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Bates College

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NOTES AND COMMENTARY

FAIR TO WHOM?

To the editor:

This letter is written in response to the alleged bit of journalism which appeared in the Nov. 7 issue of the *Student* entitled "Salary Simplicity Not Necessarily Fair." One is tempted to ask, "Fair to whom?" The core staff members of the *Student* who raked in a total of \$500 in salaries last year. Or the other 1261 or so students who not only didn't get salaries, but got hit with a \$400 tuition increase. In these times of rising costs can any sane person condone the paying out of salaries with surplus funds instead of the wiser course of saving the money for next year instead of asking for more?

One can view last week's editorial as a hypocritical, self-serving statement. After all it was written by the recipient of a \$41 pay-off. (As a point of information, the editor grabbed \$250 and 5 other persons made off with \$41 apiece.) Quite understandably a recipient of the now discredited gratuities is lashing out against the anti-salary attitude of the Publishing Association Board and the Representative Assembly. After all no one likes to lose a source of cash.

Now there is the question of drudgery. Certain organizations, it is claimed, are by their nature partly drudgery, and as such should be allowed to pay salaries. This is patently absurd. One joins an extracurricular organization because one wants to, not because one has to. You can quit at any time. The reaction to hard work is not, as the editorial seems to be saying, to squawk about being such martyrs and demand pay, but instead, to pitch in and get it done.

Other organizations have their share of hard work and they seem to be able to do it without pay. For example, on the Budget Committee of the R.A. we have been meeting several nights a week for the past few weeks to prepare next year's budget. Drudgery. Should we get paid? Or what about the theater group rehearsing week after week to put on a good show. Repetitious drudgery. One could also bring in the many athletes who practice for

CORRECTIONS

To the Editor:
In his letter to the *Student* of 7 November, Mr. Peter Brann is incorrect in stating that a minimum QPR is required for doing honors work at Bates College. Admission into the honors program depends only upon departmental recommendation (which any student may request), and the approval of the Honors Committee.

Sincerely yours,
David C. Smith
Secretary, Honors Committee

months and the many people in the various student organizations. Drudgery, drudgery, drudgery! Do we pay them?

Come to think of it a lot of the work we do here could be called drudgery - tests, papers, reading, and 8 o'clock classes. Maybe we ought to be paid for coming here.

Signed:
Kevin J. Ross
(News editor's note: Last week's editorial condoned hourly salaries solely for jobs which are not performed as part of an activity that offers, on the whole, much intrinsically valuable experience. The article specifically supported student salaries for jobs that have been, are, or will soon be contracted to outsiders on a salary basis.)

WHAT IS CRITICISM

To the Editor:

A Lesson in Manners, Consideration, and Journalism for one John Blatchford: Journalistic criticism is merely directed malice unless it serves some reasonable purpose. The item-by-item dissection of the performers at Casino 2's nightclub was at best artistic pretension and more likely rude, unnecessary, condescending, and unashamedly malicious.

Good criticism aids understanding, rights a wrong, or exposes dangerous folly. Criticism for the sake of criticism is simply cruel. The performers were admitted amateurs and to a one, unpaid. Nobody ever claimed Broadway was coming to Bates - students like to see other students perform. To suggest organizational improvements or even to suggest that the acts were less than professional could be construed as constructive, but to indulge in personal criticism is simply malicious.

Why this Blatchford feels compelled to dissect one-time social events is not quite clear. Next we will read play-by-play accounts of keg parties - "the beer was cool albeit a trifle flat, and the girls who came were rather amateurish socially." One hopes this bleak possibility won't come to pass and that Blatchford will turn his facile (if unlettered) pen to higher pursuits.

Biliously,
Doug Sears

DRUDGERY VS PRESTIGE

To the Editor:

Although the Representative Assembly has clearly and unanimously enunciated a policy of opposition to the use of Student Activities Fund monies for "the payment of salaries, hourly wages, honoraria, and financial compensation for any sort of services performed by students in an extracurricular activity..." the editorial in last week's *Student* demands refutation.

First of all, *No* extracurricular organization on the Bates campus has a monopoly on hard, time-consuming work be it creative or dull. Every extracurricular position of any prestige and responsibility has its onerous aspects and requirements - requirements that are met for a variety of motivational reasons, most probably pride and the accretion of prestige. The contention of *The Student* that newspaper work is somehow akin to scriming is if nothing else an insult to those who scime. A staff position on a college newspaper is traditionally prestigious and sought-after - an activity worthwhile not only for its controversiality and visibility but even for its future utility on applications. If *The Student* were anything but the sloppy, juvenile product of a band of media exhibitionists, there would accrue sufficient prestige and excitement to vitiate the drudgery. Scriming, where is thy thrill?

There is indeed drudgery involved in any extracurricular activity. There is poster, ski repairing, cinderblock hauling, typing, stapling, film showing, bookkeeping, box stuffing and even trash hauling. There is also

responsibility, visibility, opportunity and independence. Organizations at Bates are allotted substantial sums and almost total autonomy to organize and perform roughly specified actions pretty much as they want. The privilege of expending someone else's money comes rarely in life and carries with it the unstated requirement of trying to do a good and responsible job. In other words, if an organization has the privilege of spending money on the student body's behalf, they should have also the responsibility to do that which makes the expenditure worthwhile - i.e. work. Student Activities monies have a twofold purpose: 1.) To provide extracurricular opportunities to those that wish to take advantage of them; 2.) To provide certain services to the student body at large. In this way they provide the responsibility and opportunity of power to some while providing some tangible result to the rest. The monies are not merely to save newspaper staffers from the martyrdom of drudgery and ensure they dabble only in creativity. *The Student* would subcontract its drudgery, keeping only that which provides "sheer joy."

Extracurricular activities do "provide unique opportunities for social interaction, leadership roles, recreation, and learning." They also require a degree of commitment and responsibility. More simply, those spending the money are responsible for its use. If you book concerts, you run concerts; if you select films you run films; if you write articles, you type articles; if you run trips, you

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STRANGLE THE SALARIES

If there is to be a definitive statement on the question of salaries for members of student organizations, it is that prospects are not so good. The Representative Assembly has come out against the idea, and those who have considered it are worried about establishing a "dangerous precedent."

Historically, the precedent has been set. Up until 1969, when the *Student* editor allowed himself and his staff a generous \$900 left over from not publishing the paper, the business manager and editor were given a yearly salary of \$250. Now it appears that past Publishing Associations have been notoriously lax in keeping records, minutes, and a coherent constitution, and the stipend has vanished in the course of revisions and re-revisions.

It has always been this editor's opinion (and the official policy of the *Student*) that a salaried editor and business manager would increase the efficiency of the organization. At present, the system allows for the complete turnover of personnel each year, and has the effect of necessitating a yearly re-establishment of the paper's voice. There is no continuity and there is not likely to be.

So, strangle the salaries and let the power-brokers encourage mediocrity. In the final analysis, it may be a wage that you cannot afford to pay.

What It's About

To the Editor:
In keeping with the overall tone of this newspaper, I would like to offer a bit of criticism on John Blatchford's criticism of many of the acts for the Nightclub portion of Casino II. Granted the acts were not professional (nothing was) but the people offered their time and interest in making Casino II a success.

It is one thing to generally rate the Nightclub, but to go beyond this to individuals is a bit much. It is important to keep in mind that it is the overall atmosphere that makes the idea of the Casino and Nightclub work, not each individual. Everyone had fun (even those who worked that night including many of the performers); that's what it's all about!

Pat McNulty

THE STUDENT

| | |
|------------------------|-------------------------|
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QUICKIES!!!

Tag Tonight

John Tagliabue will give a poetry reading tonight a 8 p.m. in the Lewiston Public Library. His poems, printed on silk screen designs by Grace Tagliabue, are on display at the public library for several weeks.

Prof. Tagliabue has published four books of poetry, and has had poems and essays published in over 50 periodicals, and many anthologies. He is currently working on "A Shakespeare Notebook," "A Teacher's Notebook," "A Greek Cousin," and a new collection of poems.

He has lived in Florence, Beirut, Pisa, Tokyo, Madrid, and Brazil, and has traveled in France, England, Syria, Israel, Mexico, Guatemala and Peru. These experiences he has saved in travel journals and communicated in essays and poems.

Last year, Bates students saw some of his 12 puppet plays, and the puppets themselves, which were designed by Mrs. Tagliabue.

In short, tonight's poetry reading is only one of a long lifetime of interesting experiences.

Shaker Exhibit

The exhibition "Fruits of the Spirit - the Shaker Heritage in Maine," will open with a reception in the Treat Gallery this Friday at 7:30 p.m. Sponsored by Bates and the United Society of Shakers, Sabbathday Lake, the exhibition will be comprised of noteworthy artifacts, all executed by the Shakers of Alfred and Poland Springs.

Included in the exhibition is a wool spinning wheel, by Deacon John Holmes and many early pieces of furniture which have not been shown before. Tools, prints, and drawings will also be exhibited. A series of photographs taken by David Serette will highlight some of the characteristic Shaker details in furniture and furnishings.

The Shakers have received recognition for their craftsmanship throughout New England. On Nov. 2 of this year, they received an award for historic preservation from the New England Historical Society in Durham, N.H. They were also the recipients of the Maine State Award in 1971.

Theodore Johnson, director of the Shaker Museum, will give a slide lecture entitled "The Shaker Heritage in Maine" next Wednesday at 7:30 p.m. in Schaeffer Theatre. Johnson, Sister Mildred Barker and Sister Frances Carr are presently on a Bicentennial lecture tour in Ohio and Kentucky, including stops in Cleveland, Dayton, and Pleasant Hill.



Louis Untermeyer finds Prof. Tagliabue's work "the note of ecstasy," to say nothing of "his seemingly casual but deeply burning idiom, his skillfully interwoven internal rhymes, his lyrical fusion of prose and verse."

Eve Triem has said, "Seems to me you are coming close to the 'music of the Spheres' which concerned Plato and Shakespeare's contemporaries."

Mark Van Doren has found Prof. Tagliabue's works "wonderful" and "lovely."

Moments

This Saturday, from 7 to 7:30 p.m. in the Alumni Gym, the Bates Experimental Dance Group will present "Moments," a student choreographed piece in five parts. Each of these parts is an expansion upon a new movement idea. It is designed to provide a new experience for the dancer as well as the viewer.

Sections are accompanied by the avant-garde composers, John Cage and Ben Johnston, by two popular groups, the Mahavishnu Orchestra and the Winter Consort, and by a poem written by Robert Chute.

In order to bring the audience closer to the action, the piece will be performed "in the round." Because the dance runs continuous from 7 to 7:30, no one will be admitted after 7 p.m. The show will begin promptly at that time.

Bahá'í Faith

Do you have questions about life? The Bahá'í Faith can give you some answers. Why not investigate? Firesides are Wednesdays at 8 p.m. Transportation is provided. Call 4-8886 or 2-1871, or come to 162 Montello Street.

Boycott Shaws

The New World Coalition has joined other people in the Lewiston-Auburn area in leafletting Shaws Market. They are asking Shaws to buy only United Farm Workers lettuce, grapes and wines. NWC is asking students not to shop Shaws, and not to buy table grapes, lettuce without a black Aztec eagle, or wines from Modesto.

"This form of total boycott of a store until they stop buying Teamster produce has been effective for the top five stores in New England," says Dave Webster, NWC spokesman.

He continues, "At times when all are facing increasing prices and less available work, we tend to forget that there are millions for whom this state has been always there. These 'hidden Americans' now face even more marginal situations with fixed or thread-bare incomes already."

The UFW, led by Cesar Chavez, is "one group which is fighting for basic human and union conditions in the West," says Dave.

The union had been fighting for improved living conditions for over six years when, in 1973, Gallo and other major wine and lettuce growers met secretly and signed sweetheart contracts with the Teamsters Union. Because the National Labor Relations Act does not cover farmworkers, the Teamsters have never held an election; in fact, they have never held an open meeting. They have broken up UFW picket lines, hiring "goons" to intimidate the strikers.

Chavez has called for a nationwide boycott of non-UFW lettuce, table grapes and wines until the growers hold an election amongst the present workers (nominally Teamsters).

Frog News

All students who wish to attend the "Carnaval d'Hiver" in Quebec City next February with the French Club should register with Carleen LePage. A \$6 deposit is required; the trip will cost around \$23 to \$25.

All people in French Club, French classes, or who have regularly attended French Club and French Table activities should give their deposits to Carleen before Thanksgiving. After Thanksgiving, the trip will be opened to any Bates students. The closing date for registration is Dec. 9.

The French Club held its first meeting of the year Monday to discuss the dinner which will be held Sunday at Rolandau's Restaurant, Auburn. Such delicacies as frog's legs, escargots, quiche lorraine, tournedos, and croquilles St. Jacques will be on the menu.



Come Dance

By Doug Sears

This Sunday the Chase Hall Committee will present a unique cultural and recreational event, a country dance with Dudley Laufman and the Canterbury Orchestra.

Dudley Laufman is perhaps the foremost New England country dance caller in the country today, and with his Canterbury Orchestra (so named because Laufman lives in Canterbury, N.H.) has almost single-handedly generated a massive revival of the contra dance and the traditional music that goes with it, in the southwestern corner of New Hampshire.

The contra dance, often confused with square dancing which it historically predates, is formed of two long lines of people, usually male and female, who perform a variety of movements and progress from one end of the set to the other with a semblance of organization. In its infancy (pre-revolutionary days) contra dancing was a simple, joyous business remarkably free of the memorized, deodorized precision that characterizes much of modern square dancing and makes it singularly unpalatable to anybody but an engineer. Laufman has managed to return dancing to its primitive, sensual state and in the process destroy some long-held stereotypes about this form of dance.

Laufman himself is an unusual figure in this age of well-managed prima-donna performers. Working on a first name, verbal contract basis with dance promoters, unable to read music but accomplished on a variety of instruments, and given to an unaffected rustic life-style (he lives in a house he built himself in the middle of a pasture), Dudley defies the slickness of modernity without defiance.

At any rate, Dudley is coming to Bates Sunday at 8:30 with his ancient tunes and carefree ways (and two other musicians) to teach us all to dance, dance and as his license plate says, LIVE.

COMMENTARY / CONTINUED

Concern About Casino

An open letter to John Blatchford,

We, the undersigned, wish to express our discontent with your review concerning the Casino Royale II in last week's *Student*. In our opinion, you have failed to comprehend the nature of the floor show at Casino Royale, completely missing its purpose and intent and especially its scope. It is against this misconception of the event, rather than the event itself, which you direct your arbitrary judgements and for this reason they do not hold true. You criticize from your loft in a jittery ivory tower of ignorance in considering the evening so seriously. It seems doubtful that you breathed the same smoke- and fun-filled atmosphere as the other people in attendance.

In that you viewed Casino from a viewpoint that is so fallacious as to be ludicrous, most of your criticism is invalidated. Your remarks may be correct in a purely technical sense, but they go wide of the mark when placed in the proper context. It seems incredible to us that you could be so oblivious as to think the Chase Lounge was in fact Caesar's Palace. Sorry to inform you, John, but this is Lewiston, Me. If it is professionalism you seek, follow Horace Greeley's ditum. (Although some we know would prefer you follow the example of the lemming.)

Perhaps what most disappoints us in the piece is your erroneous impression of the Cheney Girl Can-Can Revue as "... a bunch of ridiculous freshmen." Right John, they "... could have been a lot more coordinated," they weren't [*les danseuses du Lido de Paris*]. But, jello-brain, they weren't supposed to be! Weren't you there? Didn't that "... great array of costumes" give you a hint of what it was all about? Did the tone of Casino really come across so straight to you? Did you ever consider that perhaps the act may have been intended to be a scorching satire of the "the dumb broad" notion of Las Vegas chorus Amazones? Open up, Jack! Look to the positive. Not everybody loves a cynic. You said that you had fun, but reading your article makes it difficult to see how. Perhaps John Blatchford, critic extraordinaire, is a more reserved, picaresque obsessive perfectionist priggish than John Blatchford, Batesie student down here with the rest of us. We think it is someone other than the group from Cheney house who comes across as ridiculous here. The girls demonstrated what we feel to be more important at an event like Casino than technical precision, and that is spirit, that is enthusiasm, the attempt to make the night more enjoyable for everyone. We think that sincerity, that hope to infuse a happy feeling in the audience was there in all of the acts with which he found fault.

Although we believe that you did not intentionally desire to make derogatory statements about the performers or their

Drudgery From p. 2

fix equipment. Period. Scriming carries with it no prestige or responsibility - at least none that is immediately discernible.

As to the generation of additional revenue, perhaps the use of some creativity and imagination (in the areas of graphics and layout) as well as hard work would aid in the struggle. Typewritten ads surrounded with hand-drawn boxes simply don't look good to potential advertisers. Lewiston-Auburn is a large community whose potential has yet to be fully mined. Even the selling of advertising can involve more than scriming.

There is then, no line "between genuine college handbook style 'extracurricular activities' and capitalistic drudgery."

Douglas A. Sears

performances, they created that condescending impression. The review left us with a sensation of distaste for the feelings which those statements elicited in us. Certainly, criticism is a valuable instrument of change, the catalyst necessary for forward motion, for improvement and excellence. However, we feel that the criticism in this case was totally misdirected and therefore inaccurate. The entertainment, including the pseudo-sexpot who despite her "nice wiggle" didn't hit the big time because she was afflicted with a "big smile," the magician who lacked pyrotechnical virtuosity, and the ballet, which just did hold tight enough for your satisfaction - was just that - entertainment. Perhaps, if you had been less of a rather pompous and icy clinician and more a member of the audience, the review might have more accurately reflected, rather than refracted, the actual festive aura present. If it is a copy of Las Vegas showtime you desire, we suggest that perhaps you should turn your attentions to Casino III, possibly as director of stage acts or towards finding a person with the qualifications, experience, and know-how to put together a truly flash show. In any case, let your hair down, John. A change of outlook wouldn't hurt you next year. A different frame of mind, perhaps kindled by a puff of smoke, a glass of nectar, or, if you prefer, a heavy shot of the "Poke-her Punchy" will perhaps render into you the proper perspective in which to view the high kicks, vamping, and slight of hand that will grace next year's stage.

Loosen up and welcome to Bates, John.

Submitted by
Maureen Goudreau and residents
of Adams' 4th floor

Brooks Hit

To the Editor:

This is in response to David Brooks' comments(?) in the film review in last week's paper. Mr. Brooks should realize that he is supposed to be reviewing a film, not giving us a sample of his own biased personal opinions.

Granted, Linda Wade's letter was "rather absurd," but the feminist movement should not be judged by its most vocal members; and saying that the Women's Lib movement does little more than evoke laughter from most intelligent people (Mr. Brooks, are you including yourself among those? Surely you jest!) must be a gross generalization resulting from his own insecurity.

Most women at Bates have not experienced despair, shame, or oppression because of their sex, but frustration is inevitable with people like Mr. Brooks to contend with.

We would be very interested to know, Mr. Brooks, where you get your information regarding the alleged biological inferiority of the female sex. Are you keeping this information from the annals of scientific literature?

We are glad to know that you are refreshed to see a sophisticated, mature protest about the position of women in a society. In view of your previous observations, doesn't this suggest a contradiction? Is it possible that it upsets you that these "inferior" females are perhaps not as inferior as you would like to believe?

Due to circumstances beyond your control, Mr. Brooks, women are being recognized as equals by "most intelligent people" and, to put it bluntly, if you're not willing to take things the way they are now, you should admit you're in the wrong place (not dimension - century).

Sincerely,
The Hedge 214 Knitting Circle

Gov. Dept. Sexism .

(Editor's note: While The Bates Student does not ordinarily print anonymous letters to the editor, we have made an exception in this case. The reporter who recently investigated charges of sexism in the Government Department was not able to find any Bates women who would allow themselves to be quoted asserting the presence of sexism in that department. But the rumors and whisperings persist, and The Student has decided to print this letter in an effort to get the issue into the open.)

To the Editor:

As most people know, discrimination does not have to be blatant to exist. It can consist of an attitude, a basic assumption, or a perception which the person himself may not even realize he has. The problem exists when a person does have this attitude, but protests that he does not.

In the case of women, the subtle form of discrimination in condescension. This is born of the idea that women are *only* women, that somehow their minds are not as keen as men's, not geared for certain disciplines, and in some way, just not equal. This is usually accompanied by an understanding smile, which seems to say, "Don't worry, we don't expect much of you, you're only a woman." Is this paranoia? I think not. Many men think this way.

This is the form of discrimination which exists in the government department. I have taken two courses with each of two professors and one

course with a third, so I do have some background from which to speak. One of the professors is no longer here, so doesn't present a problem, but one professor remains and is the crux of the question.

The claim has been made that women receive a hard time, just as men do. The problem is that women do *not* receive a hard time. When a woman is called on in class, even if she gives a correct answer, she receives a condescending smile and the professor passes on to a man who may say the same thing as the woman, but he is judged correct. Even if she is incorrect, there is the same condescending smile and the professor calls on someone else.

Why aren't they given a hard time? Apparently because they aren't expected to know enough or have minds keen enough to withstand the grilling given many men. On tests, the assumption is that women do not know what they are talking about. It becomes necessary to prove, using books and notes after the test, the validity of the answer.

Discrimination *does* exist in the government department. No amount of quoting statistics, which are irrelevant in this case, will make it otherwise. Many women are not sensitive to this form of sexism, and until they become so, nothing will change. Subtle discrimination is, in the long run, more harmful than the blatant form, because it ultimately affects the woman's self-image. A change of attitude is needed from both the professors and the women in the department.

A Case Against Brooks

Dear David Brooks,

Ordinarily I would pass over your remarks in your last week's column, and excuse your ignorance as the result of conditioning. However, I feel the need to restate my position once more before I leave this institution for good.

There is no reason to be proud of being a "male chauvinist pig," or any justification for believing in women's supposed biological inferiority. Here is a familiar (to most doctors and feminists, anyway) quote: "In terms of longevity, resistance to disease and stress, adaptability to environment and so on, the male is the weaker of the two sexes." (Landrum B. Shuttles, M.D., Ph.D., in *New York Magazine*.) It is a long-established fact that girls mature and learn faster than boys, starting at birth.

I would also refer you to the Masters and Johnson report on *Human Sexual Response*, which proves scientifically something that the Greeks knew centuries ago: that the woman is capable of more frequent and more extensive sexual contact, and gets more pleasure from it, than the male. In fact (and this may surprise some of you Freudians out there) the woman gets *more* pleasure from clitoral stimulation than from intercourse. This renders the male of the species totally unnecessary except for occasional breeding purposes.

In self-defense, and in order to set up the type of society that males feel most comfortable in (namely "modern civilization"), men had to severely restrict female sexual drive and consequently built up the prevailing myth of women's inferiority. (See *A Theory on Female Sexuality*, by Mary Jane Sherfey, M.D., in the *Journal of the American Psychoanalytical Association*, 1966.)

I really don't expect you will look up these articles, David, but just in case you ever get into an argument with a feminist who starts quoting them at you, it might be nice for your sensitive male ego to at

least know the names so you won't have to ask her what she's talking about.

Is this the kind of literature you refer to as "garbage" that evokes laughter from intelligent people? I don't know if you're a science major or not, but if you are, your casual dismissal of these matters is inexcusable. If you have read these studies and choose to ignore them simply because they don't say what you'd like to hear, that amounts to pure and simple prejudice. And I, for one, do not equate prejudice with intelligence.

One more thing. If you believe Women's Lib is unique to the 1970s, you are sadly misinformed. I suggest you get hold of a history of the women's movement (it began officially in 1848, with the abolitionist movement, so you can see I am not the first to compare the "women's situation" with the "black situation").

Or, if you prefer, you may wallow in your prejudice. You are not necessary to us in any respect whatsoever. Once the movement is successful, you and others of your ilk will vanish by the wayside or into dark corners, laughed right out of the mainstream of living.

Sincerely,
Linda Wade

REAL BEER CHEAP!

MON: Football Nite

WED: Cage Nite

FRI: Keg Nite

CAGE IT!!



LAWRENCE

By David Brooks

They warned me, but I didn't believe them. "Dave," they said, "you can say what you want about the racial situation, you can yell at Pierce House all you please, and you can even be less that respectful towards Fred Grant - but you start insulting the women and you're out of your league. You'll be playing with fire." My apologies, fellas, you were right. With the reaction I've gotten, I figure it's only a matter of time until somebody poisons me with nail polish in my soup. So this week I'm playing it safe, hiding under my bed and making absolutely no snide remarks.

Not that I'm really broken up about it, though, because this is a great film to write about. The Film Board has been hurt somewhat this year by having a lot of fine films, like *Exterminating Angel*, *Ramparts of Clay* or *Potemkin*, which just didn't have the big name draw and thus didn't pull in nearly as many people as they should have. You people that haven't been going have missed some great stuff. But this week we've got a great film that's also got the big name, the big actors and the big draw, so a lot more people will come and enjoy.

I'm talking about *Lawrence of Arabia*. The original, totally uncut version that absolutely dominated the Academy Awards the year of its release, with seven Oscars including best picture. There's so much you can say about a movie like this that I don't know where to start. It's choked full of the biggest names in film: like Peter O'Toole, Omar Sharif, Alec Guinness and Anthony

B.A.A.

By V. J. Wallins

The Bates Art Association party on Friday night was in the process of starting for about an hour and a half! We were so stiff. We talked, we ate, drew on the walls covered with freezer paper (graciously donated by the State Paper Co., whom we heartily thank) and joyously welcomed back alumna Judi Day. But we were still at a party, with our party personalities.

Semi-bored, we gradually moved into an adjoining room which was stuffed with mattresses and pillows. A soft room. The floor here was so friendly to our bodies, it was perfect for tumbling, tunneling, rolling. Sounds were as muffled as the wine. So nice to burrow under and explore comfort.

As each person came in, two others would scoop him up. Holding his limbs, they would liltily raise him up three times and then gently lower him onto a fluffy heap and pile mattresses and pillows on top. A beautiful invitation. It felt so good to float there in the quiet layers. In fact, we forgot that that pile had John Wing under it!

Quinn, and those are just the major ones! So every time you turn around, you run into another fantastic acting job by another legendary performer, which is a very pleasant experience.

The entire story - which deals with the overthrow of the Turks by the Arabs, led by the Englishman Lawrence - was filmed on location in North Africa, and as a result this incredible scenery is constantly leaping out at you, enhanced by the cast of thousands in their exotically colored Arab war costumes. Thomas Thompson of *Life Magazine* called it "The most visually stunning movie ever made" and he wasn't exaggerating. (Of course, this was before *2001* came out).

As I said, *Lawrence* deals with the forced expulsion of the Turks from the lands of the Arabs, and so contains enough action for even the most ardent battle fan. Some of the stuff they do is really amazing - they must have had a huge budget. And the tension and drama does come across as tension and drama, rather than as so much slop, which usually happens in monstrous films like this.

All these factors combine to make *Lawrence of Arabia* without a doubt the most professional, entertaining movie the Bates campus has seen in quite a while. Epic is a rather overused word, but it applies here. Don't miss it.

One last comment. Keep the Friday after we come back from vacation open - Andy Warhol's *Trash* is coming.

Has Party

When the lights were turned off, tickling, laughing, bumping into, patting and hugging, we rediscovered each other without words. Chip played his recorder in the darkness. During a silent period someone might clap a rhythm and others would start jamming to it: snapping fingers, pummeling thighs, the floor or a wall. We created a rich textured fabric of sound. We so enjoyed being together.

The totality of our interactions was so much more full-filling than the "party-ness" we had experienced earlier in the evening. . . . There will definitely be a soft room during finals week.

BAA is planning many activities: a ceramics workshop taught by Yogi and Mame, a Moulin Rouge Cabaret, sales of student artwork, a medieval week and fair for the spring, lectures and a symposium for career opportunities in art-related fields. Our weekly meetings are in the den on Wednesday nights at 6:30. Join us.

Morning After

(Editor's note: The Bates Student asked several government majors for reactions to last week's elections. Thus, we present an overview of some specific results, seen through the eyes of John Pothier, and an analysis of the Republican Party's plight, by Cathy Anne Gallant.)

By John Pothier

(NOTE: The opinions expressed herein do not necessarily reflect those of The Bates Student, the Bates Government Department, Bates College, Bates Mills, Wilbur Mills, General Mills, General Haig, the General Assembly, the Representative Assembly, the "man in the street," the Eastern liberal Establishment, the International Communist Conspiracy, or the silent majority.)

"Republicans sleep in twin beds or in separate rooms - that's why there are more Democrats." - Senator William Hathaway (D-Maine), Jefferson-Jackson Day Dinner, Nov. 3, 1974, Lewiston, Maine.

Sen. Hathaway's tongue-in-cheek appraisal of the differences between Republicans and Democrats was apparently confirmed in the recent elections - there were more Democrats (or at least more people voting Democratic). Although it is difficult to analyze the results of 435 elections for seats in the House of Representatives, 34 Senate elections, 35 gubernatorial races, and the balloting for countless numbers of state legislative seats, county offices, municipal posts, judgeships, and referenda questions, one trend was obvious - the Democrats won big.

ITEM: President Ford, while stumping for Republican candidates in mid-October, states that the election of a veto-proof Democratic Congress would endanger world peace.

If this analysis is true, we should immediately stake out our claims for a five by ten foot space in the bomb shelter under Andrews Road. The Democrats picked up over 40 seats in the House making their margin slightly over the two-thirds "veto-proof" level. (Assuming the unlikely occurrence of a cohesive voting bloc.)

In the Senate, the gains ranged from three to five of the 34 open seats (depending on recounts in two states). The margin in the Senate will not approach two-thirds, although Administration proposals will certainly come under closer scrutiny. Key governor's mansions in New York, California, and Massachusetts will have new Democrats as residents come January, although in Ohio, a Democrat incumbent was defeated.

Two caveats regarding any proclamations of a "Democratic landslide":
1) it is generally the case that the party that does not control the Presidency will make substantial gains in the off-year elections.

2) an exceptionally low voter turnout (37 percent of the electorate) blurs any possible mandate from the voters.

Although world peace may not be endangered, the foreign policy prerogatives of the executive may be limited due to 1) partisan differences which will put legislative limitations on the President, 2) the de-apotheosis of Henry Kissinger, and 3) the increased perception of the linkages between foreign policy decisions and domestic concerns. The traditional latitude in foreign policy making enjoyed by past presidents might be coming to an end as Congress begins looking at the domestic (read economic) implications of our foreign policy.

ITEM: Treasury Secretary Simon states that the current economic situation is not a recession but more properly described as "a sort of sideways waffle."

The effect of these definitional squabbles on the 1974 elections was probably minimal; the frustrations (whether correctly directed or not) of economic realities was probably the GOP's downfall. Harry Truman was fond of the definition of a recession (when your neighbor is unemployed) and a depression (when you're unemployed). Using this yardstick, 6.0 percent of the work force sense a depression and many more would declare a recession. "Double-digit" inflation (a new term in the bureaucratic lexicon) was also a factor.

Although the Democrats have gained more power in the legislative branch, it is questionable if the electorate will hold them accountable for any future "sideways waffling" of the economy. The natural tendency (as it was in 1974, and as it may well be in 1976) is to blame the most visible symbol (i.e. the President) and by extension, those associated with him (e.g. the GOP).

"Just" or "right" means nothing but what is to the interest of the stronger party."

- Thrasymachus to Socrates
"The rulers . . . sometimes mistake their own best interests." - Socrates to Thrasymachus

(The Republic of Plato)
Another issue in the election was the much discussed Nixon pardon and the issue of "equal justice." Trying to assess the relative impact of the Nixon pardon, the Agnew probation, Watergate misdeeds, etc., on voter's attitudes is an impossible task. It undoubtedly, however, provided the margin of loss for some qualified and untainted Republican candidates.

Of course this essay, by necessity, must be limited to a national perspective in its comments on the 1974 elections. Various local issues, personalities, and events can not be demonstrated in partisan congressional box scores. It does appear, however, that the state of the economy and the issue of the pardon were the major national influences. The effects of the election on the "Making of the President 1976" will hopefully be explored in a future essay. It is probably best to conclude this essay with a few election "shorts".

- Despite the purported campaign slogan of "if you want whiskey, sex, and thrills, cast your vote for Wilbur Mills," the powerful head of the House Ways and Means Committee was returned by an overwhelming margin to a 19th term in Congress. Rep. Mills (D-Ark.) was hurt both by the revelation of illegal contributions from the Associated Milk Producers for his abortive 1972 Presidential bid and by an early morning incident involving a nightclub stripper near Washington D.C.'s Tidal Basin.

A HARVARD MBA?

Discuss the Master in Business Administration Program with an Admissions Representative from the Harvard Business School

MONDAY, 18 NOVEMBER

OFFICE OF CAREER PLACEMENT

No courses or areas of concentration are required for admission.

Grand Old Party

— Don't ask about Maine's gubernatorial election. I still need time to "Think About It — Jim Longley (as) Governor."

— Rep. William Cohen (R-Maine), by his landslide re-election over Markham "Ex-POW" Gartley, moves up five seats in Republican seniority on the House Judiciary Committee. Apparently, it did not pay to be a Richard Nixon defender during last summer's televised impeachment hearings.

— Fifty-four years after the ratification of the 19th Amendment, women finally achieved major electoral successes by acquiring the governorship in Conn., the lieutenant-governorship in New York, the chief justice's position on North Carolina's Supreme Court, as well as numerous lesser posts.

— Among the women elected was Elaine Noble, a lesbian feminist activist, who defeated a Republican businessman and "Combat Zone" nightclub owner for a state legislative seat in Boston.

— Among the women *not* elected was the owner of a Nevada bordello who undoubtedly caused many itchy collars by announcing that her "professional" acquaintance with many of the State Assembly members would benefit her legislatively.

— All black incumbents running for re-election to Congress won. The new membership, however, of the Congressional Black Caucus will be only a handful.

— John Glenn enters the U.S. Senate in January as the junior senator from Ohio. Count another vote for NASA appropriations.

— Lastly, Bates students (and faculty too, for that matter) will be able, come mid-December or so (pre-Super Bowl), to purchase beer and wine on Sundays. Voters in Lewiston and Auburn approved a local option referendum dealing with Sunday sale.

By Cathy Anne Gallant

As Alice walked through the Museum of Ancient Politics, she discovered an elephant skeleton from former times labeled, "GOP — 1974."

"Why, what happened to this specimen?" she questioned a museum guide.

"There was a shortage of resources . . . the cost became too high for everyone and . . ." the guide hesitated.

"Is that all?" Alice grew impatient.

"Well actually," he responded, "there was this thing called Watergate."

"Oh, a glacier," she stated. The guide paused but then continued.

"Not really, though it had the same effect."

It has been a rough two years for the Republican Party. Last Tuesday added only an expected layer to an already deepening quicksand which could easily drag down the hopes for a victorious GOP in 1976. With the Democrats now in control of 61 U.S. Senate seats, 292 seats in the House of Representatives and 36 governorships, the Republican Party faces a despair similar to that resulting from the 1958 elections.

Yet, Watergate has only conveniently been called the cause celebre of the Party's election losses. The erosion of faith in the ability of the Ford Administration has provided for a major source of dissent among party regulars as well as having prompted the Democrats to louder criticisms. The handling of the Cyprus crisis, the declaration of conditional amnesty, the Rockefeller nomination, the sudden Nixon pardon, the proposed tax increases, and, just recently, the tone of Ford's Republican campaigning — these actions have contributed to growing suspicions on both the left and right. The illusion of honeymoon has been quickly shattered. What then can be the salvation of the Republican Party? Has its political life become an echo rather than a choice?

Surprisingly enough, it has been the right wing of the Party which has been the most vocal in taking both the Nixon and Ford Administrations to task. Though for different reasons, both liberals and conservatives have reacted negatively to the more controversial of President Ford's actions.

However, it has been the conservatives, because of their special position within the mainstream of Republican politics, who have registered the greatest influence. A prime example of this was New York's Sen. James Buckley's early plea for the resignation of former President Nixon. This, combined with the pointed statements of Barry Goldwater concerning the handling of the Watergate affair, established the Republican right as the major sounding-board for Administration policy and as a devil's advocate in the field of presidential "blunder." And now with the nationwide frenzy over inflation, the Conservatives, equipped with varying degrees of laissez-faire ideologies, are in a strategic position to wield a hand of reason in the midst of the impassioned cries for further state intervention.

Yet, how does this soothe the pains of last Tuesday? How can the right wing of the Republican Party, which lost several potential strongholds (particularly in the Northeast and in the state of Indiana), expect to lead its party from the darkness which was Watergate, the confusion which is the Ford Administration, and the grief which will be further inflation?

The answer cannot be expressed in terms of numbers (the success of conservative Republicans in the next election) or in presidential power (the election of Gerald Ford in 1976). Simply the realization on the part of the Republican right wing that it has a responsibility to maintain its positions in respect to the "moderate" policies of the present administration and that it must at times serve as a type of national conscience, will reassert the shaky prestige and stability of the Republican Party.

Thus, it is only by a thorough examination of present goals via the Conservatives that the Republicans can hope to restore their party to its former status and direct it to a productive future. In reality, it is not only the erosion of power as reflected by the '74 elections; it is the actual extinction of a party if the foundation of Republican thought is overlooked.

SENIORS - A representative from the American University in Washington, D.C. will be on Campus Friday, Nov. 15th from 1:00 p.m. to 5:00 p.m. to provide information about GRADUATE PROGRAMS in the College of Arts and Sciences, the School of Government, the School of Business Administration, the School of International Service, The Center for Technology and Administration, The Center for Administration of Justice. Interested Students should contact the O.C.C. to schedule an interview. Phone: 4-1379.

MORE SADIE

By Doug Sears

Chase Hall Committee in recent weeks has encountered some criticism for its promotion of the annual Sadie Hawkins Dance. The Sugarloaf Conference meeting on sex roles engendered a good deal of this criticism although it had previously started smouldering.

One can only note that along with the Casino, Sadie is by far one of the most popular, well-attended, talked-about events of the social year. This past Saturday night, hordes of people attended the dance, more in fact, than ever before. For all the criticism of Sadie, much of which makes sense, the reality is that Sadie is *enormously* popular.

Whether Sadie is a symptom or palliative of some insidious social disease is a question Chase Hall Committee as a whole will probably avoid as long as the event remains so popular and turns a buck or two. The oft-suggested early demise of this event would almost certainly produce an outcry rivaling the vaunted dinnerline gap complaint.

This isn't to say there aren't some pretty onerous aspects about Sadie. Pig pots are a disgusting indication of some remarkably primitive attitudes on the part of Bates males. Females repay the compliment by flocking to the very

males who promote the aberrations, leaving the male versions of pigs and anyone similarly enlightened to their own Saturday night devices — usually solitaire and stupor. This is an admitted generalization — females do seem to display a little more intelligence in selection, looking more for a modicum of decency than sheer carnal possibility.

It is too bad that Sadie is often the only accepted way a girl can initiate some sort of pleasant activity with a guy — with the result that altogether too many hopes are pinned on one event, making it potentially tense and awkward, especially for the girl. It is also too bad that there exists a tradition of monumental consumption — a tradition that annually reaps a healthy crop of casualties, some of whom spend the night either being pumped out or pumping themselves out.

The real losers however, are those that don't get invited but would like to go, and those who go with high hopes and are stymied by their tensions or the inconsideration of an arrogant male.

DOLL HOUSE

By Darrell Waters

Tonight through Sunday the Robinson Players present Henrik Ibsen's "A Doll's House" in the Schaeffer Theatre at 8 p.m.

Even before Jane Fonda made a movie of it, Ibsen's play had long been falsely touted as a play in support of the emancipation of women. Ibsen did not consider himself a feminist, but did believe that women should have the same rights as men, to develop as individuals, and become complete and whole human beings.

In "A Doll's House," he was much more interested in woman's position in a male-oriented society, and the inevitable result of that inequity and conflict, than he was with any emancipation movement.

And what interested him more were the different ethical codes by which men and women live. Nora Helmer, the protagonist, sees nothing wrong with committing forgery, so that she could borrow money to take her sick husband to Italy, the one thing that could save him. Torvald, that same husband, says in the last act, "One doesn't sacrifice one's honor for love's sake." She replies with perfect truth, "Millions of women have done so."

Even though they have been married for eight years and have three children, in all those years, the Helmers have never talked about anything serious. Nora has been encouraged to remain a little girl, playing with her dolls, living in a dream world of toy soldiers and dolls' houses.

All of her life, she had been treated this same way. When she married Torvald and left her father's house, she exchanged one benevolent keeper and trainer for another. While to her father, she was his "little dollbaby," to Torvald, she is his "little squirrel," his "little lark," his "little songbird." Nora does tricks for him; she performs for him.

When she does come to the realization she wants to be a person in her own right, not an extension of someone else's personality, it is quite a shock to Torvald.

"Haven't you been happy here?"
"No, never. I thought I was; but I wasn't really."

"Not — not happy!"

"No; only merry . . . I thought it was fun when you played games with me . . . And that's been our marriage."

During the whole course of the play, up until she tells her husband of her resolve to leave there is a barely-concealed hysteria, a confusion in Nora's personality. It is almost as if she wants Torvald to find out about the forged note, so that she can see whether or not he will put her first, and take the blame, something she wouldn't let him do anyway, or agree to Krogstad's conditions for keeping it a secret.

In doing so, he would be loving her, for the first time in their entire relationship, for he would be loving her as a person, a person who had made a bad mistake, but one that could be justified by its motives. When he starts running on about forgiving her — but only after he learns that Krogstad plans to forget the whole thing — she realizes she can't live in the same house with a stranger.

She also realizes that Torvald has never really loved her, and any love she once had for him is now gone, along with the hope of her "miracle." Finally, she realizes she must leave him if she is ever to become a person, rather than an animated toy.

There is the implication, though, that Nora will come back after she has made it on her own, and perhaps the two of them will be able to love each other as individuals and equals respecting and cooperating with each other, rather than as a kind of animal trainer and his pretty, precious, caged pet.

Tickets are \$1 for Bates students.

Bobcats Clip Colby 16-14 For 1st CBB Title Since 68

The Bates football program completed its total about-face in a convincing manner last Saturday when the Bobcats beat Colby, 16-14, thereby winning its first CBB title in six years. It has been a long time since Bates was even considered to be in contention for the state title, let alone win it. The game should be termed a complete team victory as both the offensive and defensive units had outstanding afternoons.

A summary of the first half would say that things looked pretty shaky for the 'Cats as Colby jumped out to a 14-7 half-time lead. Their first score came following a partially blocked punt by Emil Godiksen that landed on the Bates 31. An eight play drive took it down to the three, where Colby's Pete Gorniewitz flipped to Dennis Lungren for the T.D. pass.

The score did not go unanswered as the Bobcats responded with a drive of their own that covered 51 yards in 8 plays. Bill Jeter did some fine running to keep the drive going. The most crucial play of the drive came when Bates had the ball on fourth and one at the Colby 18. Nick Dell 'Erario took advantage of some fine blocking and went five yards for the first down. Hugo Colosante connected with Mark Shapiro for the final two yards and six points.

It looked as though the halftime score would be 7-7 but Colby took the ensuing kickoff to the 50 and then Jim Hayes hit SE Kevin Mayo with a 32 yard pass. With 25 seconds to go in the second period, Hayes hit Gorniewitz for a 9 yard T.D. pass.

The second half was, to say the least, all Bates. The Bobcat defense buckled down and gave up but 14 yards on the ground and 44 in the air while the Bobcat offense finally gelled for a total effort.

A good indication of things to come came when the 'Cats took the second half kickoff and marched 60

yards in 10 plays to the Colby twenty. During that drive the ball never left the ground and Marcus "the Juice" Bruce showed everyone present how a football should be carried. Unfortunately, the drive stalled at the 19 because of an offside infraction.

After taking possession of the ball the Mules could do nothing. Tom Whittier went back to punt and boomed one that landed on the Bates one yard line. Bates could do nothing either and also punted. Gorniewitz, however, fumbled the punt and Tom Burhoe fell on it, giving Bates the ball on Colby's 45. It is safe to say that this play was the turning point of the game.

Now it was Nick Dell 'Erario's turn to 'lug the pigskin' (apologies to you Chip Hilton fans). The sophomore halfback covered 35 yards in five carries and scored from the one on his sixth. The kick failed and the score was 14-13, Colby.

Later in the fourth period Bates got the ball again on their 44 and drove to the Colby twenty. Coach Gatto elected to go for the field goal. With all the pressure of the game on his shoulders, Dell 'Erario booted a perfect kick and the score was final. It was Bates 16, Colby 14 and the Bobcats are now CBB champions.

The Bates defense was outstanding. Pete Gorniewitz, the all time leading New England runner, was held to 85 yards in 24 carries in his last game. In doing this the Bobcats earned themselves the school record for giving up the fewest yards rushing in a season. Bates opponents averaged a mere 84 yards per game on the ground.

The real story of the day was the offense as Bruce, Dell 'Erario, Jeter, and Gary Pugatch combined for 250 yards rushing. QB Colosante added another 73 yards passing for a total offense of 323 yards. It was a great day and the Bobcats played like champions.

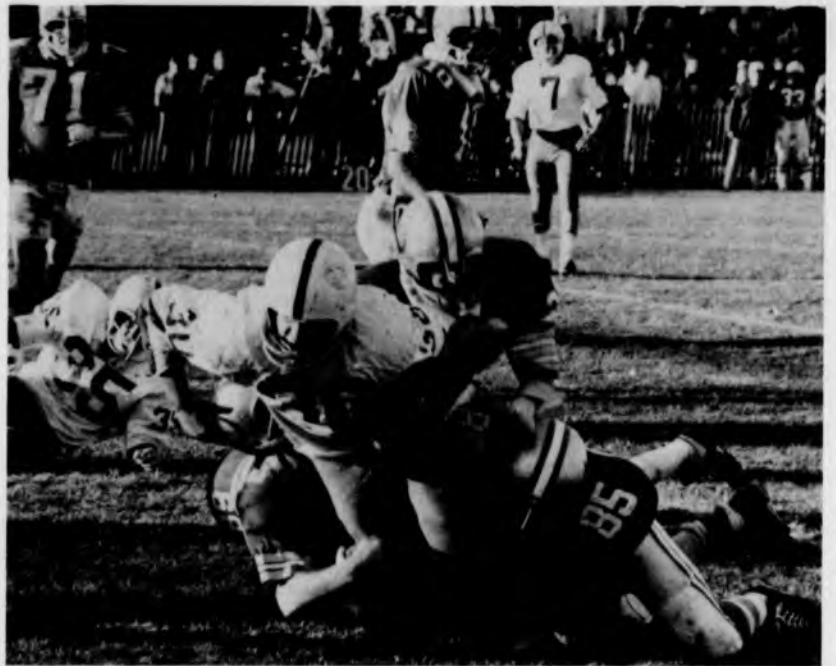


Photo by Jim Bunnell

BEAUTIFUL TRIP

By Steven Wice

Last Sunday the Bates Outing Club sponsored a day trip on the Casco Bay Ferry to Long Island, Me. In beautiful, sunny, unseasonably mild temperatures, nine Outing Club members enjoyed a day of fun and relaxation on beaches overlooking the Atlantic Ocean.

The day started off with a cold breakfast at 7:45 a.m. The trip members, still feeling the effects of Sadie the night before, were exhausted and unsure that everybody would make it through the day without falling asleep. However, the exposure to the salt air from the trip on the ferry soon woke everybody up.

The 65-foot ship, the Island

Holiday, transported the nine people to Long Island in the mere time of 45 minutes. The ferry made three other stops before Long Island and reached a maximum speed of approximately ten knots.

Highlighting the ferry trip over to the island was trip leader Marty "Wart" Welbourn's winning of a tour map. Wart, in a stroke of brilliance, answered I. V. Snows' tour guide for the Massachusetts Marine Historical Society, when he asked the name of Fort Scammel, a sight which the ferry passed.

Once on the island, the nine people toured Long Island, bushwacked in the forests, slept and walked barefoot on the beach, and exploring the flora and fauna of the island.

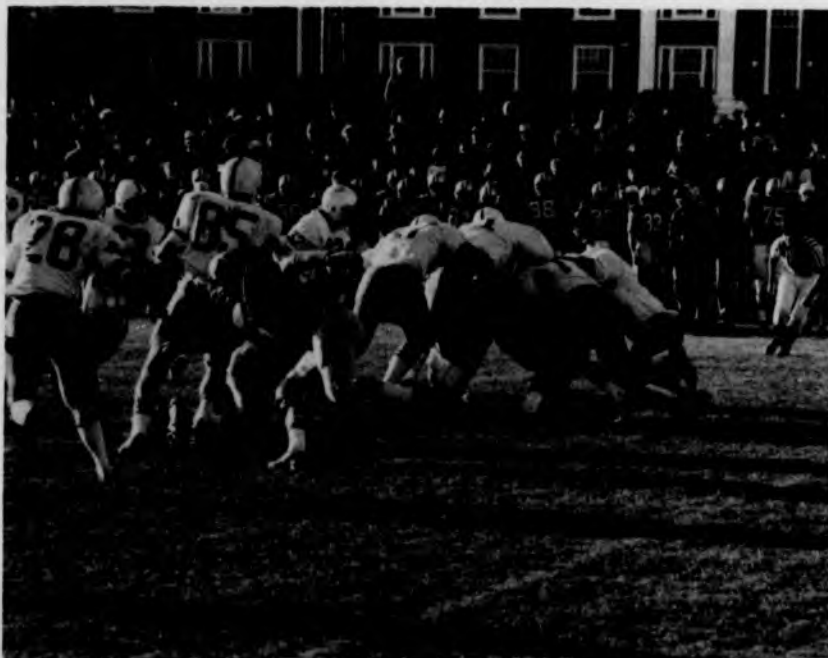


Photo by Jim Bunnell

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ANSWERMAN ENTERPRISES PRESENTS

Ask Answerman

ANSWERMAN NO. P53770a

ANSWERMAN NO. 2167c

(editor's note) Answerman's Sadie date only started when he stopped dancing and retired to the Kit-Kat Lounge of Lewiston's own Ramada Inn. Fully in the spirit of things, he joined a Marguerita-chugging contest, and won. While driving back to Bates for the evening's just reward, he somehow got on the Maine Turnpike, headed south. His date didn't realize what was happening until they were past Biddeford, when she shouted. Not realizing what was coming off, he swerved into what he thought was the breakdown lane and hit his brakes, which was just as well, because he already was in the breakdown lane and the car was going down an embankment. Backing up, he was again lucky to hit his brakes, because a car passed in the breakdown lane. His date swears it was a Statie, if so, the man was also in his cups. A-man got off the Turnpike and turned around at exist 3, and was back in Lewiston by 4 a.m. Chet ticketed him for parking in front of Hathorn, but he felt he had to in order to write this column. His date dreamt up one of the letters, which is just as well, because the other is real. See, *three* people know who A-man is!!)

Answerman:

After spending many hours in the most recent edifice constructed on campus, I have reached the conclusion that either 1) rather poor materials were utilized or, 2) the administration is attempting a mass operant conditioning experiment. I refer to the punctual, irritating, distracting, buzzing of most of the clocks at exactly three minutes of the hour every hour. First question: Why? Second question: What can be done?

- Bates Student

BATES VS. GREECE?

The Committee on Extracurricular Activities has recommended to the faculty that it permit the addition of an exhibition game to the 1974-75 basketball schedule.

The exhibition game would be played in January on the Bates campus vs. Pierce College, Athens, Greece. The game would be scheduled on a weekend or in the evening and therefore would not conflict with classes.

The game would add one game to the limit of 20 games already planned for the current season, but it would not set a precedent for additional games to be played in future years.

M & B Quick Lunch

For a Late Snack...at 345 Main St..the lot at Getty Gas..open 7 nights a week 8 p.m.-2 a.m..Fri & Sat till 3 a.m..Hamburgs..FF..Steamed Hot Dogs..

Dear Batstud:

What you refer to, without realizing it, is one of the two most unfortunate legacies of the last President's rule at Bates College. The first of these is, of course, the by now semi-mythical bomb shelter. That it exists is a joke; that it was ever taken seriously is damn funny. The second legacy to which I refer is, of course, much less well known. This was the "Bates College OFFICIAL on-the-hour Disaster Notification System" designed and constructed at great expense here on campus. O.K., what is the BCOOTHDNS? It's in the clocks, of course, because the clocks did - and still do - ultimately rule in the college. The theory was that with a bomb shelter the school was safe, but a method had to be devised to get students and faculty in the shelter without disrupting the functions of Academia. You know damn well you can't interrupt an 11:00 class for 11:15 Air Raid. Accordingly, the clocks were set to give a loud unmistakable scream only at one-hour intervals. When the new library went up, all the surplus clocks stored

(where else?) in the bomb shelter were installed. If you think the buzz you hear now every hour is bad, try this. A-man understands on *very good* authority that the clock in T. Hedley's outer office activates the system, when smashed. Anyone with ear muffs and a good sense of humor will be able to appreciate the scene. Once the crystal is broken, outside air activates the central control that sets off sirens in almost every official clock on campus. The person who does this then gets to sit back and watch terrified older faculty run for cover. I'll catch the first plane to Mexico.

What can be done about this? Please... Get yourself out of that library a bit more often. It's getting to your head.

- ANSWERMAN

Dear Sir,

We, the proper young ladies of the legally constituted and amply-endowed, chartered Committee for the Improvement of Respectable and Fortright Communication Between the Mutually-Respecting, Adult Sexes, would like to know what you, the courageous, obnoxious, cute, stupid, versatile Answerman, have to say about Sadie.

- the Committee

Dear Commie,

So long as i (apologies to PW) continue to make out alright, it's great by me. As a spectacle, there's no beating it.

- ANSWERMAN

This weeks "Athlete of the Week" is Nick Dell'Erario, a sophomore fullback from Needham, Mass. Nick rushed for 92 yards and accounted for 9 of Bates 16 points, including a touch-down and a field goal, in last Saturdays win over Colby.



THE SOPHIST

By Charles Schafer

From time to time, the Sophist finds himself thinking about Mr. B. F. Skinner (author of *Walden Two*, *Beyond Freedom and Dignity*, etc.), and whenever this happens the Sophist feels a slight tendency to foam at the mouth. The following is an attempt to explain why.

For the purposes of this discussion, I will regard the following as a fair statement of Mr. Skinner's position: all human behavior patterns can be explained in terms of either positive or negative reinforcement - the pursuit of pleasure and the fear of pain. If this formulation is accepted, then I will attempt to demonstrate that Mr. Skinner has provided us with either an elementary logical error or a questionable methodological principle. I shall begin with Mr. Skinner's logical difficulties.

Classically, a true statement has been regarded as one which in some way corresponds to its object; one of the ongoing problems of philosophy is the difficulty of explaining how this is possible. Mr. Skinner, however, has simplified matters for us. If one desires a person to make true statements, then one provides reinforcements (rewards) when that person makes such statements, and withholds them when he does not. For the person undergoing conditioning, then, 'truth' may be regarded as that set of statements which, when uttered, result in reinforcement.

But what is the status of the above statement? Does Mr. Skinner wish us to regard his system as the (contingent) result of continued reinforcement? If he allows his system universal scope, then his statements would appear to have exactly the same status as any other

statements currently declared to be true, including statements which hold the Skinnerian system to be false. If, on the other hand, Mr. Skinner does not believe that the 'truth' of his statements is equal to the amount of reinforcement which he has gained through them, then he appears to be dividing humanity into two groups; B. F. Skinner, who knows "The Truth," and the rest of us, who only know "truths."

Mr. Skinner would probably regard the above argument as mere logic-chopping; his concern is to save the world from its own folly. And so he joins a long line of thinkers, starting (perhaps) with Plato, who have held that "objective truth" is too valuable a commodity to be trusted to the masses. If only people will believe what those who (like B. F. Skinner) know what they're doing tell them to believe, then it might be possible to get something done.

Until it has been clearly demonstrated that the division mentioned above (between Mr. Skinner and the rest of the world) is in fact valid, however, the only clear gain from the institution of Mr. Skinner's program would be a decline in the amount of disagreement in the world (and, when disagreements can be settled with nuclear weapons, that isn't such a bad idea). Nevertheless, until Mr. Skinner's unaided judgement can be shown to be equal to the strain, I shall not give up my personal search for any scraps of truth which may come my way.

(Note: this is the first in a series of articles dealing with the liberal disciplines. It is my earnest hope that they will prove cogent enough to provoke reasoned rejoinders in the letter columns of the *Student*.)

M.B.A. - SYRACUSE UNIVERSITY

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Programs on November 19, 9:00 a.m. - 4:30 p.m.

For further information inquire at the Office of Career Counseling.

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THIS WAS SADIE

By Dave Webster

Wanted: a good way to meet people which reverses silly sex roles, but which doesn't hurt people or play the competition game.

Sure, Sadie could be a good way to get together in an interesting way, but it becomes the same kind of social posturings that go along with conventional dating — he got 15 calls! My gosh he must be super — call him, he's your type — (giggle, giggle) he (she) went to bed with her (him) — what a loser!

It's a group thing, more important to make sure yours is better than hers (or his) than to find out who you're dancing with. I guess it isn't surprising that in such a competitive place, pleasure itself is competitive and status-seeking. The male ego-trip that this is (and female, as well) is the same as a lot of other games — maybe more sophisticated, maybe less.

Sadie is important; it is a sign that people need to break down some of the barriers in communicating, perhaps even take sex out of the closet (a wee bit uncomfortable place). We, as latter-day adolescents and post-adolescents, should be able to feel free to do things without the rigamarole of Sadie, and the associated hurting of people by not being called or being stood up. But things are not going to change in a moment.

Changes are needed in Sadie, until something better can be worked out (which it should be). Call-ups should be abolished. A central system should be set up so that individuals could pick individuals, instead of this really pressurized social system. People who weren't picked would not be publically hurt. I have little sympathy for those who will never know how many girls wanted them. Perhaps even having some kind of face-to-face invitations, with mandatory acceptances might work (dubious).

The dance itself should have more of a relaxed atmosphere. A little imagination in setting up interesting mazes and rooms in the gym could be used — places where people could talk. I don't expect this to make guys and girls (men and women?) feel too much more comfortable about asking a strange member of the opposite sex, but it will improve it somewhat.

By David Brooks

To any intelligent, well-read, sophisticated man of the world (say, for instance, myself), it is pretty obvious that Sadie Hawkins is a manifestation of the sick culture in which we live; a sort of unpreventable boil on the pure skin of society, a sign of grave troubles deep within.

And furthermore, the Bates method of dealing with this sexually degrading ritual (invented, fittingly enough, by an admittedly crazed cartoonist) and the resulting incredible occurrence — publically condoned obscene phone calls, campus-wide drunkenness, pig pots, etc. — only reveal the true inner feelings of supposedly civilized man, and the frustrations caused by the degenerate mores under which he is forced to live.

In short, it's pretty obvious that it is a disgusting spectacle and a public admittance of the overwhelming number of flaws man possesses which are driving him ever closer to the brink of Armageddon.

That may be pretty obvious, but

it's also so much bullshit. Sadie is one of the very few good times this college has to offer to everybody at once, and as a result one of the few things we all have in common. You mention a Bates athletic team to somebody around here and the reaction will be about as great as if you'd mentioned the upcoming local elections in Bolivia. But start talking about Sadie and *everybody* chips in with their own favorite story. How many things draw that kind of response around here? Sadie provides a link that makes us part of the college community, a link which most people find sorely lacking.

So if somebody starts talking about Sadie Hawkins' inadequacies and what a revolting spectacle it is or — even worse — draws deep philosophical meanings out of it, tell them to go take a flying leap into a vat of Commons mashed potatoes. Tell them Sadie is a good time and we should leave it at that. Chances are pretty good they didn't get asked, anyway.



Photo by Steven Wice

Sadie Hawkins Day has become a peculiarly Batesian institution. From the rhetorically gifted "Answermen" of call-up night to the drunken haze thru which most of the night is seen, Sadie represents an exquisite, shuddering surrender to the libido, and a needed one. Only in the midst of that surging mass of wobbling humanity can one appreciate the collective release of energy ordinarily channeled into studies, intramurals, and waiting in line at

Commons.

Faces lit up like smile buttons, Sadies and their dates experience a good time for its own sake. Now if we could just get them to the point where they don't need an excuse...

(For what it's worth, a newly re-organized Catharsis provided some excellent tunes. They conquered the grim acoustics of the Gym and were consistently pyrotechnic. Many thanks to the Band.)

— Duke

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New Evaluation Now Available

By Richard DeBruin

Last week the Independent Student Committee made public its third professor and course evaluation.

This compilation of student views on courses offered second semester last year includes a numerical rating of such aspects as the effectiveness of the professor's lectures, and a comment section with some individual remarks and an attempt at overview.

Of some 1200 questionnaires distributed to students last year, nearly 600 were returned and incorporated into the booklet. Most of the evaluations pertain to courses that will be offered again next semester.

Phil Stueck, coordinator of the ISC evaluation, says that more people responded this time than ever before, and almost all the people who did return the questionnaires contributed individual comments.

He stresses that people should seriously study the numerical ratings, which are more representative than the generalizations and samplings in the comments section. As the cover of the ISC pamphlet states, the comments "may be more colorful, and easier to read, but they are understood to be supplemental to the numbers."

More questionnaires, this time pertaining to fall semester courses, will be coming out after Thanksgiving, and everyone should receive one. When filling them out, students are asked to make sure to specify course number. Phil says that some of last year's questionnaires were returned with only partial identification of the classes, and the student interpreters could not figure out which course the comments were for.

A course evaluation booklet for first semester classes should come out perhaps around registration

time next spring. Phil optimistically predicts that 65 to 70 percent of the student body will fill in the forms this year — roughly up 15 to 20 percent more than the returns of last year. He is pleased by a steady increase in the "comments" section has also occurred: one of the earlier questionnaires had two out of ten personal responses, while the recent questionnaire came back with eight out of ten.

professors realize what areas of their course may be deficient or

Phil believes that the purpose of the evaluations is two-fold. It should guide students in the direction of what courses may be tailor-made for them, and those that may produce unfavorable results, and should help the

exceptionally good.

Many students, Phil believes, would much rather speak about their reactions to their courses through the questionnaire than directly to the professors. In this way, the professors get an unbiased view of what students think of their courses.

Professors do have access to the questionnaires, and Phil says that a number seemed genuinely interested in what the students have to think of them and their courses. He believes that this is a healthy sign.

In coming weeks, the Independent Student Committee will be open for any ideas or questions concerning the questionnaire or the evaluation.

Ad Hoc Committee Faculty Forms IRC

By Joyce Hollyday

The Legislative Committee of the faculty has decided to establish an ad hoc committee to study the recent recommendation for establishing a standing committee concerning race relations at Bates.

George Ruff, one of the backers of the proposed Faculty-Student Intercultural Relations Committee, says the Legislative Committee also had a choice of two other options: 1) to refer the proposal to an existing committee, or 2) to send the proposal directly to the faculty for debate. These were rejected.

The option chosen was picked because the formation of a standing committee involves an amendment of faculty rules, a major step which requires a two-thirds vote of the faculty, according to Dr. Ruff and John Cole, a member of the Legislative Committee and chairman of the Committee on Committees.

The faculty approved the formation of the ad hoc committee with little debate. The Committee on Committees is meeting this week to determine the composition of the ad hoc committee, which by rule must include at least one proposer of the original recommendation.

Perhaps the greatest task facing the ad hoc committee will be determining the exact need for the proposed standing Intercultural Relations Committee. The ad hoc committee must determine whether the proposed committee would overlap the jurisdiction of administrators, department chairmen, and other committees.

The ad hoc committee has until January to recommend that the faculty either approve, amend and then approve, or disapprove the original proposal to create a standing committee.