

9-6-1973

# The Bates Student - volume 100 number 01 - September 6, 1973

Bates College

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## Gatto Molding ing New Team

(continued on page 3)

by William Cuthbertson

Led by new head coach Vic Gatto, the Bates football team reported to campus Monday August 27 to begin pre-season drills with the hope of putting new life into the football program.

The first week of practice has been one of evaluation of personnel by coach Gatto and his staff as they try to place the best athletes in their best positions. Heavy emphasis has been placed on conditioning drills in the two a day sessions. Aiding coach Gatto are his assistants, coaches Sturgis and Flynn who work with the offensive line and coaches Leahey and Georges who work with the defense.

On Saturday the team had their first intra-squad scrimmage for the purpose of evaluating individual abilities rather than team cohesion and timing. For the most part the defense looked more advanced, however the offense was able to strike for two long touchdown passes.

Coach Gatto feels that his offense will be his biggest asset as there are many experienced players returning as well as some exciting

newcomers. There is an excess of backs and ends with such people returning as quarterback Dave Dysenchuk, tailback Chris Ham, wing back Brian MacDonald, and fullback Bob Littlefield. Challenging them are sophomore quarterback Kevin Murphy and running backs Nick Dell'Erario, Gray Giacomoni, Bill Jeter, and Paul Scacca. Also making a strong bid for the quarterback job is last year's most ferocious hitter on defense, Kevin Halliday.

The Bobcats will run from a power I and slot I formation this year with the emphasis on fundamentals and good execution. There will be more emphasis on throwing the football this year as the receiving corps is a fine one led by Mark Shapiro, Rick Cloutier, Dave Bates, and freshmen Caesar Clay and Jim Geitz. The offensive line may be the strongest part of the team and is the most experienced with returnees such as four year starter Tom Lasordo, Dwight Smith, Bob Volle, Mike Bolden, Jim Kutrubes, and George Bouris.

While the offense appears to have fine potential, the defense



## A Place To Book It

(continued on page 3)

Louise C. Rozene

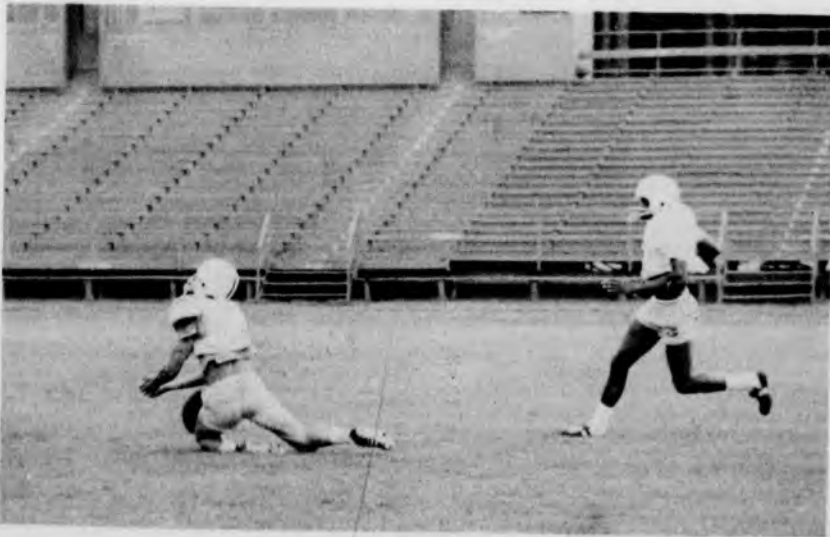
The New England spot on an old New England campus. No one quite believes it is, in actuality, part of the Bates scene. Nor did they believe two years ago when the construction site was a gaping hole undermining what was once an area of football, baseball and frisbee fun. But most of the students who remember that tree lined spot are gone now and in their place are the members of classes '74-'77. They are ready.

Ready? You ask, for what? For the big brick building for which the biology department is trying to find fast growing ivy strains in order to hide some of the starkness of an apparent stadium rising from our midst. But even that kind of talk is quiet now. No longer are we thinking of "parking garages," or "city structures" nor wondering where will all the books come from to fill this new monstrosity. No,

that's died down. In its place: "Capacity? Seven hundred people." Eventually 420,000 volumes. "Two acres of floor space." "Phases 1, 2 and 3." "Airconditioning." "I won't even mind *studying* there."

And rightly so. "The whole concept of this library, as thought out by the Faculty-Student Library Committee, architects and librarians has been to provide an extremely scholarly atmosphere in an efficient building library wise that has been so fluid in its concept that hopefully it will easily adapt to the unforeseeable needs of the future," comments Miss Iva Foster, head librarian.

Airconditioning is the factor most rapidly adapting the library to the foreseeable needs of the present. The efficiency and scholarly atmosphere will not be much longer in coming now that classes are on the move. Or so we tell ourselves. And perhaps, even a bit





RA: in action or inaction ?

# EDITORIAL

Introduction of the STU notwithstanding, short term retained its mood of free-floating acquiescence for most of those who elected to celebrate spring in Lewiston. Unfortunately the Representative Assembly also exuded the mood of the majority. For although the body politic was charged with fulfilling its most important task, it steadfastly refused to take itself seriously. The R.A. conducted its appointments to the student-faculty committees with the same inconsistency and misunderstanding which has characterized its work, or lack thereof, since inception two years ago.

Somehow the group that accomplishes nothing has become responsible for appointing students to the groups who achieve everything in the way of running this college. The campus-at-large knows this - it shows on the committee sign-up sheets. The faculty knows - as evinced by their jealously guarded majority status on all but one of these important committees. The R.A., however, handles the task as if it were no more important than funding another ice cream party.

Interviews were conducted with as few as two members of the committee present and even at these watered-down inquisitions it was obvious that half of those present understood little of the proceedings. Questions were aimed more at the personality of the individual than attempting to

ascertain his or her grasp of the particular committee's scope and purpose. The only area where it was evident that the appointing committee did its homework was in the particular individual's ability to attend the meetings based on his or her previous outside interests. Though the committees were not to receive their full student complement in the short term round of selection, no attempt was made to view a committee as a complete unit - keeping heterogeneity as well as cooperation in mind among the prospective members. In some areas of dispute precedent stood as mandate, but in others was cast aside as insupportable with no convincing rationale given.

The R.A. must finish its task early this fall so students can have a voice where real college governance takes place. It is doubtful that it will perform this duty with any more maturity now as it did in the spring, since those people who are concerned have long since left the untenable body. In short, there are precious few remaining on the R.A. who actually care about responsible student government. Unfortunately they are a very small minority and can do little within the framework of such an unworkable body. The R.A. would do well in taking stock of its past performance, to emulate a famous musician who said upon hearing the cacophony behind him, "Man, dis-band should disband."

E.F.B.

## DEJA VU

by Ed Byrne

Since four days of intensive basic training is hardly sufficient to insure that the footloose freshman will find his niche in "the community of scholars", a follow-up surveillance program has been implemented through the use of the ubiquitous "please drop by the Dean's office at your convenience" blue slips. Lest the unwary freshman lose this thinly veiled subpoena (a fortunate fate) amongst the eight tons of assorted academia dicta, offers for lifetime subscriptions to LIFE, LOOK, and the SATURDAY EVENING POST, and a complimentary depressurized sample of Ultra Ban; he can expect to be on the Gordon Strachan end of Watergate inspired banter within the third-floor suite of the Committee to Re-Establish Eavesdropping on Pupils, (CREEP). The stolen transcript of a recent confrontation follows:

Dean - How do you like Bates so far?

Student - Fine, except for a clogged mailbox.

Dean - Is the workload too heavy?

Student - No, not yet anyway.

Dean - Then you have probably found some extra-curricular activity in which to invest some of your time.

Student - Well, not exactly.

Dean - Aren't you the student from Juneau whom Mr. Welborn tells me is a fantastic musician?

Student - Well, er ah...

Dean - Yes, now I remember, the one-man band from Juneau. At what point in time did you first indicate an interest in the marching band?

Student - I- I never indicated such an interest.

Dean - At no time did you express, either orally or in writing, to any official of this institution, male or female, formally or informally, a desire to become a member of a college-sponsored musical organization?

Student - No, never!  
Dean - (produces reel of recording tape) I have here the recorded transcript of your interview with Mr. Welborn last fall. Would you care to hear it?

Student - Sure, I have nothing to hide.

Dean - (starts recording) Q) What are your extra-curricular interests? A) I play bass in a band and hope to join a larger band with brass at Bates. Q) Exactly what do you... (stops tape) Do you deny that you stated any of the foregoing?

Student - No, but I don't see how my bass guitar would fit in the marching band.

Dean - You mean to say that it is bass GUITAR not bass DRUM that you play?

Student - That's correct.

Dean - You may leave. (to secretary) Martha, bring in the files on the high school debaters and if there are any from Juneau.....

\*\*\*\*\*

### Representative Assembly Schedule

- Sign up for RA elections - Tuesday, 9/4 - Saturday 9/8
- Dorm Elections - Sunday, 9/9
- Collection of Ballots - Monday, 9/10
- Sign-ups for Student-Faculty Committees - Wed., 9/5-Fri., 9/14.

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Lost: Somewhere in Lower Parker, a hand-embroidered pinogee with the initials LAT. Reward. Contact Mr. Turlish. No Questions Asked.

## BATES STUDENT

|                    |                                       |
|--------------------|---------------------------------------|
| Editor-in-Chief    | Sheila Quinn                          |
| Business Manager   | William Kurkul                        |
| News Editor        | Louise Rozene                         |
| Managing Editor    | Scott Williams                        |
| Feature Editor     | Al Green                              |
| Layout Editor      | Paul Liscord                          |
| Sports Editors     | William Cuthbertson<br>Claudia Turner |
| Photography Editor | Don Orifice                           |

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# Library from page one

surprisingly, there's a bit of pleasantry that surrounds the new spot. The morning sun streams through the windows on the second floor.

People simultaneously cover the main thoroughfare between the old and the new. The trees, the benches, the openness all lend to thoughts of wrought iron chairs, a little cheese, a little wine; but because of its true function "the development of the area would intrude upon its purpose:" the climate is not quite suited to such ideas, reminds Miss Foster. And yet there remains the three tiered platform, not the City of Lewiston's sacrificial site, but instead the cap covering the elevator to Old Coram's ground floor stacks. Rites will still undoubtedly be practiced there perhaps under the influence of that wine one wasn't quite able to get along the sidewalk cafe.



As all growth evolves in phases, so does the new Bates library. Phase 1, the construction and interior development of the first, second and third floors is undergoing completion. Phases 2 and 3, finalization of the interior and the construction of the ground floor will merge at a later date. Miss Foster reminds the public that "the building is in no way finalized yet. It is usable. There are many many small details (like hooks for coats) that do take time" and she asks for a little patience because "the college, the architects and the contractors have not yet completed their work".

The newest features of the library, beyond its structure, will bear heavily upon its use. The main floor holds a more accessible micromedia reading area than in the past, containing microfilm, microforms, microcards and microfiche.



There will eventually be an audio area on the ground floor. It is presently being developed on the second story because ground construction will not be until later in the phase 3 period. Not ready for use at the present, the audio area will contain listening tape decks and disc machines, solely for library materials and usage. The library has been steadily building a collection of spoken records in drama, poetry and foreign language literature and has just begun acquiring musical records. Miss Foster acknowledges the deep appreciation of the library toward the Class of '73 gift of records and tapes. She stresses that the materials acquired will support the curriculum, attempt to build where the curriculum is not yet active but will be; as well as pertain to general materials which "reasonable authorities consider the best." (i.e. don't expect The Grateful Dead)

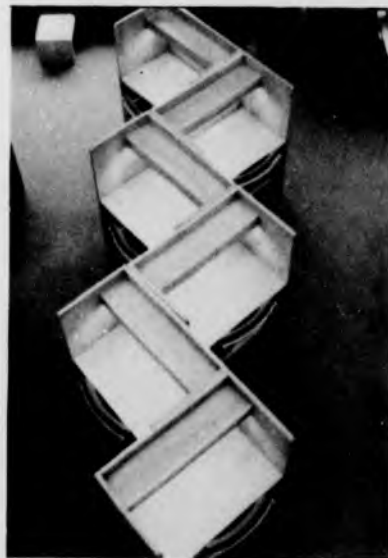
An interdisciplinary science library is also undergoing completion. All science libraries, previously found in their respective departments have been moved into an area covering part of the main and ground floor. The college will provide a due professional science reference librarian to help the earth's geology support the biological masses that are seeking to understand the chemical phenomena of the physical world.

Smoking studies, provided on each floor are also an added feature which students may use to their own discretion. Each is separately vented such that the smoke will not penetrate the main library which would be detrimental to books and those who do not study in the haze of such conditions. Adjustment to such smoke will only take place in the room left open after hours which simultaneously serves as the main floor smoking study.

Faculty studies are located on the third, loftiest of floors. Since many peers of Bates College, in their efforts to attract and hold a

high quality faculty do attempt to provide in their libraries faculty studies for those faculty writing books, carrying on final doctoral dissertation, or simulated research, the Faculty Student Library Committee felt that Bates should provide its faculty this service. The studies will be assigned on a temporary basis to applicants proving their need to the committee on a semester basis and short term. There will be no permanent assignments although faculty may renew a study.

There is more. The library is still growing - hopefully internally now. Perhaps in time it will even fit the mold of Bates externally. Yes... we are ready.



# RECYCLING

Read, Write, Recycle

Any college, and Bates is no exception, uses and disposes an incredible amount of paper. This paper is put into incinerators and burned. This year an effort is being made to collect this paper for recycling. You may have noticed boxes placed around campus labelled THIS BOX IS FOR RECYCLING PAPER. Instead of throwing out your Bates newsletters, junk mail, and box stuffers, simply place them, as flat as possible, in the nearest box. From there the paper will be collected and taken to a Lewiston junk yard which pays 1c per pound for ledger paper (the kind the newsletter is printed on).

The success of this venture depends, of course, on the willingness of students to put their paper in the boxes rather than in trash cans. It also depends on having an adequate number of volunteers to collect the paper. If you are willing to help, come to a meeting of the Outing Club Environment Committee, Tuesday in 216 Chase at 4:00 or contact Neal Carter.

This is an opportunity for you to do something really worthwhile, and it doesn't cost a penny. Don't pass it up.

gatto from page one



remains a question mark because of the lack of size and experienced linemen and linebackers. Co-captains Chet Janiga and Biff Moriarty are the mainstays of Coach Gatto's 5-2 defense which is a containing type zone defense. Defensive back returnees include Herb Brownlee, Mike Genetti, Jim Dachos, Charlie Turner, and Guy Roberge. Freshmen Kevin Murphy and Charlie Doherty have been impressive and are challenging for the linebacking jobs. Larry Sagar, Brian Staskawicz, and Mark Quirk will bolster the defensive line.

The Bobcats will scrimmage Maine Maritime Academy on Saturday September 8 here at 1:30. On September 15, the Cats will host a tri-scrimmage with Bowdoin and Colby starting at 10:30.

Although the team has much to prove in these next few weeks, the coaching staff and the players are optimistic and confident that they can strengthen the football program considerably.

# The Good Guys Guide



1. Pete's Lunch - *The* first stop on any pubcrawl. 25c 12 oz. draught Knicks!!! AC, shuffle alley, remote golf, color TV, 60 seats. On High St. down the hill behind CMG, it is the lunchroom-tavern for Knapp Shoe and Duke Williams' favorite bar. Walking distance from campus and the biggest, coldest beer in Lewiston. Pete's hours are erratic and the kitchen closes at noon. Sorry, Duke.

2. The Bar - A cellar off upper Lisbon St., live music, dance floor save it. TOO HOT, draughts are warm, 8 oz., and 40c; 60c domestic, 75c imported. foosball, bumper pool, 150 seats. *The* place to boogie senselessly until last call, if you can handle it. Few can.

3. La Cage - 40c bottled Black Label is the best deal. Color Cable TV, shuffle alley, foosball, bumper pool, free popcorn (*VERY* salty) sometimes, new kitchen facilities. Though once a Bates hangout, last year it seemed that owner Pat Archambault was doing his best to discourage the Bates Trade. Recent expansion has made the place too dark, cavernous, and Pat has changed his tune. Bates students will flock there, more's the pity. Try Pete's instead, and the Duke isn't going to like this one bit.

4. The Warehouse - New, *expensive*, fantastic atmosphere. Excellent food in restaurant (36 tables, no reservations, try the N.Y Sirloin or Club Teriyaki, free salad bar) and excellent drink in lounge (60 seats). Comfortable barstools, 60c drafts to discourage the kiddies, but you can fool them: drink hardstuffs for a decent buzz and painless separation from your

bucks. On Park St., *The* place to take your Daisy Buchanans, prospective employers, in-laws, whoever.

5. Sing's Restaurant - One word: Avoid.

6. Van's Hideaway - Steckino's restaurant bar (and Steckino's is fallen on evil days - \$4.75 on first Wed. of each month useta be great, no longer). Black leather, blue metallic atmosphere. Crackers and cheese are free and it is nice and quiet early on week nights.

7. Lum's - "Family" restaurant where the family kicks you out after two overpriced imported or domestic beers. Plastic food. The waitresses usually have very tough, greasy boyfriends named Vito, or something.

8. The Cherokee Lounge of The Steerhouse Restaurant - 50c draught, 60c bottled and decent



mixed drinks. AC, color TV and comfortable bar stools. Little else, for the place reeks of upward-mobile Lewiston and is, consequently a little embarrassed.

9. The Holiday Inn at the Auburn Exit of the Maine Turnpike - Need we say more?

10. The Holly - Be Jolly At The Holly. Ludicrous exotic dancers, inauthentic, saggy, striated flesh, overpriced booze, warm beer. Stick to a bottle of Merrimack Bud and a masochistic, degenerate mood. And don't tell your mother.

11. The Manoir - Tough workingclass bar on lower Lisbon, Lewiston's own beloved Low Dive. Take your street-smarts, if any: don't go alone and don't crowd *anybody's* action if you do. Indifferent rock bands, good soul jukebox due to influx of black sailors from BNAS. The patrons are the floorshow and the Saturday afternoon jam sessions can be interesting, if a bit drunk, and sordid.

12. The Blue Goose - At the foot of Wood St. on Sabattus, it's geographically closest to campus, but ideologically 180° out. Cable color TV, pinball, foosball, frosted glasses. The Gooses' saving grace, a 25c steamed hot dog, is now (a moment of silence, please) 40c. Is nothing sacred?

16. Duke's Place, The Pine St. Cafe. The Ponderosa Cafe, The Sportsman's Grille, and most of the workingmen's clubs and cafes in Lewiston have little or nothing to offer the discriminating Bates rakehell. And as everybody knows,



there isn't *anywhere* to drink in Auburn.

17. The Bates Bobcat Den - Of course they don't serve beer there. But we can dream, can't we? Wayback in 1967 T. Hedley Reynolds suggested a campus pub. Legal hassles is the plea, but we don't buy it. When Bates needs a rule, it either makes one, or breaks one. Someone would have to be accountable, imaginative, and baby, this here is Lewiston.

See you at Pete's.

## to The Bright

13. Trader Joe's - Just a few doors down from the Goose, yet nobody knows it's there. MOR juke, 25 seats, cold 25c 8 oz. draughts and hardcore beer-alky patrons. A great place to mellow out away from other Bates students.

## Lights of Lewiston

14. Lou's Place - A truckstop way out on north Main back in the good old days of Louburgers and 20c draughts, nowadays Lou's offers an oversized bumper pool table, free music or a decent juke, free peanuts salted in the shell and an indifferently chilled assortment of draught and bottled beers. Usually very crowded, and usually very disappointing.

15. Brim's Pub - 90 seats, occasional live music, bumper pool, foosball, air hockey, and really good bar prices are more than compensated for by owner Harry Brim, who seems determined to mess up what could very well be a very nice place. Just a few steps too far to walk, awkward bar stools, frozen pizza, lip smacking Stewart infrared sandwiches and Harry have made Brim's a place ignored by Bates Students. Sad, but justified.



(Editor's Note: This list was compiled during one night of high intensity boozing by several highly placed Student staffers who shall remain nameless.)

OR Where to go, what to do there, and Why. bother

# STAFF

## Mr. Eric Aldridge Bromberger Instructor of English

Mr. Bromberger, a native of Columbia, Missouri, received his A.B. degree from the University of Redlands in 1967. He is presently a candidate for the doctorate at the University of California at Los Angeles, where he is specializing in American Literature and completing a dissertation on "Boston as a Literary Symbol." He served in Viet Nam from 1969-70 with the first Air Cavalry Division and received his master's degree in American Studies in 1970 at UCLA. Mr. Bromberger is also interested in the relationship between music and literature and has been an active violinist for some years.

Mr. Bromberger has been teaching English courses at UCLA as Chancellor's Teaching Fellow. He is a member of the Modern Language Association and the Philological Association of the Pacific Coast.

## Dr. Ann B. Scott Assistant Professor of Music

Dr. Scott graduated magna cum laude from Radcliffe College in 1955 and received her masters degree in 1957 from Brandeis University. In 1969 she completed her doctoral research and was awarded her Ph.D. by the University of Chicago. Currently an assistant professor of music and of the humanities in the College at the University of Chicago, Dr. Scott also taught at Brandeis. Her primary area of scholarly interest is in the Renaissance.

Author of "The Performance of the Old Hall Descant Settings," published in the *Musical Quarterly*, 1970, she is also author of "The Beginnings of Fauxbourdon: A New Interpretation," published in the *Journal of the American Musicological Society*, 1971. She has plans to continue her writing with an edition of the works of John Forest for the American Institute of Musicology and a study of the numerous accidentals in the Aosta manuscript added after the completion of the manuscript.

## Ms. Clare Dalton Assistant Professor of Speech Director of Debate

Born in Kent, England, Clare Dalton graduated from Ashford School, Kent, England in 1968. She received her B.A. (Honors) in Jurisprudence from Somerville

College, Oxford University in 1971 and her LL.M. from Harvard Law School in 1973.

A debater with the Oxford Union Society, she was also President of the Oxford University Law Society and actor/director with the Oxford University Dramatic Society.

In 1971 she served as lecturer and instructor in Law at the University of Connecticut School of Law and the following year as instructor in Oral Argument at Boston University School of Law.

## Dr. Drake R. Bradley Assistant Professor of Psychology

Dr. Bradley, who arrives here from New York City was a 1969 graduate, cum laude, of the University of Washington. He continued his studies at the graduate level at the New School for Social Research, earning his M.A. degree in 1971, and his Ph.D. degree this year.

While at the New School, Dr. Drake, whose post graduate work was in the field of experimental psychology, received several honors including the Halle Dissertation Fellowship for the academic year 1972-73. He was chairman of the Colloquium Committee that year.

A member of the American Association for the Advancement of Science, Dr. Bradley's current studies are in the area of perception-cognition and group decision theory.

## Dr. Albert E. Balber Assistant Professor of Biology

Born in New York City, Dr. Balber completed his undergraduate work at Haverford College, Haverford, Pennsylvania in 1966, graduating Phi Beta Kappa with departmental honors. He received a graduate fellowship from Rockefeller University and was conferred the doctoral degree in 1971. He is now a postdoctoral fellow in Microbiology in the Yale University Medical School.

Following the completion of his dissertation, "Pleomorphism and physiology of *Trypanosoma brucei*," Dr. Balber was the recipient of a National Institute of

Health Postdoctoral Research Fellowship in 1971-72 and 1972-73. A member of the Society of Protozoology, he has done extensive research in the areas of immunology, biochemistry, and genetics.

While at Haverford, he served as an assistant to the staff of the biology department in the laboratory, working in courses involving biochemistry and classical genetics. During the summer of 1967, Dr. Balber was co-chairman of the Summer Biology Program for high school students at Rockefeller. He also has taught general microbiology for medical students at Yale University.

## Ms. Anna Katherina Kuhn Instructor of German

A native of New York City, Anna Kuhn received her B.A. degree from Queens College of the City University of New York in 1966, graduating cum laude. She was elected to Phi Beta Kappa, Delta Phi Alpha, and was the recipient of the Steuben Award. She received her M.A. degree from Middlebury College, Middlebury, Vermont and participated in the Middlebury-Mainz Program at Johannes Gutenberg Universitat, Mainz, Germany. She is now at

Stanford University working on her doctoral degree.

She has served as a Stanford University-Teaching Fellow in German and was involved in a special undergraduate program, "Seminar on Hesse" and "Seminar on Revolutionary Drama."

Prior to coming to Bates, Ms. Kuhn taught English to Iranian children at the Betsy Goss Schools, Teheran, Iran.

## David Sumner Assistant Professor of Theater.

Born in 1933, Mr. Sumner is a graduate of the Royal Academy of Dramatic Arts in London. The new Professor has been connected with the Royal Shakespeare Company and the Leeds Playhouse as both an actor and director. Mr. Sumner has also had extensive T.V. and film experience and was previously connected with the Guild Hall School as a Tutor.

## Steven Edwin George Kemper Assistant Professor of Anthropology

Mr. Kemper received his B.A. from Dartmouth College, and continuing his studies at Chicago University, received his M.A. and Ph.D. from that institution. Professor Kemper's thesis was

concerned with "The Social Order of the Buddhist Monkhood in Srilanka, (Ceylon): he has also done fieldwork in Srilanka. Professor Kemper's special fields of interest include anthropological approaches to religion, symbolism, and political anthropology.

## Ms. Anne Thompson Lee Instructor of English

Ms. Lee, a native of Abington, Pennsylvania, received her B.A. in English from Radcliffe College in

1961. She continued her studies at Cambridge University, where in 1963 she was awarded an M.A. in Anglo-Saxon and Celtic Studies. At present she is enrolled in the doctoral program at Harvard University where she is finishing work on her dissertation, "The Critical Edition of a late 14th Century Middle English Romance, 'Le Bone Florence of Rome.'"

A member of Phi Beta Kappa, Ms. Lee was awarded the NDEA Title Four Scholarship at Harvard, where she served as a teaching fellow from 1969-73. She is a member of the MLA and the Medieval Academy. Her field of special interest is centered on Medieval Literature and the English language.

## Ms. Judith Elizabeth Lyczko Instructor of Art

A native of Amsterdam, New York, Miss Lyczko received her A.B. from Barnard College of Columbia University in 1969. She is

# TEN

presently completing her doctorate at Bryn Mawr College, where she received the master of arts degree in 1971. Miss Lyczko has also studied at Russell Sage College, Union College, Columbia University, and the New School for Social Research.

A member of the American Association of University Professors and the College Art Association, Miss Lyczko has presented lectures at Rosemont College, Bryn Mawr College, and the Philadelphia College of Art. As a graduate student, she has been awarded the Samuel H. Kress Fellowship in History of Art in 1970-72, as well as the Samuel H. Kress Dissertation Fellowship in 1972-73. Her special field of interest centers on American and European Painting of the 19th and 20th centuries, and she will teach a course entitled "The Literature of Art" in the Fall of 1973.

# CHANGES IN FACULTY AND ADMINISTRATION

## CHANGES IN THE FACULTY

FOR 1973-74

### Changes in Rank

James G. Boyles to Associate Professor of Chemistry  
Douglas I. Hodgkin to Associate Professor of Government

Sawyer F. Sylvester to Associate Professor of Sociology  
Sextus Norden to Assistant Professor of Art

Sherry A. Yakawonis to Assistant Professor of Physical Education

John N. King to Assistant Professor of English

Marion R. Anderson to Assistant Professor of Music

John K. Pribram to Assistant Professor of Physics

### Changes in Administrative Title

James G. Hepburn, Acting Chairman of Speech/Theater

### On Sabbatical Leave

Robert W. Hatch, Fall Term  
Maung Maung Gyi, Winter and Short Terms

### On Leave of Absence

Thomas Moser, for the year

### Returned from Sabbatical Leave

Robert M. Chute, Winter and Short Terms

Joseph D'Alfonso, Winter and Short Terms

Douglas I. Hodgkin, Winter and Short Terms

John J. Margarones, the year  
Alfred J. Wright, Jr., Winter and Short Terms

### Faculty Not Returning

Karl S. N. Arndt, Assistant Professor of German

Bill L. Beard, Assistant Professor of Speech

Richard D. Freund, Assistant Professor of Psychology

William E. Hannum, Assistant Professor of English

John W. Chamberlin, Instructor in Education

Diane W. Douglass, Instructor in English

Michael M. Skaling, Instructor in Sociology

## CHANGES IN THE ADMINISTRATION

FOR 1973-74

Laura Nancy Fuller, B.A., Middlebury; Assistant Dean of Students

Leigh Payson Campbell, B.A., Bates; Director of Financial Aid

Jo Ann Douglass, B.A., Bates; Assistant Dean of Admissions

Russell H. Jack, Jr., B.A., Michigan; M.Ed., Boston University; Assistant in Music

W. Davis Van Winkle, B.A., Middlebury; Assistant in Physical Education

Administrative Personnel Not Returning

Natalea S. Balivet, Assistant Dean of Students

Eva L. Bouvier, Financial Aid Officer

Robert Hudson, Assistant in Music

Robert W. Turcotte, Vice President for Development and College Relations

### Changes in Administrative Title

David Welbourn, Assistant Dean of Admissions

# F L I C K S



## SCHEDULE:

|       |                                |
|-------|--------------------------------|
| 9/7   | LE MANN                        |
| 9/14  | MAGNIFICENT SEVEN              |
| 9/21  | FELLINI SATYRICON              |
| 9/26  | JACK JOHNSON                   |
| 9/28  | COTTON COMES TO HARLEM         |
| 10/3  | THE VIRGIN SPRING              |
| 10/6  | ALICE'S RESTAURANT             |
| 10/12 | MALTISE FALCON & LITTLE CEASAR |
| 10/19 | HELP & HARD DAY'S NIGHT        |
| 10/27 | COCOANUTS                      |
| 10/31 | CORPSE GRINDERS & THE THING    |
| 11/2  | TO DIE IN MADRID               |
| 11/9  | PERFORMANCE                    |
| 11/14 | MARK OF ZORRO                  |
| 11/30 | LONELINESS OF LONG RUNNER      |
| 12/8  | FISTFUL OF DOLLARS             |

# FALL SPORT

## Girlsports

by Claudia Turner

After spending a peaceful summer many miles and thoughts away from Bates, a certain group of women, namely the field hockey team, received quite a shock after discovering that tryouts started Wednesday. There is good reason for this ambitious start when one sees the schedule that has been arranged.

According to Coach Yakawonis many of the teams have improved including Westbrook and Nasson who, along with U Maine at Orono and Portland-Gorham, will make it a highly competitive year for the team. This year the Bobkittens will also face UNH and will play U. Maine at Presque Isle away for the first time.

Plans are also being made this year for a state tournament that will be held at Bates. Through competition in this, the league championship will be determined. In the past, won-loss records had been the criteria. An all-star team, chosen by the Maine Field Hockey Club will be picked with performance in the tournament used as a basis for their decision. This all-star team will play in another tournament against the best teams in the Northeast.

As for the team itself, the coach seems to feel that the greatest strength will be the offense. This is not to imply a weakness in the defense because, as Mrs. Yakawonis points out, no starting players were lost through graduation. A point in the defense's favor is the return of Peggy Kern who will be in her

additional players, either returning from JYA or entering as freshmen, will add to the depth of the team.

This will be especially important this year because volleyball is now going to be played at the same time as field hockey, tennis, and archery. Since Bates is smaller than most of its competition, it will feel the impact to a greater extent than many of the teams it will face. Many players who formerly competed in volleyball and a fall sport will have to decide between the two. The effect of this arrangement remains to be seen. Hopefully, it might encourage more people to try out for a sport if they know that because of this change more positions will be opened on all teams.

The field hockey team and Coach Yak are highly optimistic about this year and with good reason. Come to the games and watch the girls in action.

Next week: tennis & archery.

## Intramural

by William Cuthbertson

Men's intramurals will be getting underway shortly with the intramural council holding their first meeting on Monday September 10 at 7:30. Intramural programs this fall will include six-man football, six and eleven man soccer, and a double elimination softball tournament. A tennis tournament consisting of men's singles, men's doubles, and coed doubles will also be held this fall. Sign up sheets for tennis will be posted in the locker fourth year as goalie after a highly successful season last year. All positions remain intact so any

room lobby.

A cross country bicycle race and a bicycle relay race will be held on Sunday October 21.

Intramural director Russ Reilly has come up with two new events for this year's fall intramural schedule. Frisbee golf will be seen on the Bates campus for the first time. An 18 hole course will be set up around the campus for the tourney, and teams will consist of mixed foursomes. A frisbee horseshoe tournament will also be held.

Officials for these events are needed and sign up sheets will be posted outside the training room. These officials are paid the student hourly rate.

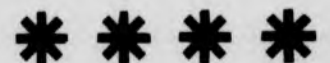
## X-C

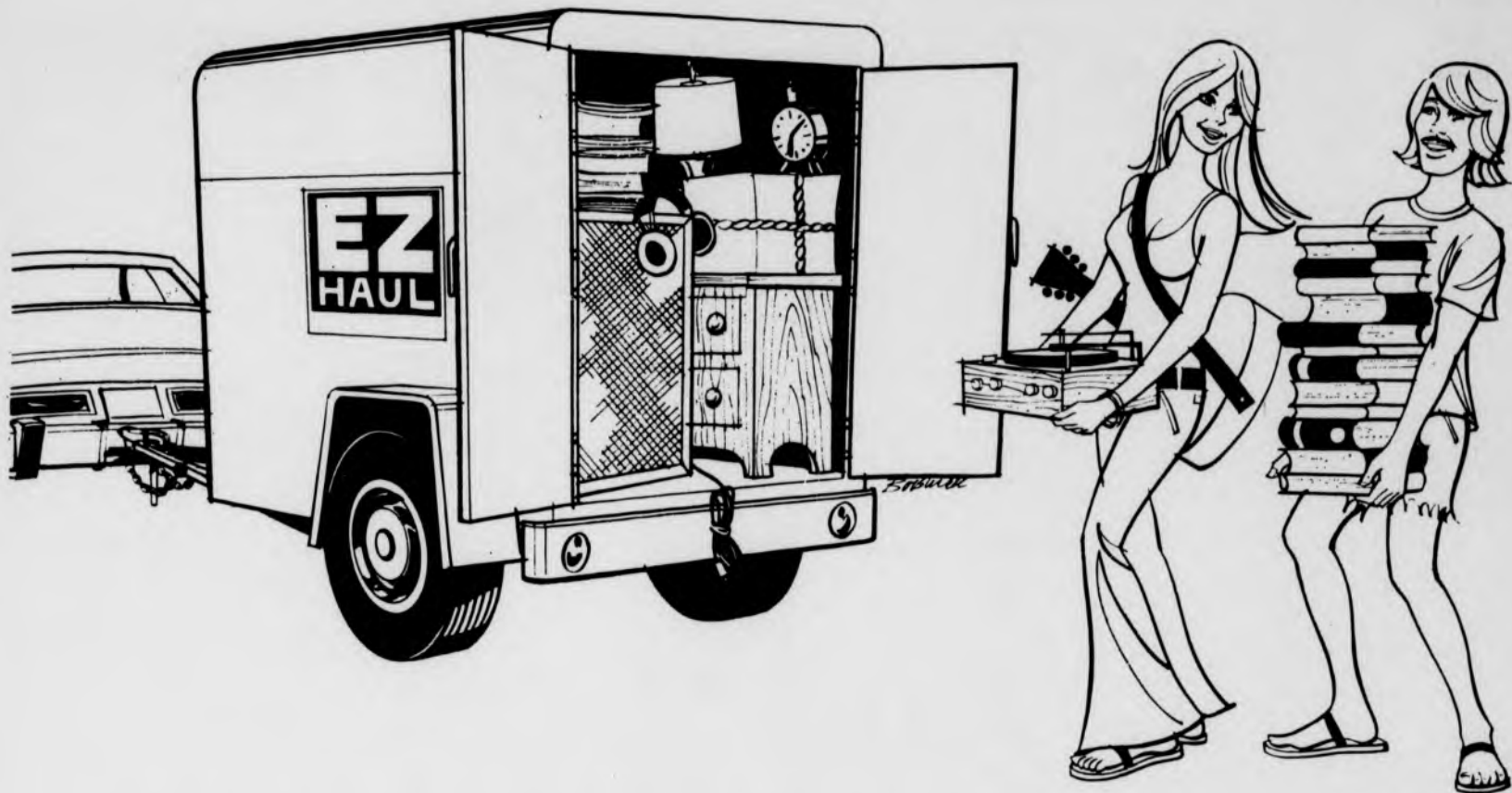
### Cross-Country Season Schedule

|              |                                     |
|--------------|-------------------------------------|
| September 15 | Halifax                             |
|              | Invitational/<br>Dalhousia          |
| 22           | Bates Invitational                  |
| 29           | Middlebury/<br>Colby                |
| October 2    | at Maine                            |
| 6            | Trinity/<br>Brandeis                |
| 13           | WPI                                 |
| 20           | at MIAA<br>Championships<br>(Colby) |
| November 5   | at New England                      |
| 7            | Bowdoin                             |
| 10           | At IC4A's                           |

### Soccer Season Schedule

|              |                 |
|--------------|-----------------|
| September 19 | at Maine        |
| 29           | Bridgeport      |
| October 2    | Maine           |
| 4            | Brandeis        |
| 10           | at Hartford     |
| 13           | Williams        |
| 17           | at Colby        |
| 20           | at St. Anselm's |
| 24           | Bowdoin         |
| 27           | Clark           |
| 30           | Colby           |
| November 3   | at Bowdoin      |





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