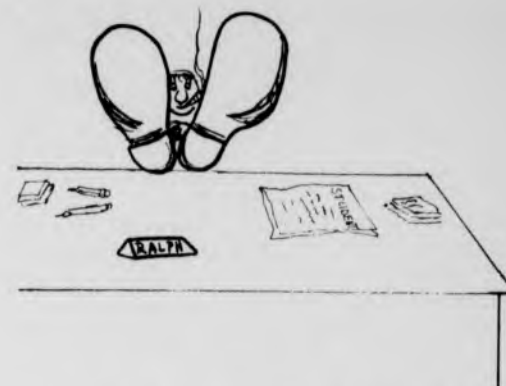
But snow sculptures were only the beginning. On Friday night there was the James Who? Band Concert, in which the back up, in spite of townies, was better than the group. Oh, before I forget, there was a sock hop on Thursday night run by some choice local favorites, which was crowded, — with people trying to find the doors.

Finding good things to say about Chase Hall Committee is almost as easy as cruising an aircraft carrier up the Androscoggin in reverse no less. However, in spite of themselves, they got a great show in Jacques Brel. Too many people missed it. I won't say anything about movies in Rand Gym except "What did he say?". The greatest part of Cornyval was watching the dudes and dames making the scene at the den in their spiffies (i.e. suit and ties and dresses).

But, that's enough for Cornyval. Another happening over the weekend was a basketball game against Norwich. It was a rout. But, since I know very little about basketball, I won't discuss the game; what I would like to discuss is something that has been occurring at recent games. At two previous games the Pep Band played the National anthem, and there was everybody trying to figure out where the hell the flag was. People were looking at the stage, the scoreboard (it has some red in it), and often at their own shoelaces. Myself, I settled on an adequate substitute sitting up in the balcony area (guess who?). At any rate, the next game saw a flag and a Pep Band (which is incidentally quite entertaining, especially the guy who plays trombone with his feet) and the National Anthem went off perfectly. However, last week, there was a retrogression. The flag was still there, but no Pep Band. At least I didn't have to look for a substitute flag this time (although he was there just in case).

Speaking of B-Ball, the girls have won their first two games, one by a score of 60-10, which indicates to me that the girls are the blood-thirsty, merciless type; they have that killer instinct that we know all Bates women to have.

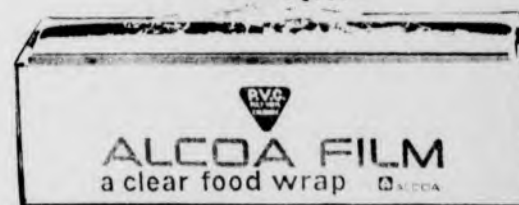
Time for a few irrelevant, unrelated and otherwise useless, random thoughts. Walking by the library the other day, the thought occurred to me, as thoughts often do, that from the side, this building looks like the inverted red chimney from a Lincoln Logs set (I should know — I have one in my room).



I have been informed that my name has been inscribed such places as the above mentioned edifice as well as in Libby and Pettigrew. It's not that I mind the recognition, which I don't, it's just that writing "Ralph is a Maoist" doesn't make sense. I don't even like cats. (Oh God, that was poor).

Have any one you had a similar experience to one I had recently? A gnomie walked into my room and asked if he could turn on my light (room light that is, nothing erotic mine you). I said "sure", and he did just that. When he noticed that I was looking at him with a wierd expression, which I am prone to do to all gnomies, he explained that he was looking for *dead flies*. Need I say more. I'll be Ralphing you.

mealtime



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Photo by Joe Gromelski

Immense Alumni Gymnasium, as viewed during last night's 72-54 loss to the University of Maine.

Colby & Norwich Bow to Cats

The Bates basketball team proved again last week that, when fired up, they can beat practically anyone. Last Wednesday they beat Colby in a squeaker 50-49, and then on Saturday evening before an enthusiastic Winter Carnival crowd, they ran wild over Norwich 92-55.

The Colby game was definitely a nail-biter. Down by 5 at the half 28-23, the Cats reversed that score in the second half, added 1 and came out on top... barely. They played good, hustling basketball from beginning to end, and in the second half the breaks finally started to go their way. At one point early in the period they trailed by 12, and the outlook was grim. Then, suddenly, the Bates offense got untracked. Led by Brad McGrath, who burned the nets for 15 of the Cats 29 second half points, they started an amazing comeback that culminated with Colby relinquishing the lead with roughly four minutes left. After McGrath hit on seven very quick buckets from all over the house, Paul Catalana stole the ball on a Colby in-bounds play, made the quick layup, and gave Bates a 48-47 lead. Then both teams went cold, and the score remained unchanged for about three minutes. Finally with 45 seconds left Colby scored to regain a 1 point advantage. After a time-out, the Bobcats brought the ball in and gave it to Mike Edwards who responded with a driving layup that gave the Cats the lead and, ultimately, the game. Colby missed three shots in the final 12 seconds to seal their own fate. McGrath finished the night with 17 points, while Edwards had 8 points and a team high 9 rebounds. Other key players were Steve Keltonic with 11 points and 8 tough rebounds, and George Anders with 5 points and 7 rebounds.

The outcome of the Norwich game, by contrast, was never in doubt. The Cats led by 23 at the half, 48-25, before running up their final 39 point bulge. Norwich was clearly an inferior team. Consequently Coach Wigton was able to give all twelve players a good deal of playing time. All but one were able to break into the scoring column. Mike Edwards again figured prominently with 19

big points. He was followed by George Anders with 15, Dan Glenney with 13, Steve Keltonic with 10, and Mark Crowley with 8.

While the Cats have won four of their last six games, they haven't had a particularly satisfying season. They've hovered around the .500 mark all year and have been plagued with inconsistency. When they get fired up they can beat a tough U. Maine or Colby team, but then they fall into their almost predictable doldrums and lost to a mediocre Clark or Bowdoin team. In recent games, however, there have been a number of things which would indicate that the rest of the season may go better for them. One has been the consistent play of Steve Keltonic. As expected, he has been the Cats leading scorer and rebounder, although it appeared for awhile that he was in a minor slump. He seems to have broken out of it completely now. Second has been the much improved play of Mike Edwards and George Anders. Both have matured considerably since the beginning of the season, and Edwards has been showing flashes of the brilliance with which he performed in preseason play. One other thing which might help the overall performance of the team would be for Coach Wigton to decide on a regular starting five. He has been shuffling his lineup a good deal all season, and while it seems to have worked in recent games, it may have something to do with the Cats' generally inconsistent play. His indecisiveness is certainly understandable because out of the first eight or nine players on his roster, there is no one who has performed measurably better than the rest (save perhaps for Keltonic). However, it might be that if he went with a regular starting five, the players would at least know their place, and could play without having to worry about competing for a starting berth with their teammates.

Perhaps the most gratifying aspect of the season is their current tie for first place in the state series. They played a game last night vs. U. Maine which was important in that regard. The Cats are away at Hartford this weekend.

SKIERS TAKE MIAA CHAMPIONSHIP

The Ski Team became Bates' first MIAA Championship Team of the 1972-73 academic year last weekend as it competed in the University of Maine Invitational Ski Meet at Sugarloaf. With three events completed, the jumping was canceled due to the weather and the Bobcat skiers emerged on top of the other three Maine schools to take the championship. The field for the invitational also included three out-of-state schools, with Williams nipping the Bobcats in the overall results. The margin of victory was only one point: Williams scored 281.9 points to Bates' 280.9. UMaine (Orono) finished third with 273.9 points, followed by Colby, Bowdoin, Plymouth State, N.H., and Keene State, N.H. (The scoring is a comparison of the best three team results to the best three individual results in each event. One hundred points is the maximum a team can score in an event, necessitating a sweep of the top three places for a perfect score.)

In the alpine events, the Bobcats were 2nd in giant slalom and 3rd in slalom. Steve Mathes led the team in both events, his first races in three weeks due to a knee injury. His 6th place finish in the slalom was the best for the 'Cats. Other scorers were Peter Williams and Magic Mike Quinlivan in the G.S. and Nort Virgien and Jim McGuire in the slalom.

The Cross Country skiers also placed second with Charlie Maddaus, Mark Hofmann, and Court Gatorman Lewis placing 4th, 6th, and 8th in the overall competition. A well-trained and experienced Williams contingent took places 1, 2, 3, and 5 and as a result Charlie is this year's MIAA individual X-C champion and Mark is runnerup for the second year in a row. The Williams six point advantage in this event gave them the invitational victory.

The nordic skiers also competed in the Maine Nordic Championships in open competition in Rumford. In Saturday's X-C race, Court Lewis ran his finest race of the season in winning in his class. Charlie Maddaus was close behind with a 4th place finish. Overall they placed 8th and 11th in two of the best performances ever by Bates X-C skiers. On Sunday, Wayne Lariviere flew 148 feet off Rumford's 55 meter jump to take 15th place overall in a tough field. Wayne lost a ski in his takeoff in a practice jump and took a spectacular fall, but was able to compose himself very well for the competition. Nort Virgien and Andy Desmond followed close behind Wayne in the results, leaving no doubt as to the ability of the jumping team. The only question remaining is: Where is Al Maxwell hiding?

This weekend the Bobcat slabmen travel to Hanover to compete in the Dartmouth Carnival, their toughest team competition in recent years. Last year, the skiers placed 9th in the St. Lawrence Carnival against the same teams. The prospects are better for this meet however, because they now know they can stay with Williams and UMaine, last year's 7th and 8th place teams at St. Lawrence. With the team skiing to its potential, the 7th place spot is definitely within reach. All that is needed is the confidence and the concentration required for each skier to do his best. These two qualities have been lacking to date, for no good reason, rendering the team highly unpredictable. Nevertheless, Bates does have a MIAA championship team!

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Girls Sports

B-BALL

by Betsy Mury

In the last week or so, the Alumni Gym has been a BOUNDing with activity at very strange hours — take 7:00 a.m. for example. Why? Because the Women's Basketball team is out to win the state championship this year, and as of now they have certainly started that conquest in style. After gaining the right to play both varsity and J.V. games on a large court (especially as compared to the one in Rand), the 18 girls on the Bobkitten squad are determined that neither morning practices nor early afternoon games will keep them from victory this year.

Last Wednesday, they opened the season with an overwhelming 60-10 victory against St. Joseph's College. Led by Claudia Turner, and Linda and Pat Daniels, three newcomers to the squad who have proved invaluable, Bates swept the game easily, with all 18 team members getting their first taste of intercollegiate competition.

Monday's game proved to be a greater challenge, as U.M.P.G., a team expected to be one of the roughest to beat this year, came to Bates for the Bobkitten's first Southern League match. At the end of the half, Bates was ahead by a reasonable margin, but the two quarters to follow

brought the score to a tight 27-27 with three minutes left to play. It took five foul shots by Pat Daniels and a final basket by her sister Linda to put the game out of Gorham's reach giving the Bates team their second straight victory, 36-32.

The J.V.'s also triumphed over Gorham 32-26, with Joyce Hollyday as high scorer with 9 points.

Returning members of the '72-'73 squad are co-captains Sandy Jarmak and Martha Geores, both dependable clutch shooters, Beth Neitzel and Peg Kern, responsible for the "1" of the "2-1-2" zone, Sue Dumais with her deadly outside shot, guard Cheryl Proctor, and Cathie Joyce, Dee Dee Grayton, and Betsy Mury, three of the J.V.'s starting five.

Other team members are Joyce Hollyday, Pat McNulty, Kim McMullen, Candy Stark, Michelle Dionne, Wendy Ault, Claudia Turner, Linda Daniels, and Pat Daniels. Team manager is Bonnie Sheldon. Team coach is Mrs. Maureen Lachapelle.

Note to all sports fans — Our next home game is with Westbrook at 2:00 Thursday, February 15, come cheer us on — we need and want your support.

I-M VOLLEY BALL

Why do people walking down College Street hear balls bouncing, whistles blowing, and people cheering on certain weekday nights? Because down in the depths of Rand Hall, volleyball competition is involving many women on the Bates campus. 11 squads representing 11 different dorms meet in this intramural competition, which was organized by WOCO and is under close supervision by referees from the women's intercollegiate volleyball team. A match is considered a best-out-of-three series, each game going to fifteen (although you have to win by two points), with the high quality play that determines the victors at times amazing even the referees.

Right now, the standings show both Rand 4 and PittyU (made up of members from Page, Women's Union and Wilson House) undefeated, with Cheney and Hacker running close behind. But positions are shifting constantly as matches often have unpredictable results — so who knows what team will emerge victorious.

All in all, it's a good way to get some exercise, get psyched up, and work together towards the goal of having fun as well as maybe being "Number One".

Runners Blow Off UVM

The Bates track team celebrated Carnival Weekend in style, defeating Vermont by a score of 65-46 before a good crowd in the cage Saturday. The meet generally went as expected as the Bobcats dominated the middle distances and weights once again, but failed to establish anything close to respectability in the dash or long jump. John Emerson and Larry Wood were again responsible for a large percentage of the Bobcat points. A Bates meet without either of these men just wouldn't be worth writing about.

Despite the efforts of Wood and Emma this week's honorable black feather award must go to Gary Richardson for his work in the 600 and mile relay. Although this year started slow for Gary, he has returned to last year's form and deserves credit for his continuous battle against creeping age and weight. Honorable mention in this same field goes to Bob Cedrone who gave up the battle long ago and despite joining the other side has remained in good enough shape to give Wood a good battle in the shot every week.

The afternoon got off to a good start when Bates took number one and two positions in the weight, with Larry Wood setting a new meet record with a toss of 58'4". Other weight places went to Mike Bolden and Vermont. The shot put went similarly, with a sweep going to Wood, Bob Cedrone, and again Mike Bolden.

The running events started and finished strong for the Bobcats despite a slight sag in the middle. Emerson lead a sweep of the mile and 1000, with Bruce Merrill and Russ Keenan backing up in the longer and Joe Bradford and Chuck Radis in the shorter. (Yes 1000 years is shorter than a mile.) The 600 lacked Hank McIntyre but Bruce Wicks proved to be more than Vermont could handle (as did black feather winner Richardson) when Bates took the first two places without contest.

As was mentioned Bates didn't fare quite as well in the shorter events. The only place in the dash was a second by Bob Littlefield and a hotly contested second and third in the hurdles by Blake Whitaker and George Young. The jumping events went equally rough for the home team. After being swept in the long jump, all that could be mustered was a third in the high jump by George



Bruce Wicks winning the 600.

Young and a second in the vault by Tom Wells. Bates, however, can't be faulted too much for lacking in the jumping events as the major part of these squads is made up of freshmen.

Rounding out the afternoon was the two mile which secured the win mathematically before the relays, both of which were won by Bates anyway. Bob Chasen ran a sub-par race, sick with flu and running with shin splints but still managed a good second with Jim Anderson not far behind in third.

This week's competition is the state meet at Colby. After losing to U. of Maine early in the year and losing to Bowdoin in the fall, the meet should prove to be very interesting. Over the years the Bobcats have generally performed better than was expected of them. This year looks to be no exception, as they go into the state meet with an equal or better shot at a championship than any other. This irony seems to be due solely to the type of track competitor Bates attracts or molds, the individual who competes best under adverse conditions. For this reason alone, then, the team deserves your support at home and away meets. Just a little bit of maroon and white in the crowd at Colby this weekend could mean more than just a little to the team. The following weekend Bowdoin will be in town for a dual meet that regardless of results of the state meet, will be a very competitive contest. The slow starting trend has been reversed by two impressive wins over Colby and Vermont and a winning season will depend on these meets. Let's see the support the team deserves.

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I-M's Tight at Mid Season

With the Intramural Basketball season reaching the half-way point, the league standings appear this way:

A-League				
Team	W	L	GB	PCT.
J.B.	5	0	—	1.000
Houses	4	1	1	.800
North	3	2	2	.600
Adams	2	3	3	.400
H.R.W.	1	4	4	.200
Middle	0	5	5	.000

B-League		
Team	W	L
Middle II	7	1
Chase-Pierce	5	1
H.R.W. I	5	2
H.R.W. II	5	2
North	5	2
J.B. I	5	3
Middle I	4	4
Hre-Wood	3	4
Milliken	3	5
Adams	3	5
J.B. II	2	6
South	2	6
Page	0	8

C-League		
Team	W	L
Adams II	6	0
J.B. II	5	1
J.B. I	5	1
H.R.W. II	3	1
M.H.W.	3	2
Off-campus	2	2
North	2	2
South	2	2
Adams I	2	5
H.R.W. I	2	5
Chase-Pierce	1	5
Page	0	4

The standings seem to be very tight in B-League, and much more tough competition is expected before the crown is given away. In playoff time, it will be the first four teams of each league going to the tourney. So even though the standings show present league-leaders, there will be a lot more action before its all over!

This week there were three more contests in A-League. In the deciding game for first place, it was J.B., with its usual clutch shooting performance, running away from the Houses, 53-41. In the battle for third spot, North took Adams in a hard-fought contest 61-56. In the last contest, H.R.W. ripped Middle, 48-32, to take fifth place.

In other intramural events; there will be the Handball-Paddleball Tournament starting on Friday or the Monday of next week. Once again all you pseudo-track jocks are invited to participate in the annual Bates Intramural Invitational Indoor Track meet (B.I.I.T.). It will be run on Sunday afternoon Feb. 11, at 2:00 P.M.. Sign-ups will take place in the dinner lines on Friday and Saturday.

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KITTENS BATTLE ICY COURSE

On Tuesday, the women's ski team travelled to Sunday River to compete with eight other Maine schools on two rather long, icy courses. Fighting lack of practice on long courses such as these and first meet jitters, the girls unofficially placed fourth. Arriving late, the slalom team had little time to study the course and as a result our first two racers ran into problems and disqualified. However, Karen Price, continuing to be a consistent finisher for Bates, captured eleventh place. Val Lee, in a spectacular effort, started 41st and battled her way to fifth

place. The team fared a little better in the giant slalom competition with Cindy Holmes, Karen Price and Colleen Peterson the top three finishers for Bates, placing eighth, fifteenth, and eighteenth, respectively. Brenda Clarkson was close behind with nineteenth. Next Wednesday the team will take on many of the same teams at Lost Valley in the Bates Invitational Meet.

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