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# The Bates Student - volume 101 number 12 - September 19, 1974

Bates College

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# NOTES & COMMENTARY

## Both Sides Now Living In Limbo

So there's this 15-minute gap in the dinner schedule and probably 90-some-odd percent of the student body is unhappy about it.

And I, being both student and cafeteria worker, have heads and tails of the situation flipping through my mind. The coin alternately somersaults heads, then tails; aggrieved students, and down and out cafeteria workers.

There is no way to describe the joylessness the "scrimmer" feels when 150 Batesies with 8 a.m. classes bombard the dishroom *en masse* at 7:55 a.m. There is no way to describe the sudden wave of timidity felt by the "redcoat" when he must pick his way, site obscured by a huge bowl of sloshy yoghurt, through two dozen mouths screaming "There's never enough salad!"

There's no way to describe my nervousness when I'm carrying three feet of boiling hot, heavy and oh-so-breakable plates through a swelling line of students watching nothing but the food before them. (Why do you think I'm always yelling "Hi there, how's it going, you having a good day?" so loudly as I cut through half-asleep herds at 7 a.m.?)

So I think I know how the cafeteria people feel when this throng with bulging eyes, belching stomachs and drooling tongues busts up the ramp.

But I have been on the other side of the food line too. I know the ultimate frustration of standing in line for 20 minutes and reaching the Commons door only to be told, "It's 5:15," and see the door slam in my face. I too have felt gypped because I sometimes miss five dinners a week, unwilling to spend 35 minutes standing in line, unwilling to try again later.

The 15-minute gap is unfair because it does not take into account the fact that the student who gets to the door at 5:15 p.m. has in all likelihood been standing in line since 4:55 or 5 p.m., wishing, in all good faith, to precede the 15-minute gap.

Nor is it very practical, for, in all likelihood, it will probably lengthen the 4:45 p.m. line and just make the throng arrive at an earlier rush hour.

The basic problem is not so much that students arrive *en masse* as that Commons is not big enough to hold them. So let's attack the problem at its root. It has been suggested that students be allowed to eat in the Rowe, Ramsdell and Costello Rooms when they're not occupied by clubs. We might also suggest that Batesies be permitted to carry trays to the Den, on the firm understanding that they bring them back to the dishroom. (We won't even dare to discuss such bastions as the "President's Dining Room" here - but aren't there any other rooms in that general area that could be converted into small dining rooms?)

Milk machine congestion could be alleviated by keeping the machine on line two better stocked; students are conditioned into not using it because it is so often empty.

If more tables could be set up by the present salad bar, it would be more efficient to set out many salad bowls early in the meal and replace the many only once or twice than to constantly replace the few now set out.

Or if, as it seems, most Batesies prefer early meals, perhaps dinner should start at 4:15 or 4:30 p.m.? Maybe the big rush of early eaters would subdivide into early early, somewhat early, and "late early" eaters?

At any rate, Batesies, until some of these solutions are in effect, please:

- 1) Use line two more frequently;
- 2) Get your own salad bowls and glasses from the dishroom when necessary;
- 3) Avoid adding to long dinner lines - eat later lunches if you get hungry early;
- 4) Set your tray on a table and *then* come back for salad or milk;
- 5) Be patient.

Thank you. - KO

### Not A Bad Start

To the Freshmen Fellows that wrote in last week's *Student*:

Your articles were a sight for sore eyes as far as their honesty and flattery to the much-maligned Batesian (and that's *not* Ba-teasian!!) coeds. If the upperclassmen can patch up their defeated egos and the upperclasswomen can come off their high horses and unrelentless (*sic*) love for HTHs, this year may be much more fun in the social life department. . . .

Let's make an effort this year. Girls! Sadie is coming, and as untasteful (*sic*) as some of the entails of

the evening may sound - get off your tush and ASK someone. You don't have to know the guy (actually it's usually better if you don't) and you may just have a great time.

Guys! There are plenty of dances, concerts, etc. Take a breath and chance a refusal (there are bound to be some - hopefully fewer than last year) because there are bound to be some acceptances too!

In the immortal words of Neil Young - "Love the one you're with!"

Signed,  
"One of the girls"

Sometimes it's like living in limbo.

Being a three-year student at Bates is like being "The man who had no country" - "the student who had no class." You're not really a member of the class you enter with, nor the one you graduate with.

What I'm talking about, however, is not a social problem. It doesn't matter so much to me who I enter with and who I graduate with. I have friends in all classes. I feel like a part of all of them, and I'll miss all when I leave. No, the problem of being without a class is one of red tape.

Come in with the Class of '76, and you'll be listed as Class of '76 in the directory, the catalog, your ID card, even through your senior year.

You won't get letters from the Office of Career Counselling advising you to put your reference file together.

Departments won't send you letters advising you that you may be eligible to enter the honors program.

You won't know whether you'll even be officially allowed to graduate with the group - suppose they move it up to April, and you're part of the small minority with that third Short Term requirement?

In short, no one quite officially considers you Class of '75. The "three-year-student" box may be checked on your advisor's large white grade card, but you're still Class of '76.

Well, I'm used to it now. I'm used to reading over other seniors' shoulders to see what the O.C.C. has to say. I'm used to sneaking into the C.S.A. office to re-type my I.D. card before Chet Emmons photographs it. I'm sincerely grateful to be going to a college where you're even *allowed* to finish early.

But whenever new acquaintances ask, "What class are you in?" I still find myself living in limbo for a moment. I'm not quite sure.

- KO



### GIVE US A CHANCE

To the Editor:

I'm wondering what has happened to your newspaper. I know it sounds dumb, but I used to read the thing because it had a little class. I mean the personals ads and Answerman gave it more than the actual news and editorials. A lot of the time it was funny and worth reading, but the first issue was a real disappointment. What's the matter?

Signed,  
Disappointed Senior

Dear Disappointed Senior:

Your fears are groundless. Answerman has returned from his summer job as full of fact as ever. He pleads a dearth of questions as his excuse for not making the first issue, and his finding True Love (or at least True Sex) for not making this one. Given some questions and time for exhaustion, he will once again spew forth his pithy wit and frantic facts. So send in those cards and letters to Answerman, c/o Box 309 or the lockbox outside the Publishing Association Office in lower rear (symbolic, eh?) Hathorn.

The personal section is the only thing the paper loses money in printing. We felt that since students did not use the space to advertise Rides and Riders, things for sale, in-jokes, cheap shots, and sexual proclivities, then the space could be put to better use. If our readers care to submit them, though, we will print them FREE OF CHARGE.

- D.

### WRJR Proposal Under Siege

To the Editor, *Bates Student*,

Karen Olson's editorial in the first *Student* issue of the year demands response. Her writing smacks of ill-conceived micro-imperialism, a precedent the undersigned are absolutely opposed to. The "understanding media" piece involves some glib assertions, biases not fairly admitted to, and rather crude operating procedure.

The basic issue seems to be the placing of WRJR under the Publishing Association Board's control. We question the advisability of this. Implicit in KAYO's editorial is a longstanding (and valid) complaint about clique rule at the radio station. Entirely left out is that the same is true of the PA Board, which has stains fully as black on its record.

KAYO points to the rewriting of the PA Board's constitution as a great occasion to expand power, but misses the point. The entire reason for this rewriting lies in the Board's past ineptitude.

Where the Board is this year attempting to reform (thus seeming all the better able to assume a larger role), the same is true of WRJR. It seems gross to us for the PA Board to muscle in on WRJR just at that body's moment of regeneration.

As a member of the PA Board, Ms. Olson displays a surprising degree of misunderstanding of the Board's function when she tells us the Board considered itself "the hub of Bates media affairs." Quite frankly, this has never been the case.

We seriously doubt the Bates College Publishing Association has ever been seen as anything more than the supervisor of college-funded, student-prepared extracurricular printing at Bates. The PA Board has never had

Continued on p. 6

## THE STUDENT

- Editor ..... S. F. Williams
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As you probably know, the *Student* needs people to work on it, and anyone even remotely interested will be coveted and encouraged. If you like hustling ads on commission, writing, taking photographs, production and past-up, distribution, extortion, pandering to the tastes of degenerates, sports, drinking beer, UFOs, firearms, haiku, cheap shots, cheap shorts and cheap thrills, then WE NEED YOU. Tell us what you want to do. Box 309.



# QUICKIES!!!

## Looking Ahead

Some thoughts on the coming year, from President T. H. Reynolds' speech at freshman convocation:

"I would like to *dedicate this year* then to the rethinking and the reassessing of all of our practices, educational, curricula, and otherwise, to the end that we may say with full belief that whenever any student makes a significant decision at Bates whether it be choosing his roommate, signing up for his courses for the following year, choosing a major or changing a major, changing a course, dropping a course, or the many personal major decisions one must face outside of the classroom during the years between 18 and 22, that these decisions will be made in an atmosphere of friendly, but challenging counselling.

"We cannot do this without your help. We can provide all the services in the world, but if the atmosphere is not created whereby those services are used it will be useless. Theoretically, we have such a system, but I would like to see everybody — students, faculty, faculty advisors, staff — challenge it and test it this year and make sure that what we have in the long run does, in fact, supply our students with the close support and attention which they deserve and need.

"Now — welcome to Bates. May we all contribute to making this one of the best years in the College's history."

## Slides

By Paul Everett

A slide show entitled "American Values" will be presented by the Bates New World Coalition tonight at 7 p.m. in the Hirasawa Lounge.

The show will be accompanied by speakers, Steve Ossoff and Gerry Guliardi, staff members of New World Coalition in Boston. They were active in producing the show and will follow it with a discussion period.

The regularly scheduled meeting of NWC will run from 6:30 to 7 p.m. All are invited to attend.

## More Talk

By Theron Ware

The Newman Council is resuming its series of informal student-faculty gatherings.

These evenings of wine, cheese, and people attempt to bring small numbers of faculty and students together in a relaxed and friendly atmosphere. Topics for discussion are left to the spontaneity of the group.

If you wish to participate in such a meeting this year and did not sign up in the dinner line, please contact Enzo Rebola, Box 686, as soon as possible.

## For Your Information

By Pole Carew

Dean Judith Isaacson has asked *The Bates Student* to inform students of their rights concerning examinations. The student-faculty Committee on Curriculum and Calendar has sent a memorandum to faculty members informing them of college policy on these matters.

The memo reads, in part, "At least one week's notice should be given to students of an hour written examination, and some advance notice should also be given of any shorter quiz if it has considerable weight in determining the final grade.

"No examinations in class or laboratory work should be given during the last full week of any semester . . . nor on the first day after a vacation for which all students leave campus."

Dean Isaacson also has asked that students be informed that instructors may only re-schedule class times so long as "no previously registered student will be forced to drop the course because of the schedule change."

## New Man

Rev. Philip M. Tracy, director for the Apostolate to the Deaf in the Diocese of Portland, has been named Newman Chaplain at Bates.

He will also serve other Lewiston-Auburn schools of higher education.

A native of Portland, Rev. Tracy received his education in Portland schools, and graduated from Cheverus High School in 1949. He spent the next three years at Our Lady of the Lake Seminary at Wawassee, Ind., and graduated in 1952.

Rev. Tracy continued his studies for the priesthood at the Cistercian (Trappist) Monastery of Our Lady of Gethsemani in Trappist, Ky. In 1955, he was sent to California as one of the founders of the Monastery of New Clairvaux in Vina. He continued his priestly studies at the new monastery and was ordained to the priesthood June 10, 1960.

After eight more years at New Clairvaux, Father Tracy returned to Maine, where he received a temporary assignment to St. Mary's Church in Houlton. His first assignment was to Most Holy Trinity Church in Sacó. He was transferred to St. Pius X Church in Portland in 1971 and remained there until June of this year.

While at St. Pius X, he began working with the deaf children of Governor Baxter State School for the Deaf and with adult deaf of the Greater Portland area.

Gary L. Davis will teach Russian.

A native of Beaver Falls, Penn., Davis received his B.A. degree from Indiana University of Pennsylvania in 1968, and earned his M.A. from the University of Illinois in 1970.

Specializing in translation of Russian fiction and creative writing, Davis taught various levels of the Russian language at the University of Illinois. He served in the Army Security Agency from 1963 to 1965.

Davis is a member of the Dobro Slovo National Slavic Honor Society, and the recipient of a Fulbright-Hays Dissertation Fellowship in France and England.

Joining the faculty as Instructor in Music will be **George G. Waterman.**

In 1958, Waterman received his B.S. and his M.S. degree from Cornell University and is currently working on his Ph.D. at the State University of New York at Buffalo.

A member of the American Musicological Society and the International Heather Society, Waterman is the author of an article in "Grove's Dictionary of Music."

His special interests include sailboat design, sailing, boatbuilding and the history of small sailcraft, herbs and heather, cooking and according to Waterman, "eating the results."

**Ann Whiting Lord** has been appointed Assistant Dean of Admissions at Bates College.

A native of Pittsfield, Mass., Miss Lord attended Bates College for two years. She received her B.A. in English from the University of Massachusetts in 1972, graduating magna cum laude. She completed a semester of graduate work at the University of Minnesota.

Prior to joining the Bates staff, Miss Lord was a staff assistant at Harvard College Financial Aid Office.

**David Ross Smith** will join the Art Department.

Smith received his B.A. from Washington University in 1968 and completed his graduate work at Columbia University in 1971.

He was the recipient of a Columbia University Faculty Fellowship and also of a Columbia Traveling Fellowship. He is a member of the College Art Association.

Prior to joining the Bates staff, Smith was a part-time instructor at Columbia University, taught at the summer school at Hunter College and Washington University and was

a lecturer at the University of Maryland.

The Chemistry Department has a new face this year: **Charles Edward Falletta**, assistant professor.

A native of Phoenix, Ariz., Falletta received his B.A. degree from Johns Hopkins University in 1966. He received an Andrew Mellon Pre-doctoral Fellowship for a three year period beginning in 1969, and was awarded his Ph.D. degree from the University of Pittsburgh in 1972.

His field of special interest is transition metal catalysis and vibrational spectroscopy.

Professor Falletta served in the U.S. Army Reserves from 1965-1971. Before coming to Bates, he was assistant professor of Chemistry at Denison University, Granville, Ohio.

**Webster L. Harrison**, Assistant Football Coach at Boston University, has been named to the coaching staff.

Harrison will serve as an assistant in the Department of Physical Education. His coaching duties will include the defensive coordinator position in football, as well as an assistant track coaching assignment.

A 1963 graduate of Bates, Harrison was discharged from the U.S. Marine Corps in 1966 with the rank of captain after having served in Vietnam for two years. Since 1967, he has been associated with Boston University as a graduate assistant, freshman coach, and most recently as defensive coach under Head Coach Larry Naviaux.

**Anna Staples** will coach tennis for women this year.

Director of the Puerto Rico Lawn Tennis Association for eight years, Mrs. Staples organized and directed many United States Lawn Tennis Association tournaments for women's singles and doubles.

In 1972, Mrs. Staples, with daughter Susan, placed fourth nationally in the mother-daughter competition and in 1973, she placed third in the Maine Tennis Association in Women's Doubles. That same year she served as director of the Women's Maine State Singles.

She represented Puerto Rico in Brandon Women's Tournaments in Jamaica, Barbados, Trinidad and Guyana.

Qualified USLTA umpire, Mrs. Staples umpired matches played by Billie Jean King, Chris Evert, Nancy Ritchie Geuther, Rosie Casals, and Margaret Court.

**More In Future Issues**



# SUGARLOAFING

Dear Dean Carignan,

Thank you very much for your invitation to your annual Sugarloaf Conference, but I am afraid that I will be unable to attend. My primary reason is financial: Being more or less your typical 24 year-old off-campus editor, going into hock to pay for this college number, facing 2 semesters of thesis and what Memphis Slim referred to as The Rent Situation, I find rather severe restrictions imposed on my time. I cannot afford a night off for the indulgence of what is, to my mind, a dubious exercise in Applied Futility.

Sugarloaf is, and always will be, a sop to those students who sense that they are shut out of the vital processes of the College but who cannot articulate their alienation and must trust others to do it for them. Sugarloaf is, and will probably remain, a gathering of student "leaders," Concerned administrators and Involved faculty; these people, as usual, will be a group which does not truly represent the ambience of the College; these people will want "to bring the issues out" and "to enhance communications;" these people are team-players, yea-sayers, and will Stick with The Program. Their intentions are in the right place, but their heads are not.

Is it necessary to isolate the group from the campus? All the I-thou baggage of campus interactions would be lugged along even if the conference were held in Parris Island. Is it necessary to hand pick the conferees? A random selection of students, faculty and administration might represent the quality of life in Bates more truly. Is it necessary to hold the conference at all? I think it is not. All the questions to be asked are non-questions, the issues to be raised are moot. The confernece is directionless and imposes no obligations.

Do not misunderstand me. I see nothing intrinsically wrong with the *status quo*: the College will continue to provide education of acceptable quality, students will come and go, and matters of significant interest might be discussed at the Sugarloaf conference. But without me.

As always,  
— S. F. Williams

## Conference To Be Held Oct. 5-6 At Sugarloaf's Capricorn Lodge

By John Blatchford

The annual Sugarloaf Conference will be held Oct. 5 and 6 this year. Selected student leaders, faculty members, and administrators will meet at Sugarloaf's Capricorn Lodge to discuss the current situation at Bates and look at areas of mutual concern for the year.

Students are chosen from leading campus organizations and departments of study. Faculty members are chosen on the basis of membership in important faculty committees and representation from different departments. Also, all teachers in their second year of teaching here are invited. There will be about 35 students and 25 faculty and administration people altogether.

A steering committee has been set up to lay out guidelines for the conference and to lead the group in meetings. On the Committee are Dean Judith Issacson, Sue DuMais, Prof. John Cole, Doug Sears, Dean Carl Straub, Laura Fuller, Dean James Carignan, and Chaplain Garvey MacLean. Garvey MacLean will chair the conference.

"The conference is designed to provide the opportunity, *away* from the campus, for student leaders and the faculty-administration to discuss mutual concerns," says Dean Carrignan.

He stresses that this is not a decision-making group, but oriented towards opening up dialogue between the administration, faculty, and students in an informal situation.

Prior to the actual conference, a meeting will be held here on campus on Monday, Sept. 30, at 8 p.m. in the Filene Room. Allow all members to participate in the preparation of the agenda.

After meeting at Sugarloaf and having lunch Saturday, there will be a short plenary session. The group will then be split into smaller sections, of about 10 people, to get specific ideas out in the open. Each small group will report back to the assembly at the end of the afternoon.

Sunday's agenda will be similar. One day will be spent discussing academic concerns, the other will be concerned with non-academic areas.

## Counseling Office Expands Service

By John Rogers

One significant change here over the summer has been the expansion and relocation of the office of Career Counselling, formerly the Guidance and Placement Office.

The offices have been switched from upper Chase Hall to the Alumni House, 31 Frye St. Staff has been added, and new programs are planned.

Steve Johansson has joined Ross Cummins in the office.

Dr. Cummins sees his job as "to help students move towards decision-making." Though he adds "We're not an employment agency we don't provide easy answers."

He feels that his job is to provide all the information which a student needs in order to make his choice

of a grad school or job.

Steve feels the same way. "If I could make people here aware of all their options, I would feel I'm doing a good job," he says.

They want students to drop in, if only to browse around their library. The library is filled with material on both grad schools and careers.

You can find out before it's too late to change your major just what you can do with that B.A. An appointment is not necessary for a short chat, but desirable for a long talk. The library is open from 8 a.m. to 5 p.m. five days a week.

The office offers a number of special programs.

The newest is the Alumni Advisory System. Last summer over 9000 letters were sent out to all alumni asking about their current careers and asking if they would advise Bates undergrads in their area. The replies are not yet all in, but there has been quite a bit of response.

Bates alumni seem to pursue varied careers, ranging from being a goldsmith to working for the Socialist party. One disappointment has been that few women have replied, and most who did wrote themselves off as housewives.

You can also find help if you are looking for a career-related summer job. Dr. Cummins describes it as a chance to find out if you

really like certain types of work. Related to that is the college Venture Program, which provides jobs for students taking a leave of absence.

There is also advise about the type of life-style certain careers might force one into. For example, a recent recruiter from a financial company in Portland was only interested in people willing to work long hours and weekends.

There is a test available which will match up one's life style with certain professions. And as an alternative, there are several thick folders describing communes in both Europe and America.

In addition, one can get practical help. They'll show you how to write a resume, and how to behave at a job interview.

More employers than ever before will be visiting campus this year.

Watch the bulletin board near the Post Office.



Photo by Jim Bunnell

### BUSINESS OFFICE

- checks cashed
- easy payment plans for college bills
- lab fee cards
- loans

# Confessions Of A Batesian OR Why I Came

by patricia weil

people from new york thought i was crazy. "you're going to maine?" "i never heard of bates!" "lewiston? where.s that?!"

well, after awhile, i started getting rather apprehensive too. i've lived in new york city all my life, and i love it. despite what everyone's heard about it, new york is a great city. the subways, the traffic, the hustle, the people - i'm used to it all. and wherever i go on trips, i'm always glad to come back to new york.

there is a certain atmosphere in the city - i suppose you could call it excitement - which is unique to new york, and which most new yorkers (and many tourists too) thrive on. only people who have been to new york and spent some time there can understand what i mean.

to those people who say "oh, i hate new york; it's so dirty and noisy, and you can't even walk in your parks without being scared of getting mugged!" i would like to ask: have you ever walked the city streets at 6 a.m. on a sunday morning, when the city is still asleep and the sun lights up the bare buildings with a golden glow you ever been "uptown" to the apollo theatre to hear some of the best musicians in the country play to packed houses?

have you ever walked down fifth avenue on a saturday afternoon and gone to the zoo in central park? the parade of people is even more interesting than the animals! have you ever gone down to the "village" after seeing an off off Broadway play for a late-night drink at a pub, where some future dylan may be singing?

these are some of the things which make new york such a diverse and exciting city.

so when my friends asked me why i was going to maine (of all places), i weakly replied that i liked the country and that i was sick of the city. the latter was not really true, as i never get tired of new york (it has a bottomless reservoir of things to do and see), but i always have liked "going to the country," as city people call any area not in a 20-mile radius of manhattan.

i might add, however, that everything is in such a small scale as

to seem almost like tokenism. yes, there are black students, but 30 to 40 in a college of some 1300 is a rather blatant minority. yes, there are students from states other than maine, mass. and conn., but not enough to significantly change the very new england-y atmosphere and make it more national.

the student body *is* fairly diverse though, despite these drawbacks. this is due to the diversity of the students themselves, not really the diversity of the different *groups* of students. i have been really amazed by the broad range of interests and talents displayed by all the students i have met here.

to sum this all up: coming to bates from new york has not been as big a shock as i would have expected it to be. true, i do miss riding the subways and various other "city experiences" - and i do miss that new york atmosphere. however, as i said before, that was inevitable, and i would rather spend four years living at a college with which i am directly involved than go to a huge, impersonal city university.

many things at bates could be better; many could be worse. but that holds true for almost anyplace anywhere; and right now, i am content to be in the suburbs of lewiston, maine. as long as i get to new york every once in a while!

living out of the city for a long period of time is new to me? i have spent most of my summers and weekends in the "country," but i have never been away longer than three months. new york is a great place; but as far as college is concerned, i would rather be in a small college in the country or in a small town.

i wanted a real "campus" life - dorms, clubs, football games, keg parties, etc. going to columbia university or n.y.u. just doesn't give you that sense of belonging, of being a *part* of your college that i wanted. going to college in new york is not an integral part of your life; you take the bus or subway to school, go to your classes, and then back home to your apartment.

no campus life, no sense of this being *your* school. besides just going to classes, i wanted to live at and participate in college life. that's why i chose colleges which were small and more "personal."



Photos by Nick Helides

## Transparent Wonders



before i came to bates, i was unsure mainly of the sort of students i would find up here. i wanted a diverse student body; i am used to people from all different backgrounds, races, religions, etc. i had heard that bates was a fairly conservative college (when i say conservative, i mean as far as the selection of students is concerned).

despite that, i hoped to find a good percentage of black students, foreign students, and students from states *other* than maine, massachusetts and connecticut! also, i was a bit worried about living so far from a big city. lewiston can't exactly be called a "thriving metropolis"!

now that i have been here for almost two weeks (not a very long time really, but long enough for me to pass some tentative judgements), i can say that bates has lived up to most of my expectations.

By Barbara Braman

For the month of September the Treat Gallery is displaying an original exhibition of Steuben Glass. The exhibition is built around the sculpture of Steuben Glass that was given to the Bates College Collection by Governor Nelson Rockefeller in honor of Senator Edmund S. Muskie for his work on the Committee on Water Purity.

The Steuben Glass company is famous for their etched crystal sculptures and ornaments. The pictures are hand etched on the blown crystal, which is shaped into bowls, vases and shapes suitable for the sculptures.

Several famous artists have designed sculptures, or the etchings that are placed on them, including Henri Matisse, Sidney Waugh, and Cho Chung-yung.

The exhibition contains several different types of crystal work, some of the early colored glass or Aurene bowls, several crystal vases and bowls, and the sculptures themselves. The subject range is diverse: there's an Abraham Lincoln vase, a sculpture with a saying of Confucius, an Eskimo ice fishing, and the mountains of the moon.

Along with the glass the Treat Gallery has displayed blueprints of the sculptures done by Steuben Glass through the years.

The piece in the Bates College collection is entitled Salmon Pool and was designed by James Houston. It is a globule formed somewhat like a fishbowl and etched with a salmon rising to the top of the water where a gold fly has caused a series of radiating ripples.





## Somewhere Under The Neon Rainbow

By Karen Olson

I felt like singing "Somewhere under the searchlight..." to the tune of Dorothy's "Somewhere over the rainbow..."

We were off to see the Fair, the wonderful Lewiston Fair, because, because, because — because of the wonderful things it does!

And somewhere under the searchlight, after half an hour of misty ill-lit streets and overgrown sidewalks, we wandered in, wondering just what things it does.

It puts you in the heart of hometown Lewiston, far from ivory belltower transience, in the world where wistful big-eyed dirty old men come where once they came as big-eyed babies.

There were plenty of neon rainbows under the searchlight, scooping folks over and thrusting them under, knocking their heads in the stars and stomping their stomachs in the mud.

There was sticky greenish ooze on the ground; bare ground, devoid of benches or trash cans for the sick.

There were crazed cat-like green eyes glowing in wild childish faces, ten and 12 year old faces that perched upside down bat-like in space rockets, whipped snakelike sideways on the Himalaya, spun over circular upon the Tilt-a-Whirl, hung like emeralds in the sky atop the ferris wheel of fortune.

Stiff men stood still at the racetracks, beside wives of the white polyester slacksuits. Harness jockeys, legs like a V behind the horse's swishing tail, flexed form-clinging jersey, but hid their heads in painted helmets. The stiff

men watched. Their wives fidgeted.

Carnies promised their gulls the world, but gave nothing or beer glasses for the 50-cent fee. Older folks winked, for they knew they were spending their money on Hope. Younger ones grew gloomy as the stuffed serpents and teddy bears eluded their grasp; they, too, were growing old.

From the horror house and girlie show and "jungle scavengers of Viet Nam" we passed into the arena of the freebie. Now we need pay nothing but attention. We were cordially ushered into a mobile home display where we sat on the master mattress; an Army Reserves trailer where we measured our blood pressure; Democratic campaign headquarters, where we politely refrained from registering to vote.

And far, far back of the searchlight we found a warm wooden barn. Here lay bowls of plums and baskets of eggs and branches of elderberry in all their naive simplicity. Here were pans of sunflower seeds labelled "sunflower seeds" and juicy apples labelled "juicy apples."

Here frisky cows stretched long necks to nuzzle the candied apple in my hand; here neat piles of embroidered aprons vied with crocheted pot holders for display space.

Yet even here, among the sweet grandmothers sharing corn on the cob with starched little girls, even here a tiny baby black bear, not yet a year old, gazed wistfully from its cramped cage over somewhere towards the rainbows.

## The Semantics of Scatology

By Dave Webster

It is very interesting to see how words which once had one meaning have become, on the surface, divorced from their original etymology, but still suggest their literal meanings. For instance, it's a hell of a thing to God damn someone. People saying it do not intend its literal result, but it contains a part of its original strength.

"Fuck" is equally corrupted. Originally, to fuck was to plant seeds in the ground. It now means the same as making love or screwing. So, it is surprising to find that fucking someone over or really screwing them (as opposed to unreally unscrewing them?) has the same literal meaning as that romantic stuff in the boudoire on wedding night which poets write so gushingly of.

Nothing could show better the schizophrenia of sex in our society than "fucking" meaning both the cheating or destroying of someone else and the highest of natural human ecstasies. The Polynesians and other more advanced societies would laugh at the implicit relation of the male predator and the female prey; that "fuck you" could ever be an insult or attack.

The imagery of "shit" is the loveliest. We see people who just can't "get their shit together" using roll after roll of toilet paper in a diarrheac orgy.

Meanwhile, brothers and sisters who really "have their shit together" are free to get off the toilet and just "shit around" (or, if highly skilled, in cubes).

Albeit, sewage engineers in intellectual centers (such as Bill Curry and Mike Tingelhoff) are marvelling at all the heavy shit. Fritz Perls (that distinguished scatologist) would quickly put them straight; "Why, you're full of shit, that's mostly elephant shit, some bullshit and chicken shit thrown in for dressing." See Perls' book "Gestalt, the Holistic Therapy."

By now technological progress has improved methane convertors for automobiles and GM is going "apeshit" (over the retooling costs). All this while the "big shits" (those who will go down in the annals of history) will be vacationing in Trinidad bat caves, with guano as soft as mud, saying, "Man, this is great shit."

They are probably the first upper class in history to realize the world situation is shitty.

### WRJR from p. 2

domain over the college catalogue, the student handbook, the Alumni office's calendar, or the local educational TV station — all college-generated media activities.

These have never been understood to be within the Board's legitimate realm. When WRJR was set up in the early sixties, it might have seemed logical to place the infant body under control of the still vital PA, but this didn't happen. We submit we know why. The Publishing Association's function was well understood then, and it was understood *not* to cover WRJR.

To go a step further, we question Ms. Olson's motives in making this proposal. KAYO is News Editor of the *Student*, and has for some time now talked of the possibility of merging WRJR and *Student* news operations. It is not known whether she covets WRJR's polished (?) news team, but we really question this method of acquiring their services.

Perhaps more importantly, we question the micro-imperialistic precedent involved. If the PA Board can seize WRJR over the station's objections, then does the C.A. get to gobble up the Chase Hall committee? We believe this proposal has all the promise of a Pandora's box, and genuinely fear what will happen if it is ever seriously considered.

In the first sentence of her editorial, Karen suggests "It is time, once again, for Bates to get with the times."

The undersigned don't wish to sound nasty, but isn't 1984 at least ten more years away?

Fred Grant  
Chairman, PA

Luann Strine  
General Manager, WRJR

Tom Paine  
Vice Chairman, PA

George Van Hare  
News Director, WRJR

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Photos by Steven Wice

## "The Dream House?"

By Rick DeBruin

Last year Bates College announced plans for a new student residence on Mountain Avenue.

But the Mountain Avenue dormitory, it appears, was and is a dream. Townspeople — especially those who live on Mountain Avenue — put up too much opposition. They brought their complaints to a town meeting, and councilmen voted down Bates' proposal.

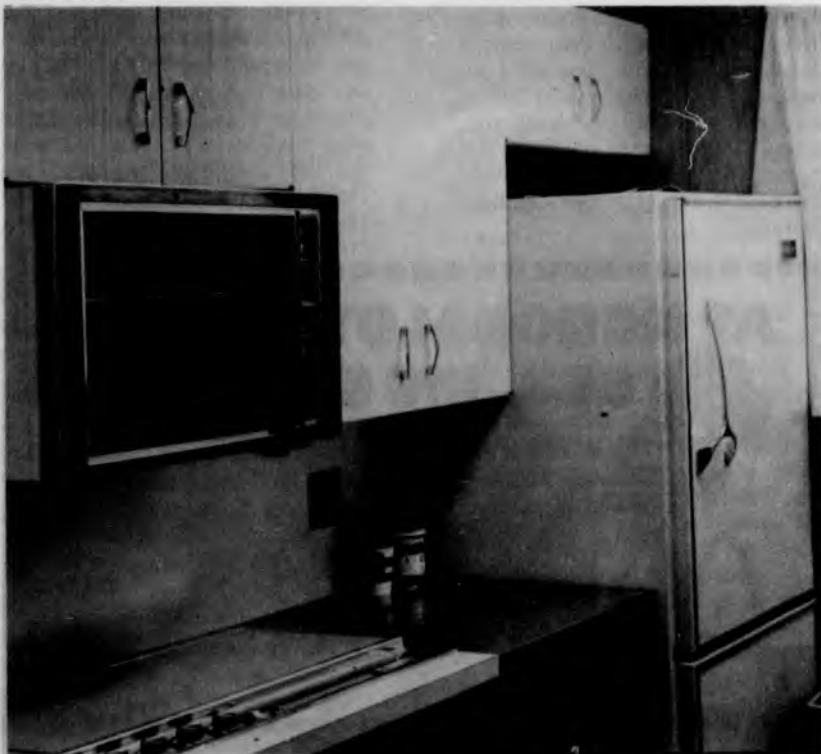
The problem the College faced afterwards was what to do with the freshmen and upperclassmen who had been promised a small house living arrangement and who, in some cases, had sacrificed very comfortable accommodations in other dormitories.

So in the middle of the summer, Bates acquired the house at 145 Wood Street.

Four freshmen live there, and 13 upperclassmen. There are eight double rooms and one single.

In many respects, 145 Wood Street is more desirable than the house on Mountain Avenue. There is a large lounge and a modern, well-equipped kitchen.

Now, why doesn't the new house have a name as well as an address? The Board of Trustees are the only people authorized to name dormitories, and they will probably do so at their annual meeting this winter. Probably it will be named for someone once associated with the college.



# Advisors Advised On Advising Freshmen

By Donna James

This year for the first time some teachers have student advisors, as well as student advisees.

Traditionally, faculty members have discussed schedule changes and academic plans with freshmen during orientation. But because the red tape is complicated and a thorough knowledge of Bates policies is required, teachers were not assigned student advisees until after their first year at Bates.

Until this year.

This year Bates broke their "experienced-teacher" policy, and started using new faculty as advisors. With 11 more teachers available, the advisor-student ratio decreased. Now a teacher is only assigned ten new students each year which allows for more attention to each student.

In order to try to eliminate the problem of new teachers not knowing the intricacies of Bates procedure, new teachers went through their own orientation on Aug. 31. They were acquainted with academic requirements, the procedure for schedule changes,

and other useful information.

Then they were introduced to their advisors, eleven students, most of them juniors.

Each of the students asked to be an advisor was a Dana Scholar. And with two years of experience at Bates, each was familiar with Bates life and policies. All of the students asked to be advisors said they would be pleased to try it. Where possible, teachers were assigned to students whose major field was in the teachers department.

Armed with their advisors, the new teachers were able to meet with their advisees. The student advisor and the teacher would sit down with each student, with the student advisor available to answer questions about Bates if the teacher was unable to.

So far, faculty and student advisors have not had an evaluation meeting. One teacher contacted by *The Student* reported that he did not need the services of his advisor. Several of the students, however, told *The Student* that the program is very useful.

## MAN MODIFIES? "MAYBE"

By Dave Webster

"Is Man Modifying the Earth's Climate?"

Immediately removing the suspense, James Boyles of the Bates Chemistry Department answered this title question with a definitive "maybe." Dr. Boyles continued on this topic before 60 people last week in the first of a series of Outing Club environmental lectures.

He quickly dispelled the shivery myth that the Ice Age was an era of constant subzero weather. Data shows that it was only four to six Centigrade degrees colder than present temperatures.

Yet he pointed out that those four to six degrees can make all the difference. A study of Icelandic famines over the past 1000 years shows a definite correlation with temperature. A mean temperature drop of only one degree Centigrade shortened the growing season by two weeks, and a drop of only two and a half degrees Centigrade was sufficient to cut the number of growing days in half.

"Climatic patterns are fragile, rather than robust," said Dr. Boyles.

He went on to describe the atmosphere as a heat engine, interacting with the sun and the earth. And it is a heat engine that can be easily disrupted, he said.

In 1816, the Tambouri volcano erupted in Indonesia. Eight hundred cubic miles of volcanic ash traveled en masse to the northern hemisphere, where it caused the

infamous "year of no summer" in much of North America. It snowed every month of the year in some parts of New England because the ash cloud prevented much sunlight from reaching the earth.

Dr. Boyles went on to reveal that man, through atmospheric pollution, is now adding ten to 20 million metric tons of particles to the atmosphere each year — the equivalent of the normal yearly volcanic ash.

This factor, he speculated, is the probably explanation for a decrease in the earth's mean temperature since 1940.

Yet another manmade factor is increasing the temperature: the greenhouse effect caused by increased carbon dioxide and water vapor in the air. This traps longer light waves reflected off the earth's surface and traps them in the atmosphere.

Boyles demonstrated that optimists who blithely predict the cancellation of the particle pollution heat changes by the opposite greenhouse effect are not paying attention to the facts.

"When we play games with Nature we had better know the rules," Dr. Boyles concluded.

Boyles' lecture was the first in a series being presented by the Environment Committee of the Outing Club. Other speakers will include Robert Chute, R. Peter Kernaghan, and possibly experts on Maine oil refineries, organic farming, and area land development.





# WHAT'S GOING DOWN

By Al Green

In spite of the limitations of the Bates gym as concert hall, which must conjure up memories of the quick six and your old high school, and which means certain acoustic death to the average Lewiston band, N.R.B.Q. and The Chris Rhodes Band put on a fairly fine show Saturday evening.

Musically N.R.B.Q. combined a good old heavy handed rim shot drummer with some fine electric piano slapping, smooth rhythm guitar, and sometimes even Beatlesque harmony. Contrary to the Chase Hall blurb, they are the originators of not two but four, (that's right, friends) four hard-to-get albums on Columbia which, rumor has it, sell in grocery stores for ninety-nine cents.

They have been plugging the same style since their origins in the '60s but nevertheless, in combination with the above mentioned six and concert hall, constitute a fine rock show.

Unfortunately for their record sales, so do many other bands. One of their highlight songs, "Howard Johnson's Got His Ho Jo Working," sounded strangely similar to a song done by James Montgomery last year called "Get your Mo Jo working." Be that as it may, on both occasions it was working.

The Chris Rhodes Band, probably to escape the record problems which plague N.R.B.Q., have expanded their style considerably since their last performance at Bates. The addition of a sax player and some jazz riffs that even Lew Turlish could appreciate has really singularized their sound.

The lead guitar exhibited a mastery of smooth jazz as well as returning occasionally to the old telecaster hesitation blues which characterized the band's old style. Jimmy Smith, as well, put on a bee-bop performance which lent some authenticity to Chris Rhodes' other major source of inspiration in Motown.

And, who knows, they may yet break into the American Scene. First Bates, then the world. Even Hendrix played the Armory.

For those who don't subscribe to the above commentary, I will offer the opinions of another expert who, after stumbling down the front steps said, "Thart \_\_\_\_\_," and proceeded to launch into an explanation of why Chase Hall couldn't get The Who or The Bros. or The Stones.

Rumour has it, though, that most Batesians realize that, with limited availability of artists and a typical Bates budget, Chase Hall does an okay job of pulling in little-knowns who usually sound pretty good.

They also have the good sense to put "listening" performances like last year's Wendy Waldman in the chapel where they belong.

Unfortunately, there is no concert hall construction in the foreseeable Bates future, for as we swimmers all know, we got the chimes instead.

## FRANK GOES TO COLLEGE

By Spanish John

(beginning a new novel in cereal farm)  
Frank was asleep in his bedroom, dreaming about tapioca, when his Mom called up from downstairs.

"Frank! Wake up. Today you go to college," she shouted.

Frank woke up.  
"Aw, Mom," he said, rolling over and pulling up the covers, "Do I hafta?"  
"Yes you do. Your Father waxed the car. Now get up and get dressed."

Frank threw down the covers and swung his feet out of bed. He stared at them. "Cripes," he said. "College."  
(to be continued)

## BUT WILL IT PLAY IN PEORIA?



By Fred Grant

But will it play in Peoria? Formerly Eternal Opposites, now the same old stuff under a new title. Lifted straight from the annals of the American presidency, the name of this column is a quote from none less (none more) than H. R. Haldeman. It was used by him whenever there was question as to whether middle America would accept a Nixon policy.

Accepting this newspaper as mediocrity, and this column as a verbose burst of questionable political insight, then Haldeman's words might well be adopted by Lane Hall. Where Eternal Opposites (last year's column) emphasized differences between Bates and sanity, this year's will take a more direct look at the personalities and institutions that prevent Bates from being the "Swarthmore" they claim it is.

Perhaps (dream on) the question of whether it would play in Peoria would have stopped the most recent display of lunacy. More directly, if Dean Carignan had confronted himself with that question (or consulted a mathematician) would the 15-minute dinner break have been instituted?

I realize this will sound a bit trivial and more than a little asinine to some readers, but I believe there is something important involved here. What we have is a classic example of "reform" that only worsens a problem. The problem is that the Commons is jammed at mealtimes. The obvious solution: increase the amount of space in which students can eat. Is this done? Is the Dean opened for those unable to find seats upstairs, are empty side rooms opened to alleviate cattle-pen overcrowding?

Lord no. The statistics indicated that at 5:15 p.m. the Commons was full and about to be hit by another rush. So - you guessed it - instead of facing the real problem inside, an old one was worsened outside. Few people enjoy waiting up to 30 minutes in line, but this is what can happen to the poor fool who arrives when the line is forming after the doors are slammed shut at 5:15 p.m. Presto! At 5:30 the entire 5:15 rush is waiting outside, forming such a line that Commons will be hell again within minutes.

This brings us slowly to another point, a point intended particularly for freshmen. For the most part, upperclassmen know already.

Last year this bright dinnertime idea of the Dean's was brought to the meals committee of your ACTION R.A. The Dean was told it was a very bad idea, and it was suggested the idea be scuttled in favor of action to solve the real problem.

Dean Carignan tells me this was not brought to his attention.

At any rate, when the summer issue of "Ask the Dean" went out in July, it contained a notice saying the R.A. had been consulted about this change. Implicit was their approval of it.

This was not the case. Obviously. On to the point.

Fellow students, *Beware the Dean!!!* No cause is served by my listing all the reasons for this admonition, but many times in the past contact with Lane Hall has been sincerely regretted. Promises to full student meetings. Words that would be denied later. Words, words.

The Commons is a bad issue with which to bring home this point. It was used because it is a current issue, one I felt I should mention just on its own merits (demerits?). A better way to make this point will be, perhaps, that day when you're in trouble, or when you'd like to leave Bates. I can say briefly what'll happen, but it'll never hit home until it happens to you or a close friend.

It has happened to some of mine. You've had a hard semester. You don't know the grades yet, maybe you've even flunked a course or two. You've talked to the Dean before, you're sure he's on your side. No problems.

The phone rings. It's 11:30 on a Saturday morning, and you're in your room. A friend knocks on the door. "Phone call."

You pick up the phone, and it's your friend from Lane Hall on the line. "Hello John. Academic Standing Committee meets in two hours. How'd you like to write up the reasons we shouldn't ask you to leave Bates. You flunked out."

There are other possibilities. Say you want to leave Bates - just to drop out - quietly, with no hard feelings. You go to your friend in Lane Hall. The entire conversation is an effort to make you admit all bad experiences at Bates were your fault.

Your good friend. By way of conclusion - if you need a friend, find a professor. Most of your teachers are really fine people - dedicated to their professions and, to a surprisingly large degree, to you as a human being. Your advisor, the teacher who seems really fine in class, the head of your department - they all know the bureaucracy well enough to help you, and are free enough of it to help you without feeling obliged to report to a superior.

An important closing note. IF YOU EVER GET IN TROUBLE, AND ARE TO COME BEFORE A BATES COMMITTEE, GET A PROF TO HELP YOU. Your friend and father-confessor figure the Dean is also your prosecutor, and that conflict of interest makes for a pretty mess sometimes.

I know this column will mean difficulties for me, but at least I know how to deal with them. I hope this warning will save at least a few freshmen some trouble.

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# Bates Newsletter

THE BATES COLLEGE  
**STUDENT**  
EST. 1873 19 SEPTEMBER 1974 VOL. 101 NO. 12  
"I have no mouth and I must scream."  
- Harlan Ellison

9/24 Tue. Nothing Happens today.

9/25 Wed. 4:00 Environment Council meets in the Puddle.  
4:30 Anti-Environment Council meets in 5-A Libbey.  
5:00 Anarchists' Club meets to elect officers and draw up constitutions and by-laws.  
7:00 Meeting of the Plastic Explosives Society.  
9:00 Women's Awareness presents lecture entitled "How to Prevent Rape."  
9:30 Men's Awareness presents lecture entitled "Rape Techniques."  
10:00 The Committee to Improve Relations Between the Sexes cancels its meeting due to lack of interest.

Dr. Ophelia Thigh will be lecturing in the Hirasawa Lounge tonight. Her topic, "Sexual Interactions and Responses," promises to be the climax of the school year. There will be a \$25.00 admission fee, and those attending should bring their own pillows, whips, canned ravioli, Jello, and a change of underwear.

The Noon-day Concert Series' second performance will be "Works Composed for Glass Beads, Tennis Balls, Augmented Ratchet and F'norton." The f'norton is an instrument 27 feet long played by blowing into both ends at the same time. The third presentation will be Sibelius' famous Lost Kazoo Concerto, featuring a solo by Prof. Lewis A. Turlish.

## FROM THE FILM BOARD

This Friday the Film Board will present the 9-hour Russian version of War and Peace, a wacky, topsy-turvy comedy about Russia. The New York Times called it "a laugh a minute..." which the Board calculates to be over 600 laughs. Second feature on the double bill will be a short subject featuring Lucky Pierre, 3 Girl Scouts, Sharon Beaver, a vat of chocolate-covered raisins, and Rollo the Wonder Dog.

## EMPLOYMENT OPPORTUNITIES:

Exotic Dancer and B-Girl. High wages and tips, hours flexible. Inquire Johnny "Fingers" Inutero c/o CSA Office.

Chicken Plucker. Low wages and weird thrills.

Bates Student Production Crew. No wages. Needed are people who don't care about grades, late hours, and who like to get loaded on drugs and alcohol; also needed are writers, photographers, thugs, drunkards, cheer-leaders, winos, dope-fiends, aesthetes, bozos, beaners, foot-fetishists, professors, gnomes, cork soakers and sock tuckers, and people who can say "toyboat" really fast 3 times. Hello Mom.

## THE BATES COLLEGE GAP

By Tim Jones

Bates students, whether they know it or not, are now testing a new system to reduce line build-up at dinner. The "15-minute gap" is in operation. Between 5:15 and 5:30 p.m. the doors to Commons are closed.

The gap is in effect following meetings last spring between Dean James Carignan; D. Craig Canedy, director of food services; and the Representative Assembly's food committee.

Canedy says the 15-minute gap was instigated to counteract the effects of the 30-minute rush hour between 4:45 and 5:15 p.m. each evening. At this time, Canedy estimates, 400 to 500 students flow into the dining hall creating a congested mob where people struggle in between and around each other to get a salad, pour a drink, and secure a seat.

Without the gap, says Canedy, the crowd could increase well above 500 students at any one time. Only 445 seats are available in Commons.

"How," he asks, "can the individual enjoy his meal while he is pressured to give up his seat as fast as he found it? Meals are a time to sit, relax and enjoy oneself. The gap halts the influx of students, permitting 300 to 400 students already inside to relax and enjoy their meal."

Canedy also says the gap reduces the problems of kitchen assistants who have to refill the salad bowls and milk dispensers. There are frequent complaints that the salad bowls and milk containers are continuously empty. In congested periods, the assistants have to wiggle cautiously through a hungry pack, risking losing the salad on the floor.

The only alternative to the gap, as far as Canedy can see, is a return to last year's procedure, with



Photo by Jim Bunnell

dinner beginning at 4:45 p.m. and continuing through 6:15 p.m. with no gap.

But he points out that students may become as frustrated with that system as with the present one. When all the chairs are taken, a hundred students may find themselves standing for seven to ten minutes amidst contented eaters, holding their trays of hot food that are slowly becoming cold.

Dean James Carignan says his reasons for initiating the 15-minute gap were the same as Canedy's: to reduce the congestion and confusion which results from the overflowing dining hall at approximately 5 p.m. He has

received feedback, and complaints recently, in which the students have been proposed.

The first suggestion is to open the Rowe Costello and Ramsdell

Rooms, when they are not blue-slipped for group activities, for student use during meal time. The rooms are carpeted, and the students would be asked not to soil them with food or leave their trays behind after meals. However, this proposal may be put into action soon.

The second proposal, which is not really directly connected to the dinner problem, is to leave open the second lunch line after 12:30 p.m. on Tuesdays and Thursdays. This would help reduce the build-up of students following 11 a.m. classes.

Before the gap was approved, the R.A. food committee was asked for its opinion. Dean Carignan says there was a breakdown of communication, and the food committee's negative recommendation was not transmitted directly to him.