

9-13-1973

The Bates Student - volume 100 number 02 - September 13, 1973

Bates College

Follow this and additional works at: http://scarab.bates.edu/bates_student

Recommended Citation

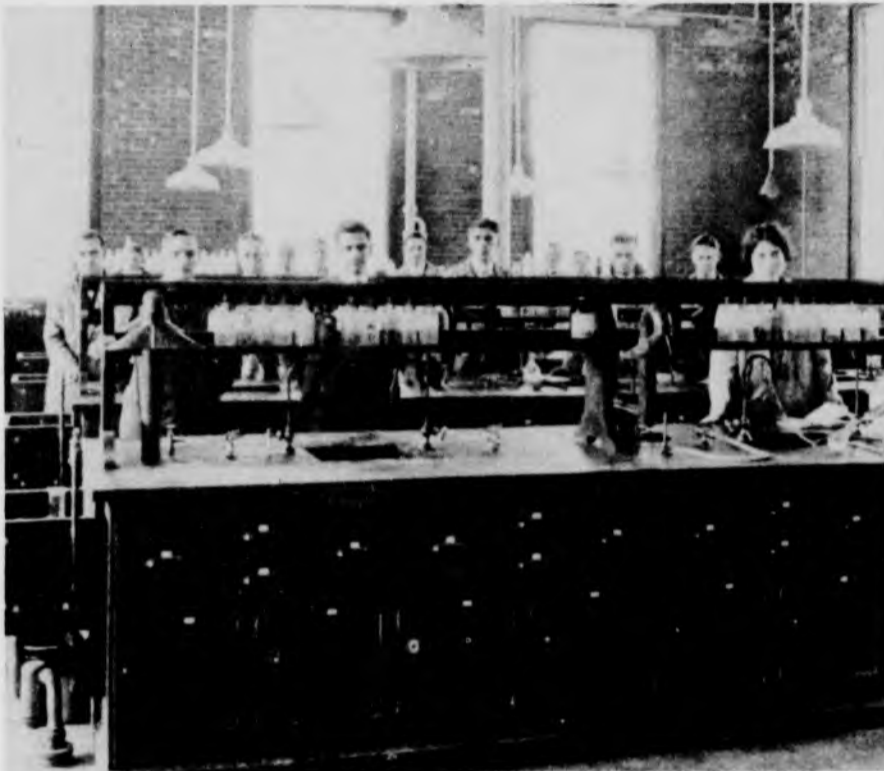
Bates College, "The Bates Student - volume 100 number 02 - September 13, 1973" (1973). *The Bates Student*. 1670.
http://scarab.bates.edu/bates_student/1670

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.

VOL. 100
NO. 2
SEPT 13

THE STUDENT

WHO
WHAT
WHERE
WHY



**G
O
V
N
A
H
S**
**A
N
D**
**M
A
Y
A
H
S,**
**A
Y
U
H**

Bates College as a vital link to Maine and the Lewiston community will be the point at issue when Maine's Governor Kenneth M. Curtis and Lewiston's Mayor John Orestis address the Bates faculty and student body this Thursday evening at 7:30.

The appearance of the two Maine dignitaries at the Bates Chapel will serve the two-fold purpose of introducing non-Maine freshmen to the resources of Maine and the Lewiston area as well as encouraging further college participation in local and state affairs.

A reception in Chase Hall Lounge will enable students to question further the problems confronting Maine, Lewiston, and the entire Bates community. Those wishing to learn more about the advantages and disadvantages of Maine life, are urged to attend.

GETTING THE B.S. OUT OF BATES

by Sheila Quinn

The status of the Bachelor of Science degree is now under consideration by the Education Policy Committee. The EPC is discussing legislation for the possible abolishment of the B.S. degree at Bates. Simply put, this proposed legislation would allow a student to graduate from Bates with only a B.A. in his major.

The rationale for dropping the B.S. is that although the degree is considered by some at Bates to be the "Superior" one, since it requires certain courses to be taken, this assumption of superiority is not shared by other colleges of the nation. A survey of 30 small liberal arts colleges in the country was taken to determine how many gave a B.S. degree. Of these, only two did so; Beloit College and Union College, (whose B.S. was in engineering.). The rest of the schools surveyed, which included Oberlin, Dartmouth and Colby, awarded their graduates only a B.A. in their respective fields, including chemistry and physics.

This survey, taken by Dean Carignan, was used as one of the examples why the B.S. seems to be a superfluous, and possibly even harmful, degree to the graduates of

Bates. To many graduate school admissions committees, the B.S. implies an inferior, "technical" degree, and therefore, might swing the scales against a Bates graduate in admissions competition. The B.A., however, carries the implication that the science student has had to complete a core of humanities and social sciences courses in order to graduate, and therefore, has received a "truer liberal arts" education.

It is felt by many among the faculty and administration that if the B.S. degree is possibly detrimental to a Bates candidate for graduate admissions, then it should be dropped.

Last year the EPC questioned the heads of the science departments concerning the proposed abolishment of the degree. All agreed that they were in favor of such a move. A letter was then sent out by Dean Bamberg to all faculty members for their opinion on the matter. From the replies received, there was none in opposition. But before the EPC goes further with its proposal, the members of the committee still wish to research the legislation further to be sure that the best interests of the students will be

served by such a move. Also, the members of the committee will attempt to gather student opinion on the question before taking any action.

It should be stated that the potential abolishment of the B.S. would in no way affect the quality of the science major. Students wishing to major in one of the

sciences would still be required to take the core courses necessary for a B.S. because they would be incorporated in to the requirements of the major department.

Anyone having any questions or thoughts concerning this new legislation should contact the student members of the EPC, Ed Byrne, Val Lee or Ken Gibbs.

CHASE HALL PLANNING HOMECOMING EVENTS

by Karen Olson

Procuring a band for homecoming weekend is currently the Chase Hall Committee's biggest concern. But soon they'll be in the regular swing of coffee houses, country dancing, and - yes, even this far in advance - planning for Winter Carnival.

Barb Billinsky, head of the CH Committee, says her group has been trying since the end of last year to arrange a homecoming concert. CH has run into numerous problems.

"We don't want to have a concert just to have a concert. We

want to have someone who students will go for, really enjoy," Barb explains.

Yet CH has to keep the prices down, and all the groups requested by students in last year's survey were in the \$10,000 and \$15,000 range. The Bates price limit is more like \$3000.

"Another problem in booking is just getting groups to come to Maine," Barb says. "I think booking groups is our major problem this year, because

SEE CHASE; PAGE TWO

DEJA VU

Now that the accolades for the edifice designed to decrease your paranoia (remember those hardwood floors), claustrophobia (ah the days of the 10 x 10 periodical room tripling as study closet and sundeck) and various other diseases with which one must be afflicted to go near a LIBRARY — have abated somewhat, practical considerations come to the fore. That is, how do you find your basic 800 F502s not to mention 973.77 F546s LC109.440 x 109 which the desk clerk tells you is on the same shelf?

Being an intrepid scholar you are not discouraged and after three hours circling a .606mm Howitzer mounted on a Greek sacrificial altar (doubles as a fountain but don't tell them), you decide instead to search for the stairs which eventually lead to the circulation desk. Remember that word eventual. Before you can find these zig zag foundation extensions what appears before your very eyes but a friendly, willing, Dover, electric people hoist: elevator to those who won't believe that the Warp 9 hum accompanying the operation of one of these mobile padded cells is characteristic of used models. Yes, the Enterprise is really mothballed, Spock.

The descent is swift — too swift. The door opens and there you are back at the circu — dark, slab tunnel. Oh well, no problem you say. Obviously pushed the wrong button. But just as you decide to re-enter the willing vehicle. . . whoosh hummm. Need I say more. Modern automation deserting the recycled man. 1973 + 11=??? You walk in what seems a familiar direction, fighting creeping Coram paranoia at every quickened step. Entombed in the Bates library! Eternal Math 105 a gentler fate would be! But no, you spy two doors. Safe, you sigh. NOTICE THESE DOORS TO REMAIN LOCKED AT ALL TIMES NOTICE EMERGENCY EXIT ONLY ALARM WILL SOUND IF DOOR IS OPENED! USE MAIN ENTRANCE!!! You make a second attempt at recalling dilatory Dover. Whoosh hummm. Not exactly what Faulkner had in mind but sanctuary

REVIEW; FROM PAGE THREE

Thanks to all the cast. . . Lee Kennett, Ginny Hunter, Dave Lewis, Bob Pickett, "Duke", Martha Blown, Jon Lowenberg, Gail Vigant, Sarah Pearson, Kay Lee Masury, Kate Garvey, and Cyndy Larock...and especially Chris Ross. We can look forward to a funny year in the library and elsewhere I'm sure from these people...

nonetheless. Deprived of all logic, you push the first button that yields to a frantic stab. Whoosh hummm. The third floor balcony never looked this good. A not very slow dash brings you to a strange looking phone. "Intercoms have been installed linking strategic places in the new library to the circulation desk."

"Circulation desk, may I help you?"

"Yes, can you tell me where to find 973.77 F546s LC109.440 x 109?"

"Oh that's a special edition kept on reserve at the circu. . ."

R.A. ELECTION RESULTS

Project Play

Project Play, an afterschool program for needy children of downtown Lewiston is searching for volunteers.

There will be a meeting of all persons interested in Project Play, Monday September 17 at 7:00 in the Herrick House dorm lounge on Wood Street. Anyone interested in helping regularly or occasionally is welcomed and encouraged to attend. Please bring your ideas.

If you have any questions or want more information call Steve Stycos at Herrick House, 782-9260.

CHASE; FROM PAGE ONE

performers always seem to changing their minds or heading out for the West Coast."

The Lewiston Armory is generally unavailable for large concerts this semester. Shows must therefore be held in the Alumni Gym, and must be inexpensive enough that a smaller crowd and fewer tickets can finance the event.

"Yet we don't want a has-been group that everyone knew several years ago," Barb insists. "Everyone thinks it's Chase Hall's fault when we can't get good groups. That's just not the case. We have to keep prices down, and we have no facilities here, and performers are hard to get."

Chase Hall has narrowed down their list of possible performers to six or seven. Final results were to have been announced this week — either an individual or a group, either folk or rock. The date will be Oct. 5 or 6, preceding or following the homecoming game with Trinity.

But other events are also under Chase Hall's consideration these days.

The committee has located some old films taken around the Bates in the '30s and '40s. So one coming attraction might be a nostalgia night.

The Sadie Hawkins dance will probably be held Nov. 10, the last weekend before Thanksgiving vacation.

Barb predicts that there will be several small concerts on campus this semester and a large, important one in the armory next semester.

Coffee houses are planned twice a month, and last year's New England country dances will be back by popular demand. The Chase Hall Committee also runs the annual ping pong and pool tournaments.

Other officers besides Barb are Dave Greep, director of concerts; Sherri Spencer, director of dances; Kerry Moore, director of coffee houses; Doug Sears, director of miscellaneous other activities; and Dave Wilcox, vice president, head of the homecoming and Winter Carnival activities.

Any person interested in assisting C.H. should contact one of the above officers of the Committee.

Ninety-seven candidates entered the race for forty-six positions in the Representative Assembly elections Monday night. Both Janeane Young and Mary Ellen Flaherty will continue as secretary and treasurer respectively though neither were candidates for dorm rep positions. Vice-president Vicky Aghababian is a dorm rep from Parker and President Bob Goodlatte will serve until his term ends in January. The following candidates were elected:

Adams- Andy Lovely, Russ Keenan, Norm Graf, Russ Wood, Steve Lysonski; Hedge- Wendy Ault, Norm Olsen; Roger Bill- Kenny Gibbs, John Troy; J.B.- Frank Forward, Steve Hart, Tony Fox; Parker- Vicky Aghababian, Ann Austin, Martha Brown, Kathy Shorey; Mitchell- Mary Margaret Shaw; Milliken- Henry Skoog; Frye- Peggy Shaw; Parsons- Susan Gelin; Women's Union- Mindy Cole; Hacker- Linda Morales; Chase- Jim Tonkovich; Herrick- Bernie Heath; Wood St.- Craig Hotchkiss; Cheney- Nancy Ellis; Debbie Cagenello; Pierce- Jim Lawenda; Small- Stephanie Burdwood; Whittier- Rayna Bowlby; Rand- Marie Cote; Lynn Glover; Off Campus- Steve Goetz, Rick Gaffney, Linda Stewart; Smith South- Bob Miller, Paul Jagla; Smith Middle- Rich Pettingill; Smith North- Rich Goldman; Page- John Pothier, Sue Dumais, Michelle Dionne.

BATES STUDENT

Editor-in-Chief	Sheila Quinn
Business Manager	William Kurkul
News Editor	Louise Rozene
Managing Editor	Scott Williams
Feature Editor	Al Green
Layout Editor	Paul Liscord
Sports Editors	William Cuthbertson Claudia Turner
Photography Editor	Don Orifice

Printed Weekly by Twin City Printery
Subscriptions: \$6.50 annually
Box #09, Bates College, Lewiston, Me. 04240
Second Class Postage Paid at Lewiston, Me.



and after we sign on the dotted line



by Jane Goguen

Those first few terror-filled weeks at Bates for the Class of '77 are finally over. The major adjustments (that is, to dorms, roommates, and stairs) have been made. Most homesick frosh have assumed a somewhat workable schedule for the week days: breakfast, mail, classes, mail, lunch, mail, free time (studying?), mail, supper, mail, etc. Of course, for some of the new co-eds, this routine can be slightly switched to: breakfast, mail, classes, mail, lunch, etc. . . .

It must be admitted, though, that most of the adjustments which have been made would have been impossible without the assistance of that nightmare known as "Freshman Orientation".

This year, the days of the green horns were filled with picture taking in the humidity and humility of early September ("This is Maine?"); with Department Meetings, where sadistic professors attempted to intimidate the most confident student (to a group of 100 - plus prospective Bio majors: "Last year, we only had twenty graduates in the field of biology. But those figures shouldn't scare you!"); and stimulating discussions on the mosquito's right to live. How did we ever survive this seemingly endless cycle of mosquito mercy and ego-swatting profs?

Of course, we all had our own personal reasons for choosing

"Academia Batesina" as the place in which to further our educations. For some, it was the lure of the ivy covered walls and almost nostalgic New England campus that called applicants from afar. The renowned meals at Commons spurred more high school innocents to look into Bates as a temporary four year home. Another motivating factor could have been the school's originality and freshness - I mean, all colleges sell college mugs, shirts, banners, and the like, but Bates *bedspreads*??? And for still others, the fame of the collegiate football team and its - hem! - *impressive* record was the only persuasion needed.

But, in spite of the reasons we migrated to Bates, most of us are (hopefully!) here to stay. We've muddled through these first few weeks, and with luck, we'll muddle through the remaining four years.

Whatever happens, the first obstacles have been hurdled. Most of the frosh have located the mysterious Libbey Forum, can decipher *some* of the rigamarole of letters designated by O.C.C.S.A.P.I.R.G.R.A. . . . , know the major differences between Carnegie Science and Dana Chemistry (like location), and have discovered that the Den is *not* restricted to frosh-eating lions. Whether the next barriers will be hurdled as easily will be seen after the first marking period. Til then....!

A REVUE FOR ALL SEASONS

Judging from the capacity crowd and their warm reception to the actors and their material, the performance turned in by the Robinson Players under the direction of Mlle. Chris Ross was a rousing success. I found very little at fault with the "Revue" except with some of the obvious lag in some of the material, but all of this must be cast aside and praise be heaped on the cast. I must say Bates has some fine talent to draw from should the path of comedy be pursued in theater this year.

Individual praise must go first of all to the genius of Mlle. Lee Kennett and her partner in crime Ginny Hunter...Their performances bordered on what I would almost have to class as "artistry". Of the two Mlle. Kennett was the "hammier" of the two and given the greatest chance to show her stuff.

Kay Lee Masury and Kate Garvey turned in a fine show of subtly and intelligence in their performance of "Rubber Balls." The show offered a wide and diversified look into the many facets of that word "Comedy"... from slap stick to subtly... from fine political humor to humorous characterization.. Sarah Pearson and Dave Lewis deserve praise for their stab into the world of satire. Not once during the performance did one feel that there was any remains to the "JeffDayRitaold-naldTommahardrickporter" syndrome. Yes folks, Bates can look forward to finally new talent to hold it spellbound in the new Shaeffer Theater.

As I have said, the performance deserves your praise and admiration for this group on campus...there are few avenues of adventure at Bates and the theater offers all of us from the ego trippers to the "psych" jock to explore and criticize our abstract little world...and I guess if we can learn to laugh at how we stumble along the way we can feel a little closer to living with ourselves...thank you Chris Ross and company for your contribution.

It's only a little too bad that there weren't more than a mere handful of freshers to attend the function, but they were probably trying to act cool and academic in the new library. Hope the word spreads and that the Bates Theater keeps up the level of performance it has started out with. I must add that this was one of the most "technically" spectacular "Revue's" that I have seen - and praise must go to Mr. Dodge and his group.



Now I feel I must offer at least a few words of but minor criticism, and I feel it only fair that I level a few. Mlle. Ross could have offered a few more people chances to show their talent and the ability to ham it up. Costuming could have been a little more creative at times and in some cases - particularly the "Dentist" sequences the use of accents could have been used. It was obviously meant to be British. And will someone please teach Martha Blown how to sing the "Take My Hand" skit?

I wish I hadn't written that but - I figure not too many people will get this far into this article.

I can only hope that we'll all be given a chance to see this performance again either during the semester or at Parent's Weekend.

SEE REVUE AT THE THEATER

Booters Prepare For UNH

After a one-day respite, the Bobcat soccer team resumed practice on Monday in preparation for their season-opening scrimmage with UNH. In addition to being unfamiliar with his personnel, first-year coach Davis Van Winkle will have had a relatively short time in which to whip his players into shape, and consequently has been working hard since practice began on September 2 both to acquaint himself with his players capabilities and to ensure that they'll be physically ready for the UNH contest.

While there seems to be no set starting lineup as yet, both coach and players seem confident that, with the influx of promising freshmen and the return of several experienced lettermen, they will be able to field a respectable team this Saturday at Garcelon Field. Anchoring the horde of returning lettermen are All-New England picks Erik Tank-Nielsen and Pat McInerny. Joining senior Tank-Nielsen on his halfback line will be John Peterson, a junior. Returning with McInerny on the fullback line will be John Willhoite, also a junior, and sophomore

Angelo Salvucci. The high-scoring forward line will be returning intact. Senior wings Kenny Gibbs and Dirk Vissar will be working with the freshman standouts of a year ago, insides Tim Bruno and Glenn Lamarr. Senior wing John Dickey will also be back. And Captain John White will be the returning netminder.

Coach Van Winkle has been shuffling his players in and out of various positions in his basic 4-3-3 attack (four forwards, three halfbacks, and three fullbacks), and with the nucleus of eleven returning lettermen and a few talented freshmen, the Bobcats should be a well-balanced and well-disciplined team. Unlike last season, in addition to the regular varsity schedule of games, this year there will be a junior varsity schedule. Besides giving underclassmen valuable game experience, it will simply enable a greater number of men to enjoy inter-collegiate soccer. Assistant Coach Steve Johanson will handle the J.V.'s.

With the stiff competition for starting berths and the unhappy memory of a disappointing season last year providing the incentive, it



is not unrealistic for soccer fans to hope for at least a winning season, from the Bobcat eleven, and even a state championship must not be

considered an impossibility. State competition begins with the University of Maine, away, on September 19.



Bill Thornhill

Thornhill Takes Alumni Meet

by Andy Lovely and Russ Keenan

The Bates College Thinclads opened their competitive season against the Alumni with a 26-31 victory, in what is hoped to become an annual event. Bill Thornhill (on leave of absence) took top honors with the surprisingly quick time of 24:31 over the 4.85 mile course for the Alumni, edging out Russ Keenan of the younger generation by two seconds. Bruce "Super Turk" Merrill came across the line soon after, being closely followed by the eldest competitor, Bob "Face" Thomas, (class of '69). Other finishers doing exceptionally well were Jim Anderson, Bob Chasen, Norm Graf, Frank Hazelwood, Scott Bierman, Chris Taylor, Andy Lovely and Steve

Streeter. It is hoped that this meet will have given the harriers a taste of competition in preparation for the saga of the Dalhousia Invitational. There they will be running against Canada's two finest cross-country teams — the University of Toronto and Dalhousia University this Saturday. Things look promising for the Harriers since many members of the team are putting out fine performances this year. The trio of Russ Keenan, Bruce Merrill and Jim Anderson broke the 25 minute barrier for the first time in their career at this last meet. Nine freshmen, besides those mentioned here, also had notable performances and their contribution will be vital to the success of the season.

ANDROSCOGGIN

County Savings

BANK

LEWISTON-AUBURN, MAINE
"Your Good Neighbor Bank"
Member F.D.I.C.



LOUIS P. NOLIN

Member American Gem
Society
133 Lisbon Street
Lewiston, Maine

New Coach, Cats, Contest



by Bill Cuthbertson

Bates football opened its preseason schedule against Maine Maritime Academy in a controlled scrimmage before a surprisingly large turnout here on Saturday afternoon. The most heartening aspect of the performance was the fine passing attack the Cat's displayed which was led by the outstanding receiving of sophomore end Mark Shapiro. Shapiro who gives the Cat's the deep threat that they have lacked for years riddled Maine's secondary making numerous catches including a 35 yard touchdown pass from quarterback Kevin Murphy.

Overall the performance was encouraging but rather inconsistent as Coach Gatto continued to shuffle his personnel in an effort to find his best athletes. The offense, although appearing crude at times, displayed a balanced attack featuring the passing of Dave Dysenchuk and Kevin Murphy, the running of Bob Littlefield and Chris Ham, the receiving of Mark Shapiro and Rick Cloutier, and strong blocking by the offensive line.

The offense accounted for two long touchdown drives, the first of

quarterback Dysenchuk. Chris Ham scored from the 1 yard line to cap the drive. The second touchdown drive was led by quarter back Kevin Murphy's sharp passing and play selection as he picked apart Maine's secondary with first down passes to Shapiro and Cloutier and then capped the drive with a 35 yard touchdown pass to Shapiro.



Although appearing vulnerable to the run, the defensive unit's performance was encouraging but it still remains the Bobcat's largest question mark. Appearing overmatched at the start the defense was unable to stop Maine's ground attack but as the afternoon wore on and adjustments were made the defense toughened considerably. Though the defense gave up four touchdowns, the first was set up by a poor snap from center on a punt at the Bates' 25, the second by a fumble on their own 5 yard line, and the third was scored against the second defensive unit. The first unit displayed good pursuit and for the first time in years a stronger pass rush, but the inexperience of the linebackers was apparent. Freshman tackle Paul Delcioppio gave an impressive performance and will do much to solidify the defensive line. Other



which came on the offense's third series on the strength of two fine runs by Littlefield and two receptions by Shapiro from

highlights included a pass interception by Chet Janiga and a blocked punt by Mike Genetti. The quarterback trials of Kevin Halliday and Steve Drugan, two of the team's hardest hitters, are over and they have been switched to defense where their talents should make a significant contribution.

The Bobcat's performance can be labelled as promising both offensively and defensively as improvement in many areas was obvious. A good indication of just how much progress has been made will come on Saturday as the Cat's face a much tougher test hosting Bowdoin and Colby in a tri-scrimmage starting at 10:30 in preparation for their opening game at St. Lawrence on September 22.



O.C. TRIPPERS GET HIGH ON MT. WASHINGTON

by Karen Olson

A watery frolic on the shores of Lake Sebago and an aborted attempt to scale Mt. Washington were the Bates Outing Club's season openers last weekend.

Battling winds between 60 and 88 miles per hour, the 105 hikers turned back just above Tuckerman's Ravine in the Mt. Washington attempt. Snow and icy underfooting were reported by some OC members.

The trip was 85 percent freshmen. However, according to OC member Chris Stockard, "Everybody had a good time. It wasn't as good as past years because nobody got to the top, but it wasn't unsuccessful because everyone had a good time."

The hikers left the base of the mountain around 9 a.m. Sunday and returned around 2:30 p.m., taking a leisurely downhill stroll, gazing at the waterfall and wild animals.

An unsolved mystery provided the highlight of the trip: at the site of the old Howard Johnson's near Tuckerman's Ravine, a blue knapsack was found. Wondering if a Batesie had left it behind, OC members opened it. Finding it contained two Commons sack lunches, they assumed that it had indeed been left behind by a Batesie.

But on return to the buses, no one would claim it. The OCers opened it to look for further identification, and pulled out a jug

of wine and a sack of apples. The current theory is that someone on a picnic either stole the lunches or was given them by Batesies.

The pack is now in the lost and found at the foot of Mt. Washington.

About 100 students attended the Lake Sebago trip on Saturday, which offered a special canoe ride for freshmen.

Numerous events have been scheduled during the coming month.

This weekend, there's an overnight work trip Saturday and Sunday on the Appalachian Trail. OCers advise that "anyone" can survive this trip; tents and food, as always, are provided for those who signed up.

There's also a quite difficult long hike this Saturday on Mt. Carrigan, N.H., one of the presidential range. This ten-mile, steep trip is supposed to offer "fabulous" views, according to John Young, publicity director for OC.

On Sept. 22 the annual Reid State Park clambake will provide lobsters, clams and even hamburgers for those who aren't seafood aficionados.

The annual Acadia overnight in the Blackwoods campground is scheduled for the weekend of Sept. 29. This is just a "fun" trip without too much physical exertion. Participants should bring their own sleeping bags.

SAM'S
 Courtesy • Quality • Service
 Italian Sandwich Shoppe
 The Original Italian Sandwich
 Tel. 782-9316 - 782-9145
 268 Main St., Lewiston

SCOTT PHARMACY
 417 Main Street 782-1115
DISCOUNTS AVAILABLE
TO BATES STUDENTS

WHAT'S GOIN' DOWN

by Louise C. Rozene

No one could have been more ecstatic than we when the "Logan's Smorgasbord - Turn Left at the Top of the Hill" sign flashed by us. We had been driving all day, from Stratham, N.H. to a place called Hermon, Me. (near Bangor), a good 300 miles so far. We'd gone to see the "Annual All Arabian Horseshow" which turned out to be a few homemade costumed Mainers atop some pretty horses riding in a corral. So we were tired and famished and in search of a quiet inn along a country road for a Sunday Supper. Nothing but MacDonalds, Mama Rosa's Take Out Spaghetti Hut and Holiday Inns sporadically dotted Routes 1A, 3 and 202. Almost ready to come back to Lewiston and try the Warehouse, we saw Logan's sign. Taking the left and driving 3/4 mile down the road we came upon a large white house identifying itself as Logan's. A single car in the driveway, and a black and white rabbit on the lawn made us wonder if it was open for business, but the door was ajar so we walked on in.

Bright spacious rooms with fireplaces and yellow lace-fringed tablecloths set the decor. We were seated at a pleasant table near a window in the partially deserted room (only three tables filled while we were there). A limited selection of drinks was offered - the Old Fashions were weak but one couldn't argue at the price of .80 a drink. Domestic beers cost .50; wine by the glass was served at .40.

Both of us hoped for the Smorgasbord but to our dismay, it is only offered Saturday nites. The dinner menu was tastefully written; all complete meals, with one or two items at additional cost. We selected French Onion Soup and the shrimp cocktail (.75 extra) from the appetizer list. After a refreshing salad with the complementary house dressing, the soup was hot and tasty, although the cocktail was disappointing - only consisting of three shrimp on a bed of lettuce. Accompanied by hot freshly baked biscuits, the beginnings granted our wish for the Sunday Supper Inn. For the main course, we chose the Special, Roast Lamb (2.95), complimented by freshly shredded carrots, peas, oven browned potatoes, as well as corn fritters served with maple syrup. Everything was delicious.

We asked our waitress what the best selection for dessert was. Even she had a hard time choosing between the Strawberry Tart, Apple Crisp with Ice Cream or Cream Puff with Chocolate Sauce. If the French Pancakes topped with Loganberries had been available, there would have been no question; instead, we settled on the Apple Crisp. Hot and tangy, the crisp equally satisfied our tastebuds. The meal ended in quiet conversation

with a pot of tea. Overhearing the conversation at the table next to ours, as they exclaimed over the Chopped Sirloin and T-bone Steak, we knew we were not the only ones who'd enjoyed the meal. The price of our dinner came to \$8.65 and all we could do was wonder why the place wasn't packed.

Our waitress admitted that it did get crowded about Sunday noon-time and at the Saturday night Smorgasbord (3.95 per person). She advised us to come about 7 p.m., and I know we will in the very near future. If you're looking for a nice evening or luncheon, somewhere to take your folks over parents weekend, try Logan's Smorgasbord. Go soon, because the Inn is only open until late October. Take Rte. 202 toward Augusta and on the other side of Winthrop take a right at the top of the hill. The woman who does all the cooking certainly makes it worth while.



off the record

The Allman Brothers Band: BROTHERS AND SISTERS Capricorn CP 0111

by Ed Byrne

When a popular band experiences a shift in personnel, usually there is one of two results: a change in style which often turns off any following the band has accumulated, or what is the other side of the same coin, mediocrity, which is the quickest route to anonymity. Fortunately the hugh and cry over the loss of guitarist Duane Allman and bassist Berry Oakley in not totally unrelated motorcycle accidents, has seemed to effect everyone but the members of the band. The Allman Brothers have managed not only to whether the personnel crisis but come up with their most musically tight album to date.

Though replacement bassist Lamar Williams is more than competent, the addition of pianist Chuck Leavell is by far the biggest factor behind the band's vast improvement. Blues has always been the easiest medium to ensure tedium in a tune and even the imagination of the brothers Allman could not escape this pitfall on some cuts from previous albums. But Leavell's piano work practically discounts this eventuality from ever appearing. He is always there to fill holes first with hardly detectable grace notes then pounding out a



honky-tonk line as if to challenge the band to remain in control - which it always does. But Leavell's slot is not limited to eliminating heretofore unfilled voids. His quick, intricate fingerwork adds much to the band's style especially on *Jelly Jelly* or *Early Morning Blues* - the cut is listed differently on the side from the album insert - where his jazz solo makes Gregg Allman's first chorus organ attempt seem as innovative as church music.

An unexpected windfall garnered from Leavell's manifold talent is that Dickie Betts, who according to the grapevine prefers to be called by the kingly name of Richard, is now freed from the drudgery of playing rhythm guitar and can stretch out for some fantastic lead guitar work on *Southbound* and *Ramblin' Man*. Duane's guitar work was one of a kind but Betts successfully takes over the reigns with a mellower and musically more sophisticated style.

Williams does admirably in this respect also but two of the most involved songs on the album, *Wasted Words* and *Ramblin' Man*, were recorded before Oakley's death. Unlike Leavell, Williams must fill empty shoes which is enough to prejudice any listener against him. But he makes his

FLIX

by P. Kael

This weekend the Film Board will present "The Magnificent Seven," winner of the Lion of St. Mark award at the Venice Film Festival. *The Magnificent Seven* is one of the greatest films in the career of A. Kurosawa (*Throne of Blood*, *Red Beard*). It is a successful blending of elements from American Westerns (especially the films of the late John Ford) and gangster films. In a sense, *The Magnificent Seven* may be considered the definitive "eastern-western." This epic tale, however, is more than an exciting adventure film. It is a moving and compassionate drama of men fighting to protect their way of life, no matter what compromises they have to make.

"In *The Magnificent Seven*, the greatest battle epic since *The Birth Of A Nation* of 1915, Kurosawa achieves what modern American and European epic makers vainly attempt; the excitement of the senses. Laurence Olivier had charged the screen with glorious exultation in *Henry V*; Kurosawa makes this exultation his theme. Fighting itself is the subject of *The Magnificent Seven* - an epic on violence and action, a raging sensuous work of such overpowering immediacy that it leaves you both exhilarated and exhausted.... The pace and cinematic feeling, the verve, the humor are completely modern. Kurosawa is perhaps the greatest of all contemporary film craftsmen; his use of the horizon for compositional variety, the seemingly infinite camera angles, the compositions that are alive with action, the almost abstract use of trees and flowers, sky, rain, mud, and moving figures are all active."

presence felt on the beautiful *Jessica* which incorporates Elizabeth Reed-like guitar work and other familiar Fillmore riffs with an acoustical bridge replete with congas that opens the way for Leavell to pull off his best piano work on the album.

The only acoustical selection on the album, *Pony Boy*, is also unique in another respect - it is a bore. The imagination evinced throughout the rest of the album is absent here. The band should definitely stay away from "rocky mountain slush mouth" music unless they can steal the likes of a Jerry Goodman from Mahavishnu. The album definitely shows Allman musicianship at its best however. The band has broadened their base without dabbling in the obscure or the theatrical, a characteristic of many other bands sharing similar fates. A must for the piano work alone but also as a dynamic statement for the future of blues.