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Bates College

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THIS IS THE LAST ISSUE OF THE STUDENT. IF YOU ENJOYED IT PLEASE TUNE IN NEXT SEPTEMBER. BUT IN THE MEANTIME, CATCH OUR SUMMER REPLACEMENT, "ASK THE DEANS" APPEARING???

BATES

NO. 23

Apr. 5 1973

VOL.
99

STUDENT

Harvard Great Named Football Coach

Last Friday afternoon marked the beginning of a new era in Bates College football fortunes as Victor E. Gatto, Jr. was named Head Football Coach by President Thomas Hedley Reynolds. According to the President, "I think we have chosen the young man with the greatest potential as a football coach in New England."

A total of over 80 applicants filed briefs with the Committee to select a Head Football Coach chaired by Athletic Director Lloyd Lux. Following weeks of sifting by Committee members Dean Milton Lindholm, Dr. Lux, Alan Goddard, Prof. John Cole, and 1972 co-captains Steve Eldridge and Ira Waldman, interviewing took place the weekend of March 24-26. After this the Committee submitted their recommendations to

the President, who made his long awaited announcement on Friday, while praising the Committee for yeoman service.

Vic Gatto is a name which should be familiar to followers of New England Football in general and Harvard football in particular. Graduating from Harvard in 1969 with an A.B., and receiving his Ed. M. from Harvard in 1971, Vic is Harvard's All-Time high scorer, not to mention their All-Time leading ground gainer as well. He captained the 1968 Crimson team to the Ivy League co-championship.

And who can forget the role Vic Gatto played in the Dream Game vs. Yale that year, when Harvard scored 16 points in the final 1 minute of play to bring off a 29-29 tie to preserve Harvard's 1st undefeated season in 48 years!!! Matched that day against Yale's Calvin Hill, Gatto scored the final touchdown of the game!

The honors were many for this fierce competitor from Needham, Mass. in 1968, as Vic received All-American honorable mention, All-East, and All-Ivy League (for the 2nd time). He was awarded the Swede Nelson Sportsmanship Award and the John F. Kennedy National Italo-American Athlete of the Year Award, also won in recent years by Gino Cappeletti and Phil Esposito. According to Peter Stark, Gatto's backfield coach, "In my opinion, he personally did more for Harvard athletics than any athlete in the past 25 years."

In succeeding summers Vic has worked as an instructor for the Joe Namath Football Camp, and as Director of a Job Training Summer Camp for underprivileged youths. During the past 4 school years he has been at the Middlesex School in Concord, Mass. There, he has served as the Dean of Students, and head coach of baseball and lacrosse, in addition to his important duties as Head Football Coach. Last year, Middlesex was 6-1 in football.

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Gary Burton
five time winner
down beat
Reader's Poll

Gary Burton, Top Vibist Live at the Chapel

by Steve Tapper

On Friday, April 27 (the first Friday of short term), the Concert Committee will present a concert by the Gary Burton Quartet. . . I can hear the inevitable question already: "Who is Gary Burton?"

In short, Gary Burton is a virtuoso performer on the vibraphone (or "vibes"), an instrument that is similar to the xylophone, except that it has aluminum bars and a device which produces a vibrato effect. He is 30 years old, currently on the faculty of the Berklee College of Music in Boston, and was chosen as No. 1 vibist in this year's *Downbeat* Readers' Poll, for the fifth time.

Burton's amazing technique is apt to make one wonder if he has four hands. At times, he uses as many as six mallets at once! However, Burton's music is never flashy; all of his solos are informed by sensitivity, elegance, and tastefulness. As Jean Louis Ginibre remarks in the liner notes to *Paris Encounter* (an Atlantic album featuring Burton and Stephane Grappelli, a 65-year violinist from France), "invention, delicacy, and subtlety are miracles that Burton renews daily."

In the liner notes to *Country Roads and Other Places* (RCA), Philip Elwood notes that Burton's group defies any established categorization and labels his music as "modern American chamber music." Burton's recorded achievements range from an interpretation of Ravel's "Le Tombeau de Couperin" to an interpretation of "Handbags and Gladrags" (the rock song made famous by Rod Stewart); from *A Genuine Tong Funeral* (RCA), a haunting Carla Bley (an avant-garde jazz pianist) composition, based on the emotions surrounding death, to *Tennessee Firebird* (RCA), an odd but cheerful blend of jazz and country music in which

(continued on page 5)



Measure for Measure

Although this is my last chance to pass along my subjective insight as to what is going on around this campus, it is probably expedient to look ahead a little as well. Early in the year one of my friends asked me why the *Student* did not print national and world news instead of restricting itself to the campus. My answer now is the same as it was then: there are so many decisions made at this college that the students never receive explanations for until after the fact, if at all, that I would rather strive to inform them about something they cannot read elsewhere than print what they can read in the daily newspaper.

Even with this concentrated editorial policy, the *Student* has covered at most only a quarter of these esoteric moves, that being a conservative estimate. This can be attributed partly to time and space limitations, but more often to locked administrative doors. A case in point is a classic manipulation of the pocket veto. As early as October, a *Student* request for entrance to faculty meetings purely for news-gathering purposes was turned over to what around the Newspaper office became known as the infamous ad hoc committee to study EFB. Two weeks ago I received an invitation to meet with the members of this committee to discuss my request, along with the president of the Representative Assembly, an addition which seemed puzzling at the time. The committee, however, then decided that it would not be convenient to meet at the time they had set, and said that I would hear from them. Finally, last Wednesday, the long-awaited confrontation took place.

My earlier puzzlement was erased after five minutes of the 70-minute meeting had elapsed. When the committee had not been idle during the long winter months, they had managed to interpret and misinterpret the request as connoting a wish for student representation, rather than *Student* observation; hence the presence of Mr. Goodlatte. Why couldn't the paper corner a faculty member after the meeting if its real purpose was news-gathering (with an emphasis on the second word), and why wasn't the copy of the faculty minutes and agenda — which the *Student* was NOT receiving (only they didn't know we weren't) because it is illegal — sufficient for our purposes, and didn't we realize that a student observer would stifle discussion at the meeting?

The point of the matter is in the final reaction above. The faculty is basically too timid to discuss important matters in front of students when a crucial decision is about to be made at a faculty meeting. As if to appease us there is a minority of students on legislation-molding committees — just enough to insure that their minority position will induce a sense of futility and thereby cause high absenteeism. But decisions aren't made in committee, only recommendations. Opinions change in the interim before the legislation gets to the floor, and if an issue is not carried on the first vote, many ramifications can occur. The proposal could be tabled, sent back to committee, a floor fight could result, a recess could be called, etc. But if these specifics were to find their way into the newspaper, the professors' secure but illusory position with the students would become tenuous. There would be questioning of issues before they were *ex poste facto*. There would be more thought placed behind opinions before they were spoken. There might even be consideration of the effect on the students.

All this indicates but one direction in which the newspaper can function as more than a yes-man mouthpiece. Though it has become a journalistic cliché, there is such an entity as "the power of the press." This is not power in the sense caricatured in last week's edition, but power manifested in the form of timely, incisive and complete reporting, backed up by sensible but unrestrained editorials. In this sense the *Student* can be far and away the single most powerful organization for effecting change; still, it must be ambitious and at the same time tread lightly, for trod-upon toes tend to close mouths very quickly. One of the faculty hang-ups to come out of that ad hoc committee meeting was the fact that the *Student* has a journalistic monopoly. What is more important is that the newspaper has a monopoly on student representation — a condition that does not exist in any other change-effecting group. I, for one, see much potential lying dormant within these pages, and hope the future will see it brought to fruition and not decay.

EFB

MADDAUS DRAWS FIRE

Dear Sports Editor:

I was disappointed and disgusted that the *Bates Student* elevated Charles Maddaus' repugnant and unmanly letter to the editor to the level of publication last issue. It must not go unanswered. My comments will only be directed to his personal and cowardly attack on the coach he called an authoritarian "fascist pig". . . Walt Slovenski.

Dispositive of Mr. Maddaus' blatant disregard for good taste in criticism, I would submit that Mr. Slovenski has forgotten more, in both ability and knowledge of athletics, than Mr. Maddaus has learned in a lifetime.

Granted, there may be some personal traits of Mr. Slovenski that some of us have found to be unattractive, but I submit that it is the very character of the man that is reflected in the competitive spirit of his many championship teams.

It is my opinion that Mr. Maddaus' article was a manifestation of his own frustration over personal athletic disappointment, and rather than admit his lack of achievement was due to his own shortcomings, he has put the blame on somebody else. . . in this case a coach. Whether or not this is true is a collateral issue at best, but it certainly doesn't warrant calling someone a "fascist pig".

It is indeed unfortunate that not only does he feel no gratitude toward Mr. Slovenski for his athletic award, but that he can blame his failures

on somebody else. This is a very dangerous precedent to follow, especially for a young man who is about to graduate from college.

I hope Mr. Maddaus learns in the near future that he is not going to solve his problems by taking "sucker shots" at other people.

Sincerely,
Thomas P. T. Doyle '70

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LETTERS

March 23, 1973

The *Student*
Bates College
Lewiston, Maine

To the Editor:

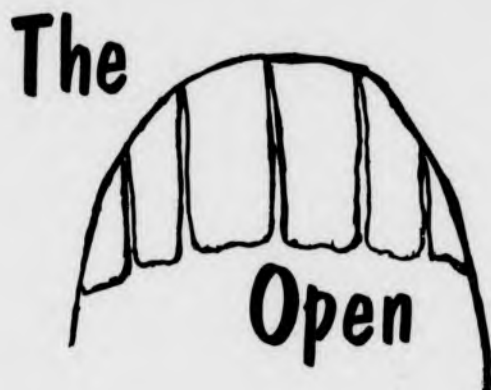
Your recent editorial on the demise of Biology 101-102 provokes comment on certain points that ought to be clarified. First, Biology is the only department remaining that until this year still taught two introductory courses, one for majors and one for non-majors; other departments offer a single introductory course or none at all. Second, there are many courses in the natural sciences (rather than just two) which are "not required for all majors of their respective departments" (i.e., which are elective); most of our biology courses in fact fit into this category.

You state that "the Biology department will eliminate its course for non-majors," as if non-majors are excluded from other biology courses. Quite the contrary, nearly half of the students in Biology 107 last semester were non-majors, as were at least nine students enrolled in 200-level courses and even four enrolled in a 300-level course. Biology 281, Evolution, which I teach, is designed for both majors and non-majors, and usually attracts a considerable number of the latter. The opportunities for non-majors to take biology courses are certainly there, nor are they restricted to 107-108.

Among the reasons for the elimination of Biology 101-102 was the fact that in recent years, our two freshman courses have grown more and more similar, so that this year neither students nor faculty can see much distinction between 101-102 and 107-108. By phasing out 101-102, and opening up 107-108 to non-majors, we are merely admitting to a situation which already exists, where non-majors and majors take essentially the same course. Of course, the non-majors have to compete with biology majors (as they already do, in considerable numbers, in my Evolution course), but so do biologists taking courses in the humanities and social sciences have to compete with English majors, Psychology majors, and Sociology majors, to name just a few. We are, meanwhile, proceeding with a re-evaluation of 107-108, in the hopes of making it more meaningful and more relevant for all.

Sincerely,
Eli C. Minkoff
Asst. Professor of Biology

Money Managing Challenged



After having read your recent expose, I felt it necessary to enlighten you on certain points of administrative procedure.

1. The simplex digital secretary to whom you referred is, in point of fact, not a secretary. To the best of my knowledge and keen perceptions both of my hands are the same length. And with a typing proficiency of 29 words per minute, the title secretary is indeed a rather imaginative one. Bates graduates are often referred to as both simplistic and digital. As much stronger euphemisms have been used, I offer no argument there.

2. Perhaps it is naive to expect and inefficient to establish a due date for registration forms when previous experience has proven that a good 80% of the students are incapable of signing their names. With 1200 students, my mechanical response has become a necessity in much the same way that a grade school teacher must continually repeat instructions.

3. Concerning excuses: 70% of Bates students conscientiously avoid this problem. As to the other 30%, assuming the high intellectual quality of Bates, one could and certainly would expect a creative excuse worthy of acceptance. (Instead of hearing the entire 30% bleat, "But I couldn't find my advisor, but I couldn't. . .")

4. At Bates College, as in many other parts of the country, Saturday and Sunday are considered the "weekend". In laymen's terms this means two days off. If, indeed, you expect us to work on Saturday and Sunday, I cannot possibly see how this would change the due date, which was Friday. Logically following, even if the office were open Saturday and Sunday, your "fiver" would simply go to the same place two days earlier. As to where the five dollars actually goes (regardless of the day), that is for us to know and for you to find out.

5. Contrary to popular opinion, I am not working in the Registrar's Office for the convenience of the students (or for my health, either).

Leslie Miller

While touring the Bates campus a year and a half ago, a student was told by his guide that, "Bates College is one of the few colleges on the East Coast that runs in the black." The other day it was discovered by the *Student* why this may be so. While making inquiries among students, professors and reliable sources in Lane Hall, it was discovered that the Business and Accounting Offices manage to get by quite comfortably due to, among other things, the \$50.00 administrative fee charged by those offices to students for off-campus Short Term projects.

The rationale for this outrageous administrative fee according to Lane Hall is this: the administrative paraphernalia that must be done in order to work out the financial and other details of an off-campus course takes a great deal of time on the part of the staff of the Business and Accounting Offices. The time spent on these arrangements — in terms of money reimbursement to these offices — is passed on to the students in the form of a \$50.00 (per student) administrative charge. The charge is the same to all students regardless of the course and the amount of time and work spent by the employees for making arrangements for the off campus courses.

Such a charge could perhaps be justified if the Business and Accounting Offices did assist in working out the arrangements for these courses. However, several of the professors have stated that in the case of their off-campus courses, the only administrative assistance they received from the offices was the billing of the students for the required fees, (if that could be called assistance). One professor mentioned that when he requested information concerning plane fares, he was given inaccurate prices — it seemed obvious to him that the offices had not been fulfilling the responsibilities which entitled them to their \$50.00 fee. All the professors who were questioned concerning aid given to them by these offices in Lane Hall agreed that they saw no justification for the administrative fee. They felt that the overwhelming amount of work done in arranging the details of the courses was shouldered by the individual professor — and that the small amount of paperwork handled by the Business and Accounting offices in no way approached the \$50.00 charged.

Since the professors handled the details for facilities, room and board and providing other services for the students — it seems incongruous that the Accounting and Business Offices would have the audacity to charge \$50.00 for services that are not rendered to the students.

S.E.Q.

360 Legislation Passed

Editor's note: The following legislation on 360 courses was passed by the faculty at their monthly meeting last Monday.

I. A. The designation and only the designation "360 — Independent Study" shall be reserved in all departments for independent study by an individual student pursued with a single faculty member.

B. Independent study proposals will be subject to approval by the Department. Approved proposals shall be forwarded by the Department Chairman to the Curriculum and Calendar Committee, which will publish a report of all such independent study proposals for the information of the Faculty at the second faculty meeting of each semester.

C. At the end of the semester, the student shall produce a tangible product which can be evaluated by the instructor. This product will be appropriate to the substance of the independent study; in most cases it will be a paper.

D. A student may take only one 360 course in any one semester.

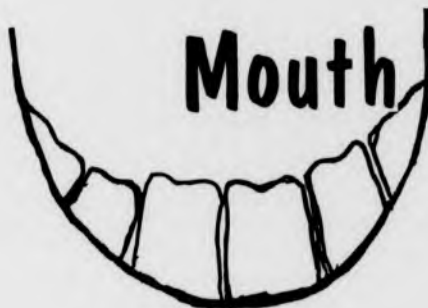
E. Each 360 course may be offered for one course credit only.

F. 360 courses shall not count toward the College's distributional requirement.

II. The designations and only the designations "458 — Thesis" or "457-458 — Thesis" shall be reserved for the thesis in all departments.

III. A. The designations and only the designations "365 — Special Topics" and "465 — Special Topics" shall be reserved in all departments for special topics courses. Such courses shall be defined as those courses not offered on a regular basis.

B. The particular special topics course will be subject to approval by the Curriculum and Calendar Committee prior to registration each time it is offered. These approved courses will be reported to the Faculty.



by Michael Larkin

I am so glad that people read the *Student*. However, I was sorely distressed by the means this knowledge came to my attention. As some of you know, I wrote an Open Mouth asking the Bates student to speak up when he had any type of problem. Unfortunately, I made a dubious reference to a secretary I encountered in an incident in Lane Hall. So far there have been two critiques of my unintentional slur on the intelligence of the Bates bureaucrat. There was a letter in my mailbox from someone who thought a newspaper article would endanger his or her job and there was a letter to the newspaper (I don't know if it made it in this issue or not) from the secretary I inadvertently criticized. With due respect to the librarians, secretaries, and other helpers, I apologize. You people do a good job and probably don't always enjoy it. In good spirit you spoke up when you had a problem. What I don't respect is your avoidance of the main point of my article. You well know that my affair at Lane Hall was not the main thrust of my essay. It was, perhaps, a carelessly chosen example, but this was what stimulated me to write the article and I am not sorry for using it. It is so sad that people have to take what was (I thought it was, anyway) a poignant commentary, pick out three small words, and make it sound like I was stealing their typewriter. These people strike me as the type who would find a misspelled word in the Declaration of Independence (or for that matter, the Bates *Student*) and make a capital offense out of it. Until everyone stops their selfish crusades to protect what they desperately cling to and start being concerned with what the fellow next to them cares about, this world won't stay as messed up as it is, it will get worse.

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News Briefs...

The Representative Assembly met for the last time this semester last Monday night. Though the meeting was brief, a matter of some importance to the student body was discussed. This was the present scheduling of next year's fall semester exam period. As it stands now, classes will end on a Tuesday, with exams beginning on Thursday. Two weeks ago the R.A. had expressed dissatisfaction with this arrangement, stating in a resolution that it believed such a schedule would place an inconsiderate amount of pressure on the students. The resolution went on to state that the R.A. felt that the Curriculum and Calendar Committee should take steps to alleviate the problem, i.e. extend the time between the end of classes and the beginning of exams. The Committee met and, as the student representatives on the committee reported, refused to act on the ground that no alternative had been proposed. The student members of the committee were not optimistic that the faculty would be receptive to any suggestions. Despite this knowledge the R.A. passed a concrete proposal, stating that it believed that classes should end as presently scheduled, but that the commencement of exams should be moved up a day, to Friday. The exam period would then end one day later. It was hoped the Calendar Committee would remember student sentiment after last semester's grades were released and, in adopting the proposal, make next year's exam period a less destructive experience than it is currently constructed to be.

In other business, the R.A. urged its members to exhort the students of the college not to walk on potential grassy areas, at least until grass has grown.

This is the first year students from Bates College will graduate with an Art Major. Among the first group are five seniors currently exhibiting paintings, woodcuts and charcoal drawings in the Chase Hall Student Gallery. The Art Majors Thesis Exhibition is supervised by Professor Donald Lent.

The art thesis can emphasize either art history or studio work; even in the case of studio work, however, a supportive paper is required.

The exhibition includes "Color and Transparencies" by Kitty Kiefer; "Human Figure in an Environment" by Barbara Smith; "Cubistic Ideas and Superimposition of Figures" by Beth Russell; "Art Nouveau: Symbolism in Art" by Linda Eberhard Dias; and "Dance Movement as Depicted in Certain Static, Two-Dimensional Media" by Richard Partridge.

Professor Lent said, "I have worked with all of these students for nearly three years and overall I feel quite pleased at the synthesis of their ideas represented in this exhibition. It is the particular nature of each student that determines the expressive content of the work."

The exhibit will remain on display through April.

.....

The 3rd Annual March of Dimes Walk-A-Thon, sponsored by the Lewiston-Auburn Jaycees, is currently being planned for the community walk to benefit children crippled by birth defects.

The Jaycees are asking help of the local citizens and schools in getting sponsors for the 16 mile walk on April 29. Last years walk resulted in nearly 1000 walkers collecting more than \$18,000. This year's Walk Chairman, Jaycee Paul Cote, has set a goal of 5000 walkers to net a total of \$50,000. The local Jaycees need everyone's help to realize this goal.

Sponsor sheets may be obtained from several local merchants and at the Walk-A-Thon Headquarters at DeOrsey's Record Shops on Lisbon Street and the Lewiston Mall. For more information, call the I.O.U. office, telephone 784-2012.



This weekend, the Schaeffer Theatre will be the scene of the second Creative Acting Thesis in the history of the college. Seniors Beth Perry and Rick Porter combine their talents in "CAROUSEL OF LIFE"... a fascinating blend of comedy, music and drama.

Scenes from Tennessee Williams' ORPHEUS DESCENDING offer a compelling tragic thrust, while Theatre-of-the-Absurd is vividly represented by Lanford Wilson's "HOME FREE", a complete one-act dealing with an incestuous brother-sister relationship. Bits from ROSENCRANTZ AND GUILDENSTERN ARE DEAD and WAITING FOR GODOT feather the absurdist bent.

Rick and Beth prove themselves in the musical realm through material taken from STOP THE WORLD and JACQUES BREL, which provides them with their theme of life as a carousel: "man is born onto it, spends all his days going around and around... reaching for that elusive golden ring, and finally climbs off into death."

The two actors themselves formulated the design concept of the set, which was developed and executed by N. B. Dodge, Jr. Mark Howard is the pianist, Carol-Lee Worth the bassoonist. Prof. Bill Beard functions as supervisor for the performance.

The show is being run both Friday and Saturday nights at 8:30. The box office is now open nightly, 7:00 to 8:30. Admission for Batesies is FREE with I.D., but reservations are strongly encouraged.

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Burton from page 1

banjos and mandolins augment a more typical jazz instrumentation. As Burton himself said, "I would prefer not to have our music claimed as jazz, or rock, or anything. It has a variety of elements in it, the most important being improvisation."

Even in their most frenzied moments, Burton's improvisations never lose their gracefulness and control. Michael Zwerin wrote in the liner notes to *Duster* (RCA): "The music is vibrant and energetic, but not too loud. It builds to an electronic intensity, but not for too long. It is sweet and caressing without getting saccharine or corny. Melody and harmony are stitched — a gracefully flowing quilt. The time, when time is kept, is just like kept time ought to be, and when abstract, still together."

Perhaps the most telling description of Burton's music is the following quote, taken from an essay that Burton wrote for the liner notes to *Throb* (Atlantic), an album recorded in the wake of the violence at the 1969 Newport Jazz Festival: "Ours is a music of individuals. Each of us working together at our own thing to make something greater than any one of us. At such a gigantic event as Newport, individuals seemed to lose their importance as the throngs of people surged around. This is all the more reason for musicians and artists to come forward and speak their piece. Only individuals can make anything real, and only an original creative power can give birth to something new and meaningful. So we stand before you with something to tell you of ourselves, and our experiences. If we communicate to you, even in part, what we feel about the world we live in, then we'll have accomplished everything we set out to do."

The Gary Burton Quartet will play their music in the Bates College Chapel on April 27. For the benefit of those who have never heard Gary Burton's music, there will be a special show on WRJR (91.5 F.M.), on Tuesday, April 24, from 9:00 to 11:00 P.M.



MEALTIME



by Ralph

It has come the time to call it quits, to say goodbye to the literary life — you might call this a suicide note of sorts, for I am imposing an end, a death, on myself. What are the reasons for this? Am I psychologically ruined because I was "recouped" from power? Am I retiring to live out my last days in the South Pacific? Sorry to disappoint you, and me, but the reason is the quite simple, and unglamorous, one that the *Student* will cease to exist for this year after this issue. Ah well, such are the ways of this impersonal life.



A professor at California State College is inviting fellow faculty to stay at his 18th century summer villa in the Italian Alps near Lake Como and Switzerland this coming summer. The comfortable villa with servants or the cottage can accommodate a group of family and friends. The rent is reasonable. Faculty may write to Prof. Giovanni Previtali, P.O. Box 323, Cotati, California 94928.



The Students' International Meditation Society is happy to announce a new student organization on campus — the Bates chapter of SIMS. The organization will be responsible for presenting the program of the Science of Creative Intelligence and the technique of Transcendental Meditation as taught by Maharishi Mahesh Yogi.

The Bates Chapter of SIMS will sponsor three Introductory Lectures on Transcendental Meditation during April: Thursday, April 5 (8:00); Monday, April 30 (4:00); and Tuesday, May 1 (7:30). All meetings will be at 103 Hathorn Hall and are open to everyone; there is no admission charge.

There were many good things worth recalling about this year. Just coming up with the idea of writing Mealtime, the inspiration I received from friends like D. B., a few of the editors, and most importantly, from those people here at Bates who graciously provided the subject-matter for my column. How could I possibly thank those young politicians, women's awareness, the RA, the administration, the Milliken House boys, etc. — they all contributed to making my job a very easy one. Some day I'll have to write another column and include all of the things that we couldn't print this year. The best thing I could hope for is that the column made a few people laugh, or even fume, for either extreme is better than lukewarm complacency. Maybe a few people even began to think about some of the things that seem funny, but when you analyze them become not so funny.

There were bad parts to writing the column. Besides the lack of anonymity, there were also many who took the things I wrote the wrong way. Get me straight — I am in no way apologizing for anything; but people did overreact. A few letters were so viciously defensive, not to mention gross, that they were not even printable. It is sad when people react to what they consider perverted or gross by writing in that manner themselves, for they only expose themselves to the ridicule they deserve.

Before I say goodbye, however, there are a few things I would like to point out (you were afraid of that, huh?) I would like to invite you to ask yourself, "What is Bates?" Is it more than a place where the administration doesn't seem to have read the Emancipation Proclamation; where the most authoritative voice on campus is that of the man sweeping the upstairs john in Chase Hall; where an Assistant Dean of Students seems to have nothing better to do than send inane notes to the paper; where the major proclamation emanating from the campus leaders concerned walking on the grass; and where very few seem to care? It is more than these. It is a place where campus security doesn't exist; where students are relegated to a secondary position in an institution which should revolve around them; where widespread paranoia exists within the "hallowed halls" concerning images, appearances, reputation, and other misplaced values; and where students sometimes don't seem to care. "Escape from freedom" — I hope not.

I won't be Ralphing you! (But I'll be thinking about you!)

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LETTERS

letter

Dear Mr. Byrne,

I'm shocked at the cavalier method of selecting dates to go with the pictures on pages 6 and 7 of the March 15th issue! Carol (Queen of Carnival) Hayden, Lib MacGregor, Kay Gould, and Hazel Turner (married to former *Student* man John Heard) were in the class of 1940.

"The guys" in bull session, 1930 have two imposters in Freshman beanies! Frank Brown and Harold Beattie wore those caps in the fall of 1937 and were graduated in 1941. Frank was on the staff of the *Student*, *Mirror*, *Buffoon* and was the undergraduate director of the News Bureau. He was with the Fresno *Bee* at the time of his death in 1967.

My only claim to literary and journalistic fame is that my roommate was Women's Editor of the *Student* in 40-41.

I appreciate receiving the *Student* and hope you won't take offense at my chiding. It's nice to know that these tired old eyes can still focus long enough to recognize a familiar face.

Sincerely,

Barbara Abbott Hall '41

The Open Mouth

by Franklin Haskell

I am the chairman of the Concert Committee of the Bates College Chase Hall Committee. I do all the booking and negotiating for our concerts. In this capacity I must bear a large part of the responsibility of the success or failure of the concerts this year. Until now I have not publicly said anything about the operation of the Concert Committee or the Chase Hall Committee nor have I replied to the slings and arrows hurled against us from various and sundry critics.

I speak now generally for the sake of better communication and I speak specifically concerning the upcoming Poco concert. This piece will be essentially a free-wheeling saga of the concert scene this year.

I will not say much on Richie Havens except that for 1½ weeks publicity we did well to pull 2300 people, 700 more than ever before. We still lost \$3500. Chalk that up to poor publicity at the out-of-town level.

Who's Bukka White? He's an original, an old-time blues man. This was supposed to be the start of our small concert series: providing a variety of good entertainment at modest prices frequently. It was a good idea but we have found that your standard average Batesie is not interested in entertainment he has not heard of no matter how good anyone says it is. Personal prejudices aside, we have not had a bad concert this year. And they do occur: U. Maine Orono had Canned Heat, Crazy Horse, and Quicksilver March 2. They broke even financially but Crazy Horse refused to play, Quicksilver was pretty lousy and Canned Heat stole the show. Bukka White cancelled 1½ weeks before the date — a pretty irresponsible

move. The idea behind the Bukka White Concert was to present an artist who was one of the best of his kind. Eventually throughout this year we will cover all the main areas of music.

There are other factors involved as well. The Poco concert will tie up remaining Chase Hall Committee funds for the first one and a half weeks of short term, and not only that, but risk them on a concert. Bates students will get reduced ticket prices. The committee will get a percentage of the profits and the increased prestige accruing from Producing a good concert — a certain something the committee badly needs. This matter will have been voted on by the time you read this but that doesn't mean any decision can't be changed.

The poll we took is the only real piece of reliable campus opinion we have to go on. Neither committee has any intuitive sense of what the campus wants — we are actually shooting in the dark. I am asking you to let us know. Corner the committee members and talk to them. Chase Hall Committee meetings are Tuesdays at 6:30 in 215 Chase Hall. Concert Committee is one hour before that. If you are really into the concert scene I strongly urge you to join the Chase Hall Committee. Interested people are the only people that are going to produce good concerts. It is not hard to join and you will have real impact. Chase Hall only has twelve members: six freshmen, one sophomore, two juniors, and three seniors and only a couple of them are really into concerts.



with a group whose purpose and ideals are truly worthwhile can mean something uniquely rewarding because of its unlimited and heretofore undefined potential.

An an out-going officer and founder of such a group, I feel a definite need to express my pride, hopes, and my fears for the future of it. Women's Awareness was an experiment 3 years ago. Now it is a fully-constituted, budgeted campus

organization with a valuable opinion and record of accomplishments however reputedly trivial they may appear on the surface. We are not well-loved by everyone, not well-endowed, but we do have much talent and potential that is always being discovered. We do not claim to speak for the sentiments of all women any more than Julie and Tricia Nixon can speak for all American youth. And, like all movements and interest groups, we suffer the problems of transitory membership, unclear goals, and often diverging opinions, which, although they may be internally helpful, may result externally in appearing divisive.

But in the long run, we can say it was worth it. There was often a step backward in popularity for every step forward in outreach. (Perhaps that says something in itself) And for every *Student* article on academic and attitude change on campus regarding the liberation of women, there has appeared the denigrating headline for the "Bobkitten girls" beneath the picture of the award-winning "true" varsity lettermen. (Perhaps that says even more).

But it is really too late to examine all the small problems that we have run up against — the close-mindedness than runs amazingly and disgracefully rampant in a 'liberal' art institution. For now it is truly the time to look forward to bigger and better things. And it is time to do this together. Bates women owe it to themselves to encourage the continuation of the Awareness group. Now is the time for real innovative ideas to come forth in true enthusiasm. There are endless possibilities if only recognized that it is the time for calling forth for new ideas in true idealistic spirit. The reward may not be externally glamorous, but truly ripe for growth in struggle and accomplishment. (Who knows, perhaps we will even get our Alumni magazine addressed to Ms.)

Jean Streeter '73

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23 ISSUES

BLITZ



The Open Mouth

cont. from pg.6

Fifteen thousand dollars a year is quite enough to finance several large concerts and if you copromote not even that total is necessary.

Put bluntly, the funds, expertise, facilities, and demand are there for great concerts; the only thing that is needed is people who are interested enough to put it together.

Let me drop one last bomb: the Beach Boys are coming to the Augusta Civic Center May ninth. This will be an exclusive Maine appearance. Bates is being asked to sponsor in part the event, since the Beach Boys are doing solely school dates. U.M.P.G. and Colby will probably cooperate, also, with House Productions putting up the major portion of the capital. This will be the biggest concert in the state; not only that, but if we can cooperate on a concert such as this the door will open to bringing in a better concert schedule as a whole in this state.

Gordon Bok did make it here. He put on a fine show with Captain Kendall Morse, and the masses of folk freaks packed the chapel to at least the tenth row. Admittedly advertising was slow in getting out; but is a dollar a person too much for the standard average garden variety Batesie wallet or pocketbook?

John Jenkins refused to believe that Miles Davis would come to Bates. Maybe John was right but we decided not to find out. Why? We found out that he had two broken legs, we would be the first stop on his recovery tour, and he had a tentative offer in Ypsilanti, Michigan on our date. Was Ypsilanti worth more than Bates? We will never know, for after wasting a valuable week of publicity time attempting to ascertain Miles' true temperament (he has a reputation for not playing — if he shows at all) and condition, we cancelled the whole shebang. It was too bad because the Concert Committee worked hard to convince the Chase Hall Committee to sponsor it. This points up one of the continual problems this year. Concert Committee would pick a concert and then Chase Hall Committee would hash over what we had already decided in Concert Committee. Next year this situation will change. Either the Concert Committee will have its own separate budget or be incorporated into the Chase Hall Committee.

Suspense fans and lovers of drawn-out torture, stay tuned for here in all its intricate detail is the story of the Winter Carnival Concert from the person who knows it best. Most of you will remember that fateful night we took the poll. Less of you know the results: Beach Boys-400, Gordon Lightfoot-300, Poco-200, J. Geils-190, Seals and Crofts-180, Kris Kristofferson-160. The numbers are the number of people listing them as one of their first five choices, out of 1000 people returning questionnaires. Between the time we printed the poll and the time we distributed it the Beach Boys became unavailable. I should have recognized that as an omen; but we were out to do the ultimate job of pleasing the campus. Only this short term will we fulfill that high purpose — but more on that later. Gordon Lightfoot was engaged in Jacksonville on our anointed date, but would play Saturday or Sunday. In any case his required remuneration was \$8,000. For this concert we worked closely with the Chase Hall Committee since it was so closely tied to Carnival. Putting Gordon in our gym (the Blue Devils had the Armory — dig that, headache massagers) would guarantee a large loss. Some people say that was guaranteed anyway. Chase Hall dumped Gordon. Two down, 323 to go. Let me say at this point that concert booking is a jungle. Managing agents will take several offers on a date for a group and decide which fits in best or which is the highest bidder. Getting smart, I worked on J. Geils, Poco, and Seals And Crofts simultaneously. By now it was December and the committees were beginning to get nervous as was I.

As it went: J. Geils would be in England, he was coming back early, he wasn't coming back early enough — scratch him; Poco was possible, Seals and Crofts are available for \$5,000 (not bad); Chase Hall votes to have Seals and Crofts (as if that made a difference); Seals and Crofts won't come to Maine, well they won't come for \$5,000 (they accepted a later date in Augusta for \$7500 — later cancelled — see what I mean by jungle); Poco wants \$8,000; Poco can stick it; Kris Kristofferson wants \$7500, he can too; I start to hear "hey come on, we gotta get a group." OK chuck the poll, now what is definitely available? The agent tells me: Tom Rush and the James Montgomery Band, the Concert Committee suggests Bill Withers and the Mahavishnu Orchestra, Chase Hall Committee binds me to book one of the following groups in order of preference: the Mahavishnu Orchestra, Bill Withers, Tom Rush, the James Montgomery Band. Next day: GROAN — Mahavishnu was booked yesterday, Bill Withers starts working the next week, ah but you can have Tom Rush (at this point I imagine the *Student* editorial was written — no one asked my opinion on the subject), oops Tom Rush took a better offer (thank Heavens — the negative reaction from '70 Carnival was overwhelming), well we got James Montgomery.



No, that is *not* how it usually goes. We had a tough time for three reasons. First, we were nailed to that date and nearly got crucified on it. Second, we tried to follow the poll, which saddled us with a second great inflexibility. Last, we could use only our gym which puts a low ceiling on costs. There are two solutions, fortunately, to the Winter Carnival Concert problem. One is to set Carnival the weekend that we can get a good group. This solution is precluded generally because of the advance time necessary to set the Carnival date. The second way is to find what's available, choose from among them, and book. It is no problem to book for a fixed date, you just cannot expect to get exactly what you want. It is outside the scope of this treatise, but one needn't have a specifically Winter Carnival Concert at all. In regard to the concert this year I would like to thank the people who came for their patience and consideration. For those of you that don't know, Montgomery arrived at 8 PM after going through two snowbanks and three rental trucks as well as our beastial southern Maine weather.

As for the rest of Carnival a lot of people missed the musical event of the year: the Alive Company production of *Jacques Brel Is Alive And Well And Living In Paris*. Evidently this campus and community are not yet ready for such a sophisticated show. Marshall Dodge and Sandy Ives rounded out the entertainment schedule, and, incidentally, gave the Newman Council the best piece of advertising they could have wished for.

A note to concern Bates Concert goers: Joe Glannon is *not* in charge. These are student run productions, usually with myself or another committee member in charge. I suppose I am letting myself in for a lot of grief at concerts by saying that, but some confusion will be eliminated.

"... dead skunk in the middle of the road..." By the time this reaches print most of you will know that line is from "Dead Skunk" (what else?) by Loudon Wainwright III. Believe it or not we had him and Martin Mull (another weirdo) booked for March 11, but because Winter Carnival was such a rousing disaster we had to cancel the date. Another consideration was the J. Geils date in Portland the same night (which sold out four days in advance at five bucks a head — that's called DRAW). About this time (mid February) March became pretty well booked up on campus (or hadn't you noticed?) so our attention was turned to Short Term.

We decided to have a jazz artist of some sort since we had had everything else. Gary Burton and his Quartet became the choice. Nothing but the best, in this case the best vibes player in the world.

A question that has been asked many times is why don't we cooperate with other schools in producing concerts? A few basic facts impede this happy union: lack of a mutually agreeable location (my campus or yours — someone has a ways to go), coordination of open dates between two college event schedules, and a general lack of enthusiasm.


You may be surprised to learn that there actually are private concert promoters in this state. The best known perhaps is House Productions of Portland, which is essentially the Erebus Boutique gang. They last produced the Jethro Tull concert in Portland. Promoters have none of the problems that schools do. They will produce anywhere, anytime as long as one overpowering stipulation is met; that is, that the concert has good shots of making money. By now all you sharp-witted Batesies are leaping to the obvious. The story involves several other personalities and entities but that's it. Specifically: House Productions would like to co-promote a Poco concert in the Central Maine Youth Center (the Lewiston Arena — hockey rink) the second of May. Once again we come to a conflict of Concert Committee versus Chase Hall Committee. Booked, scheduled, and set is the Gary Burton Jazz Quartet Concert for April 27 — the preceding Friday. The Concert Committee is all for both of them; but Chase Hall will not go for the Poco concert because it believes that Batesies will tend to choose one and not the other since they are so close in time.

THE CHUCK WAGON


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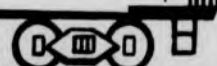
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Pucksters Net 4-2 Record

The hockey season finally ended last week, and did so with a fierce race for the scoring laurels in the last game. In defeating St. Francis College by a score of 10-1, Bates went 4-2 in college play this year.

The race ended up with Bruce Fisher (14 goals, 13 assists) edging out Tom Cronin (14-12) and Dave Comeford (13-12) by picking up five points in the St. Francis contest. (Although there are those who would expect that people fighting for a scoring championship would be unwilling to pass to their competition, it is rumored that Cronin was seen doing so at one point during the game.) These three were followed by Joel West with 20 points and Brian Staskawicz with 14. Whip Halliday was the leading scorer among the defensemen with 11 points.

The season thus ended after approximately six months. As for next year, chances are the fans will be seeing more College games, and less local quasi-pros running up the score on us.

One final note: It wouldn't be fair if we didn't give a few words of praise to the team's only senior, Erik Tank-Nielsen. Erik contributed a great deal to Bates hockey in his years here, including thirteen points this season. He will definitely be missed, but it's a good sign that the team is only losing one player through graduation this year.



The 72-73 Bates Hockey team.

Photo by Joe Gromelski

Horne Meets Spur Large Track Squad

The Bates College Spring Track Squad — not to be confused with the Winter Track Squad — starts its 1973 season soon after final exams in what promises to be its finest season. Led by coach Walter Slovenski and captains John Emerson, Joe Bradford, and Larry Wood, the team is one of the largest in recent history. The schedule is short, with the MIAA Championship Meet only four and one half weeks away and spring just barely sprung. Fortunately for the Bobcats, the outdoor cinder oval has been clear of snow and practice has been held on it. With a majority of the meets scheduled for Garcelon Field, this early use of the track is a pleasant experience for the team, one which they have missed in past years.

Many of the spring squad members participated in the indoor season. These include mile record holder Emerson, weight man Wood, middle distance runners Hank McIntyre and Bruce Wicks, Pole vaulter Tom Wells and more. There will be some new faces, along with extra events, outdoors. In the triple and long jumps, Mike Edwards, Rick Baker and Ken Gallant will be competing, as will Chuck Sullivan in the javelin and Dave Bates in the sprints. These athletes will help fill weak spots and also offset the injuries that have plagued the squad in recent months.

Coming off a state championship indoor season, the team seems to be in fine shape to win its first outdoor title since 1967. With the advantage of running the meet at Bates, they should give U. Maine a strong battle, having lost by only 5 points last season with a smaller squad. Spectators should be able to see a lot of good track and field especially at the State Meet. Underclassmen such as Russ Keenan, Bob Cedrone, Bill Bardaglio, and Bob Littlefield have great potential and should rival "old men" George Young, Emerson, Joe Grube, McIntyre, and Bradford in the field of heroic endeavor. Also back this year are Bruce Wicks, winner last year in the 220 and 440 and

anchor man on the winning mile relay team, the top individual in last years MIAA track events; and Larry Wood, defending discus and shot champion and the top man in the MIAA field events last season.



Bob Littlefield



Gatto

(continued from page 1)

What else does Vic Gatto bring to Bates? As John Yovicsin, Head Coach of Football at Harvard for 16 years, says, "Vic is an enthusiastic, hard working, energetic, personable young man who is able to get maximum performances from his players."

Believing that football should be an educational experience, and that the players should be given a large degree of responsibility, Vic says, bluntly to be sure, "I am a winner." With this kind of determination, a dynamic personality, and an immense knowledge of football, Vic Gatto is convinced that Bates College can play winning football.

Initial player reaction upon meeting the new Coach was enthusiastically favorable. Biff Moriarty, one of next years' co-captains, said, "we couldn't have gotten anybody better." Gary Giacomoni, speaking for almost all of his peers, said, "I wish August 28 was here." "Bowdoin beware", enthused Prof. Cole. Ira Waldman, one of last years' co-captains, exuded, "Tremendous! This is one beautiful individual, and one great football coach."

All in all Coach Vic Gatto, his lovely wife Cathy, and their 2 children are going to be a tremendous asset to Bates football and the Bates community. Vic Gatto appears to be the right man in the right place, at the right time.

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Sunshine Series Disappoints Hurlers

The Bates College baseball team returned from Florida almost two weeks ago with a disappointing 1-5 record. During their four day stay they suffered defeats at the hands of Eckerd College by a score of 4-2, Fairfield University (of Connecticut) 5-4, Tampa University 4-3, Catholic University (from Washington, D.C.) 2-1, defeating Tampa U. 3-0 before losing the finale Saturday, April 24 to the University of South Florida 6-5. It is easy enough to see that the Bobcats stayed in every game right to the end. In fact, they lost two of the games in the last inning of regulation play and one in extra innings. Thus while they were frustrated with four one-run losses, it must have been consoling to know that they could keep up with some pretty tough competition, and the week was brightened by some sparkling performances by a few of the new faces on the team.

Freshman Jim Lawenda had three hits (including two triples) in seven at-bats. Fellow frosh Glenn Lamarr looked impressive in his pitching debut. Sophomore Gary Sinclair, who wasn't out for the team last year, hurled a shutout against the University of Tampa. Junior catcher Steve Drugan looked very impressive behind the plate, throwing out a number of opposing runners.

Steve took his short term in England last year, but the layoff doesn't seem to have had a negative effect. Chris Ham, a junior who was ineligible last season because of transfer status, hit .333 and would appear to have the starting center field spot sewed up.

A few of the veterans also played well. Willie Cuthbertson hit .291 and led the team in hits (7), plate appearances (24), and runs scored (4). Willie was the team's leading hitter last year. Peter Boucher proved again that he can hit the ball with authority, and may be seeing more action in the outfield or at third base (that is, when he's not pitching). Several others hit the ball well, and it would seem only a matter of time before the team batting average of .203 will begin to climb.

The pitching staff, as expected, looked sharp, Sinclair's shut-out vs. the University of Tampa being the sole reward for their efforts. Sinclair also pitched four more innings in two other appearances, giving up but one unearned run and keeping his E.R.A. at 0.00. Pete Boucher also had an 0.00 E.R.A., giving up three unearned runs in an impressive 3-hit, five-inning stint. John Willhoite hurled six innings of perfect ball before losing a 3-hitter to Catholic University 2-1. Lamarr

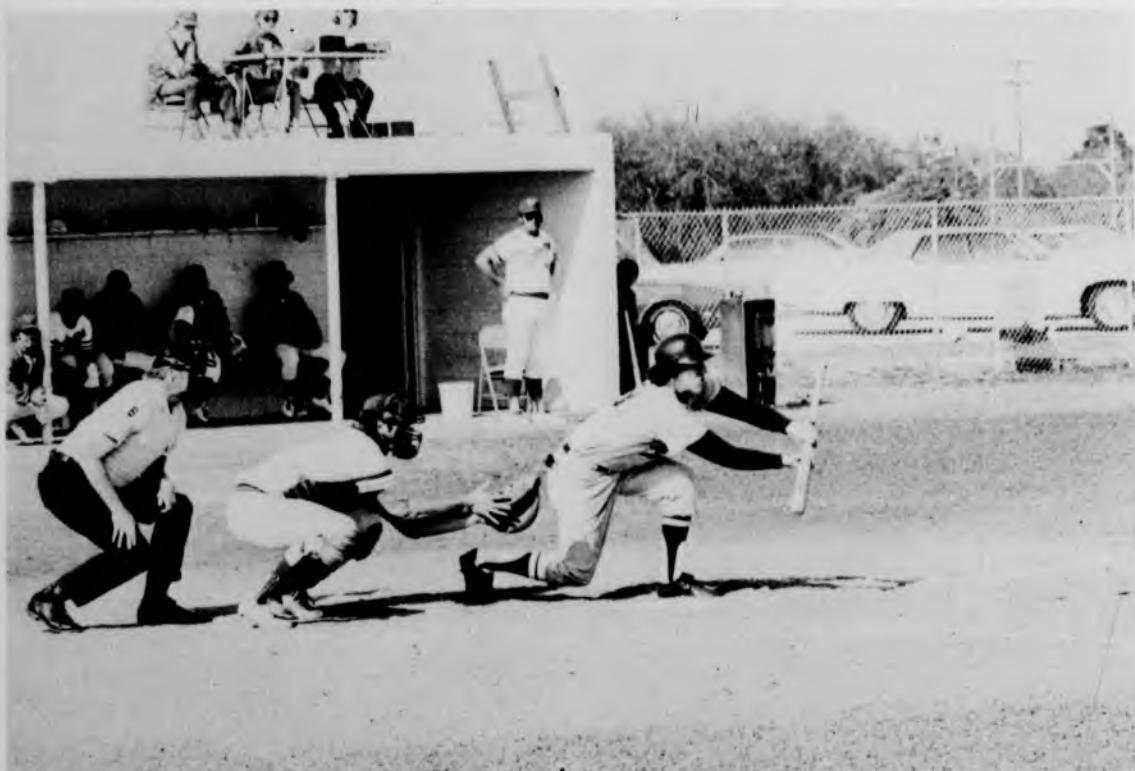
had seven strikeouts in his eight innings of work. The staff compiled a combined E.R.A. of 2.08, and if they can keep it that low for the remainder of the spring, they should have a successful season. Incidentally, the pitchers also had a combined batting average of .286, sparked by team leaders Gary "Crow" Sinclair and Dave "the Dancer" Dysenchuk, both hitting at a torrid .500 clip.

In spite of the disappointing record, the trip was extremely valuable in many respects. It enabled Coach Leahey to get a fairly good look at his troops, and most of his players to get a good look at themselves. And it was fun. The team rode to and from games in a panel truck with no seats because they couldn't get bus transportation. They took most of their meals at a restaurant that was frequented by some very interesting and unusual people. They climbed palm trees, got sun-burned, did a little sightseeing, and played forty-eight innings of baseball in four days. To top it off they had a fourteen hour return trip to the Bates Campus. They are undoubtedly a much closer unit as a result, and it should show when they open their northern season vs. Bentley, W.P.I. and Northeastern on April 19th, 20th and 21st respectively. The Bobcats open the Maine State Series vs. Colby on the Tuesday following the post-finals vacation, and they must be considered possible contenders for the title. If they can keep their edge from the Florida trip, they could be tough on their northern competition. If the defense performs as expected and a few of the regulars find the range at the plate, the Cats will be ready.

Listed are the statistics from the Florida trip.

BATES COLLEGE BASEBALL STATISTICS

NAME	AB	R	H	BB	SO	RBI	Ave.
Lawenda	7	1	3	1	0	1	.429
Ham	18	2	6	1	1	2	.333
Kutrubes	3	0	1	1	2	1	.333
Cuthbertson	24	4	7	1	5	1	.291
Franklin	4	0	1	0	1	0	.250
Boucher	9	1	2	1	2	0	.222
Shapiro	24	1	4	1	7	2	.166
Janiga	18	0	3	1	5	0	.166
Drugan	20	1	3	0	2	2	.150
Seacca	7	1	1	2	2	0	.143
Smith	14	1	2	4	2	0	.143
Boggis	18	3	2	0	0	0	.111
Bayek	14	2	1	7	1	1	.071
Turner	3	1	0	0	3	0	.000
Pereira	0	0	0	2	0	0	.000
Pitchers							
Sinclair	4	0	2	0	0	0	.500
Dysenchuk	2	0	1	0	0	1	.500
Willhoite	6	0	1	0	1	1	.166
Lamarr	2	0	0	0	1	0	.000
Bates	197	19	40	21	36	14	.203
Opp.	201	22	36	23	23	14	.180



Pete Boucher bunts against Tampa. Photo by John Willhoite.

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