

1-31-1974

# The Bates Student - volume 101 number 02 - January 31, 1974

Bates College

Follow this and additional works at: [http://scarab.bates.edu/bates\\_student](http://scarab.bates.edu/bates_student)

---

## Recommended Citation

Bates College, "The Bates Student - volume 101 number 02 - January 31, 1974" (1974). *The Bates Student*. 1681.  
[http://scarab.bates.edu/bates\\_student/1681](http://scarab.bates.edu/bates_student/1681)

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact [batesscarab@bates.edu](mailto:batesscarab@bates.edu).

# NOTES & COMMENTARY

## Why is PIRG dying?

By Karen Olson

Why do good ideas die? Often you can't put your finger on the reason. "The way things are" just seems to work against you.

Take PIRG, for example. The Bates Chapter of the Maine Public Interest Research Group has been struggling to establish itself on this campus for one and a half years now. Members are finally giving up.

The idea of students hiring their own professional lawyers and investigators to conduct social reform seemed like a great idea. Students, especially Bates students, don't usually have time or energy to keep coordinated efforts in motion, what with exam periods and vacations. We PIRG members thought our organization could get around that, and we thought we had student support. So what went wrong? Was the theory of PIRG too complex, too sophisticated, to appear workable?

I might have thought so, if PIRG hadn't been so enthusiastically and wholeheartedly received on the other Maine campuses, not to mention some eleven other states and England. Last year some 76 percent of the Bates student body signed petitions in support of PIRG. We PIRG members tried to sit down with every Bates student to explain what it was they were signing, and we felt they understood who we were. Yet no more than ten people usually attend a meeting, and when I mention PIRG in conversation I am met with a blank stare 90 percent of the time.

We promised people projects, but all we've done so far is battled red tape. Other Maine schools have already brought area banks to court for violating truth-in-lending laws. Other Maine schools have hired a staff of three lawyers, who are investigating energy problems and land use. But Bates PIRG has plodded along to nowhere in the bureaucratic maze.

First we had to become constituted by the Extracurricular Activities Committee. After several meetings, after loud argumentation, they approved our constitution but not our funding proposal.

I am not going to argue here for or against our particular funding proposal. There are points in favor of it and points against it. We want our funds to come to us *not* through the Representative Assembly, but from each individual student that supports us. There is great controversy over the way we particularly want to operate this.

I want to complain about the illusion of diffusion of power on this campus. For over a year we have been trying to figure out which channels to go to for what. All roads seem to lead to the President in practice, though you can't tell this from the hierarchal theory.

Two weeks ago we sent a proposal to the trustees because we thought they were the highest rung on the ladder. President T. Hedley Reynolds informed us that this was pointless, for the trustees nearly always delegated such matters as PIRG to his discretion. Sure enough, that's what the trustees did with our proposal: they neither rejected nor approved, but asked President Reynolds to look into it.

President Reynolds has been looking into it for a year or more now. Bernie Carpenter, of the Business Office, has received our funding proposals also (and passed them on to the President). We have expended lots of energy trying to convince the EAC of our goals, trying to explain our financial proposal to the six-member student committee that meets with trustees. We have gone to the Representative Assembly and the Campus Association for temporary operating funds. We have approached numerous faculty members, thinking perhaps they might be a key.

I cannot blame any of those groups or individuals as the prime barriers to a functional Bates PIRG, because I don't really know the exact role each has played behind the scenes. And surely students are also partially to blame: we tried to hold a campus wide election for local officers last year, and there was no interest whatsoever. But then, PIRG promised projects, and we can't expect active, project-oriented people to clamor for the job of tripping through the red tape.

The problem is a combination of bureaucracy on the one hand and naive, uninformed diplomatic lobbying efforts on Bates PIRG's part. We tried to uncover trustees' addresses and write them of our interests, only to find that *they* weren't the ones who would decide our fate. We canvassed the campus for student support of our funding proposal, only to be told that it was irrelevant in determining whether or not to implement the proposal. I could list a dozen other dead end efforts.

Well, say good-bye to PIRG. I doubt we'll be here a month from now. The state organization is tired of supporting a chapter that gets nowhere, and Bates members are discouraged themselves.

I'm not sure I'll ever know exactly what went wrong.

By John Jenkins

I will not pretend to be a writer or a spokesman for anything other than my own perplexing views, for it is for these views I am to be held responsible.

Recently I was asked to write an article depicting the "black consciousness" here at Bates. Believe it or not I find this somewhat difficult because I'm often confused about my own position as a human being trying to fit into the worldly scheme of things.

Anyway, what else could I possibly say that hasn't already been adequately exposed by those much more knowledgeable than myself? I would like to think that I am trying to find some sort of truth in this world, henceforth I usually try to say what I feel (which has gotten me into a hell of a lot of trouble). Anyway, I ask you the reader to have patience in trying to make sense of what little I have to

### "JUST WORDS"



say as I shall begin to set forth a few of my ideas.

There was a time in the land when the Black-ites (alias Negro-ites) suffered through many years of toil in this peculiar institution as their pleas for recognition (other than through competitive sports) were in vain, for Pharaoh turned a deaf ear to them. Then, in the year of our Lord nineteen hundred and seventy, also the year John Jenkins made "all

WORDS p.8

### TO MAKE A FIRE

We were there for the torch, for the torches that the runners brought from Augusta. Tom Paine wanted press coverage of his run for glory & so we arrived, the last blue of day just leaving the sky. 6:29 of the clock & the runners expected momentarily in that once notorious quadrangle, The Pit (where we bade fond adieu to the last of our innocense back in '68).

We saw the light 1st, as they swung in off college, and then "There they are!" & we saw them, maybe 15-20 of them (& we must point out, 3 or 4 Hard Chargin Ladies among them). The few of us there applauded & shouted our admirations, for it was quite something to see: the torchlight casting jagged firelight on parked cars, the slim young men & Beautiful Ladies slogging into Lewiston, into the Pit, sweatsuited, their road shoes creaking on scum ice, all of them laughing & gasping at the magnificence of a deed done for the mere sheer hell & joy of it.

They gathered their torches around the wood pile then, touched it into flame which rose higher & still higher; fat sparks leaped up with the smoke; chiaroscuro of half-known faces.

For a moment (& we fear that such things are doomed to exist only in the moment) we were visited by a sense of *place*, an 'at-homeness,' a feeling of things being as they should be. Laughter & bad hot chocolate, darkness & cold dispelled by fire, amomentary fire, funny, warm, & a little sad.

FIRE p.8

<h2>THE STUDENT</h2>	
Managing Editor .....	S. F. Williams
News Editor .....	Karen Olson
Tech Editor .....	Joe Gromelski
Layout Editor .....	Laure Rixon
Sports Editors .....	Claudia Turner & Bill Cuthbertson
Feature Editor .....	Bethune Blount
Production Crew .....	John Balletto, Jim Bunnell, Eric Bauer, Don Orifice, Jim Anderson, & Crazy Chris Richter

Published weekly during the regular school year, by the Bates Publishing Association, Box 309, Chase Hall, Campus Avenue, Lewiston, Maine 04240. Subscriptions \$6.50 per year. Printed at Twin City Printery, Lewiston. Second Class Postage Paid in Lewiston.  
Volume 101 No. 2 31 Jan. 1974





## CONGRATULATIONS

The Student takes pleasure in congratulating Prof. Sawyer F. Sylvester on his appointment to the Lewiston Police Commission. Mayor John Orestis named the Associate Professor of Sociology to the five-year post on January 7, and at the first meeting of the panel Sylvester was elected Clerk of the Commission, the customary role of the "rookie" member.

We sought out his office, somewhere under Libby Forum, introduced ourselves, and asked him to tell us about his new job. We admitted that we entertained notions of lynx-eyed plainclothesmen prowling, and he smiled.

"No, the Commission is not involved with the day to day operations of the Police Department; we're primarily a policy-making body, a board of five citizens who approve the budget, supervise the appointment, promotion, and dismissal of personnel."

Did the professor feel that his job would enhance his role as an educator? "Definitely," he said. "My primary interest is criminology, and my first contact with the Lewiston police was as lecturer on law and criminology. My experience with the policemen was quite rewarding; they made several unmarked cars available to me and my Corrections class, and we were able to observe police routine firsthand."

It is encouraging that Prof. Sylvester is not alone in his willingness to serve both school and community, for Prof. Richard Sampson has served as Trustee of the Public Library, and Prof. Douglas Hodgkin has served with the board of education. We add our hopes that the interface of town and gown will be strengthened by more members of the Bates community in times to come.

## THE LATEST ON ENERGY

In an effort to provide as much information as possible on the fuel situation at Bates, President Reynolds, in cooperation with the Representative Assembly, has created an "energy watch" team to collect and disseminate relevant national, state, and local information. The members include Dean J. W. Carignan, Mr. Carpenter, Vice-President, Richard Pettengill, Sue Dumais, and Jill Grayson. In cooperation with The Bates Student we will present a weekly information box in this spot. We hope you will direct questions to us so that we can get the right information to you.

The efforts of the members of the Bates Community have been most heartening. In addition to good weather and alterations in the calendar, the everyday cooperation of all resulted in the following energy savings at Bates during December:

### FUEL (central heating plant)

December 1972 - 96,650 gallons consumed

December 1973 - 60,975 gallons consumed

Saving: 35,675 gallons

### ELECTRICITY

By removing 130,000 watts of lighting plus some non-essential blowers and water coolers a SAVING of 236,700 Kilowatt hours was realized in December.

### Helpful "energy watch" hints:

Remember to turn off lights, stereos, radios, televisions, and all other electrical appliances when not in use.

Keep windows closed, doors too, in order to prevent drafts. Pull shades at night to keep out the cold.

Remember that even though the gasoline isn't quite so tight in Maine, that the shortage does exist. Try to carpool rides home and to Sugarloaf - it's cheaper too!

## THE SHORT TERM MESS

By John Pothier

Short Term 1974 will be the true test of the much heralded changes in the structure of the short term. Such is the consensus of students, faculty, and administration concerning this year's set of offerings.

The controversial legislation changing the short term, which was drafted by the Educational Policy Committee and passed by the faculty over strong student objections last year, provided for a new type of offering called a Short Term Unit (STU). Only one STU can be taken per short term and these new offerings are not interchangeable with regular semester courses. The legislation also provided for the establishment of a subcommittee on the Short Term composed of members of the Educational Policy Committee and the Curriculum and Calendar Committee.

Last short term marked the start of the phase-in of the STUs. Fourteen units were offered with the majority of offerings being regular short term courses. The Short Term Subcommittee, headed by Assistant Dean of the Faculty Carl Straub, requested the 14 faculty members and 156 students involved in units to submit evaluations of their experience. Eighty-three percent of students returning questionnaires agreed that the STU is a valuable academic experience. (5% disagreed). Sixty-eight percent stated that the STU provides a different kind of experience than a course. (Eleven percent disagreed, 18 percent undecided.)

Many students cited such advantages as the experimental and innovative nature of STUs, the concentration of study on a single topic, the smaller class size, closer student faculty co-operation, and "no worry" about QPR (STU grades are not used in computing the quality point ratio.) Faculty cited many of the above reasons and also applauded flexibility of scheduling and the opportunities for off-campus programs and field trips. The Subcommittee concluded that more emphasis should be placed on the need for STUs for freshmen and sophomores and that encouragement should be given to faculty-student cooperation in the planning and evaluation of units.

Last Friday, the Curriculum and Calendar Committee gave their final approval to the proposed units for this short term. These recommendations go before the faculty next Monday. If the faculty approves the committee's recommendations, a total of 63 units will be offered, with 29 of these being new ones (i.e. not offered last year or listed in the catalog). Approximately 20 units are numbered s20-s29 meaning that they are open to all and have no prerequisites. Most units will have a

limited enrollment with most instructors specifying an optimum number of 12 to 15.

The chairman of the Curriculum and Calendar Committee, Prof. Robert Kingsbury, feels that some very imaginative and innovative units will be offered this short term. However, Dr. Kingsbury, who was an opponent last year of the change in the structure of short term, states that as much innovation was possible under the old short term structure and is hesitant to make any final judgement on the changes until after this year.

As of now, several questions concerning the new short term arrangement have not been worked out. Among them are

**Graduation:** The scheduling of graduation (for April or June or both) is primarily a concern of the President and the Trustees. For the next few years until the changes are completely phased-in, the scheduling of graduation ceremonies will probably be done on a year to year basis. After this transition, the ceremony will probably take place in April at the conclusion of the second semester.

**Senior Short Term:** As of now there is no faculty legislation prohibiting seniors from attending short term. However, many expect such legislation and most students will try to get the two required STUs in early.

**Independent study and special topics courses:** No independent study (except within the structure of the STUs) will receive credit this year. In addition, the Short Term Subcommittee has recommended that all proposals for special topics units must be passed by the entire faculty.

**Grading:** Last year, all STUs received conventional (i.e. A, B, C, D, F) grades. It is expected that the EPC will recommend to the faculty that instructors may request a pass-fail grading scale.

**Overcrowding:** No one can predict what the enrollment will be this short term, although it is expected that many freshmen and sophomores will make a mad rush to fulfill STU requirements. Dr. Kingsbury predicts that the college can comfortably handle an enrollment of up to 1100 students.

As stated at the outset, this year's short term will be the true test of the effectiveness of the changes. The student body, which had expressed surprisingly strong objections to the proposal last year, now appears to have accepted the change. The faculty apparently maintains an ambivalent attitude about the STU change.

At the conclusion of this year's short term, an extensive evaluation by students and faculty will be conducted. This evaluation will greatly influence the existence and future direction of short term.

# HOWL!!!

Allen Ginsberg is coming to Bates College on January the 31st. We make no promises, but the event is a logical beginning for festive celebration of the winter solstice (better late than never, Juan). Like most of your average English-major Post-war Baby-boom Freak-type Wild-eyed Tagliabued Kama-Sutraed Been-to-San-Francisco-in-'67- &- lived-with-a-chick-who-made-the-best-hashish-*chiles reynos*-this-side-of-Bob Farina, we first discovered our minds (for what they're worth, poetical &/or editorial) inside copies of *Empty Mirror* (1961, Totem Press & probably out of print, though we desparately hope not), *HOWL* (City Lights Books, 1967), & *Reality Sandwiches* (City Lights, 1966). Batesians, this is A Major Event (Kiss Me Again in the Dim Brick Lounge). Bring your sweetest sweet patootie & maybe he will tell us of "A Supermarket in California," & "A Meaningless Institution," & "Fragment 1956." & maybe, if lucky, 0!!! "The Green Automobile." (0!!!)

But, please, Allen, don't shuck us; we have so little to give you (a free subscription to the *Bates Student* with all sorts of news & new journalism & new despair & a whole lot of other lyrical bullshit; our own reality sandwiches, called the 'Fergy-S,' available at Luiggi's Pizzareia for 80c & a veritable orgasm of the taste buds (add anxiety, apples & icecream to taste); & a whole bunch of Beauty-ful & Lyrical Chimeric Readers) - we must seem like such a funny death: another sad & crumbly mill town, no ass, & here's busfare Out of Town, creepo. Pictures from Brueghel.

Nonetheless, we await you. In our 23rd year, year of the iron birthday, gate of darkness (& a tangle of borrowed images), sleepless; we await you. Howl.

(Ask John how to find Luiggi's. He will Know.)

Duke

## JILL SPEAKS OUT

By Dave Webster

In an effort to encourage consideration of ways that Bates could change, the *Student* is printing interviews with Bates people concerning issues of importance. Jill Grayson is a member of the Educational Policy Committee. The Committee is not presently dealing with a pass-fail grading option, but could in the future.

Jill sees the role of Bates College to provide a liberal arts education for all its students. As part of that she personally would like some kind of pass-fail offered. This would encourage students to take courses outside their fields, she feels. Jill says students who want to take courses outside of their major division, are afraid to jeopardize graduate school possibilities.

Jill cautions that studies have shown that students taking more than ten percent pass-fail courses have a much harder time getting into graduate schools, but she stresses that "even if one half or one fourth of the Bates students go to graduate school that shouldn't mean restrictions on the rest of the students who don't."

As long as the student, whether going on to further schooling, or not, realizes the effect, he or she should be able to take some pass-fail courses, Jill feels. Jill also states that for the college to attract a new type of student it would be

beneficial to have some pass-fail.

Jill describes Bates as "straying away from the liberal arts." In many ways, "Kids are dissatisfied with the offerings." There were, once, truly beginning calculus, biology, chemistry, and physics courses. But now non-science majors are forced to take science courses with science majors. "It isn't fair to put together in one class a person who needs calculus for medical school who already had a year of calculus in high school and a history major who needs to fulfill the science requirement," Jill believes.

In last year's Calculus 105 class, of the people who had studied no math past Algebra II in high school there were no A's, no B's, five C's, six D's, and two F's. Of the students who had had calculus there were 18 A's and no F's. Jill feels the college should have separate science classes for science and non-science majors.

Jill also feels it bad that the College discourages experimentation in different fields by making it impossible to try courses for more than two weeks without having withdraw-passing or withdraw-failing put on the students' transcripts. If a student wants to drop a course later, she feels he or she should be able to without permanent record made of it.



Photo by Rutledge Smeem

By John Tagliabue

Allen and I were students together at Columbia and one of our teachers was Mark Van Doren. Just before I saw this great teacher for the last time, just before I arrived he said Allen was on the phone singing him Blake songs and chanting and chanting it seemed for hours; it made us laugh; and we reminded each other of how we remembered Allen as gentle, modest, affectionate, said something about his innocence, his candor. Which again reminds me of the Preface to the 1855 LEAVES OF GRASS... "The American bards shall be marked for generosity and affection... They shall be kosmos... without monopoly or secrecy... glad to pass anything to any one... They shall not be careful of riches and privilege... they shall be rich and privilege... they shall perceive who the most affluent man is. The most affluent man is he that confronts all the shows he sees by the equivalents out of the stronger wealth of himself."

from John Tagliabue's NOTEBOOKS (January 1974)

Allen lifts his "voice aloud / makes Mantra of American language now"... Sutras Ragas Brahma Vishnu Shiva Blake. Allen worked up by the Prophetic Books and America. Whitman. Many connections. Allen giving, taking, terror, howls, fears, poetry, flowers; Allen giving himself away. Chanting. Wm. Carlos Williams and Kerouac and Krishna Consciousness. Thrashing in the American Grain. Gaining songs, giving them away.

### THE WAREHOUSE

37 Park St.

Lewiston, Maine

DAILY Luncheon Specials 11:30 - 2

Dinners served from 5:00 P.M.

SUNDAYS OPEN 1:00 - 9:00 P.M.

CLOSED MONDAYS ALL DAY

Comfortable dining - Unique Atmosphere

Cocktail Lounge

### SAM'S

Courtesy • Quality • Service  
Italian Sandwich Shoppe  
The Original Italian Sandwich  
Tel. 782-9316 - 782-9145  
268 Main St., Lewiston

### THE HOLLOW CROWN

Feb. 7, 8, 9, 10  
8 p.m.

Shaeffer Theater

Tickets: \$1 & \$2



## Winterval Looks Up

By Tom Paine

Looking at the line outside of the chapel on Saturday night waiting to get into the Wendy Waldman concert seemed similar to a scene that most of us have gone through. Remember sitting at the table when you were young, and being scolded by your parents because you didn't finish your meal? They'd say something like, "There are starving people in Asia, and you don't even finish your meal (which made no sense anyways, because they wouldn't get the food if you ate it). Well, I can picture an irate concert committee member at a Boston college or university saying "There are bored people in Lewiston." (Again, even when they don't go, we miss out).

That line at the chapel was full of entertainment-starved people. Bates is known for people suffering from this lack of nutrition. But, as luck would have it, every year winter carnival comes along to fatten us up so we can be content into the next September with fond memories of the past carnivals. Up until this year most people were satisfied at least into the next weekend, when pieces of monologue from a Marx Brother's movie would be swapped over a game of whist. Winterval '74 is an exception.

The best way to revue this exciting event is by the calendar. Of course everyone saw the bonfire, or at least the seventeen vigilantes running down College Street with blood-curdling cries of "You wanna give Dean Carignan the shock of his life?" It looked like a scene from *The Night of the Living Dead*: The flame that lit the bonfire was lit by Governor Curtis in Augusta, the run down to Lewiston by this team of torch runners.

The event for the attached (however momentary) Batesies was the Winterval Ball, complete with wine-tasting party, dinner, and dance. Again, the air had a smell of O' de Mothball.

Two things, that occur regularly at Bates, the coffeehouse and New England country dancing, received a boost from this being Winterval (not in the number of people, but in the variety which, as we know, is the spice of life. Tediousness must be the dough.) The coffeehouse was not packed, but there were some new faces. A highlight to all was Rich Pettengill's spirited rendition of Neil Young's "Down by the River." Country dancing was helped by the Flea Market, which had leather and metal and rural Maine culture enough to get the crowd in the right mood. Also, the dancing was free, and if someone purchased something, I'm quite sure he would want to save his last 15 cents for a soda.

Sports were on the agenda also. The basketball and hockey teams



both scored victories over Clark, while the track team annihilated Colby 99-19. Individual stars were Bruce Merrill in the mile and two mile, and Bill Bardaglio, who set a new Bates record in the high jump at 6'8". The big prize, priced at 6'10", still awaits Bill.

With the theme of Historic Landmarks, the snow sculptures were of a wide variety, from the Trafalgorian Stonehenge to the Pierce Housian Statue of Liberty (Actually, Stonehenge was built by off-campus people, who live in the fourth dimension, which is why they are invisible to us.) Along with Stonehenge, a Buddah (by Parker) and the Lincoln Memorial (by Hacker House) won honorable mention. The Statue of Liberty won first prize. The quality of sculpture was better than last year, which claimed a grandprize winning lighthouse and Ralph's symbol of quality.

The Wendy Waldman concert was successful just in knowing that Fanny was not there. Wendy herself was pleasing but not exciting. She sang about her hangups, not the usual ones, because those are cool now. Instead she sang about being middle class and being a gringo in Mexico. There was a similarity between some of her songs and Woody Allen's *Play It Again, Sam*. Woody Allen asks "How do you be cool?" Wendy Waldman's answer is to just admit who you are. Unfortunately, she seemed to be holding back in some way. The songs ranged from happy ("Ride the Rail", "Vaudeville Man") to "My Name is Love" which she described as "the woman's lib Sympathy for the Devil".

The movies were the main attraction. It was probably the only time in history that a line has formed outside Pettigrew. The

# This Was

Bates News Bureau had to play down the movie schedule to insure that there was enough room for Batesies. Although all the figuring had not been done yet, the C. H. C. was predicting a loss of about \$200.00, which compare nicely with last year's drop of a couple of thousand.

The Winterval '74 was a great success, compared to last year. Wendy Waldman packed the chapel and the movies were always full compared to last year, when James Montgomery and his blues band did not stuff the gym, and the Rand gym was not filling. But, unfortunately, we were just filling up for the long months ahead.

## THE CA FOLLIES

By Fred Grant

At the CA coffeehouse last Friday night, winners were announced for the ten Campus Association Winter Carnival contests. Competition began the previous Monday, in categories ranging from poetry to snowball rolling. The winner of each contest receives an appropriately inscribed pewter mug.

The best poem, entitled "Prahodius, Too," was submitted by David Webster. Gay Stovall's watercolor of a stand of flowers won in the drawing, painting,

collage or montage category. A photograph of a doorknob in situ brought Michelle Dionne the award in that category. Bob Pladek won for both bawdy limericks and the best nickname for the new library ("the happy booker").

Steve Vaitones submitted both the best Bates-oriented limerick and the best one page essay on the situation at Bates (blank). Lorraine Mulford had the best suggestion for a new department at Bates — psychoceramics, the department of crackpots.

"Terrible Teddy's," the best suggestion for a name for the new campus pub, won Keith Taylor a mug. The combined efforts of the third and fourth floors of Smith South and the third floor of Smith Middle brought them the prize for the largest snowball rolled on campus.

The Campus Association Winter Carnival coffeehouse, with performances by Stan Pelli, Joanne Stato, Al Myers, Bill Schustik, the Deansmen, Elizabeth Durand, Rich Pettengill, Al Green, Eric Chasalow, Donna Maglin, and others, was well-attended. Both coffeehouse and contests were arranged by the Campus Service Commission of the CA.

Winners of the Wendy Waldman album drawing were: Marsha Underwood, Mark Quirk, Sue Fuller, Amy Batchelor, Mary Ellen Kowalewski, Debbie Kupetz, Deanne Bennett, Rich Pettengill, Dave Newirth, Bob Mathewson, Dave Bernson, Stuart Strahl and Dave Simeone. These people can pick up their prizes from Dave Greep.





# Winterval

## WENDY AWES AUDIENCE

By Richard Pettengill

Last Saturday night, a capacity crowd in the Chapel were treated to the first full-sized popular concert of the year, and an exceptional one it was. From the moment Wendy Waldman walked on to the stage and began her first song, a very intense but at the same time, a very mellow level of energy was established between her and the audience which was maintained until she left the stage.

The crowd, who had come largely on blind faith (Wendy had come to us very highly recommended), was entranced and as they left the Chapel; comments such as "She has such an aura about her" and "I don't remember the last time I enjoyed a concert that much" were not uncommon.

Miss Waldman displays an ability to hold an audience reminiscent of that of Joni Mitchell or Laura Nyro, but her style is distinctly her own. Singing songs mostly from her debut album "Love Has Got Me," (on Warner Bros.) she began with a small piano set, moving to her guitar and dulcimer, back to the piano, then to the guitar for an encore. I found the guitar songs more enjoyable, but I suspect that it was a function of the sound system, which heard too much treble from the piano mikes.

Especially enjoyable were "Train Song", "Gringo en Mexico,"



"Vaudeville Man" and "Waiting for the Rain." These songs were introduced with highly personal raps from Wendy which not only provided background and insight into the songs, but also exuded a special warmth to the audience which could not help but be reciprocated.

The concert was a complete success; congratulations to the Chase Hall Committee for their excellent choice, publicity and arrangements.

## ARTIST WELL ACCEPTED

By Richard Pettengill

When we, as paying students, come to college, there is a certain amount that we expect to be provided for our money, that the college has promised and is obligated to put forth. When these things, such as good professors and courses, decent living and eating facilities are provided, this produces a certain level of satisfaction among the studentry, conducive to any state of general content which may happen to ensue.

There comes a point, however, when this "satisfied" attitude can be heightened by evidence that the school is doing more for us than they have to, that they are going beyond obligation or even expectation. I, for one, have been feeling more than satisfied lately; one reason has been the recent advent of Bill Schustik, our new artist-in-residence.

At his introductory concert in Chase Lounge, he sailed through 11 songs, ranging from an old Scots ballad, to Swiss yodeling songs, to broadsides (17th century newscasts in song form). At one point, he achieved a remarkable echo effect by yodeling directly into his banjo.

In another, a "narration to music" tale fusing "Moby Dick," the story of Jonah and touches of witchcraft, he used his guitar skillfully to convey excitement, suspense, anticipation. . . In general, his imagery is tremendous, conjuring in the listener's mind those romantic images which are so attractive, but seldom grasped. His performance was an excellent chance to do so.

His performance in last Friday's coffeehouse however, put across a considerably less favorable impression. His style seemed very slick, polished and almost perfunctory, as though he wanted to get it over with as soon as possible.

In spite of this, his talent showed through and even if the songs did not strike the innermost depths of this listener's soul, there are many people here who enjoy him without reservation. For that reason, I'm happy about his presence and I hereby express, on behalf of many, gratitude to those responsible for bringing him here, for shelling out what it takes to invite such a guest. Welcome, Mr. Schustik.

## NEWS OF THE WORLD:

By Dave Webster

Recently a major world event occurred, virtually unnoticed by most Americans. On Sept. 24, 1973, the PAIGC (African Party for the Independence of Guinea-Bissau and the Cape Verde Isles) declared Guinea-Bissau independent of Portugal. While the PAIGC controls an estimated two-thirds of the country and maintains a constant struggle against 30,000 Portuguese troops, this is a strong step towards self-determination.

Guinea-Bissau, a colony of Portugal's for over 300 years, lies on the "bulge" of western Africa. It has one-half million people and few resources, primarily peanuts and other crops.

In the twelve years they have fought, the PAIGC has done more for the country than the Portuguese had in 300 years. While the Portuguese had not, in that time, trained a single African doctor the PAIGC had established 125 mobile medical teams. It has also established 155 primary schools in the overwhelmingly illiterate country. In September, 1972, 52,000 voted freely for members of a national representative assembly in the liberated zones of Guinea-Bissau. In marked contrast, the previous year 7,000 (almost exclusively white—Guineans voted in a strictly controlled election for representatives in Portugal's legislature. The issue of the colonies was even allowed to be raised in that election.

Portugal is already Europe's poorest country and apparently unwilling to give up the distinction. Despite growing opposition to Portugal's colonialism within Portugal the government maintains 142,000 men in Guinea-Bissau, Angola and Mozambique (Portugal's other African colonies) at the expense of 45 percent of Portugal's annual national budget.

And the US Government's response to the choice between supporting fascistic, imperialist Portugal and popularly supported socialist and nationalist groups in Guinea-Bissau, Angola, and Mozambique? How ironic that on the eve of the bicentennial of the American Revolution the United States gives both moral and financial support to the Portuguese colonialists.

Despite US posturings and statements that we "oppose racism" we have contributed over \$100 million of military aid to Portugal in the past twelve years; the planes that napalm villagers in Angola sometimes have "made in USA" on them. The US was one of six nations to oppose a UN resolution condemning Portugal for maintaining her colonies. It was also one of only four (US, Spain, South Africa, and Portugal) who voted against the investigation of Portuguese atrocities — a stand

which was subject to some embarrassment when Portuguese troops conducted a mass murder of 300 villagers in Mozambique.

However, the reason for our support of Portugal can be seen more clearly by the fact that Firestone, Gulf, Allis-Chalmers and many other US corporations have considerable and profitable investments staked in Portugal's colonies, primarily Angola. Angola potentially can be among the top five in the world in oil production. In response to this corporate support of Portugal, many individuals and groups have joined in a boycott of Gulf Oil as the major example of corporate irresponsibility.

Perhaps, too, we, in our foreign policy, have not learned the lessons of Vietnam — that guerillas cannot be defeated by calling them "communists" or "outside agitators" and by bombing and napalming the countryside of the nation we are claiming to "protect". Guerrilla warfare is a political warfare. When basic rights and freedoms are not allowed, purely military victory can't bring a stable peace.

I hate to think that our foreign policy is governed by large corporations economic self-servement, but I feel forced to accept that as true by such actions as the support of Portugal. How inappropriate that America, bastion of the so-called Free World is working against freedom and independence. The historical parallels between US support of France in Indochina twenty-five years ago and our support of Portugal in Africa today are evident. We should have supported Ho Chi Minh then and we should support the PAIGC and their brethren now.

The PAIGC has become a well-organized, democratic-socialist organization — recognized by 70 countries across the world, supported financially and morally by some Scandinavian, Eastern European, and African countries, as well as by the World Council of Churches. Yet the US Government has declared that there is little likelihood of the US ever recognizing Guinea-Bissau. In an effort to show US citizen support of the efforts of this fledgling nation a country-wide organization had been formed to collect signatures indicating individual recognition of the independence of Guinea-Bissau and to present these to the US State Department and to the people of Guinea-Bissau.

If you agree that Guinea-Bissau deserves to live as a nation, then petitions may be signed in the food line soon, offered by the budding Bates New Worlds Coalition.



# A NEW STAR: Ask Mr. Answer

Dear Mr. Answer: Sometimes I get these dreams, you know? I mean *dreams*, man. Like grandmothers and piggybanks and midnight chase scenes through the Cage in automobiles and electric thighs and (oh) 12-gauge pump shotguns and vast plains of steelwool, strawberries and cream (ohhhhh) and swollen flesh torn beyond all mortification and blue ducks squawking with firecrackers up their azoles (OH!) and acid-green barbed wire (OHH!) strung across velour gravestones whirling and blabbering and smoking over Kansas City, Mo., Oh, Ohhhh, during St. Elmo's fire and an ice storm in midsummer (OHHHH!!) What I mean is, are you ever bothered by erotic dreams?

— Psych Major

Dear Psych: No. As a matter-of-fact, I rather enjoy them.

Dear Mr. Answer: When I heard that *The Student* planned to run yet another column by an anonymous author, all that came to mind was yet another mealy-mouthed coward hiding

behind a pseudonym to take cheap shots at Bates and its people. Do you think it possible that you might fall into this pitfall, and, if not, how do you plan to prevent it?

— Uncle Milt

Dear Uncle Miltie: Welcome to Your Show of Shows. I can assure you that my column will be very much different from dear, dead Ralph's *Mealtime*. For one, all our advice will be based on all the available facts at our disposal, and, for another, I have no intention of letting *my* identity become common knowledge (after all, there are so many of me!). If that happened, I'd start pulling my punches, like Ralph did.

— Love, Mr. Answer

Dear Mr. Answer: Who was it who first synthesized urea? — Love to my Mom and Dad, and sign it "Concerned Chemist."

— Concerned Chemist

Dear cc: It was Karl Friedrich Wohler, in 1826. On first learning that he had succeeded in his quest, he cried "UREA!!!"

— Your pal, Answer Man

## Two new majors may be offered

By Fred Grant

Next Monday, when the faculty gather in the Filene Room for their February meeting, they will be asked to vote on two major proposals. Advanced by the respective departments and approved by the Educational Policy Committee, the proposals are for the creation of majors in Anthropology and Music. This action is of particular interest to students as both departments will be offering a number of new courses.

The Anthropology major, proposed by the Department of Sociology and Anthropology, will involve five required courses, ten electives, and three different short term courses. A student majoring in this new department will be obliged to take the five required courses, five electives, and at least one Anthropology STU.

New Anthropology courses, if approved, will be 331 (Symbolic Anthropology), 242 (Political Anthropology), and a yet unannounced STU. It is generally believed that this proposal will pass without significant problems.

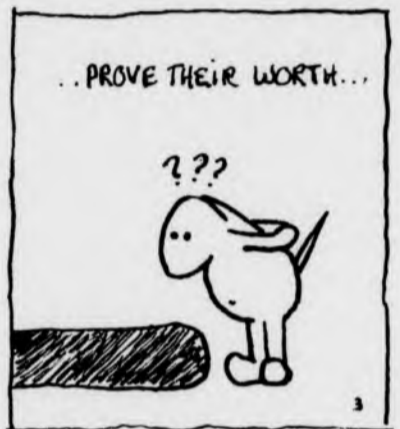
The major in Music, as proposed by the department of Music,

involves five required courses, eleven electives, and three short term courses. Of these, a student majoring in Music will have to take the five required courses, five electives, and a STU. In requesting a major in Music, the department asked permission to drop Music 223 (the material from which will be covered in Music 211-212 and 311-312) and create 311-312 (Music Theory II), 313<sup>e</sup> (Modal Counterpoint), 251 (Applied Music), s20 (The String Quartets of Beethoven), s21 (The Cantatas of J. S. Bach), and s40 (Twentieth-Century Counterpoint).

While it is expected that the proposal for a Music major will pass without trouble, it is highly likely that some question will be raised about the new Music 251 course, which has apparently raised some eyebrows by offering credit for applied work in private instruction.

As these proposals were read to the faculty at their December meeting, it is unlikely anything extraordinary will be brought up this Monday. If the creation of majors in Anthropology and Music is approved by the faculty, available major fields at Bates will increase from nineteen to twenty-one.

DODKS®  
sfw



Dear Mr. Answer: I'm a sophomore, pregnant, and flunking out of school. Rather than face my parents with the truth, I have decided to end it all. I know you have all the answers, so please tell me what I should do. Don't let me down.

— Desperate.

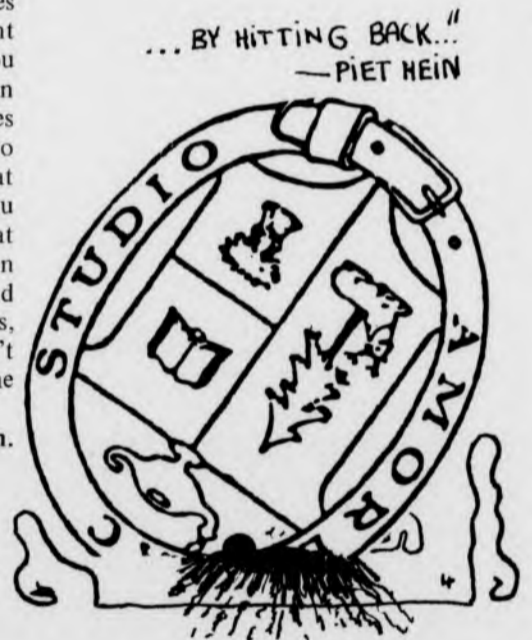
Dear Desperate: Viewing your situation, sex and station in life, I would say that the best thing to do would be a bottle of barbiturates (Nembies, say). If you want something that will have you stiff as last year's editorials in ten minutes (ten of the best minutes you ever lived, I may hasten to add), barbs are definitely what you're looking for. If, however, you have any qualms about leaving that tell-tale barbiturate mess, then Carbon Monoxide is a great second choice. Not as fast as the rainbows, CO is just as effective and won't stain the cushions. See you on the Other Side.

— The Answer Man.

Dear Mr. Answer: Why does the Great Seal of Bates College have a belt around it?

— T.H.R., That Mysterious House on College St.

Dear T.: Why, to keep its pants up, silly.



## TOP CELLIST HERE SOON

By Cherwell Cholmondeley

Ralph Kirschbaum, who, says the *New Haven Register*, "is on his way to being one of the world's greatest cellists," will perform at Bates College, Sunday, Feb. 3, at 4:00 p.m. in the College Chapel. The recital is part of the 1973-74 Bates Concert-Lecture Series. The public is invited to attend. Admission will be charged.

Kirschbaum did his undergraduate work at Yale University. A National Merit Scholar, he took honors in sports and played principle cello with the New Haven Symphony while carrying a full academic load. He graduated magna cum laude from

Yale in 1968, attaining highest departmental honors in music theory, election to Phi Beta Kappa, and winning the Quincy Porter and Wexham prizes for his contributions to the musical life of the community.

Mr. Kirschbaum has been a top prize winner in every musical competition he has entered since the age of 15. After graduation, he studied with Andre Navarra on a French Government grant. He later competed in the Fourth International Annual Tchaikowsky Competition in Moscow, where he won sixth prize — the only cellist from a western country to be named a prize winner.



# WORDS (from p.2)

world," Bates College begat a new son - an organization that was to be called "The Afro-Am," and it was good and it was done.

Now, rumor had it that Pharaoh (the administration, the Man, the power structure, clear folks, what have you) in reality wanted this organization more than the Negro-ites did, because the Negro-ites were of a very reluctantly typical nature - for they were either very leery of clear people bearing gifts or maybe it just wasn't their thing yet.

I guess Pharaoh was shaking his head saying "Those so and so people won't get together for nothing; even if you used all the glue in the world those people would find some way to separate from each other."

A short time passed and the Negro-ites began to see the light. As a matter of fact it was Pharaoh's light leading the multitudes forth, leading them on, on through Chase Hall, on through the Quad to Lane Hall. (I'll tell you, those people are just like baby chickens - they'll follow anything.)

Anyway, Pharaoh's law was to be spoken. "You boys and girls can have your organization under one condition: provided that in your constitution let it so state that this is an organization to be formed to bring about a better relationship (I've been looking for one for the longest) or understanding between black and white students."

So it was said and so was it done. In light of this law I urge as many non-black students, faculty, etc., to attend the next Afro-Am meeting to uphold your half of the organization and stop letting the blacks carry the full weight.

Anyway, the Afro-Am began to blossom and as it blossomed slowly but surely as in every bureaucratic system, a subversive group was forming. On the one hand you have the Afro-Am, and on the other hand you have the Afro-Ain't (to be elaborated on perhaps, if this writer is still living, in a later edition).

Now for a note of seriousness, it is my impression that college (along with everything else) is to be an impetus in rounding out one's ideas or to evoke new conceptions of self and/or other people.

Now, I am told that in order for one to achieve something "worth-while" a conscious perservering effort must manifest itself in order to achieve such a goal. In looking under the covers we can see that college (the unreal world) makes allowances that are usually hindered in the real world.

I am speaking of things such as: as students we can all be friends

and have a great time together, but as soon as the rah-rah college days are over this friendship is put to the test of the real world. It seems because of social pressure, which we bring on ourselves, bonds tend to dwindle away. Whites seem to go and work within the already established scheme of things, regardless of what their liberal hippie-like ideas were in college.

By the same token this goes too for the blacks who go their separate ways by trying to actualize themselves in the American Dream by living in a white suburb, and talking funny, or, with the dogma of black nationalism, attempting to rescue all those souls of black folk that have been suspended in limbo in our cities, our concrete jungles.

Another phenomenon that occurs is black-white relations. This is to say that as students not too many people blink their eyes twice when they see, for example, a black guy and a white girl playing the game of love. But in my years here (which have been many; I'm up for tenure this year) I've heard it said by clear folks "how shameful it was that all of these bucks are coming up here stealing our fine virtuous young white women." And also something to the effect that "it ain't natural for any of these jungle bunnies to truly care for the other person in an integrated situation because everyone knows that they only have two things in mind, that is, partying and procreation."

I now say to the reader - that if you find many of the things I've said to be humorous then perhaps you can see the absurdity in them, yet they are ever real in my mind. Also, if you the reader find yourself getting upset, then I suggest you pick a bone with me or check yourself out (there's still hope for you). But I pity those who are not in the least way affected, for it is you who will stand idly by and watch the murders of others, and when it is your turn to go there will be no one around to speak in your favor.

One could comment on how foolish it is of me to talk in this manner, for we are all brothers and sisters under God and we should look at each other just as people without a color. (This may imply we should all be white.) Who knows, this may be the answer, but I can't help but feel that to deny acknowledgement of my skin color is to deny a very important part of me, because for the most part my experiences have been the direct result of my skin color, which has made the me that I am now.

In closing I would like to say that first we must know ourselves



# ETERNAL OPPOSITES by Fred Grant

In naming a column that will be devoted to the Bates scene, I have taken the liberty of borrowing an important concept in Chinese cosmological thinking - the Yin and Yang, eternal opposites. It seems to me that this is a concept not without direct and important relevance to us at Bates. There are many opposing and complementary relationships at this institution that deserve examination - be it on an elevated plane (intellectual vs. academic) or of a brick and mortar reality (the two libraries).

I am opening my continuing examination without a set goal. I hope to, in coming months, cover many diverse aspects of the Bates scene - be it in showing up some of the fantastic contradictions we deal with every day - or in saying, as is rarely enough done, something complimentary when a compliment is deserved.

In opening, allow me to return briefly to my "Memo," which

appeared before the Christmas recess. Addressing my comments to the Trustees, the President, Deans of all ranks and conditions, Faculty members, and students, I wrote about the sorry state of "intellectualism" at this school. I expected some reaction, but the way it has come has somewhat surprised me.

The major surprise (which, in all honesty, wasn't much of a surprise at all) has been the absolute silence from most of those addressed. I have had considerable feedback from students (only one disagreement) and some brief comments from members of the faculty - but nothing has been heard from Lane Hall.

This and certain past actions leads this observer to the Bates scene to understand that we are confronted with a condition best described as "benign neglect." This is not to say that scattered cries of discontent do not upset the administration - I know they do - rather, it seems to be believed that this condition, like a mosquito bite, will go away if ignored.

It has become apparent to me that the only hope for a revitalization at Bates lies in a rising, and rational, roar of student (and faculty) dissatisfaction. We should be glad that form of cancer, which afflicts the academic institution unable to live up to its stated goals, only worsens when ignored.

# FIRE (from p.2)

& it ended & we left. It was a good thing, but it was not movable. &, my brother & sisters, that's wrong. There should be something, however slight, which we might bear away with us.

I of our prominent administrators put it this way: "I look around me, as objectively as I can, & I see a good plant, a young & fairly liberal administration, & a very young faculty. All the ingredients for what might be an outstanding 'Educational Experience' are present, & yet - I have to admit - it just isn't happening. Why?"

Why indeed? (Sukie, another glass of gin, if you please; make that a double). In the weeks to come, we're going to turn over some rocks, point out some revolting little specimens, & drop them into our killing-jar with as much aplomb as we can muster. We may continue to write our commentary in low dives & dirty barrooms; we find it a refreshing perspective.

We've got a great deal of good copy this week, though, so we will not be getting into the obsessive-compulsive folly of "the grind," administration penny-wisdom, the Bates College "profile" for prospective Batesians to lie in & get their identity severed, financial aid policy, VD, the Bates Pub, the CA Follies, faculty laziness, the .357 magnum cartridge in most L-A PD handguns, elusive notions of virginity, the Bates Brand Android (reg. us. pat. off.), & just why this experience is not happening.

There should be a sign over the Student office door: "Here is where it will begin." & we shall burn with a hard, gem-like flame. Stay with us; you may find that we were talking about you all along.

Think of what a nice thing it is to make a fire.

and adjust our pace and direction to the sound of the drummers we may hear. Ultimately, I feel we must begin to understand ourselves in relation to others, and it is this understanding that will hopefully bring about some sense of a coordinated effort. For, without a sense of a coordinated effort, all other efforts will seem to be in vain.

Just Words, Chuck.

**RA DECIDES!!**  
The RA met Monday night and elected President Sue Dumais and Vice-President John Pothier, both of whom ran without opposition.





## HOCKEY CLUB IMPRESSIVE

This past week saw what was probably some of the finest hockey ever played by the Bates Hockey Club, although a 1-1 record was all the pucksters had to show when it was all over.

Tuesday night, a delegation from New Hampshire Vocational-Technical College visited the Youth Center and took the game by a 3-1 margin. After Jeff Whitaker (currently the team's leading scorer) gave the 'Cats a lead in the first period, New Hampshire scored three beautiful goals on Mike Larkin in the second and third periods. The first was on a bouncing long shot, the second was a tip-in, and the third was a deflection. Bates, meanwhile, collected nothing more than "almosts" and post shots, even though they completely outplayed the visitors.

The Winter Carnival game turned out much better for our side. Clark University came up from Worcester (Actually, the whole school didn't uproot itself and travel to Loyston, that's just a journalistic form) to absorb a 5-3 loss at our hands.

For the second Sunday in a row, Dave Comeford scored three goals to lead the way. After Craig Bruns scored his first Bates goal to give the Cats a lead they never relinquished, Ding scored twice within seconds for a 3-0 lead at the end of the second period. Clark came back with two quickies, but Ding took a nice pass from Brian Staskawicz and turned it into the winning goal. Dan Quinn later added an insurance goal on a breakaway.

Last night, Bates travelled to Bridgton Academy to take on their post-grads. All this, however, is in preparation for Sunday's meeting with the University of Maine at Orono. Revenge will be the first thing on the Garnet minds as they think back to last year's 8-1 loss. Plan to be out there: It's another in a long string of 3:45 games.

### BATES HOCKEY STATISTICS AS OF JAN. 28

PLAYER	G	A	PTS.	PM
Jeff Whitaker	4	6	10	2
Bruce Fisher	3	5	8	4
Dave Comeford	6	1	7	11
Austin Lyne	3	4	7	0
Brian Staskawicz	2	5	7	6
Dan Quinn	3	1	4	9
Joel West	1	3	4	6
Whip Halliday	0	2	2	2
Craig Bruns	1	0	1	11
Steve Rhodes	1	0	1	0
Mike Butler	0	1	1	2
Dave Goddu	0	1	1	2
Jim Tonkowich	0	1	1	0
Tad Pennoyer	0	0	0	8
Jeff Burton	0	0	0	2
Roy Madsen	0	0	0	2
<b>TEAM</b>	<b>24</b>	<b>30</b>	<b>54</b>	<b>67</b>

### GOALTENDING

PLAYER	G	Goals	Saves	G.A.
Mike Larkin	5	17	116	3.40
Fred Clark	1	2	7	2.00
Ed James	1	3	9	3.00
<b>TEAM</b>	<b>5</b>	<b>22</b>	<b>132</b>	<b>4.40</b>

### GEORGIO'S

#### DRIVE-IN & TAKE-OUT

- Pizza
  - Spaghetti
  - Spaghetti Dinners
  - Tossed Salads
- orders for take out

Russell & Sabattus Streets  
Tel: 783-1991

## CATS CONQUER CLARK COWED BY COLBY

By Rick Pierson

One loss and one win comprised the (unspectacular) fruits of another frustrating week in the Bates basketball team's quest for respectability. Now, a 50% won-lost percentage is nothing to scoff at, particularly at a school whose athletic prowess is comparable to the San Diego Padres in an off-year. In this case, however, the loss could have, indeed should have been averted.

An aggressive zone defense coupled with some torrid shooting had propelled the Bobcats to a 24-7 first-half lead against arch-rival Colby. The rest of the game, unfortunately, was all downhill for the Cats. Their shooting touch took an early bus back to Lewiston and their zone was crippled by the periodic absences of a foul-played

Mike Edwards, whose quick hands and shot-blocking expertise had accounted for several Colby turnovers. The end result was a 78-70 victory for the Colby Mules, despite a splashy 23-point performance by Dan Glenney.

Not to be denied again, the Bobcats rebounded for a 95-87 win over an obliging Clark team last Saturday. This was a fatten-up-your-average night as five players hit for double figures. George Anders (16 pts.), Glen Bacheller (26 pts.), Dan Glenney (16 pts.), Paul Joyce (14 pts.), and Paul Catalana (10 pts.) were the heroes in a victory over a team whose primary asset seemed to be a corps of comely cheerleaders who served to distract the Bates bench through the course of the game.





**The Carriage House**  
18 Lisbon St. Lewiston Mall

Party Supplies  
Gifts  
Jewelry  
Stationery  
Candles  
Cards


GREETING CARDS  
Stationery  
Candles

The Complete  
Thoughtfulness Shop

THE ORIGINAL LAST POETS

# RIGHT ON!

SAT. FEB. 2 at 7:00 and 9:30 in  
the FILENE ROOM.





The finish of the 45-yard dash in last Saturday's meet with Colby. From left to right: John Egan, Bob Littlefield, Bob Fiftal, John Jenkins, and Rich Goldman. Bates swept with Goldman and Littlefield tied for first, and Jenkins taking third.

# SLOVENSKIMEN SMASH HAPLESS COLBYS

By Rich Goldman

In front of a sparse Winter Carnival crowd, the Bates Thinclads (as they are commonly referred to in track circles) overran an already enfeebled Colby Team by a score of 99-19. Bates won eleven out of twelve events and both relays. It would take an entire paper to give a complete account of how Bates amassed 99 points, but a few selected highlights are in order.

Bill Bardaglio bagged the Golden Goose Award for his record breaking jump of six feet-eight inches. Bardaglio has been one of the most consistent performers this season, having previously jumped six feet six inches a number of times. Bob Cedrone was a double winner by out distancing his opponents in the weight and in the shot put. Other field event winners

were Tom Wells in the pole vault and Paul Grillo in the triple jump. Bruce Merrill, who has been running very well since the Christmas break, was the other double winner. Merrill, Norm Graf, and Scott Bierman swept the mile run and then Bruce came back and won the two mile. Bob Littlefield, Rich Goldman, and John Jenkins swept the dash; and Bruce Wicks,

Gary Richardson, and Bill Coumbe did the same in the 600. Chris Taylor and Clyde Lungelow took the 1000, and hurdles, respectively. The track team travels to Burlington, Vermont, to try to better their 6-2 record at the hands of UVM next weekend. Their next and last home meet will be February 9 when they will attempt to defend their State Meet Title.

Miss Kim  
Shaver  
Best look  
from 1988

## ...PERSONALS...SMUT...CHEAP THRILLS...

DO you think she loves you? Do you think at all?

The Student is the worst rag I've ever seen. Wm. Hearst.

Hearst is dead. Remember this. The Student.

Bates Student Newspaper is your newspaper & it needs your help. Work with us. Contact anybody in that little box on page 2.

I know you're wrong, but I'm not sure I'm right. Love, Chris.

Trout & Beef Kabob \$3.95; half-liter Paul Masson Burgundy \$2.00; includes fantastic salad bar, baked potato & bottomless coffee cup. All told, a good mid-week date for \$10.00. The Warehouse Tavern.

You are growing sleepy. Sleeper. You are asleep. When you awake, you will have this tremendous urge to go to the P.A. office in lower Hathorn on Tues. nite & learn cold-type production techniques & lend a hand & drink beer & wine. Wake up & work with a good thing.

Help — Am foreign exchange student from Peru. Name ees Barros Lucos. Am being held prisoner in your Commons. Somebody please help me, for they are going to t.

THE HOLLOW CROWN, Feb. 7, 8, 9, 10, Schaeffer Theater, Tickets: \$1 and \$2.

Johnny Bates: You poor wacko; we would of run yr. letter if it'd been typed & double-spaced.

SCIENCE reporter needed to cover Lewiston's Science scene & procure programs, literature, & papers for research firm. Write Berliner research Center, Berliner Research Building, Danbury, Conn. 06810. Money involved.

WILL the tacky trackie who beat the Hamilton kid for his gym bag send it to the Athletic Dept. Hamilton, N.Y.? Sure.

PAID Tutoring. I need advanced senior high-school math tutoring, pref. a Jr. or Sr. Contact Michele, Box 170.

THANKS for your kind note, Linwood.

Darrel Perkins is a wimp, and you can tell him I said so, Anon.

ART PERSONS: Sell your art on consignment at the Warehouse. Get hung in public & make BIG \$\$\$ Inquire Duke Williams for details.

JUST who does this Trumbull Stickney think he is, anyway? LAT.

IMPEACH NIXON Lobby-in. Feb. 4-8, Washington, D.C.

To P. from A. You said it, kiddo.

HI THERE, big fella. Lookin' for a good time? Dial 49054.

CHRISTA: Long have I admired you from afar. Your secret admirer. GO, and take unto ye a wife of whoredoms, for the land hath committed great whoredoms. God.

NIETZSCHE is a fink, nyah, nyah, nyahhhh! Immanuel Kant.

MY dear Freud: Stick it. Ambivalently, Carl.

WE have the money. Meef at same place. M.

HANNA! I don't even care if your dad's the heat!!!

BECOME a Franciscan Father. Wear weird robes and don't have to do a thesis. Contact Rev. Williams, 2-9135. Experience in layout helpful. JG.

WORLD-FAMOUS poet wonders what the hell he's doing in Lewiston, Maine. If you have found the answer, dial 4-9108.

SECOND FLOOR Page: If you don't start turning those stereos down after 2 A.M. on weekdays, the crack STU DENT terrorist forces will be forced to take extreme measures.

DID THE VIKINGS really sail up the Androscoggin and settle at Lisbon Falls? If not, why is it there aren't any more Vikings? For further details, call 4-8221.

SCOOTER: Welcome back. We missed your letters to the Editors, even if the Editors didn't.

COPY RUNNER will no longer be responsible for untyped articles turned in at the last minute. All future contributions of this nature will be run in your original handwriting. JG

**Androscoggin**  
County Savings Bank  
"The First Bank for Savings"

**Auburn:**  
Auburndale Shopping Center  
683 Minot Av.

**Lewiston:**  
5 Lisbon Street  
505 Sabattus St.

**Brunswick:**  
Railroad Av. (opening late 1974)

Maine's  
Leading  
Fashion  
Store

**WARD'S**  
Ward Bros.

72 Lisbon Street  
Lewiston, Maine

**LOUIS P. NOLIN**  
Member American Gem  
Society  
133 Lisbon Street  
Lewiston, Maine

**JOHN'S PLACE**  
88 Russell Street  
COLD BEER  
CHILLED WINE  
ITALIAN  
SANDWICHES  
OPEN:  
Mon.-Sat. 8 a.m.-10 p.m.  
Sun. 8 a.m.-12 Noon



# Decadence: Rome to USA

By Karen Olson

America has paralleled ancient Rome historically, according to Douglas Feaver, a professor of archaeology and classics at Lehigh University, who lectured in the Skelton Lounge last Wednesday and Thursday night.

"I'm going to moralize from history," Dr. Feaver told some 40 to 50 Batesians, and proceeded to do just that. In his first presentation, "Ripe and Rotten," Dr. Feaver described the gradual breakdown of traditional Roman morality and religion around the first century A.D. His second lecture, "By Their Fruits," tried to show America a way out of its current problems through examination of how the Romans survived their empire's corruption.

"Moralizing from history is very out of style — so long out of style that I might be able to sneak it in and start a new trend," Dr. Feaver began. "However, we've come across an age where moral questions seem not only relevant but central. Moral questions are being asked of the academic professors who for the most part have tried to avoid them in the past."

Rome, Dr. Feaver feels, is a "paradigm" — a simplified example — of what America has become. Not so much the specific events as the ideas, ethos, attitudes.

Dr. Feaver therefore searched out opinions of ancient poets, writers and philosophers to establish his parallel.

Take Catellus, a young poet who was having an affair with the wife of a stodgy old general. "Let's live, let's make love, and not give a hoot about the old people," said Catellus. The young people were in revolt — they were intentionally shocking their elders with "obscene" vocabulary.

Or take Lucretius, an intense, neurotic loner. He was an early proponent of the basic scientific atom theory, author of *De Rerum Naturae*, and an Epicurean who wanted freedom from anxiety — from anything (even wine, women and song) that upsets people. His group railed against political ambition and religion, and wanted to found a scientific view of the world.

Or take the practical man of

affairs, Cicero, a statesman and orator. He was like the modern advertiser, not so much concerned about truth but rhetoric and persuasion. He wrote solemn treatises on *The Nature of Moral Duties*, but was always ready to get his own people off the hook if they were in legal trouble.

"We see an attitude of rejection of traditions, of rejection of the restraints of older Roman society," said Dr. Feaver. "This was the moral and ethical climate — an attack on traditional morality by the young, an attack on religion by the scientists, and in the middle a man who can talk of morality but find excuses when he needs to."

When Virgil predicted in 35 B.C. that a new Golden Age was soon arising, he reflected everybody's hope: let the wars, economic upheavals, and crime all end. Augustus, they thought, would lead them to a utopia.

"But Augustus was a product of his own generation. It was a generation that had come upon possession of great economic wealth. They had all the Mediterranean for an empire, the art and philosophy of Greece and Egypt, the material wealth of the Orient," Dr. Feaver described. Augustus was, in other words, what today's middle-aged parents see in their post-depression youngsters.

But you could compare him to Nixon better than you could compare him to today's youth. He pulled a magnificent fraud: he resigned all his power, retired to private life, and said he was restoring the Roman republic. Yet he continued to run the country, and kept all Egypt as his own private property.

You couldn't run for office against Augustus. Not only did you not get elected; you disappeared. (Finally Caligula nominated his horse for Council, and it got elected!)

"Some things are better and some things are worse under Augustus," said Horace. The good things were all material — food, warmth, circuses. The bad things were corruption and loss of ethics.

Obscure cults and astrology became popular. People fell into neurotic love affairs and personal despair. Petronius, one of the most

educated men of his time, wrote of parties where the men chased seven-year-old girls around.

There was an economic and political crash at the end of the second century. In the third century, emperors lasted only a few months, sometimes a few days. Very unstable.

Entertainment became increasingly sadistic, gross and violent. If a criminal was sentenced to death, he could be ordered to play the part in a drama of someone who died. And he'd be actually killed there on stage. The gladiatorial games performed up to 185 days a year; nearly every other day a dozen people could be bumped off.

America today may not be quite so overtly decadent, but Dr. Feaver sees similar corruption in its core. He told Batesians Thursday night to turn to religion for their relief. His thesis was that this was what saved the Roman people in the end, and that this might therefore save Americans.

To illustrate this opinion, Dr. Feaver drew a comparison between Seneca and Saul of Tarsus, two contemporaries with very similar philosophies.

Seneca could write nice mottos like "If you want to be loved, love." But his ideas bore no fruit. He had a chance to tutor the person who would be at the top, the young Nero, but he wasn't a success. Nero ended up murdering his mother, maneuvering to win the Olympic games, playing his lyre as Rome burned, and using Christians as human torches to light his parties.

"But Saul's ideas achieved results. They changed lives individually and collectively. The Christian religion promised fruit of character that could survive and provide happiness in the middle of this swamp of intellectual despair," Dr. Feaver opined.

During most of Thursday's lecture Dr. Feaver elaborated his view that America, like early Christians, should turn to religion for relief of current corruption.

Dr. Feaver's lecture was sponsored by the Staley Foundation and MacLean, Intervarsity Christian Fellowship. It was arranged by the Rev. Garvey Bates chaplain.

THE BATES COLLEGE

# STUDENT

EST. 1873

31 JAN. 1974

VOL. 101

NO. 2

"Ignatius is proving a very difficult student indeed."

— Father Fairing

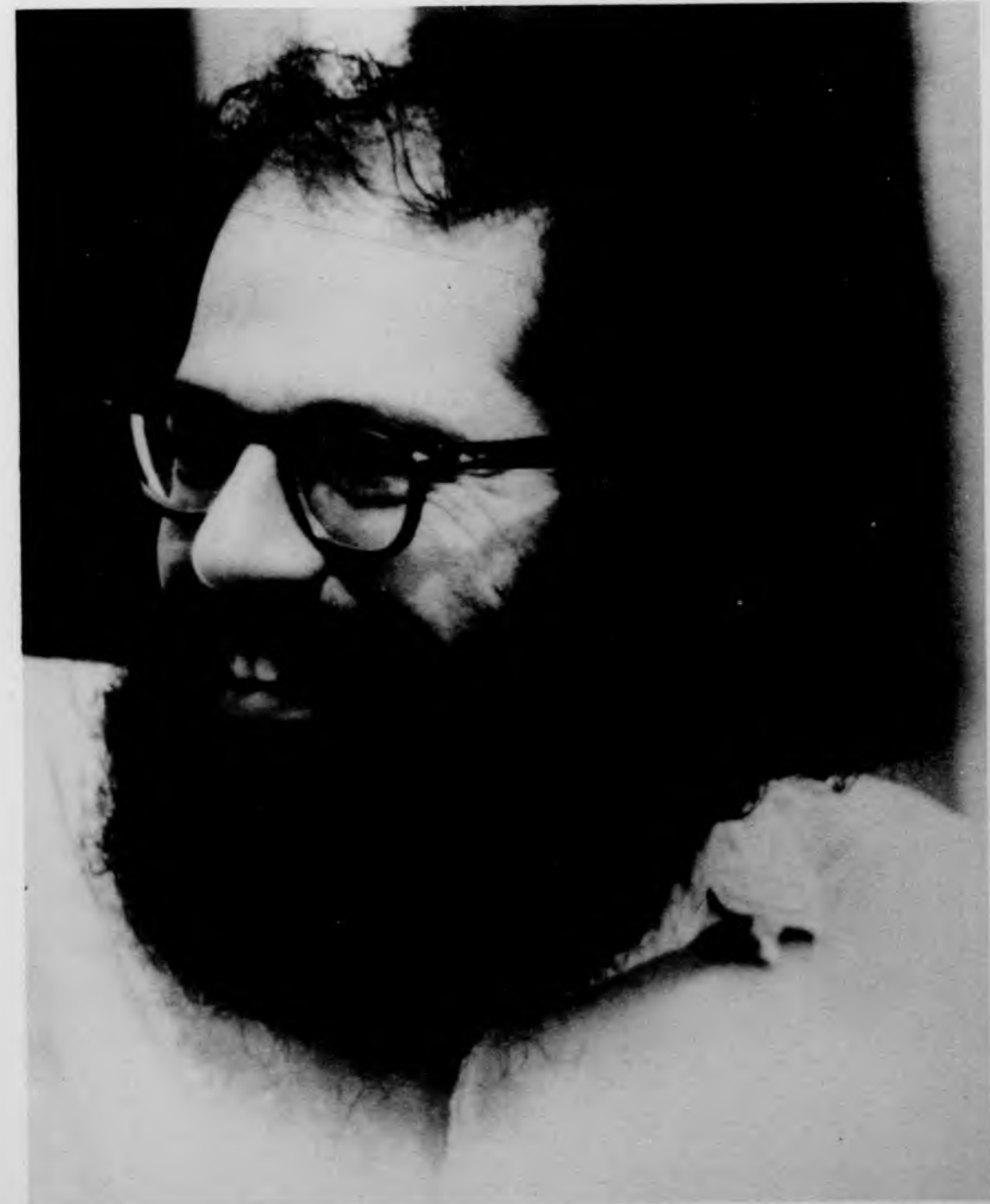


Photo by Larsen E. Snade