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Bates College

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NOTES & COMMENTARY

"WHAT WE OUGHT TO DO"

Kayo wrote us a short poem about this week's paper: "Not hot." Uh-huh. This hasn't been the best week in the world for us; hormone levels, phase of moon, academic standing, whatever. It is difficult to get aroused about tenure proposals, student observers at faculty meetings (can you imagine yr. Editor at faculty meeting? an RA person? then how about life without drugs or booze or women?), WRJR 91.5 FM ("Tune in, turn on, nod off"), still no cornstarch in poolroom machine . . . are you still reading?

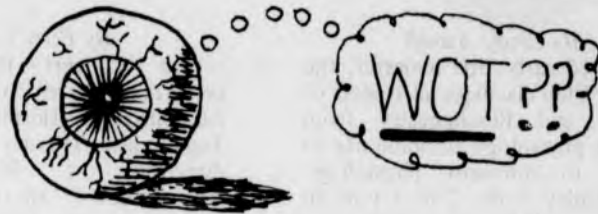
So the Dude walks up to us & says ". . . well, you know what you ought to do . . ." Right. RA says "You ought to send us Faculty Handbook, minutes of meetings, blah, blah . . ." Little guy professors say to BIGGUY professors ". . . ahem, ah, that is, well, you ought to let us onto the, uh, tenure committees, but, um, that's off the record, just between you & me, hehhehheh . . ." Desolation Row says ". . . you Editors ought to get paid for . . ." but nobody seems to have any money to throw around.

We have lost count of how many articles, features, promises, & people have not come true for us this week. We aren't disillusioned, for we had no illusions to lose, but one gets tired, though, very tired. Everyone is telling everyone else *exactly* what they ought to do. You kids lie back and *beg* to be shut out of the process; you academics *deserve* to have even *more* tenured old fools playing yo-yo with your careers; you ADMIN people with your \$2 tack-holes puttied, late registration fees paid & scrap-paper contingency funds will *continue* to be mistrusted.

But at all cost, don't rock the boat. Don't anybody get mad. & don't wonder why Bates never changes.

Fantasies. We will stay & listen to the dudes, fools, *et. al.* We'll figure how to swing increased school costs on incomes that are grossly constant. We'll survive.

& we'll get even angrier than now. A Promise.



Sixth in a series of weekly Bates Student polls:
Question: Do you think proctors should work together in one co-ed organization; two organizations as present, one male and one female; or three organizations, one for male dorms, one for female dorms, and one for co-ed dorms?

| | Number | Percent |
|--------------|--------|---------|
| one group | 170 | 48.5% |
| two groups | 58 | 16.5% |
| three groups | 122 | 35% |

Three hundred and fifty students were selected arbitrarily for this poll, which went down Saturday night in the dinner line.

Got any ideas for subjects of future polls? Please let us know. Leave them in the locked box in front of the PA Office, lower rear Hathorn. We also solicit personal ads, vendettas, trash, cheap shots, tunaburgers, cheap thrills, articles of fact & fancy, opinion, the Dean Benedetti tapes, drugs, cheap sex and a documented article proving that the Managing Editor is not, in fact, some kind of crypto-commie transsexual agitprop pervert, Hi mom & does anybody read this feature?

VETERANS AFFAIRS

Our Duck-you-sucker of the week award goes to Kevin Haines, who suggested the paper have a Veteran's Affairs column, so that the Bates vets would know what was happening of interest to them. Let's see . . . Charlie Schaeffer is JYA, Bert Berube lives off campus & we haven't seen him around lately . . . THIS WEEK'S VETERAN'S AFFAIRS:

HI KEV!!! HOW'S EVERYTHING???
THERE'S NOTHING HAPPENING AT ALL.

DUKE.

and Duck!!! you sucker.

Even if you frame our socko editorials, or line your gerbil cages with Eternal Opposites, or abuse yourself with the Personals, you really ought to re-cycle the rest of the paper. The Salvation Army gets the \$\$\$ & they are good people. As far as giving the Red Cross your blood, well as we all know the Red Cross sold coffee & doughnuts at the Battle of the Bulge.

THE STUDENT

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HELP AM BEING HELD PRISONER BY STUDENT PRODUCTION CREW
ON TUESDAY NIGHTS IN LOWER HATHORN HELP AM BEING HELD
PRISONER BY STUDENT PRODUCTION CREW WHO FORCE ME TO
DO PASTEUR AND DRINK BEER IN LOWER HATHORN ON TUESDAY

THE LATEST ON ENERGY

At the time this article was written rumors were flying that the embargo by the Arabs is coming to an end. This should ensure that gasoline rationing, a subject close to the heart of students in Maine who like to go home during vacations, will not be necessary.

Since the embargo was imposed in October the U.S. has received between 2.3 and 2.7 million barrels less daily than before - that is between 16.1 and 18.9 million barrels weekly. This constituted 14% of the U.S.'s oil consumption. The problem is that the Arabs have cut production back by 15%. The cutback must be restored to make any noticeable difference to the consumer.

The question to be asked is what will be the effect of the end of the embargo. Unfortunately, not lower prices. Prices are expected initially to go higher - perhaps as

high as 70c/gallon - because oil companies will be importing more high priced crude oil and because demand will still be greater than supply. Now the supply is 15-20% less than demand. If the embargo is lifted (and conservation measures continue) this discrepancy should drop to about 25%. Lifting of the embargo will not bring relief for at least six weeks and then supplies, especially in the northeast, are expected to increase.

It is expected that the 55 M.P.H. speed limit will remain in effect.

One must remember that an end to the embargo will not relieve the future energy crunch. With higher prices the average American is still going to be wary of the shortages. Americans must realize that they can no longer afford to squander precious resources.

PROBLEMS, PROBLEMS

To the Editor:

1.) In my years of experience with WRJR, elections have always taken place near the end of March. Our announcements for accepting intentions to run for an office have already gone out and our elections are scheduled for March 27.

2.) Randy Rizer; our student technician last year was the most competent student help WRJR has seen. Recent delays in repairs to equipment were not due to his neglect but to shipment problems with Sparta Electronics of Sacramento, California (the only company that stocks parts for our equipment) and the fact that our Chief Engineer is bound to other full-time and higher paying jobs; WRJR taking a back seat. (This is due to the fact that the limits of our budget make it impossible to pay standard rates for engineers on a professional basis.)

3.) Anyone who reads the Newsletter knows we asked any interested people to contact us at the station. After they do so we train them on our equipment, ask them to study our rules and procedures, and when they feel confident, make an audition tape. Charley Rose, our Program Director, reviews these tapes and if they are satisfactory the new people will be worked into our schedule.

4.) And finally, let us all rest assured that WRJR does not pay any of its staff to create unresearched articles as published in the *Bates Student*. We indeed welcome any constructive criticism and comment that may improve our programming. Feel free to drop in and discuss it any Thursday.

Robert Labbanace
Thank you for your letter Mr. Labbanace. We thought Monday's programming excellent, tho silent.

QUICKIES!!!

STRATEGIC!

By Cindy Astolfi

Created early this semester, the Journal Club discusses all aspects of Biology and Biochemistry from Euglena physiology to immunity to cancer to dinosaur physiology. Each Friday from 2 to 3 p.m. in Carnegie 324 a participant informally discusses a paper of his own choosing from the current literature. A stimulating question and answer period usually follows.

The group's purpose is to keep all interested parties abreast of new developments in all biological fields as well as to give students the opportunity to interpret papers and to present their viewpoints on them without pressure.

Posters announcing the week's topic are strategically placed in Carnegie and Dana. The topics are interesting and varied — and the style is loose and friendly; so come and join us.

MUSIC SOOTHES

THE SAVAGE BREAST

By Mary Pope

The Bates College Choir and Collegium Musicum toured the Hartford, Conn., and Quincy, Mass., areas last Thursday and Friday.

Connecticut alumni honored the singers with a dinner, where stories were exchanged about the Bates of today and yesterday. (Did you know that freshman girls couldn't talk to guys before Thanksgiving in the early '40s? And you should have seen the looks on their faces when the alumni heard about streaking.)

After the dinner, the choir performed for a mixed audience of alumni, parents and music lovers. Numbers included "Innsbruck Ich Mus dich Dansen," "The Echo Song" of Lassus, "When Jesus Wept" by Bellengs, "Wehr Lebenslust" by Schumann, and Stravinsky's version of the "Ave Maria." Copeland's "Stomp Your Foot" was another highlight.

The Collegium Musicum sang two pieces by Arnold Schoenberg: "Der Mai tritt ein mit Freudem," and "Es ginen Uver-Gespielen gut." They also sang three light-hearted madrigals: "Now it is the Month of May," "April is in my mistress' face," and "Sing we and Chant it."

The singers spent the night in various alumni houses and left for Quincy at 10:30 a.m. Friday. On the way to Quincy they stopped at Old Sturbridge Village.

The repertoire will be repeated at the Music Fest this weekend.

BAND AID

By Peter Cate

The Concert Band gave a performance at the Veterans Administration Hospital complex at Togus last Tuesday under the direction of Russell Jack. Repertoire included Ives' "Variations on America," Rose's "Holiday for Trombones" (featuring our infamous slide section), arrangements by Leroy Anderson, and various marches. This marks the first time in several years the Band has performed off campus.

A reminder: the Concert Band will be one of the many groups playing for the Spring Music Fest. A group to watch is the New Brass Quintet. They presented an informal program at Vespers last Wednesday and will perform next at Music Fest.

KIDNAPPED!

By Mitzi LaFille

Four French sailors made off with the hearts of female Batesians at the International Fair last weekend. The young marines were "kidnapped" from the ship *Rhone*, docked in Portland, by a quartet of enterprising French Club members.

George, Jacques, Guy and Jacquy, not speaking one word of English, got their meanings across. The fair was filled with the sound of risqué French limericks — fortunately not understood by a group of visiting Girl Scouts.

The Frenchmen received complimentary smiley buttons and copies of last week's *Bates Student* with streakers on the cover. In return they taught Bates women a time-honored French custom: what happens to women who touch the red pompoms on sailors' hats.

They finished up the visit with a tour of Parker.

MUSIC FESTERS

By Scott King

The annual Spring Music Fest, sponsored by the Music In-Service Committee, is being held this Saturday, March 23, in the Alumni Gym at 7:45 p.m. Music Fest is a concert held each spring in which all campus musical organizations perform.

The theme for this year is "All the World's a Stage" and on the stage of Music Fest will be College Choir, Collegium Musicum, Concert Band, Pep Band, Merimanders, Deansmen, and the newly-formed Brass Quintet and Woodwind Quintet. These organizations will perform a variety of works, ranging from the traditional composers such as Franz Schubert and Henry Purcell to modern ones like Gershwin and Schoenberg. There will even be popular music of the 50's through the present.

The cost is \$1 for Bates students, but advance reservations *must* be made. These can be made at the ticket booth at lunch and dinner through Saturday.

SHELF IT!

Shelves on each library level are now in place to accommodate those seniors wishing to leave Bates Library books charged out for senior thesis. Space limitations permit a maximum of six thesis books per person and necessitates reservation of these shelves for senior usage only.

Thesis shelves are so labelled and will be found on main in an alcove off the elevator corridor, on second at the rear of the central staircase, on third at the top of the staircase near the elevator and on science ground by the stairs.

It is not possible for the library to provide such shelving in a quantity sufficient to accommodate the entire student body nor to accommodate any personal property, even though such may be the desire of many among the student body. Thank you for your cooperation.

FEM. SKED.

Sunday, March 24:

6:00 and 9:00, Skelton Lounge — film "It Happens to Us." Several women discuss the impact of an abortion experience on their lives and those around them. *Not* a propaganda piece, this film attempts to give a balanced, realistic view of the subject.

7:00, Skelton Lounge — "Women and the Law," a discussion of the effects of law on the everyday life of a woman, from active discrimination to minor annoyances, and how it can be used to a woman's best advantage in an increasingly enlightened world. By Alice Ballard, a noted Augusta lawyer.

Monday, March 25:

7:00 and 9:00 — film "It Happens to Us."

Tuesday, March 26:

3:30 — A karate demonstration by Lyn Benjamin in Skelton Lounge.

8:00, Skelton Lounge — "Male and Female Roles on Spaceship Earth," by Dr. Margaret Strahl. Dr. Strahl is a noted New York psychiatrist with long experience in both private and clinical practice. She taught for many years at Columbia University, and is presently an Assistant Attending Psychiatrist at the Metropolitan Medical Center in New York, and a Clinical Assistant Professor in the Department of Psychiatry at the New York Medical College. She holds membership in a variety of medical and environmental organizations, having become as concerned in recent years with the overall problems of "spaceship Earth" as she has been in the past with those of the individual. In addition to her speech, she also plans to visit some psychology and sociology classes.

Wednesday, March 27:

7:00 and 9:00 — film "Joyce at 34," a sensitive portrayal of a young woman's life as she copes with the problems of the modern world. A home, a career, a new baby — all the joys and complications of her existence come under scrutiny for a moment as she evaluates what life means to her, at 34. In the Skelton Lounge.

Thursday, March 28:

6:30, Skelton Lounge — film "Joyce at 34." 7:00, Skelton Lounge — "Abortion — an Issue," with Phyllis Merriam, a Lewiston social worker and abortion counselor. Ms. Merriam wants to have a balanced, clearheaded discussion of the subject, and what it means to the average woman. She has had a great deal of experience advising people in this predominately Catholic city, and has a lot of insight into the problems and fears felt by women considering the question.

9:00, Skelton Lounge — The President of Bennington College (C.A. speaker).

Friday, March 29:

3:30, Chase Lounge — "Women and their Bodies," a multi-media presentation put together by a group of students and faculty members, portraying the beauty and the ignorance surrounding the female body. Included will be a performance by a modern dance group, slides and readings of prose and poetry relating to women.



Photo by Jimmy the Frog

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Hamilton on Cities

By Shalia Watts

Last Thursday Charles V. Hamilton, professor of political science at Columbia University, lectured in the Chapel on Public Policy and Urban Politics.

The Phi Beta Kappa lecturer was introduced by John Cole, and then proceeded to explain his theory of two basic economic systems; 1) the Inner City system, a low income public sector populated by blacks and poor people, and 2) the Outer City, or Metropolitan, system, with middle income residents. He classified metropolitan and rural areas under the latter system.

"Metropolitan areas are not as economically bad off as we are made to believe," he said. As a matter of fact, metropolitan areas are the major producing areas of the country. Eighty-two percent of our savings and loans programs are based in metropolitan areas; 80 percent of bank deposits are there, and 75 percent of all personal incomes go to non-Inner City residents. The Outer City sector is monopolizing the economic system.

Mr. Hamilton went on to discuss problems of the poverty program that should be examined. He explained where welfare money comes from and goes to. Most of the poverty programs devised in the late '60s, he said, have faded out to a certain extent - often due to lack of money, which eventually results in having too many trained workers all prepared for positions that become non-existent.

With Mr. Hamilton's conception of a public policy solution, rather than one devised by the private Outer City sector, things might be more successful. Hamilton also suggested that public sector dollars could help solve the problem if they could remain within the public sector.

Right now the government uses revenue sharing to help alleviate the pressure of municipal budgets - but this type of sharing is not intended for human resources work, which is what the Public Sector Policy of Hamilton's would focus on.

Hamilton warned that while using Public Policy and revenue sharing, one must portion out funds carefully so that "tension will not be roused." There is a need to "desocialize social delusions," Hamilton stated. People should think in terms of a full employment policy and a housing program that would not only benefit the middle income but the welfare recipient as well.

The lecture lasted 45 minutes.

While at Bates Mr. Hamilton also met with groups of students, faculty members and administrators. He has also discussed the hiring of black faculty members with members of the Bates administration.



ETERNAL OPPOSITES

by Fred Grant



Welcome to the incoherent column. Accepting Mr. James' criticism in this area, and in others, I resolve to perform better in the future. I shall speak louder, and enunciate. I might note that my comments on Satisfactory/Unsatisfactory grading brought a near-scalping from Mr. Law, great tribulations for student members of EPC, and the 'inescapably logical' letter from Mr. James. Let it suffice to say that the issue is complex, and I shall hold my tongue about it from now on.

During Winter vacation (February break) Page Hall was left open for those students who did not wish to travel home. The administration, in all their wisdom and generosity, announced that a minimal \$1.50 a night charge would be made - just to pay for receptionists. The total cost of vacation receptionists was under \$180. Over a hundred students stayed, deprived of the full hours of facilities that were promised would be left open, paying (at least) \$1,200.00 for the privilege. In short, the school made one hell of a profit off those who stayed.

There is another vacation coming, and some of us are not going to find it worth our while to go home for just a few days. Several dorms will probably be left open, and I am informed that the customary \$1.50 a night charge will again be made. This writer is not going to tempt censorship by putting down how he feels about that - he has but a simple counterproposal. Let us stay for free.

If there are any objections to this, particularly as it is applied to Page Hall, then let me lay this one on you, Lane Hall. Before the last vacation, a great farcical effort was made to see that people who wanted to stay would get the permission of room occupants. During vacation this was completely disregarded. Then, of course, there was the entirely disgusting closing down of the infirmary - which resulted in a number of ill people, without occupant permission, being sent over to stay. Yes, Lane Hall, it is upsetting to return and find your room was used by twice as many people as you agreed to, even more so when you begged the official responsible to open more dorms to prevent overcrowding. If a free stay is not agreeable, then a nickel a night might be okay. No more. This one is sick of being overcharged and taken advantage of.

Then there is the matter of basic room & board charges. Many "residential" colleges will permit students to live on campus without having to pay for food. This could be easily done at Bates - simply by adding a new color to the ID code - and would solve quite a few problems. For one, Commons is disgustingly overcrowded. It is not a dining hall, it is a stable. Meals are interrupted by obnoxious loudspeaker-borne messages, and late eaters are rudely hustled out of the hall - with your dessert virtually thrown down your throat for you in order to hustle you out. Allowing students to board without meals would make eating much less traumatic. Those who continue to eat in Commons would no longer have to battle the crowds, and those who hate mobs could eat happily on their own. Reduced crowds would additionally save the college the costs of the oft-mentioned new dining hall. There are of course the cases of on-campus vegetarians, those who find Commons fare awful, and even the occasional dedicated gourmand (like myself) who frequently finds slim pickings. A number of years ago (last year?) the President of the college boasted, in an article in the *Christian Science Monitor*, about dorm rooms with kitchenettes. I can't help but wonder if someone wasn't telling a little fib, or if this plan was crushed in favor of more centralized gruel.

It is significant to note that the administration knows full well how many vote their dissatisfaction by skipping meals. Food service is, in fact, planned for a genuinely shockingly low number of people, when one considers how many there are in the student population. It is because of this fantastic margin of safety that you, fellow student, are being obliged to pay for that stuff.

I only write this column because I believe embarrassment might play a role in solving some of Bates' problems. I know some of the things I've written about in previous weeks have had effect - the great bulk haven't.

The faculty remains the most consistently interested and involved. Benign neglect still holds sway in Lane Hall.

A problem cannot be corrected unless it is recognized.

ANSWERMAN ENTERPRISES PRESENTS:

Ask Answerman

NO. fg772-b

(editor's note: Answerman has been spending the last week or so researching the phenomenon that has come to be known as streaking. As usual he has come up with all of the answers. This was fortunate indeed, as he was required to come up with quite a few answers on relatively short notice when he tripped and broke his ankle while attempting to streak through a John Birch convention that had been convened to take suggestions as to how streaking could be fit into the master communist plan for world domination.)

Dear Answerman:

We would appreciate it if you could send us a list of the more noted streaking stars on your campus to be considered for publication in our forthcoming *First Yearbook of Streaking*.

N.C.A.A.

Dear N.A.A.C.P.:

Streaking is the kind of sport where everyone (or everybody, if you will) is a star. But yes, a few outstanding performances come to mind. First there is Walter F. (Bucky) Ulmer, III, who not only holds the honor of being the first to streak a film board movie, but also led the first streaking of commons during dinner. Next are Mark Reddish and Bob Littlefield. Mark, for his daring solo through the library and Bob for joining Mark in a jaunt through commons adding the clever innovation of running past our own first lady of the cafeteria, clicker lady. Also to be mentioned is Bob (maniac) Riley whose skillful wielding of his headlights turned what started out to be a run-of-the-mill (figuratively speaking, that is) streak into a slapstick classic. Keep up the good work!

ANSWERMAN

Dear A-man:

I was up to Bats the other nite an I saw sum bare wimmin, runnin around. Past few nites their are nun. I ask Jaque whoo work at the Mill and he say the coled drive them in. I say it Chet Emmons (our crack security force-Roy). I here he arrest them all and take them to Bom Cellar. . . Some of my best friend are nekkid wimmin an I like to look at 'em. I think ty Chet to a trea on campas, take of his close and spray Nair (available at Scott Pharmacy) all over his bawdy an leave him their. This is not a threat!

Dear Bill:

I'm afraid that your friend Jaques was right, as Irene Checkovich and Diane Neely's indoor performance through Hedge and Roger Bill will attest to. As far as Chet's role in the streaking scene on campus goes: there is no evidence that his concern goes beyond protecting the unconstitutional rights of the young ladies in question.

Answerman

Dear Answerman:

Why is it that although fuck is probably the most commonly used word on campus, we never see it used in the *Student*?

Duke

Dear Duck:

The problem seems to be with the people who set the type down at Twin Cities. Although our contract requires them to print any copy that is submitted, they have a way of fucking up when required to set up an obscenity. Just thy dkрут dgf hytr cnsiel a@†\$ %c&*†!

@)\$*%&cGc

Dear Answerman:

What do you think of these streakers?

A Naked Person (for real)

Dear Purse:

Let me first of all say that it is indeed an honor to be the first newspaper column to be streaked. There is one thing I question about the phenomenon, as it is occurring on the Bates campus. Why are there so many guys streaking men's dorms and why are so many guys hanging out the windows to see them? Why, you might ask? Seems that if these guys were showing their wares at girls dorms it might go to improve the dating situation. Unless, of course, it's true that these guys are a bunch of homos. Another thing that puzzles me is the small number of girls that have thus far decided to grin and bare it. Many say that women are just slow starters. I think that I can speak for the male population (and I can) in saying that we would welcome female streakers with open arms, on the male side of campus. Why don't we get it all together say tonight, in front of Hathorn, at 10:00, bring a friend? Please?

ANSWERMAN



Photo by Jim Bunnell

Down in the Dump

By Bill Cunningham

Being in a reflective mood one day, I drove out to the Lewiston City Dump to pay my last respects to the four years worth of my garbage and trash that lies dead and buried there.

I was expecting your basic dump with the usual rat-ridden expanse of junk cars and billowing clouds of foul smoke. However, I found something quite different. Everything was in order. There was no smoke, not much odor, no junk cars, no smelly half-burnt tires. New waste was being burnt in one area while in another area a bulldozer pushed the cooled ashes over the bank. It was a real "five star" dump.

To get a better look at the solid waste disposal situation in Lewiston, I had a chat the other afternoon with the Director of Public Works, Roger Pruneau. First he described the city's present procedures of handling solid wastes.

The city's four garbage compactor trucks run four collection routes. Lewiston has the national average of 5.5 pounds of solid waste per person per day, which works out to about 40,000 tons of waste per year for the city to collect and dispose of. Pickups are made twice a week downtown and daily at the hospitals, Bates and public schools. The trucks unload their cargo at the city dump on River Road about four miles from City Hall.

The present dump is a burning dump — in fact, it's the largest open burning dump in Maine. The site is in an open field away from the Androscoggin River and most homes. The attendant burns refuse on Tuesday, Friday and Saturday nights. Spontaneous fires which occur at other times are quickly extinguished. Ashes are pushed into a pit.

Tires and junk cars are not accepted. Tree limbs with Dutch elm disease, many of them from Bates, are buried rather than burned. A private company handles rodent control and has been very effective.

About the only major problem is

a small stream that runs through the gully at the base of the bank. Because of this, the dump is in violation of a law enacted Dec. 1, 1973, which states that no dump can be located within 300 feet of a classified body of water.

Pruneau says a considerable amount of work has been done to the site to limit the contamination of the stream near the dump in order that the city could apply for a variance to the law from the Department of Environmental Protection.

The present method of solid waste disposal costs the Lewiston taxpayer about 90 cents per ton. However, the city must convert this open-burning dump to a system that will meet new DEP regulations by July 1, 1975. Pruneau and the city engineer have been working on this pressing problem for more than three and a half years. They want a disposal system that will not only meet the long term environmental requirements but also would not be too expensive for the taxpayer.

At this time, Pruneau favors a shredding and baling procedure. With that type of system, a private company would be contracted by the city to handle the processing. Waste would be delivered to a new plant in or near Lewiston. Here it would be mechanically shredded, and scraps of recyclable material would be filtered out. The processing company could sell recyclable material to industry and keep the profit themselves. Remaining material would be compacted into blocks of one cubic yard.

The baling procedure would result in a six to one reduction in waste volume. These bales would be trucked out to the disposal site, a 160-acre gullied area already owned by the city, and stacked in layers to fill up the gullies. Each new layer would be covered by a layer of soil. Eventually the gullies would be filled and seeded and the land used for public recreation.

Pruneau has observed this procedure at San Diego, Cal., where

Ast. Deans on Dorms:

By John Rogers

In an interview broadcast on WRJR last week Assistant Deans Laurie Fuller and Joe Glannon discussed the rooming situation. According to the Deans, the changes which are being made for next year have come about because last year twice as many people applied for co-ed housing as places were available.

To find out what, if any, changes the men desired in their rooming guidelines, a questionnaire was sent out to all men. Two key questions and the tabulated results are:

Having read the past rooming guidelines, do you think it is a good way of assigning rooms?

Very Good: 60; Good: 158; Undecided: 41; Poor: 18, Very Poor: 7.

Should a student assigned to a particular room have the right to stay there from year to year even though other students may want to live there? Very Desirable: 145; Desirable: 88; Undecided: 13; Undesirable: 18; Very Undesirable: 16.

Joe Glannon feels that these results indicate student acceptance of the status quo. He also revealed that practically every respondent to his survey felt strongly that freshmen should be integrated with upperclassmen. Therefore, next year spaces will be reserved for freshmen in every dorm except Mountain Avenue and Small House.

Laurie Fuller noted that there was no set of rooming guidelines for women when she came to Bates last year. She was told by the proctors that the system had relied on tradition in the past. So she told the proctors to draw up a set of guidelines for next year.

a city park is being built on dumped material.

A model shredding and baling plant is being constructed in Brunswick and will begin operation soon. Pruneau speculates that a region-wide plant like this might be a solution to the waste problem. Small towns could send trash to a regional collection plant for baling, and the bales would be returned for burial. Such a system would cost about \$6 a ton, compared to the cost of clean incineration: \$15 to \$25 a ton.

The new guidelines take into account seniority, but there will be representatives from each class in every woman's dorm with the exception of Small House.

If there is an overflow demand for a particular house, there will be a lottery by class. Incumbents in a dorm will not be given any special consideration if they want to stay where they are. Finally, the proctor will be able to choose her roommate and two other people to live in her dorm or house.

After these guidelines had been explained, an interviewer told the Deans: "My sources tell me that in Rand 35 out of the 63 students there are against it going co-ed."

Laurie Fuller replied: "Yes, Rand is a very unique dorm in that it is a freshman dorm for women. The top floors are limited hours and the first and second floors are open hours. And basically because it is a freshman dorm, there are many girls who have had a very good freshman experience . . . but they also are confusing the difference between having a good freshman year and the dormitory as being the reason for their good year. Most of them feel that they would like to stay in Rand, and have a greater chance of being in Rand, and being with their old cronies, if it didn't go co-ed."

"I'm hoping that they realize that a few of them will stay in Rand when it's co-ed, and that it can be quite enjoyable and a different experience, an experience as an upperclassman rather than a freshman. I contend that it's just their confusing their enjoyment of their freshman year with their enjoyment of Rand," she added.

She then said that she felt that the present residents of a dorm should not have the final say on what happens to the dorm the next year. She feels that the needs of the entire campus are more important.

Next year, limited visitation for women will be on certain floors of Hacker, Frye, and Wilson. Men's limited visitation will be on the top two floors of Smith North and on one other floor somewhere in Smith.

Short Term rooming forms, to be filled out only by those desiring a change, will be sent out April 8 and be due back at Laurie Fuller's office on April 12.

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Mario's Crazy Friends Grace-full Creations

By Joanne Stato

Mario and his crazy friends are almost as old as me and they haven't aged a day since Grace and John Tagliabue made them. That's a pretty good trick. The Mario Puppets were in Chase Hall Gallery this week in a display that ended Tuesday. They were arranged in groups of three and four and five on low platforms, and many of them stood with their arms reaching toward the heavens - I kept expecting them all to burst into a chorus of HALLELUIA!

The puppets were designed and constructed by Grace Tagliabue to populate John Tagliabue's twelve plays, which related the adventures of Mario in many real and mythical lands. The puppets themselves are made of brightly coloured felt, and each has its distinctive personality.

Mario (the hero) and his best friend Scanizzi are tender young Italians, brown skinned and dark haired. Professor Saltincelli is deliciously bald and absent-minded. The Green Queen (an epic character indeed and also my favourite) is magnificently dressed in flowers and suns and blue green sea designs. Her only real flaw is the fact that she does not have "mountainous breasts" as billed. She is disturbingly flat. However, her language and behavior in the plays themselves is anything but, so I

supposed its a case of deliberate understatement on the part of the artist.

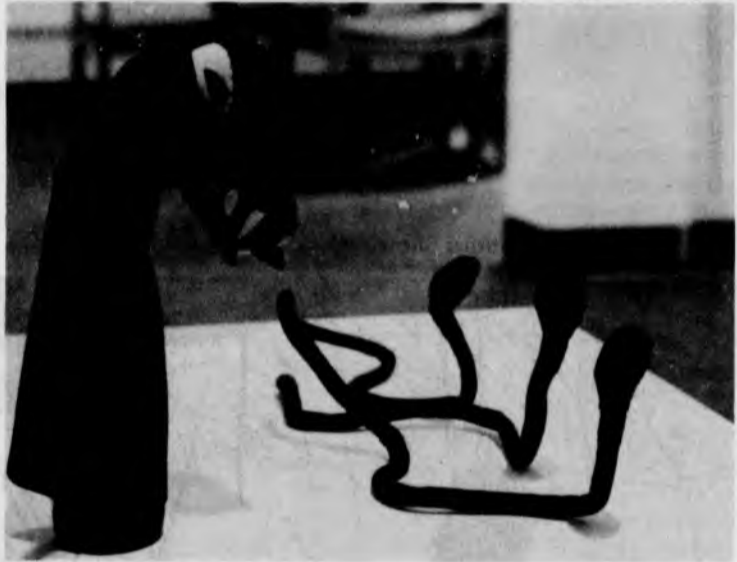
Another favourite is the Mystic Plowman - a *macho* figure with a neck like a turtle, wearing a muscle shirt and who is very endearing because he has a healthy, oblivious expression which makes him look like a faithful, if thick, bulldog.

There is a whole slew of other critters who keep Mario company: the Unicorn (white and sincere); the Young Lion (solidly orange with a wonderful many-coloured mane) Bozo (a friendly fool with hay hair); Mistress Green (the Green Queen's "little leak") and the two Grasshopper Generals, who are a masterpiece of delicate construction.

Hanging in the puppet booth were some characters from *Mario in the land of the Sea Horse*: Crab, Seahorse, and Mr. and Mrs. Seaweed. There were many, many others, all of which were very well arranged, setting the entire collection off to their best advantage. They were also well labelled, and large posters with excerpts from the plays hung on the wall, making the exhibit an entity which explained itself quite clearly to even the most casual observer. The display was a colorful and welcome addition to Chase Hall, and hopefully all of you had a change to visit it.



Photos by Lyn Benjamin



Time for Pantomime

Celebration Mime Theatre, of South Paris, will appear at the Lewiston Junior High School on Saturday, March 30, at 8 p.m. Tickets cost \$1.00, and are available in the CSA office.

The troupe of ten will include the director of Celebration, Tony Montanaro, who is internationally recognized as one of the world's leading mimes. Mr. Montanaro has already appeared extensively throughout the schools and communities of Maine with his own show, "Mime's Eye View." The public evening concert will include some selected sketches from his own repertoire plus a variety of fables, vignettes, and a "collage" which features the entire company. Prior to the evening concert, the company will appear locally for five days, conducting workshops and assembly programs throughout the area.

Celebration Mime explores the entire historical range of mime, the oldest performing art form, from early Greek to contemporary French and American styles of mime. Their presentation includes the use of song, dance, acrobatic movement, and the use of illusionary space and objects, all for the purposes of effectively communicating an idea or story to the audience.

Besides its extensive touring appearances, the troupe has been seen on national and state television, including a segment of the internationally broadcast series, "Vision-USA."

Their visit to Lewiston-Auburn is part of their six week spring tour throughout Maine, and is funded in part by the Maine State Commission for the Arts and Humanities, and the National Endowment for the Arts.

Art Money Needed - "Lent" or Donated

By Nina Grabbe

This short term Donald Lent and a group of art students will make a pilgrimage to Paris - to study, experience, and relive the beginnings of Modern Art. The purpose of the course, entitled "Artists in Paris since 1800," is to gain a first hand knowledge and awareness of both the intellectual process of creating a work of art, and the environment which catalyzed it.

Due to the energy crisis plane fares have skyrocketed; also the cost of living in Paris is outrageous (as in any big and famous city). Therefore, many students have been discouraged from going, and

those who still plan to go are faced with the prospects of living like paupers before and during the short term. Which is nothing new as far as the life of an artist goes.

The Art Association, a very small group of dedicated artists, had decided to take matters into its own hands, and has created the Paris Relief Fund. In order to build up the fund, a sale of fine art and fine food will be held this Sunday from noon to 9 p.m. in Chase Hall lounge. Everyone is welcome to sell their creative endeavors at a very small commission of 10 percent which will go to the fund. Donations of art work and of fine food will be ecstatically welcomed.

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Skiers Done In

By Donna Hixon

Last week marked the final meet of the season for the women's ski team, as they lost first place in the state to the Orono team.

Despite their earlier victories the team was unable to secure first place as Orono strengthened towards the end of the season and stole first place after taking the last couple of meets. Looking back uphill, the team had the edge in the beginning because they'd had more practice but the tables turned as Orono's northern location gave them the advantage and Bates started going downhill. Dwindling snow and 60° temps characterized the team's downfall.

The first evidence that the lack of practice was seriously affecting the teams standing appeared at Squaw Mountain over vacation when the team felt a mighty blow as they fell to 4th place in the meet. Their position was somewhat redeemed in the Division II finals with the debut of the X-country racers. The nordic half of the team proved to be fierce competition for the other competitors as they took 4th place, pulling the alpine racers up by their boot buckles so the team came in 4th place overall. Two of the alpine racers, who have skied consistently well throughout the season qualified for the Division I meet. Debbie Kupetz, alias crash Kraut, took 4th in the slalom and Cindy Holmes took 2nd in the slalom and 7th in the giant slalom.

Despite these standings, Orono still maintained an edge and the team was never able to recapture first place, but they succeeded in easily securing 2nd place in the Maine states. As well, Cindy Holmes took 2nd in the slalom and 3rd in the giant slalom for the season as a whole.

PUCKSTERS COW CLARK

Another hockey season has just about ended, and the Bates pucksters are certainly pleased with what has been a truly successful year. In the first season of all College games, the 'Cats compiled a record of seven wins, only three losses, and one tie.

The last game was, happily enough, a winning effort. After a long bus trip to Worcester, Clark University was defeated by a score of 6-3. The game was close until the third period - tied at one apiece after one period and Bates holding a 2-1 lead after the second - but it was only a matter of time before the scoring machine got turned on. Dave Comeford scored his 16th goal of the season, the eventual game-winner. Also scoring for Bates in the contest were Bruce Fisher (coming on strong after a tough mid-season slump), Jeff Whitaker, Dave Mansfield, Mike Butler, and scoring runner-up Joel West.

Before vacation, incidentally, Bates pulled an upset by dumping U. Maine (Portland-Gorham), 3-2. Bates trailed by a goal going into the final period, but Comeford scored a pair to take it.

So, for the season, Comeford finished with 16 goals and 5 assists for 21 points. West had 6 goals and 10 assists for 16 points, while Brian Staskawicz and Whitaker gained 15 points apiece. Goalie Mike Larkin finished with 246 saves in 10 games, and an impressive goals-against average of 3.2.

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I-M Basketball Heads Into Final Week

by Fred Clark

Top intramural news of the week is that after a successful season intramural basketball has entered playoff week. Semi-finals are to be held on Wednesday and Thursday nights with the top four finishers in each league battling it out. The finals in all three leagues are scheduled for this Sunday afternoon at 1:15, 2:30 and 3:45 for the C, B and A Leagues respectfully. Other news briefs . . . Cage softball for men will begin next week. Handball, paddleball and badminton tournaments are now in the scheduling process and will also start soon . . . Women's volleyball enters its final weeks before playoffs with Frye House and Hedge Hall leading the pack. More on this soon. . . Men's intramural basketball was represented by 33 teams this year involving nearly 300 students and faculty. That's nearly half of the students eligible to participate. If participation like this keeps up,

who knows but maybe Bates College will be pressured into improving and expanding what is now a seriously lacking athletic complex.

Intramural Basketball Standings (as of 3/17/74)

| A-League | | |
|------------------|---|---|
| Smith-North | 8 | 3 |
| Adams * | 7 | 5 |
| Hedge-Roger Bill | 5 | 6 |
| Chase-Pierce | 4 | 7 |
| Milliken-Herrick | 4 | 7 |
| B-League | | |
| Smith-South | 8 | 1 |
| JB 11 * | 8 | 2 |
| Smith-North * | 8 | 2 |
| Page | 7 | 2 |
| Smith-Middle * | 7 | 3 |
| HRW 11 | 6 | 3 |
| C-League | | |
| Smith-Middle | 7 | 0 |
| HRW * | 6 | 2 |
| JB 11 (Yes!!) | 5 | 2 |
| Adams 11 * | 5 | 3 |
| Milliken * | 5 | 3 |
| Chase-Wood * | 5 | 3 |
| JB 1 | 4 | 3 |
| Smith-South | 4 | 3 |

* having completed the regular season schedule.

WOMEN PLACE; NO SHOW

Last weekend the Women's Varsity Basketball team competed in the State Tournament held at U Maine at Portland-Gorham. Eight teams in the state participated including U Maine at Farmington, Orono, Presque Isle, Machias, Portland-Gorham, Colby, Husson, and Bates.

The first round placed Bates against Farmington who was seeded first, and eventually went on to take first place in the tournament. The final score was 56-27 as Farmington completely controlled the game. They had height (two girls over six ft.), great outside shooting from Kathy Verhille, and depth which combined for their great performance. Marie Cote was high scorer for Bates.

After losing their first game, Bates entered the Consolation round and beat Colby, their first opponent, by a score of 42-30. This

game was a fine team effort which showed itself by the points made by various team members. Claudia Turner had eight, Beth Neitzel and Lee Bunstead followed with seven, Priscilla Wilde had six, and Joyce Hollyday and Michelle Lombard had five.

This win enabled Bates to meet U. Maine at Portland-Gorham for the finals of the Consolation round. Bates won 37-22 in another fine team performance. Priscilla Wilde of Bates was high scorer with 16 points. The Bates defense was strong and forced many poor shots by UMPG.

Bates ended the season with a 6-7 record which is good considering the way the team started off. The team would like to thank Lynn Glover and Jane Goguen, the managers, and Jan Neugebauer the trainer.

Rash of Measles Spotted Here

By Germaine O'Meezle

Although nowhere near epidemic (10 percent) proportions, a great increase in German Measles cases has hit the campus during the past month. Eight men and four women have spent time in the infirmary, an indeterminate number of Batesians suffered the disease over vacation, and several are suffering it out in their rooms.

According to the infirmary nursing staff, this is quite an increase over previous years. This week it "petered out," and now no cases remain in the infirmary.

The disease has a 14 to 21 day incubation period, and is contagious from one day before the onset of symptoms through one

day after the rash disappears. Symptoms are a rash on the face and torso, a temperature, swollen glands and sore throat.

Although the disease is highly contagious, those who have suffered it once are almost always immune. The infirmary nursing staff warns, however, that students should not be confident that they have received this immunity in the past — many other varieties of measles could have been confused with Rubella.

The disease is extremely harmful to fetuses during the first three months of pregnancy. So any pregnant Bates students should be forewarned.

Streaking, Officially

By Karen Olson

Streakers are apparently not in too much danger from Bates administrators or security guards. President Thomas H. Reynolds and both Deans of Students told *The Bates Student* last week that they find the fad "funny" but not immediately harmful.

Streakers may be exposing themselves to reprisals from the Lewiston police if they offend local residents. Or they may be subject to student pranks, such as the trapping of a half dozen streakers between the double doors of Page two weeks ago. But the administration says they'll keep hands off if the situation remains as "harmless" as it seems.

Security guards did nab a couple of Batesians who were camping out on top of Mt. David in their long underwear two Thursdays ago. But this, according to President Reynolds, was more likely because they were worried about peeping Toms at Rand than because the guys were suspected streakers.

"I'm kind of philosophical about streaking. It was bound to happen. Right now it's in a lemming-like stage. Just as in any other craze, you hope it will pass without anybody getting pulled into it against their better judgement and hurt. But I haven't seen any harm in it — I just think it's juvenile," says President Reynolds.

"I don't think the college is at all uptight about this. After all, it's spring and people have been streaking in the spring since the Fifteenth Century," the President continues. "I think the whole fad has just become so nationalized that no one pays any attention to it now."

Although he admits that the Lewiston police generally do not come on campus unless requested to by the College, President Reynolds gave no reason why the police couldn't arrest streakers. He assures students that the College does not plan to ask police to do so. However, "Students are not privileged characters and if the law enforcement officials want to they can arrest them. We do live in a large community and what appears to be one thing with your peers might be genuinely distasteful to others."

"My direction to security officials has been to be observational but not enforcement oriented," says James Carignan, Dean of Students. Though security men might keep informal information on who streaks, such information will not go down on any students' permanent files here.

Dean Carignan finds the whole craze ridiculous — "I mean funny-ridiculous, not disgusting-ridiculous." He sees nothing positive about it. But he doesn't see any negative aspects to it either, "unless it seems to offend other people."

"I think the college's position is to view it as a college caper and not take it seriously. It's an unessential, mostly unimportant taunting of the establishment values," he continues. "I think people get involved in it because it's a fad. Swallowing goldfish and filling phone booths died out, so I guess like all fads this will die."

Dean Carignan says he has received two types of student reaction to streaking — "It's hilarious!" and "What are you gonna do about it?" He doubts the College will do anything about it unless it became "obscenely disgusting."

Like the President, Dean Carignan doubts the police will arrest campus streakers. "But there is nothing the College could do to preclude that," he warns.

He adds, "I am sure there are parents, alumni and trustees who are uptight about this, but they aren't necessarily the ones that run the college."

Judith Isaacson, also Dean of Students, has done some extensive philosophizing about streaking in general.

"One can't help but think it's funny. Obviously one has an instinctive reaction when one first sees it, aside from the considerations one must have as a Dean. The first thing that struck me about the photos in last week's *Bates Student* was that it was funny. My second reaction was that the streakers weren't as graceful as, say, a Rodin or some other sculpture," she says. "Maybe it was those shoes that did it."

She continues, "I think I understand this fad because one of my children had a passion for it when he was two years old. I did nothing about it and trusted he'd outgrow it before he went to college. And he did."

Dean Isaacson feels that much of the thrill of streaking derives from our living in a society where, as babies and young children, we are repressed from shedding our clothes.

"Most of the students are of the age to be parents, and if they had babies, they would see how uninteresting this would be. If we were surrounded by a lot of naked children, it (streaking) wouldn't have such an effect," she says. "Anyone can do it. It doesn't have much originality. I don't think it will stay around because it doesn't take any special skill or courage."

She says she has discussed streaking with a psychologist, and he doesn't think the fad will have any harmful effects on students.

Currently streaking is considered a minor offense on campus, not under the aegis of the Student Conduct Committee. Dean Isaacson warns that "if it became major, which would imply that in any way it was offensive to anyone, then I would have to consider whether this is the type of thing the Student Conduct Committee should cover."

A likely fine for streaking in Lewiston might be around \$25, according to Dean Isaacson.

"I hope anyone taken to the city jail in the nude will have the decency not to wake me in the middle of the night to bail them out. And if they do, remind me to bring a blanket," Dean Isaacson concludes. "If they want to go streaking perhaps it would be nice to carry bail money with them."

SMUT...CHEAP THRILLS

Personals

I WOULD LIKE to thank all my good friends and neighbors who so kindly helped me out during my late, great Crisis — especially my long-suffering roommate Suzette and little Wen. "The Penobscot Expedition of 1779".

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PANCHO: I don't care what you say. Mt. David is a magna upthrust and the two of you will never be happy together. ANSWERMAN sips the fid, if you know what I mean.

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REALITY IN THE DREAM

By Darrell Waters

As you probably know by now, due to the waves of publicity inundating the campus, David Sumner's production of *A Midsummer Night's Dream* is at the Shaeffer Theater this week. Performances are scheduled for tonight, Friday and Sunday at 8 p.m., and Saturday at 2 p.m.

If you read last week's article in *The Student*, then you are probably positively salivating to see such a new and innovative production, and as a prize for such endurance, can disregard the rest of this article, since it is primarily a drumming up of business, and has no pretensions to being objective. Or even if you have seen the silver posters advertising the event around campus, then you are probably aware that this is to be far from the usual Elizabethan-garbed production.

It has long been a matter of

disension whether the true test of great art is its universality, and if this is so, then *Dream* can be counted as such. Written in 1596 for the wedding masque of a nobleman, it has endured to this day, and remains one of Shakespeare's most oft-performed works.

Perhaps much of its success can be credited to such actors as those who are in this production who have transformed Shakespeare's verse into understandable prose, without losing any of the power, wit or whimsy. The costumes add to the effect of conversation by presenting the characters as real people.

It does seem a trifle odd to keep stressing the reality of a fantasy, but for the "willing suspension of disbelief" to work, even fantasy has to be believable. *A Midsummer Night's Dream* is just that. Go and see it.



Photo by Lyn Benjamin



Photo by Lyn Benjamin

THE BATES COLLEGE STUDENT

EST. 1873 21 MAR. 1974 VOL. 101 NO. 7

"Once one's in it, one's in it up to the neck."

—Antonin Artaud

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