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Bates College

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THE STUDENT

VOL. 100 NO. 9

BATES COLLEGE

THURS. NOV. 1, 1973



Dr. TeSelle

Photo by Joe Gromelski

TeSelle Highlights Theology's Poetry

by Louise C. Rozene

"A good metaphor is one that moves us to see our ordinary life in an extraordinary way," proclaimed Dr. Sallie TeSelle as she offered a sample of her own work as the 1973 Zerby Lecturer last Thursday evening. She describes herself as a Christian theologian who projects the dimension of human life from the Christian perspective.

Her lecture, entitled "Parable, Metaphor and Theology" projected that the New Testament parable, understood as a metaphor is the theological expression. "It is a parable, based on an extended metaphor," she explained, "the familiar evokes the unfamiliar, the unsurprising — the surprising; the ordinary — the extraordinary. The story of the protical son is like a painting — we look at it, not through it. It is the story of a human becoming and God's response."

Dr. TeSelle believes that the truth is embodied within — that metaphorical language is the best way to express the truth. "That Jesus is the word of God, that human life is portrayed as the abode of the divine is the metaphor par excellence. If the parable works, the spectator becomes a participant and is moved by a different logic to the logic of grace. The New Testament is itself a metaphor of language, belief and life," she explained.

Dr. TeSelle recognizes a long standing relationship between metaphorical theologians (ie. Kierkegaard) and writers of poetry, narrative and autobiography. She believes that the life of the theologian is itself a metaphor; "it is the human connection between the unfamiliar and the familiar." The theologian and the writer look to each other's abilities as resources for their thought. The genres are key resources for theological expressions. "They give us models for the ordinary that the extraordinary manifests," she explained.

From poetry, the theologian learns the meaning of association, of juxtaposition; along with the value of particular words, those that are meaningful versus those that are not.

In the novel, Dr. TeSelle believes one turns from language to belief. A realization of a concern with individual experiences again lets one find connections between the novelist and the theologian. "The basic narrative quality is one of human experience," states Dr. TeSelle. "One locates, tests, understands a story, a belief. In both we feel the movement in our

TE SELLE; pg 6

Changes Proposed By Honors Panel

by Sheila Quinn

This Monday, November 5, the faculty will be presented by the Honors Committee the following deliberative legislation concerning the nature of the Departmental Honors Program, ie., the Honors Thesis. Due to the nature of the legislation and its relative importance, in that it does modify current policy on the matter, the faculty senate will not vote on the proposal until the following month. During this time, modifications of the current proposal would be possible, especially if there is student or faculty opposition to the proposal.

The following is the current policy concerning the Honors Thesis as found on p. 15 of the 1973-74 catalog. The new proposal follows this in italics. The gist of the current proposal is that options 2 and 3 will be dropped from the current policy, while options 1 and 4 will remain in a somewhat modified form. How far those modifications might extend is questionable at this time. However, it does seem that all thesis honors majors according to this proposal will have to not only undergo an oral examination, but also a written comprehensive examination. This is a major modification in that before, only certain departments required a written comprehensive from its honors candidates, now all will be required to do so. Any modifications as to the 4th option other than the addition of the written comprehensive are unknown at this time.

Current Policy

Honors study is carried throughout the senior year under a faculty supervisor. Interested juniors should apply to the chairman of the department.

Qualified students are offered a choice among four kinds of honor studies:

1. Prime emphasis upon a substantial thesis and an oral examination of the candidate's major courses and thesis.

2. Less emphasis on the thesis, extensive departmental reading, a written examination on that reading, and an oral on that reading and on major courses.

3. Departmental guidance focused upon not more than four

specific, limited projects; written reports on those projects; a written examination on them; and an oral examination on major courses and the projects.

4. Creative writing of drama or fiction, guided departmental reading, and an oral examination of major courses and reading.

Sumner Sets New Trends

by David Sumner

The first play this semester will be *The Caucasian Chalk Circle* by Bertolt Brecht, and performances will be at 8 p.m. on Thursday 8th, Friday 9th, and Sunday 11th November, with a matinee at 2 p.m. on Saturday 10th November. The exact running time of the production is not yet known but the curtain will come down no later than 10:45 p.m.

No play by Brecht has ever been performed at this college, although he has achieved considerable popularity in other parts of the country, and the first performance ever of this play was in America. And so I am glad that Lewiston audiences should have an opportunity to see the work of possibly the greatest playwright of our age. *The Caucasian Chalk Circle* which has a cast of over 40 characters tells the story of Grusha, a kitchen maid who finds and cares for an abandoned baby, and brings him up as her own. But the child is the son of noble parents, and the real mother tries to get him back. Who shall have the child — the real mother who abandoned him or the foster mother who cared for him? This story is set against a background of war, revolution and counter-revolution, and as with

SUMNER; pg 6

EDITORIAL

The Golden Shovel



déjà vu

by Ed Byrne

Although the new proposal concerning the nature of the Honors Thesis will not interest the majority of students, the subtle philosophy behind such legislation is one that permeates the entire educational policy of the College. Once again, certain faculty are attempting to insure that the students don't get away with not doing enough work. And in their extreme paranoia, are now placing restrictions and ridiculous burdens on the student who probably least needs the extra pressure placed on him. The Honors candidate at Bates now does a recognizably greater amount of work on thesis than the majority of seniors, and added to this is an oral examination at the conclusion of the winter semester. Honors candidates, on the whole, are students who are also more likely to take the GRE's in their major field in order to get into graduate school. Why then is the effort being made to add one more pressurized task in the form of a written comprehensive to an already burdened student? And why try to go over the same ground which was already covered in a more than adequate GRE?

Rather than a piecemeal attempt to patch up the Honors Thesis policy and attempt to make it a level higher (ie. more difficult) than the regular thesis, perhaps a more comprehensive evaluation as to the need and purpose of an undergraduate thesis should be undertaken. To paraphrase one influential faculty member who feels that most thesis are usually less than rigorous, there is a growing feeling among many students and some faculty that the thesis, as such, is an anachronism. Its a one shot deal evaluated by one man, proving very little in most cases, other than whether or not the student can wield a shovel. Perhaps more in the spirit of a liberal arts education would be required seminars with shorter papers. At least in that case the students could share the "senior experience" together rather than having their efforts filed away in some faculty member's file and forgotten.

SEQ

The time is early September 1984. Newly appointed president of the college, David Welborn, regaling in the second astounding jump of his academic career, is cornered for a quick interview by Patience Lost, reporter for the "Extracurriculum".

P.L. — President Welborn, how do you explain your rapid rise in the Bates echelon? Isn't it unusual that you secured a position in the admissions department before the ink had dried on your degree back in '71, and now, barely thirteen years later, attaining the presidency over the heads of more experienced Bates administrators whose average longevity is in the neighborhood of fifty years

President — I think the answer to that is fairly simple. It was evident as a result of declining applications that the concept of the Bates education required radical reorganization. The engage approach towards education, that is to say, education for the sake of education, is no longer attractive to today's young people. They grew up with the fledgling revolution of the 60's, matured through the hollow promises of a new society in the '70's, and today expect some tangible rewards from education and are willing to abandon the traditional college education to get it. Since no one else was willing to reject the constraints which one must endure to partake of an education which has gained the paradoxical adjective "liberal", the trustees saw my candidacy as the only recourse."

P.L. — So, in short, you are catering to the whims of a 1980's version of Kent State activists.

President — No, I don't think that's true. We are merely sensitive to a changing society, an attitude lacking in previous administrations. I feel that such inflexibility was a large part of the educational economic crisis of the '70's.

P.L. — What conditions specifically, do you see as contributing to the decline of Bates in the 70's?

President — The whole atmosphere of the college was permeated by classroom intellectualism under grade pressure, which remained unrelieved by the void of outside informal discussion and free exchange of ideas. There developed a deep schism between those involved in extracurricular activities and the "grinds" who couldn't see beyond the QPR. The dedication to academics and achieving "Ivy" status led to raising the minimum allowable QPR to 3.25 and consequent ostracization of those who could barely attain this level of academia as a result of their outside interests. This situation engendered campus-wide apathy and the subsequent death of such practical endeavors as the RA, the STUDENT, departmental councils, and the stagnation of the Outing Club.

P.L. — I see. I understand that the OC was saved from a death more horrifying than an Androscoggin capsizing.

President — Yes, in fact, the revived Outing Club plays a large part in our new curriculum. Such courses as rock climbing which were only part of an esoteric experimental college in the 70's are now offered as part of the Expanding Horizons major.

P.L. — What are some of the other facets of the curriculum?

President — The maximum number of theoretical, critical, or academic courses permitted has been set at two. As a result the EPC is now considering a proposal to drop the Inward Bound major, (formerly Humanities) and replace it with a moon studies major, which has a required off-planet STU.

P.L. — As a sidelight, whatever happened to the ROTC program started in '73?

President — Just before Bates was to receive the first check from Uncle Dick the army was disbanded.

P.L. — How do you envision your administration at Bates in the future?

President — It must possess the ability to change completely by next semester, if we are to survive.

FEDERAL CAREER DAY

* On Friday, November 9, 1973, Bates College will host a Federal Career Day in the Alumni Gymnasium from 10:00 A.M. to 3:00 P.M.

Representatives from a variety of Federal agencies and activities, such as the Federal Home Loan Bank Board, First National Bank Region, Customs Service, Federal Bureau of Investigation, U.S. Civil Service Commission, Social Security Administration, Internal Revenue Service, Veterans Administration Center, and others, will be on hand to discuss the latest

programs and employment opportunities in the Federal Government and to provide instruction on how to apply for Federal jobs.

A Career Day is not a recruiting effort, but rather an informal meeting between students and government representatives. Students at all academic levels and with all academic backgrounds are invited to take advantage of this opportunity to learn about possible future careers with the Federal Government.

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In an effort to get a feeling for student needs and wants concerning various life styles on campus, a committee of six proctors with the assistance of Laurie Fuller has organized a brief questionnaire to be distributed this week within the dorms. Issues such as additional co-ed living and the possibility of a co-ed house will be explored in this questionnaire — we encourage students to take time and consideration when filling it out.

APPLICATIONS FOR THOSE STUDENTS WISHING TO RUN FOR THE POSITION OF EDITOR IN CHIEF OF THE BATES STUDENT, THE TERM TO BEGIN JANUARY 1, 1974, MAY PICK THEM UP IN THE P.A. OFFICE.

USE FOUND FOR GREATEST RESOURCE

by Karen Olson

What do you do with a campus-load of trash? That depends on the type of trash — rubbish, litter, garbage or true trash. We see it every day, we toss it away, but likely few Bates students or professors have considered it a complex subject worthy of study.

Gail D. Ulrich, a chemical engineering professor at the University of New Hampshire, visited Bates last week to present a different viewpoint. His study of solid waste disposal began when he assigned his students to pick and study a pollutant. One group chose the average American home. Ideas snowballed, and Ulrich's students ended up sorting thousands of pounds of UNH rubbish off and on for four weeks.

Rubbish? Well, solid waste. "Solid waste," Ulrich explained, "is not the word that gets graffitied on posters. It's what goes out in the garbage truck." This includes garbage, or food waste; trash, which is solid waste minus garbage; and rubbish, a synonym for trash. Litter is solid waste that lies about uncontrolled in view.

Why study waste? "Solid waste has been defined optimistically as our nation's only growing natural resource and our major tangible

product," Ulrich explains. The problem, which he believes results from overpopulation and affluence, is increasing exponentially every year.

"The old methods that were once acceptable for solid waste disposal are now, with environmental interests, unacceptable," the UNH engineer believes.

Ulrich told some 40 Batesies the pros and cons of landfills, incinerators, recycling and combination disposal methods. Landfills need special drainage. Incinerators are expensive. Even recycling and combination methods will leave a final residue of just junk uncared for.

But there are wasteful methods and there are useful methods. Nashville, Tenn., will soon place coils for air conditioning and space heating where paper trash is burned. St. Louis, Mo., has replaced ten to 15 percent of the coal for office heating with paper rubbish. Chicago, Ill., plans to follow a similar route soon.

Unfortunately solid waste has much less heating value than coal,

USE;pg6

RIVERS CONFERENCE SLATED SATURDAY

The Bates College Alumni Gymnasium will be the site of the Maine Rivers Conference — an all day meeting focusing on the problems, uses, and future opportunities of the state's waterways, Saturday, Nov. 3, beginning at 9:30 a.m. The conference, sponsored by the Natural Resources Council, is open to the public. Admission will be charged.

Clifford Goodall, Executive Secretary and Staff Attorney of the NRC, described the purpose of the conference as a meeting to provide the public with both background information and future courses of action in the cleaning and development of the state's rivers. To quote R. Harvey "Several years ago Maine's dirty rivers were a big issue, but you can only keep up public interest in an issue for a very short period, especially with new and dirtier ones always coming along. Our times seem to be changing at an increasingly rapid pace, so it may be a good idea to reactivate this dead issue, but with a more optimistic look at its cleaner sides. This is one thing a Maine Rivers meeting may be able to do, as well as serving as a forum for the exchange of ideas and information among groups and individuals interested in Maine's life blood."

The morning section of the program will include two panel discussions designed to provide background information on the questions of river use and pollution control. At 10:00 a.m., Mrs. Charles McEvoy, a former member of the Governor's Task Force on Water Quality, will serve as moderator for a panel discussion on the current uses of Maine Rivers. Four topics will be presented by this panel, including: the natural state, by Matthew Scott, aquatic biologist for the Department of Environmental Protection; Hydroelectric Power, by Pat Brewster, an attorney for the Central Maine Power Co.; Industrial

RIVERS;pg4

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VOTERS

TO SETTLE

P.A.M.

by Louise C. Rozene

The question of public power will be settled by Maine residents Nov. 6. In order to gain some support, State Senator Peter Kelly, Chairman for the Committee for Cheaper Electrical Rates spoke to a small gathering of students last Thursday night. A representative of the Power Authority of Maine (P.A.M.), Senator Kelly stressed the advantages of public power in the state.

The major advantage that public power will have over the now circuited Central Maine Power (C.M.P.) is its comparative inexpensiveness, according to the Senator. He stressed that P.A.M. is not a profit making enterprise, would finance itself by issuing low interest tax exempt bonds, will not concern itself with advertising or lobbying and will have no high executive salaries. According to Senator Kelly, none of these claims can be made by C.M.P. "Rates could be effectively reduced 25%," he stated.

Senator Kelly stressed that P.A.M. would be subject to all the same environmental laws as the private utilities are and to the same regulation by the Department of Environmental Protection, therefore all environmental controls must be met.

He explained that Maine allows any town right now to operate under public power; Houlton, Kennebunk and Madison are towns that do so now. He went on to say that more towns have not followed suit because of conservatism in city councils. An entity such as P.A.M. could harness cheaper power

throughout the state, working with the private companies in a partnership and not against them.

Senator Kelly is confused as to which way the voters are leaning right now. He claims that in order to get the act passed, P.A.M. must saturate the media with its messages, get their people out to vote and if effective, he sees 2-1 odds in P.A.M.'s favor. As his hopes in attaining this victory, Senator Kelly is a positive thinker; "We'll make it manage, and we'll pass it."

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44 Banks Violate Truth-in-Lending Laws

The Public Interest Research Group (PIRG) today announced that it has taken important consumer protection action against 44 Maine banks who are violating state and federal Truth-in-Lending Acts.

Suzanne Spitz, PIRG Executive Director and an attorney, stated that "A survey conducted by PIRG showed that banks in at least 14 Maine towns are violating the Acts by quoting misleading interest rates in response to consumer credit inquiries. Maine citizens should not have to be mathematicians to understand credit terms!"

"The purpose of the Truth-in-Lending Act," Ms. Spitz continued, "is to make it easy for consumers to compare the cost of credit. People know that some financial institutions will charge more for a loan than others; before deciding where to borrow money, consumers want to know where they will get the best terms."

"In order to make this decision, consumers need to have one uniform credit term to compare — the Acts provide for this by requiring banks to state the interest rate in terms of an 'annual percentage'."

"The violations occur when banks quote a hodgepodge of different interest rates making it impossible for consumers to compare terms. 'Add-on' and 'discount' rates are often quoted in addition to, or with, the 'annual percentage rate.' If one bank quotes '6%' and another one '10%', the lower rate appears to be the cheaper one when actually it might not be. These are different kinds of rates and cannot easily be compared."

Recognizing that these initial consumer inquiries are generally made by telephone, PIRG conducted a telephone survey of 144 banks (and bank branches). PIRG students at 5 college campuses made identical telephone inquiries to banks throughout the state asking what the interest rate would be on a \$3000, 36-month, new car loan. Of the banks and branches contacted, 44 quoted the illegal add-on or discount rate either exclusively or in conjunction with the annual percentage rate."

The 44 banks violating the Acts were:

- Bangor
 - 4 branches of Merrill Trust
 - 1 branch each of Bangor Savings, Depositor's Trust and Northeast Bank and Trust
- Caribou
 - 1 branch of Northern National Bank
- East Corinth
 - 1 branch of Depositor's Trust, 1 branch of Merchants National

- Fairfield
 - 1 branch of Depositor's Trust
- Farmington
 - 1 branch of Franklin County Savings
- Gardiner
 - 1 branch of National Bank of Gardiner
- Lincoln
 - 1 branch of Northeast Bank and Trust
- Millinocket
 - 3 branches of Northeast Bank and Trust
- Orono
 - 1 branch of Merchants National Bank
- Portland
 - 2 branches of Merrill Trust and 2 branches of Northeast Bank and Trust
- Portland
 - 9 branches of Canal National Bank
- Westbrook
 - 3 branches of Northeast Bank of Westbrook
- Westbrook
 - 3 branches of Casco Bank and Trust
- Presque Isle
 - 1 branch each of So. Portland Bank & Trust and Maine Savings Bank
- Presque Isle
 - 1 branch each of Aroostock Trust Co. and Northern National
- Richmond
 - 1 branch of Depositor's Trust
- Skowhegan
 - 1 branch of Depositor's Trust
- Waterville
 - 1 branch of the Federal Bank

In order to remedy this situation, PIRG has taken the following action:

1) Notified the Presidents of all violating banks, documenting our findings and demanding immediate policy changes to comply with the Acts;

2) Notified the agencies which regulate these banks (the Comptroller of the Currency, the Maine Bureau of Banks and Banking, the Federal Reserve Board and the Federal Deposit Insurance Corporation) asking that they enforce their regulations and contact these banks immediately;

3) Notified Senators Muskie and Hathaway and Congressmen Kyros and Cohen, as well as Governor Curtis and Maine's Superintendent of Banks and Banking, Robert Brown, documenting our findings and requesting that they take specific, immediate steps to assure that no further violations occur;

4) Released our findings to local, state and national media.

"It is important," Ms. Spitz noted, "that banks begin to respond to the needs of the individual consumer with the same meticulous attention to detail and the same thoughtful consideration with which they handle their larger accounts. It is obvious that this is not now being done. The fact that within the same bank some branches comply with the act and others do not, demonstrates that there is no general bank policy in this matter."

"PIRG hopes that our study and action will encourage Maine banks to establish new, thorough, consumer oriented policies in all relevant areas."

Honors

The Honors Committee recommends that the Faculty adopt the following policy statement governing the Departmental Honors Program.

(1) Departmental honors comprises

(a) A program of study carried through the senior year under a faculty advisor. The program may extend into the junior year at the discretion of the major department.

(b) A written document to be evaluated by an examining board consisting of the advisor, an outside examiner invited by the Honors Committee upon recommendation of the department, a member of the Honors Committee and two members selected by the Honors Committee. The normal length of the document may well vary from field to field but it must in any case arise from a substantial project.

(c) A written comprehensive examination to be formulated and evaluated by the major department. All members of the examining board will read the examination.

(d) An oral examination conducted by the examining board, normally lasting 60 to 90 minutes, which emphasizes the thesis but may also cover the written comprehensive and the major field.

(2) Participation in work leading to the honors examinations is open to any student who has completed at least four courses in the major department and who has a recommendation from the major department and the approval of the Honors Committee.

(3) Departments are encouraged to experiment with open-ended seminars and other courses at whatever levels as are practical for the improved preparation of their students for the comprehensive honors examinations.

Explanation

Departmental honors work at Bates has been operating under legislation adopted by the Faculty in 1948 and modified in 1969. The gist of earlier legislation appears on page 15 of the current Catalog. The Honors Committee believes that a new policy statement should be adopted which accurately reflects current practice. The new policy, if adopted, would delete options (2) and (3) while retaining (1) and (4) (Catalog, page 15) in modified form. All of the provisions adopted in 1969 are retained in the proposed statement.

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and Municipal Uses, by Stuart Cooper, Oxford Paper Co.; and Aesthetic Qualities and Recreational Uses, by author Lew Dietz.

At 11:15, Steve Murray, an attorney and former Assistant Attorney General, will moderate a 4-member panel on Water Quality. This panel will include discussion of Standards, Schedules, and Procedures, by William Adams, Commissioner of the Department of Environmental Protection; Pollution Sources, by Bob Hunter, Principal at the Hunter-Ballew Assoc.; Pollution Abatement Technology, by Dr. Frank Woodward, Department of Engineering, University of Maine, Orono; and Public Participation and Pressure by William Osborn, author of "The Paper Plantation" for the Center for the Study of Responsive Law.

At 2:00 p.m., following a break for lunch, the afternoon segment of the Conference will begin with a panel discussion on Maine's Future Rivers, moderated by Rep. Neil Rolde, author, and member of the Maine House of Representatives. Topics to be included in this panel will be Saco River Corridor, by Carl Laws, Planner for the Saco River Corridor Comm.; The Allagash — St. John Experience, by Rep. John Martin, educator and Minority Leader for the Maine House of Representatives; Existing River Legislation, by Patricia Stimets, Executive Director for the Congress of Lake Assoc. and formerly the Assistant for the Shoreland Zoning Project; and Future River Planning, by William Reed, land and space planner.

"All this information should provide material for the final discussion period," Goodall said, which will be a dialogue on the future alternatives for the Maine waterways. Moderator for this session will be Clinton B. Townsend, attorney and commissioner of the Land Use Regulation Commission. In between panel discussions, those attending will have a chance to view exhibits by many of the river groups and agencies in the state. On campus assistance with the conference is being provided by the Bates Outing Club.

...News Briefs...News Briefs...

SILBER OPENS EXHIBIT AT TREAT GALLERY

An exhibit of photography by Mark Silber opened at the Treat Gallery, October 21 and will continue through November 16.

Born in the USSR, Mr. Silber emigrated from Uman, Ukraine, USSR in 1957, and to the United States from Warsaw, Poland in 1959. He received his B.A. from Harvard University in 1970. While at Harvard, he was Chairman of Photography for the Harvard Yearbook Company. In 1970 he served as instructor of photography at Garland Jr. College, Boston, Mass. where he initiated and designed a curriculum in photography.

His publications include "Rural Maine," a social documentary book, and "Family Album," a book of photos taken in 1890's and 1900's. Mr. Silber's photographs have appeared in national magazines.

He has had exhibits at the Polaroid Gallery, Boston City Hall, Addison Gallery of American Art, Columbus Museum of Arts and Crafts, Phoenix Art Museum, Tacoma Art Museum, and The Photographers' Gallery, London, England.

The current exhibition, arranged by Miss Synnove Haugom, curator, will be Photographs of Revere.



MARK SILBER

FILM ATELIER IS OFFERED

At a time when collegiate film studies have been curtailed because of economic pressures on the curriculum, an opportunity is being offered to students around the country to study film intensively at an independent film studio in New York State which conducts a 'program-without-walls.'

The Gray Film Atelier, a film workshop which originated three years ago in Belgium, is offering a personalized study of the practice of filmmaking to students for up to one year who may have the possibility of transferring credit to their home colleges.

The Atelier (a French term for 'working studio') offers a full-time study program in which student-apprentices work at making their own films and involve themselves with various studio projects. All study units are carried out in a well-equipped barn studio facility in Hoosick Falls, New York, near the Vermont border. Students learn every aspect of filmmaking, from screen-writing and cinematography through production and distribution. A study unit on 'Directing the Actor' is one of the special features of the Atelier program.

Programs of films made by the apprentices of the Gray Film Atelier have been video-copied for showing on Educational Television and have been toured in upper New York State and Vermont. A program of Atelier films is being prepared for the International Student Film Festival in London next spring. Among the ongoing studio projects at the Atelier are a full-length feature film based on the ideas of the famed British psychiatrist, R. D. Laing; another, *Aphasia*, is a recently-completed dramatic short concerning the explorations into the image-world of a hypnotherapist; and still another, *P.I.N.S.*, is a dramatized documentary on problem children committed to a Home. The latter film project, incorporating all the member of the Atelier, was sponsored by the New York State Council on the Arts.

Students interested in information concerning the February term should write to the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090.

GENESIS I

Genesis: Chapter One

Are you interested in creation? In creating? In interpreting some of the love and hate within and around you and putting it into your own permanent form? If so, we'd like your help in creating a magazine dedicated to the arts and reflective of the Bates' community's interest in the arts. We're interested in whatever medium you're into whether it be drawing, woodcuts, photography, short stories, plays, essays, criticism, or poetry. We'd like to make this magazine sing, but we need your help! Please contribute what you'd love to Lise Markus Page 123, Jim Kacian Adams 126, Rich Pettengill SM 303, Fred Grant Page 202, Cathy Gallant Wilson 22, Gayle Vigeant Parker 121, or to the folder at the main desk in the library, or Box 369 (no postage). We will be publishing in the near future so please contribute *as soon as possible*. Thank you.

(A GARNET Publication)

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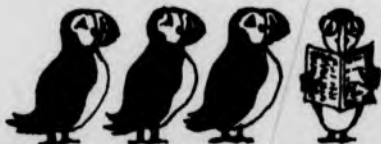
The Library has extended its regular hours on Fridays until midnight with circulation service only post 10 p.m. Availability until midnight is now in effect on Sundays through Fridays.

The Late-Hours Study area is now available until 2 a.m. daily.

R.A. VOTES \$50 TO C.N.A.

Last week, the Canaveral North Association, an organization of model rocket enthusiasts which currently has only four members, put in a request for \$95 from the Representative Assembly. That request was acted upon in last Monday night's meeting.

The RA's Budget Committee recommended an appropriation of only \$50, while some of the dorm reps questioned giving the CNA any money at all. The rocketeers held to their original bid, citing their off-campus activities, notably teaching rocketry to local elementary school students. After some debate, the Budget Committee's recommendation was approved. The vote was not at all unanimous, but was not close enough to require a roll call vote.



FLIX...FLIX

by P. Kael, Jr.

This week, folks, the Film Board is pacifying the pros and bringing you some honest European culture. At 7:00 and 9:30 P.M. in the Filene room (Pettigrew Hall, frosh) on Friday night there's going to be Frederick Rossif's classic film on the Spanish Civil War. This is undoubtedly the finest film ever made on what is often called the practice war for World War II. Rossif has successfully captured the many conflicting views of this brutal, bloody war.

What Rossif has done in this film is to take miles of newsreel and personal films and, through careful splicing and commentary (in English), convey the true story of Franco's leap to power, through the support of Mussolini and Hitler. Furthermore, Rossif has used music brilliantly throughout the entire film, with the result that each poignant scene has its own beat, it's own natural rhythm. In fact the musical score, created by Maurice Jarre, is in its own way as great as the film itself.

To Die In Madrid is a haunting, tormenting documentary that you won't be able to easily forget. Rossif, by intercutting intimate close-ups of victimized peasants and panoramic scenes of brutal warfare, has captured the grim brutality of this modern tragedy. Above all, this is a film of remembrance.

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USE

and heating plants can be expensive to build from scratch. Ulrich decided to research the problem at UNH. With institutional waste including lots of paper, and with UNH a large but self-contained community, he felt something efficient could be instigated.

Seven groups of students in eight days sorted and studied 3483 pounds of trash from 22 campus office buildings. Two groups in ten days sorted 3614 pounds of trash from four dormitories. Vacations were compared to normal school days. Ulrich even had students measure flue gases' velocities, trying to analyze the content of the burning trash beneath.

UNH apparently produces 33 tons of solid waste per week during normal school schedules, and 14 tons per week on vacation. (Two interesting facts from the dormitory analysis: UNH women throw out about twice as much clean paper as women.)

The important fact was that 69 percent of the total solid waste was paper or cardboard, quite burnable.

To use it as fuel in the UNH central heating plant would cost around \$25 a ton, Ulrich estimates. He thinks it would be worthwhile: the city of Durham, N.H., incinerates its garbage at \$40 a ton; equally wasteful burying would cost \$8 to \$14 a ton; and recycling, at \$23 a ton, would necessitate lots of volunteer manpower.

While Ulrich would like to see mass recycling established nationwide, it is not economically workable now for most communities. Besides, he points out, burnt paper becomes carbon dioxide and water vapor. And carbon dioxide and water vapor become cellulose again through photosynthesis.

Ulrich's lecture was sponsored by the Biology Lecture Series.

MED STUDIES

The Medical Studies Committee is sponsoring an AMA Lecture on campus, November 5, 1973. *Featured Speaker:* Dr. Robert B. McGandy Associate Professor of Physiology, Harvard University.

4:10 p.m.: Seminar on *The American Diet and Health*

7:30 p.m.: Public Lecture, *"Environmental Factors in Chronic Diseases."*

Both events located in 119 Dana.

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SUMNER

Shaw in 'Arms and the Man' Brecht treats the subject lightly, comically, but also profoundly. The play will be directed by me with technical direction by Norman Dodge, settings and costumes by Donald Lent, and music by Joanne Stato.

You will have noticed that the curtain-up and curtain-down times are earlier. It is my intention that shows should start and finish at a reasonable hour and this will be part of our future policy. Also, the curtain will rise on time and except in unavoidable cases will not go up later than the stated hour. Late-comers will be admitted at a suitable interval in the play. It is also my intention to increase the number of plays produced by this department. To this end we will be presenting our next full scale show during the first-half of December. We will also be presenting studio performances of plays without decor and costume from time to time, the first of which will be "Blood Wedding" by F. Garcia Lorca. Admittance to these shows will be free. It is hoped too that by the first performance of Caucasian Chalk Circle we will be able to offer light refreshments during the intervals, at reasonable prices.

However a greater output of plays entails a greater cost, and we will be looking for all the support you can give us.

Tickets for the Caucasian Chalk Circle will be \$2.00 (Students \$1.00), and the box office (Phone is 3-8772) will be open 7-8:30 p.m. nightly (except Saturday and Sunday) from Wednesday 31st October.

TE SELLE

bones and feel that it is right. The story of Jesus Christ is the union of the mundane and the transformant."

Lastly the autobiography tests the language and the belief in a life, according to Dr. TeSelle. "Augustine himself made the language he uses as a way of life. The autobiography shows that conduct is more convincing than language; that knowing is not becoming, but simply knowing," she went on.

Dr. TeSelle emphasized that the limitation of theology is that one must never leave behind the ordinary; the everyday life is a necessity for understanding theology. The genres of the poet, the novelist, the autobiographer evoke the final union between the ordinary and the extraordinary, the unsurprising and the surprising. "It is only natural that theology should reflect these genres," Dr. TeSelle concluded.

Dr. TeSelle is currently editor of "Soundings: An Interdisciplinary Journal. She is working on a manuscript entitled "Speaking in Parables: A Study in Metaphor and Theology" which will expand upon the ideas that she conveyed in the chapel last Thursday evening.

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JOSEPH COTTEN, AND BETSY BLAIR.

NETTERS FINISH SEASON

by Dee Dee Grayton and Julia B. Holmes

The girls' tennis team completed its regular season schedule on Wednesday, October 24, when it fell to Bowdoin College, 2-4. Bowdoin's strength was in its singles players and they took all four singles matches. Ann Donaghy was defeated 0-6, 4-6; Pam Wansker lost 3-6, 0-6; Dee Dee Grayton tragically succumbed 1-6, 6-7; and freshman Sara Landers was beaten 1-6, 2-6. Bates' doubles teams provided the only two wins for the team. Patty Daniels and Sandy Peterson, playing No. 1, won their match 6-2, 4-6, 6-0 and Linda Hermans and Julia Holmes, the No. 2 team, beat their opponents 6-1, 6-7, 6-4. This match marked the only set that Linda and Julia lost during their undefeated season.

In the preceding week, two singles and one doubles team traveled to Orono to have a happier time of it. Coach Ellen Greaves was having loads of fun watching Ann and Pam fool around with tie breakers. Luckily, they came out victorious, with Ann winning 6-2, 6-7, 6-4; and Pam, 6-4, 7-6. Phew! Patty and Sandy easily completed the successful roster defeating their opponents 6-1, 6-2.

The next weekend, Bates' girls traveled to Yale University to compete in the New Englands for the first time in the history of Academia Batesina. Ann played singles for Bates, soundly defeating

her Western Connecticut State College opponent 6-0, 6-0. In the second round, she battled the weak backhand of Betty Zimnoch of Southern Connecticut to win 4-6, 6-3, 6-4. But, in the third round, Brandeis put a stop to her winning ways, and Ann went down 0-6, 0-6. Patty and Sandy fought the doubles battle for Bates. They beat their first-round adversaries from U.V.M. 6-4, 5-7, 6-2, giving the strong Vermont team their first loss in a match. The luck of the draw was not with our doubles team though. In the second round, they met Springfield College, which was unofficially seeded No. 1 for the tourney, and lost 3-6, 2-6.

On October 23, the team journeyed to U.N.H. for a disappointing 2-5 match. Ann Donaghy lost 2-6, 4-6; Pam Wansker went down 0-6, 6-1, 0-6; Dee Dee Grayton was defeated 1-6, 2-6; and Sara Landers was beaten 4-6, 5-7. Patty Daniels and Sandy Peterson won 6-2, 7-5; Linda Hermans and Julia Holmes won 6-3, 7-5; and Sue Kistenmacher and Nancy Schroeter lost 1-6, 3-6. The season's record was 5 wins, 3 losses, and 1 no show, when Nasson failed to produce a tennis team.

Tomorrow Ann, Pam, Patty, and Sandy take the trip to Colby for the State Tournament, to be held Friday and Saturday. It's time to set Colby straight! GOOD LUCK!!

RUNNERS TAKE SIXTH

by Andy Lovely and Russ Keenan

Running in the Easterns, the first of their large championship meets, the X-Country team placed 6th out of approximately 20 teams. Providence and Springfield, the perennial powers, finished first and second, respectively. Brandeis and Williams followed while Tufts edged the Bates team by a mere 4 points. Bob Chasen led the Bates pack, finishing 26th overall. Jim Anderson, Scott Bierman, Bruce Merrill and Chris Taylor soon followed Bob over the finish line, allowing the Harriers to finish near the top. Norm Graf, running with a stitch, closed out the Bates finishers, as Andy Lovely was forced to drop out due to chest cramps.

In the J.V. race, Mark Allen led the Harriers to a fifth place finish by placing 20th. Frank Hazelwood, Dan Downey, Steve Streeter, Pete Smith, and Jim DeMartinis produced a second Bates victory.

Next week the team once more travels to Boston where they will participate in the New Englands. Russ Keenan will hopefully be back in action, and both the Varsity and JV are looking forward to successful races.



photo by Jim Bunnell

CATS HUMBLLED

by Bill Cuthbertson

Bates' football received its third consecutive embarrassing defeat as Norwich University humbled the Cats 28-0 last Saturday dropping their record to 1-5. After crushing defeats at the hands of W.P.I. and A.I.C. it was hoped that the Cats could rebound with a victory which would give them some momentum heading into the C.B.B. conference games. However the absolute inability of the offense to move the football made that task impossible.

After a scoreless first period Norwich took its first series of the second quarter and drove 79 yards on seven consecutive running plays to make the score 7-0. Running out of a wishbone formation the Cadets were able to control the Cat's defense and moved the ball effectively all day long. Norwich recovered the ensuing kickoff on the Bates' 21 and before anyone knew what had happened the Cadets had scored again on a touchdown pass to halfback Joe Martin to make the score 14-0. In a span of less than 10 seconds the opportunistic Cadets had scored all the points that they were to need.

Faced with a 14 point deficit the Cats were forced to throw the ball and at this point the dominance of the Norwich defensive line led by

tackles Mike Hinks and Sean Moran became apparent. The offensive line was unable to the quarterbacks any time to throw the football as they were sacked on virtually every passing attempt. The result of this inability to defeat the Norwich line was a mere 53 total yards in the first half.

The second half performance was worse than the first half as the offensive unit continued its impotence. Unbelievably the Cats had 54 rushing attempts for a total of only 30 yards. On the day the offense ran 68 plays for meager 77 yards which tells the entire story of this football game. The most effective offensive threat was defensive back Mike Genetti who intercepted three Cadet passes!

Despite their won and lost record the Cats still have a chance to have a successful season as their two most important games, Bowdoin and Colby, are coming up on the next two Saturdays. This year's team still has a chance to prove that it is different from previous Bates' teams as the humbling experiences of the past three weeks can be erased by beating their two closest rivals. Is this team "just another Bates' team?" The answer to that question will be determined at Bowdoin on Saturday at 1:30.

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SPORTS

UMO TAKES BATES

by Claudia Turner

I think that when it comes to writing field hockey articles, I've been spoiled. It's so much easier to write about a team that is undefeated in league play, but how do you write about the one single loss that cancels out the whole season? Maybe I should back up a few steps and recount what exactly did happen this season and maybe it will be easier to see why the shock, disbelief and disappointment exist.

Not only was the team undefeated, as mentioned before, but they beat their opponents by an average score of 6-1 with 51 goals scored for and 8 scored against them. Led by Priscilla Wilde who scored 19 goals and Karen Harris who scored 12, the forward line ran over their opponents. Wendy Tank-Nielsen with her brilliant stickwork continually frustrated many a defensive unit and was invaluable in bringing the ball down the field. Marty Welbourne's flick got the ball into the circle and Irene Meyers was always there to give the ball that little extra shove when it rebounded off the goalie's pads. Then there was defense led by Peggy Kern, the dependable goalie of four years. The fullbacks, Gail Mosteller, Betsy Mury and Ann Minster were always there to drive the ball back up to the forward line and halfbacks whenever it slipped through. How could anyone forget Gail's running commentary of each game that she managed to do while playing? The halfbacks, Cindy Holmes, Anne Greenbaum, Sandy Korpela, Nancy Johnson, and Claudia Turner backed up the offense and then ran back on defense only to turn around and be on offense again. However, they made the transition and provided some innovations of their own. The Korpela Scoop became a trademark, Anne Greenbaum's persistence in tackling the opposing

offense and Cindy Holmes' consistency made this unit tough to penetrate.

This is the team that entered the tournament as the team to beat. The experiences and victories they shared together made this more than a group of people who happened to show up at the same time wearing the same uniforms to play field hockey. Then came the tournament itself.

The first game was a lackluster victory over a fired-up UM at Farmington team and was dismissed as a game that didn't carry the implications that the next game would. Irene Meyers scored the lone goal in this game. This brought Bates into the finals.

The final game was with U. Maine at Orono, last year's champions. It's very hard to analyze this game objectively because it wasn't just another game. It's a simple case of Bates losing because Bates was outplayed. Any other day it might have been different, in fact, it was different the last time Bates played Orono and won 5-2. That really doesn't matter now. What does is that Bates couldn't stop the Orono drives, couldn't get their offense working smoothly, and wasn't aggressive enough in the circle. They had the chances to score, but couldn't capitalize on them in the one game when it really mattered. The final score was 3-1 with Karen Harris scoring the only goal. Also to be mentioned is Peggy Kern's great job on the penalty bully.

Besides Karen and Peggy, the valuable services of Wendy Tank-Nielsen, Cindy Holmes, and Irene Meyers will be greatly missed through graduation. These people provided the leadership, skill, and desire that made the team what it was, and more importantly, they left these qualities with the coach and remaining team members so that revenge can be achieved next year.



Pat McInerney

Photo by Joe Gromelski

BOOTERS BLAST CLARK

After losing to Bowdoin last Wednesday by a 2-0 score and thus dropping their record to a disappointing 1-5-3, the Bobcat booters finally notched a victory. Their first win in six games and their second on the year, came last Saturday vs. Clark. The Cats tallied three goals in the first half of the Clark contest, more than they had scored in any single game this season, en route to their 4-0 triumph.

With the loss to Bowdoin, the Bobcats were doubtless beginning to wonder if they were ever going to win another game. They exhibited their characteristic lack of offensive punch and adequate, though not spectacular, defense — hence, five losses and three ties — against a Bowdoin team which simply was not that good. In fact it was clear to most that the Bobcats were probably the better skilled of the two teams. Yet they lacked whatever it was that has also caused them to lose or tie to Williams, Brandeis, St. Anselm's and Colby; none of whom were the Cats' equal

in soccer skills.

Last Saturday it was a different story altogether in their 4-0 romp over Clark. Tim Bruno, Glenn Lamarr, Pat McInerney and Jim Tonrey all scored in a game marked by the return of Lamarr and Bruno to the positions where they scored eight and nine goals respectively last season. It was a move designed to generate offense, and it did exactly that as the forward line, taking long passes from the halfbacks and fullbacks, swept down on fast-break after fast-break while the defense held. Clark's impotent attack easily in check. Goalie John White handled the ball only twice during the first 45 minutes of play.

If the Cats continue to use the fast-break effectively they should have little trouble disposing of Bowdoin in the remaining State Series contest this Saturday. If they pulled off a win Tuesday vs. Colby, they have a chance at tying for the state title (a potential three-way tie with Bowdoin and U. Maine).

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