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Bates College

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NOTES & COMMENTARY

A BRIEF STATEMENT OF EDITORIAL POLICY:



"Now this here is a .357 magnum Colt Police Python, & it can blow a hole in you big enuff for a Norton Anthology of Poetry. So you gotta aks yourself 1 question, SLICK--- 'Do I feel aesthetic???' Well do ya, SLICK???"
-Dirty Duke

Quality vs. Experience

An Open Letter to the Bates college Community:

I write in reference to the recent excellent and most professional production of *The Hollow Crown* staged under the direction of Mr. David Sumner at the Bates College Theatre. Despite the fine quality of the production and its benefit of exposing the culturally-lacking Lewiston and Bates community to such theatre, I seriously question the conditions under which it was produced. I strongly believe that Schaeffer Theatre is primarily an educational facility, the use of which is a right which the students of this college dearly pay for. Furthermore, I would think that Mr. Sumner was hired by this college not to perform, but to teach acting and direct student productions whereby students who want to learn to act can practice what they are being taught in his classes. The primary obligation of a directing theatre professor as I see it is to present the best show possible with a *non-professional, primarily student* cast. To argue that experienced actors are necessary for the high quality of

theatre that Mr. Sumner wishes to present is absurd when one realizes that Schaeffer Theatre is not and should not be run as a professional theatre. It is the speech/theatre students' lab as much as the bio labs in Carnegie are the bio students

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Fourth in a series of weekly polls in *The Student*:
Question one: Do you think "squatter's rights" are okay in men's dorms?

	Number	Percent
Yes	360	72%
No	140	28%

Question two: Do you think "squatter's rights" are okay in women's dorms?

	Number	Percent
Yes	351	70.2%
No	149	29.8%

Question three: How about squatter's rights in coed dorms?

	Number	Percent
Yes	340	68%
No	160	32%

Five hundred students were arbitrarily selected to provide statistics for this poll, which went down, baby, in Friday's dinner line.

If you would like to see certain subject covered in future polls, leave suggestions in Box 309 or the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. We also solicit humor, pathos, satire, cartoons, obscene observations, vulgar verse, photos, sexual adventurism, untested drugs, & cheap shots. All pathos should be pathetic.

BLAZT

"BLAST"

The other day we received a crudely scrawled missive, which we assumed was obscene, & after struggling to decipher the cryptic scribblings we emerged with the following meaning:

Dere Studemp; Thiz fremp of mint har puklerked thiz liddle Book Why nod giverit a Blazt Avainabel in boakstere for a buck.

Yourm,
Dr. Moober

Attached to the Shaker-designed papyrus was no. 31 of Dr. Robert Chute's new slim volume of verse. "Quiet Thunder" We enjoyed his poems very much. Available in boakstere for a buck.

Thank you, Dr. Moober.

WHAT'S GOING UP

Dear Rich Pettengill,

Thank you very much for your sensible and sensitive article this week (*What's Going Down*, February 7). Perhaps because of your example, individuals with interests will try to overcome the insecurity and hesitancy which is the curse of so many of us.

It seems to me that there are quite a few circles of interest here which are initiated, participated in, and maintained primarily by groups of students. The examples which come most easily to mind are WRJR, The GARNET, The

STUDENT, CATHARSIS, the off campus food co-op, the concert committee (Greep's concerts, Doug Sear's country dances - I'm afraid I'm getting my committees mixed up - forgive me, chase hall committee) the karate students who go downtown four nights a week to the Golden Fist, (and even the less dedicated who sit in on Al Gardner's gym class). I'm sure there are dozens more groups of people pursuing their interests which I haven't named. My point is that at some time or other, people of energy and know-how have begun these organizations, if I may call them that, and as long as there are interested people, they will continue. Unfortunately there are many more people who would prefer not to be involved in any of the groups they know of, and for some inexplicable reason never have the confidence to do the things (simple things) that they would enjoy doing. Some rules that I follow to fight this are these: Never assume that people don't want to see you. Never be afraid of boring a professor. If you'd like to get to know someone, invite them for supper - even though I live off campus and can do this more easily than someone in a dormitory, some of the best occasions I can

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KEGS

To the Editor of the Student:

We would like to commend Mr. Rick Rizoli and friends for the excellent job they did running the keg party at Adams I this past weekend. All the people there seemed to have a good time, the dorm damage was kept to a minimum, and the party broke up at a reasonable hour. The next morning, a few volunteers came down and cleaned up the room, leaving it in as good or better condition than they got it. If all keg parties were run as well as this one, we don't see how any dorm could object to having one. Well done Rick!

The Residents of Adams I

KUDOS

Dear Editor:

I just wanted to tell you what a fine job I think you're doing on the newspaper. It must be difficult, but you strike me as the kind of person who can surmount any obstacle to attain your goal.

Again, thanks for your fine newspaper and keep up the fantastic job!

Love,
Mother

Dere Editor.

this isnt a threat or anything but if we hear any more about you messin around with Marie Fumeureux me and some of my palls form the Mill will come up and it wont be to say howdy-do you can bet we kno about guys like you fillin her head with crap about art and knollidge so lay off this is not a threat

anonimos

THE STUDENT

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"IF YOU LOSE FAITH IN GOV'T,
YOU LOSE FAITH IN YOURSELF"

By Cathy Anne Gallant

In an age when political cynics are as common as politicians and even comprise that profession, the fate of those resisting current impulses is often unknown. Yet, there was little unknown about Maine's U.S. Senator William D. Hathaway's views on politics and politicians after his appearance on the Bates Campus Wednesday of last week.

"The procedures and personalities are all suspect," he stated regarding the political fallout of Watergate. "This lack of public faith in governmental institutions has led many to believe that Watergate is the political norm of American politics. I assure you that it is not. The majority of politicians I've worked with here in Maine as well as in Washington, are hardworking, conscientious individuals who want to do the best for the public interest."

As the junior Democratic Senator from Maine, Hathaway has proven to be one of the most outspoken anti-administration voices in the current Congress, reinforcing the fact by voting, with two other Senate members, against Gerald Ford's confirmation.

Throughout his talk to a small audience in the Bates Chapel, it was obvious that the "Watergate Syndrome," as the Senator labeled it, weighed heavily on his mind. At

one point, he even mentioned Lincoln's often quoted reflection on public sentiment: "with it nothing fails, without it nothing succeeds." His solution? A "healthy dose of participation."

In answering a number of audience questions, Hathaway revealed his basic faith in the Simon energy reallocation plan and his reason for vetoing the Ford nomination: a matter of principle rather than personal opposition to the House minority leader.

In regards to the current economic pressures, Hathaway expressed dissatisfaction with the wage and price control "psychology." But he was skeptical of any attempts to eliminate the present governmental restraints in these areas, the removal of which could lead to "increased inflationary expectations."

"Now is the time to put the monkey on the back of big labor, big business, and the big financial institutions - to come forward and present a realistic plan," he explained.

Hathaway agrees with the English Common Law interpretation that impeachment need not necessarily constitute an "indictable" offence but could simply be a "breach of public trust". His plan for the perfect balance between the executive and



legislative branches would be the institution of a constitutional amendment providing for a two-thirds majority vote of Congress to hold a "special election" in which the public would cast an American equivalent of a "vote of confidence" for their leader. A system of re-classifying documents into the simple categories of "secret" and "public" also would, in Hathaway's mind "drop the cloak of secrecy" which veils the executive office.

Again emphasizing the influence of constituents on their representatives, Hathaway urged the audience to write those proverbial "letters to your congressman".

"Whether you like it or not, you count - even whether you know it or not you count," he commented. "But whatever you do, don't lose faith in the government, for it is simply another way of saying you have lost faith in yourself."

THEATER

from p. 1

"I'm unhappy at all the complaints I've heard. The department has listened very carefully to the nature of these complaints and we'll give them serious consideration. I'm doing my best to improve the quality of the theatre. Certainly part of improving the quality will be trying to see that the student needs are served," Prof. Hepburn told *The Student*.

One rumor making the rounds is that *The Hollow Crown* funding came from finances specifically set aside for student productions. This, apparently, is not true.

"The budget is allocated to the department. There is no specific sum set aside for theatre majors. The money is to be spent as I see fit," says Prof. Hepburn.

James J. Weston, Bates Business Manager, says his office has no say over what type of activities the department head can finance. "As long as the department head doesn't go over his budget, we have nothing to say. And I think that's how everybody would want it. I don't think anyone would want the dollars of the college controlling what is taught," he says.

Mr. Weston suggests that any criticism of particular financial expenditures be directed to either the Dean of Faculty or the department head involved.

EPC ON TRANSFER CREDITS

In an effort to establish a standard college policy on transfer and summer-school credits the Educational Policy Committee has drawn up some guidelines which will be presented to the next faculty meeting for approval.

The gist of the policy is this; No student may have transfer credit for more than sixteen courses. The courses accepted (only from two and four year colleges) for credit are 1) courses normally offered at liberal arts institutions, and-or 2) courses that comparable to those offered at Bates. The judgement of what is acceptable will be made by the Academic Deans (Bamberg and Carignan) and the Academic Standing Committee.

For outside courses taken after entering Bates, credit will not be

accepted for more than eight courses, the equivalent of one year. No credit is offered here for correspondence, extension, or continuing education courses; and no more than two summer school courses may be transferred prior to the senior year.

The grades for all non-Bates courses will not count in students' cumes, but two quality points will be awarded for each credited course. No credit will be given for grades less than C-. For pass-fail courses the teacher must indicate that the student did C- or better in the course.

Right now all such decisions are made by the Academic Standing Committee individually, sometimes without review of the

Continued on p. 4

SMUT...CHEAP THRILLS

TWO YEAR innovative, individualized MS program seeks imaginative applicants motivated toward professional careers in public policy analysis, planning and management. Financial aid and summer internships available. Contact PROGRAMS FOR URBAN AND POLICY SCIENCES, State University of N.Y., Stony Brook NY 11790.

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COUNSELING & ASSISTANCE for the sexually active female. Available on a one-to-one basis. 2-9260.

ANSWERMAN: You creep. You slime. Why don't you take your filthy mind and go back to hanging around the bus station men's room. Signed, A Friend.

DEAR RICK: Sure. How about typing it?

EARL CAREY Outdoor Services goes indoors. Cleaning, painting, hauling, just about anything that needs doing. Call 2-2117.

TO C. from A.: Still here, frightened in the shadows. Should I step forward?

COLLEGE POETS spring competition. Send typed mss. with name, home & college address, english instructor's name to Office of the Press,

National Poetry Press, 3210 Selby Avenue, LA, CA, 90034 by 10 April.

WE have the money. Same place. M. GAIL HILL: Steve Fallow says Hi and he will write soon.

DAMITA PLEASE FIND ME I AM ALMOST 30.

CAM: If you come back to me I'll stop pullin the wings off flies & sell the shotgun. Yr. Renaissance Man.

GROMO the friendly dref meets the Evil Trouser Bender. Rated G. Not for the weak of stomach faint of heart.

DINNER MEETING of the Barros Lucos Memorial Society. We will meet to honor the memory of our beloved Peruvian comrade who disappeared mysteriously in Commons. Steak and cheese grinders will be served. Feb. 23rd, 1 pm.

RAP PLACE needs volunteers for phones, legwork, hand- and/or heart-lending. Dial 4-1564.

BAC sleeps with the fishes. The Man. **JUST WHO** does this LAT think he is, anyway? Trumbull Stickney.

KERRI: Take me to your place, sunset over the water, sympathy and tea, dinner and Schlitz. I love it. More.

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QUICKIES!!!

The Students' International Meditation Society is now established at Bates. Members are practicing the principles of transcendental meditation, and sponsoring regularly announced free introductory lectures.

Members also participate in pot-luck dinners, advanced lectures, residence courses, etc.

Transcendental meditation is based on a theory that matter has the potentiality of creating various layers of energy (as in $E=mc^2$). Meditators believe that thought has the ability to create or exist on various levels of energy, and that at progressively finer and more fundamental levels of matter there is increasingly more potential energy available.

As one experiences finer layers of a thought, the energy and creative intelligence available to the individual becomes progressively greater. Meditators experience fields of greater "charm" at these successively finer levels.

The technique is applicable to students in its ability to calm the mind, release stress peacefully and enhance concentration. Members find that studying comes more naturally and easily.

ENERGY WATCH

With a new week have come higher fuel prices. With gasoline, there are more rumors of rationing and a new allocation priority system. Gas dealers will give top priority to emergency vehicles, school buses and snow plows; individual motorists come last. Wholesale prices have risen from 2.6 to 5.5 cents a gallon.

Energy czar William Simon announced last week that extreme differences in heating oil cost to customers will be equalized, probably by late February. Sounds encouraging!

More encouraging are the statistics on fuel consumption at Bates for the month of January. In January 1973 we consumed 100,450 gallons of heating oil in the main plant, and January 1974 saw us use 75,100 gallons — a saving of 25%. This is particularly impressive when we realize that the temperature at Bates was colder in January 1974 than it was last year. The average temperature in January 1974 was 24.75° with 1,248 degree days and the average temperature for the same month a year ago was 25.16° with 1,235 degree days.

Clearly, the extended Christmas closing contributed significantly to this saving; at the same time the individual efforts of all of us have helped as well. Students and faculty are encouraged to continue personal efforts to aid us in reducing fuel and electrical consumption.

Energy crisis queries should be addressed to Dean Carignan, Mr. Carpenter, Jill Grayson, Rich Pettengill, or Sue Dumais and they will be answered in this place next week.

In two letters dated February 13, 1974 which the *Student* received recently, Bates College's Representative Assembly addresses Dean of Faculty Robert Bamberg and Professor Stephen Hoffman.

Hoffman, chairman of the Ad Hoc faculty committee to investigate the feasibility of student observers at the monthly faculty meetings, was asked by RA to call a meeting of his committee in order to formulate a report or recommendation, or to re-open consideration of the issue. RA also noted that Hoffman's committee has been in existence for over a year, and has as yet failed to report or recommend to faculty, or to inform any student organization of its actions or intentions.

In the letter to Dean Bamberg, RA asked that the faculty handbook, minutes and agendas of faculty meetings, as well as all other printed materials circulated amongst the faculty, be made available to the President of RA and placed on reserve in the library.

The admissions committee is presently examining criteria for admissions to Bates, and the role of faculty and students in this procedure. Members of the community who would like to

communicate their ideas on this subject may speak or write to any of the following: Jim Leamon, George Ruff, Dave Haines, Milt Lindholm, Dave Welbourn, JoAnn Douglass, Ralph Davis, Michele Dionne, Katenya Woods, and Ken Shapiro.

WHAT'S

from p. 2

remember took place in my dormitory room — for tea, for a drink, for scrambled eggs cooked in an electric frying pan — hospitality is a healing thing. When you offer to share what you have (food, conversation, whatever) with another person, that person feels kindly toward you, and since you are the host, you are in a slightly more secure position than you are across an office desk or on a dinner line. I don't mean to sound like Emily Post (or how to survive your adolescence and grow up nice) — It just makes me sad to see people waste their nice personalities and creative abilities because they think they are "just students" and not qualified to live the way they want to live. This doesn't necessitate revolution or new faculty-student committees to investigate LIFE AT BATES. It just requires a little self-motivation and sense of pride in individual people. So much haranguing goes on every year about apathy at Bates. — In 1969 it was a moratorium for peace in October where John Shegas marched at the head of a line of three hundred Bates students headed for downtown Kennedy Park. Students actually felt a sense of conflict at whether to cut classes of professors who did not excuse them in order to march. I remember cutting my French class (a very serious thing to me at the time) to see a dove propaganda film and left it feeling violent emotions and confused guilt. I felt very tiny. I felt small mean and selfish yet I felt resentful of these older, more self confident students who were coercing me into their big machine. *Their* energy was self-motivated. *My* energy was being stolen.

In short term of 1971 the student strike across the country did hit Bates — a pitifully small blow which made everyone but the freshmen feel slightly ludicrous; in view of the previous year's cliched political fizzle, the short term strike was less than a parody. These perennial political breezes illustrate what the trouble is with inciting the masses to participate. No one puts their heart into anything unless the activity has a spark of interest to match their own self-motivated interests. The weapon of guilt may work, but not for long — it is the surest way of breeding deserters,

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WHAT'S

By Rich Pettengill

A lot of people have been bitching at the friendly Greep monster of Chase Hall for the lack of "big name" concerts at Bates; true, we haven't exactly been swamped, but let us consider the trials, tribs and so forth of our resident amateur chipmonk.

Last semester there was a spirited attempt to get J. Geils for the Armory which fell through due to a general bad reputation which college concert-promoters have. ("I been ripped off plenty o'times," says J.) Bowdoin got Mahavishnu before us; Jeff Beck cancelled out. ("It's just as well," says Mary-Buff McParker. "I wouldn't have gone to those anyway. How about Don McLean and the Carpenters?")

This semester, Loggins and Messina were high on the list before they cancelled their tour. Todd Rundgrin, Billy Cobham's new band, Jefferson Starship and John McLaughlin's new band are also possibilities. There's been another attempt for J. Geils and if that doesn't happen, it may be Graham Nash. (Oh well, let's hope he doesn't do "Military Madness.")

Short Term we're hoping for Maria Muldair and Randy Newman; cross your fingers! Basically, the Chase Hall Committee has \$12,000 left to spend this year, besides what they get from ticket-sales, so we can rightly expect some exciting music before the semester's out.

GOING

And by the way, three cheers for the Concert Band! Their performance last Thursday in the Chapel was a fun selection of standard band pieces and some not-so-standard ones, like Bach's

EPC

from p. 3

Some faculty members suspect, as Carignan does, that allowing too many non-Bates' courses for credit would "erode the value of the Bates' degree." Sometimes, too, students have been hurt by being unable to get college credit for a course which a department did not consider proper.

If the new policy goes into effect, any transfer course not accepted for credit by its department could be accepted by the college for credit towards graduation, though not for major requirements.

recommendations of the departments. There is a feeling among some faculty members that this haphazard method, as Dean James Carignan puts it, "is a sloppy system and too arbitrary."

Carignan thinks that this new policy would maintain the Bates' degree since it will take into account the "desirability of mobility, as well".

DOWN

"If Thou Be Neat" and "Highlights from Camelot." "Annie Laurie" had an impassioned trumpet solo by Mark Gorham and "La Fiesta Mexicana" was a rousing piece.

Any musical imperfections heard in the band could be chalked up to certain difficulties, such as having to import high school kids, and trying to get the Bates kids to show up at rehearsals.

On the whole though, the concert came off well; congrats to all!

Al Gould's reappearance last weekend was another fun event. He and his band "Hoo-Doo" provided one of the best dances we've had all year. The music was interesting and varied, though at times hard to dance to; the style ranged from jazz to blues to country rock. Particularly notable were Yusef Lateef's "Nubian Lady," The band's "Time to Kill" and some interesting Allman Brothers interpretations. It was so fine to hear a horn section at a dance; I also enjoyed sitting in on a few numbers.

So, have a good vacation and start looking forward to the Chris Rhodes Band and Orchestra Luna on March 9. Excelsior!

P.S. Last minute salutations to Martin Best and Edward Flower for an excellent lute, guitar and voice recital.

ETERNAL OPPOSITES

by Fred Grant



One of the more striking features of Bates College is how few people are involved in any given activity, regardless of the importance. A small number handle most positions of student responsibility, overlapping frequently and at times performing jobs poorly because of overwork.

To me this phenomenon seems bizarre. Bates is widely touted as a top school, supposedly filled with students who led blindingly brilliant lives in high schools — arranging this, that, and the other thing — appearing in plays — being elected to all manner of positions — sitting on dozens of committees, etc. Statistics seem to support this perception, which makes it all the more surprising that the situation is reversed upon arrival at Bates. All of a sudden these fiercely competitive types get blunted, lose their ambition, and snuff their spark in favor of Academia.

Why?

I really can't figure it out. That Bates is definitely tougher and more demanding than most secondary schools is certainly true, but one has to ask to what point this is if it changes the character of the student — creating a type the Admissions Committee clearly was not seeking at the start — a subservient grade-grubber, studying frantically, cutting him or herself off from pastimes that meant something before, and desperately trying to wring all possible pleasure out of every free moment.

All right. Maybe it isn't as a result of workload that the Bates student changes from one who is just trying to get into a better college. There is no real way of telling. At any rate, I understand members of the Student/Faculty Committee on Admissions are out quietly trying to determine if the criterion for prospective students should be changed.

This writer wonders if this phenomenon of transformation isn't worth concurrent consideration.

For some months now observers of Bates officialdom have been aware that changes were coming in the area of rooming procedure. Hints have been dropped in conversations, feelings solicited, and questionnaires sent out. In these last two weeks we have had a number of important announcements, and more are certain to come.

Portended by Joe Glannon's quiet announcement of his intention to leave Bates next year, a major administrative title and function shuffle has taken place. Dean Isaacson now handles room assignments, announcing at the same time that she would like to bring some uniformity to the two different systems now used for men's and women's rooming. Almost everyone is pleased to hear that Rand Hall, John Bertram, and Small House will be going coed, and while some controversy has developed in the area of application, random rooming will be a welcome change in certain coed dorms next year.

While these changes are certainly welcome, there is one area which concerns me deeply — this is the matter of Room Preference ("squatter's rights"). A move toward the abolition of all Room Preference rights has been one of the most prominent and disquieting

aspects of the administration "rumblings" distinct for some months now. One cannot help but feel suspicious about the good Dean's frequent pronouncements on the necessity of bringing uniformity to the systems now in use.

This writer is a strong believer in the positive value of "squatter's rights". I do not believe it creates "fraternities", as some of its detractors claim it does. Rather, I believe it gives a dorm valuable and important character — something of major significance when one decides where to live the next year. A situation where one has no idea who will be living nearby will give rooming a schizoid quality — with a high likelihood of creating the bland, similar dorms which women do not seem that afraid of moving around in from year to year. Most significantly, in the poll just conducted by this newspaper, it has become quite clear (as was previously not entirely realized) that the student body wants to retain Room Preference. As was previously indicated in Joe Glannon's men's rooming survey, a dinner line random sampling of five hundred (including approximately equal numbers of men and women) confirmed that the school is aligned more than two to one in favor of Room Preference.

In the light of this poll and other indicators I do not believe it unfair to ask that all plans to phase out or discard Room Preference be scrapped. Recognizing that we must also face the problem of how to standardize rooming in coed dorms, it becomes clear that Room Preference for both men and women is not an unrealistic solution. In fact, with consensus running the way it clearly is, why not extend this right to the entire campus? This will both simplify rooming procedures and guarantee student support of the reform. However, it is clear that someone in Lane Hall doesn't like this most realistic of solutions, and thus we will again be stuck with unsatisfactory substitutes.

Sidelight. It was on an unhappy note that the E.P.C. approved plans for Satisfactory/Unsatisfactory courses for the Short Term. Still to be approved by the faculty, this seemingly semantic change conceals a rather sneaky and important difference between Satisfactory/Unsatisfactory and Pass/Fail — namely, that a "D" grade will not qualify as "Satisfactory". One has to ask why the faculty members of the Educational Policy Committee have chosen to keep this important fact quiet. It's sad, but it's Bates.

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ANSWERMAN ENTERPRISES PRESENTS:

Ask Answerman

answerman No. p534774a

(Editor's note: Answerman was found floating upsidedown in the Androscoggin last Monday night. Expert witnesses testified that he was probably in the river for three days or more, judging by the degree of decomposition. We suspect that A-man was searching for that last fateful fact mentioned two issues back. When questioned about this whole affair, Answerman refused to comment. An inside source, on the Answerman staff has been quoted as saying that the green color of the water may have confused Answerman into believing that he was diving head first into a "cosmic slot" filled with lime Jello. That should give you an idea of the caliber of men hired by Answerman.)

Dear Answerman:

I thought your answer to last week's letter showed a combination of insight and sensitivity rare in these northern woods. It is good to see someone handle a delicate topic with dignity and grace. My question, however is: how come there was no improvement in the dating situation? Doesn't anyone read your column?

Betty Bates
M.I.S.C.
(Mothers for Increasing
Sex on Campus)

Dearest Betty:

How dare you insinuate that no one reads my column. I defy you to find three people who don't (or will admit to it) The problem is that the Editor of this rag changed the wording of my original reply. What I had originally set out to say was that the situation is hopeless. Putting it simply, Bobcats in general are a pack of faggots. Give up.

Answerman:

Doesn't it bother you that no one cares enough to send in a lousy letter now and then? Don't you feel unwanted?

Dearest A-man:

Not at all. Why should people send in letters when I'm doing such a great job without them? Let's face it, next to my gems a letter from a simple minded Batesian would look like a pant next to a hurricane. As I always say "Keep those cards and letters at home" Why tamper with perfection?

Dear Answer:

How did old you-know-who get to be Editor of such a prestigious paper as the *Bates Student*? And is it true what they say about his sex life?

P. A.

Well Pub:

(1) The simple fact is that no one else wanted him. Besides, have you ever seen what he looks like in a rubber sweatsuit? (2) Yes..

Dear Mr. Answer: My colleagues and me have a stickler for you. What's the best buy for our gin dollar? You have one hour. Write legibly.

— Thirsty Faculty Person.

Dear Thirsty: No stickler. When somebody else is buying those sere

Gibsons, say Tanqueray (94.6 proof Gold Crown Gin, distilled right here in the lovely and talented Twin Cities at No Name Pond Road. Comes in shorts, quarts, and half-gallon (for those *intime* little faculty Teas.)

Dear Answerman:

How is it that they get all those OC jocks to work so hard in the Equipment Room?

— Just Plain Dave

Dear Jest:

The one who turns in the most time gets hired by the Admissions department.

Hey Answer:

Now that we know that you make up your own questions, as much as you don't like to (hint, hint, hint) tell us the truth. How many of those personals ads are really paid for.

Judy

Hey Jude:

All of them are paid for through your student activities fee. Just like WRJR and a few private record collections.

Answerman:

Uh, me and my girlfriends, ah, were wondering if you had a good recipe, uh, that is, a recipe we could cook for some, uh, friends.

— Carol Casserole

Dear Cass:

Surely: My spaghettic sauce.
6 oz. tomato paste
2 T olive oil
½ cup chopped onions
½ cup blenderized marijuana
½ t salt
6 oz. water
½ clove minced garlic
1 bay leaf
1 pinch thyme
1 pinch paper
Saute onions, garlic; add whatever seasonings you prefer; add paste, water, grass; stir often and simmer two hours then serve over spaghetti. Throw in candlelight and chianti. Serves you right.

CONFIDENTIAL:

To the creep who place the personal ad elsewhere in this rag: How come you aren't man enough to sign your own name? HUH???

ANSWERMAN

Dear Answerman:

Now, we *all* know that green kryptonite can kill Superman, right? And we all know that red kryptonite changes S-M for 48 hours, right? Now, *gold* kryptonite can take away his S-powers forever, right? So, Mr. A., just what does white kryptonite do? Huh?

—Chubby

Dear Landlord:

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QUALITY

from p. 2

learning workshop. Mr. Sumner appreciates an experienced actor; if students cannot get their experience here at the college, where are they to get it? Bates is a liberal arts college, not a professional drama school. A supposed benefit of a liberal arts education is that it affords the student the chance to explore varied areas of interest, even the luxury of dabbling in that interest. If the theatre majors have hardly enough roles to audition for, how can there be any room at all for those with simply an extracurricular interest in doing theatre?

A few faculty have always been seen in Bates' productions, and the audiences have enjoyed many faculty performances very much. (Why, Garvey MacLean is as big a theatre jock as the rest of us, and is always right on hand in grubby jeans to help out at strike, the traditional American college theatre way of setting the theatre back in order after a show, which is more than Mr. Sumner's ever done.) In the upcoming production *A Midsummer Night's Dream*, three faculty members have been cast in major roles. Two others were asked to perform by Mr. Sumner, but declined because of student adversity to increased faculty casting. Mr. Sumner had even considered casting campus maintenance workers as "the mechanicals." Such casting seriously cuts into the student body's chances of learning through working on a major, extracurricular production. Furthermore, I would like to point out that rehearsals for the non-student-acted *The Hollow Crown* did not leave any time to work on the next major production with students. Rehearsals for that show began Monday, February 11th, the day after *The Hollow Crown* closed. From the beginning of the semester until that date, the only student production work performed was *Blood Wedding*, a class project of Advanced Acting.

Mr. Sumner has made it plain that he shall continue to produce faculty productions with a minimum number of students cast, as was the case in this last show, and that he also wishes to perform more himself. Very few theatre students fail to respect and appreciate Mr. Sumner's obvious talent and experience, and the possibility of the knowledge and skill to be gained from his innovative teaching excites them. This new policy of spending valuable semester time on presenting professional, non-student-acted productions, however, leaves students wanting to do extracurricular theatre with a man so qualified as Sumner unchallenged and idle.

That the acting Chairman of the Speech/Theatre Department, Mr. James Hepburn, allows and obviously applauds such a

departmental policy that seriously obstructs this phase of Bates education astonishes me. That only a half-dozen theatre students have had the determination and courage to adamantly question their department about this policy and defend their right to education is typically the Bates apathetic and "run scared" way. Any student, faculty member, or administrator that recognizes the injustice being done I believe should voice his opinion to the Deans of Faculty, Professors Bamberg and Straub.

Certainly, Maine could desperately use a professional theatre, but my parents, and my scholarships, and my own money paid for use of Bates College educational facilities and instructors will not fund professional, non-student theatre for David Sumner and James Hepburn.

Gayle Vigeant

FLIX...FLIX

By P. Kael, Jr.

There's no film this week, so I'm going to use this column for a miscellany of loose ends. First, and most important, advance publicity! On the Friday after vacation *BRAND X* is going to be here at Bates. I'm not allowed to give out details, but let it suffice to say that there's never been anything like it here. Hopefully there will be others next year. Anyway, keep that night open in your schedule. As for the rest of the year, there's been a schedule posted in the commons line right next to the door all semester.

I doubt if any of you noticed, but in last week's *Student* there was a note from the "Chairmen of the Committee to Correct Communications between the Sex(sic)" objecting to a phrase I used in a previous week's column pinning the blame for Bates' lack of sexual activity on the females. Despite the fact that it said nothing, I will attempt to reply. First of all, in the PS it was stated that as a case in point, there weren't even as many Batesie couples as there are fingers on a hand. Bull. There are nothing *but* Batesian couples around - it's the lack of casual dating that I abhor. And don't blame the guys. Go to the next free dance, and you're sure to notice the girls clustering together, presenting nothing but a sea of backsides to any prospective partners. Further, when the dance is finished they say "Thank you" and scurry back to the protection of their peers like a nun propositioned by a drunk in the street. There very well may be a communication gap, but it's not the fault of the frustrated Batesie male. But if you still feel like something has to be done about the situation here, I'm free the weekend after vacation. Contact me through the Film Board.

WHAT'S

from p. 4

since self-discipline and loyalty to one's obligations are fading qualities in this age. For this reason I am sceptical of people who try to convert me, convince me, involve me. And as a reaction, I am very leery of converting, convincing or involving others in anything I may wish to do, unless I recognize an interest there first. This feeling is part of the insecurity disease I referred to earlier. Many people hesitate to initiate Things To Do because the most vocal people are often the most misguided. I hesitated to write this letter because I suspected it might be my ticket to the ranks of the Obnoxious. But in my five years at Bates I have often felt reactions to what was printed, yet have *never* written a LETTER TO THE EDITOR. The trouble with writing your opinions is that it often takes so much rambling to uncover one's real meaning. This is the price. Which brings me to my last point.

It is a terrible experience to be given your chance to speak and find you have Nothing To Say. I suspect this may have happened to Scottie our editor. Before he takes offense I would like to say that I applaud his new editorial policy; his energy, his living colour, his imagination and in short, his new newspaper. I would like to tell him about my short contact with Ginsberg the Poet.

John Tagliabue approached me and requested that I entertain the poet during the afternoon of his arrival so that a few students with interests in poetry could meet Ginsberg. I thought of my small apartment and my in general washed out behavior with personages more famous, more intelligent, more prestigious (fill in your own word) than myself; I thought of *Desolation Angels* and Jack Kerouac with his eternal bottle of jack daniels, and of all that hip California life under his belt; I visualized the meeting of our minds, winced, rallied, beamed at John Tagliabue and said "that's a fine idea." Settled, irrevocable, insane. Luckily a poet and veteran of California poetry named Gary Lawless lives upstairs in my apartment building - it was all too good to be true - and my courage was an illusion - I merely had security.

Allen arrived with John and walked past my first floor window and up the stairs to Gary's apartment. Various carloads of Lawless's acquaintances from Waterville arrived. I finally walked up the "stark dark stairs behind the green door" muttering about retreat myself. I walked into the living room carrying a cardboard box filled with sixteen bottle of heffenreffer and a bottle opener and mentally tried to decide who deserved a whole pint bottle and who should be given a glass. Shyness overcame me and I omitted to offer anything to anybody. I was introduced to Ginsberg and decided

right away that there were too many poets in the room for me to be anything other than a beaming geisha. (Read enough Kerouac and you begin to feel that way.) I did offer the poet a beer in my most relaxed encouraging voice and for some reason he seemed surprised when I asked if he would also like a glass. "Yes," he said. For some reason the rules which govern staring and eavesdropping do not affect one's behavior when in the presence of a Great Man. I sat unabashedly at his feet and stared. He did finally unpack his harmonium (which I found incongruous at first but quickly accepted) and asked me (I had that "host" manner which distinguished me from a guest.) who played the guitar. I ran to find Eddie Glaser immediately but he was nowhere in sight. I suddenly realized that I did also play the guitar, and I had (ridiculous as it seemed at the time) a responsibility to play guitar for Ginsberg. I really thought he just wanted to jam - just wanted to relax with a little music before his reading. But I found out too late that what we were doing was not jamming; we were *rehearsing*. And still I thought my part would be a minor one - but when I reached the gym, lo! There were the stipulated *two* cushions, which I thought were for the poet's bottom, but no - not so. My heart would have sunk but luckily I was already numb. It did occur to me that my presence might transform the potentially sublime appearance of Ginsberg at Bates into just another "Bates" commodity. With a sinking feeling I was afraid that the presence of a Bates student on the same platform as the poet would somehow sour the magic of the moment. Pernicious attitude! It is this feeling which I discovered like a weed in my rose garden which made your article, Rich, so welcome - so healthy, such evidence of hope and goodness in your way of thinking. "How 'bout *not* calling maintenance people Gnomes;" how 'bout believing in one's own value and treating other people to it?

Getting back to Scot's disappointing lack of rapport with the poet, I just wish to say that being a Beautiful Person on stage is a gift, and being one off stage is nearly a miracle. I find it hard enough to be a B.P. even in the den or at the cage or in my own room - and what of poor Allen three thousand miles and twenty years away from the place of his original Beautification in the company of many who haven't even reached their own yet? Until more of us learn to relax our tensions and renew our energies these disappointments are inevitable. I suppose it's the trying that matters. So, Rich, I've addressed this letter to you because it's too corny to harangue the masses, and anyway, your good sense wakened mine.

Sincerely,
Joanne Stato.

WIGTONMEN SHOW PROMISE IN 2-1 WEEK

Realizing its potential a little late in the year the basketball team completed what was for them a successful week with victories over Bowdoin (65-64) and Middlebury (91-82). Added to this was a 77-59 loss to UVermont.

George Anders thirteen ft. bank shot with two seconds remaining climaxed a see-saw battle with the Polar Bears of Bowdoin. Though exciting from the level of a spectator, from an aesthetic point of view the game was not a pleasing one. Bowdoin has, as one New England coach has bluntly put it: "one of the worst college teams he has ever seen." In fact, next to humility and impoverished alumni basketball talent is Bowdoin's scarcest commodity. The Bobcats however managed to lower themselves for the occasion and played a ragged and indifferent game. No one looked particularly good even though Glenn Bacheller partially distinguished himself with 22 pts.

While most people bring their skis when they go to Vt. for the weekend, Bates instead brought with them a heady one-game win streak and some guarded [justifiably so] optimism.

In perhaps their best-played game of the season the Cats outshot, out ran, & out rebounded Middlebury College 91-82. Their offensive patterns displayed a fluidity & patience that has been all too often missing this year. In addition, George Anders, responding to the wealth of potential that he possesses, "went to the hoop" more aggressively than he has done all year with the end result being 20 pts. and 6 rebounds. Playing their usual steady game Don Glenney and Glenn Bacheller garnered 21 and 19 pts. respectively. Plaudits must also go to Mike Edwards who led the teams in assists and rebounds (9).

Alas, for the next afternoon at Burlington saw the UVermont Catamounts dash any pretensions Bates had of extending its streak to three straight, as they administered a 77-59 pasting to the Cats. In sharp contrast to the Middlebury game Bates was badly outrebounded and outshot (53 to 38).

An early going sluggishness was quickly capitalized upon by the Catamounts as they spurred to a 12-0 lead and were thereafter never threatened. Fatigue played a major role in the decline of the Cats' fortunes as they were physically worn out from the previous night's game with Middlebury and were mentally spent from a 6-hour card game of Pitch two nights before on the bus ride to Vermont.

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Photo by Jim Bunnell



CLUB TRIPPED BY COLBY

The Hockey team came out on the short end of the highly-touted rematch with Colby this week, dropping a 7-5 decision to the Mules at the Youth Center.

Colby got on the board first, scoring twice before Dave Comeford found the mark. Four out of the next five goals scored were by Colby, however, and the game was decided for the most part. Dubious penalty calls by two of the worst referees ever encountered in Lewiston hockey circles put Bates at a disadvantage everytime 'Cat shooters narrowed the score.

Comeford, with two goals in the game, now has 13 goals and 4

assists for 17 points. He is rapidly closing in on Bruce Fisher's record of 27 points in a season, and his next goal will tie him with Fisher and Tom Cronin for most scores in a season.

A three-way tie now exists for second place in team scoring as Joel West (5 goals, 9 assists), Jeff Whitaker (6-8) and Brian Staskawicz (5-9) all have fourteen.

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IM's: B-ball

The A-League standings thus far show a very tight race with Smith North out in front. Last Monday's action had Smith North commanding a 59-41 decision over Hedge-Roger Bill while Adams held on to pull out a 43-42 victory over a resurgent Milliken-Wood team. Last Wednesday's schedule included two barnburners (as so many A-League games have been this year.) First, Chase-Pierce led by sharp shooting Steve Gates with 22 pts. picked off front-running Smith North. A fine finish saw Gates hit to break a 53-53 tie but North rebounded with a Dietel from Shapiro two pointer. After a Willhoite 18-footer and a Shapiro drive once again knotted the score, Steve Gates hit a clutch shot from the corner to win it 59-57. Hedge-Roger Bill followed with an overtime victory over Adams, 51-49. Hedge-Roger Bill used a good team effort to overcome a tall Adams five as Mike Ahnrud made good on a jumper from the corner with 10 seconds left.

The fifteen team B-League has seven teams still in the thick of it. They are Smith South, Hedge-Roger Bill II, Smith Middle I, Adams II, J.B. II, Page and Smith North. The top four teams will qualify for post-season play upon completion of their 10 game schedule.



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SLOVENSKIMEN SURPRISING

by Bob Littlefield

The Bates track team surprised a few people this past Sat. at the Eastern Collegiate Championships at Tufts University. Among the more surprised were the Bobcats themselves as they put on a fine showing and placed third out of seventeen teams. Springfield College won the team honors with 40 points followed by the Coast Guard Academy with 32 and Bates with 28, twice as many points as Coach Slovenski was counting on.

Bob Cedrone started things off when he won the 35-lb. weight with a toss of 57'4". His win sounds even more impressive when one considers the fact that he threw two feet further than his previous best and he defeated MIT's All-American thrower Bob Pearson. Cedrone then followed with a third place in the shot put.

The next set of points came in the high jump where Bill Bardaglio won the event at 6'8" and Rick Baker came in fourth. Co-Capt. Bruce Wicks added to the total with a third in the 600.

The mile relay team of Bob Littlefield, Gary Richardson, John Egan and Wicks were also winners when Bruce blew past the Coast Guard anchor man in the final twenty yards of the race. The final point came when Scott Bierman, Bruce Merrill, Christ Taylor and Jim Wickwire took fifth place in the two mile relay.

Many of these same people will be performing in the next two weeks at the New England Championships and at the ICAAAA's to end the indoor season.

BASKETBALL TAKES NASSON

After three frustrating losses, the Women's basketball team finally pulled off a win against Nasson in the away game there. The team jumped off to a 20-9 lead at the half, but Nasson came back taking advantage of some sloppy Bates' play to make it 22-18 at the end of the third quarter. A big fourth quarter by Bates put the game away with a final score of 34-20. High scorers were Claudia Turner with thirteen and Priscilla Wilde with 10.

In the next game against U. Maine at Orono, Bates could do nothing right. The first half, Orono constantly fed to a person right under the basket and by the time Bates reacted to this, the outside shooters from Orono started hitting and left Bates helpless. The final score of this game was 44-28. Beth Neitzel and Priscilla Wilde shared

high scoring honors with eight apiece.

The JV's played Bowdoin's Varsity in a close game that wasn't decided until the final seconds of the game which resulted in a 34-30 score. Pat McNulty was high scorer with sixteen points.

The Varsity's record is now 2-4 and although this doesn't officially count, it shows that Bates definitely cut out for itself. The big problems have been rebounding and passing. The talent is there - it just has to be put together but somehow, this ability has eluded the team. The team has four more games to play before the tournament that is to be held March 15. Bates will have to show improvement in these upcoming games in order to succeed in the tournament.

WOMEN SKIERS TAKE OWN INVITATIONAL

By Donna Hixon

Last Wednesday, the women's ski team hosted the Bates Invitational Ski Meet at Lost Valley. Seven other Maine schools were represented; some offering stiff competition, others comic relief.

Getting down to the ice cold facts, a run of giant slalom began at about 10:15 a.m. The Bates team experienced some slight disappointment, as UMO wiped them out in this event. Their only consolation was the fact that Cindy Holmes took first place with 44.8 seconds combined and they held second place in the event. Tension mounted during the break for lunch as Bates realized that they had to win the slalom race to take the meet.

Thanks to Steve Barnes, a ski instructor at "the Valley" and the course setter and to the obviously outstanding qualities of our racers, this was a definite possibility, soon to become a reality. The course was set so as to separate the men from the boys, so to speak, and was defined by narrow gates set very tightly so that no racer was able to pick up much speed. Again, the team managed to "psyche-out" their adversaries, merely by determining to beat the course.

Many a time prior to the actual racing, the voices of petrified racers echoed down the slopes as they gasped upon realizing that they would have to at least snow plow through the course. (The race became a contest as to which team could keep three racers standing to finish.) However, the Bates team encountered no difficulty in achieving this relatively simple feat (provided one knows how to ski, as it was evident some of the competitors did not). The team placed first with Cindy Holmes taking first place, Debbie Kupetz taking third and Colleen Peterson, sixth. Their combined prowess gave Bates the meet with 4/10's of a second to spare. UMO, our fierce competitor in both events, grudgingly took second overall.

The team returned to Bates in high spirits, which were maintained until Friday when they arrived in Vermont for their next meet and found that they had spent five wasted hours on the road. (Some of those back woods Vermonta's haven't even heard of stopwatches, Ayuh.) As Cindy stated, "our Division II experience" in a nutshell. Organization did not exist in the host teams vocabulary, chaos was the password even before the word "go". - there was no word "go" because they couldn't find their walkie talkies, so the slalom run was finally begun three hours late, using a flagged pole as starter. The strategy of the host team finally became clear. Since they could not win legally, they employed the "annihilate your opponents" method by making the other racers side-slip three different courses, two of which did not even have enough gates to be regulation length. Then, due to "boiler plate" conditions - with a few icy patches - several racers were injured. However, the host team did not bother to remove the victims from the course. Maybe if the race continued they could wipe-out a few more contestants this way. "Let's set up an obstacle course?" When this failed to work, they

ceased to read the stop-watches, so the times were all messed up. To correct this minor tragedy they added a minute or two here or there to the times. Nevertheless, they never quite managed to pull the wool over our eyes and in the end, as Bates prepared to walk out and tell them exactly what they could do with their meet, they cancelled it outright.

Nine angry and disgruntled skiers returned home Friday night with fury written across their countenances. Especially disturbed were the X-country runners who have had three consecutive races cancelled on them. As Julia Holmes says, "It's not fair, the guys have raced every weekend in Vermont. I just don't understand why none of our tracks have been prepared enough so we can race." (The voice of women's lib. and for just a plain fair chance speaks again.) Is she just a lonely voice in the wilderness? Maybe if some of the X-tracks were put into shape she would be. Let's hope some of the race officials get out in the sticks and do something. With a little ambition, the X-racers might be able to race in next Thursday's meet at Pleasant Mountain.

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EST. 1873

21 FEB. 1974

VOL. 101

NO. 5

"Isn't it about time my name appeared on the masthead?" -- John King

THEATER CONTROVERSY

By Karen Olson

Ever since *The Hollow Crown* performances two weeks ago, an indeterminate number of student theatre buffs have been unhappy. Some have written letters to the editor of *The Student*. Many more have simply made vocal complaints. They object to what seems to them to be a predominance of faculty participation in Speech/Theatre Department productions.

Apparently *The Hollow Crown* crystallized dissatisfaction because three of the four important parts were played by faculty members, and the fourth part by the husband of a faculty member. Letters to the editor of *The Student* have, however, revealed a broader issue. Participation of staff members even in primarily student-run productions displeases many Batesians, especially when the faculty members take major roles. They feel students are being forced out of a chance to learn.

James G. Hepburn, chairman of the Speech/Theatre Department, says he plans to give all these complaints serious consideration. But he doesn't think the situation is as bad as students make it out to be.

"We will be mounting this year more than twice the number of productions as last year. There will be seven major productions and six minor ones, exclusive of *The Hollow Crown*. These are all primarily involving students," he says. Last year the Speech/Theatre Department staged only three full-length productions, some one act plays, and a senior thesis project.

The productions budget is about the same this year as last year, but Prof. Hepburn feels it's being used much more efficiently now.

The Hollow Crown, he says, cost "as little as it would be possible to cost." The chandeliers and furniture were borrowed free of

charge. Cleaning the suits was a "major" expense, and it was "miniscule." Prof. Hepburn compared *The Hollow Crown* to a poetry reading by John Tagliabue, English professor: the play cost maybe four to six times as much as a reading, but it presented, after all, four people instead of one.

"My opinion of *The Hollow Crown* was that it was of educational and entertaining value. Like Mr. Tagliabue's readings in Chase Lounge, it is a service for the students and community," says Prof. Hepburn. He sees the faculty participation in *The Hollow Crown* more as an extra educational offering than as an encroachment on student territory.

But the problem becomes more complicated with productions like last year's *The Devils* or the coming

Midsummer Night's Dream. "One of the complaints has been the use of faculty not just in *The Hollow Crown*, but in other plays. I think this is a real concern, and I think we'll have to make decisions about the extent to which we use faculty members. There are one or two people on the staff who are good actors and who I feel students can learn from. But the extent to which we use the staff is a very legitimate concern," says Prof. Hepburn.

He doesn't see how any concrete policy can be established, though. Staff participation would depend on the particular play, the availability of competent student actors, and so forth. He hopes that just the fact that "there is a lot more being done this year" will provide students with plenty of experience. **Continued on p. 3**

OBJECTIONS RAISED

The College has announced tentative plans for next year's coed dorms. But already some residents of those buildings have raised objections: most specifically, inhabitants of Roger Bill and JB.

Last Thursday Dean Judith Isaacson met with 25 students in Roger Bill to discuss the possible changes in rooming arrangements. The College has tentatively planned Roger Bill coed by random rooming next year rather than the present floor by floor rooming.

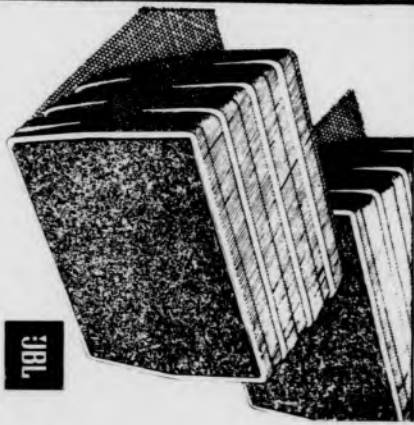
The problems of coed bathrooms were discussed and weighed against the nuisance of using a bathroom on the floor above.

A poll taken of the people attending the meeting appeared to show a distinct split between male and female opinions - most men wanted a floor by floor arrangement, while most women wanted a random rooming set-up. This is due, to a large extent to the variance between the squatter's rights that men have, but women do not. Some men expressed the feeling that they did not want to give up their rooms just to allow scatter housing; while the women have no assurances, even if Roger Bill stays the same, that their rooms will be the same.

Dean Isaacson felt that if a great majority of Roger Bill users objected to changing to random housing it might be necessary to leave the situation unchanged to assure an adequate number



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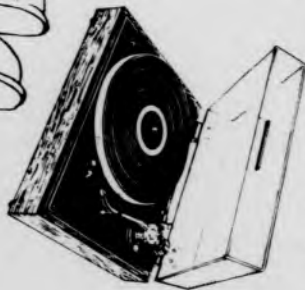
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