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NOTES AND COMMENTARY

EXAM WEEK HASSLE

To the faculty:
 For the first time in recent years, there are only 40 hours between the end of classes and the beginning of final exams. This problem is compounded by the administration of GRE's on Saturday, Dec. 14 (a full exam day according to the present schedule) and the fact that many courses open to freshmen have exams during the first two days.

To remedy this problem we have suggested that the schedule be changed so that after the first examination day (Dec. 13) there be a two-day break before the remainder of exams. This necessitates lengthening by one day an already extraordinarily long semester, but due to this most unfortunate current schedule, we feel that the extension is justified and fully warranted.

Alternate methods for obtaining the extra day, such as taking it from class time, appear impossible as they would necessitate the revamping of syllabi, lectures, etc.

Therefore, in the interest of alleviating some of the unnecessary pressure from what is inevitably a pressure-packed experience, we urge the faculty to approve the change in schedule at their November meeting.

Tom Fiorentino
Sue Dumais

FEM RAP

By Linda Wade

I've just come from Etheridge Knight's poetry reading. It was a profound emotional experience that caught me right at the root of my feminism. You're probably wondering what Etheridge Knight has to do with feminism, but think about it a minute.

The despair, the frustration, and yes, the shame, are identical to all oppressed groups, be they black or female or whatever. Someone who's never known oppression might not get into Etheridge Knight's poetry all that much, just as they might not enjoy some of the feminist poets I'd like to get on campus sometime soon. Which gets me around to what I'm supposed to be telling you about, namely what Women's Awareness

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CRITIC CRITIQUE

To the Editor:

This article is a rebuttal to Darrell Waters' critique on Etheridge Knight.

Is it a mistake for a Black poet to express his own experiences as opposed to situations he hasn't experienced? We felt that the strength of Knight's poems was in his ability to relate experiences to people who were willing to at least try to understand. On the surface, Knight appeared somewhat narrow but in looking into his poetry, it's evident that he expressed an abundance of universal human emotions.

For example, his poem, "All Fucked Up," is an illustration of his universality. He talks about a happening which is common to everyone, male or female, young or old, black or white. The poem is about the loss of someone you love. If that is narrow, then what is being open-minded

Knight talks about his experiences in prisons. To some this might be a narrow view of black

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THE REAL MINORITY

Last Monday was Veterans Day, a holiday to honor the memory of those men, living and dead, who served in our nation's armed forces. It was a day of parades some places, closed post offices everywhere, and business as usual here at Bates.

We will not dwell here on the ironies of Veterans Day, of how the Vietnam veteran has become a symbol of national guilt, of how he has been repressed in the national consciousness and deprived of his true rights and benefits. While President Ford agonizes over an "inflationary" \$50 increase in educational benefits, let us ponder the role of the veteran on the Bates campus.

He is visible at all levels of campus life, from intramurals to academics, and significantly contributes to the quality of "the Bates experience." Yet differences in age, attitude, temperament and experience tend to remove him from essential participation in student life. He receives \$1980 for each academic year from the Veteran's Administration, a mere \$2370 shy of the needed \$4350. Yet this same \$1980 severely limits what financial aid the College is prepared to give him. He must depend on his parents, or what is more usually the case, he must borrow heavily. It is not easy to ask your parents for money when you are 25 years old.

Veterans have proven themselves to be "low risk" students, yet there are only 4 enrolled at Bates. Certainly Bates is not a cheap school, nor are its academic standards low, but we feel the place has something to offer the veteran, and the veteran something to offer Bates. It may be true that veterans are not applying, but are efforts being made to recruit from this minority group?

After the Second World War, America's colleges and universities threw open their doors to returning veterans, and the G.I. Bill was sufficient to meet living costs. Today that is not the case.

At Bates, the door has been left ajar. And it does not seem to be opening.

BIG BURGER RIP-OFF

Last week very few faculty members received their weekly *Student*. There were no newspapers in the book store, and none sent to the library for the permanent files. And even many students were minus their *Student* - apparently their boxmates had sticky fingers.

It was one of our best issues, and nobody read it. Why? Because hamburger-gluttons were out in full force scavenging for the free "Big Mac" coupons. We estimate 300 to 500 newspapers fell prey to the hamburger-hunters, in batches as big as 60 at a time.

It's not much use trying to be idealistic and ask people to take only their share. So we will now convince you that it is to *your* benefit to refrain from such hauls in the future:

1. Student gripes against teachers and administrators serve no purpose if the paper they are printed in cannot be distributed to the faculty members in control. *Your* activity fee helps finance *The Student* - Don't waste.

2. We are giving MacDonalds a cut advertising rate when they offer coupons of benefit to students, and we are no longer going to run the ad at all if it is not of benefit to *The Student*.

Will anyone who has a copy of the Oct. 24 paper please drop it in the PA Office lock box or in Room 305 Parker, so that a few can be distributed to key administrators, so that two can go in the library files? Thank you.

PAPER PRAISE

to the editor:

congratulations on the best issue yet this year. it's about time that the subject of black-white relations was brought up; it seems to have been a "taboo" subject which, nevertheless, many students (mostly black and some white) were and are bothered by, hopefully, now that the issue is "out in the open" (whatever that may mean), more white students will wake up to the fact that black students don't bite - not unless they're bitten first. i think chuck turner's letter brought this out very well. i want to thank chuck for the best and most pertinent piece of printed material that i've seen in the newspaper yet. and thanks to *the student* for an issue that, while not perfect, is at least headed in the right direction.

patricia weil

BLACK GAP

Dear Sirs,

There have been some pretty good appraisals of the cultural gap encountered by black here at Bates in the last two issues of the *Student*, and I'd like to throw in my two bits' worth. How true they are! For instance, when was the last time you heard somebody say "jive" or "you're my *main man*" in Lewiston? How many cars around here have you seen with gangster whitewalls, or shag-carpeted glove compartments? And - perhaps worst of all - how many restaurants around here know that "soul food" doesn't mean the fish? Good Lord, the poor coloureds-negroes-black-African-Americans are in a cultural desert here!

My sarcasm doesn't mean I don't recognize the realness of this problem, though. Having been an American living off-base overseas, I am at least partly familiar with the feeling of being virtually surrounded by people "different" from yourself. But even at the short end of the stick it's fairly

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NASTY NOTE

To the editor:

A brief, nasty note about last week's issue.

First of all, it struck me that an apparent fan of "socialist realism" in art shouldn't be assigned the review of Robert Piepenburg's pottery. Secondly, it seems to me that even a lambasting masquerading as reasoned criticism ought to include the name of the artist in question and what he calls his works (Raku pottery). Barbara Braman did neither. Ms. Braman ought to spend an afternoon contemplating Rome's monument to Vittorio Emanuele. As a reviewer, she deserves it.

I could care less whether Mr.

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THE STUDENT

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QUICKIES!!!

THE BAND PLAYS

By Doug MacSwan

A week from Friday the Chase Hall Committee will sponsor a concert by the Pousette-Dart String Band. Led by Jon Pousette-Dart, a countrified folk-blues artist, the band has made numerous appearances at clubs and colleges throughout New England.

The band, from Cambridge, Mass., will perform in the Chapel at 8 p.m. Advance tickets will be available free to Bates students. All tickets at the door will be \$1.

Variety magazine has said of the group, "Jon Pousette-Dart of Boston leads a promising trio combining folk and country in appealing fashion ... does well instrumentally and vocally. ... The Pousette-Dart String Band's progress should be worth following."

C.A. News

By Stan Dimock

The ISC, now a part of the Campus Association, is organizing course and professor evaluations for last year's winter semester. Courses evaluated are those that will be offered second semester this year; evaluations are intended to be helpful in choosing which to take. Booklets will be available at the concierge Monday. Professors will also receive copies of the booklets.

CA wishes to remind student organizations that they may not use CA's new mail service for personal letters. These should be delivered by group members at the post office. CA also requests that those sending large quantities of mail, such as party invitations, arrange them according to box number.

Of 349 students questioned in a recent poll, 282 indicated that they have no need for a shuttle bus service to the Portland jetport. Sixty-seven students said they thought such a service would be useful. Of those questioned, 297 never use the jetport, whereas 52 go there occasionally or frequently. These results are being sent to the jetport, and CA will be notified if such a service is feasible.

Carnival Caravan

The French Club is sponsoring a trip to Quebec City this February during the annual "Carnaval d'Hiver," Winter Carnival. The Carnival, much like Mardi Gras, begins two weeks before Lent and features continuous street dancing, drinking contests, parades, ice tobogganning, etc.

There will be space for some 45 people the weekend of Feb. 14, 15 and 16, leaving early Friday morning and returning late Sunday.

Says *Billboard*, "The three-man Pousette-Dart String Band, whose unusual name could very possibly become a household word in the future. ... Their strong, simple melodies and harmonies, pleasing vocals and unpretentious manner are just the kind of assets that are likely to be taking over the charts in the next year. This thoroughly enjoyable band won cheers and an encore from an audience that had never heard of them before. We'll be hearing of them now."

Committee Plan

By Val Smith

The proposal for charter of the "race relations" committee as submitted to the Legislative Committee on Oct. 24, by Professors Balber, Bradley, Chute, Falletta, Hepburn, Lee, MacLean, Ruff, and Wagner, reads as follows:

"We propose the establishment of an appointed standing Faculty-Student Intercultural Relations Committee, the responsibilities of which would be as follows: This committee studies and recommends to the Faculty, or to appropriate Faculty committees, policies affecting intercultural, international, and interracial relations at Bates.

"It also serves the College in a general advisory capacity regarding opportunities for developing or improving such relations in support of the educational objectives of the College.

"In addition, we propose that: Membership shall consist of five faculty, five students and the Dean of Faculty *ex officio*."

The proposal is essentially the same as the original charter submitted to the students of the steering group last week for discussion and vote.

The only major changes which were affected as a result of the second meeting, were: the change in committee composition from four faculty, four students, to five of each, and the inclusion of the Dean of Faculty as the *ex officio* member, instead of the Assistant Dean of Students.

Some \$23 to \$25 will be charged to cover all expenses, including lodging and breakfast in a monastery.

French Club members will have first priority, but the trip will be opened to the rest of the college if more people are needed to fill the bus. Professors Alexis Caron and Michael O'Dea will accompany the group.

Anyone interested in going should see Carleen LePage immediately.

Commons Congestion

By Steven Wice

Are Bates students getting a fair deal where Commons is concerned? The Food Committee of the Representative Assembly doesn't seem to think so.

On Wednesday, Sept. 25, the Food Committee met for first time with Dean James Carignan; Craig Canedy, Food Services Director; and Bernard Carpenter, Vice President for Business Affairs. Also present were the members of the R.A. committee, chairman Tod Goble '76, Steven Wice '78, Liz Mackie '76, Sandy Shea '75, and Charlie Zell '77.

At the first meeting many suggestions were proposed. Some of the suggestions included: moving the salad bar to avoid congestion at the soda fountains, posting someone outside Commons around 5 p.m. to tell those in line whether or not they will make the 5:15 p.m. cutoff point, shortening the gap to ten minutes and possibly extend dinnertime another ten minutes and

finally to remove all food from the counters during the break so that the first few students who enter after the break won't get an ice cold supper.

However, at the present time only the first suggestion has been acted upon by the administration. The gap, which is not ten minutes but sometimes longer than the original 15 minutes, occurs without notice many times before the established 5:15 p.m. cut-off time. Also, food is still left out on the counters during this break.

Another meeting was to be held Tuesday, after *The Student* went to press, to try and straighten out some of the problems with Commons.

However, students are still urged to use the Costello, Rowe and Ramsdell Rooms, and to try to avoid the 5 p.m. rush hour. They are also assured that if anyone is in the dinner line at 6:15 p.m., the doors of Commons will not be closed on them.

Give to Garnet

By P. E. Cate

The Garnet staff is currently soliciting for its December edition contributions of any sort — specifically artwork, photographs, essays, poems, and prose fiction. The deadline has been moved ahead one week, from tomorrow to Friday, Nov. 8 to allow folks more time to get their material together.

A system is being set up so all works may be evaluated anonymously, that is, without the judges' knowledge of identity of the author.

Written material should be no more than six to eight pages in length, submitted typed, double-spaced. Drawings and photographs, where possible, should be no larger than the average

8½" x 11" sheet. Photos should be black and white. *The Garnet* will not be printing in color.

Work may be turned in at the library main desk folder; to *The Garnet*, Box 369; or given to the following people: Paul Haskell, Peter Cate, Ernie Hadley, Maria Spanos, Carolyn Parsons, or Jeff Burton.

Chute Tonight

Robert Chute will give a poetry reading at 7:30 tonight in Skelton Lounge. His subject is "Wonder Bread, the problems of being white in a white society." The reading is sponsored by the Sawyer Biological Association.

STEREO COMPONENTS

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No Sexism In Gov't Dep't

By John Rogers

At the recent Sugarloaf Conference, charges of sexism within the Government department were brought up in one of the discussion groups. These charges have surfaced from time to time in recent years. In an effort to get the issue out into the open, *The Student* talked to some of the students and faculty of the department.

Dr. Gerald Thumm, chairman of the department, says to the accusations: "I'm not conscious about giving women a harder time than men, though from time to time I try to give everybody a hard time. I believe that defending one's position is an essential part of one's education."

Dr. Thumm also points out that a low number of women in government departments is a nationwide phenomena. "The proportion of women members in the American Political Science Association is only nine percent," he says. "It's a subject worthy of research, why people choose the majors they do. But I don't think that 15 women and one man in a French class necessarily indicates discrimination."

Dr. Douglas Hodgkin, Associate Professor of Government, says he "doesn't know the source of this attitude. . . . I can't see any form of discrimination. It's simply a matter of distribution of interests. The enrollments among freshmen in government courses is unrepresentative according to sex. I was pleased that this year the proportion of women in my Political Parties course is close to the percentage of women at Bates. So maybe this is changing."

Colleen Peterson is the only senior woman government major at Bates. She does not feel that there is any sex discrimination within the department. "A year ago, maybe I would have said there was. . . . When I was a freshman, I knew an upperclass girl government major. She felt discriminated against."

Colleen thinks that if a girl goes into government courses feeling she is going to be discriminated against, it may take a couple of years for her to see things from a different perspective. "It's a rumor which may have been true five, or even ten years ago. A senior tells a freshman, who in turn passes it on."

Colleen says no faculty member ever made a comment about her being the only girl in seminar. She admits she was apprehensive about Political Theory because "Dr. Thumm puts people on the spot. He finds out if you know the

material by coming right out and asking you. But he never gave me a hard time. And in Luxemburg there was definitely no discrimination."

Martha Brown, a junior government major, also believes sexism is non-existent. She thinks the problem lies with attitudes women have before they come to Bates.

"An awful lot of girls just aren't interested. They come to Bates with pre-conceptions of their majors. . . . Government is traditionally guys. A lot of girls just don't think about it. I don't think it has anything to do with the profs."

As for her personal experience: "I've had everybody in the department and nobody's given me a hard time because I'm a girl."

Cathy Gallant is a sophomore government major. "For my part, I've not experienced discrimination, yet I have heard that there have been instances of discrimination," she says. Cathy believes that a major problem is a lack of communication between the department and students about careers that government majors may follow.

"There is no encouragement of females who might be interested in any phase of government. The department is rather indifferent. . . . The information on career counselling is there, but the department hasn't stressed it," she says. Cathy feels that the government club is helping to solve this problem by improving communications between students and faculty.

Vin Bucci, the president of the government club, says that he has "heard complaints" about sexism. But he has not witnessed anything himself. "In seminar, it never entered my mind," he says. Vin says that the percentage of women in the government department is higher than in other schools, and points out that although there is only one senior and three junior government majors, there are around a dozen sophomore women who plan to major in the field.

Vin feels part of the problem may be with the students themselves. "The government council is an all-male council, but that was elected by the students."

Vin continues: "The department has gone to incredible lengths to have students meet the candidates for the new position in the department. . . an active effort to make sure females came to the meetings was made. . . . In the course of my workings not once have I received an indication of discrimination."

Proctor Problems?

Editor's note: Due to recent complaints about the efficiency of the proctor system, The Bates Student has decided to run a two-part situation story on the issue. This week, John Howe interviews Dean Judith Isaacson, in charge of proctor selection and advising. Next week, The Student prints an interview with Cam Stewart and Bob Littlefield, heads of the two main proctor groups.

By John Howe

"We need a presence in the dormitories, we need a person who will take the responsibility in case of an emergency, dorm damage, we need someone to communicate with the administration when it is appropriate," says Dean Judy Isaacson.

"Thus, there are 46 proctors at Bates shouldered with responsibilities ranging from counseling freshmen to protecting college property. Proctors are paid \$250 a year to administer these responsibilities. Nevertheless, the efficiency and value of the proctor system has been under question in recent weeks. Students wonder whether proctors are doing their jobs and whether these jobs really need to be done. Dean Isaacson answers with a strong "yes."

"When students complain about problems in their dorms, they usually feel that the proctor could do nothing about it," explains Dean Isaacson. She gave the example of a student who complained of excessive noise in his dorm, and who concluded his complaint with: "but the proctor couldn't do anything about it."

This problem of the proctor being unable to do anything about a problem is a serious threat to the existence of the proctor system. The administration at Bates feels the solution to the problem is multiple meetings and conferences with proctors. When a complaint is made, the proctor is automatically called in for a conference with the deans. Dean Isaacson also described the bi-monthly meetings of the proctors and the deans as being a forum "where both the proctors and the administration can talk about proctors' problems and responsibilities."

Dean Isaacson also explains that she meets with all the proctors at least once in small group luncheon meetings, where the runnings of particular dorms are discussed.

Some proctors are involved in a steering committee made up of three representatives from each dormitory group: men's council, women's council, and mixed dormitory council. This committee meets every two weeks to discuss proctor selection, room selection, and to "review different traditions of proctor's roles and duties, and try to design a new policy to meet students needs the best."

In the past, policies for proctor

responsibilities have varied. This year the steering committee is trying to arrive at some general agreement and conclusion as to the role of the proctor. Some suggest limiting the number of years one can serve as proctor to one. One suggestion list from the mixed dormitory council suggests the amplification of specific responsibilities to general roles. An example would be to tell proctors, not "to counsel freshmen" but "to be an advisor" (both academic and personal).

Dean Isaacson feels that the proctor system is still very valuable. But she also realizes that proctors have their problems. One is that "proctors in large dorms feel they have a hard time getting to know fellow residents and feel they have a hard time developing a relationship that makes the fulfilling of their responsibilities possible."

Among the possible solutions to these problems, Dean Isaacson especially advocates increasing the proctor-resident ratio in certain dorms. "We probably won't add any more proctors but we might move a proctor into a spot where he or she is needed from a spot where he or she isn't, maybe even increase the ratio of proctors where freshmen live," she says.

Another big concern of students is in the area of proctor election. "Students should take it seriously," says the Dean, explaining that "the number of votes a candidate gets is not the sole determining factor in the selection."

In voting for proctors, students rate candidates on a scale of one to five. "The quality of the votes is just as important as the number of votes," says Dean Isaacson.

CRITIC From p. 2

people, it might even be considered stereotyping all Blacks as having prison records. However, Blacks, proportionately make up a large percent of those who are in prisons. The average person at one time or another during his life comes across someone who has been in prison and has to admit that there are diverse personalities incorporated in this one aspect of human experience.

If Knight's program has been viewed in its entirety with an objective mind, the diversity would have been evident.

Our last argument is why was it Knight's mistake to consider himself Black, first, and a poet, second? Why is it wrong to have pride in being Black and being willing to communicate that Blackness and that experience to people?

And herein lies his mistake?
Afro-American Society



Editor's note: Fred Grant, a Bates junior who attended a national People's Bicentennial conference in Washington, D.C., this summer, submits this personal essay as an informative prologue to his coming efforts to whip up local Bicentennial activities.

By Fred Grant

Last Saturday, 200 years ago, the First Continental Congress adjourned in Philadelphia. By Thursday of the following week, most of the representatives were on their way home, bringing news of the radical happenings at the Congress — the rejection of Mr. Galloway's compromise, the resolution for a boycott of British goods, and the vote in favor of the openly subversive Suffolk resolves.

The representatives had indeed put lives and sacred honor on the line, and to many it seemed independence would be only a matter of time. The world watched as the fuse on the American revolutionary bomb was lit, a bomb that would go off with a report that can still be heard today.

We are approaching, as we are a little too aware, the 200th anniversary of that great upheaval, and many groups are coming forth to celebrate it. The official national Bicentennial organization, the American Revolution Bicentennial Administration, is headquartered at Jackson Place in Washington, D.C. and has quite a history.

Original plans for the Bicentennial observance, as mapped out by Congress in the mid-1960s, were for the celebration to run from 1976 to 1983 — a period corresponding to the years of the American Revolution. Then, quite without warning, President Nixon went before the nation on July 4, 1971, in a special television address, and announced — to the surprise of Congress — that the official Bicentennial Era was being changed to 1971-1976; that being a period which has little historical relevance to the Revolutionary Bicentennial, but which did correspond to what the President expected would be his remaining years in the White House. The rising crescendo of nationwide festivities to culminate on July 4, 1976, was to have been the jewel in the diadem of the Nixon years.

Nixon is gone, but the men he put in Jackson Place are still there and kicking. Armed with "Top Secret" stamps and the Madison Avenue Computer catchphrases of the late administration, these gents promise us a Buy-Centennial we'll never forget.

In May of 1972 plans for a great international Bicentennial exhibition in Philadelphia, a widely-opposed probable fiasco on which \$3.5 million had already been spent, were dropped. Recognizing that this created a gap, a staff memo suggesting the Commission should "give everyone in the market area, including your stockholders, a better product to take its place" won acceptance within the organization.

In mind were — until the People's Bicentennial Commission publicized the scheme — 50 Bicentennial Parks, to be built on federal land in every state at a cost of \$25 million apiece. The envisioned parks were to "feature such delights as restaurants and snack bars, exhibition centers, botanical gardens, and aviaries where live birds of the state could be featured under a transparent dome. The centerpiece of each park would be a red, white, and blue plastic bubble dome."

All has not been entirely smooth within the official organization. In March of 1972 the Commission's "Youth Task Force" resigned en masse, charging that the organization "is

composed — like the exclusive social club that it is — of the white and the middle-aged from the worlds of business, government, and the professions." Publication of leaked "Administratively Confidential," "Eyes Only," and "Top Secret" Commission documents by the People's Bicentennial Commission have forced the organization to reorganize once already.

Official programs are not the entire story of the Bicentennial, of course. Foreign governments are getting into the act, Haiti just this month releasing a \$200 gold coin to celebrate our 200th. The average annual income of a Haitian citizen is \$110. Sara Lee will be releasing Bicentennial birthday cakes, and in some regions Baskin-Robbins "Great American" ice creams — the Betsy Ross Twirl, George Washington Cherry Tree etc. — are already on the market. Near Boston, Gino's hamburger chain radio advertisements proclaim — "Give me Liberty, or give me a Gino's hamburger."

Late last Spring, Chevrolet took out double page, multicolor ads in *Newsweek*, *The Saturday Evening Post*, *Time*, and *Sports Illustrated* to announce their new red, white, and blue "Spirit of America" cars. The word "America" was misspelled in every one of the ads. One company has just released a simulated walnut Bicentennial toilet seat, replete with brass eagle, gold numerals, and red, white, and blue stripes. Of course, there is also the glut of "authentic replicas," limited edition plates, medallions, swords, etc.

The People's Bicentennial now being organized in Maine is repulsed by this. We believe the ideals of the American Revolution are important and deserve consideration at this time. We find it hard to believe that many of the officials in the tax-funded celebration of the Bicentennial have any idea what they're dealing with — and if performance is any indicator, we have no doubts but that the majority of them would have been Tories in 1776.

We believe America's revolutionary heritage is sacred and vital, and feel the deepest contempt for those Tories who choose to profiteer off our 200th anniversary. We have no doubt but that, if our radical forefathers were alive today, they would delight in smashing the limited edition fine bone china plates issued "in their honor" over the heads of the promoters.

In an interview dealing with the Bicentennial, Kenneth Fulk, Secretary of the Iowa Bicentennial Commission, said "Principles are nice, but they don't make the cash register ring." This is what we're up against.

The Maine People's Bicentennial Commission is organizing now, and can really use the assistance of Bates & community Patriots. All are invited to contact the author of this article at Box 337, Bates College.

Join us in reviewing, reaffirming and implementing the basic principles upon which this nation was founded!

FLIX...FLIX

By David Brooks

Today is Halloween. You may not have realized that, and even if you did, what are you going to do to celebrate it? Aside from egg Pierce House, I mean. Well, when you were a little kid, Hallowe'en meant only one thing — get scared! And even now, there's enough of a little kid in you that you'd like to do a bit of nail biting on the thirty-first. Maybe you won't admit it, but you know it's true. (In fact, right now you're probably saying "What the hell is this moron babbling about?" on the outside, and "Damn straight!" on the inside.)

Of course, it takes a bit more than an overweight old lady saying "Boo!" from behind a 35-cent plastic mask of the Wicked Witch of the West when you go trick-or-treating to make your hair crawl now, and you're not sure where to go. Don't worry, the Film Board is three steps ahead of you.

Because this very night (assuming you're reading this on the day it comes out, and if you're not, forget it, because you missed the film) we're bringing you a horror, flick! However, being the

omniscient organization we are, we realize that you want a bit more than a lot of footage of screaming women and walking corpses, so instead of *THE RETURN OF FRANKENSTEIN'S SISTER-IN-LAW* or something, the film to be shown is *SPIRITS OF THE DEAD*.

The advantage may not be immediately obvious from the title, but let me explain. *SPIRITS* is a 1969 attempt to bring Poe to the screen a little better than the previous versions, which usually starred Vincent Price and bordered on the ridiculous. In *SPIRITS*, three of Europe's most brilliant directors — Roger Vadim, Louis Malle, and the legendary Federico Fellini — each did a loose adaption of one of Poe's stories, and the result is three throat-clutching climaxes in one film. Furthermore, they got some superior acting to help the film along, with people such as Alain Delon, Peter Fonda, Terence Stamp, Jane Fonda and Brigitte Bardot. The result is a really superior horror film that'll hold your interest the whole time, and have you nervously peering over your shoulder as you try not to run back to your dorm.

Chris kills the snickers

By Karen Olson

When a director can hook two Harold Pinter haters in a single scene, that's success. And that's what Chris Ross did last weekend with her thesis production of Pinter's "The Caretaker."

I'm not a Pinter-hater, but I talked with two who were. And I sat in a roomful of people who, if not Pinter-haters, did not convey the impression that they could listen to a "statement" play that night. Not at first, anyway. Saturday, when I went, must have been the night of the gigglers. I have never heard such raunchy tittering at such inappropriate moments in all my life.

But the snickers stopped around the end of scene two, as the complexities of Davies (Garvey MacLean) and Aston (Chuck Sullivan) unfolded with full, forceful finesse. You can laugh at a comic strip, but never at a

three-dimensional personality.

Can your friendly, open-hearted college chaplain play a bigoted, selfish, smelly old man? And, what's more, can he evoke an intangible sympathy and still be true to the character that many directors would see completely unsympathetically? Garvey MacLean did.

Words, motion were not wasted. Chris Ross obviously blocked out all the timing with great precision. A play that started greyly, placidly, accumulated swiftly the nuances of rich human comedy. Everything doubled, and doubled again. There was Garvey's Davies, hedging when he couldn't dominate, edging in when he could. There was Chuck's sensitive Aston, suppliant and busted from his shock operations, yet proud and insistent on his fresh air, his bed.

There was Bucky Ulmer as Mick, boisterously, menacingly strong, yet idly, cynically silent. He wasn't quite as convincing. His role was not one to warm into, like the others. He gave us not a double-bladed personality like the others, but a nearly schizophrenic split. Maybe that's what the role required; I'm not a drama critic enough to know. But sudden jumps are never as easy to follow as rhythmic rocking.

Norm Dodge's extreme, vertical set was a perfect balance of complete clutter and complete emptiness.

The whole production's smoothness masked the much, much work Chris must have done.

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Good-bye, Sabattus Cabin

By John Blatchford

The sign outside the B.O.C. booth in Chase Hall read "Work trip to Sabattus Cabin" or something to that effect. But the catch was the price: 25 cents. That's downright CHEAP. So this reporter thought he'd go on his first Outing Club trip and save a few quarters more than those who go on the extravagant mountain climbing trips.

Sabattus Mountain is no Everest, by any means. It is a pleasant, wooded area, about a 35 minute drive from Bates. On its slopes was a deteriorating cabin, which was the destination of this crew. The log cabin was built in the mid-'30s and was used as a weekend camping spot. But throughout the cabin's history, particularly in the '60s, it went downhill physically, due to harsh weather and vandals.

Bates students used the cabin, but not enough to merit the extensive repairs necessary to put it back in good shape. Inside the cabin, it was very dark, the only lighting being a fireplace and the front door. (There were two windows, a few years ago, but the O.C. put steel plates over them, to keep out vandals.) So, at the Sept. 11 meeting of B.O.C., the Cabins and Trails Directorship recommended the cabin be removed.

A crew started on Sept. 28, to dismantle the cabin. With five people working, they managed to remove the roof, saving the shingles for later use.

Last Saturday, 12 people showed up to work on the cabin. The crew consisted of Doty Sammons, Middy Estabrook, Linda Jones, Prof. Roger Angevine, Tod Goble, Brad Hammond, Lester Kenway, Andy Malkiel, Bill Miller, John Sacci, Jim Simon, and John Blatchford. Lester Kenway was the group leader.

This group worked as hard as any I've ever seen. Hundreds of pounds of bricks, lumber, metal, and shingles were moved down a steep slope, covered with slippery leaves and rocks. Trying to keep one's footing is hard enough, while carrying 50 pounds of shingles, while wearing vibram-soled boots. But it was even more difficult for those having smooth-soled shoes, which had all the traction on the leaf-coated slope as a new pair of Rossignols have on hard-packed snow.

By noon, the group had stacked all the logs of the cabin, and had taken quite a few of the boards and bricks (from the chimney) down the slope. (The lumber and bricks were taken to a point about 200 yards down from the cabin, where Jim Simon's 4WD Toyota could pick them up.) So we took a break for lunch. It was tempting to stay in our comfortable seats in the sun, and forget about the work.

FEM RAP From p. 2

is doing this year.

A feminist poet is a possibility. But before we bring in a lot of heavy emotional stuff, there's a lot of groundwork that needs to be done. First comes some consciousness raising. And that means a bunch of people, male and female, students & faculty, getting together and talking.

Some real communication like there doesn't seem to be too much of around here. Really getting down to what's wrong with male-female relationships on this campus. The well-publicized dating situation, discrimination against female students and professors, and the problems guys face dealing with sexual stereotypes, will be discussed and argued and torn apart.

It's expected to bring a whole lot of gripes out into the open where maybe something can be done about them. This session is scheduled for early November, so start watching the newsletter and bulletin boards for the exact date. Once the college is aware that a problem exists, and not until then, we can profit from some other people's reactions to the same problem.



Nevertheless, tired bodies gradually arose and began the tedious job of moving the huge pile of bricks down the incline. By the time the second break rolled around about 3 p.m. the floor had been partially torn up and most of the brick and mortar had gone down the hill. Earlier, someone had found a spring and so we had cool, fresh water to drink.

About an hour later, we called it quits, and started taking crowbars, hammers, a ladder, and the wheelbarrow down for the last time. We left a floor and some additional cement to be removed next time, but a lot had been done. The worn-out, dirty crew was back at Bates by 5 p.m.

Lester Kenway, one of the two Directors of the Cabin and Trails Directorship, told *The Student* that a replacement will be built for the Sabattus Cabin. It will be built in a more secluded place near the town of Webster. It won't be a cabin, but a lean-to, a design which doesn't invite any breaking in. The property was made available to the Outing Club by a friend of the college.

Another group will finish the job soon. It is recommended that those going bring old clothes, gloves, a warm jacket, and good, heavy boots.

BLACK GAP From p. 2

obvious that the large part of the burden of integration rests on the shoulders of the minority. Especially when it's as vastly outnumbered as the blacks are here at Bates and Lewiston.

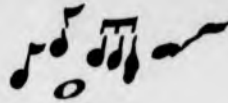
As things stand now, it would be pretty hard and financially bad for the Chase Hall Committee to bring a "soul" group to Bates, because the potential audience isn't too big. And with the handful of blacks at Bates comprising most of the blacks in the whole area, you can't really expect the shops to stock many black-oriented goods, or the restaurants much food. And you can't really expect 1200-plus whites to go very far out of their way to make 40 or so blacks feel completely at home. This is unfortunate, but it's true.

I'm not saying that the Bates store couldn't stock some decent Afro combs or black cosmetics (although I sometimes think the term "black cosmetics" makes the Bates store think of skin lightening creams), or that some whites couldn't take a little interest in the Afro-Am society; but I am saying that due to circumstances beyond their control, it is largely up to the blacks of this school to make things better for themselves. And, to put it bluntly, if they're not willing to make that effort then they should either take things the way they are now, or admit that they're in the wrong place.

David Brooks

(The Bates Student would like to point out that at least two of the students who have most copiously written about inter-racial relations at Bates should not be addressed "Dear Sirs.")

WHAT'S



By Al Green

Folksinger Frank Warner, popular guitarist Roberto Lima, the Ragwagon Skiffle Band, a whaling voyage by one Ishmael. Friends, minor concerts this year are *worthy of your attention*. Only you can catch the real significance.

So what exactly is behind that strange foreign music that you have been receiving on the side bands of your radio? Did it have something to do with Thursday evening; eight o'clock p.m. one Mr. Lima? In the depths of a chapel, puritanical New Englanders were exposed to a Brazilian pop at its best, similar to that on radio except live, with slides; with the atmosphere.

Frank Warner, according to Francis _____, surpassed description. The reviver of those previously undiscovered songs lurking behind the American psyche! "Tom Dooly," "He's Got the Whole World in His Hands," rediscovered, live, in the lounge. *The day before* the Lima incident. Only a percentage were present.

At this writing, I am convinced that the Ragwagon Skiffle Band and all of the cuff folk is a *dark plot*, that Steve Stills has a typological predecessor, that Randy

GOING DOWN

Newman is more than Three Dog Night will ever be, and that the Village really does *exist in the mind*.

Fellow students, these and other dark matters must be observed by you. A small clique is getting access to these proceedings at your disadvantage. Remember, the Chapel Bell Plot was detected by *only one reporter*. Fellow students, penetrate these musical events.

Another matter has come to my attention by letter. It was not lucid because of the burns and tomato stains. It read, "Help . . . am Bates performer trapped on W _____ Street . . . morning after, mucho drunk, G.F. . . loud music . . . chained to column. The coffeehouse is dead. Vespers is Sacrilige. Chase Hall doesn't think there is any talent? *No wonder they keep me chained down here in the basement*. They don't know I exist. They don't know my friends exist." How should a writer respond to such a plea. Find out next week. More light, more light!

Archie "Makes Sense"

By John Howe

"Mr. MacLeish has lived a full and rich life . . . he has lived the life of a poet, he became involved in the issues of the times." That's how Prof. Barbara Kaster of Bowdoin College introduced the American poet Archibald MacLeish, who gave a poetry reading at Bowdoin on Oct. 22.

Ms. Kaster, Professor of Oral Interpretation, continued to describe the many accomplishments, awards and achievements that make the 82-year-old poet noted in his field. These include 15 honorary degrees, three Pulitzer prizes, and his service as Assistant Secretary of State during World War Two.

Mr. MacLeish spoke to a full auditorium. "There is no message in a poem, there is an experience of life that can be lived again, it can be true for the poet and true for the listener if he hears," he began.

"The poet tries to make some sense out of this chaos we are born into," he continued, reading from his poems concerning childhood, youth, old age, love, and the art of poetry.

Archibald MacLeish is perhaps best known for his play "J.B.," a modernized version of the Biblical story of Job, and also for his work on the Declaration of the Rights of the United Nations.

Those dozen who attended the reading from Bates said they were impressed with his sincerity, and his belief in the ability of poetry to "make experiences in life livable."

Mr. MacLeish's poems reflected, as Prof. Kaster said, both the fact that "he believed in truth and did not always see it," and his feeling that "wars have made and unmade the young."

NASTY From p. 2

Waters wants to climb on his soap box and talk about Bates apathy in his review of a poetry reading, but it does only seem fair to note that Chase Lounge was filled to overflowing for the event. I've made the same point myself, so I won't push the matter.

It's lots of fun being an institution, but it doesn't change the hurt when the likes of Mr. Brooks (Flix . . . Flix) accuses me of ruining Bates' sense of humor. I can't comment specifically, but I know I haven't lost my own. Thought the two misspellings in his column were hilarious. Ha, ha, ha. . . Didn't think his cute little joke of two weeks ago was.

So what?

Yours in deadly seriousness,
Fred Grant



Jim Geitz in action against Norwich

LACK OF OFFENSE KEYS LOSS

By Bob Littlefield

For the fourth time this year the Bobcats' inability to register points on the scoreboard led to a loss. This past Saturday it came at the hands of Norwich University 16-0. It was a case of two differently played halves as the Bobcats showed both offensive and defensive strength in the first half. The second half, however, proved to be a different story as the offense got bogged down, losing its effectiveness, and the defense fell victim to several bad breaks.

The only threat by Norwich in the first half was a fifty-yd. drive that resulted in a 13-yd. field goal. To call it a drive is actually a mistake, as it was Bates penalties that kept the drive going. Offensively, the Bobcats moved the ball quite well. They put together a 60-yd. drive that was highlighted by some fine running by Jim Geitz and Gary Pugatch. The same jinx that has plagued the offense in all four of their losses then set in. After moving the ball at will down the field, the drive stalled at the twenty. Sparky Godiksen attempted a field goal but it was blocked. The score remained 3-0 for the rest of the half. When the teams went to their respective locker rooms, Bates could be given the nod as the better club.

This opinion changed in the second half. A Hugo Colosante pass was intercepted and returned to the Bobcat 30. The defense took over and pushed them back to the 45. The Cadets were forced to punt and the Bobcats were ready to jog off the field with a job well done when the Norwich punter flipped a pass to a wide open receiver who ran unscathed for a touchdown. The kick was good and the score was 10-0.

The 'Cats offense failed to respond and the score stayed the same until the fourth period. With eight minutes remaining Godiksen got off a good punt, but it was returned 50 yards to the Bates seven. Only an excellent tackle by

Sparky kept it from being a touchdown. It was not long, though, before the Cadets took advantage of their great field position and took it in for the final score.

With three minutes remaining the Bates offense came alive and began to move. A few key passes by Colosante and some good running by Geitz, Pugatch, and Hugo brought it down to the one with a minute to go. Once again, however, the drive stalled and the ball was turned over on downs and the Cadets were assured of their shutout.

Kevin Murphy should be pointed out not only for his outstanding performance on Saturday but for his solid play all year. He consistently came up with the big hit from his line-backing position. In fact, all of Murphy's defensive companions played well. A little bit of offensive power would have made the game a different story.

This week the Bobcats are back home on Garcelon field for the first time since September. The Homecoming crowd will see the first game of the CBB series when the Bobcats take on the Bowdies at 1:30.

SOCCER KICKED

By Steve McCormick

The Bates soccer team experienced its worst loss of the season when they travelled to Bowdoin last Wednesday. Jim Tonrey, in athlete of the week fashion, took the ball downfield in the early minutes of the game and scored on a startled goalie. It didn't go so well from there.

All of Bowdoin's 5 goals were relatively non-descript, and though descriptions don't win games, Bates' non-goals were more interesting. Mark Drummey was given a cute football-style flying tackle by the fullback he had just beaten. Bates was given a direct kick but could not convert it.

A losing effort is difficult to report. Bates played fair, often good, but they were playing a team that beats good teams that play only fair.

A 5-1 loss to Bowdoin might be enough to spur the Bobcats to anger when they host them for the final game of the season Saturday at 11:00.

Clark was the Bates booters second opponent of the week and the team drove 3½ hours Saturday morning to engage them. Clark was first on the scoreboard when their wing curved a tough angle shot into

the upper corner of the Bates goal. Bates responded on a smart play which found John Willhoite lofting a long direct kick towards the Clark goal. Bill McQuillan redirected the ball with his head over the outcoming goalie and for the first Bates score. Minutes later Clark's high scorer took a bullet shot from 25 yards out which caught the defense unaware. The first half ended with Bates trailing 2-1.

Bates' defense was flawless the second half. John Willhoite and Mark Deters played hustle "D" and Dave Leland was sturdy in a muddy goal.

The offense sparked but did not catch fire. Late in the game Drummey slid on the Clark goalie receiving a pass from his fullback. The ball popped away from both and was placed in the goal by Claudio Iida, but not before the whistle had blown. The slide was termed illegal and Drummey was ejected from the game.

In the last minute of the game McQuillan showed his stuff by taking a corner kick from Iida and heading it home for the final goal. Time ran out with the score tied at 2-all, Bates adding another tie to an already too feeble record.

HARRIERS 4th IN EASTERNS

By Eric Bauer

The Bates College Cross Country team travelled to Boston last weekend for the Easterns, its first championship meet of the year after going undefeated in the regular season. In the varsity race the harriers finished fourth with 105 points, just 3 points behind this season's arch-rival Brandeis, who the team had beaten by one point in a dual meet. Providence, which is ranked 6th in the nation and annually recruits the Irish national team, finished 1st with 28 points, while perennial powerhouse Springfield finished 2nd with 75 points in the 21 team meet. Although the field was by far the strongest in recent or even not so recent Easterns competition history, Bates fared extremely well placing 4 men in the top 25. Tom Leomard ran the best race ever by a Bates man at the 5.0 mile Franklin Park course (site of many championship meets), finishing in 8th place with the outstanding time of 24:37. He and fellow freshman Paul Oparowski (19th and 24:56) became the first Bates men ever to crack the 25 minute barrier. Bruce Merrill, who finished 23rd in 25:09,

and Russ Keenan, 24th in 25:11, also ran outstanding races. Bob Chasen rounded out the Bates scoring by finishing 31st, while Rich DeBruin finished 37th and Norm Graf 105th in the 147 man race.

The J.V. team did even better, showing Bates' outstanding depth by finishing 2nd in the 3.1 mile sub-varsity race. The team was lead by outstanding individual performances which put three Batesians in the top 10. Jim Anderson finished 3rd in 15:59, Paul Grabbe 8th in 16:13 and Chris Callahan 10th in 16:15.

The next meet for the team is one of the most important of the year, the New Englands. It will be again at Franklin Park in Boston a week from this Monday.

ATHLETE OF THE WEEK



This week's "Athlete of the Week" is Kevin J. Murphy, a sophomore linebacker from Braintree, Mass. Murphy had 23 tackles and batted down two passes in last Saturday's loss to Norwich, and had 21 tackles in the previous week's game with Bridgewater St. He has intercepted 3 passes so far this season, and was named to the ECAC Division III team of week for his play against WPI.

LATE SCORES

SOCCER: COLBY...1
BATES...0

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THE SOPHIST

By Charles Schafer

"If a person fears someone, he's showing disrespect." - Charles Turner, *The Bates Student*, Oct. 24, 1974.

Disrespect? thought the Sophist? What has fear got to do with respect? Does not Job, for instance, tell us that, "the fear of the Lord, that is wisdom."? And Job, surely, was not being disrespectful. Nevertheless, Mr. Turner's words had a certain sound of truth about them, and the Sophist sat down to see whether he could show that the two statements were both, somehow, correct.

It is interesting to note that, when Job began his great quarrel with God, he was not particularly afraid of him. Having been brought lower than the dust, he no longer had reason to fear anything: no greater misfortune could befall him. Thus he was free to stand up and attempt to justify himself before God.

The argument was finally settled, and Job brought back to his original God-fearing status, when Job had been convinced that God was in the full sense God: that is, the source of ethical imperatives. Fear God (says God) not because you will otherwise be destroyed (though that is also the case), but because God's will is the definition of righteousness. To obey God is, necessarily, to do good.

And thus, oddly enough, the will of God becomes predictable. One can make the flat statement that, whatever God may command,

obeying that command is the moral thing to do.

It is this matter of predictability which is at the root of the relationship between fear and respect. God is to be feared, certainly, insofar as his fury, when aroused, is irresistible. But, on the other hand, we need not fear to obey him; in doing so, we will not be seduced into error.

But what has all this to do with Batesies? The righteous need not fear God because God combines his strength with righteousness. When we fear lesser things, however, this fear is a tacit declaration that what we fear is both potent and unpredictable. (If we are not righteous, we face an altogether different situation: the fear of getting our just deserts. But such fear is unworthy of anyone who takes his morality seriously.)

This, then, is the philosophical justification for Mr. Turner's complaint. As a law-abiding citizen (the law, in our secular society, taking the place of Divine commandment) he may justly claim that no other law-abiding citizen has the right to be afraid of him. To fear Mr. Turner is to deny him that civility to which, as one who recognizes the law, he is entitled (note his ironic comment that, "I was taught long ago to respect you for what you are!").

So it would seem, insofar as the Sophist is able to follow his own sophistry, Mr. Turner has the right of it. The best of luck, Mr. Turner.



ANSWERMAN ENTERPRISES PRESENTS:

Ask Answerman

ANSWERMAN NO. P53770a

(editor's note: A-man has welcomed back the Cage! A-man has fallen down a flight of stairs. A-man got in a fight. A-man won. A-man stood on the roof of Carnegie and told the world he has the answer. A-man was chased out of the building by a bookworm. A-man lifted a pipe. A-man couldn't move himself. A-man got more real letters. A-man thinks he's great. Yuh.)

Dear Answerman,

We heard that Prof. Thumm, previously longtime stalwart of Bates tradition, is giving a test which (sic) will allow his students to "show their genius" and "apply their intelligence". We are gravely worried at this shocking subversion of academic evaluation.

We hope that Dr. Thumm will return to the Tried & True testing method which rewards students for feeding back the lecture notes.

We fear that Thumm's decadent approach will warp & maladjust wholesome Batesies. What can we do to prevent this perfidy from recurring henceforth?

- Too Befuddled
(Ozgroo Phlatertschlump)

Dear to be fiddled,

Like your name.

As for your letter, it's interesting (unusual for a product of Bates). Lots of implications.

For one, it gives me an excuse to be positive. Know no one's going to like it, but it's happening anyway.

Bates is on the upswing. It has been ever since Thed got here, and it ought to continue to be for some more years. This is good; that

diploma of yours is going to be carrying a little more weight. Grantedly, with our economy that's the difference between hawking greeting cards and pumping gas, but it is a difference.

Alright, this means you work harder. My heart bleeds for you, but just try to consider the other end. Consider the poor slob who took a prof's position just as a job, and has been using the same lecture notes for the last 15 years. He's in trouble. Sees the brighter, younger guys (gals) in the department get nailed come tenure-time. Sees the duller students go to his courses. Is bright enough to see the problem; makes his course harder. Another Bates gut bites the dust.

I'm giving no advice on how to "prevent this perfidy". You can suffer. Also, Thumm's an unfair example. He's decent, if hard. Passing his course is your problem, not mine.

And judging by your writing style, that's a big problem.

Also, I've never met a "wholesome" Batesian, and this observation leads into the problem of how the profs view the students. Did it occur to you that might have been veiled sarcasm?

Genius?

Intelligence?

- ANSWERMAN

Dear Answerman,

Who got it? You're good at this sort of thing.

- Bates Faculty

Dear Batfled,

Answer in code.

PRO - Mi, Ru, Br, Ha, He.

CON - Ke, Ja, Mo, Ya.

You bet I'm good.

- ANSWERMAN

PERSONALS... CHEAP THRILLS...

Congratulations Mark, Smutty and Ken! Who's next?

WANTED: Female companionship for lonely male. Leave a note for Pinky, Box 448. No experience necessary.

KAYO-ed in the first round by a two-fisted news editor who likes not only to rearrange things, but also likes to add a revealing punch of parentheticals prowess...

Shorty fell in love on the last train to Hicksville...

"Ethnic-Am" will hold an organizational meeting Friday in the Rumanian room. A buffet supper of grape leaves and cabbage will follow in Parker. Dear Reggie, HOW can you STAND it? I mean, really, you poor thing!

Open note to all students wishing to celebrate HALLOWEEN: Meet in front of Hathorn at 10:30 tonight in costume and with bags of candy. We'll cheer up the late-night library grinds.

Baha'i Faith

Do you have questions about life? The Banai Faith can give you some answers. Why not investigate? Firesides are Wednesdays at 8 p.m. Transportation is provided. Call 4-8886 or 2-1871, or come to 162 Montello Street.

M & B Quick Lunch

For a Late Snack..at 345 Main St..the lot at Getty Gas..open 7 nights a week 8 p.m.- 2 a.m..Fri & Sat till 3 a.m..Hamburgs..FF. Steamed Hot Dogs..

INFIRMARY: A Sick Situation

Editor's note: Larry Block submitted this article to The Bates Student as a personal account of his own and some of his friends' experiences. The Bates Student invites replies, in the form of letters to the editor or other guest features, from administrators and infirmary officials.

By Larry Block

I never paid much attention when, as a freshman, everybody warned me that the infirmary was the last place to go if I ever got sick. After a frightening experience I had with the nurses just a few weeks ago, I am convinced that the quality of medical services offered by the infirmary is far below that which ought to be provided to the students of Bates College, especially for our present tuition of \$4350.

Moreover, I believe that the general attitude of the infirmary staff, as well as their inability to properly react and make sound decisions in an emergency situation poses a serious threat to the student body. A change in the system must take place to insure efficient medical services on campus, as we certainly don't have that now. I would like to illustrate the incompetence in the present system with the following true accounts.

Just a few weeks ago I walked into the infirmary with severe chest pains, demanding to immediately see a doctor or to be taken to the hospital. In this situation I would have expected the nurse on duty to make swift arrangements to get me to the hospital. Instead, not only was she nonchalant to the circumstances, she didn't even BELIEVE me!

After having me lie down on the bed and finding my blood pressure high and my pulse rate soaring, she said to me, "You must just be nervous." Then she started staring at me in a suspecting manner, and when I asked her why, she replied, "Well, you DID walk over here, so you can't be THAT bad." This was unbelievable. I could have had a heart attack and died in that place, but because I walked over there I was fine.

After an HOUR, the nurse finally got in touch with the school doctor, who to my surprise (I'm being sarcastic) told her to send me to the hospital. But before I left, she came through with two beautiful remarks: "What do you

think it might be," she asked smirkingly, "a heart or a lung or something?" And as I left in a cab, she said, "If it's not better by tonight, be sure to come back."

Well, I never made it back, as I was found to have a collapsed lung, and was to spend the next two weeks in the hospital.

Talking with fellow students, it is evident that the indifferent attitude displayed by the infirmary staff, as well as poor decision making, is a rather common occurrence.

Kathy Flom was cut playing field hockey. The nurses said it wouldn't require stitches, and refused to call a doctor or send her to the hospital. After demanding to see a doctor, it was decided that stitches were necessary, but Kathy had to go through quite a hassle to get them.

Tim Bruno had an eye infection, and instead of sending him to a specialist, the infirmary administered medication. The medication proceeded to inflame the eye and it got worse. After seeing a specialist, the eye was found to be so bad that Tim was sent home to recuperate. (I'm happy to announce he's back on campus and is doing fine.)

Karen Stalk took medication that her family doctor gave her for a stomach virus. She reacted violently to the medication, giving her stomach spasms, and paralyzing her mouth so she could barely talk. When she went to the infirmary they advised her to come back the next day if she didn't feel better. They didn't send her to the hospital, didn't check to see if she had taken anything that she could have reacted to; they didn't do anything.

The point here is clear. The infirmary staff, perhaps as a result of being too concerned with flushing out hypochondriacs and imposters, fails to administer proper medical care where there is a need. My doctor told me in the hospital that a collapsed lung can

cause further complications (like moving the heart over to the right side of the chest), and should be attended to promptly. What is the infirmary doing keeping me there for over an hour?

I believe the staff is incompetent, and that changes MUST take place. I discussed my case with Dean Carignan, but I don't believe he or any of the administration realize the gravity of this matter. I ask all of you who have had problems with the infirmary in the past, and for those treated poorly in the future, to see the Dean and tell him your story. Because if a radical change does not come about in the system, my advice is take care of yourself, or go directly to the hospital on your own.

CASINO From p. 1

"We're trying to emphasize that this is not for students who play for big stakes, but for those who just want to try it," Doug says. "However, we are going to try and have one shark table for poker hot dogs who want to run up the stakes."

Doug says he'd like to keep a fairly rapid turnover from table to table. "We'd like people to move on from game to game so they don't take up too much space at certain tables," he says.

The casino is costing a great deal less this year than last year since many of last year's supplies will be used again — felt, white plastic tape, dice, cards. Still, over \$500 is invested in Casino Royale II. Those gambling licenses are expensive.

Chase Hall Committee would like to finance a free jukebox in the Den for dancing. That plan is very tentative.

But little else is tentative, at this point. Maureen and Doug have been planning ahead for almost a month. This Saturday, for 50 cents and a flick of the Bates ID, students and their guests may judge the results of their efforts.

herb canaway sez:
COME BACK to the CAGE
a free keg at 8 pm friday!!!

THE BATES COLLEGE

STUDENT

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"Let's be straightforward for once."--Kayo

♣ SON OF CASINO ♠

By Karen Olson

The chorus line is kicking, the chips are up, and four to five dozen student workers are waiting in the wings for Casino Royale II, to be held this Saturday from 8 p.m. to midnight.

All of Chase Hall will become a gambling, gamboling, high life experience, and almost all of Chase Hall Committee will become croupiers, bankers, "bartenders," doormen, hatcheck girls, waitresses, or harassed overseers.

Casino Royale and the Casino Royale Nightclub first hit the Bates campus last spring. "We had tons of people show up, dressed to the hilt. It seemed to us it was by far the most successful event Chase Hall had promoted in a long time," recalls Doug Sears, president of the Chase Hall Committee and head of the casino.

Primary entertainment for the evening included much ogling of the sleek dresses, feather boas, ostrich plumes, grey fedoras, white tuxes, padded pinstriped suitcoats, and carnation boutonnieres.

But there was also the candle lit, intimate nightclub set up in Chase Lounge by Maureen Goudreau, and the continuous floor show of magicians, belly dancers, ragtime pianists and chorus lines. This year the atmosphere will be much the same.

Maureen will again head the nightclub, having booked such acts as: The Cheney Girls, both chorus liners and chorus (vocal), in their multi-colored taffeta sizzlers; the Deansmen with a sort of skit in song ("I don't know what, really — it'll be a surprise"); Mark Merrill, magician and card trickster extraordinaire; Heather Weimut, ragtime vocalist; Ken Gallant, stand-up comedian; and four imported ballerinas from some foreign place. Rus Peotter will emcee.



Photo by Jim Bunnell

Maureen says that pastries — "not the Commons kind!" — and drinks will cost a nickel apiece. No alcoholic beverages or intoxicated people are permitted on gambling premises, by law; however, Maureen has worked out an alternate menu of Harem's Delight, Screwless Driver, Blackjack, Old Maid and Poke-her Punchy.

Ten hatcheck girls will man the large coat room, and a cigarette-cigar vendor will attempt to incarnate the Carmen charisma.

In the upstairs lounges, 15 gaming tables will operate under Doug's direction: craps, blackjack, poker, baccarat and faro. Classified as a "fraternal" organization, Chase Hall Committee is allowed to by a one-night-only gambling license from the state police. State law requires that no one places more

than 25 cents on a bet. Chips at Casino Royale II come in five- and ten-cent denominations; none come free with the cover charge this year.

"We're putting out a booklet called 'Casino Royale Made Easy.' Read the rules carefully so you know how to play the games," Doug advises. The booklet should be in post office boxes by the end of this week.

"The easiest game to start out with is faro. Craps is the most difficult, but it's also fun. It's probably the most dynamic of games," he continues. "Poker's pretty common knowledge. Baccarat and blackjack are middling. They're not difficult to learn, or they wouldn't be casino games."

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