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NOTES & COMMENTARY

Apostrophe to the young dude

Before we said we'd take the job, we swore to eschew the longwind & axegrind commentary. The name of the paper is, tho, *The Student* & if we are to begin someplace, we will begin with *you*, the student. Set back. (Sukie, another glass of gin.)

Long ago writer Tom Disch proposed a sign to hang over the gates of Hell: "Here is where everything leaves off." We feel that such a sign hangs in the gray air over Campus & College & we're getting mad about it.

To our mind, the present *zeitgeist* of Bates College is epitomized in 1 dude whose act we caught in the dinnerline not long ago: a skinny young man, wire rims, long (but not *too* long, son) hair, some slick plaid bags, trendy layered-look & proly high-heel wingtips of red, white & blue. Now, dig, we don't ordinarily judge somebody by appearances, but, see, we asked this dude *his opinion*, like, *what he thought*: & he looked right thru us. Like we was the wind, maybe, or a street kid asking spare change. I don't know the dude's name, but he does, & he knows we're talking to *him*, the Spirit of Bates ('74). A college is a civilized place, right, but in another time, and at another place, *slick*, that kind of trash would of got you put up against the wall wonderin Jest Who Put You To that Sweet Floatin Oblivion. Look me up, *slick*, & we'll talk Turkey.

To return, however reluctantly, to the Editorial Stance:

This poor clot, this nit, this inauthentic lightweight is mere symptom of the greater *malaise* (N. B.: means "unease, depression, nausea") creeping thru Desolation Row. Other symptoms? How about prize-winning essay that describes the situation of Bates college on a blank piece of paper? How about that sweet black Sister who said she never bothers to read the paper? How about trying to find a Batesian who doesn't think of himself as (ugh) a "batesie"? How about the *Student* "Nickname the Library Contest" that had *real* prizes that yr. Editor ended up eating (ever eaten a copy of Muscular Development magazine? the implications alone are nauseating & obscene) because *Nobody* wanted to venture a try? How about the psychosis of the grind, where a reasonably intelligent freshman dives into the library only to emerge 4 years later, "educated", merely older, no wiser, & kind of dull & conventional? How about trying to find a student to sit on a ("student") - FACULTY committee? How about trying to open up a newspaper that will get people reading & *thinking* & talking & feeling when, at heart, nobody really cares that nothing works, nothing stays together, & nothing survives? How *about* that slick little creep in the dinnerline?

Apostrophe, p. 6

Publius Dictus

NOTE: This is the first of what hopefully will be a series of essays on various facets of life and existence at Bates and in the "real" world. All observations in this column are, of course, subjective. If you think this essay consists of the insane ramblings of a madman (excuse me, *madperson*), write in with your comments. Responses, rebuttals, obscene mail, letter bombs, lewd women, are all welcome. Lewd women must be typed and double-spaced.

Recently, John Gardner of Common Cause sent a letter to all members (and fellow travellers like myself) informing us that there is one person, who although responsible for the Watergate "affair", has escaped attention until now. This person will, in all likelihood, come out unscathed and unpunished. This person, the letter continues, is the one to blame for the sad state of democratic institutions in America and will most likely be responsible for future Watergates. With his curiosity aroused and his sense of justice shaken at such a travesty of justice, the reader comes to these four words: "That person is *you*."

Somewhat corny, but nonetheless a legitimate point. In a democratic society, the people are ultimately responsible for the failings and shortcomings of their institutions. The Watergate affair was inevitable with an apathetic and cynical citizenry. To paraphrase Edmund Burke, all that is necessary for abuses of power to occur is that good men keep silent.

The lessons of Watergate in the national milieu can be applied to our existence at Bates. An apathetic, indifferent student body can be just as damaging to a college as an apathetic, indifferent citizenry can be to a democratic government. A small, liberal arts college, while certainly not a microcosm of the parent society, is dependent on legitimate student input in order to maintain its vitality. Without it, stagnation is certain.

Publius, p. 6



The second in a weekly series of Bates Student polls:
Question: If beer were served on campus, would you rather see it served in the Den, or somewhere else?

	Number	Percent
In the Den	138	27.6%
Somewhere else	362	72.4%

(Five hundred students were arbitrarily selected to provide statistics for this poll, which went down in Tuesday's dinner line.)

If you would like to see certain subjects covered in future polls, leave suggestions in the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. We also solicit opinion, articles, bon mots, sonnets, lewd women, haiku, shotgun cartridges (12 gauge), good photographs, items of general interest and strange parcels that tick ominously. Lewd women should be typed & double-spaced.

A Clockwork College

By Karen Olson

What this campus needs is more self-actuating personalities. In other words, more students who get up off their asses occasionally.

Well, actually it was sort of fun having the Hathorn bells out of whack those first two weeks of school. Once you got adjusted to the fact that the noon and 4 p.m. carillon concerts were still on pre-daylight savings time, most possessors of average Bates perspicacity could discern that it was actually 1 and 5 p.m., respectively. And when the bells belched ballads at 6:43 p.m. and other odd times - well, it was rather stimulating to have something to *wonder* about.

But hell's bells! Think of all those poor profs who had forgotten to wind up their gold-plated 50-year service award watches that morning and thus forgot to wind down their loquacious lectures at five minutes of the hour. Think of all those poor Batesians who had to explain to the potentates of their following forums (who *had* wound up their gold-plated 50-year service award watches) that their preceeding profs were wired to the chimes.

No, there's no question about it. Bates is nowhere without its bells. Some subversive kink was uncoiling the very mechanisms by which we operate. In watchmaker lingo, the balance was unscrewed.

Well, I wanted things screwed like usual again. Bates isn't Bates when people unwind in their own good time doing what comes naturally. I point to the singular success of this year's rowdy Winterval as proof of Academia's recent unbalance.

So last week I marched to the Ministry of Maintenance to file my gripe. Not only had they no notion of the wanton belling in our midst - they had received not one little lonely notice of it from one little lonely Batesian.

But I suppose you can't expect self-actuating personalities in a clockwork college. (Or maybe everyone was having a marvelous time while Hathorn was ding-dong?)

THE STUDENT

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PIRG - The Last Gasp

By Laurie Lister

The Maine Public Interest Research Group is not dead, just defunct at Bates. The institution of PIRG will not have its representation on the Bates campus, but the state body remains strong. PIRG is alive and active on the campuses of UMO, UMFarmington, UMPortland-Gorham, Portland Law School, Colby and Bowdoin.

PIRG has had difficulty establishing itself at Bates because of its controversial funding proposal. The standard funding mechanism on other campuses is to add a small fee - \$2 or \$3 per semester - to the bill of students who do not indicate in a special box on their registration material that they do not wish to support PIRG. Last year 76 percent of the Bates student body signed petitions expressing support for PIRG and its funding mechanism.

Bates President Thomas Hedley Reynolds, however, feels such a negative check-off system is too coercive. He has told local PIRG members that they may initiate a positive check-off system, in which the fee would be charged to those students who requested to be charged. But members of the Bates PIRG chapter say that the state PIRG group would not admit the Bates chapter if it were not uniform with other chapters.

David Webster, former Bates representative to the state group, sees hope for the future of PIRG at Bates if the President changes his mind as PIRG proves itself in Maine and in the country - as its

educational and social benefits to college campuses and their respective states become apparent.

Individuals who want to work on projects related to health, business, land use, pollution, sex discrimination, or property taxes can still devote their efforts to the state group despite the non-existence of a Bates chapter. People interested in this type of contribution are asked to contact David Webster. The state-wide office with its director and staff of professional researchers and lawyers can put energy, commitment, and talent to good use.

Sue Hawkes, another former Bates representative to the state, does not feel as if the issues have been settled. Both Sue and Dave use expressions like "too bad" or "a shame" when discussing the fate of the one and a half year old group. After great expense of time, energy, and commitment, they wonder how much was wasted effort.

Sue and Dave believe it was unfortunate that funding was the biggest issue. They remain firm in their conviction that the ethics involved were sound and the goal an important one.

"Maybe another year," Sue maintains, "changes will occur so that Bates could become active again. We got lost in the red tape this time. The person who is attracted to PIRG and its projects is the energetic, resourceful type who couldn't wait much longer for the group to get to a point where it could begin to work on actual projects."

RA Chief Airs Views

By John Rogers

A week and a half ago the Representative Assembly elected officers for the new year. Reflecting student apathy towards the organization, only one candidate was nominated for each position. Sue Dumais became president and John Pothier vice president.

Sue's goal is mainly to turn the RA into an effective organization. In theory, the RA is the Bates student government. However, most students do not seem to recognize this. Sue believes that a substantial number of students are unable to name their RA representative. Yet the RA should be the focus of student interaction with the administration, Sue says.

The new president feels that if a student has a complaint against the administration, he or she should bring the complaint to the RA. She emphasizes that all RA meetings are open to students and she hopes that more students will take advantage of this fact in the future.

Sue sees two major ways to increase student involvement in

RA. First, she believes that dormitory representatives should get acquainted with everyone in their dorm and find out from the students what their grievances are. Secondly, she views special investigative committees as a bandwagon for student involvement.

Sue also feels that it is essential for the RA to win the right to appoint members of the Committee on Committees and to hold the members responsible to RA. She feels that more contact is needed between the student-faculty committees and RA. She suggests also that the number of students on student-faculty committees should be increased.

The new president is aware of the strong feeling among some RA members that if RA is not allowed to control student appointments to student-faculty committees, their only effective action would be to dissolve the RA. She feels optimistic, however, that RA can become more dynamic and active in the future, with more student participation.

ENERGY WATCH

There has been considerable discussion concerning the relationship of the policies of the oil companies to the shortage of fossil fuel. After a week of hearings by The Senate's Permanent Subcommittee on Investigations, during which time the executives of the seven largest oil companies testified, the Chairman, Senator Henry Jackson, conceded that "the" hearings had not turned up any hard evidence that the major oil companies deliberately created the crisis. It would also seem that the major oil companies have not conspired together to profiteer from the energy crisis. (Time, February 4, 1974)

Yet, the statistics on rising costs are rather impressive. The Commerce Department announced some rather startling cost jumps for December ranging from 4.4% for gasoline to 11.4% for home heating oil. Americans now pay about 20% more than a year ago for gasoline and motor oil and nearly 49% more for heating oil. When one considers that Internal Revenue Service agents find

that four out of ten stations - New York are over-charging by as much as \$0.06 per gallon we shouldn't complain about the 49.9 per gallon that we are currently paying in Lewiston.

Naturally, colleges and universities across the country are feeling the increases in their heating bills. Dartmouth estimates increases of about \$1,000,000 for oil and electricity this year and Yale has experienced an increase of \$11.48 per barrel from a base of \$1.92 per barrel forty months ago. Bates is certainly not immune to these cost increases. In September 1973, we were charged \$0.0777 per gallon and on January 20, 1974, we were charged \$0.2517 per gallon - a four-fold jump in four months.

As we all attempt to discover more about the energy crisis, do not hesitate to address your questions to members of this ad hoc energy watch team - Dean Carignan, Mr. Carpenter, Mr. Pettengill, Ms. Dumais, Ms. Grayson. We will try to answer them in this space each week.

ETERNAL OPPOSITES by Fred Grant



I never cease to be amazed by how things happen at Bates. Whereas a few years ago beer in the Den would have been completely unthinkable, it now appears (if outward indications are to be trusted) almost a certainty.

Student discussion of this issue is, significantly enough, not lacking. Listened to, it proves quite revealing. Opinions seem panic-oriented. "If we don't have it in the Den, where else can it be?" Beer seems to be too great an opportunity to be missed.

Frankly, when I consider the price asked, I feel inclined to pass up this wonderful chance for an on-campus pub. In the frantic effort to find a location requiring little or no improvement, reasonable consideration seems to have been put aside.

I find the Den (in its present condition) one of the most pleasant spots on campus. It is a reasonably quiet place, while not somnolent (like the library). It is an *authentic gathering place* (emphasize that), one of the few spots on campus where students and faculty intermingle. One can study in the Den, play bridge, read a newspaper - it isn't a rowdy place.

I can't imagine a Den that serves beer remaining as it is today. It will, for one, no longer lend itself to the low-key conversation I (personally) value so highly. It will almost certainly be noisy, and many of the old patrons will no longer come. At the end of a day of studying, few will feel either the energy or the inclination to pick their way through loud people and spilled beer for a cup of coffee and a Danish.

My comments should not be interpreted as those of a teatotaler. I am one who entirely enjoys a drink, but nevertheless adheres to Bentham's concept of the "greatest good for the greatest number." Both Den and envisioned Den/Pub serve distinct purposes - ones that do not mesh well.

So long as students have more nights of sobriety than inebriation, I believe they will be better served by a Den without beer. If no other place *really* can be found for it (and I'm not certain I entirely believe that line), then we ought to consider whether we need it that badly after all.

Sidelight. On the matter of the Men's Rooming Questionnaire, I am unconvinced that it is not slanted. It seems very neatly planned, and question number 14 ("Should the rooming system be designed to perpetuate tight-knit groups in dormitories or to allow new students to occupy these dorms?") is loaded. The results of the poll will be interesting.

Closing note - regarding last week's column. The editor has me, in the last sentence, "glad" that Bates' cancerous condition "only worsens when ignored." I would like it understood that I sure as hell am not. Like it or not, we are all here for an education. That this education is not all the prospective student is led to believe is evident - but is nonetheless no excuse for slipping into smug self-satisfaction. Man is, after all, the master of his own destiny.

QUICKIES!!!

TONITE!

Tonight (Feb. 7) at 7:30 in Hirasawa Lounge, Drake Bradley will host an informal seminar on the energy crisis at Bates. Statistics on our energy consumption and possible means to save energy will be presented. All are invited to participate in the discussion. The seminar is sponsored by the Campus Association.

By Mitzi LaFille

Thirty to forty avid Francophiles savored the toothsome delicacies of French cuisine on Wednesday, Jan. 30, at their annual gourmet repast. The savory, delectable menu included: *soupe a l'oignon avec fromage, jambon avec salade, pommes de terre nouvelles et carottes. Mousse au chocolat* decorated with crunch *cigarettes russes* added a gustatory finale to the social event.

It was all slugged down with Burgundy wine.

Also pleasing to the palate was the presence of professors Steere and Caron, their wives, and the French assistant Bertrand Hourcade, (the guy in the red beret).

The candlelight was just right.

By Brian Sawyer

The Bates Democratic Caucus has scheduled a wide variety of informative and provocative events for the upcoming weeks. Principal among these is a lecture program jointly sponsored by the International Committee to Bridge the Edibility Gap (ICBEG) and the BDC to be held in the Filene Room on Tuesday February 12, 1974 at 9:45 PM. The speakers are novelist Algernon Rudson, who will discuss "The Socio-Political Implications of Campaign Buttons", and Prof. Elijah J. Erthworm of Cummings college in Dahlonaga, Georgia, who will explore an item of current interest, "Grass Roots Politics in America". Admission is free, and refreshments will be served.

Also, on Saturday, February 23, 1974 in Hathorn 203 at 2:20 PM there will be a special showing of G. Prescott Gadmarr's highly touted film "Should President Nixon be Impeached, and Why". A 50c donation will be requested at the door (proceeds go to the *Ad Hoc* Committee to Prevent the Extinction of the Rocky Mountain Megalonyx).

Finally, the BDC is seeking volunteers to conduct a survey concerning the use of cohosh bugbane among area senior citizens. All those interested should contact either Fred Grant or Jody Fiore.

by Anne Greenbaum

On February 1 the Bates varsity badminton team started its 1974 season with a victory over the University of Maine at Presque Isle. The match started off with the second singles game. The tenor of the match was set in this game with Leslie Dean of Bates defeating Kathy Worseter of UMPI by scores of 11-3 and 11-7. This was followed by the 1st singles game between Ann Donaghy and Linda Reynolds of UMPI. Ann started off with a resounding 11-0 win and finished with an 11-7 win. Ann's victory wrapped up the match for Bates; however this did not deter the Bates doubles team of Sandy Peterson and Carolyn Sauer, who scored the most impressive victory of the day defeating the UMPI team of Mo McNelly and Donna Crosby by scores of 15-0 and 15-3.

The Bates team is stronger this year than ever before. Ann Donaghy, who this year is playing 1st singles, was a member of last years doubles team that was number 1 in the state. Carolyn Sauer, a member of this years doubles team, is the three time Maine State singles champion. Last year the team had an undefeated season with a 6-0 record. Next week the team travels to the University of Maine campuses at Portland-Gorham on Wednesday and Farmington on Friday in an effort to continue this years winning ways.

TONITE!

Tonight the Medical Arts Society will present a discussion by the Faculty Medical Studies Committee on "What you should be doing now: a timetable for prospective applicants to medically-related professional schools." The presentation will be at 7 p.m. in Dana 119.

Any students interested in medicine, dentistry, osteopathy, veterinary medicine, physical therapy, optometry, podiatry or hospital administration are invited to attend.

In the near future, the Medical Arts Society also hopes to sponsor: a lecture by the dean of admissions of a medical school on admissions procedures; a Bates graduate discussing his experience in medical school today; a panel of seniors to relate their experiences in applying to medical schools this year; and a film on Soviet medicine.

The Medical Arts Society is a student-run, faculty-advised organization that aims to inform students about medical careers. It also offers a newly up-dated library of related information.

A Valentine's Day concert will be presented Feb. 14 by the Bates College Concert Band. Admission is free at 7 p.m. in the Chapel.

The concert will mark the debut of Russell Jack, Jr., new director of the concert band. The evening's highlight will be a rendition of H. Owen Reed's *La Fiesta Mexicana*.

WHAT'S

By Rich Pettengill

The creative music scene on this campus is at an all time low. For you frosh who have come to accept this state as the norm, I'm sorry. For those who haven't, don't! May I attempt to inspire some of the more impressionable young lads by describing some exceptional folk we had around here last year? Does the name of Steve Tapper sound familiar? Al Gould? Steve was (still is) a jazz flautist/composer who, besides being quite competent at the aforementioned pursuits, had the rare ability of Getting People Together, of Instilling Impetus! His musical fanaticism was not only lovable, it was contagious! On top of that, he was an English major and not too worried about his work! How Bates managed to hold on to such a creative, "head in the clouds" type person for four years is beyond me. But it happened, and get this, Steve left this place having enjoyed it!

Please excuse all the exclamations; perhaps I'm trying too hard to drive home a point. What I'm trying to say is that creative stagnation need not exist, that blase traditions need not be upheld.

How 'bout not calling the maintenance people Gnomes, how

GOING

'bout not going to the Cage on Wednesday night, and how 'bout (God forbid) not putting down Commons food! Instead of coming to college, sitting back and asking the junior next door, "What do I do now?", how 'bout deciding that for yourself. This is your chance to make an impact, to assert yourself, to offer what you've got that others ain't. That's what makes a stimulating campus.

Which brings me to the second and title thesis of this article; I contend that all of the organized, student-initiated music around here happens for the wrong reasons - (the two main ones being money and prestige). What did it take to get Catharsis going this semester? Money would've done it, but it was the chance to go on television (The Cerebral Palsey Marathon).

Thank the skies for their sax-player/singer who vows to get a real jazz band together by short-term. If you play, and want to play, see Eric; you may help save a musician's spiritual life. While I'm at it, if you play bass and want to play, see me. And if there's a guy down the hall who does anything,

DOWN

see him; make the wager, you've got nothing to lose.

I don't mean to imply that nothing musical goes on here. The concert and lecture series is alive and well. So is the "Lewiston Library Plus" series. If there's one thing I can't take, it's people calling this place "culturally dead" and then not taking advantage of what's here. Oh, you're not in to classical music, lectures on Roman society or anachronistic poetry readings? You'd rather "boogie"?

Admittedly you're not as well off around here as you might be, BUT Al Gould's new rock group will be here soon and on March 9, we'll be having the Chris Rhodes Band. This is a truly fantastic group from Boston who we'll be lucky to catch this early in their career. I've personally seen them five times in Cambridge and hereby stake my credibility (my life!) on their excellence. 'Nuff said for now on that.

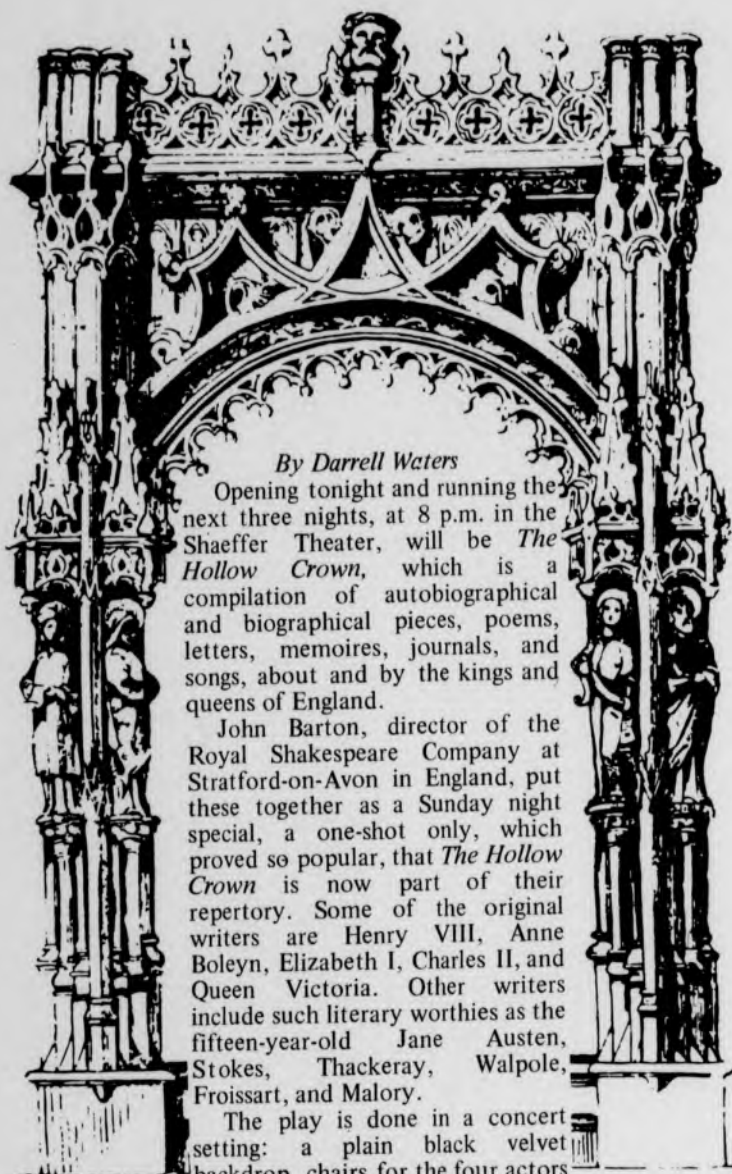
Now, if I may be permitted to sit back, close my eyes, smile, and heave a great sigh, I'd like to reflect on last Sunday's cello concert. Superb! This represented a

milestone in my experience of classical music; I was moved to tears. Ralph Kirshbaum, with pianist Joan Panetti played a stunning program of Brahms, Debussy and Bach with one avant-garde piece written by Miss Panetti.

She and Mr. Kirshbaum have achieved a rapport unlike any I've ever seen; their emotions seemed intertwined, united toward a common goal, communication to the audience. Miss Panetti, a beautiful woman, would watch Mr. Kirshbaum in joyful anticipation as they sailed together through the sonatas. Kirshbaum's performance of Bach's "Suite No. 3 in C major for unaccompanied cello" was especially enjoyable for me, I think, because parts of it have been transcribed to classical guitar (something I dabble in) by Andrés Segovia and I love them.

This concert is the second fantastic one in the past month, the first being pianist Augustin Anievas. Thank you to Werner Dieman and the Concert-Lecture Committee.

Goodbye Bill Schustik.



By Darrell Waters

Opening tonight and running the next three nights, at 8 p.m. in the Shaeffer Theater, will be *The Hollow Crown*, which is a compilation of autobiographical and biographical pieces, poems, letters, memoirs, journals, and songs, about and by the kings and queens of England.

John Barton, director of the Royal Shakespeare Company at Stratford-on-Avon in England, put these together as a Sunday night special, a one-shot only, which proved so popular, that *The Hollow Crown* is now part of their repertory. Some of the original writers are Henry VIII, Anne Boleyn, Elizabeth I, Charles II, and Queen Victoria. Other writers include such literary worthies as the fifteen-year-old Jane Austen, Stokes, Thackeray, Walpole, Froissart, and Malory.

The play is done in a concert setting: a plain black velvet backdrop, chairs for the four actors off to the right side of the stage, three chairs for the singers, and a harpsichord in the first act, and a piano in the second, on the left. A movable lectern and a low table in front of the readers complete the setting, with the only accents being a candelabra for the piano, and a crystal chandelier suspended from the ceiling.

The play begins with a prologue from which the play gets its title, and ends with the epilogue from Sir Thomas Malory's *Morte D'Arthur*, and in between are the afore-mentioned pieces.

The cast consists of the four Readers, David Sumner, Clare Dalton, Robert Reich, and Geoffrey Law. The three Singers are Raymond McMahon, Oliver Crichton, and Mark Raffa, with Marion Anderson playing both piano and harpsichord.

Mr. Sumner, a professional actor and director for over twenty years, chose a faculty cast because he feels that one of his primary obligations, in presenting a production, is to present the best show possible.

This was not meant as a slur on the student actors here, but as he explained, he and the other actors have an edge over the students, simply because they have more experience. Talent usually has something to do with it, but in production of this sort, where actors are on stage all the time, and must keep that constant level of

Hollow, p. 6

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FLIX...FLIX

by P. Kael, Jr.

Still roaring along nicely, the Film Board is bringing you three films within eight days — the first two of which will be reviewed here, but you have to wait until next week's *Student* to find out what the third is. Breathless anticipation abounds.

This Friday in the Filene Room at Seven and nine-thirty PM *I'm All Right, Jack* will be shown. About this time of the semester the profs tend to pile on the exams, papers, tests and obnoxious questions. I guess they feel that two whole weeks with studying only two or three hours a night is enough relaxing. Anyway, the result is that you're probably uptight and looking for a release about the time the weekend rolls around. Well, with *Lost Valley* having about three inches of slush, the gas crises preventing any long trips and the Ba-teasian co-eds preventing any long nights, you're low on ideas. But, have no fear, for the Film Board is rushing to your rescue, with a Peter Sellers flick.

I'm All Right, Jack was put together by the Boulting brothers. If you haven't heard of them, don't worry about it, but if you have you'll know what I mean. With Ian Charnichael and Terri Thomas backing him up, Sellers puts together another movie that is full of social comment if you want to look for it, but just plain funny on the surface. It revolves around unions and a simple-minded fellow

who breaks up the labor-management standoff by working hard, and casts the country into mayhem. Things go from bad to worse to unbearable and things climax in a nationwide television panel discussion, whereupon the unfortunate fellow that started it all flees and joins his father in a nudist colony shelling peas. Just the sort of thing to break the Christ-it's-four-weeks-until-vacation-I-can't-make-it syndrome.

Then next Wednesday, the sixth in the Shaeffer Theater at seven PM is *Mandragola* an Italian import co-sponsored by the Cultural Studies Dept. Now wait a minute, don't shrink back in horror and hiss "culture!" like it was the curse of the Baskerville hound. This is a light, funny, "bawdy" film, based on a Machiavelli story. It deals with sex — I said it was Italian — and the attempts of a 15th century Florentine to lay the local beauty. (I wonder if that will get in?) The girl thinks she's "barren" and undergoes various treatments to cure her problem. The whole thing is a tongue-in-cheek comment on Italian customs and social taboos. It's also funny and a great prelude

Flix, p. 8

Rooming Question

By Fred Grant

Within the last two weeks two major rooming questionnaires have been issued to Bates students. The first, which was due in on Jan. 23 (though some students did not receive theirs until later), was sent to men only by "a committee of men's proctors and the deans." The second, issued by the Deans of Students on Jan. 28, went only to residents of coed dorms.

The men's rooming questionnaire was concerned with satisfaction and degrees of importance students attached to various items. The questionnaire was, according to Joe Glannon, issued to determine what students thought of the present rooming situation — if there is any deep resentment, desire for change, etc. Early returns from this poll apparently favor the present method of assigning rooms.

The coed dorm questionnaire went out less than a week ago and returns are not in yet. There were three questions on it, primarily dealing with the technical aspects of converting old dorms to coed living. The implication is that more than one new dorm will be going coed next year.

Significant poll results, as they become available, will be published in *The Student*.

GRADING THE PROFS

By Fred Grant

Bates students should soon have a systematic evaluation of courses available to them, thanks to the efforts of a new campus organization. This group, calling themselves the ISC (Independent Students' Committee), met last Thursday night in Carnegie. At this meeting plans were laid to organize and fund the coming effort.

According to present plans, students will fill out a questionnaire on every course they took the previous semester, returning it to their proctors. The ISC will then organize the returns, evaluating them and preparing a report that will be published with the support of a major campus organization.

The Independent Students' Committee requires much assistance in this undertaking, which will start as soon as problems with distribution and funding are worked out. At the very minimum, it is hoped that people will take this matter seriously and return forms quickly.

Students from every major and department are invited to help with evaluation, and others are welcome to join the ISC. All those interested in helping should contact Wayne Fletcher at Box 305 or Page 402.

APOSTROPHE

from p. 2

What's the matter with you people? Don't you believe in *anything*?
The cause is not lost, we hope.

There is the matter of the people who ran from Augusta just to make a fire. Hokey as it sounds, there are those people who cast monuments in the snows of Time & uptown Lewiston. There is the matter of the 4 or 5 wackos who pasteup this paper for mere beer & damn little else. Consider CATHARSIS, a good band who played for the telethon. We should consider the Deansmen, who sang for the telethon about coke & throwing their bail (Lads, contact the Duke when in such contingencies). Even as this commentary is being written, we are watching the Lovely & Beauty-ful Ladies of the Merimanders sing "White Bird" & it is 4:30 in the morning. (Ladies, you are some kind of Alright & we are dazzled by the sweet symmetry of young voices. & what fantastic teeth!!!) Consider Mike Corry, who ran for intramural track & took second as team Herrick.

One of the things that has made this place unique is that sense we have of Bates *sufficiency*. We are somewhat removed from the mainstream of What's Happenin Now Baby (for this, many thanks) & we possess the plant, the people, & the potential not only to survive our Education, but to enhance it. That sense of specialness, of "place-ness" so sadly lacking here may come in time; its elements are present, & its necessity is imperative.

This is Vol. 101, No. 3. We have pushed the stone up the hill 3 times; it has fallen back; it will fall back again. *We want you to be here* when we heave it s-l-o-w-l-y to rest on the top. Together we will stand there, & you can kick it *hard* & we will be laughing like hell, watching it bound down the side of Mt. David to vanish in the murk of the Puddle forever.

HOWLED

from p. 1

kind of skizzy incantation, an autistic ramble, muddle-headed. We noticed our companion was looking around in the bleachers for familiar faces.

The high-water mark of Ginsberg's reading came when he read his poem "Howl," and, if we must make some definitive comment on the experience, the poem justified everything else, from low back pain to the hum in the sound system. It is no easy poem, and hearing it the way Ginsberg intends it to be heard is a very powerful, positive thing.

Then there were a couple-three *mantras*, then some more harmonium chords; then he had us meditate for five minutes. When he rang the bell we got up and walked out to have a cigarette. Our companion had seen the poet Jim Lewisoohn up in the bleachers and we sought him out.

"Allen's together," he grinned and then faded fast.

We finished the last half of the reading/chanting/sitting and split.

Later on we gathered at John Tagliabue's house with the hard-core effete intellectuals and settled in for some heavy chat. Tag said that the kids at the Warehouse Tavern had called up and wanted to have Ginsberg down for lunch the next day. Could we take charge of getting him down, in, fed, and back to the Coed Lounge by one o'clock?

At 11:45 the next morning, Craig and Penney came up from the restaurant and we went to the Wentworth-Adams Director's suite and picked up Allen.

Ginsberg said that he had a car the same color as Craig's and just about as old. He did not say anything about the empty beer cans on the floor, the shotgun cartridges,

Kleenex, sweatsocks, newspapers, and sundry nasty things he sat on, in, and around. The archetypal Kerouac road-trip begins.

We talk about farms, the reading last night, and where we're from. Where *are* we from??? Why? What does it mean

We arrive at the restaurant and walk in. The patrons of the Warehouse studiously avoid looking at the poet, who announces "I think I'm going to look around." We order a beer.

Allen decides to have a steak, the first one, he says, in two months. We kill of our salad, eat our roast beef sandwich and listen to Ginsberg tell us about farming, bushel baskets of basil, the New York Dylan concert. Allen asks for coffee and we are just beginning to realize, for no particular reason, that although we enjoy his poetry, we just don't like *him*. It is a shocking and unwelcome realization and we think about it in the car on the way back to Bates.

"It must be fascinating," we say, "To be and to have been a major force in the creation of the counter-culture. To have spoken out so eloquently against machinery and death, and to have influenced the thought and art of so many people during the historic moment that is mid-20th century." He agrees.

We pull up in front of Chase, 1 o'clock on the nose, just beginning to realize that Allen doesn't like *us* a whole hell of a lot. It is some kind of afternoon. We get him into the Coed and sat down. After a while we get up to leave.

"Thanks for the lunch," he says as we shake hands.

"Don't mention it," we say, and walk outside. It's sunny, cold, and windy. We start to write this piece.

HOLLOW

from p. 5



energy up, there is something to be said for experience.

Another contributing factor was that most of the rehearsal period was to be during our vacation period, so that ideally, he could be rehearsing this, and his next production, Shakespeare's *A Midsummer Night's Dream*, which will be presented in mid-March, at the same time. Unfortunately, this did not happen, but there will be no hiatus between productions, as rehearsals for the other will start before *The Hollow Crown* opens.

PUBLIUS

from p. 2

While I am not trying to imply that Watergate-like abuses occur at Bates (e.g. wiretapping authorized by President Reynolds, a burglary of Dr. Levy's office by Chet Emmons' plumbers, break-ins at the R.A. offices, etc.), we can make certain analogies as it concerns an indifferent citizenry (i.e. students) allowing malfunctions to occur in their institution (i.e. Bates). Karen Olson, in last week's issue, lamented the death (or perhaps long-lasting coma is more precise) of PIRG. She tends to place the blame on administrative inaction; however it is (or was) student inaction that spawned and allowed administrative inaction. All organized groups on campus seem to suffer from this apathy. The political and social action groups, *The Student*, the R.A., the C.A., etc. all suffer from this lack of interest.

Most of us "*Batesies*" are apathetic and indifferent to problems which must be solved. When we do get activated, our attention span is short. The classic example of this is the short term controversy last year. Several hundred showed up to an open EPC meeting and expressed near unanimous disapproval of the proposed legislation. However, we de-activated as quickly as we activated. There was no follow-up, except by a very few students, and the faculty felt safe in ramming the short term change down the passive throats of the student body. (Ah! What obscene imagery!)

Why is it that we accept things so passively? Perhaps, we are so immersed in academics to notice what's going on around us. Perhaps we're worried about graduate schools and/or jobs and don't want to "rock the boat." Perhaps the type of student who comes to Bates is seeking an escape and an environment where everything is directed and planned for him, where learning is following a syllabus to the letter and copying down everything a professor says, and where individual initiative is discouraged.

Certainly all of these factors contribute to the explanation of the apathetic Batesian, but in my opinion the central factor is a much simpler one. We view ourselves as being victimized by institutions. This is also applicable to the Watergate example mentioned at the outset of this essay. The people in this nation feel that the government has been screwing them, but more importantly, they feel as if they are helpless to do anything about it.

What is essential to realize is that such discussions imply the separation of people from institutions. We speak as if the two are exclusive. It is we, the people vs. them, the monolithic institutions (be they Bates College, the Federal government, the economic institutions, etc.) These sinister forces, we believe, are out to get us.

People are not divorced from their institutions. We created them and they depend on our support or acquiescence. We, the collectivity of students, faculty, administration, and alumni, are Bates College. We, along with 210 million other people, are the United States. We also create and sustain and can modify or destroy many other political, economic, and social institutions. However, somewhere along the line, our culture began dictating the fiction that it is we vs. they. Since then, we have regaled in a national masochism at the hands of the institutions that have become our masters.

Enough! It is so easy to get carried away. This exercise in self-condemnation is supposed to have a positive purpose. It is thus: We are all to blame, but we all can change. Certainly I am not a naive idealist advocating that we all embark on Quixotic journeys to bring about world peace, social justice, an end to starvation and poverty, racial equality, and universal brotherhood. We must set our sights lower. We must try where we can. Opportunities for effective action present themselves often. If they don't, take the initiative and create them. Don't be quiet or passive. Although it may sound incredibly trite, get involved! If we don't, our institutions will continue to atrophy. If we don't, we have forfeited the right to complain. If we don't, we will realize too late the dictum of the late Walt Kelley: "We have met the enemy, and he is us."

- PUBLIUS

Ask Answerman

(Editor's note: Answerman has just returned from a fact finding tour of Botswana. It seems that there is only one more fact that Answerman has to find before he actually does know everything. He won't say what it is but judging by the way he's been kicking dogs and stepping on cat's tails since he returned, we guess he hasn't found it yet. We keep hoping one of our readers will come up with that one question that Answerman can't answer. Don't forget that your questions can be sent to Answerman c/o The Student Box 309, or simply dropped into the Student mailbox just outside the P. A. office in the back of Hathorn. All questions will be printed along with Answerman's correct answer. Should anyone be lucky enough to stump Answerman with that one question, they will be his honored guest spending next Christmas touring the leper colonies on the offshore islands of Ceylon.)

Dear Answerman:

We were sitting around the dorm the other night having one of those intellectual conversations that are so common here at Bates, when we got to talking about Irving Schwartz. We racked our brains trying to remember that quote that you always attributed to him. Knowing how you know everything and all, we've decided to turn to you. Please tell us the quote before we lose another nights sleep over it.

Adams III

Dear Adam:

It's hard to pick one quote as his most famous, but I'm sure (of course) that you are thinking of his dying words, which were: (you're going to kill yourself) "Search for it later, Bertha."

Answerman

Dear Answerman:

I've been teaching a course on Communism here for a number of years and one question keeps bothering me. What in hell does "dialectic materialism" mean.

M. M.

Dearest M.:

Dialectic materialism is a Marxian interpretation of reality that views this life as a sort of fig jam. It was, of course, invented by the red dogs as a means of confusing the masses who had never seen fig jam. As the working man

PERSONALS

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VICKY: Pant, pant, pant, pant, pant. LAT from D.: I dunno, whadda you wanna do tonight, Marty?

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LIAM Antrim has nothing to say.

TEENAGE RIC: Thanx for the buzz.

progressed in his grasp of the physical universe this definition became an embarrassment. That is why today all English (after Engles) dictionaries (which are all published by the world wide conspiracy) refer to the term in a mass of double talk.

Answerman

Dear Mr. Answer: Do I dare to eat a peach?

— A. Prufrock, Cambridge, Ma.

Dear A.: Consider Phlebas, who was once handsome and tall as you.

— Mr. Answer

Dear Mr. Answer: Heh, heh. Where can yr. average rakehell an "Goodtime Charlie" head for some loose wimmen an a little, heh, heh, hell t rake on this here campus?

— B. Dylan and The Band

Dear Mr. Zimmerman (and Cahoots): Try fourth floor Parker. Dial 4-9054 and ask for "Maryanne with the Shakey Hands." Heh, heh.

Dear Mr. Answer: I have a bad hum on my FM tuner. Can you help me? And just who is this Bob Labbanee, anyway?

— Listener

Dear Ear: Short of taking your tuner in for repairs (and, if it must be so, avoid Stromboli's rip-off prices and six-month waits. Try Bates (?) Electronics on Sabbattus and tell them Mr. Answer sent you). We can only recommend reversing your AC plug in the 110 socket, turning off the flourescent lights in the hall, shortening your antenna line, and clearing up some of the extraneous cords and appliances around your tuner. As for Bob Labbanee, well, he runs WRJR and he could be responsible for some of the hum. Call him, and ask what to do. While you're about it, ask for better classical programming in the a.m.

My Dear Mr. Man:

I am a recent immigrant to your country, and can't help noticing that students, faculty, and administrators treat me like an idiot. Could you please explain why?

Big D.

Dear Mr. Big:

I guess it's just typecasting.

Answerman

JUST who does this Will Strunk think he is, anyway; RDB

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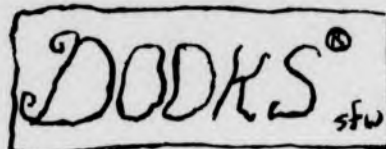
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Hi there, little boy. Want a piece of candy? PAR 4.



New Coalition Here

By Dave Webster

The New Worlds Coalition is an organization of college students throughout the country who are interested in finding more than a US-European view of the world. It is an offshoot of a British group which now has thousands of students involved.

A small group of Bates students is currently trying to start a chapter here. Dave Webster may be contacted for detailed information.

The efforts of NWC are two-fold: to make available wider viewpoints through magazines and educational materials, and to fund self-help projects in underdeveloped areas of the world. These projects seek to work within the framework of the societies (such as village level industry in Tanzania) that they are in.

MINNIE Mouse is a giant spade bull-dike.

JUST a damn minute, pal. All western intellectual history is mere footnote to the films of Sam Peckinpah.

KLEIN: What have you got in that bottle?

GROMO the drelf finds love. Rated X. PAG 2.

KEN: Rivers of guilt and time drown me; angst assaults me; I don't mean anything. Help! Maurice M-P.

CHRISTA: I come from haunts of Coot and Hern, to lay sweet silences, quince, and Queen Ann's lace at your feet. I am also fat, ugly, loathed, and Your secret Admirer.

BOB Devine lives.

The NWC hopes to avoid the effects of much US foreign aid. The so-called "Green Revolution" is one example, NWC mentions. While the intended effect of new, improved, strains of grain was to provide more food for more people, this has not occurred to any great extent. Because the use of these mutant grains demands much more mechanization and upkeep of the land, it resulted in a great disruption of India's traditional self-supporting farmer society and replaced it with a few larger, wealthy, landowners and many tenant farmers.

The "Green Revolution" is growing dependent upon the politico-technological balance. An impending shortage of fertilizer may result in a probable ten percent decrease of India's rice supply this year.

Because of a tremendous drought in the area of former French West Africa (the Sahel) one million people and 35 percent of all animal life has already died. Yet US government aid to the Sahel has been less than the \$435 million gift recently given to Portugal, for the use of the Azores as a naval base for "national security."

The New World's Coalition at Bates is under the belief that we live in the same world that millions of people are starving and dying in. Do you?

HATCH

from p. 9

become a contest between men and women and that has happened at some of the schools I visited."

Other major trends which Hatch encountered were a movement toward teaching of life-time sports such as swimming, handball, bicycling, hiking, skiing, bowling, and golf as opposed to the team oriented sports. Another of his general impressions was that "in that in past years coaches did not put much emphasis into this type of teaching because of the challenge varsity athletics offered but now coaches are putting forth a good effort in this area."

Hatch feels that "the future of college athletics is difficult to project because of the overall money tightness in the college situation." This crisis will force a great deal of re-evaluation and adjustment to make the situation more palatable. These changes must be made by an entire conference because it is impossible to de-emphasize alone and to still remain competitive with schools of similar size. Hatch added that, "it is essential that athletics be kept in perspective and that the programs be at an appropriate level." He encountered other trends such as an increasing number of club sports, intramural growth, co-ed sports activities, as well as the struggle to find a balance between men's and women's athletics based on the interest shown and an abandonment of favoritism.

There is little question that coach Hatch had an enjoyable and interesting sabbatical this past fall. However, more importantly, he took advantage of the experience and made it into a valuable one for Bates as well as himself.

FLIX

from p. 5

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THE MAKING OF THE LIBRARY 1973

By Tom Paine

In the balloting for most talked about (relevant) issue on campus these days is the new Bates College Library. Although it falls short of the verbal outburst directed at the short term unit, there is rarely a day gone by without some mention of this building. With such a large amount of interest focused on it, the library was explained to a small audience in the Chase Lounge last Wednesday by the chief architect, Mrs. Sara Harkness.

Mrs. Harkness first spoke about the present location of the library, and the reasons for putting it there. Another possible site was the field next to J.B., but the present spot was more central in respect to the rest of the campus. Also, there was no other place where the library would not be interfering with a present function of the college, or the expansion of one. Mrs. Harkness said that they were concerned about ruining softball games and games of "skimmo" (frisbee). She also showed slides of the area before, during, and after. For underclassmen, the sight of all that space took a little time to get used to. Imagine having to walk from Roger Bill or points beyond (one & the same), to Carnegie at 8 o'clock in the morning, and seeing your destination from your window.

"There is reason in my madness" would explain Mrs. Harkness' attempt to tell about the slanting roof of the library. On one side it is faced by the athletic complex, with high roofs, as compared to the relatively smaller Coram Library on the other side. The slant is easier on the eyes that a split level library would be. The slant itself is broken up by openings to avoid monotony. As Mrs. Harkness said: "Any building needs a little drama; if you follow the program word for word you end up with a box."

To compliment the Athenian views of Mrs. Harkness, her co-architect, James Puffer spoke of the reasons for making some of the individual aspects of the library, striking a psychological note. The reason for having a narrow entrance on the side near Dana was that people become curious when they see a narrow opening, and they often want to explore it; then,

when they get onto the court, it is open enough to keep anyone from feeling closed in. The library itself has a pleasant looking first floor, which is, like the court, wide open. The study area there has large windows for that effect. On the upper floors, the openings in the roof allow for a seemingly limitless ceiling. This keeps the rooms from looking like that dreaded square, along with the space cut out of each floor that is left open for direct contact between floors. Also, if someone is daydreaming on the first floor and looks up, the slant allows for unlimited daydreaming, a valuable asset for those who are inclined toward the 'lofty thoughts' in Education that only occur at such moments.

The windows on the side of the building facing the athletic complex increase the heat in the library, a saving factor that has not been figured out yet, (because the thermostats have not, as yet, been turned down enough to make up for the difference in temperature).

Even things like the color of the furniture and its spacing have been planned. The colors are picked for their warmth, not for lightness, because they do not need colors that would hit you like a shot: Instead they need colors that don't excite people and don't put them to sleep. The spacing of the furniture was planned to allow various degrees of privacy.

In the discussion period after, Mrs. Harkness talked about the outside stairs. There had to be a way to connect the two sides of the campus through the library, in order to draw people to it (not unlike the positioning of fly-paper). The tunnel effect of the stairs actually gives a sense of adventure to it; when someone ascends the stairs, the door to the library is a prominent feature on their right. This points to the other advantage of having the stairs there; there is only one entrance to the library, but it is easily accessible to people coming from all directions.

Both Mrs. Harkness and Mr. Puffer spoke of the possible uses of the rest of the library space and the ability to expand the library if such a move becomes necessary. The ground floor could be used for art exhibits or storage. The expansion

could be done by building a separate building and connecting the two buildings by a covered passage. The probably site for an expansion of this type would be where Roger Bill now stands.

There were a few complaints registered about the new hole. One was the regulation of heat in the building. The top floor receives much more than its share of the heat. Also, the 'overlapping' of the floors causes voices to travel very well between floors. Another question asked was what the possible uses of The Treat Gallery would be if they used the library for art exhibits, but it is needless to worry about extra space in Pettigrew when the use of a whole building (the Coram Library) is still entirely up in the air.

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UVM OVERRUNS BOBCATS



Bruce Merrill in the two-mile.

By Bob Littlefield

Just about every grandmother in the world has been known to say "All good things must come to an end". The proverb could be applied to the track team last Saturday as a twelve year winning streak over the University of Vermont came to an abrupt end. A meet that was predicted to be close proved to be so as the Bobcats lost to the Catamounts 67-52 for the first time since 1962.

Lack of depth and improvement in certain events allowed UVM to score the points they needed to break the streak. Once again the constant performers came through with victories. Bruce Wicks won the 600 for the fifth time in six races, Bob Cedron won the 35 lb. weight and Rick Baker took the high jump. However, there were no 'surprise' performances that it takes to win a close meet.

This week's Golden Goose Award goes to freshman Cris Taylor who, although not winning, registered an impressive performance in the 1000 with a 2:17 second place finish. He later ran a strong anchor leg on the two mile relay team.

Those same grandmothers previously mentioned have also been heard to say "You can't keep a good team down." The Bobcats will be out to prove their grandmothers right this Saturday when they will host the MIAA championships. They will be defending their 1973 title against a strong UMaine team and an equally strong group of Bowdies. The meet, to be held in our cage at 1:00, is guaranteed to be an exciting one. Please come, fill the balcony and have a good time. Your support really helps.

HATCH RETURNETH

by Bill Cuthbertson

Assistant athletic director Bob Hatch has returned to the Bates College campus this semester after having been on sabbatical during the fall. While on sabbatical he was able to visit a total of 48 schools in thirteen different states in his quest to gather information concerning the total physical education department concept which includes intercollegiate sports, intramurals, as well as recreational and co-educational activities.

In order to take this sabbatical Hatch had to leave his head football coaching job and was away from football for the first time in his career. He decided to accept this opportunity because it offered him a chance to gain invaluable experience in regard to his "ultimate goal of obtaining an administrative position in a college athletic program." However, other factors did enter into his eventual decision to accept, not the least of which was the lack of success his teams had in his final three years. Hatch described his reasoning this way, "The sabbatical opportunity was unusual because it was to be a mission for the president and I didn't feel that it would do Bates or myself any good to remain coaching for a few more years." He candidly admitted that "it was an appropriate time for a coaching change in order to bring in a fresh viewpoint and that the sabbatical would be more beneficial to me and to Bates."

The basic format of his trip was to visit each of the 48 schools for one day and interview both men and women coaches, athletic directors, completion of a standard questionnaire, observe the facilities in use, and to have general conversation with those connected with the athletic program. In this way coach Hatch was exposed to many different ideas and concepts but just as importantly his "exposure to a wide variety of people was invaluable" to himself as well as the school. The colleges he visited represented a wide

spectrum of situations which ranged from the Ivy League to such schools as Coe College in Iowa,



Bluefield State in West Virginia, St. Olaf College in Minnesota, and many of the New England small colleges and schools of physical education majors.

One of the most unique trends he encountered in his travels was the fact that "there is a vast difference between small liberal arts schools in the northeast and those outside the northeast. In the west, many athletic directors coach a sport which is rarely done in the east and their budgets are generally smaller." Schools in the east have larger staffs, less part-time help, and have a much greater interest in women's athletics. He cited the example of Iowa which is noted for its outstanding girl's high school basketball tournaments which draw over ten thousand people yet there are virtually no women's intercollegiate athletics.

Wherever coach Hatch visited, one of the important topics of conversation was the change which Health, Education, and Welfare bill No. 9 is bringing about. The bill requires absolute equality between men's and women's athletics. The bill seemingly is flawed because when followed to its logical conclusion it allows men to participate on women's teams which could conceivably mean a women's field hockey team consisting entirely of men! Another major problem in this same area is to bring women's athletic budgets into the proper perspective. Coach Hatch feels that the most important consideration should be that as many people participate as possible. "In the area of budget and other controlling factors, the sex of the team should be ignored and the program should be made fair in its own relative setting. . . It must not Hatch, p. 8

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BASKETBALL GIRLS STARTS SEASON

by Claudia Turner

Well fans, the girls' basketball team began its season, unfortunately with a loss, against a well-prepared St. Francis team. The game was played after only one week of practice as the 29-40 score showed. The team wasn't really playing together and this, in addition to St. Francis ability to score accounted for the Bates' loss. Sue Dumais had eight points and Claudia Turner had nine for Bates.

In the next game against St. Joseph's, great improvement was shown. The team played as a unit on both offense and defense. It was a good game in the sense that everyone got a chance to play and get the game experience that could help later. High scorer for Bates was Priscilla Wilde with nine points. The final score was 44-27 Bates.

The following game against Presque Isle was a tough one to lose; however, the girls did show more improvement as they have in every outing. Although the 43-34 score seems to indicate otherwise, the game was close until Presque Isle used a man-to-man defense that caused many bad passes and violations. High scorers were Claudia Turner with nine, Sue Dumais with eight, and Priscilla Wilde with seven.

Playing for the team this year, coached by Mrs. Lachapelle, are Co-capt. Beth Neitzel, and Peg Kern, Sue Dumais, Claudia Turner, Lee Bumstead, Marie Cote, Michelle Lombard, Priscilla Wilde, Candy Stark, Joyce Hollyday, J.V. co-capt. Dee Dee Grayton and Wendel Ault, Cathie Joyce, Pat "I can't dribble!!" McNulty, Alyson Trico, Pam Welsh, Sue Fuller, Joan Lathrop, and Susanne Featheroff. Managers for the team are Jane Goguen and Lynn C. Glover.

This week, the team will have played UMPG and tomorrow will face UMF. Although the games being played are important in the experience they provide, the championship will be determined by a tournament being held March 15 at UMPG. It's hard to predict what will happen, for the team has improved with every game and its potential is still unknown.

HANNAH! I don't even care.

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192 LISBON STREET



HOCKEY CLUB IMPRESSIVE

Bates College Hockey has had some fairly impressive weeks in its short life, but this week is probably one of the more memorable. Not only did the 'Cats hold off a tough St. Francis team to a 3-3 tie, but they also tore apart U. Maine by a score of 10-4.

The St. Francis game was one which demonstrated that we don't always play clean-living teams. The Knights amassed nine penalties, the second time this year that the Biddeford people have taken on Bates with their sticks raised above most legal levels. Despite all this, however, Bates goals were scored by new Leading Scorer Dave Comeford, Jeff Whitaker, and defenseman Tad Pennoyer. Mike Larkin turned aside 28 shots in the game.

Sunday was a day for vengeance. Remembering last year's 8-1 loss,

the Pricemen (ugh, a cliché.) spotted U. Maine (Orono) a one goal lead, then took control for good. The first line of Comeford, Joel West, and Brian Staskawicz heated up for a total of six goals and six assists on the afternoon.

Meanwhile, the third line (Dave Goddu, Mike Butler, and Dave Mansfield) ADDED four goals and five assists. Not bad for a Sunday afternoon. Goalies Mike Larkin and Fred Clark combined for 36 saves, and U. Maine went back to the tundra thinking toward next Sunday's rematch between the two teams, again at 3:45 at the Youth Center. This game, be assured, will not be as easy.

IM TRACK

By Eric Bauer

Last Sunday the frozen Clifton Dagget Gray Cage was the scene of the annual Bates Intramural track meet. The meet was won by the strong Milliken House team of Kelly Trimmer, Bob Knightly, Ken Merrill and Steve Mohlie.

Herrick House and Smith Middle finished tied for second, Herrick by virtue of the performance of Mike Corry, its one man team. Corry picked up 14 points by taking firsts in the High Jump (5'6"), and the Shot Put (41'7"0, second in the 45-yard low hurdles, and a point for being on the winning 6-lap relay team.

The fat man's mile (open to anyone who weighs over 200 lbs.) was a dual between Elvis McGrath and Tom Meehan (of J.B. 3rd floor's Jo-Ray's Track Club). Meehan's burst of speed with four laps to go won the race for him. The final time was 7:36.9.

The Lloyd Geggatt Memorial Mile proved to be the closest event of the day. The race pitted Chris Richter of Smith Middle against Smith North's marathoner Steve Streeter. Streeter won by less than half a second, in the time of 5:05.8. Steve Mohlie of Milliken was third. Richter came back to beat Streeter in the half mile, however, finishing with the time of 2:22.5. Christian Chinwuba, (also of Jo-Ray's Track Club) was third.

The highest individual point getter was Kelly Trimmer, of Milliken, who won the Long Jump (20'0"), 45-yard Dash (5.5 sec.), and the 45-yard Low Hurdles (6.0 sec.). Other individual winners were Mark Reddish in the 440 (58.5 sec.), and the 6 lap relay team of Sandy Korpela, Mike Corry, and Steve Streeter (Each of whom won one point for their respective dorms).

The final team scores were:

1. Milliken26
2. Herrick14
3. Smith Middle14
4. Smith North 9
5. J.B. 6
6. Rodger Bill 6
7. Adams 3
- *8. Rand 2

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Spellbound in the lounge

By Karen Olson

Laurie Cabot's witchcraft isn't what most Bates students might think. It's basically a theory of energy. The tall, dark-haired witch in the long black cape talked to an overflow crowd of several hundred in Chase Lounge Sunday night.

"Witch," Laurie explained, derives from the word "wicca," a seeker of knowledge. Witches are those who seek knowledge of and through mind forces outside the physical level.

"We believe that mind and brain are two separate things. The brain is physical, and it is programmed from childhood. It filters out mind energy. We try to get to that higher mind energy, to learn our dynamics," said Laurie.

The Salem resident told Batesians that she did not believe in demons or devils, but in one universal source of all energy. This, she says, can be called the life force, God, or whatever you want. "It's a real sensation and it's real energy. You can do things with it because it's really there," she said. You can cure people, you can put yourself into a receptive mood for studying, you can describe people you've never met.

A member of the audience asked her to describe Scott Green, a 1973 graduate of Bates, and she did so with reasonable accuracy: short dark hair, parted on the right side, thick black eyebrows, wide nose, thick lips, very large body, square fingers, etc. She even saw that his right leg had recently been broken.

In order to visualize Scott, Laurie explained, she put her brain in a state of alpha waves. This she does by "counting down" the colors of the rainbow: red, orange, yellow, green, blue, indigo, and finally orchid. This carries Laurie into a state of higher energy and lets her see other energy states, such as that of Scott Green.

Certain tools, the "witch" explained, can help you attain such a state. This is because she believes each object has an intrinsic energy level. "Frankincense and myrrh are burned in churches because they keep out flak, they neutralize nervous energy and keep a sanctum within you. Basil produces a level of energy that might produce a love sensation. It doesn't mean any of this is lasting. All it is is a sort of projection," she said.

Laurie explained that "We do not manipulate the means to the end." Her brand of "witchcraft" is

good. "Once you understand the natural forces, I don't believe anybody would want to do anything evil," she says. "You can really communicate with other people, and help them understand their anger, by using mind energy."

She stresses that there is no such thing as "possession" or manipulation. People have their own shields that they can erect around them.

They also have auras. "For centuries people have talked about aura. Jesus was supposed to have a very visible one. Now the Russians have a machine that photographs aura. It is not cellular energy, it is something else," she says.

Laurie stressed that she was not anti-church. "Wicca," she said, began before ritualized religion was established. Christianity, Laurie believes, incorporates many of the basic truths that "wicca" does. Laurie believes that Jesus, for example, was extremely sensitive to the flow of energy from the universal "God" forces, and thus could heal, transmute water to win, and levitate himself on water.

"Satanism," as opposed to "wicca," is based on anti-church rituals, and did not come into being until after the church did. Laurie does not believe that Satanists are in touch with the mind energy forces.

All forces of nature are derived from seven "hermetic" laws, Laurie told Batesians. These are cause and effect, transmutation, vibration, correspondence, gender and two others which she couldn't remember offhand.

How does one tap into the higher energy sources? "You can't do anything on just one level. You have to like yourself and the only way to do that is to know yourself and love yourself. You have to know your programming, your biochemical level, and the soul that is tapped into the intelligent levels," she says. "And everything I'm saying can be proven; you can do it yourself."

Laurie told students to try "counting down the colors" into an alpha state of mind before studying. This would engrave what you read deeper in your mind, if you don't fall asleep in alpha!

Alpha is the state of our brain during sleep, but it is not necessarily sleep. Children function in an alpha state of mind until they are about four years old, and are very intuitive to higher forces, says

Laurie. And animals, also alpha creatures, can be somewhat communicated with by people through alpha waves. A member of the audience mentioned that while she practiced transcendental meditation her brain waves registered alpha, though she was not asleep.

Laurie spent almost an hour and a half answering various audience questions.

Like, why does she dress in black? "If you are in tune with Nature, black is an intake. It picks up all the vibrations of the rainbow; it is a universal absorbent. Why do you think priests and nuns originally wore black?"

Her family life? "I'm just like everyone else. I scream and yell. But I am in touch with my children. I know how they're feeling. We are basically a unified family."

Mind energy can make you "learn to relate and touch and know every single human being who walks on this earth. There's no reason why we can't do this. Three fourths of our brain isn't used, and there's no reason for that," she said.

Is there Fate? "The universal mind may have some general plans, but very few of us are in the way. Some things are pre-destined, but we have free will."

Is there an ultimate purpose for mankind? "I don't know. Maybe we'll evolve into higher mind energy levels and find out."

This evolution, she says, need not come through witchcraft. Transcendental meditation and Rosicrucianism aim for the same goals. But if you want to learn Laurie's methods, she refers you to Kerry Moore, a local student of hers.

"Start classes of your own," she told Batesians.

Tom Quinn spent half an hour attacking Laurie's philosophy of God. "How can you say you're Christian and a witch?" he asked. "You tell me what you think of God, but I'm telling you what God tells me. And he doesn't mention anything in the Bible about any old alpha waves. I'm telling you what He told me."

"How presumptuous!" said Fred Grant.

Laurie explained her rationale to him, but Tom continued to quote verses from Revelations.

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"There is something the matter with me because I do not feel anything the matter with me." — R. D. Laing



HOWLED

By Bethune Blount

JOANN told us to come by in the afternoon and we did, climbing the stark dark stairs behind the green door, a muttering retreat. We walked into the apartment and there was Allen Ginsberg seated in the corner on a mattress. He was smoking a number and being beautiful, playing his harmonium and enlightening the huddled mass of Batesians gathered around him. The George Colby Chase Lecturer has arrived. We walked into the opposite corner and sat down beside Al Gardiner, former Batesian, and his Lady. We congratulated Al on receiving his black belt in Shotokan karate and asked his Lady what a nice person like her was doing in Loring, Short, and Harmon. She didn't know either.

Allen played the harmonium and sang "Everybody's Just a Little Bit Gay." Somebody handed us a joint, and then an Old Milwaukee. Allen was talking; we couldn't hear him.

Light began to drain out of the room. Through the window beside Allen we could see the cars out on College St. hissing through the thawed streets with their parking lights on. Everything was wet. For some reason we began to feel depressed; somehow we didn't feel like anything was happening, like it was all mirror-time. Incongruency.

Allen split and we shortly after. There were maybe four hundred people in the gymnasium when we arrived, and more were coming in behind us. Ginsberg was seated on a low platform, Miss Stato beside him.

Ginsberg began chanting Blake. The sound system was atrocious. While he did chords on the harmonium, Joann did chords on the guitar. "Merrily, merrily, we greet the coming year," was about the gist of it. We tried singing it with him, to understand his intent; after a while the words lost their meaning and one was left in some

Howled, p. 6

IN DUBIOUS BATTLE...

The Extracurricular Activities Committee has recommended to the faculty that the Representative Assembly be allowed to control student appointments to student-faculty committees.

Currently the Committee on Student-Faculty Committees, a student-faculty committee itself, recommends appointments of student members to all other student-faculty committees. RA wants to have final approval of their recommendations.

Bob Goodlatte, recent RA president who sent EAC the proposal, wants student-faculty committees tied to RA via the Committee on Committees so that a "small clique" couldn't insinuate itself into power. In addition, he feels this would give RA some concrete power as representative of the student body.

Sue Dumais, newly-elected RA president, agrees.

EAC has passed the request on for faculty approval because it does not correspond with provisions in the Faculty Handbook. The Faculty Handbook simply states that the Committee on Committees shall appoint student members of student-faculty committees. There is no mention of RA approval.

The faculty will have to change their bylaw to give RA final approval before RA can insert such a clause into its own bylaws. This is because student-faculty committees are officially recognized as faculty committees by the College, even though students serve on them. The power of the student-faculty committees was delegated to them by the faculty, and the faculty's power was delegated to them by the trustees.

The RA question is expected to come before the faculty in two or three weeks.