

10-10-1974

# The Bates Student - volume 101 number 15 - October 10, 1974

Bates College

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## Recommended Citation

Bates College, "The Bates Student - volume 101 number 15 - October 10, 1974" (1974). *The Bates Student*. 1696.  
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# NOTES AND COMMENTARY

## APATHY AT ITS HIGHEST

## Through the Windowpayne



## CHANGES PROPOSED

To the Editor:

In compliance with our respective duties as secretaries of the Bates Democrats and Republicans and pursuant to your invitation of last year we are submitting the attached article for publication. This is done purely in the interests of publicizing the activities of our organizations. No shit.

The Bates College Young Republican Club and the Bates Democratic Caucus have joined forces to fight the evil spectre of apathy that threatens to envelop the Bates studentry. Based on the premise that any political activity is better than none at all we have scheduled the following joint events:

A) A cross burning will be held on President Reynolds lawn at 8 p.m. Saturday, Oct. 12. The O.C. will provide marshmallows.

B) In the spirit of friendly competition, a heavyweight class joust between Fred Grant and Jody Fiore will occur on Garcelon Field during halftime of the Bowdoin game, Nov. 2.

C) On Oct. 31 at 11:59 p.m. in the Fish Rowe Room there will be a panel discussion on "Can there be Ethics, Honesty, and Morality in Politics?" The panel members will be H. R. Haldeman, Richard J. Daley, Gen. Idirot Amin, and Charley O. Finley, with special guest moderator, Dr. Timothy Leary.

D) And finally, there will be an exhibit of a collection of campaign memorabilia in the Treat Gallery featuring such rare items as James Michael Curley throat spray, a genuine Lester Maddox pick handle, and an autographed first edition of *Every Boy Can Be President* by Harold Stassen. Bare feet prohibited in gallery due to state law.

Brian Sawyer  
Francis Sopper

By Rich Curtis

Well, Fred is dead. We shall miss his wit, as we have ever since he started his column last fall. Though he was shockingly irreverent, usually paranoid, often blasphemous, and though he incessantly badmouthed his dearest friends, he was truly one of the great men of his time. In short, he was insane. His departure comes at a time when there is a grave dearth of bizarre behavior on the campus, for the students seem to be much too involved with professional obligations, such as writing papers and-or sitting around in the familiar stupor. School spirit has gone into hibernation, a tragedy with severe consequences. For many, these years may hold a last chance to defy the dictates of society without suffering the penalties of starvation and imprisonment. Do not squander these years, instead, strive to apply your imagination to realize your dearest sexual and power fantasies.

Change begins in the classroom. When it comes time to do papers (usually the night before they're due), decry traditional topics. Entertain your profs. Educate them. That is what they are here for. Religion majors, why not direct your efforts toward unravelling the great mysteries of medieval theology? How many angels really can stand on the head of a pin? Physicists - certainly you must hold a more than passing interest in attempting to resurrect Goethe's color theory! If Reese or Kingsbury try to tell you that light waves have no "personality," you could justifiably attack their limited imagination and total lack of creative vision. Tell them that they are deaf to the music of the spheres. By all means, take the offensive! Dare them to prove that light doesn't have a lovable character, or that darkness is fundamentally sinister. They can't.

Much of the worlds truly great literature lies buried, starved for attention in our library. Instead of foundering in abysmal nothingness or wasting your time smiling at unseen amusements on those typical Saturday nights, utilize your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic *The Poem of Hashish* or De Quincey's contemporaneous *Confessions of an English Opium Eater*. If seventeenth century poetry is your special fetish, try to discover why the Earl of Rochester found it so agreeable to remain thoroughly smashed for five straight years. Those of you with psychotic tendencies will find a kindred spirit in Van Gogh, while you social misfits hiding somewhere in Smith or Adams will find stirring vindication in the works

of Munch and Strindberg. By all means, impress your professors with your valuable erudition.

Social functions could be improved. As a form of art, the keg party has become just another cliché. It is a great pity that alcohol is banned outside the dorms, for the outdoors are much less confining, thereby limiting possible damage to selective defoliation of the campus. Outdoor bashes would fuse the best qualities of Nature, Chaos, and Darkness into a powerful tool of good. Furthermore, such activities have historical precedent on their side. The ancient Greeks, who are worshiped within academic circles for their incomparable wisdom, devised the perfect means for releasing tensions during their Dionysian festivals through judicious use of alcohol and music. The women then had much more class than your average inhabitant of Parker. Accepted recreations included the frenzied dismemberment of stray animals and men, as well as the enactment of every conceivable sexual fantasy. Some may find such behavior ill-mannered, but history has clearly shown that there are severe penalties in store for those who fail to heed the call of Dionysus, everybody's favorite deity. Survey the casualties among those who tried to ignore his commands: the king of Thebes was ripped to bits by horses, the women of Boetia were driven to feast on their children, while Athenian sailors were turned into dolphins. Ponder the pernicious consequences of inhibition for a moment, and you will inevitably come to the conclusion that what this college needs is a good orgy.

Finally, it should be obvious to all that a local Bohemian movement is vital to the continued growth of this school. This would of course, entail a serious coffee cult. It is high time that the den serve espresso, enabling students to taste their nineteenth century underground heritage while horrifying the respectable citizenry with their obsession with the evil bean. Five cups and you're off. Then, and only then, will you feel free to express contempt and disdain for all bourgeois values with the manic assurance that only caffeine can give at such a modest cost.

Do not brush this all as just another utopian vision. It can be ours if we diligently work to bring it about. Remember, clean fun is a contradiction in terms.

## PRINTS

A special exhibit of Old Master, Modern Master and Contemporary prints will take place next Wednesday, Oct. 16, from 1 to 4 p.m. in the Walker Art Building, Bowdoin College, Brunswick.

The Lakeside Studio will present over 1,000 original prints containing works by Dorer, Callot, Piranesi, Blake, Rouault, Villon, Whistler, Antreasian, Tobey, Peterdi, Hayter, Richard Hunt and others. Also shown will be a number of Japanese woodcuts from the Ukiyo-E School, and numerous wood engravings by Henry Wolf.

All works displayed are available for purchase, and range in price from \$5 to \$5,000.

Dear Editor,  
Because of inquiries and apparent misunderstandings New World Coalition feels that it should explain its position calling for hearings on the CIA role in Chile.

Most importantly, we feel that the United States foreign policy should be decided upon by the people of the United States and their elected representatives in the executive and legislative branches of government. We oppose the major decision-making powers of the "Forty Committee," the highly secret body which apparently decided to "destabilize" Chile without any consultation with Congress.

During the "destabilization" campaign, government officials repeatedly denied its existence. President Ford has since admitted CIA involvement in Chile during this period.

We also feel that the United States should not interfere with democratic processes of other countries. Self-determination of all peoples everywhere should be the guiding light of our foreign policy.

Paul Everett  
Coordinator,  
Bates New World Coalition

## DOES BATES HAVE A FREE PRESS?

Dear Editor,  
It has long been my belief that freedom of the press is essential, while the taking of liberties by the press should be cautiously restrained. A relatively unimportant incident recently reaffirmed this belief.

In writing a short article for *The Student* on behalf of my beloved Marching Band, I seem to have come across some rather questionable editing policies. In short, the article printed under my name, while resembling my actual article, did not contain one sentence which I could say I had written. While I do not credit myself with a great literary style, I could see no reason why such a short article required such major surgery.

I do not know your editing policies for your regular writers, but wish to raise this issue in order that more important articles do not receive the same treatment.

Sincerely,  
Ken Paterson

## Article Correction

Doug Sears, head of the Chase Hall Committee, has told *The Bates Student* that he was misquoted on page nine of the Oct. 3 issue. The article incorrectly states that Chase Hall paid the recording costs of last year's Deansmen's album. In actuality, says Doug, Chase Hall only paid a portion of the cost. *The Bates Student* regrets the error.

# THE STUDENT

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The Bates Student is published weekly by the Publishing Association, Box 309, Bates College, Lewiston ME 04240. Subscriptions are \$7.00 for the academic year. Printed by Twin City Printery, Lewiston, and 2nd class postage paid in Lewiston. Hello Mom.

Volume 101, no. 15 10 October 1974

# QUICKIES!!!

## Fast For

## Famine

Next Wednesday, Oct. 16, the New World Coalition is sponsoring a fast for the famine victims of West Africa and Ethiopia. The people of these areas have been devastated by one of the worst ecological disasters of this century.

In West Africa, where no rain has fallen for 6 years, the Sahara Desert is advancing southward 30 miles a year. The failing of grazing lands has killed most of the cattle, which not only provide much of the food supply, but are also the only real capital the natives possess. Conditions have become so desperate that many families are now eating the seed provided for new crops.

Refugees have flocked to the cities, hoping to find relief centers, and this sudden overcrowding has caused serious sociological problems. The starvation process is as undramatic as it is continual, over 10 million people face a slow, patterned death if the situation persists.

In Ethiopia, the drought began in 1971, and recovery has not occurred despite some increased rainfall in the past 2 years. Faced with massive crop failures, farmers have had to sell their animals and land to survive.

As more and more property becomes concentrated in the hands of a few, the problems of feudal land ownership become accentuated.

Rural unemployment has skyrocketed in the densely populated farm regions, and urgently needed conservation techniques are not applied. For political and commercial reasons, the Ethiopian government has not acknowledged the extent of the famine, so no large aid requests were made. And this despite the fact that over two million farmers and herdsmen are affected.

A token contribution is often the easy way to feel "like I've done something." But the *primary* purpose of this fast is not to raise money for relief, but to offer students a chance to personally identify with this problem through a symbolic gesture. Students may not achieve total empathy with the hungry masses, but they will perhaps think of some word for the experience after they've starved themselves for most of the day.

The cost of the meals you sacrifice will be sent to Oxfam-America, a relief and development agency. Sign-ups will be taken at lunch and dinner, Oct. 13 through 15.

## Pot Show

An exhibition of Raku pottery by Robert Piepenburg will open at the Treat Gallery this Friday at 7 p.m. Piepenburg will be present for the opening of the exhibition from 7 to 9 p.m. tomorrow.

The author of two books and 5 articles, including "Raku Pottery," published by MacMillan Publishing Company, Piepenburg feels that "The nature of ceramics needs to be called into question. Traditional orientations to clay should be discarded if they prove useless when applied to clay in the area of aesthetic activity."

"I want to deal with clay aesthetically and conceptually. I want my work to come from my own reality and not from a reality that is hooked in — or obsessed with a traditionally-historical philosophy. I want the idea to dominate my clay work — not technique," he says.

The Raku exhibit at the Treat Gallery will close Nov. 4. Gallery hours are 1 to 5 and 7 to 8 p.m. Monday through Friday; and 2 to 5 p.m. Sunday.

## New Faces

By Helen Andrews

There are two new faces on campus. Roberto Lima arrived late Sunday afternoon to become musician-in-residence here for eight weeks. With him is his wife Maria do Socorro. They are occupying the guest suite in Parker Hall.

Roberto Lima is a popular guitarist. He is also a prize winning composer-lyricist who will entertain, in part, with music of his own composition. Mrs. Lima sings and is also a flutist.

Lima is both a notable composer-lyricist and a popular guitarist. In 1968 he won first place at the National Festival of Popular Music for his original composition "O Brasil Canto No Rio." Since that time, he has taken similar positions in other competition throughout the country.

In addition to his talents as a musician, Lima is a teacher of Brazilian literature, mathematics, and Portuguese.

His campus debut will take place in the College Chapel on Oct. 24 at 8 p.m. Thereafter, he will be available for dorm appearances.

Roberto Lima is also prepared to give, in Portuguese, illustrated lectures on the history of Brazilian music. Arrangements may be made through the music department.

The Limas are the only sponsored Brazilians in the New England area at the present time. He is the fifth artist-in-residence since the program began here in 1968.

## Exam Change ??

By John Blatchford

Prof. Robert Kingsbury, head of the Curriculum and Calendar Committee, has expressed sympathy with Representative Assembly efforts to re-schedule this semester's final exams.

The current calendar calls for classes to end on Dec. 11, and final exams to begin Dec. 13, to continue on Dec. 14 and 16-18, with a half day on Dec. 19.

On Sept. 30 the Representative Assembly passed the following proposal:

"The R.A. supports the efforts being made to change the current final exam schedule for 1974-75, and urges the faculty to accept the Curriculum and Calendar Committee's recommendation that the exams commence on Dec. 13 with Dec. 14 and 15 off, then commencing on Dec. 16, 17, 18, 19 and 20."

Another option being explored by R.A. members would have postponed exams until Dec. 15, a half day, and continued them Dec. 16-20. However, only 293 favored that option in a recent dinner line poll, as opposed to 331 supporting the schedule R.A. finally backed. Only 130 Batesies out of the 754 responding favored the current schedule.

There are two primary problems with the present schedule: 1) Graduate Record Exams are on Dec. 14, an exam day; and 2) many students feel that one day between classes and exams is not enough time to study.

Prof. Kingsbury feels that the conflict with G.R.E.s is the main issue as far as most Curriculum and Calendar Committee members are concerned.

"We looked at and approved of the various R.A. proposals. The G.R.E.s and finals shouldn't fall on the same days. We couldn't get the proposed change in, in time to get on the October faculty meeting agenda. But we will bring it before the (October) meeting and ask them to put it on the November agenda. This announcement will give the faculty time to think over the propositions before the vote in November," says Kingsbury.

He says the Committee was unanimously inclined to change the present exam schedule at their Sept. 30 meeting. The Committee met only hours before R.A. specifically backed one of the options.

## Grants NOW!!

Seniors considering graduate study abroad should contact Prof. George Ruff *quickly* for information on Fulbright-Hays grants, available in 30 foreign countries. Prof. Ruff can also provide information on government and institutional grants offered in many of these countries.

## Johnson Sings

## The Blues

By D. MacSwan

Tomorrow night at 8:30 p.m. in Chase Lounge, Richard Johnson will perform folk and blues music. Chase Hall Committee is sponsoring the vocalist-guitarist, well-known for coffee house and concert appearances in various colleges and night spots.

The Cambridge, Mass., musician has played at M.I.T., Harvard, Tufts, Boston College, Boston University, Max's Kansas City and The Unicorn.

The Friday concert is free to all Bates students.

## FOIL OIL

By Barbara Giessler

"Lilliputians are important." That's how Mort Mather, executive director of FOIL (Friends of Intelligent Land Use) and president of Maine's Organic Farmers' and Gardeners' Association, believes.

Mather talked to 17 students last week on the oil refinery problem and organic farming, based on his own personal experiences.

The essence of the oil refinery problem, according to Mather, is simply this: more refined oil is needed. But the expansion proposed by the Sanford Company in Southern Maine, near Portland would be disastrous to our environment.

At best, says Mather, this new refinery would spew 36 tons of pollutants, of which slightly more than 12 tons would be sulfur, into the air daily. Or in any case, these would be the figures if top grade fuels were to be used. These fuels are now unavailable, however, which probably means the pollution figures would become much higher.

Mather told students that minor changes in present oil refineries would bypass much of this problem and would increase refinery output by about 50 percent.

Mather said much effort has been put into a fight against building an oil refinery in the area, and he said that if necessary the fight would continue in Maine Department of Environmental Protection hearings.

While it is generally believed that the proposed new refinery would generate new jobs, Mather says that in reality few would be created.

Mather also discussed an unrelated issue, the benefits of organic as opposed to chemical farming. He cited a CBS study of chicken grain containing arsenic. The arsenic is usually mixed with chicken feed until six days before slaughter, in order to make the chickens hungrier. But the study found arsenic in 19 out of 20 cases of grain fed to chickens during those last six days.

## "College As Possibility"

# Sugarloaf Memoir

By Karen Olson

"A college is always a possibility," said Carl Straub. You can never be sure you have one, but you assume it's what we're looking for and at.

Thus started the sixth annual Sugarloaf Conference, held last weekend at Sugarloaf's Capricorn Lodge. For 24 hours Bates students, teachers and administrators ate together, drank together, danced together, and talked: together, to themselves, and occasionally out-and-out at one another.

The Sugarloaf Conference was a weekend marathon of interaction. Some 20 faculty members and 30 to 40 students arranged themselves by topic into small, special interest discussion groups. Each delegate had a chance to participate in two of six groups on academic affairs, and two of six groups on non-academic matters.

Plenary sessions, which followed, provided brief overviews of other discussion groups' directions.

Saturday was supposed to be academics day; Sunday was "others" day. (Actually the dichotomy never quite stuck exactly.) And the evening and night in between were left for individual determination. Some drank, some danced. Some went elsewhere - down to the Red Stallion Inn, up to the mountain top. Teachers and students tentatively touched each other on sober issues amidst the gaiety, and the issue of faculty tenure sparked a warm discussion in the cold basement.

Sugarloaf was an exploration of possibilities. It was a gripe session; but it was also, more than 50 percent of the time, a forum for both very concrete and very vague suggestions. There was coalescence and consensus in addition to impasse.

"There was not only a chance to talk about all these future possibilities for Bates; we also really experienced the possibility of what Bates *can be now* as a community where the pros and kids really talk to each other about life, and hang around together, and drink beer together," said one student who was attending the conference for his first time.

When Sugarloaf Conferences debuted six years ago, they were aimed for campus leaders who needed to learn the channels of "the system," the people behind "the system."

Student delegates are still invited from among the "campus leadership" by the Sugarloaf steering committee. But President T. H. Reynolds noted with satisfaction this year that they don't seem to need to figure out the red tape so much any more.

The issues discussed involve Bates' vital directions, its service, philosophies, ambience, and policies.

Sugarloaf is for brainstorming. This was made clear from the start. It is not for decision-making. Conference members have no authority to enforce any consensus they may come to. Rather, ideas filter back to campus through individual delegates - and perhaps later this year in some kind of public summary report.

However, *The Bates Student* now publishes the following very brief, possibly unrepresentative, selection of conclusions made by one or more delegates. A more complete report comes later. We throw them out now merely as items of interest:

Keep grades private to all but those people the student *wants* to see them;

Student evaluation of courses is helpful, but more students should participate, the format should be improved, and perhaps a personality profile of the students evaluating a course (such as their grades, major, etc.) would be relevant;

Achieve a more well-rounded community - more old faculty members, more black students, more students of diverse geographic background;

Science majors sometimes have a harder time "dabbling" than others, their lab load being demanding;

Incorporate into courses more awareness of the roles of women and blacks in sociology, history, literature, etc.;

There should be one uniform system of rooming and proctor selection;

Proctors should be held more accountable to the College for fulfilling their duties;

Different types of counselling are needed, a variety of personalities; a list of existing counselling channels should be compiles;

Departments should help guide students with information on grad schools and careers;

The book store does not do all in its power to get available books, and they should stock more newspapers and magazines;

Post office hours are too short, and some sort of campus mail system should be worked out so students don't have to buy stamps for letters to others on campus;

Blacks feel somewhat alienated from the rest of the campus; more sharing of culture is needed - many small things like having "black music" at some of the dances; but also a more pervasive understanding of the black contribution to art, culture, *life* - just plain friendliness on the part of white students; attempts at interaction;

Continued on p. 8



## SUGARLOAF ISSUES From p. 1

was changed beginning next year by the calendar committee several months ago. Freshman will arrive on Saturday, upperclasses will be here on Sunday and classes will start on Monday. Another possibility tossed out in discussion was that of having upperclassmen and women help out in the advising program.

Selection of Students and Faculty was the third major area of discussion. The tenure system was discussed in great detail in one of the two groups meeting. Dean Straub stated that by giving tenure the College is indeed taking a risk, that of letting go the good people and leaving the "less good" stay. Tenure selection has, starting this year, become a more intense process if only for the reason that students are being given a chance to voice their opinions to a greater extent. The details as explained to us are too lengthy to go into here but if you are very interested it was suggested that a professor could give a good insight into it. There was a very good point made, that sometimes impersonal considerations must be considered in tenure decisions, specifically, "Will the college need this type of knowledge in twenty years?" Tenure decisions insure that the college will still be an academically functional unit twenty or thirty years from now.

The admission situation of students was also looked at. Black students, and to a slightly lesser degree white students, felt that they had been deceived while they were here for their interviews. The black students felt that the social atmosphere was not very conducive to meaningful contact with other students. It was agreed upon that the situation wasn't as greatly affected by your race in as much as Bates is in Lewiston, Maine. The admission standards for some students are sometimes lower than the Bates standard. It was pointed out that the follow-up on these

students wasn't all it should be. Suggestions centered around giving these students some individualized kind of help. The Financial aid situation was also looked at with a major complaint being that preference was given to athletically inclined people over those with academic merit.

Academic Evaluation was the fourth discussion area. One idea within this topic was to give credit for extra-curricular activities. Suggestions were to provide incentives for outside study and possibly gym credit for Intramural sports. It was proposed that Short Term be used as a testing ground for the new ideas. The feeling in the two groups about the drop date was that it was too soon into the semester and that it should be moved into November or December. In connection with that it seemed that the designations of WF and WP be dropped in favor of just W or nothing. The major problem is the student doesn't always know where he stands in a class by the drop date.

Under Academic Decision Making faculty-student committees were brought up. The trouble is that students seem to be unaware of their roles on the committees. There was an idea that the committees should make more information public. The academic budget was also gone over with the school's business manager, Mr. Carpenter. Advising procedures came up in this groups discussions as it did in other groups. The general feeling was that incoming Freshmen shouldn't have new faculty members. The final issue under this area was the academic calendar. Reading periods were suggested and it was felt that a way to achieve them would be to cut the semester back by a week.

Next week I will hopefully get something in about the meetings that dealt with non-academic affairs.

# Troy Falls

By Darrell Waters

Listen, kiddies, if you read last week's article in *The Student* on *The Trojan Women*, you know that Euripides wrote it, and it was adapted by Jean-Paul Sartre, etc.

You also know about the starkly simplistic set, which, as you may surmise, has a horse somewhere in the vicinity. Even though The Vige didn't really tell about the costumes, if you have any intelligence at all, you should be able to figure out that they are Grecian drapes. And for those of you who like color schemes, themes, and matched sweater sets, the one for this show, is red, white and blue, designed by Don Lent, assisted by David Sumner, and Mrs. Norman E. West. The lights come on, and go off, and were designed by Norman E. Dodge, Jr. The play was directed by David Sumner.

I may be crediting you with more literacy than you possess, but I'll make the basic assumption that you all know about the legend concerning the fabled beauty of Helen of Troy, and the end result, which doesn't exactly hold true to the old adage, "Absolute beauty corrupts beautifully."

You also know about the one thousand ships she is said to have launched, the ten-year duration of the war, and the ruse by which the Greeks ultimately won — the Trojan Horse. What you probably don't know about is the aftermath of the war, and what happened to the women of Troy.

"Women, you say?" Most assuredly, for Euripides came up with the novel idea of writing a play from the viewpoint of those who usually get left behind — the

women. These women, unlike the "war widows" of today, didn't sit at home and write letters off to the Western Front, with a little time off for good behavior boogying down at the USO, with someone else's son.

They sat for ten years, and watched their husbands, sons, fathers, and lovers' bodies come back to Troy, dragged behind the chariot of the Greek victor. They watched their children die, while their breasts shrivelled up from lack of nutrition.

The war had seemed interminable, until the flower-decked horse, which they took to be a sign of good will, appeared on the plain, outside of the walls. Wouldn't you know it? Those silly people! You'd think they'd know better by now, wouldn't you? But they didn't. They fell for that ruse, "hook, line, and sinker."

When the play opens, Troy has fallen. But you see, the reason why, other than "foul play," and far more important, is that of the gods. Pallas Athene was a little bored, and since she had nothing else to do, she thought she'd precipitate a war, and wipe out Troy, Poseidon's city. Besides, she had never liked **THAT** side of the family, anyway.

Then, after the sack of the city, she, picqued by a tactical error on the part of the Greeks, the burning of one of her temples, decides to punish them. She and Poseidon, grieving for the loss of his city, ally to bring about the destruction of them all, and chaos to the world.

Something else has to be understood. You see, these gods and goddesses have the very human



Photos by Dave Fuller and Russ Peotter

traits of pettiness, meanness, and ignobility, far from their pristine marble images of awesome rage and majesty. They come across as so many not-so-well behaved children, and it all has a point. The point is, the gods have broken with man. They no longer battle amongst one another, supporting rival city-states. They are now in league, against us all. They have stepped down off their pedestals, and are among us, wreaking havoc. Think about it. Rather frightening, wouldn't you say?

Hecuba, Queen of Troy, realizes this, and rails against the gods. It is the ultimate moment for her and the women of Troy, the chorus. When the gods let us down, where do we go? Humanity has long proven to be false. So then...

Enough of all of this pseudo-intellectualism. You probably don't understand it anyway. More about the play. It is dramatic. It is stark. And it is effective. It is impossible to remain untouched by the pathos and courage of these very real women. They voice the feelings we all share: the rage, the despair, but most of all, the frustration, that realization that nothing we do, is of any consequence. The play drives along at almost unbearable speed.

All the while, the lesson is being hammered home. Each person we see and hear, Hecuba, Cassandra, and Andromache, is one more nail in the block, to the point where it is unbearable, to here we can laugh a little, to where we can meet the fabled Helen, pleading for her life, to poor cuckolded Menelaus. Yet Helen also drives another peg in, and the action races on to the denouement, when Astyanax's

body is brought in, and the Trojan women are herded off to the ships to embark for Greece.

Perhaps I'd better tell you the point behind the whole thing, just in case. It's against war. Now, wasn't that simple? Remarkably easy to guess? No more sarcasm, just the line Poseidon closes the play with, "Can't you see, war will kill you, all of you?" Go see it, all of you.



# Tenure System Climaxes Next Wed.

By John Rogers

Tenure. It's a subject that has been sensitive at Bates in the past, with some recent decisions meeting adverse reaction from the student body. The tenure procedures were amended somewhat this past summer, and decisions on faculty members now up for tenure consideration are being made according to the new rules.

Students do not officially know who is being considered for tenure this year. The Acting Dean of the Faculty, Carl Straub, feels that it would be unfair to the people involved to reveal their names. The College makes no public announcement of who is or isn't granted tenure. However, the candidates will be informed of the trustees' decision by Oct. 15. This will be the last year at Bates for anyone denied tenure, while anyone granted tenure has virtual job security for the rest of their career.

The college regulations on tenure provide for a Personnel Committee composed of the president, the dean of faculty, and six tenured faculty members. The committee's job is to make "recommendations to the President in matters of tenure."

When asked if there are many split votes on the committee, Dean Straub refused to comment.

The president is not obliged to accept the committee's recommendation, but Dean Straub says: "I personally know of no incidents in the past where the president did not accept the committee's recommendation."

The president then sends his recommendation to the Board of Trustees, who make the final decision. However, it is unlikely that the trustees will ever disagree with the president.

Dean Straub says that at the present time there is no official percentage limitation or guideline for the Personnel Committee to follow in making tenure decisions.

He continues: "However, the college must always be concerned that the percentage of people on tenure is not detrimental to the continued development of the curriculum. The final needs of the college constitute one factor in trying to plan ahead."

He adds that if any percentage guideline is adopted, the faculty will be notified, as stated in the college regulations.

There is certain information which the Personnel Committee must consider for each candidate. Dean Straub says that "the accumulated evidence from the candidate's professional colleagues" is probably the most important factor taken into consideration, but

that it is only one factor. This includes a recommendation from the candidate's divisional chairman as well as his departmental chairman.

Dean James Carignan and Judith Isaacson also offer comments, which are based to a large extent on their extensive contacts with students.

And there is direct student input into the tenure process this year. The candidate can invite three students to write recommendations, and his department chairman can ask for letters from two students. Dean Straub says these letters are "taken seriously."

When asked about the effect of last year's Independent Student Committee booklet on the tenure process, Dean Straub said: "It might have an indirect effect on members of the Personnel Committee. But those evaluations do not become official parts of the candidate's folder. The letters and the committee members' own evaluations constitute things. The eight people (of the Personnel Committee) have been around awhile. They do make human judgements".

The College regulations say that a criterion for tenure is continued professional development.

Does a tenure candidate have to have published articles in order to get tenure? Dean Straub replied: "We would like to see the faculty doing the types of scholarship that result in publication. But a record of publishing doesn't exclude or include anyone."

Dean Straub believes there may be "room for improvement" in the committee's evaluation of the actual teaching skills of a candidate. He suggests that "the department chairman could do more direct observation." But he continues, "The student evaluations tend to emphasize teaching."

Dean Straub recognizes that people will challenge some tenure decisions.

"We have what is by and large, a good faculty. Since everyone cannot be tenured, there are bound to be negative tenure decisions made on what many people think are good teachers. It signifies that the faculty has really come along in the last half-dozen years . . . An important matter for students to remember is that in granting tenure you're making a commitment for the career of a person, up to 30 years. Students tend to forget the future planning. The present needs of the college must be balanced with the future needs . . . the ability to continue to mature intellectually is important," he says.

ANSWERMAN ENTERPRISES PRESENTS:

# Ask Answerman

ANSWERMAN NO. P534775e

(editor's note: A-man is back because you asked for him, not because you deserve him. He returns to the *Student* after four months of drying out, and is already hollering for alcohol. Beer is getting expensive, and A-man's favorite, equal proportions of brandy, port, scotch, Heineken, grenadine, maple syrup, and battery acid, is altogether too dangerous to be mixed in the *Student* office. So - there'd better be some letters, or the old boy is going to start mixing his drinks in our office. That'll be the end of Tuesday paste-up sessions!

A-man thinks Batsians are dull and dry, but slightly amusing. He is willing to dispense his timeless knowledge for your benefit, but you're going to have to ask for it. A-man isn't inventing letters this year (how's that for ruining credibility on one stroke!). Bates is in trouble, and Mr. A knows it. He knows all, will speak for a slight fee (or a small shot of Lewiston's famed Nissof 100 pf vodka). Got trouble? Write A-man a letter!

indeed is responsible. Answerman, give us the truth.

People Arrogantly Right-wing  
And Wot Only Indignant Dingbats.  
P.A.R.A.N.O.I.D.

Dear Arrogant:

Brace yourself. You and your organization have written one of the most dangerous letters to appear in this paper. Ever. The truth is scary, but I'm not afraid to admit it. Clicker Lady is Scott Green in drag, and that fact is he tortured and murdered poor Barros Lucos with his own hands. The execution was carried out at T.hed's order, and had two goals: 1) increase protein in Commons, holding costs down. 2) supplement the 50 percent slash in foreign student aid by cutting population. Your "evidence" is probably one of the trashy 'leads' that came out of Commons last year, indicating Joe Glannon ordered the killing. My informants in upper L.H. circles have conclusively proved that story wrong, and my colleagues at the Anderson-Pearson school of yellow journalism have advised me to be frank about the truth.

ANSWERMAN

Confidential to Dazed on Monday:

"Art" has every reason to be afraid, but it'll happen to Jerry first.

ANSWERMAN

Dear Answerman:

Who is the *clicker lady*? I mean what is her name? Why is her identity a secret? Does she hide her identity because it is *she* who is responsible for the fate of poor Barros Lucos? I have here in my hand evidence that she

# 1974 MIRROR Shows More Than We Notice

By V. J. Wallins

Writing from inexperience and speaking only for myself, this article is about *The Mirror*, 1974.

A really nice cover - warm colors, with the architectural brickiness that is found all over this not quite ivy-covered school. These brick rhythms are repeated throughout the book: in photos of Page and the Chapel in the very beginning, the multiframe layouts on most pages, in the very structural report of the library.

The rhythms to be found in the *Mirror* are varying and well-planned. Some of my favorites are the tree essay (an irregular layout, stunted like the dead elm limbs). Those two super pages that describe final exams in the gym so well. The mass of crouching shoulders, the rubber-striped floor - this scene is an important part of the life here - we know the feeling of that environment, as bodily well as a cold winter afternoon in the quad. Will graduation ever ever?

There can never be enough space devoted to theatre or dance, but these sections distinguish themselves well. The medium of photography places us in *medias res* of movement. Emotion interrupted, many shots become otherworldly. And isn't it wonderful how differently the modern dance pictures *feel* from the country dance sprees? The ceramicists are building new worlds here - each artist using his body uniquely in the fashioning.

I don't really like the color jobs, some just contribute to a barrage of effects. Winter sliding scenes with a blue cast are well done. But a skier *au violet*, iced blue figures in a green ochre atmosphere, "strong like moose" green-blue football players? Yucko! However, the autumnal, ocean and Lewiston night scenes are gems.

The seniors. These pages are full of some of the most archetypal portraits. In particular, Sue Shaw's excellent drawing of Judi Day, photos of Jim Kacian, Joanne Stato, Peter Sas, Vicky "Aghabab." Really good moments. Isn't Tom Ford's selection perfect? People seem to have gotten away from sitting in fields of wheat and Queen Anne's lace for their senior picture. Thank heaven. It's going to be much easier to remember you all with this yearbook.

We could remember Short Term without a change of color and paper stock. The texture is too much. Effects. One other major criticism. Where is the faculty? The section is just a tease, too small. Thanks for sports and more sports. Okay, you guys, where are the golf photos? Fess up! I don't know what to say about the Emily Dickinson quotes.

Students intent in classes. Spirit of football games. Allen Ginsburg and Bill Shustik. People on the paths - so many smiles. The school becomes very alive. This book shows us more than we notice day to day here.

# Wheels Roll for X-C

By Jim Anderson

The wheels of a championship team continued to grind this past week as the Bates College Cross Country team picked up three more wins, one its biggest of the year.

Last Tuesday the Batesian runners crushed the Univ. of Maine 22-39. Coach Slovenski, looking ahead to Saturday's meet, decided to work through the Maine meet by having the top ten runners run a fairly tough workout of 12 miles on Monday. Despite what should have been a tired team effort, Bates emerged the easy victor. Gerry LaFlamme, Maine's perennial distance star and hothead, broke the Bates home course record by running a 23:44.5, eclipsing the record set only the week before by freshman Tom Leonard. However, after Gerry-boy, it was all red shirts. This caused him to exclaim something like "S---, it happens every year." (Referring to the fact that he wins the meet every year, but Maine doesn't.) Second, third and fourth places were taken by Paul Oparowski, Tom Leonard and Norm Graf (who ran an amazingly good race). The Bates pack continued with Bruce Merrill, Rick DeBruin, Bob Chasen and Russ Keenan in 6th through 9th. Jim Anderson was 11th and Rick Johnson 12th to give Bates 9 of the first 12 places.

On Saturday, the team traveled down to Boston to meet Brandeis and Amherst in Franklin Park. Brandeis was ranked 8th in New England and Bates needed the victory badly.

The race turned out to be a very fast and close one. Brandeis runners John Bradford and Brian Reinhold took first and second place, but then the Bates depth and numbers took over. Tom Leonard took 3rd, Paul Oparowski 4th, Russ Keenan 5th, Bruce Merrill 7th, and Bob Chasen 8th. That was all the Batsians needed, giving them a total of 27 points to Brandeis' 28 and Amherst's 85. The next five Bates runners, Anderson, DeBruin, Johnson, Graf, and Jon Harris, ranged from 11th to 22nd place, but all beat the first Amherst runner.

The three wins brings the team's record to 11-0 despite one of the toughest schedules ever seen at

Bates. In New England rankings, the Bates harriers have defeated 13th ranked Vermont, 10th ranked Boston State, 8th ranked Brandeis and 5th ranked Dartmouth. It will be interesting to see how Bates (which was given only a honorable mention rating at the beginning of the season) will be ranked. I suggest 6th would be fair.

Regardless of what our ranking will be, it is just amazing that any school with only 650 men, strong academic requirements and no sports scholarships, playing teams no smaller than twice our size, has reached the height it has. A tribute to Walt Slovenski and the teams hard work.

The next meet (UMPG was Tuesday) is this Saturday at Worcester Poly. The final "dual" meet is next Saturday at U. Maine Orono for the State Invitational.



Co-captain Jim Anderson



Jim Tonrey takes on Brandeis.

# BOOTERS BOW TWICE

By Steve McCormick

Within the first two minutes of Saturdays game with Brandeis, after Jim Tonrey made a deep cross from the wing and Mark Drummey headed the ball neatly into the Brandeis nets, the Bates Varsity Soccer players were confident they would "run all over" what appeared to be a lesser opponent. This was not to be the case. Though Brandeis did not look any better through the game, Bates got progressively worse.

Brandeis' first score came on a throw in which reached the Bates goal mouth and was headed in by their tall forward. Another goal put Bates down one point, and one player, at the half after center halfback Bill McQuillan was ejected from the game for participating in a small ruckus.

In the second half the Bates booters looked as disjointed as ever. They were unable to score until the final minutes when 'Doc' Ellis chipped to Glenn Lamarr who placed the ball in the corner of the goal past their goalie. But this point came late, and only after Brandeis had tallied 3 more goals. Final score: Brandeis 5, Bates 2.

Two Saturdays ago the Bobcats played the University of Hartford, and although the story was a bit different, the outcome was unfortunately the same. Two costly defensive errors permitted U. of Hartford to go quickly ahead 2-0. These were soon answered by a Drummey cross to the head of Lamarr who directed the ball past the Hartford goalie. The rest of the half saw Bates play well, with accurate passing and tireless teamwork.

The second half continued much like the first until Hartford scored on a corner kick. After this blow Bates seemed more fatigued and less together. Pat McInerny, John Willhoite, and Mark Deters played some individually fine defense, and Bill M:Quillan and John Peterson were able to give the offense some ball time, but a sustained attack was rarely accomplished and the 'Cats could not score. When the final horn sounded, the Bobcats found themselves on the losing end of a 4-1 score.

The Soccer team will travel to Williamstown on Saturday, for the Williams homecoming, in hopes of landing a victory to break their early season losing streak.

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## ATHLETE OF THE WEEK

This weeks' "Athlete of the Week" award goes to Priscilla Wilde, a sophomore Field Hockey team member from West Hartford, Conn. Priscilla has scored 17 of the 25 goals tallied by the team in their first four games, an average of 4.25 goals per game. She has scored six goals in a game on two occasions, including last Fridays' 7-2 win over U. Maine-Farmington.



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# CATS TAKE IT ON CHIN

By Bob Littlefield

The football team took it on the chin last Saturday when it lost to Trinity 34-8. Not much can be said about a game when our team is beaten by 26 points. The best way to describe the game would be to recall two plays that were certainly indicative of the day's events. Midway through the opening period, Bates QB Kevin Murphy dropped back to pass and had his aerial intercepted on the thirty and returned for a touchdown. The extra point made it 7-0. The ensuing kickoff was fumbled and the ball popped into the air. A Trinity tackler, who was lying down, got up to catch the fumble and run it into the endzone and the score went from 0-0 to 14-0 in a matter of seconds. The pace was set for the rest of the afternoon. Other scores occurred when Trinity blocked a Sparky Godikson punt on the five yard line and when several fumbles and interceptions gave them good field position for field goals of 48 and 27 yards.

Bates' one big play came late in the first half when freshman Hugo Colosante connected with Mark Shapiro on a 40 yard touchdown

pass. The reception was a typical Shapiro catch; that is, an impossible one made to look easy. Offensively it was the only bright spot of the day, as there were short spurts of promise but nothing to speak of.

Defensively, Kevin J. Murphy turned the ball over to the offense twice. He intercepted a pass on the first series of downs and later blocked a Bantam punt. Besides this, he played well from his middle linebacker position. Dion Wilson added another interception for the Bobcats.

Deserving mention are the Bates fans who attended the game. A large collection of families, alumni, friends and fellow students were there to add their support. It was nice to see so many cheering for the team 300 miles away from Garcelon field. Hopefully there will be a little more to cheer about this Saturday when the 'Cats travel to Worcester, Mass. to take on the Engineers of Worcester Tech. What is needed is a sustained offensive attack instead of infrequent spurts of promise. Don't count this team out yet; they have a lot more character than teams in the past.

## MEMOIR From p. 4

A black faculty member; or two, or three, or...

A balanced male-female ratio among blacks;

Less sexual stereotyping in the dating situation - a move from Sadie and keg parties;

Sexual discrimination in academics and in campus jobs: a male was not permitted to take fencing because it's a "women's" gym course; a dozen reports of anti-female feeling in the Government Department, and a few less vehement remarks about the Biology Department; the relegation of poorly-paying Commons jobs, specifically "the line," to women;

Bates men face sexual stereotyping in the "macho" image - less freedom to vent feelings, to develop supportive friendships with other men the way WOCO, Women's Awareness, and women's dormitory councils do;

Everyone seemed willing to participate in coed rap sessions on such things as the "Batesie couple" syndrome, and the "hunt-a-husband" race;

Basically, however, everyone just needs to develop an individual identity;

Living conditions could be more congenial, with rooms grouped around lounges and kitchenettes;

The Deans' role as friend sometimes conflicts with the role as disciplinarian;

And, in conclusion, we need an atmosphere of community between teachers and students.

# 'Viva La Huelga' Is UFW Message

By David Webster

*Viva la Huelga!* was the silent message as the film on the United Farm Workers ended with the picture of the funeral of a member shot while picketing. Last Thursday New World Coalition presented the film and John Hanson of the Maine Bureau of Labor Education described the United Farm Workers' struggles to Bates students.

The film traced the history of the UFW. After many years of organizing, the UFW, led by Cesar Chavez, gained contracts with many lettuce and grape growers in California and Arizona. Three years later the contracts expired. Nine hours after they expired the growers signed contracts with the Teamsters.

John explained that the Teamsters, a trucking union, had not organized a single farm-worker. They had never worked in the fields. Yet, by fiat, in 1973 any worker who wanted to pick lettuce or grapes had to become a Teamster.

The UFW called strikes protesting the immoral actions of the Teamsters and growers. The Teamsters responded by hiring \$67 a day goons and strike breakers. The film showed these denying that they were breaking the strike (*la Huelga*) and one Teamster chanting, "You stink, you smell, you're nothing but lousy Communist," to striking farm workers.

George Meany, the far from radical president of the AFL-CIO, called the Teamsters' actions one of the worst examples of union behavior he had ever seen.

Soon the film showed the sheriff's deputies of Kern county

moved in after gaining what proved to be illegal injunctions from local judges. They, too, joined in the occasional clubbings of strikers. The non-violent tactics of the UFW were not reciprocated. Organizers' homes were burned, two UFW pickets were killed, and more were injured. The UFW turned to a consumer boycott of non-UFW produce as a last resort.

John described the market as the place where everyone can vote for the UFW. He asked for strong efforts nationwide to encourage stores to get only UFW lettuce (with the black Aztec Eagle), to buy no grapes, and to boycott Gallo wines (anything bottled in Modesto, Calif.).

John explained that what the UFW wants is very simple. They only want what is available to all workers covered by the National Labor Relations Act, the right to have the workers choose their union. The NLRB does not apply to agricultural workers, though. Agribusiness, including such renowned farmers as Tenneco and IT and T is a powerful lobby in Congress and enjoys its cheap labour. So, because farm workers face outdated and regressive laws the fact that the Teamsters have never held a union meeting of the farm workers is not illegal.

Chavez is so sure that the farm workers will support the UFW that he is willing to have elections amongst the present farm workers - those who are breaking the UFW strike - to decide which union wins. The Teamsters refuse to allow this. The boycott continues.

If anyone is interested in helping with the boycott, they should see Steve Coursey or Paul Everett.



## CHEAP THRILLS... ...PERSONALS...

Want a Fulbright-Hays grant to study abroad? Better see Prof. Ruff right away - like today!! Call him at home tonight!!!

Birthday greetings: Jitske F., Joel S., and P. Lavoie.

Get with it, people, There's a new student-faculty committee on race relations in the planning process. And if you don't believe we need it, see someone who went to Sugarloaf! Lorraine Jones, Val Smith, Val Lee or any number of other people will tune you in.

Wanted: trumpet lessons. Apply by mail to PA lock box. Good \$\$\$!

Send Peter Pappas back to Dighton. GIRLS! Learn to play guitar. See John McQuade in Rand 33.

Are Mary-Buff McCheney and Miss Mary-Buff McParker one and the same? God is dead. Nietzsche. Nietzsche is dead. God. Unchain Chris Richter.

For Sale: Ampeg J-12 amplifier, 12-inch speaker, tremolo, real power, really good sound. Best offer. Box 309.

There is no Joye but in thine Armes, Adrift within thy Massive Charmes.

And shall we Sleepe at Phoebe's rise? Well, Something's Up, and no Surprise.

HI, THERE, I'M Jerry the Gerbil, and - what's this? A box!!! Well, like I always say, if you can't hide in it, eat it!!! Yum!

Patty come home. All is forgiven. The Hearst Foundation

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### -- LATE RESULTS --

X-C: Bates.....	15
U.M.P.G.....	50
Field Hockey:	
Bates.....	5
U.N.H.....	3

## RACE RELATION GROUP BEGINS

A drive has started on campus to establish a student-faculty committee devoted to solving inter-racial (and maybe inter-cultural) problems at Bates. The committee would examine such problems as they appear in all phases of the college world: admissions, academic and social life.

More information is available from Lorraine Jones, Val Smith or Prof. George Ruff.

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# GREATEST MOUNTAIN CONQUERED

By Steven Wice

The trip to Katahdin (meaning "greatest mountain" in Indian) is a traditional trip sponsored by the Outing Club the first week in October.

Last Friday, Saturday, and Sunday, 39 brave souls from the Bates Outing Club challenged the hazardous peaks of Mt. Katahdin and its surrounding slopes for a series of hikes and climbs.

Friday, the team of hikers arrived in several shifts starting at 7 p.m. with the first set of campers setting up the campsite at Foster Field for the rest. They were greeted by darkness, extreme cold in the thirties, gusty winds, and a terrible downpour. Supper that night consisted of cold macaroni



(3930 feet) and Fort Mountain (3861 feet). Also, three members of the group, Steve Rhodes, Dave Simone, and Bruce Bates '74 made a technical assault on Doubletop.

The hikers returned to the campsite from 3:30 p.m. to 7 p.m., and over a fantastic steak dinner cooked by master chef Tod Goble, exchanged stories of events of the previous afternoon. One camper was lucky enough to see eight moose by the big rock of Sandy Stream Pond and later on a bear was sighted at the campsite. The rest of the evening was spent singing songs around the stove, the

wood was too wet to build a campfire, and listening to Bruce Bates recite a monologue of jokes.

As beautiful as Saturday was, Sunday was even nicer. But, even better was the fact that the trails to Katahdin were finally open. This time, four groups set out. The first went to Katahdin Falls, one to Doubletop, and the other two set out for Baxter Peak, the summit of Katahdin (elv. 5267 feet), one via the Hunt Trail and the other via Chimney Pond.

Mainly responsible for the trip included leader Steve Mates, Marty "Wart" Welbourn, Tod Goble, Lester Kenway, Eric Smeltzer, Dale Kellogg, Neal Carter, and Steve Rhodes.



Photo by Steven Wice



and cheese with hot dogs thrown in. Things had to get better in the next two days. And they did!!

The next morning the sky was clear, the temperature was in the 50s, and everybody woke up at 6:30 a.m. ready to tackle Katahdin. However, due to the eight inches of snow and ice the slopes received, all the trails to Katahdin were closed.

The hikers of the group had to settle for the trails of the lesser mountains nearby. The 39 people were divided up into five groups; a 10.6 mile hike to Chimney Pond (elv. 2,190 feet) and South Turner Mtn. (elv. 3123 feet), a seven and a half mile hike to the summit Owl (3736 feet), an 11 mile traverse of Doubletop (3,488 feet), and a staggering ten mile trip to North Brother (4143 feet), South Brother

THE BATES COLLEGE

# STUDENT

EST. 1873

10 OCTOBER 1974 VOL. 101 NO. 15

"A college is a unique entity." - Bates College Student Handbook

## Sugarloaf - Issues at Hand

by Chris Richter

This conference has over the years received the stigma of a place where words were thrown around but little was accomplished. Sugarloaf was and still is meant to be a place where ideas are brought up and students find out how to deal with positions of responsibility. No concrete solutions, i.e. in the form of policy change, are meant to come out of it. The conference may lay down the ideas for change, such as the formation of the R.A. several years ago. Throughout the multitude of subjects covered last weekend there were many concrete ideas proposed. There were eleven different major subject areas with forty-four subgroups. Saturday's discussions dealt with Academic Affairs which had these five groups; Academic Requirements, Academic Innovation, Selection of Students and Faculty, Academic Evaluation, and Academic Decision Making. Sunday's topics for discussion were; The Service System, Person Counseling, Extra-Curricular Organizations, Communication Systems, Nature and Purpose Of Campus Life, and Style and Quality of Residential Life.

The following paragraphs will attempt in some small way to deal with the substance of what was discussed in each topic group. The emphasis in each discussion was more centered towards getting ideas out rather than trying to establish precise solutions.

Academic Requirements was concerned with major and education requirements, the honors program and short term. It was suggested that a limitation be put on the number of courses required by a department. A number of ideas centered around a too heavy concentration of the major in the

last year. It was felt that it should be spread out - however it should be possible to arrange it so you don't have to take courses in your major until your sophomore year. This was especially for the natural science majors. It was thought that work on other area courses in upper class years could be more beneficial than a concentrated major in which many courses of the same nature were taken. One elective per semester was also suggested as a possible step to alleviate a tremendous overload of one type of course. It was thought that we are channeled too early into selecting a major, specifically in regard to asking us as sub-frosh if we would put down our major on our registration forms.

The question arose: Was it really necessary for distributional requirements in order to have a well-rounded education? Specifically questioned then was how would you motivate other interests in a person. A prevalent thought was that courses should be interesting enough so that they needn't be required. There was a general resentment of having to take courses that did not really have any interest to that person.

The question of eliminating QPR doesn't really hold any substance because it is very easy for an interested party to figure it out by looking at the grades. The point then was put forth that abolition of grades was the only way to really get around the problem - but that too would present many difficulties.

Academic Innovation was the second topic area. Included in it were discussions on the freshman year, work-study and internships. Life Sciences, it was noted, do give credit for outside work such as work at Tri-County. Bowdoin has a



very active independent study program which is fairly well regarded, and it was suggested that our 360 level programs could be just as active if they were given more publicity. The feeling was that endeavors such as theater and journalism should have some kind of academic recognition.

The question of whether or not thesis was a help or a hinderance was brought up. One idea was that it should be optional where it is now required by some departments. Under the area of Freshman Orientation the feeling was that it should be stretched out through the year. With this in mind the calendar

Continued on p. 4