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BATES

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STUDENT

English/Speech Merger Raises Controversy

by Fred Grant

Late in the last Short Term an emergency faculty meeting was called by Dean Bamberg. On May 31, 1972 the faculty met and were presented with a proposal, originating in the President's office, for a merger of the English and Speech-Theatre departments. Since then this proposal has been the subject of bitter controversy.

The proposal itself is simple, reading "I [the President] propose that the single departments of Speech-Theatre and English be merged into a single department of English, Speech and Theatre." Reasons cited were the similarities between the two departments, Professor Hepburn's (the chairman of the English department) past experience in both debate and drama, and the President's opinion that the two departments "will be substantially strengthened by incorporating all three disciplines into a single entity".

The faculty, having been presented the legislation (and being prohibited by their own rules from voting a proposal on the day of its presentation), made the decision to create an Ad Hoc Committee to report on the proposed merger. It was hoped that the Committee would report back by November of 1972, though the final report is now definitely going to be released at the March 12 meeting. Chaired by Professor Niehaus, this committee consists of professors Cole, Garcelon, Stauffer, and Williams.

Needless to say, there are those who violently oppose this proposal. According to Professor Niehaus, interviews conducted by his committee have revealed that all members of the Speech-Theatre department are opposed, while there is mixed feeling among members of the English department.

Dr. Moser, the acting Chairman of the Speech-Theatre department, stated the opposition case in a five page letter he sent on the behalf of his department to the Ad Hoc Committee. According to Dr. Moser, "an academic discipline is only weakened when its individual identity is subsumed by another discipline" (as opposed to the President's feeling that offerings in both areas will be strengthened). Professor Hepburn's qualifications in the areas of drama and debate are not as complete as they are made out to be, ties between the Speech-Theatre department and certain other departments are closer than those between the Speech-Theatre department and the English department, and research indicates that in schools similar to Bates "the trend is for the separation [of departments], not the integration as suggested by Dean Bamberg at the emergency faculty meeting held last spring." An interesting sidelight to the last point is that "the only school which comes close to reflecting the proposal suggested by President Reynolds is Middlebury", the school the President himself attended. Dean Bamberg, in defending himself against the contention that few schools have such merged departments, cited Brown as being another school with combined English and Speech-Theatre

(continued on page 4)



Merger or Polarization???

PIRG CONSTITUTED - WITH RESERVATION

by Karen Olson

Maine is one step closer to the formation of a state-wide, student-run Public Interest Research Group. The Bates Local Chapter of Maine PIRG bylaws were passed by the Extracurricular Activities Committee a week ago yesterday. However, the EAC did express reservations concerning the involvement of Bates College as a fee-collecting agent for PIRG, and sent a letter to the college president and trustees to that effect.

So far 77 percent of the Bates student body has signed petitions supporting PIRG and offering to pay the \$3 semester fee. Local PIRG officers hope to add this \$3 to the college's semester bill with a refund provision for non-participating students. However, they are still in the process of discussing this proposal with Bernard Carpenter, Vice President for Business Affairs.

PIRG chapters are also being formed at Colby, Bowdoin, University of Maine at Portland-Gorham, University of Maine at Orono, and the University of Maine Law School. Eventually the local chapters plan to elect representatives to a state student board. This state board would coordinate environmental, consumer and social projects and would direct a professional staff of lawyers, ecologists, economists and lobbyists in areas of interest to Maine citizens and students.

R.A. Lists Students' Rights

by Karen Olson

In a 40-minute session last Monday, the Representative Assembly heard a proposed list of students' rights, requested a new math course for non-majors, and discussed a number of smaller items.

The students' rights proposal, which Jeff Van Amburgh and an ad hoc committee have discussed with Robert Bamberg, Dean of Faculty, reads as follows:

1. A student should be able to drop a course any time up through the last day of classes;
2. Students will be notified of class cancellations at no later time than upon entering the room;
3. The professor will conduct a minimum number of classes per semester;
4. Students will be called upon by the professor to evaluate confidentially each course at the end of the semester. These evaluations need not be considered by anyone other than the professor;
5. Tests and quizzes are to be returned within two weeks after the testing date. Papers are to be returned before the last week of classes;
6. Hourlies cannot be given outside of class time without the consent of the majority of the class;

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PIRG's basic premise is that while students are highly concerned about current issues they rarely have the time, technique, or experience to bring about constructive change through legal channels such as the courts, legislature or media. PIRG proposes to hire a professional staff, which would be supported by participating students' dues, to investigate these areas of interest.

"I see PIRG's most important function as being that of providing a medium for changes. Of what use is education or knowledge if it can't somehow be related to something beyond the limits of one individual's thought?" says Laurie Lister, local PIRG chairperson. "The areas in which PIRG can work for much-needed change are boundless - environmental control, sex discrimination, the role of the corporation or the government in relation to the citizen, etc. The action won't necessarily take on a conservative or liberal direction - it will be responsive to and representative of the interests of students."

Dean Judy Isaacson, EAC head, adds, "I am hoping that they will establish a greater awareness of issues concerning Maine, its environment and its population."

EAC discussed PIRG at four meetings before taking action. At one open meeting PIRG members were called in to answer questions. Dean

continued on pg. 10

WE HOLD THESE TRUTHS TO BE...

Once again the college is playing with fire in creating a situation that need not be created. The merger of the English, Speech and Theatre departments, if nothing else, can only polarize a school too small to withstand polarization and feed the fires of animosity which should be smothered rather than fanned.

One immediately turns to the proposal in an attempt to discover some rationale for the move, but answers are difficult to find amidst the President's rhetoric: "... the advantages to our students and to our faculty are self-evident in such matters as having a greater variety of courses available to majors, increased flexibility of both curriculum and personnel, the opportunity for serious innovation in interdisciplinary work, and greater cooperation in the development of programs which will serve both our academic and extracurricular needs. . ."

If the advantages are so self-evident why are they not delineated in kind: from whence will spring a greater variety of courses when the English department is not offering a single STU and regular courses are sparse this Short Term? When is merger the mother of flexibility, especially in the case of personnel, when what it really means is over-extension of individual talents? How is it possible to accomplish interdisciplinary work within the confines of one department? And, finally, how can a proposal that has already stirred the ashes of smoldering resentment achieve lasting cooperation?

For once, it seems the best answer is to leave well enough alone, but the college is once again applying the double standard: change for the sake of change versus change for the betterment of the college. If the problem really lies with economics, i.e. the hiring of a chairman, then why not appoint an acting chairman in the interim? True, on one likes to assume a tenuous position, but if it works for the ground floor of Lane Hall, it should suffice in Pettigrew.

This is not to speak of the quandry which is created for the speech and theatre major. Who can take pride in majoring in a mongrel department? Besides, there will still be two sets of requirements, one each for English Majors and Speech/Theatre Majors, more red tape and paperwork for the sake of an unnatural union. The strained relationships which the proposal has already caused can hardly be expected to abet innovation, and the *Student* advocates against such a precipitous move.

EFB

Random Letters

The STUDENT has been receiving random letters to the editor of late which have been unsigned. If the author of a letter expects to see it published it must be signed as delineated as editorial policy in the first issue of the paper. On request the STUDENT will withhold the author's identity from print but journalistic ethics dictate that this information be known by the newspaper.
the editor

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EDITORIALS

The Quandry of Legislation

The Educational Policy Committee has recommended that a new set of legislation concerning Special Topics and Independent Study be adopted by the Faculty. The intended proposal was originally to concern itself with the clarification of these two course offerings. Unfortunately, under the guise of such elucidation, EPC has come one step closer to paralyzing innovative motivation in its attempt to place additional restrictions upon the Independent Study course. One infers from the trend of EPC; that clarification, these days, leads nowhere but to legislation.

Why could EPC not stick to the definitions of the two courses? Why not reserve independent study for the individual student pursuing research with a single faculty member and reserve Special Topics for those courses not offered on a regular bases; and leave it at that? Why all the ensuing legislation?

Instead, the new defined 360 Independent Study course will limit one 360 course per student per semester, allot one course credit to the course and no more, allow no course credit toward the college's distributional requirements, and subject each Independent Study course to the approval of the department.

After the red tape of such impending legislation is cut, one is forced to look at the limitation these new ordinances impose upon the student. Independent study outside one's major may as well be forgotten. Regardless of the work involved or the possible related studies, only one may be taken each semester. EPC seems to forget that as of late, departments do not seem able to offer enough of a variation in theme, re. the biology department where over 25 majors could not find a course to take this semester. Behind the face of the smiling Bates innovator ought to lie motivation instead of the apparent mistrust of independent research.

It is time for the college to realize that there should be a *basis* for new legislation. "Clarification" does not fall under this category. It is ironic that the new proposals set up for independent study courses are so parallel to those designed for thesis. With or without EPC's knowledge a rigorous Independent Study course could be followed without their undermining proposals that ascribe legislation for the sake of legislation.

LCR

* LETTERS *

To the Editor:

The Chase Hall Committee received digs about Winter Carnival from several sources in last week's "Student". As members of Chase Hall, we can say that this is not the first complaint we've heard about the Committee and what it has done for the Bates campus, but we can also say that most of these complaints are either unjustified or should be directed at other committees on campus.

Our function is to provide entertainment for the college. In many instances, such as concerts, we simply supply the money that another group or committee asks for i.e. the Concert Committee. This means that simply because we are the sponsoring organization, we take the blame for many events that we, ourselves, do not put on. The problem with the Chase Hall, and we willingly admit there is one, is that with only 14 members, seven of whom are Freshmen, we cannot function. This is not the fault of the Chase Hall, this is the fault of the disinterested Bates campus which is very willing to attend some of this entertainment, but would never dream of helping the Chase Hall, or any other campus organization, plan or work at any of these concerts, movies, coffeehouses, etc. Another point to be made is that several members of Chase Hall are on other Campus committees showing that it is indeed a small percentage of Bates students who do much of the work for entertainment on this Campus.

As for Carnival, most of the Chase Hall members were so busy working at all these functions (and studying for exams) that we got almost no enjoyment from them ourselves. For some reason, we had a lot of trouble planning Carnival. We couldn't get the theater for the movies, the chapel for Jacques Brel, or enough people to work at all these functions. Not only that, but we lost a good deal of money on Carnival because of the apathetic disinterest most Batesies have toward anything that is not a big name i.e. Jacques Brel. In order to assure ourselves of any returns on most entertainment, we have to plan things that the townies might attend which we feel is a great shame because we are here to plan things for Bates College, not Lewiston High School.

There is also the complaint that the Chase Hall does not choose good groups for concerts. The Chase Hall does not choose the groups as this is not one of their functions. This is the job of the 5 member Concert Committee, which is also desperately looking for new members. It is not an

(continued on page 3)

State of the Union

by Bob Thompson

The blizzard which completely paralyzed the South last week with as much as 15 inches was described as a "once in a century" thing. Certainly this leads one to speculate; if such a "once in a century" heat wave came upon Lewiston, what would happen?

First of all, the Androscoggin probably would never be the same. With the melting of the snow, there would be a massive rise in the river to the tragic and sad extent of flooding lower, middle and upper Lisbon Street. Needless to say, one wouldn't want to be downstream with that kind of debris on the loose.

Secondly, the Maintenance Dept., would be faced with a crippling task of cutting grass, rolling the tennis courts and dragging the puddle for its winter accumulation of sludge. All of this in mid-February would be enough to cause mutiny among the gnomes.

Thirdly, try to go home for the February-March semi-week vacation with a sunburn and/or tan and tell Ma and Pa that you've really only been in Lewiston, Me. 04240.

The Bates baseball team could actually practice outdoors before May 1. That in itself would be an accomplishment regardless of their win-loss record.

Naturally, conditions would probably not be ideal; how can you really study in 75 degree weather under a tree with no leaves? That's enough to send you back to the old Coram Library and its air-conditioning — two open windows and the cross-breeze from the Dana Chemistry Hall's exhaust fans.



Ideally the Outing Club would be in a true quandry — a bike trip to Lake Auburn or snow shoeing at Moosehead Lake.

Whether a two-day heat wave could create such an uproar at Bates would be truly problematic. The real question would be when, so we all could prepare for such a mid-semester bonanza. Here, one must turn to Lewiston's own *Farmer's Almanac*: "February 29-30, 1973-Northeast — Unusually high Bermuda high will cover the region, specifically focusing its central heating influx upon the terrain north-northeast of Boston and south-southwest of Bangor, (i.e. Lewiston). This wave will bring barometers and thermometers way up — not to mention the spirits in the area. Good luck and don't miss it."

* letters to the editor *

(continued from page 2)

easy chore trying to decide what the campus would like to hear, and it's even harder trying to get a good group to come to Lewiston, Me. Usually they want extra money which is not to be had.

If you would like to see how the Chase Hall works or even better, if you have any interest in what happens on the Bates' campus and would like to help, Chase Hall Committee meetings are every Tuesday evening at 6:30 in room 215 of Chase Hall. The meetings are always open to the entire campus.

Buff Seirup Sharon Spencer
Mary McMahon Pat McNulty

To the Editor:

Since receiving a letter of censure for "violation of Faculty Legislation clearly stated on page 13 of the Student Handbook", I have become most sensitive to the occurrence of similar violations. The most blatant examples which come to mind are the evenings of February 2, the James Montgomery concert, and February 7, the basketball game with the University of Maine. The incidence of the consumption of alcohol in the Alumni Gymnasium was very high. Whether the acts were covert or overt, the fact remains that they were numerous on both occasions; ergo, why were these acts passed over?

If the Dean of the College had hoped to set a precedent by censuring me, why has he not been consistent in similar situations? The answer is obvious — one or six letters are easier to write than forty or one hundred letters. In essence this all points to the arbitrary nature of justice (i.e. the Cheney Six) which pervades the Bates community. If this community is ever to realize unbiased jurisprudence then the process of indictment must be revised, lest there be no justice.

Joseph M. Burke

how to find friendly's in lewiston



Merger

(continued from page 1)

departments. Research made earlier by members of the Speech-Theatre department (intended for presentation to the Ad Hoc faculty committee), however, reveals that the combination of these two departments at Brown has been declared a failure and is at present in its last year. Dr. Moser closed his letter by noting his opinion that the Speech-Theatre department "can best be strengthened by addition - not by merger."

Where then does the situation stand? Professor Niehaus' Ad Hoc Committee has deliberated for many months, accepting testimony from President Reynolds, Dean Bamberg, members of the departments concerned, and from members of the Speech-Theatre council. The Speech-Theatre department stands in opposition to this proposal. The English department is divided. The resolution of the matter clearly rests with the Ad Hoc Committee, as it can be reasonably assumed that the faculty will vote whatever they recommend.

The Ad Hoc faculty Committee seems to have three alternatives: 1) They can reject the proposal. 2) They can accept the proposal. 3) They can reject the proposal as originally made and suggest a compromise position, such as one man chairing two separate departments simultaneously. Several sources have indicated that the Ad Hoc Committee will reject the proposal as originally proposed. As to what they will or will not recommend one can only speculate.

Is There Socialism in our Future?

by Fred Grant

The first session of the Experimental College's new course on Marxism was held just over a week ago, on Wednesday, February 7 at 7:00 PM. Cut short on the occasion of its first meeting by the UMaine-Bates basketball game, the course will continue to meet every Wednesday evening in 216 Chase Hall.

George Papageorgiou, the teacher and a Bates student, describes his course as "informative" with "open participation". People attending sessions of the course are urged to watch contemporary events, as the program of lectures and discussion provides no set text or required reading.

George sees the value of his course in terms of the necessity that Americans understand Marxism, a social system under which 1.7 billion people live. He hopes to acquaint the socially conscious Bates student with the laws and methods of Marxist change, on which no other courses are available at Bates.

In the course of the first meeting, George Papageorgiou described the Twentieth century as the greatest so far in World History. He noted seven areas in which particular progress has been

by Valerie Smith

"While there has been some progress toward the goal of equal rights and responsibilities for men and women in recent years, there is overwhelming evidence that persistent patterns of sex discrimination permeate our social, cultural, and economic life." With this in mind, the United States Congress has recommended to the states that they approve the Equal Rights Amendment. The ERA will become the 27th Amendment to the U.S. Constitution if 38 state legislatures ratify it within seven years. The sub-committee is to vote on the amendment Thursday, February 15.

The amendment itself states the following: equality of rights under the law cannot be withheld by any state or federal organization because of sex, Congress will have the power to enforce the provisions of the amendment, and the amendment will go into effect two years after the date of ratification.

On Wednesday, February 7, the sub-committee on the ERA held an open hearing in Augusta to hear both proponents and opponents of the bill. On the basis of these responses and other sources of feed-back the sub-committee was to make a formal recommendation to State Senator Speers, asking that he either support or reject Maine's ratification of this legislation in the state legislature.

Speakers at the hearing included Ms. Judy Potter, professor of Law at University of Maine Law School, who explained how the amendment

would affect Maine laws in terms of such areas as discrimination in state-run institutions and alimony settlements. Proponents of the bill pointed out several times that: a) the protective laws that discriminate against, rather than protect women would be invalidated, b) men would be eligible for alimony under the same conditions as women, c) housewives would *not* be forced to seek employment outside the home; they would be allowed to choose either option, d) laws which punish rape would *not* be invalidated, e) public colleges would have to admit women on an equal basis with men, and f) women would be drafted if the draft exists when the amendment takes effect.

Members of the opposition included Mr. Neil Bishop, a private citizen who felt the amendment was "truly dangerous" and representatives of the AFL-CIO and ILGWU. The AFL-CIO official who spoke, indicated that the amendment would "accelerate a tendency to tamper with the law of the land and would open a veritable Pandora's box of mitigation." The representative from ILGWU, Ms. Barbara Feifield, was opposed to the ERA because it "shows a lack of understanding of labor legislation and contains no causative law to combat discrimination." The abolishment of protective legislation was a point to which labor returned constantly, ignoring the fact that protective laws have not been enforced since they were found to be against Title 7 of the Civil Rights Act of 1964.

In order for the bill to be ratified in this state, it is important that the State Senators feel that they have the support of the residents of Maine. While it seemed that Senator Speers would support the bill, labor has been lobbying forcefully against it; to the extent that out-of-state residents have formed pressure groups and were present at the sub-committee meeting.

Women's Awareness enlisted the aid of the Bates College campus at-large by requesting outside signatures on a petition that was circulated Monday evening outside the dinner-line, and also providing a format for letters that could be sent to Senator Speers voicing support of the legislation. The effort was well met by the student body, and a genuine interest was shown in this amendment, that, if ratified, would result in a complete revision of any and all laws which sanction discrimination because of sex.

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A CASE OF WAGGING TONGUES

If Bill Beard's purpose in producing *The Devils* is to shock and immobilize the audience, the Rob Players accomplish it well in their performance. The "artistic merit" of this is questionable; every audience has its "circuit breakers" and reaches a point at which the tension and shock is too much of a strain on the system, provoking either excess laughter, or a complete "tuning off" of the senses. The play is entirely too long — it is like having one of those nightmares you keep trying to wake up from, but can't. It is no wonder that the program itself apologizes for the play with hopes that the audience will look beyond what is only shocking at first, in order to find "compelling human drama at its core."

Martha Blowen is hauntingly unforgettable in her part as a hunchbacked nun — a half-pitied, half-repulsive creature who wrenches our hearts. As she cries to God for mercy to remove her hump and let her come she conjures sexual imagery from the very beginning and becomes possessed with the

radical priest Grandier, who takes over her body in the form of the devil. Watching her serpentine movements and oral gymnastics, one is convinced that there actually is a diabolical force struggling within her. Rick Porter plays the part of Grandier, the priest torn between his self-assertion as a man, and his spiritual life as a priest, and who enjoys administering "spiritual remedy for frustration," particularly to females. Porter plays the part well, vacillating, it seems, from realist to hypocrite — a tragic figure whose lust for both God and man — perhaps for suffering itself — drives him to his own destruction. He impregnates and then turns his back on a young girl, played by Sarah Pearson, who was put under his "instruction". As Rocket Mahard sums up in one of his great lines, "She's been had. . .!"

Excellent performances are also given by Garvey MacLean as governor and John Cole as chief magistrate — the pompous aristocrats who resort to the envious activity of getting drunk among all the atrocities; Dave Lewis and Richard Curtis, the opportunistic scientists (Lewis is great in his ecstasy over a severed head in a bucket), and John King, Prosecutor and Poet, "Who loves the muses, but alas, they do not love him." David Smith is the overseeing Bishop protecting the church from "lust and shamelessness". Geoff Law makes a sweeping entrance at the climax of the orgy scene as a self-righteous prince who dismisses the scene with a flick of his handkerchief.



"is sexuality." In the struggle for existence the characters (and the audience) find themselves in a limbo between the two — forsaken by God and condemned by the silence of the devil. "Let us pray. . . What for? . . . Let me think . . . I know! That the Archbishop have a diabolic vision!!"

The lighting and scenery is particularly effective in Act Three, but the sadistic torture of Grandier, the driving of stakes into his body, the simulated blood stains and excess emphasis on suffering and psychological brutality is unfair to the audience. Suffering for its own sake is mere sensationalism with a bit of intellectual pomp thrown in. It is no longer moving, because at this point the audience is either too nauseated or too desensitized to react; the madness has gone on too long. Some even said they were bored. The torture and blood at this point seem contrived; Grandier is no longer a struggling human being, but a glorified martyr, and this detracts from the reality of the first two acts. But this, no doubt, is the effect *The Devils* aims to produce. It is, at any rate, a nightmare which is hard to forget.

Bev Heaton



Stage

Unfortunately much of his forceful speech is lost because he ushers in chaos as the nuns go wild in their frenzy of attacking the priests, shedding their habits, baring their breasts, "mounting" the cross in the most literal sense — and the "titters" in the audience watch Carter's "Spanky Pants" bounce across the stage.

Mel Donalson was outstanding in his brief but sensitive portrayal of Father Ambrose, and of particular interest is the almost overlooked sewerman played by Doug Conkling. He starts out as the dirty sewer-worker and eventually takes on the characteristics of the omniscient listener to whom the characters confess. It was his practice to carry a grimy bird cage and stick bird and cage down into the sewer before he descended in order to test the poisonous gases. If the bird died, he knew it wasn't fit for him to go down, and he always had to get a new bird. He perhaps best captures the spirit of the play — God is a dirty old man, and the world is a sewer.

The players continually cry for mercy, help or love as they try to protect themselves from the powers which threaten their existence — "the devils". As said of Sister Jeanne (Martha Blowen) "Such a small body is not a good battering ram between love and hate, good and evil. . ." Values become indistinguishable. "Pain," says Grandier,

Pull it all together

At

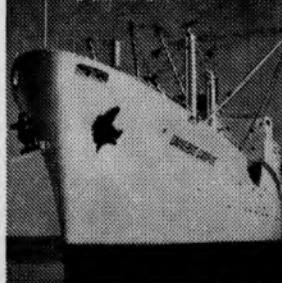


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A STORY ABOUT PHIL

I've got a funny story to tell — hardly believe it myself. It seems early this morning three students were walking down a side hall in Hathorn when one of them noticed a ray of light seeping from underneath the crack of a broom closet. Being an upright young man aware of next year's tuition raise and anxious to keep these sort of things to a minimum, he opened the door to turn off the light. Ten minutes later our upright young man, slightly less certain of reality, burst into the P.A. office babbling about his startling find to the editor in chief.

It was my day-off (you can tell this isn't really Bates) but the chief wanted me to get over to the closet right away. I had to oblige. After all, it's not every day the *Bates Student* gets an exclusive interview with a man who's been in a closet for thirty years.

Well, I got over to Hathorn so fast you'd have thought that Bates gave A's for speed. I arrived panting and proceeded to knock on the closet door. There was no answer so I tried again. Receiving no answer a second time I was ready to presume our student, being not quite as upright, had spun a fine yarn. However, as I turned to leave, a pounding heart mocking my rash outburst of athletic prowess, I suddenly realized (if such a thing can be conveyed in a sentence as awkward as this) that I had been knocking on the wrong closet. My destination had been on the other side of the hall all the hall all the while!

Looking both ways to see if anyone had noticed my error, I quietly moved to the opposite closet and once again knocked on a closet door.

"Come in, my goodness, come in!" a voice answered from behind the door, and I entered.

The next few minutes aren't entirely clear. I must have entered a mild state of shock. Upon opening the door my eyes immediately spied a backboard and rim nailed to the wall opposite the door. A quick survey of the small room revealed too much to have been catalogued in my memory — I do remember there being a myriad of books, a toilet and a bed in the left corner, a map of the world on one wall, and a light brightly dangling on the end of a cord which appeared from nowhere. During the next hour I was to affirm the presence of these objects whenever a sense of chaos seeped coolly through me.

BATES STUDENT

ASSIGNMENT

Reporter *Chris Zenovich*
 Subject *Strang noises*
 Date due *Feb 12, 1973*
 Comments *Check out that broom closet in Hathorn. The groans say it sounds like the enterance at Warp 6!*

If you have any questions, see

Ed

Remember: who, what, when, where, why, how; short paragraphs.

"May I help you?" a voice suddenly sputtered. I searched for the source of the question and spotted the figure of a man curled around a desk in a corner. I could barely distinguish his form from the rest of the room.

"I'm sorry sir, I couldn't see you," I apologized, realizing that I had to interview him.

"That's quite all right young man," he replied and proceeded to click on a highly intensity lamp which he aimed at his form. "There. Is that better?"

"Yes, thank you," I mumbled as I was taken back by his appearance. His face had a faint green hue to it and, it seemed, barely enough flesh to cover his bones. He was wearing a blue work shirt and blue jeans and had relatively long greasy gray hair. "I'm Chris, and the *Student* asked me to interview you — if you don't mind.

"No, no. Not at all. I'd be happy to talk. My name is Philip Abernathy the second," he said, and added, "Just call me 'Phil.'"

There was a brief pause, during which I tried to pull myself together. "Ahhh, excuse me if I seem astounded, it's just not everyday I..."

"There's no need to apologize," he interrupted. "Sometimes I can hardly believe I'm here myself."

What proceeded was the easiest interview I've ever done. Phil was so unusual, so irrelevant, questions seemed never to stop popping into my mind. "How's it that you ended up in here?" I asked.

"It all started thirty years ago," he began. "I was in my senior year here and we had a poll to see who the proto-student of Bates was. 'T' turned out was me. First thing I knew the school asked me if I'd like to live here for the rest of my life, all expenses paid, of course. Well I told them they were crazy and that they'd have to find someone else to live in a closet. They smiled and said, 'Think it over a while, no need to rush.' Funny, I began to think about it. (Thought about it quite a bit since, too). Decided it wasn't such a bad offer after all. I never have anything to worry about, except my course load..."

"What?" I exclaimed.

"Well you see, part of the deal was that I'd keep taking courses while I stayed here. I'm reading Pliny right now."

"But who assigns the readings?" I asked.

"I don't know. They just come."

"How do you live?"

"Oh it's not so bad. I get three meals a day delivered. Do my work. Shoot some hoop and watch my shows," Phil said nodding toward the T.V. set on the corner of his desk. "It's all quite orderly."

"Do you have any complaints?" I asked.

Suddenly he reached over his desk and switched on the T.V. "Captain Kirk's on," he said excitedly. "What was your question? Oh Yeah, complaints, No. None except the work load."

"The work load," I said with the hope that he'd continue.

"Yeah. It's getting harder all the time. Jesus, even four years ago it wasn't like it is now... look at that Spock's ears!" he said gleefully.

He sat glued to the T.V. Not wanting to lose him I continued, "Don't you ever regret being here?"

"Regret? Only Freshmen and Sophomores use that word, and I'm not really either of them."

"Maybe that's not what I meant," I stammered. "Don't you ever feel you're missing something?"

He burst into laughter as Spock pinched someone in the shoulder, and then turned to me and said, "Look, you just don't understand. I'm here because I was a proto-student, and I still am. This is the way a proto-student, here, lives. It may sound strange with all the learning that goes on in here, but you don't miss what you don't try or know about."

He then continued to stare at the tube. His brow wrinkled slightly at warp factor six, and I



decided he didn't really understand just how small his world was. "What does life mean to you?" I asked quickly.

There was an advertisement, so he turned and said, "Well, I realize you might not understand, but life only means something in terms of your relation with something else. Bates just might not be without me. I'm a norm, a necessary condition for anything that goes on. That's why I don't mind the closet."

"Don't you wish you were married?"

He glanced at a book for a second and said, "There you go not understanding. My world is here. Marriage is something that generally happens after schools, even if it is brought about by being at school. You'd realize what I mean if you just looked at things in this closet and pretend that's all there ever was. I like it that way."

The room seemed more disordered than ever at that moment. I started to understand, but I pinched myself just in time. I guess he had more of an effect on my life here at Bates than I was willing to admit. I could remember times when the perspective which was exuded from this stuffy little room ruled by perceptions also. I was nauseous at this insight and so decided to finish the interview. "Hey Phil, I've got to be going. It's been interesting."

"That's great Chris, I hope I've been some help. Drop in anytime."

I shut the door and walked toward the sunlight. I didn't know how to interpret his invitation, but I didn't try to figure out how to either, I wanted to sit down and forget the whole interview. But after a few minutes I lost my bitterness. I realized Phil was innocent, even though he was pernicious. I wondered if Bates admitted Phil, but that seemed like the old chicken and egg problem. Two things are for sure, he's in a closet over in Hathorn, and he's very much a part of Bates.

Wanted
 Tenor soloist wanted for 9-11am.
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 Call 782-0821 before 4:00p.m.
 Ask for Mr. Bausman.

Shirley, Ding and I left at about three in the morning, heading northeast (or perhaps downeast is a more appropriate term) hoping to reach Northeast Harbor early enough to catch my uncle before he left for work. We had contacted him earlier in the week to tell him we were coming but I knew that that was no guarantee he would wait for our arrival. My uncle is a lobsterman, and he makes a point of living up to the adjectives that have been consistently associated with his profession — adjectives like *independent*, *independent* and *INDEPENDENT*. As I drove along, I cited a few examples of incidents that might prove indicative of the general character of a Maine fisherman:

“—my uncle and I had a number of ‘debates’ (I use the term loosely) concerning my plans for establishing a lobster hatchery in the Bar Harbor area. The need for such a lobster farm is pretty obvious when you stop at the local fish market and discover the sky high lobster prices. That price increase is more due to a decimation of the species rather than simple everyday inflation. The demand for lobster meat is growing all the time and you can usually count on the European appetite being twice that of ours. Couple all those salivating

attempting to convince your eyes to accept the new day’s sunlight, my uncle would walk past the door and mumble something about two plus two equalling three, just to tease you. If you were smart, you wouldn’t reply either for or against, because if you did, he’d assume the opposite position and argue for another six hours. When I say he’s independent, I mean *INDEPENDENT*.”

I rambled on about all the crap one had to take in order to enjoy the attributes (?) of a lobsterman’s acquaintance. The miles slowly diminished. We passed through one town after another — Belfast — the bridge in Bucksport (or was it in Belfast?). Finally, we made it to Acadia and then the Harbor. There was a little bit of filthy old snow to either side of the rutted road that leads down to the wharves. I parked the car and we all piled out. Shirley and Ding quickly scanned the area, taking in the buildings sheathed in well-weathered shingles and becoming accustomed to the temperature which hovered somewhere around zero. I headed right for my uncle’s boat, which I had become more than familiar with after living with him and his family for a number of summers. We passed a number of men preparing their boats for the day to come.

extremely Spartan greetings we continued on towards his boat. I pretty much expected a minimum of fuss with strangers. It is another manifestation of that Spartan image. Most lobstermen won’t speak to strangers unless they can be assured of a lobster grip control of the situation. Otherwise “Yups” and “Nopes” suffice. Don’t let the silence confuse you, however; a Maine lobsterman has a hell of a lot to say. If you ever walk into the pub at the end of the day you’re sure to pick out half a dozen factual and semi-factual fish stories bouncing from ear to ear. Of course, the dialect is thick enough to limit your comprehension to that of a few nouns but at least you will perhaps pick out a name in the news, a Nixon or a Hathaway or, perhaps you might catch a derogatory reference to local yachting competitors.

We climbed aboard the boat and my uncle and his partner, Barry, rummaged around at the stern, fiddling with the nets and rigging. We too were going shrimping today as my uncle had every day for the past few weeks. The boat was started and she sat at the wharf rocking just a bit, the diesel eight gurgling at a high idle. Most lobster boats these days are either powered by big diesels or

A FISH STORY



mouths with the fact the *THE* lobster (the one in highest epicurean demand) is found only off the coasts of Maine, Massachusetts and Eastern Canada and the lobster becomes a potential maritime equivalent of the buffalo. Although they recognize the fact that a shortage exists, lobstermen see the solution picture differently, resenting almost all government or other intervention, claiming themselves to be the last frontier of human self-determinism. I’ve heard stories about the repercussions that followed the closing of area clam flats (lobstermen sometimes turn to clams in low lobster season) by the state government during red tide periods. These irate individualists have been known to raid the flats regardless with shotguns in hand. Tighter control of commercial fishing licenses and a self-imposed limitation of the number of traps per boat are alternatives to fish farming most favored by lobstermen. This may or may not help the diminishing lobster population, depending upon the co-operation or lack of co-operation received from foreign fishermen, (who are responsible for more than their fair share of the depletion) but one thing is for sure, the demand for the stupid creatures will never be satiated in this manner. At any rate, planning for future generations of fish eaters is not exactly my uncle’s principle area of interest. And seeing that he’s a stubborn character in the first place, I never really got anywhere with him. If you happened to mention that two plus two equals four, he’d claim it equalled three just to give you a hard time, and he’d argue about the matter till bedtime. Early next morn, as you sleepily tried to brush the bourbony barnacles off your teeth, while

Most were rigged for shrimp fishing as the lobster yield was poor at the present time. Their owners were big men, even when compared to one’s favorite image of the proverbial Texan. I told Shirley and Ding about my first summer in the area when I had met Capt’n Fip, one of my uncle’s fellow lobstermen — all six feet, two inches of him at two hundred sixty pounds, walking down the wharf with a hundred pound anchor over each shoulder. Even my uncle is no peanut. His favorite greeting for his vacationing son, home from UMPG, is,

“What ya learn at school?”

“Well, ah...”

“Didja learn to beat up your ol’ man?”

A test of strength always follows, with my cousin yet to equal his old man. My cousin is six-eight, tipping the scales at two-twenty.

As we walked towards the boat, I spied my uncle’s truck at a distance, pulling up next to my VW. He got out of the cab, as did the man who had agreed to work with him for the day. Both were dressed in typical fisherman’s rags which were in considerable contrast with the relatively new pick-up. A good many lobstermen, my uncle included, make a comfortable living, but most of these prefer to maintain a sort of low profile (economically speaking) appearance. They like that rugged look, a look pretty well substantiated by their work, often not so well substantiated by their living arrangements. True, my uncle has a comfortable house, a truck and a couple of snow-mobiles, but he sweats and freezes for his luxuries.

He approached us on the wharf and after

modified automobile engines which usually hover around the four hundred cubic inch mark (shades of a 427 Corvette). Such engines are needed to power boats destined to drag nets and power hydraulic winch apparatus. One would never guess that such a seemingly decayed fishing vessel would be powered by a potential drag racing engine. In fact, the entire boat is a truly well-maintained and equipped barge. When your life depends on a boat for a livelihood, you make a point of keeping it in utilitarianly immaculate condition. My uncle’s boat is drydocked each spring for repairs, boasts dual two-way radios, fathometers and a cartridge tape player. Furthermore, my uncle is capable of any on-the-spot repairs just short of a valve job, which is a relief should the engine die ten miles out.

We were on our way out to our mile-out shrimping point where my uncle and Barry would get the nets overboard with the help of the lifts. It was about ten degrees when the nets were finally in and Shirley, Ding and I were tipping brandy in an effort to keep warm as we watched (we were asked to remain observers when the nets were lowered, as there is a knack to the job.) My uncle and Barry working in their shirtsleeves without the aid of alcohol sweated as they struggled with the nets. Having gotten everything overboard that belonged there, they had to rush to don jackets before they were chilled. For the most part they declined our offers of brandy until the day’s work was done and we were on our way back to the harbor.

continued on page 8



We dragged the nets for two-hour intervals, accumulating about five netloads of fish by the end of the day. Each time that the nets came in the two fishermen sweated, and after each netload was landed Ding, Shirley and I were each given a stick with a nail in the end and assigned the task of sorting the desirable creatures from those that were undesirable. One of the first rules you learn on a fishing boat is never to place your hand in a mixed pile of fish. Certain varieties of skate, for example, have poisonous horns which can stun and sometimes kill. Therefore, with sticks in hands, we sorted: flounder were put in the take home box, as were lobsters; eels, skate and octopii went overboard; shrimp went into shipping crates.

By the end of the day, we had brought some four hundred pounds of shrimp aboard, a low yield when compared to other days which soared around the one thousand mark. As we headed in, sipping brandy (Barry and my uncle making up for all the soberness of the day) and listening to tapes on the tape player, I filled Ding and Shirley in on alternatives to shrimp fishing. I told them a bit about the lucrative business of renting one's boat to fishing parties at the height of the summer season. My uncle claims to have earned some one

hundred dollars a day on these excursions. Then there was the all-time favorite subject of lobster fishing grown to mythic dimensions since the advent of Maine as a vacationland.

We pulled into the Harbor and headed for our wharf. It was about five o'clock, making our working day a long one, to say the least. We docked and started unloading the shrimp while my uncle made his way to the distributor to haggle about a price for the day's yield. He had told me that he expected about twenty-six cents per pound. Having agreed on a price, he returned from the distributor's office to help us with the shrimp and to clean up the boat a bit. While we worked I recalled a number of instances where a lobsterman's seamanship made itself painfully evident:

"—a favorite pastime of these characters is to give some of the asshole members of the local yachting club grief by harping upon embarrassing maritime positions that they manage to get into. Each of these old salts knows more about currents and reefs in these waters than the whole club combined. A friend of mine who goes by the name of Harold has been out in winter hurricanes when the snow is flying so thick that you can't see a



foot in front of your face, and yet Harold has always made it home. He's killed an eighteen foot great white shark and used to fish tuna with a harpoon rather than a pole. Naturally, when he hears about some rich quasi-yacht owner losing a race, the first thing he does is to accommodate the guy's sorrows with something like: 'be interested in a few lessons next week? Fifty bucks an hour! 'I can remember when I was once out aways running around in foggy circles because I couldn't see my hands, let alone the sun. I heard a boat coming in my direction and recognized Capt'n Fip's voice:

"Capt'n Fip, where the hell am I?"

"You're out in the fog, ya goddam fool!"

I was sure that Fip, having had his joke, would proceed to help me out. Next thing I knew, he had glided right past me and left me on my own. Soon the fog lifted and I made it back to the Harbor.

story by paul liscord

and keith walls

photos by shirley+ding



GUIDANCE

For students who feel that the insurance business hold no future for them, and that the business world in general is the last place in they would seek a career, the Guidance and Placement office has a special alternative file. This file contains listings of openings for social action organizations of all sorts. One may find everything from commune directorships to free school teaching. Interested students may come to the office and use the file at any time.

On Tues., Feb. 20, the Metropolitan Life Insurance Company will be interviewing on campus for sales positions, and on Wednesday, Feb. 21, Ausable Club, Essex County N.Y. will be interviewing students for summer positions as waiters, waitresses, busboys, and other maintenance personnel. Students interested in these interviews should sign up immediately in the Guidance and Placement office.

TRAVEL GRANT

LEWISTON, MAINE — Bates College students from Lewiston-Auburn who come from French family backgrounds will have the opportunity to compete for two grants of six hundred dollars each for travel and study in France during the summer months.

Charles E. Merrill of Boston has provided the travel grants in recognition of the College's interest in the Lewiston-Auburn community's strong French cultural patterns. Competition for travel grants this year will be based on written material and an interview with each candidate. The students selected will be able to use the grants to travel anywhere in France and to develop an itinerary which will relate to their own areas of interest.

Recipients last year were Miss Anita M. Moulin, 73 Broad Street, Auburn and Maurice L. Dube, 40 Cassell Street, Lewiston.

CHOIR

LEWISTON, MAINE — The Bates College Choir will present a concert of choral music under the direction of Marion R. Anderson, in the College Chapel Tuesday, February 20, at 8:00 p.m. The concert is open to the public without charge.

The program for the evening includes music by J. S. Bach, Johannes Brahms, Claude Debussy and Eugene Butler. In Debussy, Victoria Aghababian, '74, Newton, Massachusetts will be the featured soloist.

The major work of the evening will be a performance of the Bach Cantata No. 61 "Nun Komm, der Heiden Heiland" (Come, Savior of the Gentiles). The choir will be accompanied by a chamber orchestra drawn from professional players of the Portland Symphony Orchestra, and will feature student soloists Heidi Hoerman, '73, Cheshire, Connecticut, Raymond McMahon, '74, Bloomfield, Connecticut, and Professor Bill L. Beard.

OTHER

Vote Monday, February 19, for Members to the Committee on Conference with the President.

NEEDED

Student and faculty works for an art exhibit and sale to be held during short term. The exhibit will include studio art, photography, and craft art. If interested, please sign up at the Concierge, or contact Dick Partridge (Box 412) or Kitty Kiefer (Box 227).

MIME

TONY MONTANARO'S performance with his assisting artist of "A MIMES EYE VIEW" will be presented by the Modern Dance Company under the auspices of Chase Hall, CA, and the Robinson Players on Monday, February 19, in the Schaeffer Theatre at 8:00 P.M. Montanaro is today one of the few performing artists who create exciting theatre. A piercing insight has led him to create mime sketches, studies and illusions of a broad range and mischievous commentary. His is a theatre of significance and of mature statement — of impudent sharing of hilarity sharpened by acute and sardonic observations of man and his involvements. With a great gift of talent and superb discipline as a noted and distinguished American theatre artist, Montanaro is a mime whose fully realized artistry communicates to innocent and sophisticate.

FLICKS

Using the insanities of a World War II bomber group, director Mike Nichols and screen writer Buck Henry combine to satirize warfare in this Friday's Film Board showing of CATCH-22. The film features the unusual activities of Captain Yossarian who, while trying to be grounded from the flying routine, makes a blunt anti-war comment shrouded in comedy. This lampoon-ish atmosphere is highlighted by the pesterings of "overbearing generals, confused chaplains, conniving pirates, shallow majors, and beautiful empty-headed nurses." The object for Yossarian is escape but the machine demands 'Keep 'em flying'. The cast includes Alan Arkin, Orson Welles, Anthony Perkins, and Bob Newhart.

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The Record Mart

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(continued from page 1)

Isaacson states that PIRG's bylaws were different from the usual organizational constitution in that: it's a chapter of another group, which does not as yet exist; the bylaws include references to political activities such as lobbying and litigation; and that although the dues system was not specified in the bylaws, EAC members held reservations about the fact that PIRG wished to have the college participate as a collecting agent.

Ken Spalding, current PIRG treasurer, feels that EAC was unduly delayed by the funding discussion: "EAC does have a role of funding in most organizations, but in this case we were advised by the college president to see the business office and other channels. I'd rather see the business office and other channels decide on its merits."

"We will be asking the EAC for a written statement on why they feel our funding proposal is inappropriate, so that we'll be able to determine alternatives," adds Don Osier, PIRG corresponding secretary.

Many PIRG members feel that a fee is the only efficient way to collect money, and that a "pass-the-hat" method could take several months and would not provide a stable enough funding base to hire professionals. Their proposal is to set up a conveniently-located and publicized refund booth for three weeks at the beginning of each semester for non-participating students.

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Susan Bogert, a student EAC member, explains "The fee collection isn't the sole concern — just using the college's name present some problems. Bates College can't be involved in name or function in politics. The fee would be a direct connection between the college and PIRG. If the college is collecting the fees for PIRG, that's a visible tie."

Ann Austin, another student EAC member, feels the same way: "I agree with PIRG's principles, but I feel each individual should knowledgeably give the money. . . We tried to realize that EAC had no power in approving

PIRG's funding, but at the same time we felt we should let our recommendation be known to the President and trustees."

Susan Bogert is concerned that other Maine chapters might not materialize, and that Bates PIRG would be limited in funds and resources. Meanwhile, Dean Isaacson has quite the opposite concern: that eventually Bates might have too small a voice in the state-wide organization

PIRG's immediate goals here at Bates, however, are to publicize their organization among Bates students and professors, attract a large number of participants, and figure out their local funding.

"I think people have given their support for the idea of PIRG, and I think the test will be in their follow-up. I think it will work," says Sue Peirce, local PIRG vice chairperson. "And I think we've had great state-wide meetings so far. There have been small disagreements but everyone is actively working together and cooperating."

Enthusiasm

Anne, an EAC member, is equally enthusiastic: "I am really interested in PIRG because the projects PIRG groups have done in other states have been very important. Personally I'm interested in ecological projects."

"We do think we're on to something important, and as long as we think PIRG is necessary and good, we'll keep pushing for it," Laurie concludes. "We've run into some opposition from the faculty and administration, but I'm convinced that the hours and hours of questions and deliberations are the result of some people making sure that we know what we're about. . . The president, the deans, and members of EAC have investigated PIRG in the spirit of thoughtful, extensive, constructive criticism. Nothing like PIRG has been a part of Bates before, so hesitation is understandable. It's helpful, though, to take a look at the success of other state PIRGs to see that this is an effective organization."

PIRGs are currently established in 12 states and in England, and are currently organizing in about 20 other states. However, each state organization is completely autonomous from the other groups.

The Bates PIRG chapter meets every Monday at 6 p.m. in the Hirasawa Lounge. Visitors are welcome.

The Budget Committee has received a \$51 bill for a pool table cover in Adams. They say they did not authorize this expenditure, and are now trying to find out who did.

Rights

(continued from page 1)

7. No tests or quizzes can be administered before the previous test or quiz has been returned;
8. Students will be able to keep their corrected tests and quizzes.

9. At any time during a semester, the students have the right to ask the professor for their academic standing in a course;

10. No faculty member will conduct a course with the predetermined idea of not intending to give an A or an F;

11. Faculty members will announce grade weights for their courses during the first week of classes and will be expected to adhere to them;

12. During registration periods, faculty members will have a minimum of four posted office hours daily. Faculty members will have a minimum of three office hours per week during the rest of the semester;

13. The faculty will institute a "reading period" before final exams; and

14. Machinery of a committee nature will be set up to deal with specific cases involving the above points.

This proposal will be voted on Monday after RA members have discussed the matter with students. Several RA members were concerned with the inclusion of the "reading period" before exams. They feared that this time would be taken out of vacations.

A motion "requested by RA that the math department institute a calculus course for non-majors and for students who have not previously had such a course" was passed unanimously. RA has not yet determined whether such a course could replace the economics or BS math requirement. Two students were appointed to approach curriculum planners with this recommendation.

RA also unanimously approved a motion to hold immediate elections to fill the three student vacancies on the Student Advisory Committee. This six-member group is elected campus-wide to meet with the president on issues of student concern.

Currently the nominees for RA president are Bob Goodlatte and Ken Gibbs, and those for vice president are Bob Goodlatte and Vicky Aghababian. Each nominee will give a short speech next Monday, which will be immediately followed by presidential and vice presidential voting. The floor is still open for vice presidential nominees.

The Budget Committee announced that requests for RA money must be submitted to them by noon on the Thursday preceding the meeting at which the request will be considered.

The Residential Life Committee announced that they had discussed parking with the Maintenance Department. The \$25 fee is charged to car-owners. Maintenance had told them, because operating cars on campus is a privilege and is exercised by less than one sixth of the student body. And parking is forbidden on Frye Street so that maintenance vehicles can work there.

Anyone who wants to know about vending machines or dryers is advised to see James Weston, Assistant Business Manager. The Residential Life Committee also said that Frye Street dorms will get bike racks when the snow has melted, and that Adams and Pierce House may take the extra pianos in Rand Hall. Mr. Weston is trying to negotiate for a change machine in the concierge.

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Cats Fail Banners

by Rick Pierson

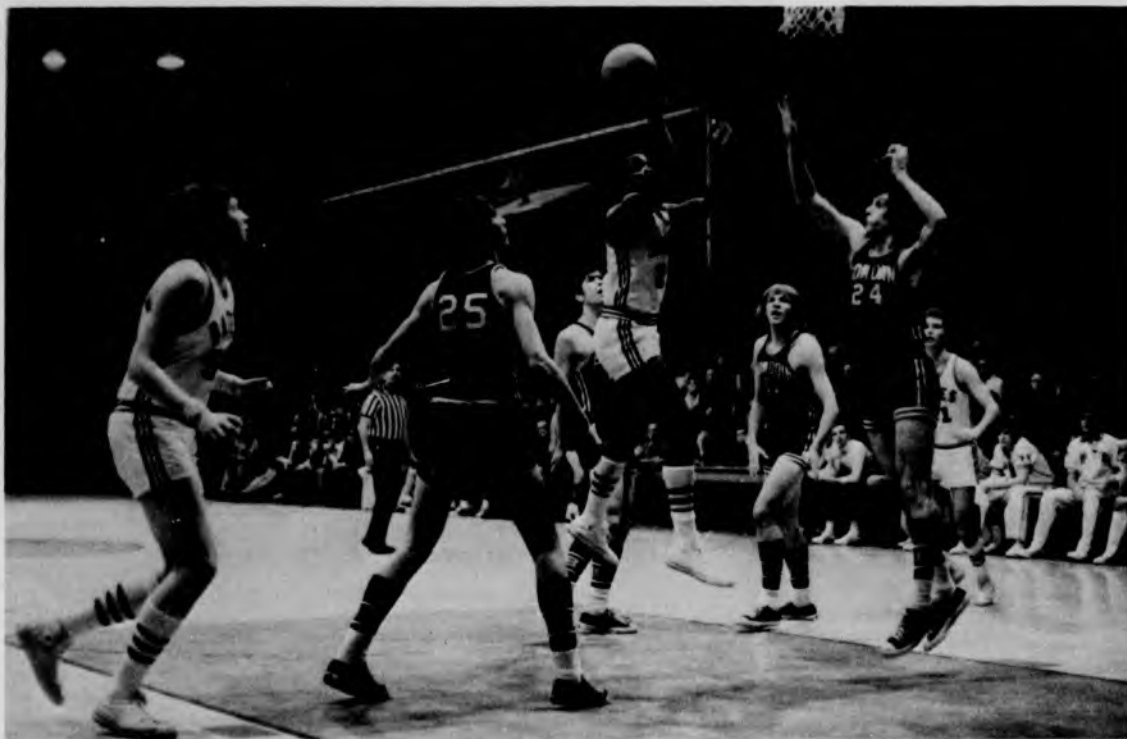
"Don't let it be forgot
that once there was a spot —
For one brief shining moment,
that was known as Camelot."

For one brief shining moment last Wednesday night the pageantry and promise of Camelot seemed to descend on Alumni Gym. Two weeks earlier the Bobcats had pulled off a stunning upset over U. Maine by beating them at Orono in the closing minutes, 54-53. Now the Bobcats were in a position to make it two in a row over the Black Bears, and in the process, gain sole possession of first place in the MIAA. At halftime the Cats were ahead 33-24 and chances looked ripe for another upset. But Fate (with a little help from the hot shooting of Peter Gavett and Bob Warner) had determined otherwise. The Cats were outscored 49-21 in the second half and U. Maine went on to win 73-54.

The first half was a different story as both teams battled on even terms for the first fourteen minutes. Then, in a sudden flurry, the Cats jumped to a nine-point lead which they were able to ride for the rest of the half. The Cat offense was opening up the middle for a lot of one-on-one situations. In particular, Steve Keltonic and Mike Edwards took advantage of this by repeatedly taking the taller but slower U. Maine defenders to the hoop.

Meanwhile, on defense, the hustle and aggressiveness of the Cat zone was paying off in the form of numerous turnovers on the part of Maine. Also, the Cats were doing an effective job of bottling up Peter Gavett, whose 23.9 point per game average was currently leading the Yankee Conference. A 1-2-1 zone was being utilized with the fifth man, either Mike Edwards or Brad McGrath, being assigned to guard Gavett. As a result Gavett missed every one of his shots from the floor and ended the first half with a pair of free throws.

However, the second half saw Gavett hit the opening two hoops, and the rest of the way was all downhill for the Cats. With strongman Bob Warner wreaking havoc under the boards and Gavett hitting from the outside, U. Maine built up momentum, and in about thirteen minutes had outscored Bates by a 26-3 margin. Together Gavett and Warner scored 32 of their total 42 points in the second half. For the Cats Keltonic and McGrath missed alot of playing time due to foul trouble, and this proved to be an important facet in the loss. Keltonic's rebounding and McGrath's defense were sorely missed. The final score was not indicative of the closeness of the game. For awhile, anyway, U. Maine was running scared, but in the end their superior talent came to the surface.



Mike Edwards scores in Bates' 74-66 win over Bowdoin.

BATES COLLEGE Seventeen Game Basketball Statistics

Name	GP	FG-ATT	PCT	FT-ATT	PCT	SM	RB	AVE	PF-DIS	PTS	AVE
Keltonic	16	75-211	.355	35-41	.853	142	134	8.4	47-5	185	11.6
Edwards	17	61-167	.365	21-36	.583	121	78	4.6	53-3	143	8.4
Anders	17	60-128	.468	18-29	.620	79	103	6.1	36-3	138	8.1
McGrath	17	57-134	.425	15-22	.681	84	48	2.8	35-2	129	7.6
Jordan	17	53-154	.344	21-39	.538	119	36	2.1	45-1	127	7.5
Crowley	17	42-110	.381	7-10	.700	71	16	0.9	23-0	91	5.4
Glenney	15	37-105	.352	13-24	.541	79	52	3.5	32-3	87	5.8
Catalana	14	32-59	.542	8-22	.363	41	65	4.6	29-0	72	5.1
Feiler	13	30-73	.410	10-12	.833	45	8	0.6	10-0	70	5.4
Gilligan	13	22-69	.318	6-11	.545	52	49	3.8	16-0	50	3.8
Cuthbertson	7	5-11	.454	7-9	.777	8	2	0.3	4-0	17	2.4
Baker	8	4-10	.400	6-9	.666	9	11	1.4	9-0	14	1.8

For Bates the outstanding performers were Mike Edwards and Steve Keltonic who hit for 16 and 10 points respectively. Edwards did an effective defensive job on Gavett in the first half while Keltonic did his usual leonine thing on the boards. Unfortunately Kelto dislocated his thumb during the game and will be lost for the rest of the season. In addition Paul Catalana had 8 points, Dan Glenney 4, George Anders 4, "Spider" Jordan 8, McGrath 2, and Mark Crowley 2.

Against Hartford it was much the same story last Saturday night. The Cats stayed even for awhile until a 10-point spurt just before halftime vaulted Hartford into a 44-32 lead. Once again the

Cats were mauled badly in the second half, and Hartford rolled to a 93-69 victory.

The loss of Keltonic was made painfully obvious as the Bobcats were decisively beaten on the boards. The fact that Hartford was able to take 88 shots while Bates was limited to 69 seems to indicate that rebounding was and will continue to be a sizeable problem for the Cats.

One bright spot in the evening was the standout performance given by George Anders as he hit for 22 points and 12 rebounds. George has improved greatly this year, and if he keeps up his present level of performance, will serve as a more-than-adequate replacement for the injured Keltonic.



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cats bring home cup

For the first time since the days when Dave Williams was winning in the long jump and there were not one but two Woods throwing the weight, Bates is the MIAA Indoor Track champion.

Saturday afternoon, Bates got excellent performances from its usual "big men" and surprise performances from a few others to take the title away from the University of Maine. Bates ended up with 52 points; Maine had 47; Bowdoin was third with 23; Colby rounded out the scoring with 21.

Despite the fact that the meet was won by a mere five points, Bates led all the way. In fact, the winning ways began Friday afternoon at Bates, when Larry Wood won the 35 lb. weight, with Bob Cedrone taking fourth place.

Up at Colby, the shot put was first on the list. A Bowdoin man almost won it, but right near the end Larry defended his title in that event by tossing one two inches further. With Cedrone's third place effort, Bates had a comfortable lead over Maine, which could muster up only one point in the two events combined.

The only big Maine effort which threatened our side for the rest of the day was the Long Jump, which the U. Maine boys swept.

Then the running events started. The first race was the long-awaited confrontation between the State's best milers. It started out as a pack, with Maine's Jake Ward taking the early lead. John Emerson was not content with being led by the infamous "Jakester", however, and took off after him. When the race was over, Emerson had won it in a record time of 4:13.5. (In Emma's words, "I stayed downwind for six laps, then blew him off.")

The 600 was next. Hank McIntyre, whose status was uncertain due to an injury, took off and had the lead all the way. Bruck Wicks came out of the pack to finish second, and eight points had come our way.

The 1000 was another great race, as far as the large contingent of Bates fans was concerned. A Colby runner and one from Maine fought with Joe Bradford for the lead, and eventually pulled away. On the last lap, however, a big guy who had been heard from in a previous race took off and won it. Emma's time in this was 2:16, which isn't bad and Bradford took fourth place.



Larry Wood in the shot put.

Photo by Joe Gromelski



In the shorter distances Bates was provided with a couple of clutch performances, without which the meet would have been tough to win: Blake Whitaker's came first, taking a second place in the hurdles behind a Colby man.

The Dash is probably still being talked about up in Orono. Bob Littlefield came up with a second place, although Maine claims that he should have been fourth at best. Regardless of what happened, let's just say that Bob ran a great race.

Bowdoin and Maine split up the points in the Two-mile, which was run in a phenomenal sub-9:25 time, and as the meet drew to a close, Maine was in the process of taking eight points in the Pole Vault (with the second place being taken by Tom Wells) and an equal number in the High Jump (with Bill Bardaglio as the runner-up), making the relays extremely important events.

In the Mile Relay, Bates took the laurels, so to speak, with a very impressive win. The two-milers got a great last-lap effort from Emerson (Him again?) to take a second to the Bowdies, thereby clinching the meet. At this point George Young proclaimed the win by announcing that "The Stanley Cup has returned to Lewiston", and the trophy which had escaped the watchful eyes of the Alumni Gym janitors was on its way home.

So, this Saturday Bowdoin will be in town for what could be an anti-climatic meet. Nevertheless, it will be the last performance in the Gray Cage for Seniors Wood, Emerson, McIntyre, Bradford, Young, Dan Canfield, and Joe Grube; therefore, we might see a few speedy farewells. Plan to be there and cheer the champs.



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Photo by Eric Bauer

Geggatt Scores Triple Win



by John Emerson

The turnout for the annual intramural track meet was slim but the quality of competition was high. Lloyd Geggatt was the outstanding performer of the classic with his triple wins in the mile, 880 and 440. Other winners were Tony Palmero in the broad jump, Kevin Haines in the shot put, Roscoe Lee in the dash, Kelly Trimmer in the low hurdles, Ken Merrill in the high jump, Steve McGrath in the fat mans mile and the team of Genetti, Tucker, Marso and Trimmer in the two lap relay. Surprisingly there were no females in the competition.

The results may be surprising to some in that there were several non-eligible competitors who won or placed but could not be counted in the final results.

Complete results of the meet are posted around campus. The team title went to J.B. with Milliken second and OFF-Campus (Lloyd Geggatt) third.

← lloyd



Colleen Peterson in the Bates Invitational, won by the Bobkittens.

SKATERS ^BEATEN



LATE RESULTS

Bates.....74

Bowdoin....66

Paul Catalana had 24 points and 16 rebounds. Bates Frosh also won.



Photo by Joe Gromelski

Jim Tonkowich scores in the first period of last night's game against Koss. Bates lost, 10-3, but earlier in the week had tied Michael's (3-3) and defeated the Colby J.V. team (2-1). Joel West scored two against Koss; Tonkowich and Tom Cronin scored in the Colby game.

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