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NOTES AND COMMENTARY

ON BEING A BLACK ATHLETE

By Woody Clay

It's a sad thought to see an athlete sitting the bench because of discrimination. We look back to the days of Jackie Robinson and say those days are gone. But what are we really doing? Yes, we're kidding ourselves.

Here at Bates the problem is hidden under various excuses. So you may hear some coaches explain, "Well, you probably won't see much varsity action, so why don't you play J.V. ball this year," or "I didn't use you much last game but you'll definitely play next game." But speaking from past personal experiences in sports here at Bates, I feel the coaches are so wrapped up in excuses that they convinced themselves that the color barrier does not even exist.

Sure, you see Black athletes in sports here at Bates, and some even are on the starting team, but I've come to the drastic conclusion that if the Black athletes are not so-called "Super-Niggers," they just won't see that much action. If you're a Black athlete and just slightly ahead of your fellow teammate for a position, you might as well be prepared to sit the bench.

There were times when I asked myself should I just quit. But I loved the sport too much to do that, so I just stuck it out. This I did to no avail. Two long years I've undergone discrimination and it upsets me so, that after the problem has been talked about so much by my fellow Black athletes, that the coaches seem so unaware. Yes coaches, I said discrimination. If you feel I'm coming on too strong, come tell me. I'll be happy to hear your response.

P.S. Please change, and if the shoe fits, wear it.

Be Practical- Consider Our Expenses

To The Bates Faculty:

I am writing this letter as a plea for the Bates faculty to realistically analyse their syllabi for next semester before forcing students to buy unnecessary books. Being a senior, I think of myself as being at least a little wiser about buying and borrowing books than I was as a 1st or 2nd year Batesie. As much as possible, I borrow books from the library and friends, and buy used books.

I feel that I've taken advantage of a liberal arts education, in that I've taken many courses outside of my major field. I have no great desire to keep all of these books for the rest of my life, and the money saved by borrowing, buying used, and/or reselling new books is certainly appreciated.

But after 4 years at Bates, the number of brand-new, never-opened or very slightly-used books of which I am the proud owner is enough to make me cry. \$4300 a year is no small amount, and another \$200-300 for books is no joke either. However, it seems that many of the professors here don't seem to know it.

I have taken courses in my "major" where the teacher has announced that we won't have time to even "touch upon" as many as 4 books which have already been bought by every student. I have taken a few courses outside of my major where the whole syllabus has consisted of new books which are used for one year only.

Oh yes, the courses should be changed and updated often, but the financial aspect of updating courses must also be considered when a professor is constructing a syllabus. What am I now to do with a book which I will never read again and will never be used by anyone at Bates again? What am I to do with the \$20 worth of books which I have never even opened?

My plea to Bates teachers is to please consider carefully your syllabus for next semester! Is it realistic? Even if it's already been sent to the typists in Lane Hall and run-off on the copy machine, take another look at it before the first class, and I, for one, will wait until I get your word that I should really buy all of those books!

Sincerely, Kathy Burns

The Loneliness of the Long Distance Runner

To The Editor:

I have now completed my fifth year of running Cross Country, two years in High School and three here at Bates. It seemed to me that nothing could possibly incite me to the feelings I now have. I felt that I had gotten used to the abuse and non-recognition that are inherent in almost all Cross Country teams. I was wrong.

From running, I have learned many things that I think have made me a better person. The obvious things I have learned are the things hopefully all athletes learn from their sport, how to win and how to lose. However, in Cross Country you learn a lot more. You learn pride, dedication, self-discipline, and - unmistakably - you learn humility,

Complacency in Lane Hall

To the Editor:

In looking over the past two weeks *Students* I find interesting comparisons. It was impressive that students are reacting strongly to many things. But something was missing. To paraphrase Tom Fiorentino, we fight over morsels, but the big cookie gets away.

Peter Brann's letter calling for pass-fail option and other ways of living up to liberal arts ideals was not criticized or agreed with by anyone. Perhaps we as students feel that to question the policies that do have a very important effect on our lives is beyond our rights somehow.

The talk by Douglas Heath on "An \$18,000 Education: For What?" brought out many of the things that we become so used to that we no longer can see how wrong they are. John Rogers' article gives more detail; but the passivation, the competition, the isolationary individualism, the mental constipation (cramming in), the lack of means to act upon what we learn, all add up to boredom and the lack of ability to integrate the academics with our lives, to learn to learn.

As to Peter, grades are not the most important, the style of the classroom is. "Pure" knowledge with grades is much preferable to no knowledge without grades. In talking with faculty and students I've found a desire for tutorial education as an ideal. It obviously couldn't happen - but we don't have an all or nothing choice. It is part of the nature of the system that faculty members feel they should be talking constantly (for our money). Yet Heath points out that students working together and being forced into an active role are much better for learning.

The college is getting \$190,000 from the Mellon Foundation to send four faculty members a year on scenic research tours of other institutions. I hope that this will not be used to just get rid of some for a year. The research they will do is to improve the quality of teaching at Bates. If this means finding better texts and shiny new techniques from Madison Avenue to inject knowledge into students minds, then groovy, but not worth a penny in a barrel of silver dollars. Why doesn't the faculty, instead, try to make use of that most amazing thing, students active mind-body. As John Blatchford pointed out, responses from Lane Hall are certainly rare. I'm glad things are so perfect as for them to be so complacent.

David Webster

frustration, and finally bitterness as well.

In High School my teams compiled a two-year record of 23-8. Regardless of how my teams or I did, we were always overshadowed by football. I came to expect that, and it almost seemed justified as the football team won the State Championship. In any case, that was only High School.

In College I expected more, especially considering the more recent records of the football and soccer teams. However, Bates proved to be no different than High School. Since I've been here - and for several years before that - the Cross Country team has had excellent records (for example, 41-7 for the past three years). But Football Teams winning one game and soccer teams winning two or three have pushed Cross Country teams winning 12, 13, and even 16 meets off into the closet. My bitterness has continued to build up.

This sense of frustration reached its peak at the Fall Sports Banquet. There, it became apparent that not only were the Football and Soccer Teams hailed above us, but now we had to compete with the womens' sports as well in order to gain recognition. I wish not to demean the womens' teams, but simply to point out that now the Cross Country program was in its darkest closet yet.

It is the irony of the situation that strikes my bitterness. It is bad enough to be in that dark closet, but it hurts even more when we realize that this year's X-C team is the best and most successful athletic team among all sports in at least the last decade, probably more. When Walt Slovenski said that this year's 16-0 team was the best he had ever had, that meant an awful lot. He hasn't had a losing season in 20 years. To be the best of all his teams really does mean something, but it goes ignored and unheard. To go 16-0 on the toughest schedule ever and be ranked 6th in all of New England should not require one to sit in a closet.

Many people attribute Cross Country's back seat status to its traditional categorization as a "minor sport." I could argue all day with those who agree with this reasoning. I played football in High School for two years and know the pain and hard work involved. Despite this, I can say fairly objectively that Cross Country is if not tougher at least as tough a sport as football. When there is no one to pat you on the back, when there is no Coach to harpingly look over your shoulder, will you do the necessary work? What other athlete will work out diligently all summer, and once here work on Sundays and twice on weekdays - all voluntarily? The average Cross Country runner is the most dedicated, self-disciplined, and hard-working athlete you will find. And, if the difficulty of the work is to be questioned, I would challenge any average Batesian to run a mere 10 miles in a week and see if he or she can still walk. After that and only then can you appreciate what it means to run between 70 and 120 miles in a week.

In the long run, however, it is fruitless to go on. I cannot change people and have given up trying. I have already congratulated my coach and teammates the best way I can, with my deepest friendship. I am afraid that is the best I can do. Thus, by writing this letter I am not hoping to change anything. I am merely expressing publicly the feelings I have at this time, ones of bitterness.

Yours, James T. Anderson, '76

THE STUDENT

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Two weeks ago The Bates Student printed an article stating that The Mirror was over \$1000 in debt. This is incorrect. The Mirror has paid off practically all past debts. The Bates Student regrets the error.

QUICKIES !!!

Recommendations Released

The Representative Assembly Budget Committee has released its recommendations for the 1975-76 student activities allotments. A few groups, notably Afro-Am and Women's Awareness, found their proposed budgets substantially cut, while other budgets remained approximately the same.

The Budget Committee is now planning on a minimum of 1200 students paying activity fees; last year, 1175 was the estimate.

Fourteen organizations requested a total of \$56,695. The Budget Committee's recommendation is for \$53,579, which adds up to \$22.83 per student per semester. This means a raise of \$1.03 per student per semester over last year, and an overall raise of \$2,459.

Of the \$2,459 increase requested for next year, a sizable portion is allotted for new programs on campus: \$300 to the new Photo Club; \$400 to the New World Coalition; \$400 to the Campus Association for the ISC course evaluations; and \$400 to the Film Board for experimental film equipment. The other big increase is \$535 to *The Student* for new equipment.

The Bates Student here summarizes the Budget Committee's official written report. Further information may be obtained from Frank Forward, JB room G9.

Afro-Am - Afro-Am requested \$2,100; the Budget Committee recommended \$1,176. Primarily, the Budget Committee questioned the requested \$200 for a sub-frosh weekend and the requested \$100 for gifts to the Library. Budget Committee also cut Afro-Am's requested \$250 for operational expenses to \$120; Afro-Am had planned to use the cut \$130 for telephone expenses. Some \$900 was left approved for lectures and a black festival although Afro-Am requested \$1,550 for those events. This year Afro-Am received \$995.

Film Board - Budget Committee struck \$600 that had been requested to pay projectionists' and house managers' salaries. They approved using \$400 for experimental film equipment, but urged the reduction of the number of midweek movies. Film Board had asked for \$4,680; Budget Committee recommended \$3,600.

Chase Hall - Chase Hall Committee, "the entertainment people," requested \$14,993; Budget Committee approved. "Considering the valuable social service that Chase Hall provides the campus and the careful and worthwhile manner in which funds are spent, we feel that \$14,993 is justified and necessary," said the report.

Campus Association - CA requested \$6,800, an increase of \$378 over this year, primarily for the ISC course evaluations. Budget Committee approved, saying, "The Campus Association is run very efficiently and provides a valuable service." Budget Committee also approved granting the CA Special Fund \$2,937, the same budget they operated under this year.

Representative Assembly - Budget Committee recommended cutting RA's current \$1,057 to \$950, primarily because there was a sizable unused balance left over from last year.

Outing Club - OC will receive their present \$4,277 again next year, if Budget Committee recommendations are followed. They have not requested any increases since 1973-74.

Garnet - Budget Committee recommended \$1,176 for the literary magazine, only slightly more than they received for this year. The Budget Committee report does not say exactly how much the *Garnet* requested, but

says "We feel the interest exhibited in the *Garnet*, based upon the past, does not justify the substantial increase requested by the group."

Mirror - The yearbook will likely receive \$7,650, an increase of \$450 over last year. "Last year's staff did a creditable job in keeping low costs and extricating itself from the financial bind imposed by the '73 *Mirror*," says the report. However, "They are still in a squeeze. We feel this increase is totally justified."

Student - Budget Committee recommended that *The Student* be allocated \$5,736, an increase of \$432 over last year. This money will be used for new equipment, possibly a photostabilization processor. Budget Committee expressed its disapproval of last year's dispersal of honoraria to core staffers, but also said "We are quite pleased with the job done by Mr. Williams and his staff. He rescued the paper from oblivion in January '74 and instituted efficient revenue-using devices."

WRJR - Budget Committee recommended \$3,184 for the radio station, an increase of \$200 over this year's budget. "We realize the effect that technical difficulties have had on the radio station and hope that these will be ironed out in the very near future," the report said.

Women's Awareness - This group was cut drastically, although *The Student* was unable to ascertain the exact amount due to conflicting reports. Budget Committee says it recommended the cut because the '73-'74 group had a relatively large surplus after an active year, and this year's group has \$600 to spend and yet has, to the Committee's knowledge, made no definite plans for future activities. Budget Committee predicts a big surplus again this year.

New World Coalition - Budget Committee approved NWC's requested \$400, saying "NWC performs an important role in educating students to situations which the NWC feels are of vital importance. . . Especially noteworthy is their continuing efforts to aid the victims of the drought in Africa." This will be the first year NWC is written into the budget.

Photo Club - Another new group on campus, the Photo Club will probably receive their requested \$300, of which half will be spent on improvements in the student body's darkroom.

C.A. News

By Stan Dimock

On Thursday, Dec. 5, Frederic Storaska will be speaking on the subject of rape. His lecture is entitled "To Be Raped or Not To Be Raped," and it will be held in the Chase Hall Lounge at 8 p.m. A demonstration of defense techniques will accompany the talk.

An inmate from the Southern Ohio Correctional Facility has informed the Campus Association that he would welcome any letters written to him by Bates students. This man has no family or friends, and a correspondence with him could be informative as well as rewarding. This man's name is David L. Gregory, and anyone interested may contact him at Box 787, S.O.C.F., Lucasville, Ohio, 45648.

PLACEMENT FEES DROPPED

By Barbara Giessler

The College Venture Program, which attempts to place students in varied types of work, has dropped its \$120 placement fee. Foundation support received by Venture's Institute for Off-Campus Experience was the reason for the drop of fees this year. Although these fees aren't greater than one or one-half weeks' salary for those students with paid employment, they do seem to discourage volunteer "venturers."

As it grows in reputation and performance, the Venture Program would like to gradually remove itself from foundation support over the next year or two. Eventually they hope to set up a funding system that doesn't discourage student volunteers, but which will also help pay for staff time spent for those placements which students don't accept.

FRANK GOES TO COLLEGE

Frank woke up. He yawned and rubbed his eyes.

"Hey there, Frank. You're awake, huh?"

"Who are you? Frank asked.

"I'm your roommate, remember? Boy, you were sure asleep for a long time." Frank could not remember his name.

"How long?"

"About six weeks."

It was true. Frank looked out the window and saw that the trees were bare. "I guess I'll go to class," he said.

Class was interesting for a few minutes. Frank listened to the man at the front of the room but could not understand what he was saying. He began to draw spheres in the margins of his notebook, labelling them "fuzzy sphere," "eight ball," "planetoid or ball bearing."

"They're very nice drawings," came a voice at his side.

"Who are you?" Frank asked. She was a girl with freckles and an engaging smile.

"My name is Gloria Monday and I'm a sophomore. My hobbies are women's liberation, drugs, and taking naps."

"No kiddin'?" Frank asked. "How about that?" He smiled.

WRJR ON AGAIN BUT FACES PROBLEMS

By Donna James

WRJR is back on the air.


They went off the air several weeks ago mainly because they did not have a 1st Class F.C.C. licensed engineer. They had been interviewing people for the job when they heard that the F.C.C. was making its rounds. Since an F.C.C. licensed engineer is a requirement for radio stations, they shut down for a few weeks.

They have since hired Richard Davis, an engineer from Lewiston. They were unable to find someone on campus with the necessary experience. Davis will be paid for his work, although not as much as engineers for big radio stations. Without an engineer the station can not operate.

WRJR's main problem at the moment is that their control board amplifier is broken. They are now using their smaller board (the one they use for remote broadcasts). The small board has less capabilities than the large one, with the main result being that news can no longer be broadcast from the radio room in Chase Hall.

George Van Hare, program director, says that WRJR is willing to train people to be DJs. Currently they have programs from 12:30 or 1 p.m. to midnight on weekdays, and 11:00 a.m. to midnight on Saturdays and Sundays. He would like to see some morning and late night programs added to the schedule.

He would also like to have radio concerts, talk shows, live debates, and regular news programs. The main problem seems to be getting people to do these things. They have made much progress since last year, however, and George says things are picking up.



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The College as...

By John Blatchford

Bates College owns quite a bit of land outside the actual campus. The list of lands, both taxable and tax-exempt, and buildings owned by the College in Lewiston is available to the public in the city assessor's office in City Hall. The most recent list of properties goes to June 1974.

Many of the houses owned by the college are the residences of professors. Among the college personnel living on college-owned land are; asst. librarian, Edward F. Blount (166 Wood St.), Dean James Carignan (361 College St.), Vice-President for Business Affairs Bernard R. Carpenter (226 College St.), Prof. Ross L. Cummins (32 Frye St.), Asst. Prof. Virginia A. Curtis (63 Campus St.), Asst. Prof. Charles E. Falleta (164 Wood St.), Asst. Dean Laura N. Fuller (162 Wood St.), Asst. Prof. Victor E. Gatto, Jr., (32 Mountain Ave.), Prof. James G. Hepburn (11 Mountain Ave.), Treasurer Emeritus Norman E. Ross (32 Frye St.), and Asst. Prof. George L. H. Wigton (17 Mountain Ave.).

In addition to these properties, the College owns several other

buildings. These include, as described in the City Tax Assessor's book, both land and buildings at 12 Abbot St., 58 Lisbon St., 241 College St., 338 College St., 151 Nichols St., and 18 Frye St.

All these buildings looked well-maintained on the outside. But rumour had it that 241 College St., next door to the Psychology Lab was in pretty poor shape. So *The Student* went to investigate.

Elizabeth Durand and Janet Kent are first floor tenants at 241 College St. Janet, a junior at Bates, was the only one home when *The Student* came to the door. When asked about the condition of the building, she indicated it was in bad shape.

She specifically mentioned cockroaches in the kitchen and water coming through the ceiling. She said that if she and Elizabeth complained a lot, eventually someone from the Maintenance Center would come over. The rent was reasonable and did include maintenance.

But Janet said, "I think they should tear the building down ... basically it's a slum."



Photos by John Blatchford

...Landlord?

Bernard Carpenter, Vice-President for Business Affairs and Assistant Treasurer at Bates, says that it was in much worse condition when the college bought it. The College owns the whole building, and has been and will continue to repair it.

However, repairs have to be done when the Maintenance Center can spare someone, so there is no big drain on any college resources. It was originally bought because it was an eyesore and looked terrible adjacent to the campus. The building does not lend itself to conversion to a dorm and the College has no definite, long term ideas on what to do with it.

Why does the college own land off the campus? Carpenter says that "The College has to allow for future options."

He stresses that there is no definite idea of future needs, and by owning lands, alternate possibilities are kept open.

Many of the lands and houses on Mountain Avenue were sold or given to the college by professors or former professors. 58 Lisbon St. was also given to the College, as

were many other buildings. (58 Lisbon is half of the building occupied by Kresge's department store. It was originally two buildings.) All of these lands off the campus are taxed. The rent from these buildings goes to the General Operating Income.

Campus expansion, new dorms, and other buildings: are they on the way? Some 1500 students are considered the ideal number for this type college, says Carpenter. He bases this on national studies done on Bates-size colleges. The new library was designed with that number in mind; it can seat 750 students.

Of course, with an increased student body, another food facility and student housing would have to be built. So eventually, the College could expand on land adjacent to the campus. But this would not be done until it was financially feasible, said Carpenter. The College plans no immediate land purchases.

And Coram Library? As soon as the money is available, the College will change the interior into an art gallery.



Bates To Receive Raspberries

By Lyman Munson

The Raspberries, carrying the current hit record "Overnight Sensation," will be appearing along with King Biscuit Boy on Saturday night, Dec. 7 at 8 p.m. at the Alumni Gym, courtesy of the Chase Hall Committee. It will be one of the Raspberries' rare Maine appearances and, having just cut a new album entitled *Starting Over*, they'll perform many new selections to go along with their already established hits.

No longer the Raspberries of a year ago, they have changed their image by adding two new members, Mike McBride on drums and Scott McCarl on bass, to go along with the two founders of the group, Eric Carmen (piano and lead vocals) and Wally Bryson (lead guitar and vocals).

In the lead review of the Oct. 24 *Rolling Stone* magazine, Ken Barnes called *Starting Over*, the fourth Raspberries album, "uniformly excellent" and said "... its highest points are as lofty as any heights rock music '74 has scaled." He paid the Raspberries the supreme complement by stating, "They've clearly become the premier synthesizers of Sixties pop influences extant." Their music in *Starting Over*, while all original material, is derivative of the Who and the Beach Boys.

Formerly a member of the Mods and Cyrus Erie, Wally Bryson was

brought to New York by the big record companies along with Eric Carmen, who was then with the Quick, but little developed. Inevitably, however, the Raspberries were formed and in mid-'71 their demo-tape reached Jimmy Ienner, one of the country's top independent record producers. He arranged for several record companies to hear them perform in Cleveland and they were eventually signed by Capitol. After three albums, internal disputes developed between the four musicians, thus giving birth to the current Raspberries with two new members.

Richard Newell, alias "King Biscuit Boy" and long time associate of Allen Toussaint, who's known for bringing along Dr. John and The Meters, is rated as one of the top harp players in the country today. His repertoire of music ranges from Sonny Boy Williamson and Little Walter to Paul Butterfield and Magic Dick of the J. Geils Band. His new album, entitled appropriately enough *King Biscuit Boy*, was recorded in New Orleans, where his musical direction has received most of its influence.

Advance tickets for the concert will go on sale in the dinner line Dec. 3 through 7, and will be on sale in the CSA Office Dec. 2 through 7. They will be \$2.50 for any Bates student; \$3.50 at the door.



Editor's note: The Bates Student asked several students for reactions to John Tagliabue's poetry reading last week. These are the best of what was submitted, we feel.

And when I walked through the Looking Glass there were twenty silken welcome-mats upon the wall to greet me. A starfish said "Be Silent!" and I wandered in to listen.

John Tagliabue spoke to me. He told tales of becoming, of seas of life and soft boats of love - of Nature's multi-colored fishes, clear stones and cloudy stars. He swept me up among a milky universe of quiet planets, and rhythmically pulsed out the verbs of living. He swooped back down to earth and hid inside a snake, gazing with wonder at golden leaves. He mourned of men driven to suicide by the harsh bells of war - of students driven to confused anonymity by deadlines and rules. He spoke softly of his father - and then soared with seagulls. He pounded at the grit of life, the heat of love, laughed and loved the world - and led me through the cycles of that world, new-revealed.

- Brenda Flanagan

CIRCLE TAG

Apes or angels
Monkey in us all ('s
our favorite relative
Loves best the circustent revival o
betty run! find is
bel's yellow sun-
grace over
heading under
standing man

Here find
for lovers: love
and pain For those
who know the torment Recollect
the finegilt dust of days
Reduce to peanut shells
such pleasure

Lucklithe, and like
some Myster (dance)y fish, design
these streams of oceans Down
this glistenriver glide
to glow the point, define
its deep seem
sleeping breathblood out
and in: So
sings his life away o way
without such love yes
die

- Martha Blowen



...PERSONALS...

To the members of the Marching Band. After this smashing season, I can at last say with confidence, "Excellent, you fools!" Thank you, from the biggest fool, Ken.

What were those Wilsonites doing with their next door neighbors? Piercingly! Whatta Halloween.

Dana, you're a card! Sorry.
WANTED: 12 gas masks for people who live with Royal B. If unavailable will accept 55 gallon drum of Glade Air Freshener. Urgent - matter of life and breath. Send replies to Box 184.

KAYO'd in the penthouse by a two-fisted thesis writer who tossed her thesaurus from the observation deck.

Will the Bearded One with the Red Hat please take a shower. Also tests have shown that deoderant does not cause cancer. - your friends from Bio 266

Wally - You really should pay for the soccer ball. - Dad.

* **REAL BEER CHEAP!** *
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* **WED: Cage Nite** *
* **FRI: Keg Nite** *
* **CAGE IT!!** *

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“Moments” wasinteresting

By Darrell Waters

Last Saturday night, in the Alumni Gymnasium, the Bates College Experimental Dance Company presented a short program entitled, “Moments”. Conceived, choreographed, and directed by John Carrafa, a member of the troupe, it consisted of six short, continuous pieces. The music was variegated, ranging from Vivaldi, to Mahavishnu Orchestra.

Also, there was a dance utilizing a poem by Professor Robert Chute, “The Parable of Three Deer Crossing a Field.” The poem was read very beautifully and expressively by Sarah Pearson.

sublimating the music to the dance, instead of marrying the music to the dance, resulting in beautiful unity.

For these reasons, “Masked Intruders,” danced by five members of the troupe, dressed in red, orange, and yellow leotards, with yellow wrappings around their heads, sticks out in my mind, for they did seem to sense the lilting pattern of the music.

The beginning of “Harmony”, was also very beautiful. Done by five members of the company, it was especially electrifying when one of the five, all joined together in a circle, would slip loose, and a hand would shake and quiver, until it was once more in “Harmony.” Unfortunately, after this very good beginning, the other members of the group joined in.

I found some of the program interesting, but my least favorite parts of the show were those with the entire company. The troupe is just too large, and the area they danced in seemed far too cluttered. The dances I liked most, “Masked Intruders”, and the beginning of “Harmony”, only had five dancers in them, which was just right for the small stage area. In a wider space, such a large troupe could work, but in such a small area, it was vaguely claustrophobic, and almost impossible to see. One of the difficulties of arena staging, is that a part of the audience is always at your back.

It was interesting, and I hope The Bates College Experimental Dance Company will continue to present many other such short programs.

John Carrafa, in his introduction to the program, said that the dances weren't polished and finished dances, but were experimental, and to a large extent improvisational. He also said that the dances had been conceived, choreographed, etc., before they had been set to music. Indeed, they hadn't been intended for any special music; the music was just there. That explains then, the lags, the discrepancies between the dances and the music. Because of this seemingly backward way of creating a dance, rather than listening to the music, and creating a dance from your sense impressions of the music, most the dances had had an awkwardness to them.

Most of the dances were technically correct, but the dancers didn't seem to be in touch with the music. I could almost see many of them counting in their heads. It is possible, technically, to create a dance, using only numbers or steps, but this inevitably results in

‘DOLLS’ SUPERB

By Karen Olson

The printed program said that *A Doll's House* has been entered in the American College Theatre Festival; and that's a very wise choice. Last weekend's production was definitely the best Bates College has seen this year.

There were a few faltering lines and a few ungraceful moves; more than a few, in fact. But the whole was so forceful (and entertaining) that I, for one, didn't really care.

Gayle Vigeant's Nora was particularly moving. It was especially moving since she has, as an actress here, been continually type cast in cutesie, doll-like roles — such as the stewardess in *Company*, and a wide-eyed cheerleader Helena in last year's crazy *Midsummer Night's Dream*. *A Doll's House* proved to be both her ultimate doll role and her escape from doll roles.

Gayle is perfect as the perky, flirty type of girl-woman. She has a great grin, a lot of bounce, etc., etc., etc. It is only too tempting to keep on passing her those sorts of roles. But last weekend proved that Gayle can act subdued and serious as well as scatterbrained.

What can I say about that last, impossibly tough, scene in which a totally new Nora emerges? I found it believable. I think such huge and sudden insights into life *do* build up, then break through, suddenly, and if Gayle's paradoxically cumulative suddenness seemed unbelievable to some, I think it's only because life is unbelievable to some. Gayle also handled the melodramatic tarantella and the awkward soliloquies credibly, at least on Saturday night, when I saw it.

Tom Mahard was properly suave as Dr. Rank, a marvellous combination of the cynic and the kind heart. His and Nora's little talk

on truffles, oysters and foie gras was plump with juicy, enjoyable double-entendre.

Dave Lewis was the supremely paternalistic bureaucratic Torvald Helmer, a relatively uncomplicated male chauvinist pig. It was Theseus (*Midsummer Night's Dream*) all over again. He patted Nora, panted for Nora, and put down Nora all in good stride. Best of all, he delivered that final line, “miracle of miracles,” with poignantly bewildered half-hope.

Nancy Holmes, as Mrs. Linda, was perhaps the most polished and professional of all the cast. Despite an embarrassing stumble on her entrance Saturday night, she projected the collected maturity of a hardened, though not hard, working woman. She played surrogate mother and near-servant to Nora with dignity; yet her occasional nuances of hurt pride were much more touching.

Kerry Moore was somewhat stiff as the Krogstad of Acts I and II; perhaps that's what the script requires. He thawed with beautiful warmth in Act III.

I got a big kick out of Ginny Hunter and Lee Kennettas the comic servants, though I fear they detracted from the intended tension of the drama.

Costumes and sets were not too distracting, not too subdued. The lighting was faky in places — especially when the room lit up brilliantly when the maid brought in a small kerosene lamp. That was somewhat laughable; and the audience appropriately laughed. But the technical personnel's attention to detail was perhaps best typified by the perfect detail of the rising and falling flame in the stove.

Well-paced for an Ibsen play — five minutes more could have killed any of the acts. As it was, only the first act dragged slightly.



Photos by D. A. Fuller, Rus Peotter

THE SOPHIST

By Charles Schafer

The Sophist has believed for some time now that a philosopher should be capable of making a specifically philosophical contribution to any field in which he takes an interest. Philosophy in isolation is not, perhaps, enough, but the depth of vision which a philosophical training should provide an added value to whatever product the purely professional competence produces.

Such a claim should not, of course, be accepted on faith; the Sophist will, therefore, attempt to give an example of what he is talking about by trying his hand at literary criticism. He chooses as the subject for his experiment a nineteenth century English poet: A. E. Housman.

Others far better qualified than the Sophist have dealt with the structure and derivation of Housman's work; what models he adopted, what impact his personal and professional life had on his poetry, and so forth. As these areas have been more or less satisfactorily covered, the Sophist will limit his efforts to an attempt to explain a peculiar unevenness in Housman's verse in terms of a slight but perceptible shift in philosophical viewpoint.

Housman's poetry is principally an expression of the stoic attitude; the belief that the principle characteristic of life is its fatality; you won't get out of it alive. This being the case, he recommends an attitude of grim resignation: "The thoughts of others/ Were light and fleeting,/ Of lovers' meeting/ Or luck or fame./ Mine were of trouble,/ And mine were steady;/ So I was ready/ When trouble came."

Such an attitude can be objected to on a number of grounds, the best, perhaps, being that it breeds an attitude of indifference towards other people's problems as well as one's own. Even

those who are attracted to stoicism, however, are likely to find his verse uneven. The previous lines are all very well, but when, for instance, Housman complains of being, "I, a stranger and afraid/ In a world I never made," the lines seem to grate a little. Why?

This, I believe, is where the matter of viewpoint comes in. The stoic attitude, though it regards the world as irredeemably spoiled, still holds that there is at least one good thing in it; that is, an attitude of stoical acceptance. Whatever the evils of the world, and however inevitable death may be, it is still virtuous to refuse to be broken. Honor, at least, is still possible, as is the mutual recognition of honor. The best of Housman's poetry, then, speaks for a kind of community: a community of those who have held on.

And that, I think, is why the verses from which the second quotation was taken are somehow unsatisfactory. Housman has here stooped to mere complaint; he is suggesting a world in which *no* community is possible.

Not even, in fact, a community of one, because Housman seems to be denying anything that even an isolated individual can cling to. Even the isolated stoic must be able to believe that in some way it is ultimately better to endure than to surrender. Once it is denied that there is anything in the world worth defending, then the justification for any action, even of epigrammatical comment, is lost.

From a wider viewpoint, the above reflections might be taken as an ultimate criticism of "doing one's own thing." If "one's own thing" is to have any value, then it must be capable of being defended as somehow the right thing. Even the maniac who regards himself as God is still defending a general principle: the universe is such that it is right that God should be obeyed. If, however, the universe is totally foreign, if there exists no value structure on whose basis right action is possible, then there is no possibility of motivated action at all.

WHAT'S GOING

DOWN

By Al Green

"Or should I say what's going down," said Dana. "Hey Rocky, wanna see me pull this out of my hat?" Well if Bic can make a pretty good lighter, then, this year, Catharsis is a pretty good band. It all makes sense.

Catharsis came into being about four years ago with guitarists Ed Byrne, George Young, drummer Paul Cicco and later bassist Steve Seibel and has since been the super group (only group) at Bates. Various members have come and gone. The group saw its high point, until recently, two years ago when the added vocal harmony of Charlie Maddeus combined with a much improved Steve and Paul. This triad was able to counteract the overbearing rhythms and elementary lead breaks of the other members of the group to the extent that they were able to do "Your Mama Don't Dance" with finesse. Most of the groups other times have not been much better than poor.

Last year, Ted Brown replaced Paul Cicco who was absent J.Y.A. Eric Chaslow contributed flute and sax and Dave Neuirth added some good electric piano. Still dominated, however by Ed Byrne, the band fell prey to his regrettable jazz-like guitar style. Their big chance, playing a benefit on Maine T.V., reportedly left much to be desired.

This year, if you went to Sadie, and hear the bands '74-'75 debut, you were probably surprised to hear Traffic, Stevie Wonder, Steely Dan, Stones, and Beatles songs rendered with real class. Great vocals were supplied by Hanna Richardson. Eric Chaslow (thankfully) took over the guitar spot. The talents of both Ted Brown and Paul Cicco were combined for some fine percussion, and Steve and Dave, as usual, were great. Most importantly, however, their individual talents were well blended. The sound was much smoother than that of your basic Lewiston band. If I may be permitted to step out of my editorial mode with a Brooklynite cliché, they got it all together, y'know!

So, thank you and sunshine Catharsis. Maybe you should change your name and busk your past reputation.

Moving on to other matters, I hope you attended country-dancing on Sunday, and plan on attending in the future. If you put any faith in this column you may take my word that it's fun. Otherwise would everyone be out on such a cold and windy night?

FLIX... FLIX... FLIX

By David Brooks

It might seem a bit strange for me to be reviewing a film that's not going to be shown for more than two weeks, but I'm not sure there's going to be a *Student* the week we get back and, even if there is, I'll miss the deadline. So I'm reviewing *Trash* now, even though it won't be shown until December sixth. That means you're going to have to remember it without a FLIX the day before to remind you. A tough assignment, but I'm sure you can handle it.

I'm not going to say that *Trash* is going to be enthusiastically received by all of you, because it's not that sort of film. Reactions to it are usually either wildly ecstatic or highly disgusted. Very few people see it and stay neutral.

That's to be expected, because it's an Andy Warhol film. Some people think *the Andy Warhol* film, and there's no question that *Trash* is his most professional and entertaining work. Briefly, the movie is about a young couple struggling to get by in New York, but not a Doris Day-Rock Hudson type couple. The couple's names are Holly Woodlawn and Joe Dallesandro (he's the gentleman with the oddly-shaped upper torso that you'll find grimly staring at you out of the movie posters when you return from vacation), and they have some rather strange problems, such as Joe's attempts to feed his habit in an unknown city and Holly's passion for

gathering trash. She's sort of a garbageman's answer to a philatelist. There are other, more basic problems involved, which lead Bob Hager to rather poetically capsule the film thusly: "It's about a heroin addict who can't get it up."

So now you know what it's about. Actually you really don't, because it's a very hard film to briefly describe. But the result is hilarious, provocative, shocking, brilliant, funky, sensitive, revealing and fantastic. It's totally unlike anything that's been here this year, and those of you who complain that Bates is too dull and square should see it just to get a taste of real inner-city decadence. Those of you who think Bates is about right or maybe a little too wild should see it to get some basis for comparison. And those of you who don't think about Bates at all should see it because the Film Board needs the money.

No, Linda, I didn't forget you. That was a beautiful letter, it really was, and I think it proved my point better than anything I could say. Nice try, for a girl. As for the Hedge Knitting Circle, you made too much sense to answer in this limited space, but if the writer turns out to be a beautiful and unattached (and this goes for any beautiful, unattached feminists on campus), I'd be more than happy to discuss the women's movement over a candlelight dinner. Why, I'll even let you foot the bill.

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INEXPENSIVE ELEGANCE



By Fred Grant

This is a guest review; unsolicited, submitted by the reviewer merely to right a wrong. The establishment in question is the new "No Tomatoes" restaurant in Auburn (5 Spring St. Ext., 4-3919) — the problem is entirely of their own creation.

No Tomatoes is an excellent restaurant, and the management has tried to make this fact well known. Their flyers have been seen in many places, along with the constant suggestion that one could not get out of the place for under \$20. Word-of-mouth, which would ordinarily straighten out the latter misconception, has not helped. With cash universally tight, many in the Bates community seem to have recoiled from paying that much for a meal.

Excuse an inelegant sentence. How does \$12 for a meal for two sound? Cocktails, soup, salad, wine, main course and dessert, all extraordinarily well prepared and served in generous helpings. What is referred to are the Bistro Nights, when, on Sundays and Tuesdays, the restaurant puts aside the (grantedly high) prices of Wednesday through Saturday, and offers a simpler menu at genuinely affordable prices. A similar menu is made available for luncheon customers, who are welcome from 11:30 a.m. to 2 p.m. Tuesdays through Saturdays. People planning to go should remember to make a reservation.

From the outside, No Tomatoes is bound to be a bit of a surprise. Set in the shadow of a run down shoe factory, located in the first floor of a frame house, with little save their logo painted on the front to identify them — the elegant diner, in evening dress and looking for Lewiston's answer to Clarridge's, will not find the gilded opulence he or she is used to. No matter. No Tomatoes is a place for people who love their food. Leave that tux at home.

Passing through the restaurant's cut glass door transforms the scene. You have walked from a typical Auburn street into an antique-filled waiting room, attractively set up, replete with interesting pictures and a guest book. Don't be surprised if your immediate impulse is to speak in a whisper; this reviewer spent his entire time in the room fantasizing the appearance of an angered owner.

You move soon enough into a small dining room. Also set with antiques, it boasts attractive use of period colors, luxuriant green plants hanging down one of the walls, (often) excellent live musical entertainment, and (of course) the food.

Imagine the scene; you have just finished what has to have been the best soup you ever had, and are being served a mushroom omelette. Your fork breaks the gently cheese-sprinkled surface, you taste butter and spices, the gentle flavor of fresh sauteed mushrooms. You take a sip of French wine. Perhaps there's a little bit more of your salad. You take a bite of that, return to your delicious omelette, or sandwich, or crepe . . . whatever your pleasure was.

You owe it to yourself — give Sunday, Tuesday, or lunch a try.

PROCTORS ADOPT NEW GUIDELINES

By John Howe

The Proctor's Council has adopted a new set of guidelines which outline the responsibilities of a proctor.

"Proctoring is an *attitude* which reflects concern and interest in one's fellow students," says the statement given to *The Student* by Cam Stuart, co-chairman of the Proctor's Council.

The guideline list will be incorporated in the Redbook (the proctor's handbook); the list will also be sent to students eligible for proctorships. In addition, the list will be printed on the actual proctor ballot that will be given to students this spring.

It is hoped that these guidelines will remind voters and candidates that proctoring "should not be a popularity contest," nor should it arise from "the whims or desires for monetary gain on the part of the candidates." The following is the list of proctor's responsibilities:

1. As an administrator, the proctor should serve as a liaison between the administration and the students. The proctor is responsible for notifying the appropriate persons concerning dorm and/or personal problems.

2. A proctor must be present during Freshman Orientation to assist the freshmen and the administration in the Orientation Program. All proctors must attend Proctor Orientation.

3. A proctor should be quite "active" during the first few weeks of school, as he/she gets to know the freshmen. The relationship between the proctor and the upperclassmen and the proctor and

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from p. 1

recommendations in their files. This is because for several years Bates has been using a recommendation form on which the student waives his legal right to do so.

Dean James Carignan, at the direction of President T. H. Reynolds, made a study of the effect of the new law on Bates record keeping practices. The result was a memo this week from the Dean to faculty, staff and students which outlines the Bates policy regarding the Buckley law. The memo stated that students will be granted access "to all official student records excepting only those matters heretofore solicited on the basis of confidentiality specifically agreed to by the student." The policy is outlined below.

1. Official student records begin to accumulate when the student

applies for admission. The Admissions Office folder contains the secondary school record, test scores (College Boards), and the application form all of which are available to students. In addition, letters of recommendation and official comments by school officials are part of the record, access to which the student has waived. Until informed otherwise by counsel, Bates will not release confidential letters of recommendation or comments by school officials submitted with the student's signed agreement to this confidentiality.

2. The official school record is transferred to the Office of the Dean of the College and the Dean of Students when the student matriculates. Here it is augmented by a student personnel card which contains material abstracted from the application. Courses and grades are added and continue to accumulate until graduation. Actions of the Academic Standing Committee, The Student Conduct Committee, and correspondence between the deans' and the student are also added to the official record. In addition, notes of interviews with the deans are made. All of this material will be available under the law.

3. The Office of the Registrar maintains records of student courses and grades and will provide a transcript on request as in the past.

4. The Infirmary has brief records which start with information submitted by the student. The College Medical Staff have added notes about diagnosis and treatment which are available subject only to the usual practices and laws pertaining to doctor-patient relationships.

5. Faculty advisors have files on all of their advisees which contain grades, test scores, and, in some cases, reports of deficiencies in courses. Since the comments on deficiencies were solicited in confidence, they will not be available for inspection unless legal counsel requires it. Academic deficiency reports submitted subsequent to this date will be available for inspection. Test scores and grades are now available to students.

6. The only other materials about students in possession of the College are the recommendations requested in the Office of Career Counseling. These have been solicited by students with their written waiver of any right to view them and they will not be released unless clarification of the law or further consultation with counsel requires it.

Application to inspect any of the College's official student records must be made in writing at the Office of the Dean of the College, and they will be honored subject to these guidelines.

the freshmen will often be different, as freshmen sometimes need special guidance or help.

4. A proctor is responsible for his or her dorm at all times although it is not necessary that he or she be in residence at all hours. During any extended absence a proctor must assign a responsible substitute and report this information to the Dean of Students Office.

5. The proctor is responsible for dormitory security for the protection of the students and their belongings. This responsibility includes the organization of the receptionist system and implementation of the security-lock system in specific dorms.

6. The proctor is responsible for insuring respect for the rights of the dorm residents i.e. stifling excessive noise.

7. A proctor is responsible for the social activity of his dorm, whether it be something as extensive as organizing activities or something as minute as signing blue slips. (The proctor may be a social coordinator but it is not his or her responsibility to be a social organizer unless he or she chooses to do so.)

8. The proctor is a liaison between maintenance and the students concerning dorm maintenance problems. The proctor receives maintenance bills and refers them to the person responsible for damage.

9. At the beginning of vacations, the proctor is expected to close the dorm, and at the end of vacation, he/she is expected to be in residence the day the dorm opens.

\$18,000 To Be A Social Failure?

By John Rogers

Last Thursday night in Skelton Lounge, an overflowing crowd of Bates students and faculty heard Douglas Heath deliver the lecture "An \$18,000 Education for What?"

The audience heard about the results of a survey Dr. Heath made of a group of Haverford alumni. Their ages are 33 and 34 and they are a favored group — doctors, lawyers, etc. — the cream of their class.

The findings were not very cheerful. The vast majority had not made any close friends since they had left college. Forty-seven percent had had professional counselling since they had left college. Their jobs dominated their consciousness. The average time spent at work was 51 hours a week, and this figure was brought down by the few who listed zero hours (still students?).

Perhaps more revealing than anything else was the comment made "over and over and over again" by the men's wives — they said their husbands are unable to discuss their own feelings. But what Dr. Heath felt was most tragic was that most men identified their college years as the happiest of their life. Why didn't college prepare them to be happy after graduation?

Dr. Heath tried to identify just what college experience *does* stay with people after they leave school. His most striking finding is that *facts* do not persist. The alumni had difficulty remembering the names of their courses and who taught them.

But what some alumni said did persist was the ability to solve problems, and how to relate ideas to facts. Dr. Heath emphasized that he can find no relation between the acquisition of these abilities and the type of course taken. There is no evidence that a history course helps one learn from the past, or that a language course helps one understand culture.

What is important, and this is central to Dr. Heath's whole theory, is the ability of teachers to involve the student in the course. "Didactic lecture is extraordinarily inefficient. It was developed at the

universities of Paris and Bologna because they didn't have books," said Heath.

The Developmental Model of Growth is Dr. Heath's concept of "what values are intrinsic to the education process." It all is based on certain assumptions — a major one is that growth (or maturity) is good and that it is the job of the liberal arts college to encourage it. The model is composed of five inter-related ways of growth.

First, a person needs to be deeply reflective, and define a concept of self. This is necessary for one to be aware of personal relationships, and for one to learn from them.

One has got to get out of one's own narrow WASP, black or other type of viewpoint. Strive to take somebody else's point of view. Then have a dialogue with yourself, part of you taking the third person's viewpoint. "Take into account what that other person's at." Dr. Heath calls this a "humanization of values."

Interests must become more varied. Not only see another person's point of view, but put the relationship on a level of "respectful mutuality."

Inner stability comes with this process. One can function under stress. This inner stability enables a person to bounce back after a setback. It also lets one maintain and endure a personal relationship.

Finally, one becomes more autonomous, and can practice "self-teaching." A senior at Bates should not need a structured program, nor should he give in to peer group pressures.

He admits the problems involved in getting students to relate are immense. Television is exhausting our people. We find out that the average 17-year-old has taken in 7,000 hours of TV — something which instills a deep passivity. First grade teachers are now saying "My youngsters are coming up to me and saying that they're bored." Colleges are getting people who automatically tune out to learning. At top Eastern prep schools estimates of students who are really

interested run around five percent. Dr. Heath views this as tragic. Can a college bring students out of this dull apathy? That's what Dr. Heath thinks it's worth paying \$18,000 for.

In the discussion after the lecture more was said about the way society blocks growth. Dr. Heath talked of the "deadly, destructive effects on both students and teachers of big high schools." Research is fairly clear — the quality of education has nothing to do with what we've put into our schools financially. It is the "humanistic climate" which matters. A high school should have no more than 500 students.

What about competition and pressure? To suppress them totally is going to an extreme, but its present stress in some colleges leads to "sheer destruction of morale." When pre-med students begin to use razor blades to cut off important sections of reserve books a couple days before exams, something is wrong.

Examinations? "Most of our exams do not test what you're really learning." Over-competition leads to an attitude of isolation, while to really grow students should collaborate and share their ideas with each other. The "bell-curve" grading system should be avoided.

"Do you know here at Bates what are the principal effects your education is having?" Dr. Heath wants us to examine this question.

Are we growing? If not, aren't the \$18,000 being wasted? Are we disrupted and frustrated? We should be. How else can we learn? There's no coasting — we have to *fight* for continued development.

Marriage, a job, or a host of other stabilizers can dull a person. But a liberal arts college should be a stimulating place, and hopefully that stimulation will stay with alumni the rest of their lives.

"A good teacher does not just have technical competence, a powerful teacher is one who teaches with passion." Here at Bates we should ask ourselves if we are being stimulated. And if not, isn't it our own fault?

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"I don't mind eels except as meals." — Ogden Nash

Tuition Hike-Not A Necessary Penny More

By John Howe

Bates students can expect an increase in their tuition bill for the next academic year. The amount of increase is not known at this time, but Bernard Carpenter, Vice President for Business Affairs, says, "Students can be sure it will not be one penny more than it has to be."

Approximately a year ago, students were notified that a \$400 tuition increase would be implemented for the '74-'75 school year. This raised the tuition charge from \$3950 to \$4350.

"It won't be necessary for another \$400 increase," says Carpenter, "It will be less than that, I'm sure."

In January, the Board of Trustees will meet to vote on the proposed operating budget. Copies of the proposed budget are not available to students.

"The proposal is just a working tool," says Carpenter.

He explains "it is necessary for the full Board of Trustees to vote on the budget for the next fiscal year, which starts in July. Our sources of funding have to equal budget expenditures."

Other sources for operating funds, investments and gifts from foundations and individuals, are explored first before a tuition increase is implemented.

"Some foundations have been cutting back. The investment committee of the Board of Trustees has done a fine job exploring their avenue of fund raising but an increase is necessary," says Carpenter.

The need for increased funds comes from the soaring operating costs of the college. "This fall's electric bill was \$11,000. About \$3500 of this bill was a surcharge passed on to the college by the power company. This surcharge stems from the ability of the power

companies to pass on to the consumer the increased cost of fuel." "Everything costs more," says Carpenter.

In the 110-year history of Bates, the college has always operated "in the black." This means that the expenditures have always been in balance with the available funds.

"It would be devastating for the

college to operate in the red," says Carpenter. He points out that 71 colleges and universities have failed since 1970 for just that reason: "poor financing, running in the red."

"We will reduce costs, reduce expenditures as much as possible, just as long as it doesn't hurt the academic program," Carpenter promises.

"Buckley" Opens Files

By Eric Bauer

On Nov. 20 a new law went into effect which will allow all Bates students over the age of 18 complete access to their confidential files. The law is part of an amendment to the Education Act of 1965 sponsored by Senator James Buckley of New York.

The material now open to students includes everything on his or her record: family background and other identifying data; health information; and academic data such as intelligence test scores, achievement and aptitude test scores and ratings, academic work completed and grades received. The law also opens to students teacher or counselor ratings and recommendations and psychiatric reports of "serious or recurrent" behavior patterns. These parts of the law, however, still require clarification from the Health, Education and Welfare Department.

In addition the law states that all requests to see the files must be granted within 45 days, and forbids access by third parties (including most federal agencies, but excepting officials and teachers who have "legitimate educational interests") without written consent of the student.

The statute carries the penalty of deprivation of federal funds to those institutions who violate its provisions. The school can also lose funds for failure to inform students of their rights concerning student records. If the student feels any of the information in his file is "inaccurate, misleading or otherwise inappropriate" he may request a hearing to challenge its content.

As might be expected, the law has caused a great deal of concern among college administrators. The section that has drawn by far the greatest amount of criticism is the provision that allows students access to letters of recommendation. Administrators feel this presents serious practical and ethical problems since many of these recommendations were written with assurances of confidentiality. They also foresee difficulty with future letters of recommendation. The feeling is that no one will be as candid as before if they know the letter may be read by its subject.

Bates students, however, will not be allowed to see the

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