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Bates College

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NOTES & COMMENTARY

Education Denied?

To the Editor:

I feel some comment is necessary on a point brought out in the article by Darrell Waters on *The Hollow Crown* in last week's *Student*. I refer to the casting of faculty members in major productions.

One must ask what is the purpose of productions at Bates. What is the purpose of "educational theatre"? When faculty members are cast in productions, do we still have "educational theatre"? Is the purpose of Bates theatre to present "the best show possible" or to allow students an opportunity for experience?

Why do students come to Bates College? Hopefully, most come with the idea of furthering their general education, and of gaining more in-depth knowledge in one field. To gain such an in-depth knowledge, one takes courses in the major field and in majors where experience is necessary, there are courses which offer a chance for this practical experience, i.e. Chemistry labs, language labs, Biology labs, the Computer, etc.

Productions at Bates are the way Speech/Theatre majors gain their practical experience. Now, it's all well and good to want to present "the best show possible", but where does this leave the students if, as according to Mr. Sumner, to do this means to use faculty members "because they have more experience"? Where did they get their experience? How are the students here supposed to get that same experience when faculty members continually get lead roles (*The Hollow Crown* - nearly all faculty; *A Midsummer Night's Dream* - the 2 leading male roles are to be played by faculty)?

What are we paying \$4000 a year for? To come and watch professors act or to get an education? This "policy" in the theatre is hurting students, especially anyone who wants to go to graduate school. How will it look to a grad school that professors got the leads because no Bates students were "talented" or "experienced" enough?

Acting is something that must be learned by doing, not by watching

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WOT?

Third in a series of weekly Bates Student polls:
Question one: Do you think seniors should be allowed to stay Short Term of their senior year if they want?

	Number	Percent
Yes	493	98.6%
No	7	1.4%

Question two: Should they be allowed to stay even if they graduated in April?

	Number	Percent
Yes	382	76.4%
No	118	23.6%

Question three: Do you think graduation should be held in April or June in future years?

	Number	Percent
April	179	35.8%
June	321	64.2%

Five hundred students were arbitrarily selected to provide statistics for this poll, which went down, baby, in the dinner line eight days ago.)
If you would like to see certain subject covered in future polls, leave suggestions in Box 309 or the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. We also wonder if anybody reads this box. Wot? You do? Prove you aren't a creep and give us some feedback. (N. B. EFB III: turn down the Fender; we were kidding.)

Communication Gap

Dear Jr.,

A number of us Batesie co-eds would like an opportunity for rebuttal concerning this week's "Student" article, entitled "Flix... Flix". At one point you claim that with "The Ba-teasian co-eds preventing any long nights, you-re low on ideas."

Somehow, we feel that there must exist a vast communication gap. . . Why, an abyss sooooo wide that it seems that there will never be a bridge to span it. Come on, it's surely *not* we members of the fairer sex that are preventing anything from "happening" on this campus!!

Take a long look at the situation, and I'm sure that you'll see that the co-eds of Bates are not to blame for the state of "inaction" which pervades our campus life!!!

P.S. A case in point - Try counting the number of Batesie couples sometime; you can count the number on one hand!

Signed:
The Chairmen of the Committee to Correct Communications between the Sex; Bates Chapter

THE STUDENT

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Volume 101 No. 4 14 February 1974

Rand's Blast Bombed

To the Batesies who Attended the Rand Keg Party:

After viewing the ruins of Rand Hall early Sunday morning, we have a few questions to ask you:

To those of you (and you know who you are!) who persistently become uncontrollably violent while drunk, why do you keep drinking so much?

What is solved by malicious destruction?

How do you account for *five* mangled tables, *four* broken windows, a broken skylite and torn screen, a totally destroyed bathroom, a smashed phone booth window, six chairs thrown out a window, missing mugs and clothes, cut-up hands and broken fists?

To those of you who stood by and watched this destruction, why didn't you try to stop it or report it before it was too late to be effective?

Don't you have the nerve to try to stop your fellow-students - your own friends - from thoughtless vandalism?

To those few of you who are responsible for the mess, don't you have the nerve to own up to it?

Why should the Rand girls who spent so much time and effort in trying to put on an enjoyable party, *not* to make money, have to pay for all this damage?

Bitch, bitch, bitch, bitch, right?
Sue Janes, Sheryl McGowan, Sandy Krot, and Kathy Burns.

What's Needed

This past Wednesday 25 rambunctious Lewiston elementary school students involved in Project Play visited Bates to see a planetarium show. When they entered Carnegie Science Building they did so quite noisily. They did, however, enjoy their visit, especially the cookies afterwards.

That evening I began to hear the reaction of those at Bates who had witnessed Project Play's visit. The dominant opinion was that those wild kids needed a good paddling to straighten them out. I have also heard a similar attitude from future teachers at Bates who insist the only way to deal with children in the classroom is sternly; to lay down a hard line so they don't run all over you.

I am quite disturbed by this attitude, expressed by some who very shortly will be in the schools teaching such youngsters, because it not only shows that they have forgotten what it was like to be eight years old, but also demonstrates a total misconception of the problem. Misbehavior is not the problem, but its symptom.

Why does Dicky walk through the halls of Carnegie shouting obscenities? The response of those at Bates was, "Because he isn't disciplined enough." Discipline, however, yields nothing but obedience, and resentful obedience at that. Specifically, the children of Project Play, and generally the children of downtown Lewiston, are not devious imps, but victims of their environment.

Every week at Project Play I hear stories of the kids' lives. Donna broke her leg last week. Jeff, when he was one year old, fell out of a second story window. The

Continued on p. 6

QUICKIES!!!

By Dave Webster

Robert Bamberg, Dean of the Faculty, chairman of the Educational Policy Committee, is now considering the possibility of pass-fail grading.

He is "not opposed to pass-fail, but is not sure it will work." He helped institute pass-fail at the University of Pennsylvania and saw it work both poorly and successfully, depending on different students and teachers.

Dean Bamberg points out a number of reports which show that pass-fail courses make it difficult to get into graduate school. He says, many schools are finding the drawbacks of pass-fail greater than the advantages. Bamberg feels that if "pass-fail leads to less preparation of the student in discussion classes it will destroy the value of the classes and of the community."

Mainly, though, Bamberg is cautious about Bates trying something which may be dropped in a few years. He wants to wait and see how other schools continue to use pass-fail and judge from that whether it is worth doing here.

He does not feel that the students at Bates are terribly interested in getting pass-fail courses here. If strong student interest is shown, he thinks it worth consideration.

Bamberg also points to the faculty decision to have STU's graded unsatisfactory-satisfactory this year. This will allow an evaluation of how pass-fail works at Bates.

In general, though, Dr. Bamberg feels he is expressing the feelings of many educators in exhibiting caution about the effectiveness of pass-fail.

ENERGY WATCH

In response to questions about this month's gas allocations:

Maine is receiving 74% of last February's allocations — the highest cutback in the nation. Minnesota is receiving 97.4% of its last year's supply, Massachusetts is receiving 81.2% and Connecticut 82.1% — the national average is 83.3%.

It seems that many states are having problems — some sort of rationing is taking place — in Oregon, Hawaii, Maryland, and now Massachusetts. Usually it's done by odd and even license plates — see your newspaper or tele-type for details!

There has been an 11% savings in heating oil due to warm weather and the diligent efforts of the American population. In Maine so far the weather has been helpful. The average temperature was 22.1° up from the eighty-nine year average of 19.4°. A record was set on January 27, 58°. It was above freezing sometime every day during the last eleven days of the month — thank you mother nature.

The Federal mandatory allowance of No. 6 heating fuel for 1974 was announced last week. Bates will be receiving 85% of 1973 usage on a month by month basis.

Why is there an institution in this country known as "Health and Welfare" in this country? How did the concept of "Model City" evolve and why will it no longer exist? New postures toward social services are developing in the U.S., and public service agencies are having to reevaluate their role in society. At the same time, significant political changes are happening under the Nixon administration, and a critical look must be taken at the federal redistribution of funds.

The directors of Health and Welfare, Model Cities, and Androscoggin County Task Force will focus on these questions in a program sponsored by the CA on Monday, February 18, in Chase Lounge. Batesians interested in social problems, community mental health, or local and federal government will find this program both highly informative and provocative.

By Meg Flynn

On Feb. 2, members of the Bates Debate Union sponsored the annual Brooks Quimby Debate Tournament, a tournament for Maine high school debaters. Named in honor of a great Bates alumnus and former debate coach, the tournament includes both debate events and individual speaking and dramatic interpretation events.

In an effort to become more involved with the community of Lewiston as a whole, the Debate Union has accepted the invitation of Mrs. Howard Holinger to speak to her Cadet Girl Scouts on the principles of debating. Troop 306 is currently working on a unit entitled "The Challenge of My Community," and have chosen as their topic the problem of drug abuse within the community. Working with them are Paul Bomely and Martha Brown, sophomore members of the Debate Union.

Events upcoming on the debate calendar include a chapel debate with a team from New Zealand and the hosting of the high school state finals in debate.

The Bates Student plans to devote one page of each issue to short news items concerning the activities of various clubs and extra-curricular groups on campus.

These should be submitted by publicity people of each club to the news editor by 3 p.m. on the Sunday before the Thursday that the article is to appear.

Items should be typed, double-spaced, with the name of the student contributing it at the bottom of the page.

By Crespigny Deverseaux

Martin Best will be performing for the Bates Community on Sunday, 17 February at 4 p.m. in the chapel.

At twenty-three, he won a position with the Royal Shakespeare Company, as guitarist and lutenist in their resident ensemble. Just one year later, he was asked by John Barton to arrange and perform the music for "The Hollow Crown," (recently performed on campus) and quickly rose to assume almost total responsibility for the music used in the Company's performances.

A consummate musician with an actor's ability for putting across his song, an evening with Martin Best captures an intimacy between public and performer rarely felt in today's world of the mammoth concert hall and electronic synthesizer. The audience becomes one with the artist, who is one with his music — the perfect opportunity for, as London's Financial Times stated, "an enjoyable evening indeed." Or, as the Edinburgh Scotsman discovered after one performance, "Irreverent, cool-headed, moving, touching, elegiac, bitter, riotously funny and always brilliant — a rare experience which should not be missed."

By Mitzi LaFille

Last week the French Club found out how things are really done abroad. Despite some beginning technical difficulties, Junior Year Abroad students were able to impart by the end of Wednesday night the essence of The European Way.

Debbie Clifford gave her view of the student life in Strasbourg, rendered intimately with many photographs of the most important moments.

Her act was followed with slides and discussion by Debbie Wood, who told students inside details on high life in Nancy, Lyon and Grenoble.

Prof. Caron smiled throughout.

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By Dave Webster

In an effort to offer an evaluation of Bates' courses from the student viewpoint, a group called the Independent Student Committee has prepared a questionnaire allowing all students to judge the courses they are taking.

This idea has been used successfully on many campuses (Harvard and Rutgers, for example) for many years. Basically, students are offered a scale of choices, good to bad, or 1 to 5, to rate the various aspects of the course (lecture, grading, amount of class discussion) and will also make comments on the courses (whether you like it, what the tests are based on). Dean of Students Judith Isaacson and Assistant Dean Glannon have expressed approval of the idea. It is seen as a constructive action designed to allow students to get a wider view of classes than just their friends' opinions.

Hopefully, this Friday the proctors will have the ISC questionnaires in hand. You have more than one hour. Write legibly.

Wayne Fletcher, one of the coordinators of this effort, urges any student interested in helping to contact him at Box 305 or Page 402. He feels the questionnaire should be done thoroughly, though the evaluation of hundreds of courses is not an easy task for a few people.

He predicts success for the project and hopes that in future the RA or any student organization would support this financially and organizationally. ISC presently is seeking funds through the CA. Wayne also thinks it especially important to send the evaluation to incoming freshmen, who have very little or no knowledge of their future classes.

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Fast For Africa

By Dave Webster

Next Wednesday the Bates New World Coalition is sponsoring a fast for drought victims in West Africa. Today 26 million Africans are facing drought, starvation, and for up to ten million, death. For six years the climactic balance of the area has been heading precipitously downward. The Sahara Desert is advancing 30 miles every year, and the life-giving rains have not come.

For the SE countries, some of the poorest of the world, the lack of water has resulted in annihilation of pastoral and agricultural economies. Senegal last year harvested one-third of its normal crops; Mauritania has lost sixty percent of all its herds.

Yet there is no great political gain in keeping poor and black Africans from dying. World response to the drought has been sporadic and sparse. The US gave \$318 million to fight famine in Bangladesh, but up until this year it has given less than \$50 million to fight the drought and famine in West Africa.

For students at Bates, living at a standard of living far above even the average American, there is an easy tendency to accept our impotence and helplessness.

New World Coalition hopes this fast will allow those who care about what happens to the world to give a little. "It is easy to let people die, easy to rationalize, easy to do. Our technology works to make us feel like cogs, helpless in the grind of existence, but it also brings to our awareness the world to which we owe our allegiance. Which way we follow is only our own decision," says Dave Webster, NWC member.

"Besides this deadening feeling of helplessness I have gained something from an understanding of this catastrophe. I can only think of us, within our nation and within our world, as being self-deluding fools. We wait for a disaster, for the Bangladeshes, for the West Africas, and then we rush to the rescue, space-age superpeople saving the helpless and innocent - and we are satisfied that we have done good," he adds.

"Yet where are we when we could be preventing famines, epidemics, destructions of countries. It is not romantic, nor paternalistic, nor headline-catching to encourage the development of the economy and culture of the underdeveloped countries of the world. And sometimes our self-interest should yield to the world's best interests," Dave continues.

"But, is it right to have charity? Should the world be this way? Should we be satisfied with reacting to crisis after crisis? Can we never learn the hypocrisy of this and attack the basic causes of economic and cultural imbalance, as well as the immediate tragedies resulting from them?"

(Editor's note: Dave, we don't any of us know. Support the fast. Here is where it begins.

WHAT'S GOING

By Rich Pettengill

WRJR is finally back on the air for good. After a discouraging, defunct first semester, general manager Bob Labbanca and program director Charley Rose have done an excellent job of putting the place back on its feet.

Last semester they were plagued with troubles: Their tech director, Randy Rizor, got in to Med School and left after his junior year, leaving the station without technical assistance. A first class engineer who they hired after that quit for some reason. Also, most of the equipment was broken and it took months to get parts. Finally the place was in order at the end of the semester - but it was too late to start anything at that point.

Now with a new semester and new optimism Bob and Charley have vowed to make the station into what it's supposed to be, a top-notch, student-run, educational organization.

"There's no reason for us to try and compete with WBLM. We're not a commercial station, we don't have to please anyone but ourselves, so why should we fall

into a commercial rut?" says Charley. "The first thing we did was to reduce the staff. Too many of the DJs were just playing the same old junk, not being creative at all, so we've only kept on the cream of our staff. We're taking a qualitative approach, and it's working."

A big change this semester is an emphasis on non-musical and live programming. They're introducing things such as live interviews, radio plays, and live performances. A major project right now is the installation of permanent sound lines from the station to Chase Lounge, The Den, and the Chapel so that they can record and broadcast coffeehouses, lectures, Vespers etc.

Perhaps the best move they've made yet is the publication of a Program Guide so people can have an idea of what they'll be listening to. WRJR's worst problem continues to be record rip-offs. This problem is next to impossible to prevent, since most of the records are taken by the DJ's themselves. The collection has been severely



Grapes Of

Wrath?

By Paul Everett

For the past several years the United Farm Workers have appealed to consumers to boycott all table grapes and non-UFW head lettuce. The boycott is a resort to non-violent action, the only way to liberate the workers from the poverty and filth they've lived in for years.

When approached by some members of the New World Coalition, D. Craig Canedy, head of the food services department, agreed to buy only UFWA lettuce and table grapes. This means a trivial sacrifice to all Bates students - an occasional meal without salad and no more grapes. A survey will be taken in the near future to prove that Bates students aren't indifferent to essential causes such as the farmworkers' struggle. If sufficient interest is displayed, the boycott will continue.

For the past decade, the UFWA has been struggling to improve the working and living conditions of farm laborers in California. The National Labor Relations Act (NLRA) specifically excludes all agricultural industry. As a result there are no collective bargaining rights and no unemployment insurance. Children working in agriculture are excluded from child labor laws and school attendance laws. Without union contracts, the workers don't receive such benefits as job security, overtime pay, sanitary facilities, health insurance, grievance procedures, rest periods, and so forth.

Among migrant workers, the infant mortality rate is 125 percent

higher than the national rate, diseases are anywhere from 200 to 260 percent higher, accidents are 300 percent above the national level. The average life expectancy of a migrant worker is 49 years.

There are two unions which represent farm workers. One is the Teamsters Union, basically a trucking union having some contacts in other fields such as agriculture. It is headed by Frank Fitzsimmons, a multi-millionaire living in New York.

The other is the UFWA, run by Cesar Chavez who receives \$5 weekly plus room and board - the same salary of all adults working for "la causa". He is a migrant worker, dedicated to non-violence and the farmworkers' cause. The union, newly independent, is affiliated with and supported by the AFL-CIO. They've already organized workers of different nationalities and races, built up hope for farm workers everywhere, increased wages 50 to 100 percent, fought for benefits that other workers everywhere take for granted, and increased the health of workers by limiting pesticide use.

The Teamsters Union undersold all the table grape contracts that the UFWA had struggled so hard to get. In doing this they had to cut down on the benefits that the UFW had established.

To Bates, the boycott could mean an occasional meal without tossed salad and grapes. To farm workers, it means that somebody cares about social injustices against fellow human beings.

DOWN

depleted, but fortunately most kids bring in their own records to play. Excellent programming lives on! WRJR has really shaped up; take a listen! (And check out my classical show Sunday afternoons.)



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Crown Smashing Success

By Darrell Waters

David Sumner took more than the usual chance in choosing to present *The Hollow Crown*, and entertainment devised by John Barton, to an American and largely collegiate audience. *The Hollow Crown* is about, and by, the kings and queens of England, with which Americans are not necessarily familiar.

Also, *The Hollow Crown* is not a play in the full sense of the word. It is interpretive theater, i.e., readings, some of which are acted out. In this particular production, there were also ballads and musical solos. It is also cast with faculty members, which, because of the nature of things, would tend to diminish ticket sales, because, obviously, the more students you have in a production, the better chance you have of attracting their friends. This

particular genre of theater is more familiar to British audiences than their American counterparts, due to England's carry-over from the vaudeville era and music halls.

So far, it doesn't sound too promising, but it was a delightful evening. It's going to be difficult not to drift off into superlatives (which as a rule bias me against both the reviewer and the reviewee). There is no other way to describe the Readers, except as professionals. They, along with the Musicians, were a team without any star. It's very hard to describe the feeling one gets from seeing an entire production of professionals. One might even call it awe. This is what impressed me more than their talent, or lack of it, as the case sometimes is.

Worthy of special mention are Clare Dalton's interpretations of both the teenage Jane Austen ("a partial, prejudiced and ignorant historian,") and the young Queen Victoria (surely one of the more boring monarchs to ever straddle the three kingdoms, writing in one of her copious journals about her coronation "I was so proud.")

Robert Reich made an amusing, if conventional, Henry VIII, and was the very funny Edward III to David Sumner's clerk, Clare Dalton's plastic fern and Geoffery Law's bird whistle, writing a love letter to the Countess of Salisbury. Geoffery Law's own particular brand of humor was well suited to the betrayed Henry II, and the effete, witty writer Horace Walpole reporting the burial of George II ("The six great chandeliers on stands made a very good effect.")

David Sumner's Charles II was a wise, witty fool and contrastingly serious as James I's counterblasting against tobacco in a thick Scottish dialect - (while Mr. Law smoked his Winstons off to the other side of the stage).



The evening wasn't all broad humor. There was the pathos in Mark Raffas beautiful rendition of Sir George Boleyn's song about his sister, the Lady Anne, "Oh, Death, rock her asleep," and her letter to Henry VIII, written while she was in the tower.

Also their was the dignity of Charles I, played by Mr. Reich, receiving his death sentence, from Geoffery Law, playing George Bradshaw, president of the court. The epilogue, performed by the three male readers, taken from Sir Thomas Malory's *Morte D'Arthur*, was a fitting closing.

The evening's official show-stopper was a musical number performed by the entire cast of eight, wherein the Vicar of Bray supports the Protestant Succession (that is, as long as they hold on to the throne).

Costumes were dinner jackets for the men, and a simple black gown for Ms. Dalton. The set was half-stage, with a simple black velvet back-drop, chairs for the performers, two benches, movable lectern, piano, and harpsichord, accented by both a crystal chandelier and candelabra. Technical Director was Norm Dodge.

This show was aimed for a certain kind of audience. It had no pretensions to being for "everyman". As Mr. Sumner put it, it was "Culture with a capital C." I would say that for the historically ignorant, it could have been boring, except for the magic, rather professionalism, of those involved.

It was slow at times, lines were fumbled occasionally, but that didn't destroy the "willing suspension of disbelief," we all must be allowed to enjoy a play and to get involved in the action. It was new, it was different, it was innovative, and it was performed by Bates students and faculty, working together to water the "cultural wasteland" in which we live.

ANSWERMAN ENTERPRISES PRESENTS:

Ask Answerman

answerman No. p534774a

(Editor's Note: Answerman has been busy this week researching and organizing his thoughts in answer to a number of questions dealing with the dating situation at Bates. This was, to say the least, a dangerous assignment. Among dodging falling glass, jealous jocks, and a near fatal ride in the Rand dumbwaiter, A-Man barely escaped with his life. However, this is all unimportant. The important thing is that, once again, Answerman is here with the facts: ready to dispel rumors and to shine the beacon of truth through the black abyss of ignorance.)

Dear Answerman:

O.K., I'm ready to admit it (standing on the salad table during dinner, if that's what it takes). I've tried everything from matriculating (publicly?) to Robert Rimmer's alma mater, to living in the hell-holes that get designated as co-ed dorms, and still I never get asked out. It's not just me either: it see,s tjat abpt 90% of us are all in the same boat. What gives, Answerman?

Unwanted

Dear Unwanton:

This is a problem that is, indeed, widespread. It is especially strange considering how willing the males are to make feminine contact (tactfully said). As with everything else, however, this situation has its causes. Perhaps the most potent cause is the divergence of opinion between males and females concerning the meaning and composition of that thing that has come to be called a "date". Many Bobcats (if I may) (and I may) consider a date to be a very important affair. It is a time when

he puts his ego on the line and risks rejection. Therefore a date becomes looked at as something lasting. The result being that a date must be with the right girl and must be a very special occasion. Not many Bobcats would have the guts to ask a girl to accompany him to a free homegame and a danish afterward, in the Den. Unfortunately it is this type of activity that comprises the social atmosphere at Bates, for the non-rich, carless Bobcat.

The Bobkitten, on the other hand, has a much different grasp of the concept "date". To her it is an honor to be asked out even if she elects to decline the offer. It tells her that someone out there was nice enough to notice and cared enough to ask her out (even if he is a real loser.) She has trouble understanding the full implications of being "shot down". As a result she is sitting at home with the girls feeling very unwanted.

The most unfair myth on the mens side is the one that alleges that women view a date as a proposal of marriage. I can state unequivocally that my fieldwork involved a number of so called "one night stands" and each ended without a bad feeling on either side. Many women, on the other hand, quite unfairly believe the myth that all a Bobcat is looking for is a moist little slot. You're selling yourselves short, girls, and ignoring (a) the rest of your standard equipment (not to mention options) and (b) the old adage that getting there is *all* the fun.

As to the solution to this problem: many attempts have been made. I'm sure you are familiar with Sadie where women are allowed to ignore the unwritten law

that denies women any right to sexual interests, and reverse Sadie where men are allowed to ask a girl out with no fears of getting shot down. As you may have noticed, both these attempts have been miserable failures. (As was perverse Sadie, which was also a waste of lime Jello). Most Batesians are ashamed to admit that they have to resort to such high school tactics. The time for decisive action is at hand.

I hate to use Answerman fiats but the situation is that bad and getting worse by the minute. Tomorrow is Friday, and I'm ordering every "Bobcat" to call a "Bobkitten" tonight, before you forget. You must pick one that you have never met and she is likewise ordered to accept. So let it be written, so let it be done. Another massive problem solved by your friend and mine:

ANSWERMAN

Dear Answerman:

How many cookies did Andrew eat?

- A. H.

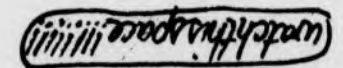
Dear Mr. Hole:

8,000.

Dear Mr. Answer: A pal of mine in Smith South invited me to drink a Molotov cocktail. It was delicious. What's the recipe and where did it originate?

- Thirsty Batesian

Dear Thirsty: For casual street use, we recommend a quart bottle (an empty Gold Crown, say) filled with two-thirds gasoline and one-third motor oil. Use a gas-soaked rag for a fuse and cork



half of it into the bottle; light and toss. The recipe originated, according to our best source, during the 1956 uprising in Hungary, when Gen. Molotov put down the folk (and Radio Free Europe). In Smith South, try a shot of bourbon with a half-shot of Drambuie floated on top. Garnish with lemon. Judicious use of both recipes (together or separately) can take out a light tank.

- Mr. Answer

COED

From p. 1

We had two proctors from JB present, and they made the point that it has not been advantageous to have a predominantly freshman dorm in JB."

She assures students that renovation plans - upgraded bathrooms, new paint, more lounge space - are in store for JB.

Rand had already been suggested as a coed dorm by the women proctors, Dean Isaacson says, And as for Small House, "After lengthy discussion with the women proctors last Thursday, they agreed that Small House was by far the most appropriate of the small houses to go coed. It has by far the most spacious lounges and best bathroom facilities, and it's more centrally located than most houses."

Random Rooming?

One item now in controversy is the arrangement of male and female rooms in coed dorms: random, or divided by floor. So far, all Bates coed dorms have been split into women's sections and men's sections.

Bernie Heath, chairman of the RA subcommittee on Residential Life and member of the student-faculty Residential Life Committee, suggested that the Deans of Students' offices conduct a poll on this question in coed dormitories.

"We found there was strong preference for random arrangements in large dorms like Page where there were male and female bathroom facilities on every floor, and in small houses which are arranged like private homes and you can get privacy by locking the bathroom door," Dean Isaacson says. "There has not been a very clear consensus on what is the preference for dormitories where there is only one bathroom on each floor, such as JB, Hedge, Rand and Roger Bill."

The current tentative proposal would mean random mixing in Page, Roger Bill and Small House next year, and divided floors in Rand, JB and Hedge. However, some Roger Bill residents have objected to this. Tonight at 7 p.m. Dean Isaacson is scheduled to attend a dorm meeting in Roger Bill to hear their objections.

The tentative plan would provide 150 spaces for random roomers in Small House and Page, and possibly another 70 in Roger Bill.

Proctor Problems

Meanwhile, the rise of the coed dorm is prompting several problems for the proctors involved. WOCO, the women proctors' organization, and the resident fellows follow traditions which in some instances conflict. What do the coed dorms do?

Major discussion right now concerns "squatter's rights." Male proctors have long given rooming assignment priority to men who have occupied a particular room before, rather than to newcomers.

Until recently, WOCO operated just the opposite: women who hadn't previously lived in a certain room or dormitory received preference over women that had. Recently, WOCO changed their policy so that any woman has the same rights as any other woman for a particular room.

"I feel very strongly that in the coed dorms men and women should follow the same policies in room assignment," says Dean Isaacson. What is the point, she asks, in letting all the male residents of a house remain for several years while the females have to leave - especially if the women and men moved in together originally because they were friends and wanted to be near each other?

Not So Crucial

Other differences between WOCO and resident fellows do not appear so crucial. "Everyone agrees that certain differences that exist may be inherent in the different upbringing of men and women, and may be able to remain different without interfering with the fusion or close cooperation of the proctor groups," Dean Isaacson says. She cites the extensive women's freshman orientation program as an example.

While no fusion of the proctors' organizations is imminent, joint standing committees are being established to study issues like proctor selection, room assignments, chairman election, etc. Dean Isaacson feels that until many minor differences and traditions are worked out, proctors from single-sex dormitories won't be ready to combine ranks.

One such difficulty is that there is an approximately two to three ratio of male to female proctors. In a joint council, some means of giving men and women more proportionate voting power is necessary. (The disparity is due to the fact that all women's dorms except Women's Union have at least

EDUCATION

From p. 2

someone else. Mr. Sumner has appeared on the Bates stage more times this year than most Speech/Theatre majors. He has his degree, he has his job, his position as director. He was brought here as a professor and director, to teach and guide the students in their "academic endeavors". So let him teach and direct the students, who came here to learn, not other faculty, who came here to teach!

Perhaps there could be one faculty production per semester to give those profs who like to act a chance to act. But the rest of the time, productions should be for the students.

Carol Prochazka

two proctors, whereas the men's small houses have only one Resident Fellow.)

A Coed Council?

However, Dean Isaacson does suggest a third proctors' group just for mixed dormitories. "Squatters' rights' can go on in men's dorms and not in women's, but we need a group to straighten things out just for coed dorms," she says.

While Dean Isaacson is responsible for dormitory and extra-curricular affairs on campus these days, Dean Carignan has shifted his responsibility towards the academic welfare of the entire student body. He is developing and maintaining the faculty advising system, and is looking into student services such as career counseling.

The decision to rearrange responsibilities was finalized at the January trustees' meeting.

Keep Advising

Both Deans stress emphatically that they both intend to keep on advising individual students for personal and academic problems. Both are still members of the Academic Standing Committee and the Student Conduct Committee. The shift is primarily in administrative areas that don't directly involve one-to-one contact with students.

"Previously, we had both been working in those areas that have now been divided (dormitories, extracurricular activities, overall academic welfare). Hopefully, this change will increase efficiency by avoiding duplication in some areas," says Dean Carignan.

WHAT'S

From p. 2

landlord ran over Annette's snowman with a snowblower. Annette's little sister fell off a second story landing last month.

Three weeks ago Donald came to Project Play for the first time. He had been out of school since October when he was run over by a car and dragged a block and a half. Donald was operated on that night and still limps, because one leg is shorter than the other.

This is the type of life the kids from Project Play live, and the type many urban children live. They don't need a good spanking. They need decent housing. They need better schools, and their parents need higher wages.

Unfortunately these things are not immediately forthcoming, and until they do come children like those of Project Play need understanding, attention, and patience, not vindictive beatings and callous law and order in the classroom.

Sincerely yours,
Steven Stycos

GOLIATH

From p. 1

Weinstein's challengers were about half and half Batesians and "outsiders." The Maine State Champion was there, and lots of chess players from Aroostook County.

My game improved considerably and my confidence soared when the New England College Chess Champion, a friend of mine, began to advise me on my game after about 20 moves. On about the 25th move both the college champion and I saw that we could check-mate him in about five moves. He brought his chess playing friends by one by one, who all agreed that "I had him." Well, equally amazing was that on about move 28 Weinstein had inexplicably escaped my sure fire death trap and casually moved into a position for his win.

Like me, almost everyone had a trap that a giant couldn't possibly avoid. With hands and voices trembling they would show various people about the room how they were about to slay Goliath. But they hardly ever seemed to work.

At move 34 I saw no pebbles left to load my slingshot with. In fact, all I could see was defeat after almost an hour of futile struggle. I resigned at 1:15 a.m., exhausted from the mental strain. About 15 matadors were left, all convinced they had a chance of winning. But I went home.

An hour later Bob Goodlatte, president of the Bates Chess Club, came by my room looking more exhausted than I've ever seen him. He had battled the giant to a draw. The final tally, he told me, was 42 losses, ten draws and one win.

The hero of the evening, for all you fans of David, was Phil Rioux, a pharmacist from St. Mary's Hospital, who scored that lone victory. But Norman Weinstein was a real hero, too; he impressed everyone with his jovial personality and amazing stamina.

PERSONALS

HERB CANAWAY is getting tired of his name appearing in the personals column.

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DEAR DONNA: I before E, except after C, or the sound of an A, as in "neighbor" "weigh". All my love, Duke.

HANNA: I don't.
BAC: You owe me a half. This is your last warning.

LYNCHY has nothing to say either. DEATH and the Drefl. Rated X. See Gromo PAG 2.

MAD Meg and Rotten the Elder: We misses you.

DON'T Art persons like money; We're looking for people who like to hang. See Duke, or inquire the Warehouse Tavern.

NOT around me, he doesn't. Veazey. MAUREEN GOUDREAU: Happy Birthday a day late!

MAINE DEPTH SINKS BATES IN STATE MEET

By Bob Littlefield

The Bates track team hosted the sixth annual Maine Intercollegiate Athletic Association Indoor Track and Field Championships last Saturday and ended up finishing in a disappointing second place. The University of Maine won the team championship with a total of 59 points, Bates had 46½ followed by Bowdoin with 38½ and Colby with 10. Maine displayed an unusual amount of depth throughout the meet which allowed them to score in every event. This depth along with a few surprise performances by Bowdoin continually hurt the Bobcats' chances.

The meet started off on a bad note when Bates was outscored in the long jump, triple jump, shot put and 35-lb. weight. At the conclusion of these four events the Bobcats were behind Maine 17-9 and the Black Bears never relinquished the lead.

Things started to pick up for Bates in the latter half of the meet as Chris Taylor tied for first in the 1000, a race that saw the first four finishers separated by two tenths of a second. Bruce Wicks continued the surge when he caught Maine's Bob Van Peurse in the last step of the race to win the 600. Bill Bardaglio won the high jump and in doing so set a new State Meet record at 6'6". Tom Wells also set a new meet record when he won the pole vault at 13'8½". Bates' last winning performance came in the mile relay with the team of Bob Littlefield, Bill Coumbe, John Egan and Bruce Wicks. The surge proved to be too little too late, however, as UMaine's strength and depth prevailed. Gerry LaFlemme scored ten of their points when he won both the mile and the two-mile.

The final Golden Goose Award of the season is proudly presented to Chuck Radis for his tremendous performance in the two-mile run. He covered the 22 laps in 9:34.0, thirty seconds faster than his previous season's best, and finished second behind LaFlemme.

This meet ends the team season and makes the Bobcats' final record stand at 8 wins and 4 losses. This was the Indoor team's nineteenth consecutive winning season.



Bruce Wicks nips Maine's Bob Van Peurse at the line in the 600.

Women Skiers Snow Competition

By Donna Hixon

Last Tuesday marked the triumphant opening of the women's ski team season at Lost Valley, as the alpine racers snowed seven other Maine schools. After facing the disappointment of several cancelled meets, due to the lack of snow-cover, the team wasn't sure if they were mentally prepared to win, even though they've practiced faithfully for a month at "the Valley." However, despite this possible deficiency, they totally "psyched-out" the other teams and as soon as they saw the first competitor literally plow through the course, they knew they had the meet in the bag.

The meet was characterized by two very icy runs through a slalom course. During the first run Bates skied consistently well, holding first and third places by the half. As well as by far outskiing the opposition, the girls totally "psyched-out" the other teams some of which had only been on skis once or twice prior to the race.

The most comical example of this psychology and of the

subsequently farcical qualities of the meet occurred during the break between the two runs. As Cindy Holmes (captain) put it, "I couldn't believe it, these girls, nervously puffing on cigarettes, came up to me and asked 'How many do you have in the first five?'. It was all I could do not to laugh; I just could not believe it."

At any rate, the opposition surely had a falling out the second run as Bates swept up the pieces. Cindy Holmes, skiing with her usual grace and style glided through the course with ease, taking first place. Val Lee had trouble picking up the extra tenths of a second she needed for second place, because she got tipped off by a pole and was unable to finish. Seeded third on the team, Colleen Peterson, took tenth place overall. Debbie Kupetz had a releasing experience when her binding gave out, causing her to take a quick seat, so she could not finish. Freshman, RoseAnne Wyand really poured it on and took eighth place giving Bates the meet. Marian

Bubbers and Donna Hixon, the backside of the team, brought up the rear on their rears by post-running the course. (If you ever want a course taken down quickly and with skill, just call on them — the Bates annihilation squad, a subsidiary of the women's ski team.)

Overall, Bates took first place, UM at Farmington, 2nd and Westbrook, third. This race gives Bates the edge and a definite shot at the Maine title, which is cumulative (each Maine team gets so many points per race depending on its standing and the total qualifies them for the title.)

At the next meet, the Bates Invitational at Lost Valley, Wed., Feb. 13, hopefully, the alpine team will pole through again and the cross country team consisting of Marty Larrabee, Michele Dione, RoseAnne Wyand, Julia Holmes, and Celine Ward, will have an opportunity to show its skill and prowess.

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Losses to UMaine and Northeastern U were the sum total of the Bates basketball team's efforts this past week. Both losses, however, come at the hands of much larger schools with more highly developed basketball programs than Bates. The underdog Cats were not expected to win, and lost to UMaine and 86-72 against NU's Huskies. To counteract the fast-break style of the Cats, UMaine coach Skip Chappelle inserted a smaller but quicker line-up. Expecting their usual mauling off the boards, the Cats were pleasantly surprised as they battled UMaine to a standoff in the key. It was, though, on the perimeter fifteen to twenty feet from the hoop where the contest was decided, NU's decisive edge giving them the 86-72 win.

HOCKEY BLASTS ORONO

Dave Comeford continued to turn on the scoring with two goals this week, as the Hockey Club made it two in a row over the University of Maine (Orono). Comeford was not the only Bates player to do well, however, as Tad Pennoyer added a pair of goals as well. Tad was enjoying a brief respite from the watchful eye of Referee Ron Bilodeau, who has been watching him for two weeks now and penalizing him for the slightest infractions.

Joel West also played one great

game for himself. Joel scored one and assisted on three goals, and is rapidly moving up in the scoring race. Goaltenders Ed James and Fred Clark, playing in the absence of the injured Mike Larkin, combined to turn aside 25 Maine shots.

So, all is sweetness and light in Bates hockey circles. Join the fun this coming Sunday, when the Colby JV's are going to find out why Bates shouldn't have lost the last meeting between the two teams.

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BADMINTON

By Anne Greenbaum

Last week the Bates Varsity Badminton team played U. Maine teams at Portland-Gorham and Farmington. The Bates team completely dominated both matches. In Wednesday's match against UMPG all 7 members of the Bates team played. In the singles matches Ann Donaghy defeated Terry Wood 12-9 and 11-2, Leslie Dean defeated Donna Chase 11-1 and 11-2, and in the third singles match Nancy Schroeter defeated Claudia Smith 11-3 and 11-0. The doubles teams smashed out even more impressive victories. Sandy Peterson and Carolyn Sauer defeated Linda Sprague and Judy Friberg 15-0 and 15-1, Janice Fontinella and Anne Greenbaum defeated Nancy Strand and Marsha Taylor 15-2 and 15-1.

Friday the Bates team traveled to Farmington and came away with a victory in which they allowed the Farmington team only one point. In the first singles match Ann Donaghy defeated Sue Kandupa 11-0 and 11-0. Leslie Dean defeated Vickie Hays by the same score in the second singles match. Sandy Peterson and Carolyn Sauer defeated Debbie Hardy and Cindy Coffin 15-0 and 15-1. The Bates team is now 3-0 for the season and is aiming for an undefeated season and the state tournament in March.

"A" League Standing: (7 Feb.)

	W	L	GB
Smith North	4	1	—
Hedge-RB	3	1	½
Miliken	2	3	2
Adams	2	4	2½
Chase-Pierce	2	4	2½

"B" League Standings: (7 Feb.)

	W	L	G.B.
S. N.	2	0	—
S. S.	2	0	—
PG.	2	0	—
M. H. W.	2	0	—
H. R. W. II	2	0	—
Ad. II	2	1	½
J. B. II	2	1	½
S. M. I	2	1	½
C. P.	1	1	1
S. M. II	1	2	1½
J. B. I	0	2	2
Ad. I	0	2	2
H. R. W. II	0	2	2
J. B. III	0	3	2½
F. S.	0	3	2½

"C" League Standings: (7 Feb.)

	W	L	G.B.
S. M.	3	0	—
C. W.	3	0	—
MI.	3	1	½
J. B. I	2	1	1
J. B. II	2	2	1½
J. B. III	2	2	1½
S. N.	1	1	1½
PG.	1	2	2
S. S.	1	2	2
H. R. W.	1	2	2
Ad. II	1	2	2
Ad. I	1	3	2½
PC.	0	3	3

Girls B-ball Hits Slump

After continuing to show improvement in every game, the girls' basketball team has hit a bad slump. The passing has reached a definite low and the offense has all but stopped. This was clearly shown in the games played at UMPG and at UMF.

UMPG continually worked a basic play that the Bates defense couldn't stop. The 49-25 score indicates the complete domination of the game on the part of UMPG team. Most of their shots came right from the key and these, Bates could have, or at least should have prevented. High scorers for Bates in this game were Sue Dumais with seven and Claudia Turner with six.

The game with UMF was equally hazardous. Again the passes were just as poor and the open people

were not used. Although shots were taken, they just wouldn't go in. Many injuries occurred which hampered the team. The most serious was the loss of Sue Dumais for the remainder of the season. The score of this game was 49-25. Claudia Turner was high scorer with seven points.

In JV action, Bates suffered a 36-10 loss with Wendy Ault getting high scoring honors for Bates.

The team is hoping to regain some of its poise and aggressiveness. Since much of the trouble is due to sloppy play resulting in trivial turnovers, it is possible to remedy this situation and if the team works to eliminate these errors, they could regain some of the better play they have shown earlier.

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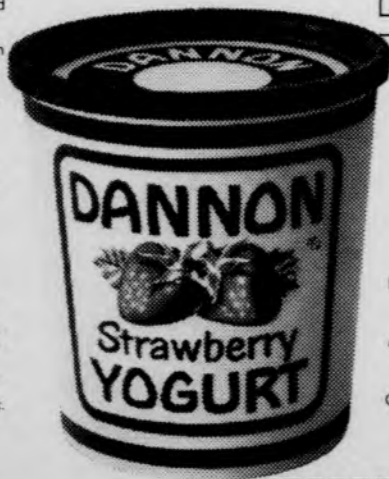


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THE BATES COLLEGE

STUDENT

EST. 1873 14 FEB 1974 VOL. 101 NO. 4

"Consider those who recycle before they read, Slick." — Duke

Coed Housing

By Karen Olson

It's almost definite: Small House, Rand and JB will probably be coed next year, in addition to Page, Hedge and Roger Bill. Dean of Students Judith Isaacson says that only if the Representative Assembly objects is there much likelihood of a change in plans.

Possibilities of a coed proctors' organization are also being discussed these days, and differences between male and female dormitory traditions being scrutinized.

And, in another of many recent Bates housing developments, Dean Isaacson and Dean James Carignan have reapportioned some of their responsibilities. Now Dean Isaacson is the dean primarily responsible for dormitory affairs — including the appointment of proctors and resident fellows — rather than the previous 50-50 balance of power between both Deans of Students.

One Third Coed

The decision to double the present number of coed dorms was made after Laurie Fuller, Assistant Dean of Students, recently conducted a campus-wide poll. Of the 63 percent of the student body who replied, about one third said they'd like to live in coed dorms. Presently 260 out of 1142 students live in coed dorms; next year, if affairs progress as planned, there will be 434 spaces.

"This should almost exactly satisfy the need we had this past September," Dean Isaacson says. She says the increased coed facilities follow as closely as possible suggestions drawn up by the RA subcommittee on Residential Life.

Wednesday of last week Dean Isaacson met with male proctors, and reports "There was no voice of objection at all to making JB coed."

Continued on p. 6



photo by Jim Bunnell

Goliath Still Stands

By Curt Robison

Giant Killing, or, the Slaying of Goliath, Moby Dick, Wyatt Earp, General Motors, Dragons — yea, all champions and giants share a common predicament. Unfortunately it seems like ego boosts come through giant killing, no matter how ridiculous a handicap is forced on the giant.

Some 53 people last Friday had an excellent opportunity to seize some greatness by battling the resident monster. Our modern day Goliath, however, was equal to his task; and with all the style and determination of, say, George "the animal" Steele when faced with three opponents in the ring on Saturday afternoon wrestling, proceeded to awe his opposition.

Our giant was Norman Weinstein, the chess master, winner of the 1973 U.S. Open. He was a math major at MIT and got his masters at Brandeis, but decided to leave education, at least temporarily, for his true love — and that is playing chess. Now in his mid-20s, he has become one of the most respected U.S. chess players.

He has a manner of extreme intelligence behind those heavy specs, but there didn't seem to be any lack of modesty in his character. In fact, he truly seemed to be one of the nicest guys I've met. That was our gentle giant.

At 2 p.m. Friday he was introduced by President Thomas Hedley Reynolds to the mob of Giant Killers, all 53 quite set on the idea of crushing him over a square board (I among them). Mr. Weinstein was to play all of us simultaneously until the last game was decided. He asked only that he be given the white pieces on each board.

With calm and grace he flung himself into battle in the middle of Chase Lounge — a battle which was to last for seven hours and 20 minutes before the first break. It was two hours before Weinstein drew his first blood. Several others lost soon after.

The mob included quite a gathering of the chess elite of Bates, many of whom had come down for the tournament to be held at Bates on Saturday.

Continued on p. 6

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