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Bates College

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NOTES AND COMMENTARY

TO THINE OWN SELF.....

A farewell to the "Notes and Commentary" page. Or, How to Solve Everything that has been Discussed at Various Times upon this Page throughout the past 100 Years. In one very over-simplified, probably simplistic, sentence.

Do it yourself. Now.

Discover that nobody's making you do anything. Find out how much you're freer than you think. Come to realize that you are the one who's putting your life together, or should be.

Barriers bend for the person who knows what they want. You *can* take a senior anthropology course, even if you're a freshman English major with none of the prerequisites - if you care enough. You *can* get a campus job, even if your parents aren't in the poorhouse - if you care enough. You *can* take six courses and join ten clubs - if you care enough.

You can do anything if you care enough.

You can make the most boring class come alive with dissension. You can make the most boring job come alive with creativity. You can love everyone on campus, if you want to, no matter what they think of you.

I have been very happy at Bates. I have been very lucky. I have taken only the courses I wanted to take. I have worked only because I truly wanted to do so. I have two parents who will pay the freedom of these years of total freedom.

I only hope I'll stay this way, when making my own way. I hope six months from now I'll work because I want to. I hope I'll make friends because I want them. I hope I'll be alive because I want to. I hope I'll know what I really want and what I don't want.

I believe, now, that I came to Bates to learn freedom in an abstract way. I believe I came to be somewhere where I can eat and study and sleep and work, sans pressure. Six months from now, for me - perhaps three and a half more years, for you - we walk into the real pressure chamber. Then we find out if it works as well "out there."

But *now* is the time for all good men to come to the aid of themselves. Now is the time to learn how. Stay at Bates only because you want to stay at Bates. And if you want to stay, make Bates what you want, or make your experience of Bates what you want.

Sign me,

Pollyanna Polonius.

Critic Critique

To the Editor:

Darell Waters' review of John Carrafa's *Moments* was . . . interesting. While Waters' article revealed some sensitive reactions to these experimental dances, more importantly it illustrated the dangers of attempting a critique in an area where one's knowledge is limited. Mr. Waters obviously is not well-versed in the essentials of dance creation; his misconceptions concerning the modes of choreography glare at the student who perceives of herself as having a basic understanding of the unlimited nature of dance.

Creating a dance before selecting the music to accompany it is not a "backward way of creating a dance" as Mr. Waters stated; many choreographers feel they would be sublimating their movements to music if they were to allow the sense impressions of a pre-determined piece of music to dictate the dance's form. In the November 16, 1974 issue of *The New York Times*, Bernard Taper was most correct in stating "some choreographers habitually choreograph first and then commission music to go with their steps"; such a process has created some of the most unique moments in dance, as movements and melody react contrapuntally to one another, joining unexpectedly in beautiful harmony as their spheres cross. The wonderful arena of dance would be much narrower if all choreographers tied themselves to their music; it is with the liberty to create as he wishes that the choreographer can free himself and the dancer to explore infinite worlds of movement and emotion.

This is not to say Mr. Waters is wrong in exhibiting a distaste for dances created independently of their music; it

is his prerogative as a receptive member of the choreographer's audience to decide his own preferences. My point is that he should not present himself as a dance critic, publically stating potentially influential (and perhaps incorrect) reactions when he lacks the proper qualifications to insure an understanding of a very complex art form. I would be much more sympathetic with his blunders if he had shown an attempt to understand Mr. Carrafa's intentions; in spite of his ignorance, he did not approach John concerning the essence of his dances. According to John, there were no counts in his choreography; how then, could Mr. Waters almost see many of the dancers "counting in their heads"? This small example is significant only so far as it further emphasizes Waters' detachment from the scene he was surveying.

My concern arises not only from Mr. Waters' article but from the cumulative artistic reviews which display an irresponsible lack of understanding for the creative fields under consideration. I can sympathize with the problem of recruiting capable people for a small college newspaper but, even when this isn't possible, there is no need for the publication of articles such as these. The student body deserves an objective, knowledgeable critique; I believe Mr. Waters has the sensibilities to write a good review, if only he were to do a little research into the sphere of dance, to case aside his simple conceptions and enter this fascinating realm of diversity.

Sincerely,
Gerri FitzGerald

Needed: Creativity

By Paul Everett

As I stare into the bleak, dark rain I feel something's amiss in life at Bates. This is it! How long we suffered through public schools as children to come to college, that wonderful institution where we can meet new intellectual challenges, develop competency in an academic field and in relationships with others, fulfill our numerous potentials, and finally put into practice the systems of values we have before only contemplated.

Well, as Dr. Stanley Heath pointed out, Haverford graduates were in general a bunch a delusioned wife-beaters desperately in need of spiritual and emotional guidance, who look back on college as the best years of their lives. Somehow I can't help but draw parallels to the situation here at Bates.

College is the last step in an extremely long line of preparations - after this we're automatically fully mature, responsible adults, citizens of America. And not just ordinary citizens at that, but leaders of the future. So much for the illusions.

Why then are colleges like Bates so far from what's needed in order for a person to achieve a genuine sense of self-worth? Certainly the bulk of the responsibility is on the individual to promote in himself an enlightened interest and awareness in the world. Yet the extent to which this is feasible is determined by the cultural environment - in this case Bates. There is something in every institution - and this includes an emphasis on students as an integral part of Bates - which patterns behavior and modes of thought.

Every institution must define success; at Bates it's most often in terms of academic achievement. This means that the Art Department cannot offer certain courses in group creativity because they're not academically oriented. What art should have to do with academics is beyond me but the result is that creativity suffers.

Not only in the art department, but probably more so in student's lives. Look in any room - you see posters - usually portraying natural beauty or moments of elation experienced by strangers or various forms of sex symbols. If there's any art work on the walls it's prints (often impressionist artists) and there may be a few quotes on the walls or door which the person feels appropriate. Well, what's the point? The point is that the student never created anything in the entire room; everyone else did it for him. Be it Thoreau, Christ, Rembrandt, or Monet, they all are worthy of our recognition but not at the expense of the development of an individual's creative capacities.

People lack a first-hand experience in the small events which make life

genuinely satisfying. Creativity is stifled so much that life ceases to involve active initiation and participation and tends to be more of a passive reaction void of purpose. Every thing becomes identical in its nothingness.

Yet not only is creativity repressed but the value placed on meaningful interpersonal relationships as well as that placed on isolation suffers a similar fate. To an extreme extent we fear ourselves and others yet television sets are on everywhere day and night. There is a fundamental misemphasis on what is valuable in life, hence graduates aren't leaders but rather dependent egotists.

Much like alcohol, the second and third hand attempts at communication allow us to cope with the alienation by giving us a vague feeling that we somehow commune with nature and with each other. Instead of getting at the primal lack of genuinely satisfying experiences in our lives, the four, eight, or more years of college tend to repress true actualization of our potentials and replace it with a method of thinking and behaving which, while inconsistent with our individual needs, meets the criterion of success in American society, which itself perpetuates the absence of purpose in life, and therefore its inevitable downfall.

Thanks

Dear Batesies,

We would like to extend a sincere thank you to all of you students and-or faculty who contributed to the Turkey Day Fund. Because of your generosity many people have been able to have a satisfying Thanksgiving dinner. You can be sure they appreciated your thoughtful sacrifice. We would especially like to thank those who were able to get to the supermarket and who remembered to buy two or three cans of vegetables. You saved the Salvation Army workers shopping time and energy.

The response to this appeal has convinced us that the Christian spirit of charity is alive and well on the Bates campus. It also shows that you care about those families who cannot take Thanksgiving dinner for granted. The total amount collected in the Turkey box was \$44.40; the large box in Parker was filled with canned goods. An added bonus was a sizable donation of \$100 from our beloved Newman Council. Thank you, fellow Christians. We hope the Thanksgiving Day of every contributor was richly blessed.

Love,
The Bates Christian Fellowship

THE STUDENT

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THE BATES COLLEGE

QUICKIES!!!

CA News

By Stan Dimock

With the winter semester approaching, CA would like to remind you that the CA used book store will soon be in operation once again. This service provides the opportunity to buy used books at a reasonable price, so that you can save money when buying books for your second semester courses.

The used book store will open at the beginning of next semester. If you have any books which you would like to sell, you may deliver them to the Campus Association some time after Christmas vacation. If you have any questions, contact Alyson Tricco, Box 720, for further information.

Debaters Pile Up Wins

Bates novice debaters recently swept to a first place finish at the 28th annual University of Vermont Invitational Tournament at Burlington. Freshmen Dan Lacasse and Robb Rendle compiled a total of six wins and no losses in the 42-team meet.

The teams were required to debate three rounds favoring and three rounds against the national collegiate topic; "Resolved: that the power of the Presidency should be significantly curtailed." Teams from the University of Vermont, State University of New York at Plattsburgh, Dartmouth College, University of New Hampshire, State University of New York at Fitchburg, and the University of Massachusetts were all defeated by the Bates freshmen.

The debaters traveled to Washington, D.C., over Thanksgiving vacation to attend the annual Georgetown University Tournament. Bates joined over 120 teams from all over the country in the event, ultimately finishing with an excellent record of five wins and three losses and a position of approximately twentieth in the tourney.

Freshman Richard Preston and sophomore Peter Brann have performed outstandingly for Bates all term at a top varsity level. Teams from the University of Iowa, College of William and Mary, Bowling Green, Boston University, and the University of Rhode Island received the "Bates is back" message at Preston and Brann's hands this weekend.

The Georgetown Tournament is perhaps the largest and most prestigious of the fall term schedule.

Bates hosted Dartmouth for a demonstration debate at Chase Hall on Dec. 3, to finish the fall season. No winner was chosen. The next intercollegiate tournament for Bates will be held at Boston College in January.

Irony Of Post-War War

By D. Webster

The "Post-War" War Slide Show.

The irony of the title might be funny if Vietnam was a movie, with thousands of extras dying in gory battle in the jungle. But it isn't. This slide show, produced by the National Action Research of the Military-Industrial Complex (NARMIC) and distributed by the American Friends Service Committee in Maine, was based on careful documentation on the continuing, American war in Vietnam. New World Coalition brought it to Bates just before vacation.

Almost as many Vietnamese are dying today as during the "height" of the war. And it is still funded by our American dollars. Over 80 percent of General Thieu's budget is supplied by America. Only about two percent of this goes to aid of a humanitarian nature. The administration has requested more money for support of Thieu this year than last. At a time when starving countries are asking for money and fertilizer, we are giving more aid to Indochina for war than any other place in the world.

One point brought out after the end of the slide show was the potential alternatives to our support of Thieu. Yet the U.S. government, as shown in the slide show, still claims that we are supporting the free world; that if Saigon falls, then Lewiston is next.

And if the slide show is right, if peace can only prevail in Vietnam if American money leaves, then what have we been doing, and what do we do next?

Architect's Exhibit On The Way

A photographic exhibition by Finland's leading architect, Alvar Aalto, will open at Treat Gallery Monday, Jan. 6, 1975, at 3 p.m.

Alvar Aalto has received the American Institute of Architect's 1963 Gold Medal, the highest honor that the Institute bestows. His achievement is not limited to the field of architecture. He has also contributed to interior decoration, furniture and textile design, and regional and town planning.

Aalto was one of the first, along with Frank Lloyd Wright, to break away from the white-skinned geometric cubes of the pre-war international style. The essence of his architecture lies in his concern for nature and his regard for man. His buildings express a freedom of form, forms often found in nature, and those which mirror the structure's purpose.

How Much Do Students Study?

By John Howe
and Karen Olson

How many hours a day does the average Bates student actually study? How many hours per week (that's including weekends)? *The Bates Student* decided to poll students for results. Then, we meant to compare those results with the two Deans of Students' estimates.

It didn't work out that way, however. The Deans' answers were noncommittal in terms of precise figures. And several hundred of the students polled in the lunch line one Saturday were equally noncommittal. We did, however, get answers from 700:

How many hours do you study each day?

0-2:	167
3-4:	296
5-6:	148
6-8:	63
9 plus:	16

How many each week?

0-10:	96
10-15:	150
15-20:	155
20-30:	117
30-40:	120
40-50:	48
50 plus:	10

Most students punctuated their responses with cautions of "I don't really know," and "How can I tell?"

As Dean Judith Isaacson told *The Student*, "Bates mill workers spend eight hours daily at mindless tasks, Bates College members (students, professors, deans, etc.) don't measure out their life in coffeespoons. As other professionals, they operate under the constant pressure of 'not

enough time to do it all' and come up for air only during vacations. (Vacations in academia are blessedly generous!)

"Bates students study *all the time*, except when they are too busy — playing (on the stage or on the athletic fields), giving (blood or a helping hand), dreaming (in sleep or awake), eating or inbibing (bread or beer). Some amazing students even find time for such ecstasies as falling in love, composing music or writing anti-assignment papers for a newspaper labelled *Student*."

"By Commencement, most Bates students know themselves well enough to make a choice between careers channelled in shifts of 7 to 3-s or 9 to 5-s, or a life of scholarship, professionalism, business or politics, art or administration with selfimposed oceanic pressures and rare but intense intrinsic delights."

Dean James Carignan, asked how many hours students *should* study and how many they actually *do*, replied, "I am sure the answers to both questions vary so much from individual to individual for a whole host of reasons. Any generalization would be misleading, other than to say the quality (concentration, selection, efficiency, etc.) of the effort is more important than the quantity (number of hours, etc.)."

Crafty Doings At Armory

By Pat Field

The Central Maine Arts and Crafts Guild is holding its eighth annual Christmas exhibition and sale this Saturday at the Armory from 10 a.m. to 6 p.m. Admission is free; more than 50 craftsmen from Lewiston, Auburn and surrounding towns will exhibit, demonstrate and sell their handicrafts.

There will be leatherwork, whittling, woodworking, metal sculpture, jewelry, macrame, knitted and crocheted items, and stained glass.

There will be candies, ceramics, pottery, paintings, jams and jellies, decoupage, candles, plants, and wall hangings.

There will be quilts, dolls, doll clothes, candleholders, bird houses and feeders, cone and nut wreaths, calligraphy, and dried natural materials.

There will be barnboard prints, needlework, fresh-baked bread, string art, children's clothing, shellcraft, and novelties and stocking stuffers.

The armory, on Central Avenue, is two blocks from Chase Hall.

Sue Selected

By Swen Vaerub

Susan Dumais, a senior, has been selected as one of the ten undergraduate fellows of the New England Psychological Association for 1974. A double major in psychology and mathematics, she was chosen from a field of 30 outstanding undergraduates competing for the honorary award.

Susan, whose field of research is the area of perception, is presently preparing a paper for publication in 1975. President of R.A., she is a member of the varsity bowling team and an assistant in the math and psychology departments. She is also involved in a number of student-faculty committees.

COMMENTARY / CONTINUED

The Politics Of X-C Skiing

To the Editor,

We are writing this letter in order to question the policies of the P.E. department with regard to the cross-country skiing gym classes. Registration for these classes will be held Friday, Dec. 6, and students wishing to receive instruction in cross-country skiing will be required to pay \$20 for the program plus \$12 more if they need to rent equipment. The \$20 fee covers transportation by bus to Lost Valley, a trail use fee, and instruction by the professional Lost Valley staff.

Although the inclusion of cross-country skiing into the P.E. curriculum is a step in the right direction, we feel that the approach being taken is a very misguided one.

The fact that the P.E. department finds it necessary to bus students out to Lost Valley in order to ski at a special cross-country ski "facility" shows an insensitivity to the basic nature of the sport. Cross-country skiing is a sport that one can do in one's own back yard (or campus). It does not require a commercial facility. Although beginners will have an easier time learning on a prepared track, there is no reason why such a track could not be set and maintained on campus.

Cross-country skiing can also be a relatively inexpensive sport. However, students participating in the Lost Valley program will be exposed to the best equipment and accessories and to what is passed off as the "proper" cross-country ski clothing. Presumably, the Valley Sports Shop in Auburn will be the place to which they will be sent to purchase these items. This commercialization of what should be a very simple and personal sport is regrettable.

One final objection to the P.E. department policies concerns the fact that a fee is being charged for instruction. Granted, the course is optional but if there is a demand for ski classes the P.E. department should provide the instruction. Haven't we already paid for our gym instruction in our tuition?

In October, we proposed to Coaches Flynn and Slovenski an alternative cross-country ski program for gym credit to be held on campus and to be taught by Bates students with cross-country ski experience. The advantages of this program would be:

(1) The hour of time wasted each week in transit to and from Lost Valley and in loading and unloading the busses would be eliminated.

(2) The cost would be not more than \$5 per student, including equipment rented from the Outing Club.

(3) Student instructors would provide a more informal, personal approach and offer advice and suggestions on good places to go. Instruction by expert cross-country skiers is really not necessary to learn the basics of the sport.

We were listened to but turned down by the coaches. However, the Outing Club will offer a cross-country ski clinic on campus this winter. We urge students who wish to learn cross-country skiing and who need a gym credit to take some other gym course and sign up for the clinic (watch for details to be posted). You can save yourself some money and probably have a better time.

Sincerely,
Eric Smeltzer
Todd Chace

A Proposal For Pass-Fail

To the Editor:

Recommendations for consideration by the Educational Policy Committee dealing with changes in the grading system and degree requirements of the College:

1) An individual's grade point ratio for the first year in attendance should be included in the cumulative point ratio only if the average for the first year is greater than that of the combined average for subsequent years. Grades for courses taken during the first year of attendance would, of course, be noted on the college transcript.

2) In subsequent years, students may register for courses outside their declared major on a pass-fail basis during registration periods. Students may also change any pass-fail designations at any time until the conclusion of the registration adjustment period, through the use of the regular adjustment forms. If a student has not declared a major, the College should advise the student to designate as pass-fail courses only those which would, in all likelihood, be outside any intended major fields of study.

3) In all courses, the instructor shall report a grade of A, B, C, D, or F to the Registrar. The Registrar shall report these grades to the student, regardless of whether or not the student had registered for the course on a pass-fail basis. If a student has designated a course as a pass-fail course, the Registrar shall report an A, B, C, or D grade as a "P" and an F grade as an "F" on the college transcript.

4) In order to encourage a student to diversify and to insure that no abuses of the system occur, only courses that are either outside the offerings of the major department or above and beyond major requirements shall be eligible for pass-fail. If a student should change a major and had already taken, on a pass-fail basis, courses within their

newly-declared major, the Registrar shall change the designation of "P" or "F" on the college transcript to the grade reported by the instructor.

5) A student shall only be allowed to register for up to eight courses on a pass-fail basis.

6) A student should be allowed to register for up to six courses in any semester.

7) The cumulative point ratio should include only those courses taken for an alphabetical (i.e. A, B, C, D, or F grade) grade and that the degree requirements be changed so as to require an overall cumulative point ratio of at least a 2.000.

Respectfully submitted,
John Pothier
Peter Brann
Sue Dumais
Thomas Fiorentino
Valerie Lee

JV Jive

One item that rarely gets mentioned in the sports section of the *Student* is the status of J.V. teams. It has been said in many sports circles that the purpose of a junior varsity program is to develop the skills of young athletes who aren't quite good enough to make it on the varsity level.

Although not all J.V. candidates progress to the varsity, it does give them a chance to experience the excitement of competition against other schools and serves to promote the sport as a whole. It would be nice to say that all of this is true at Bates but in light of recent happenings on the cross country team this would be false idealism.

The rules of cross country state that only seven men shall count in the scoring, thus on Bates' 21 man-squad, 14 are theoretically not allowed to compete. This restriction is often relaxed

Continued on p. 7

Can Hathorn Hear?

Friday, November 22, 1974

Dear Hathorn Hall (P.A. Office, Student)

Can you hear me?!!! Across the miles - no, yards - of Andrews Road, can you hear me? I have heard you. Oral messages have reached me about an article in yesterday's *Student* on "complacent Lane Hall" "not listening" to the S.O.S. calls broadcast by the *Student*. This is what I heard, but it's a mere echo of what the campus is talking about, because my own copy of the *Student* is hopelessly late as usual. I am waiting and wondering will the written message reach me today, (Friday) or possibly after vacation? Alas, this is lame communication and I can't see a bright future with cosy letters flying back and forth over the abyss of Andrews Road.

But all is not lost! Hundreds of students have found their way to me, even though I am imprisoned in Lane Fortress. Writer, whoever you are, seek me out. Seek out all the accused at Lane. Ask us a riddle, give us an assignment, confront us, question us, challenge us.

Hathorn Hall, send us each a reporter! Did somebody say we were complacent? We spend our days (and nights) serving students. They are the stuff that colleges are made of, haven't you heard? They are the ultimate beneficiaries of *all* our efforts. Send us each a reporter and let us speak about Bates College, our prime interest.

Student don't call me Lane and I won't call you Hathorn, lets be friends. You have a lively forum there this year, I am happy to join in.

Truly yours, only as,
Judith Isaacson,
a person, not an edifice

Break-in

To the Editor:

During the Thanksgiving break, four doubles on first floor Adams were burglarized and ransacked. The damage done to students' rooms was relatively minor; slashed screens, broken windows, and damaged rooms have now been repaired by our conscientious gnomes, and insurance will help pay for the theft of a television set. But no one can erase the scar left by this incident from our minds.

What concerns me most, however, is the fact that this incident has not been brought to the attention of the majority of the student body. Why aren't students being more strongly warned about the vandalism to personal and college property which threatens all of us? Come on, Lane Hall, what are YOU doing to prevent the occurrence of further episodes such as the ones involving Carnegie Science, and now Adams?

O.K., so it is becoming obvious that our security system, if it can even be termed that, is not sufficiently capable of protecting the college. I realize that a problem of this nature will take some time to work out, but in the meantime, hushing up this fact will not make our problems vanish; it can only add to the severity of the situation.

Thus, I am writing this letter in hopes that it may generate concern among students as well as the administration. It is becoming all too apparent that we, as a college, can no longer isolate ourselves from the problems which surround us. A grave threat has made itself quite obvious, especially here on Adams first floor. I suggest to anyone who is reading this, especially with Christmas vacation approaching, that you lock up or take home any valuables, or you may suffer the consequences of a poor security system in a depraved community.

Respectfully submitted,
Stan Dimock
Adams 102

WHEN THE HEAT'S ON

It appears that we Bates students are going to be hit with another tuition increase. Why? The major reason given is the "soaring operating costs of the college," (*The Student* 21 Nov. 1974) i.e., increased fuel prices. To me this is money being thrown out the window.

The college could probably save the amount of the increase if the temperature in all the dorms and classrooms were lowered. Parker is a prime example of heat misuse. Whenever you walk into the building it's like walking into another season: summer!! I have yet to unpack my winter pajamas and drag out my quilt! In order to alleviate our feeling of being roasted my roommate and I always have both windows open. (Lately we've been trying to devise a way to bottle and sell the heat we watch float out.) Parker is not the only dorm suffering from excessive heating; it was so hot in Hedge over Thanksgiving vacation that candles melted! Why was the heat on THEN? No one was here!

Ironically the library is the worst place to study. The building is so warm that it induces sleepiness. I'm sure many will agree that the subject matter is boring enough without the heat adding to our drowsiness. Most of the classrooms are the same - it's embarrassing enough to fall asleep because a lecture is dull but it's ridiculous when it's because of the heat. Doesn't the administration realize that cooler rooms are more conducive to studying; it keeps one more alert.

Sixty-eight to 70 degrees is really warm enough for daytime living. At night thermostates shouldn't be any higher than 60. No one likes to wake up with a dry throat every morning - besides it induces common colds.

Before we are handed another tuition increase I hope a serious investigation is taken of the college's waste. Many dorms have no or very poor circulation; proper circulation could lead to less fuel consumption.

And lower the thermostat! I like my sweaters, flannel nightgown and heavy quilt.

- L.R.

Laure: Layout Lady

By Laure Rixon

"Oh the drudgery of newspaper work," an exclamation often uttered by one in newspaper work, NOT if Duke Williams was your editor! The past year, as layout editor was full of surprises and very interesting.

The first surprise came last January when Duke called the first organizational meeting and announced I was his layout editor. "HELP! What do I do?" I had only been at Bates one semester. Somehow, between frantic notes, a few of the people who worked under Shelia Quinn, people dragged off the street, a lot of mistakes and a late night the first issue came out.

Duke decided the next surprise was to come with the second issue. We now had the problem of deciding how to lay out the half pages. If you remember, it was a total mess. Although we got the layout upside down and backwards Twin City Printery managed to twist it around some more.

Finally we learned how the front and back pages had to go in relation to the rest of the paper. Sometime around now Duke instituted the present tradition of Tuesday night layout sessions — beer and munchies!!! Layout sessions may have lasted a little longer but they sure were a lot more fun! (This also explains why so many of the articles were crooked.)

The night we laid out the April Fool's issue was a classic. Not only did we put out our regular issue but we also did the special issue. After trying to think of clever headlines, funny headlines, subtle "mistakes" for the April Fool's issue, it was after three in the morning and we were finished! The worst of it was that Jim Bunnell and I had to get up at seven the next morning to bring the papers to Twin City Printers.

Shortly after the last issue in April was out the "regulars" on the staff (i.e. those who showed up week after week and the editorial staff) were "treated" to dinner at the Warehouse. In my opinion it was the nicest part of the work. Now that half the year was behind us we could all sit back, relax, and revel in our work, and laugh at our mistakes.

In September it was back to the old grind. Somehow Tuesday nights seemed to have been more organized. Of course there were the old hassles over which way a layout should go, not enough copy, not enough pictures, no glue, no lettering, waking up during the night after remembering a mistake. There were new people though, and beer and munchies and more fun!



Eric: The New Chief

The following are excerpts from an interview conducted by the *Student* with newly elected editor Eric Bauer. Eric, who has been a member of the staff for three years, is currently Sports Editor on the staff of Duke Williams.

Student: I suppose the first question I ought to ask you is what your plans are for the *Student*, since your term begins in January?

Bauer: That's a broad question, but in general I'd have to say that I'm going to try to expand the *Student* staff so we can bring better coverage of college news. In the past the *Student* has presented a lot of general news, by that I mean a lot of concert and lecture announcements, meeting reviews and the like, but little in the way of good indepth reporting of campus news and issues. I am going to assign several people to do this sort of thing on a more or less permanent basis, so hopefully we'll have a few good background stories in the future. There are several new things I'd like to try in the areas of layout, features, and photography. Every editor comes in with lots of new ideas. Most turn out to be impractical, either too expensive or too much a waste of the staff's time.

Student: What do you foresee as your biggest problems?

Bauer: I'm sure I'll have the same problems that every editor I've ever worked under has had. The greatest hassles usually are keeping costs down and finding people to do reporting and layout for you. Hopefully we will be able to drum up some more advertising and subscriptions which should supplement the budget enough to tide us through the semester. As for staffing, there are a considerable number of good ex-writers that have left the *Student* for one reason or another. I've been contacting some of these people, and a number have indicated they would like to return to reporting.

Student: Will there be a large turnover of staff as Duke leaves?

Bauer: There will be quite a few new faces, I plan to increase the number of editorships as well as the staff in general. A number of

Karen: The News Hassles

By Karen Olson

Duke, just appointed editor, called me up and asked me to be his news editor. I'd never seen his face, I'd never heard his voice. I was impressed. "Here's an end to



cliquishness," I thought. "Here's an editor picking someone for the work they've done, not because they were his buddy."

Now *that* was conceit. Even the most minor "greatness" (haha) teaches one humility. Now I know that probably no one else would "fall" for the job!

Nevertheless, the past year has run — and fairly efficiently, I feel — on people who "fell" for what no one else would do. But who found, having fallen, that the direction was as much up as down.

People have listened to us this year. You can blame it on such "silly" stuff as "Answerman" and personals. But we were also swamped with letters to the editor on many meaningful things.

We have had some very bad issues — especially around English thesis and term paper time. But we have glimpsed some core issues: race relations, Sugarloaf, proctor problems. And we have passed on the news of the day — the 15-minute gap, the rescheduling of final exams.

I have been happy with our coverage of the arts ... and disappointed by our frequent lack of depth.

I have been impressed by our visual appeal ... and unhappy with our too-rare use of photos.

I have been sportingly challenged by the weekly task of assigning articles, advising reporters, nagging deadline-missers, and "butchering" stories ... but I have deeply missed the creativity of writing and researching stories of my own. I am displeased with the too-hasty editorial whipped off at 4 a.m. Monday (as this one is) *after* everybody else's articles are through the mill.

But I wouldn't, or maybe couldn't, do things any differently now if I were magically transported back to that December evening almost a year ago when I hunted frantically through the Den for my first meeting with someone who I (mistakenly) thought was called "Doug Williams."

We tried to take each week as it came. Beer by beer, root beer by root beer, cheeto by cheeto.

Somehow some 20 people put a paper together, despite those stories that never came in, despite those nights that no one pasted up, despite those little quarrels that were always cropping up



people from Duke's staff are retiring to do their thesis, so I'll have to replace them plus find a new Sports Editor. Hopefully I'll be able to find some good people who have not worked on the *Student* before, as well. If anyone reading this wants to do reporting, photography, or layout, please get in contact with me.

Student: You have been a member of the *Student* staff for three years now. I can't remember any other editor with more than six months previous experience with the *Student*. How much of a plus do you think this will be for you?

Bauer: The experience will be a great deal of help. I won't have to learn what can and cannot be done production wise. I know the people down at Twin Cities (our printers), and in general I know something about the detail of the job. It usually takes a few issues for an incoming editor to get use to the job, hopefully it won't take me as long.

Student: What do you think the primary role of the paper should be, and what do you think its scope should be?

Bauer: I think the newspaper should serve as a primary source of information about things that are happening on the campus, things of interest in the surrounding area, facts on issues affecting the college, and anything else the students should be kept informed of. We are not really equipped to cover national or even Lewiston news on a regular basis. We aren't large enough, we publish only weekly and we just don't have the staff to compete with Newsweek or even the Lewiston Sun.

Student: This may be an unfair question, but what did you think of Duke's editorship?

Bauer: I thought Duke did a fine job rescuing the paper from the brink of oblivion and increasing its readability, readership, and financial stability.

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The End From p. 1

with a banana cream pie on network TV, meet Thomas Pynchon and get him high, find out who Answerman is, get my diploma, and leave Lewiston. I'd also like to prove that all of western literature is but a footnote to the poems of Trumbull Stickney."

We get the idea. What made you decide to become editor? And why are you laughing?

"Sorry. The truth is that I never intended to be the editor. My predecessor, a thoroughly capable young woman, ran into a problem which all editors face: people would promise to write articles and then fail to do them. One week there was no paper because nobody had written anything. The paper stopped publishing in November and the editor resigned.

"The chairman of the P.A. Board approached me and asked me if I was interested, and, frankly, I wasn't. Who needs that kind of aggravation? The P.A. announced that the position was vacant and held sign-ups. Nobody signed up. When it became apparent that if I didn't sign up there would be no newspaper in 1974, I committed myself."

What was it like in those first days?

"It was fun. Right after P.A. elected me, I started gathering a staff. You see, one of my abilities is to get people smarter than myself to work for me. Kill that. I was very lucky in getting Karen Olsen for News Editor, she's a hard worker and she loves newspapers. I got Laure Rixon to be Layout Editor - she was only a freshman at the time, but she'd proved herself a hard worker with a good eye for layouts. Jim Bunnell emerged as Tech Editor, and my worries were over. Jim has a knack for a good news pic and runs the darkroom flawlessly.

"I started with the idea that people weren't reading the paper and it was time to attract their attention. Dave Fuller, a well-known local photographer, had the brilliant idea of reducing the paper's format and we started from there. We worked hard to convince people that the paper had changed and we got them reading it again. Some hated it, but most liked it.

Where is the paper going from here?

"That's hard to say. Bates Students seem determined to keep the paper weak, and they may, one day, end up without it."

How do you mean?

"For the next couple of years, the organization will continue to provide editors out of its own ranks. The vast majority of students will continue to withhold their time, energy and ideas. The time will come - probably sooner than we think - that the editor will be elected without having paid his



dues to the paper, without knowing how to run it. Then you're going to see it fold like a house of cards. And it won't come back. Do you think production costs are going to go down? No way. They'll be lucky if they get a newsletter.

What's the alternative?

"I'm glad you asked. Pay the editor a salary. Then the students will be within their rights to demand a good paper and a good editor. He or she will have to start at the bottom and work his way up. As it stands now, the P.A., the R.A., and E.A.C. have acted irresponsibly. They are depending on the competence and integrity of the editor, and they are going to get burned. The unfortunate thing is that by that time, most of the individuals involved will be long gone, 2.3 kiddies in a one and half car garage and a spouse they beat. But, then, I'll be gone too.

Any last words as editor?

"Sure. I'd like to tell all the people who've come in contact with me and helped me how very grateful that I am for their exertions. Like the time Suzanne Taylor volunteered to take me to the printer's through one of the worst storms of last winter - three inches of snow in the road, slipping and sliding, I never thought we'd make it. Or all the people who have helped stuff *Students* into mailboxes; they're the salt of the earth.

"I'd like to tell those people that, while I've tried not to make mistakes, I'm grateful to them for going easy on me when I have, and grateful for them lightening the load. I'd like to tell them that I have looked at Bates and tried to see feelingly. No, kill that. It sounds too hokey and they'd never buy it."

The best of luck to you in the future, Mr. Williams.

"Thank you. And thank everybody. Now write it up and get it over to the printer. We're short on copy this week."

So we come to the end of an era, whether or not we admit it. One editor steps down, another takes his place. For what it's worth, that's the way the system works.

Chris: B-Man's Business

By Chris Richter

Enter into the world of "The Person who manages the business of *the Student*." This position, though full of responsibility and hassles, probably has received and will continue to receive very little attention. It seems that I have held every conceivable job that a newspaper or yearbook could possibly offer. Looking back since junior high (and I don't mean to give you my life's history) when I became interested in the publishing business, I found that I have been a photography, copy, and a junior editor, an editor-in-chief, and a yearbook business manager and now once again a business manager. This last position has certainly been the most demanding and probably the least understood by all concerned.

I had wanted to be the bus. man. of *the Student* since last January or February. The election to that post is supposed to occur before or during Short Term - however, due to a lack of P.A. Board members in Short Term the election was postponed until September. This problem presented itself immediately upon return from the summer. I was elected - unopposed - about the second week in the semester, only about four months later than usually. Now I happened to find myself buried under a deluge of paperwork instantaneously upon election.

I was also faced with the unhappy situation of not having many outside subscriptions to bolster our operating funds, these are normally collected towards the end of the summer by the business manager. Well as it turned out our ad revenue would be very important so it was imperative that we maintain a relatively meager level of solvency through ad sales.

This job is what many people would like to consider "a stepping stone." I feel that this is an unfortunate situation because although it is a good way to get experience and a recommendation for being a business manager I think it might detract from the person's performance if all they wanted from it was a way to further their ambitions. This job needs more than just the basic motivational drive - it requires a wanting to perform well - well enough to keep the paper in the black, which is not the easiest task in the world this year - especially with a lack of outside circulations.



To enter into what this year I consider "my world" one must place himself in the position of handling both sides of the coin: the staff and the business office's worries over financial security. It gets sort of tough, as it did last week, when the staff is asking for reimbursements and the budget for the semester is into the red over 300 dollars and there are more than 1000 dollars owed to the *'Student'* from advertising fees. The job this year also brought with it the task of trying to catch up on everything that normally would have been done before the school year, had I been elected in Short Term.

I tried to keep abreast of the details of all the operation but I must apologize to those people whose circulation this year has been nothing better than poor. Normally the business manager takes care of just the business aspect of the paper - but this year also brought with it the circulation job because so few people were subscribing to the paper, so we figured it would be cheaper to mail it ourselves. This last task has yet to be fully or well organized.

I shouldn't really complain to the extent I have, but it felt good writing this all down and I hope it hasn't scared any prospective business managers away from the job. I think that it would be great (for both you and me) that if you were at all interested in the job you could give me a hand second semester. It would help ease the job and it would give a real insight into the whole operation.

Finally I must say that the last year under Duke has been pretty good. The paper came back to life and it had more than just your run-of-the-mill news stories. For all those idealists out there on Cloud Number 9 who complain about A-man and the personals I think it would be a wise idea to think about and ask, "What do the students like about the paper," remember the paper does not function for your whims alone. I believe that the proof I suggest would be in the positive response of the overall student interest in the new look the paper has had the last year.

HOW TO SAY "NO" TO A RAPIST (AND SURVIVE)

By Karen Olson

Frederic Storaska hit the Bates campus last Thursday with an ironically congruent comic yet common-sense two-and-a-half hours of advice on rape prevention.

"To Be Raped or Not To Be Raped" held a 200-member audience, both men and women, alternately spellbound and rolling in the aisles the whole evening.

Dr. Storaska, a psychologist and executive director of the National Organization for the Prevention of Rape and Assault, was brought here by the Campus Association. He is the young author of "How to Say 'No' to a Rapist and Survive," which will appear on bookstands in February, and a frequent guest on talk programs such as the Tonight and Mike Douglas Shows.

Storaska's one-man campaign against rape began some dozen years ago when, as a 22-year-old student at the University of North Carolina, he witnessed the rape of an 11-year-old girl by five men.

Now he lectures at approximately ten campuses a week, pounding his points home with humorous demonstrations and sarcasm. ("Makes it stick in your head," he explained afterwards.)

"We literally treat women as bumbling idiots when it comes to rape," he told Batesians Thursday. "The first thing your father says when you're four years old is 'Don't speak to strangers.' What strangers do you know when you're four years old? The first thing they tell you at college is 'Don't walk alone at night.' Why? Does the shrubby crawl? Nobody gives you regular common sense."

Dr. Storaska kicked off his talk by destroying what he considers the common clichés of rape.

"The woman is told that if she wore a short dress, or walked a certain way, she was teasing the man," he said. "But some men would be teased if she wore a snowsuit. Some would be teased if she crawled across campus in a cardboard box. *Nothing* justifies rape."

"Even if she *is* teasing, does she deserve rape as a punishment?" he continued. "This is America. If a girl stripped nude, lay down spread-eagled on the floor up here, and then when the guys started lining up she said 'Sorry, I changed my mind,' she has the right to do that."

However, he told Bates women, "One thing you have to realize when you're dealing with a rapist is that he's a human being — he may be doing a monstrous thing, but he's a human."

Dr. Storaska believes that one factor leading to a high rape rate is that this society teaches men to be aggressive, to try to get everything they can.

"When a guy comes back from a date, all the other guys get around him and say, 'Well, how far did you get? What did you do?' A guy is made to feel that sex is success."

"But when a guy goes out with a girl, he shouldn't think about sex. He should think about giving her the best time she ever had. If you do that you'll have all the sex you want handed to you on a silver platter."

The primary factor in the psychological making of a rapist, according to Dr. Storaska, is rejection in the past by a woman he admired. The rapist feels inferior — he feels like women are up on a pedestal laughing at him and putting him down, and he has to drag them down to his level and defile them.

Seventy percent of all reported rapes are committed by someone the woman was acquainted with: 35 percent by her boyfriend, fiancé, or husband, and 35 percent by coworkers, teachers, or friends. The other 30 percent are those by "professional" rapists.

Most rapes, however, are probably not reported to police. This is because of

the social ostracism a woman sometimes experiences, and also because of the grilling she will undergo in court. People are unwilling to believe a woman was forced unless she has bruises or cuts.

"Whether or not there's real violence, there's real violence in the mind of the victims. Holding a knife four inches from the throat *is* violent, because the victim knows what it might do," said Dr. Storaska.

Storaska went on to advise women what to do in case of attack.

"Whatever you try to do, make it something that can't hurt you — something that won't antagonize the attacker. You can always try fighting as a last resort, but if you try fighting first you won't be able to entice him into any of these other possibilities I'm about to tell you."

First of all, the psychologist said, don't put your confidence in any weapon. Then you'll be stuck when you can't get to it. Don't scratch the guy with car keys, or hit him on the head with a book — it probably won't hurt him much, and will definitely anger him.

"The martial arts are the best defense invented by mankind. Period." And karate is the one Storaska recommends. But how many people will invest the time to learn it? "Americans are too busy to spend time learning something they think they'll never use."

Therefore, Dr. Storaska has tried to formulate a more practical method.

Screaming? "I bet everyone's been telling you a woman's best weapon is her voice." Well, maybe 50 percent of the time it scares the attacker off. But the rest of the time, it makes him stab you. *And screaming doesn't* mean people will help you when they hear you.

How about struggling? That usually entices the rapist. "It's called erotic movement."

"Go along with the potential attacker until you see a chance or make a chance to safely react, when you can minimize personal danger. There's only one exception — if you're in immediate defense of your life. And if you're in immediate danger, screaming won't help," said Storaska.

"My solution is unorthodox. I can't tell you the five best things to do. I can tell you some things to try," he continued.

When raped by someone you know — some sexist who sincerely believes you are just there for his enjoyment, and who thinks you say "no" because you're a tease — the thing to do is to make yourself sexually unattractive. Vomit on him. Piss on him. And tell him it's because you were sick or scared.

Don't say "Oh you beastly thing," or "You won't get away with this"; whatever you do, *don't* laugh at him. These are challenges that cannot help but provoke him.

When raped by a stranger, the vomiting or urinating device isn't advisable. (These days, you never know what might turn him on.)

Try to de-fuse his anger and resentment some other way.

One young woman told her attacker, "Okay, I'll do whatever you want. But please lie on the side. I'm three months pregnant and I really don't want to lose this baby. I was raped by my stepfather when I was 14 and had to have an abortion. I just couldn't stand having to lose this baby."

The guy said, "Gee! Raped by your stepfather? That's disgusting." And then, "Well listen — don't walk alone in parks at night. That's stupid." And he disappeared.

What happened here was: 1) Her story brought her off that aloof pedestal and into a kind of communication with him — she was a fallen human who had had problems just like he had; and 2) it

drew his attention (and tension) to something else.

"But you attack the ego structure of any human being and watch what will happen. One of you girls try laughing at your boyfriend every time he kisses you, and watch what will happen," said Storaska.

Emanate all the sympathy and empathy you can, if he gives you a chance. Act *super-humble*; not just *natural*, because in the rapist's mind even that will seem aloof.

Storaska says he often asked convicted rapists why they attacked one person and not another; the answer was usually, "She treated me like a person." If you feel someone grab your arm, just turning and saying "Can I help you?" will sometimes send him away. (But yell "How dare you put your hands on me!" and you've had it.)

It can't hurt you, says Storaska, and you can always scream at him later. But if you scream at him first, you can't very well turn around and play the "Poor me, I was raped at 14 by my stepfather" game.

If you can pretend to faint, or go into shock, it might give you time to think for a few minutes, to collect yourself. If you can realistically fake an epileptic fit, it might scare him off completely. If these don't work, you can always "come to" again.

"You have to be able to communicate with another human being in a high anxiety situation. It's going to be tough, for both of you. Remember that he is just as scared as you are. Why humble yourself if you're in the right? Because you don't want to be raped," said Storaska.

But what if it gets down to actual physical defense?

If someone is on top of you, strangling you, and you just know you'll be gone in a moment, you can gently move your hands towards his face and then suddenly jab your thumbs into the eyeballs. (If you've moved your hands up slowly so it looks like you're cupping his cheeks, you can always back out if he stops attacking you, and he'll never be the wiser.)

But the simpler "last resort" is to crush a testicle in your palm. "You'll be lucky if you get out of a rape with a man not placing your hand on his testical," said Storaska.

A kick or knee-up in the general groin area will *not*, contrary to popular belief, do the trick. "You have to concentrate on that one spot" to totally disable him. A general kick in the area will probably hit the penis first, and only incapacitate the rapist for seconds.

Pretending you're going along and trying to caress the rapist is probably the best way to put yourself in a "ball-buster" position. ("It may make it hard for you to prosecute the guy in court, but I'm not interested in what's going to happen in court. I'm interested in helping you prevent the rape," said Storaska.)

"People ask, 'If you do that to the groin, won't he get mad?' You bet, but it doesn't matter. Smash it, and he'll go straight to Valhalla," Storaska added.

Getting the attacker into a horizontal position also gives you an advantage. A man's muscle power is diminished by 50 percent on the ground — but grabbing his eye or testicle isn't any harder on the ground.

Dr. Storaska recognized that "Some people just could not harm anyone no matter what happened. They'd rather die."

"If you feel that to submit to penetration is the best thing for you, then the hell with what anyone else says. Only *you* will know what will work for you, and you'll only know when you get there," he said.

In case of group rape, Storaska's motto is "Divide and conquer." In a

question-and-answer session after the lecture, he told Batesians, "Find out who the leader is. He'll either be the one who's doing all the talking, or the one everyone's talking to. Play up to him. Convince him you'll give him a better time if the two of you are alone, and you'll take care of the rest of the guys later. This will probably entice him, because he'll be afraid of his performance failing in front of the whole group. It's something he can't suggest himself — *you* have to bring it up."

Do not, under any circumstances, allow yourself to be tied up. The idea is to keep your options open, and this cuts them short.

After the rape, just worry about getting out of it. Go ahead and promise you won't prosecute — your promise isn't binding.

"And don't let anybody tell you you did something wrong. Don't let them make you feel guilty. Rape is an unscheduled act of intercourse. What you have to offer society is yourself, not your body, and you mustn't let them try to throw you away like trash."

"Our society likes to think we're so empathetic with people in trouble, but when a woman's raped we turn on her with bared fangs," he concluded.

If a woman decides not to report her rape to police, Dr. Storaska asks that she contact the National Organization for the Prevention of Rape and Assault, 866 United Nations Plaza, New York, N.Y. 10017. Telephone 212-371-3664.

This group will pass on her information about the circumstances of the rape and the features of the rapist to police, without entangling her personally in the legal mess.

JV Jive From p. 4

in dual meet competition but must be adhered to in large meets.

There were no dual J.V. meets this year but there are three large ones available; the Easterns, New England, and I.C.A.A.A. All of these races permit the entrance of a J.V. team consisting of seven men in addition to the seven men that run in the varsity race. What all of this means is that the only chance that the junior varsity gets to compete as a team is in these three meets.

Bates entered full J.V. teams in the first two but did not enter a full J.V. team in the biggest and most important race, the I.C.A.A.A. meet. Although some runners were hurt after the New England race, there were ample people ready to fill the spots. Finances were not a factor. It would not have cost Bates one cent to send a team since runners were willing to stay at each others houses and pay for food and gas.

No, the only reason that Bates did not send a full team was because certain members were told that they weren't "good enough" and that they would "clutter up the field."

It is this kind of thinking that destroys the true meaning of sport. Somehow, a rational perspective of priorities has been lost. In collegiate sports it's supposed to be the "taking part" that counts, not just the victory.

After all, we're talking about a regional J.V. meet, not the Olympics. If we allow our egotistical values to get in the way of the basic enjoyment of participating in sports then I think we have done ourselves a great disservice.

Unfortunately, the bureaucracy of intercollegiate athletics is not concerned with such idealistic trivia but feels it must spend its time catering to the image of the elite sportsman.



Photo by John Blatchford

Chorus Ushers In Christmas Season

By Karen Olson

The Bates College Choir officially ushered in the holiday season Sunday night. The program could hardly have been a popular failure. Long-gowned, black-suited, candle-bearing processions intoning "O Come, All Ye Faithful" just don't flop. There's something about this grey December in our souls, in the weather and in exam week, that makes even the most reasonably-raised Unitarian like myself go all syrupy and warm over that old time tradition.

I wish a few *more* of those old-time carols had been incorporated into the program; but most of the classical and folk selections proved lively enough to keep the audience clapping for minutes at a time.

"Deutsches Magnificat," by Heinrich Schutz, was perhaps the most polished of the numbers.

But I personally liked "Rieu, Riu Chiu," the sixteenth century Spanish carol, most. It was one of those haunting, clear melodies that makes straight for the heart.

The male voices seemed slightly weaker than the high-pitched female ones in "Dadme albricias, hijos d'Eva," but the delicacy of "E la don don, Verges Maria" soon made up for any momentary flaw. These three Spanish carols were all performed by the Collegium Musicum.

The program was, for me, a discovery program. It was an introduction to and education in

some strange genres I'm sure I'd never have discovered otherwise.

The four modern musical settings to four old, old poems comprised one such discovery. Richard Willis soloed creditably in Herbert Howells' "A Spotless Rose."

But I was absolutely overcome by the detailed, effective attention to modulation in Gustav Holst's "Lullay My Liking." Robert Hoffman's gentle, low solo and Eva Hathorn's more piercing one were most beautifully framed by the choir's piquante repetition of the sweet lullaby.

"Lo How a Rose" was perhaps a little *too* peaceful, but well-placed beside the lively, cheerful "Zither Carol" with its zing-zing-zing-zing *singing* quality.

Bach, of course, was meant to be the highlight. Unfortunately, it fell a little flat in places; and something rough happened at the beginning. But Linda Griffiths' organ continuo blended with the vocals well, both in tempo and tone.

It will not do to look this gift horse in the mouth. The choir was rehearsing nearly every night right up to Sunday. And, considering that exams begin tomorrow, I'm surprised they're all surviving with their cumes intact. Thank you. "We wish you a merry Christmas."

Next time - how about incorporating some Chanukah songs and giving the campus an ecumenical holiday program?

Experimental College Growing, Growing, Grown

By Tim Jones

Want to learn how to play bridge, or maybe how to do a little hustling?

The Experimental College is bigger and better than ever this year. Bob Pladek, a junior and the Dean of the Experimental College, has plans.

The College began two years ago as a part of the social-cultural commission of the Campus Association. It was designed to encourage Bates students who have a particular skill to teach an informal course to other students and members of the outside community. Infrequently there are persons brought in from outside to teach a course.

The courses try to be innovative, to teach skills that are not offered in the typical liberal arts curriculum. A few courses taught in past years have been meditation, yoga, and archery. Present courses being taught are bridge, creative-weaving, and sign-language communication (the hand-language used by the deaf). Courses planned for next semester are bridge, hustling, auto-mechanics, typewriting, and film-making.

Bob says that the Experimental College has picked up and become more popular in its third year of existence mainly because there are more and wider variety of courses, and publicity is greater.

Bob foresees an attempt to establish academic credit for the courses. Some courses obviously could not receive credit, but those that come close to recognized academia and meet more than once a week could receive credit.

An important change Bob endorses for the future would be to make the College an autonomous organization, separate from its present, parent organization. It does not have its own budget, but receives funding from the C.A., and the instructors receive no pay. If it were to become self-regulatory with its own budget, it could expand and provide for necessary course materials, and pay the instructors for their work.

Finally, the Dean would like to enlarge community involvement in the courses, which would help improve the Bates-Lewiston relationship.

Anyone who has an appealing skill and wants to extend it to the appreciation of others can teach an Experimental College course.



Duke © sfw



HOOP From p. 12

Tim Bruno and Bruce Campbell and Sophomore Carl Grove.

Bates has added three teams to this year's schedule: Babson, U. Maine - Farmington, and Norwich. In addition, the Bobcats will play an exhibition game against Derry-Pierce College of Athens, Greece, Sunday, January 19 at 3:00. The Pierce team is comprised of Greek-American players, most of whom are from the Massachusetts area.

To: You bastards who consistently cut in on the dinner line. Cut the crap (instead of the line), OK? Who the f--- do you think you are, anyway? We don't love you any more - with sincere disgust, the "Silent Majority."

Karen From p. 5

(especially, unfortunately, when I was around).

My cynical side would kick a year's work in the dust. ("You could have done better.") My simpler side is bewildered and awed that anything was done at all.

All that's left to say is the formal thank you. To the student, thank you for *The Student*, via your fees. To the staff, for making me a member of your vital, happy atmosphere. To Duke, for everything unnameable, untraceable, that makes the little things go. For patience, for calmness, for understanding, for listening.

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An American In Stirling

Editor's note: Barry Gilberg, JYA at the University of Stirling, Scotland, sends us this comparison of Bates and British life.

By Barry Gilberg

There are many differences between the University of Stirling and Bates College and between British and U.S. education generally. None of this is based on any kind of research, just one person's impressions of one place.

Academics -

The pattern of student-faculty interaction in the classroom here is totally different from that in the States. Lectures are very impersonal with almost no contact between the lecturer and students. All classes, however, are divided up into tutorial groups. Depending on the size of the class, four or five students meet their tutor at time periods ranging from weekly to every three weeks. Each student researches a topic and prepares a brief report which is discussed by the group.

Since tutorial groups are usually smaller than U.S. discussion groups, it is easier for the tutor to get a discussion going. The tutor is also regarded, to some extent, as a student's intermediary in any problems with the main lecturer. This system allows lectures to be given efficiently with few side-tracks while still giving students a chance for discussion as well as a chance to get to know members of the faculty.

Students in Britain have both more and less freedom than those in the U.S. On the one hand, there is no reading syllabus. Lecturers will make references to texts, but it is largely up to students whether or not they look these up. The only graded assessments are the tutorial essays and a final exam. Lecture attendance is optional, tutorial attendance mandatory.

On the other hand, the pattern of courses needed for a major is very structured with very few chances to take courses outside the major field. The reading freedom has both good and bad effects. It is often difficult to know which references really need to be followed through on. The system leads to last minute cramming; if the final exam is flunked there are few other grades to salvage the semester.

Grading here is much stiffer than in the States and no curve is used. An "A" here equals a high "A+" in the U.S. A "B" here is equivalent to "A-" through "B+" in the States. There is more emphasis here on matters such as neatness and the careful presentation of other's views in papers.

Non-academics -

Both universities and students here are heavily subsidized by the government. Tuition and food costs are much lower than at Bates because of this, even though the University has excellent physical facilities. Almost all students get a government grant to cover all fees as well as a supposedly reasonable spending allowance. The rationale for this is that students are necessary to the country, and are working in a way, and so deserve to be supported.

This system is not perfect, however. Grants are reduced once parental income reaches a certain point even though many students never see the parental contribution the governments figures their parents can afford. There is also discrimination in the formula used to award grants to married women students.

In spite of these problems, going to university here does not involve the running up of huge debts as it often does in the States.

A drawback to this system is that it allows the government close supervision of students and their institutions. The University Grants Committee has a great deal of power to check up on universities because it controls their money. Students must submit a report to the Education Department at the end of the year on their progress.

One of the most important differences between Britain and the U.S. is the presence here of the National Union of Students. NUS provides services for students such as cheap insurance and a good travel service and is involved in political issues such as lobbying for higher grants and a scholarship for black South African students.

NUS is financed by subtracting a small amount from all grants of students at member universities. NUS structure is designed to maximize student participation. Decisions on the local level are made by general meetings of all students who care to attend. Students also elect regional and sectional representatives who in turn elect the national leadership who will hopefully reflect the views of most students. This national leadership hires and directs a professional staff which handles such things as lobbying.

The only bad side to all this is that the NUS and local Council of the Students' Association are a very dominant force and students who disagree with the politics of these groups often feel somewhat unrepresented.

Extracurricular activities are similar to those at Bates except that there are far more political ones which range from conservatives through Communist. Despite this wide range of activities, the problem of apathy is as great as that at Bates. While a few active people run things, most people are quite content to sit back and do very little.

The physical structure of Stirling is interesting in view of the demand at Bates for more singles. Almost all the rooms here are singles arranged in very modern corridors with a common kitchen. Especially among first-year students, this leads to a number of social problems. Many people here are from fairly sheltered homes and have never really been away from home before. Suddenly they find themselves at university. They know few people, and going back to their room always means going back alone. This leads to many problems of loneliness and dependent friendships. Halls of all singles lead to many problems.

Another difference between Bates and Stirling is the degree to which the administration and maintenance services are integrated into the mainstream of life here. At Bates almost everyone has at least a vague idea of who the deans are and what they do. Maintenance is handled by little "gnomes" whom nobody really sees or cares much about.

The pattern here is reversed. The academic secretaries have almost no contact with the students. Maintenance, on the other hand, is handled by uniformed proctors. One lives in each hall and one is always on duty at each hall's front desk. They provide much better service than at Bates, possibly because all the negative connotations of being a "gnome" do not exist here.

ANSWERMAN ENTERPRISES PRESENTS

Ask Answerman

ANSWERMAN NO. 0X1 3TD

(Editor's note - The Answerman stopped writing when he stopped getting letters. Since three have come in, he has agreed to produce some wisdom for this issue. The future is up to you, and the new Editor who starts in January.)

(Answerman's note - D-k, you suckers!)

Dear Answerman,

Three questions.

1) How come sex ratio instead of blind admissions as in possibly Bowdoin?

2) Why does Bates like New England Telephone so much that they have pay phones?

3) (personal, not to be published unless you want to) How come you don't get subtle humor - i.e. letter about Thumm - to paraphrase - "perhaps it was intended as sarcastic approbation."

Sorry we didn't make it clear.

- Sirusly

Dear Simianly,

Three answers.

1) Sex ratio is used in Bates admissions with the deliberate and calculated goal of frustrating Bates guys. If no preset ratio was used, Bates would be close to 80 percent female. Imagine that. Bates males would love that. So it isn't done. Also, it is realized that Bates girls are the most part (grade) smarter than Bates males. This makes it a little bit rougher for the guy. What a shame. Also, there's a good motive. So long as the ratio here is 50-50, Bates guys can continue to blame social problems on the girls. If they were a 20 percent minority, the excuses used now would be obviously absurd. But this would mean the total ego destruction of a generation of Massachusetts and Connecticut secondary school teachers - and we all know Lane Hall won't permit that.

2) Bates likes the telephone company as much as you do. If you'd like to foot

Most people here have a very negative picture of the U.S. Newscasts cover racism in Boston, crime in New York and generally present the scary side of life in the States. Imported television programs show policemen involved in shoot-outs. In a country where most people have never seen a policeman armed with anything more than a billy-club, this has a very powerful effect. There is also a great awareness of faults in the U.S. but a blindness to similar faults here. People who were aware of the riots in Boston were disgusted at the apparent racism but felt the dislike of Londoners for an influx of Asians "was different."

The proctoring system is taken much more seriously here than at Bates. Each hall of 300 students has two wardens, faculty members who live in the hall, and four sub-wardens, upper-classmen or graduate students. One is always considered to be on duty. The result of this is that hall regulations are enforced a bit more rigorously than at Bates so there is less noise and damage.

National Impressions -

Many areas of Scotland are very beautiful and have a feeling very different from that of the States. If you think of a very old New England town and then imagine the spirit of a place like that tremendously intensified and mixed with a lot of J.R.R. Tolkien's Shire you will have some idea of this. Many things convey this feeling: A 500-year-old castle. A town with a full name of The Royal Burgh of Stirling with a history that goes back to the Roman Empire. A tall stone tower with a 200 step spiral staircase high on a hill overlooking an ultra-modern university. Scotland, too, has its industrial slums and small, poor, farms.

the bill for quadrupled tuition, they'd happily install an international Wats line in every dorm.

3) Let me make my answer subtle. How could you end your third question with the words "Sorry we didn't make it clear." Did you make it clear now? Were you wasted when you wrote your letter? Have you reread back A-Men to hunt up subtlety? Methinx not.

- ANSWERMAN

Dear Answerman,

Obsession, obsession.

A trivial question

My mind is torn asunder

I ponder, I wonder -

Why does the outing club use styrofoam cups?

- Horrified at this

anti-environmental act.

Dear Anti-environmentalist,

ENOUGH!

No one makes fun of the O.C. Did you catch that No one! Not even I. The K.A., Lane Hall, New World Coalition, Government Club - they're fair targets - but the O.C. (Lord!), that's big business.

Some day someone is going to investigate O.C. control of the campus and discover that their Constitution supercedes even the Act of Incorporation of the College. A-Man has it on the best of authority that the only person at Bates entitled to remove the President of the College is the President of the O.C. Do you realize how many people in Lane Hall are O.C. alumni? Have you ever heard of a group that successfully challenged the O.C. Lobby in College governance?

Want a Lane Hall job? You're better off joining the O.C. than going on for further administrative training after graduation. But that says nothing about styrofoam cups.

I aren't. Your comment speaks for itself.

- ANSWERMAN

Dear Answerman,

It has come to our attention, that in Commons, there is certain group of young ladies from the Frye End of Campus, who have been molesting innocent young gentlemen with their (sic) stares. We have here in our hands certain evidence that leads us to believe that these young ladies may be a bit flirtatious.

So, Answerman, how do we keep these broads from checking out us studs from the beginning of dinner until the end?

- P.A.R.A.N.O.I.D. (People Arrogantly Right-Wing And Not Only Indignant Dingbats)

Dear Peephole,

Who's looking at who? C'mon now, do you really expect me to believe you gentlemen aren't staring at them from beginning to end? How else would you know they're staring at you from beginning to end? You didn't tell me - are they worth staring at in the first place? Are you worth staring at? - Are you sure they aren't a little 'odd' and checking out the people at the table behind you?

Does being looked at by a broad somehow upset your stomach and ruin your dinner? Do you honestly expect me to buy that? Why aren't you together at the same table? You don't have to put on your glasses when they're right there? That saves having to clean them when they get steamed up.

If you get really ambitious, you can do more than just stare at each other over dinner. You know. Oops. I hope you know - start out doing your math homework together, drift into a little bio. Y'know. Just take it from there. . .

But I'm not answering your question. How do you keep these broads from checking you out from the beginning to the end of dinner?

Show them what they're looking for.

-ANSWERM

TRACK TEAM POTENT

This year's Bates College Indoor Track Team has the potential to be one of the finest to date, according to Coach Walt Slovenski. He is able to draw from a large group of lettermen and talented freshmen.

Looking forward to the 8-meet regular season, the Bobcats will face 12 opponents and Slovenski feels that "We have every event respectably covered." He feels that the opposing teams will also be stronger this year, but that his team's depth in the weights, jumps, and distances may be difficult to match.

The weightmen will be led by Junior Bob Cedrone and Senior Mike Bolden. Cedrone, school record holder in the shot put at 50'8", is also the defending Easterns champion in the 35-pound weight.

In the jumps, Junior Bill Bardaglio is the top high jumper and Sophomore Marcus Bruce the best long jumper. Bardaglio won the Easterns last year with a school record height of 6'8 1/4"; Bruce jumped over 22 feet at a Maine AAU meet last spring. Other key performers include Senior Rick Baker and Freshman Peter Kipp in the High Jump and Junior Clyde Lungelow and Sophomore Woody Clay in the long jump. Sophomore Paul Grillo is the Bobcats' No. 1 triple jumper.

Also contributing to the field events will be Pole Vaulters Tom Wells and Ken Queeney, with Freshmen Scott Smith and Sam Apicelli expected to contribute some points. Wells, a junior, holds the Bates record at 13'11", and won the State Meet indoors and

outdoors last year. Queeney, a senior, took fourth in the 1973-74 State Meet.

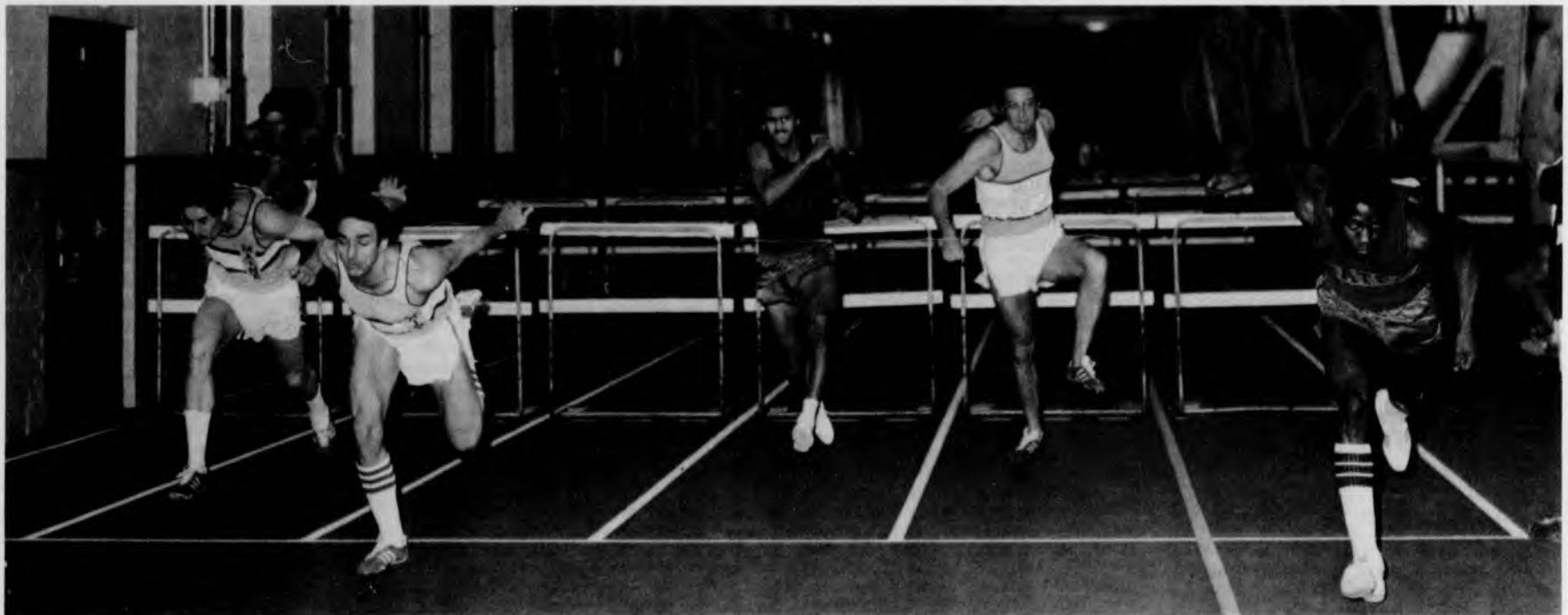
Bates appears to be strong in the running events as well. Coach Slovenski is mildly concerned about his team's ability to fill the gap left in the middle distances by the graduation of Bruce Wicks, the State 600 and 440 champion. Slovenski has been pleased by the performance of Senior Co-Captain Gary Richardson and Sophomores Bill Coumbe and Chris Taylor. Along with Sophomore Scott Bierman and Freshman Dave Scharn these four should represent Bates favorably in the 600 and 1000.

In the mile and two-mile, Bates will be tough to beat. Returning from this year's undefeated Cross Country team are standout Freshmen Tom Leonard and Paul

Oparowski and Juniors Bob Chasen and Bruce Merrill. They will be joined in the two-mile by Junior Chuck Radis, a State Meet second-place finisher last year. In the mile, Bierman and Merrill will back up Senior Russ Keenan.

Senior Co-Captain Bob Littlefield heads up a sprint team which includes Freshmen Paul Burbank and Kevin Cox and Junior Steve McManus. Junior Clyde Lungelow and Freshman Bouse Anderson are the two top prospects in the hurdles.

This year's relay teams have yet to be decided. For the mile relay, Littlefield, Richardson, Coumbe, Clay, and Bruce are candidates. The two-milers are virtually intact from last year with Taylor, Bierman, Allen, Richardson, Scharn, and Merrill as candidates.



Track Down One

The Bates Track team was soundly beaten by the University of Maine in its seasons opener at Orono last Friday night. Although the score was quite lopsided, it was not that bad a performance by the Bobcats. A few key injuries, Maine's superior depth and better overall early season conditioning were the difference. The fact that two school records were set and a number of performers recorded personal bests in their events indicates that the Bobcats can look forward to another fine season.

The highlights of the meet for Bates were the two-mile and the shot put. Junior Bruce Merrill, fresh from an outstanding X-Country season, smashed the school two-mile record by almost ten seconds. His 9:13.7 broke Bob Thomas' 1969 record of 9:23.5. Junior Bob Cedrone broke his own

school record in the shot by almost two feet, as he threw 52'5 1/2". In addition, Senior Russ Keenan became the second fastest miler in Bates history as he ran a 4:20.0 to finish second to Maine's Gerry LaFlamme. Clyde Lungelow and Cedrone were the only other Bates winners as Clyde recorded a 7.8 to win the 60-yard high hurdles, and Bob threw 56'6 1/4" to win the weight.

Other outstanding performances for Bates were Bob Chasens 3rd place 9:31.5 two-mile; Lungelow's 21'10 1/2" long jump, good for second place; Chris Taylor's 2:19.5 and Freshman Dave Scharn's 2:20.0 good for second and third in the 1000; and Scott Bierman's 4:25.0 mile.

The next meet is Jan. 11 at Dartmouth with Colgate.

Sharp Edges

By Joren Madsen

After a rigorous pre-season training program, the Bates ski team will once again challenge the slopes of "snowy" New England in search of the coveted Maine state trophy. Presently, this auriferous icon is imprisoned in the Bates Trophy case after being captured for the second consecutive year by last year's team. The success of past quests can be attributed to expert coaching by Robert Flynn and the experienced, talented, and graduated team members such as Steve Mathes, Courtland Lewis, (who, by the way, will be acting as assistant alpine and nordic coaches, respectively), Wayne Lariviere, Norton Virgien, Jim McGuire, and Andy Desmond.

"Although we will be working with a young team this year, the potential is definitely there," states

Coach Flynn, summing up this season's prospects. The versatility of the team is obvious in that the returning varsity lettermen consist of one senior, captain Mark Hoffman, and four sophomores, Dave Mathes, Joren Madsen, Dave Foster, and Jeff Brown. As Coach Mathes states, "There are a lot of inexperienced freshmen that are going to need much training and expert guidance - I'm ready!"

Along with the M.I.A.A. races, the Bates ski team competes against the perennial powers of NCAA's Division I, such as Dartmouth, Middlebury, St. Lawrence, U.V.M., and U.N.H. This competition makes up the carnival season, which culminates in the Eastern Championships, the top finishers of which go on to the N.C.A.A. Championships.

The first race is December 2 against U.M.F. at Mount Sugarloaf.



HOOP TEAM TOGETHER

This year's Bates College Varsity Basketball Team has the potential to become one of the highest-scoring squads in recent years, and if the defense holds out they should improve greatly on last year's 8-13 record.

The Bobcats lost only one of their top six players — second-leading scorer Dan Glenney — through graduation, and have acquired two outstanding centers in Freshmen Jay Bright and Tom Goodwin. Scoring ace Glenn Bacheller is back, and the 6'1" guard showed that he's ready by scoring 40 points in the season's opener at Babson College. Bacheller averaged 18.9 points per game last year, and was nationally ranked in field goal percentage for a good part of the season.

The situation under the boards should improve somewhat this year, and such an improvement would remedy one of the Bobcats' biggest problems of recent years. Bates has traditionally sported a fine collection of guards — this year being no exception — and some rebounding help in the person of Bright and Goodwin would balance the team. Captain George Anders,

used at center his first three years, has moved to a primarily forward position and has responded with a burst of scoring in pre-season scrimmages. The 6'8" senior added 19 points in the Babson opener as well.

Another returning forward is Junior Mike Edwards, a favorite of the Bates fans. Edwards has a good shot, but is more valuable in his defensive role. His shot-blocking capabilities have saved several points for the Bobcats in the past two years. In addition, Coach Wigton can look to Sophomores Kevin McMaster and Brad Smith to lend their scoring abilities.

In the back court, Bacheller has two excellent men to work with in Sophomore Jim Marois and Junior Paul Joyce. Marois is a steady player who contributes both offensively and defensively; Joyce is noted as one of the leading foul shooters on the team. Between them, the two combined for nearly 400 points last year. These three men will share most of the playing time at the two guard positions, but they are ably backed up by Juniors

Continued on p. 9

J.V. Team Big Improvement

Coach Russ Reilly is confident that his 1974-75 Bates College Junior Varsity Basketball Team will improve greatly on last year's dismal 1-12 record, and he has plenty of reason to be optimistic. This year's squad has the same attributes which should help the Bates Varsity team — a couple of newcomers at center and plenty of good guards.

The center spot will be shared by Sophomore Ted Brown (the only upperclassman on the team) and Freshman Football standout Tom Burhoe. In the season's opener at Babson, Burhoe and Brown led the Bobcats with 9 and 8 rebounds, respectively, and Burhoe collected 13 points.

At forward, Reilly can look for key performances from Steve Brisk, Doug Evans, John Riccio, and Ron Soucier; all but Brisk also play in

the back court. Soucier and Riccio, who played at the same high school, are regarded by Reilly as future varsity material.

In the back court, Bates has excellent talent in Mike Braff, Kurt Gelfard, Paul McGovern, Earl Ruffin, Scott Sanderson, and Tom Storey.

While lacking exceptional size, Reilly feels that his players have plenty of quickness to make up the difference. He summarizes his offense as a "disciplined run and gun" which should work successfully if the defense comes through.

The Bobcats' toughest contests this year will probably be the games against C.B.B. rivals Colby and Bowdoin, the University of Maine, Maine Central Institute, and Bridgton Academy.

Athletes Of The Week

Because there were three school records set since our last issue, and the Student feels that anyone who sets a school record deserves to be "Athlete of the Week," this week there are three "Athletes of the Week."



The first is Junior two-miler Bruce Merrill, who destroyed the old two-mile record of 9:23.5 set in 1969 by Bob Thomas. Merrill ran a 9:13.7.

It should be noted that since our last selection Bruce has also been named to the 1974 All-I.C.A.A.A. Cross Country team for his 22 place finish at the IC4A X-C Championships held in the Bronx.



The second is Bob Cedrone who won both the shot and the 35 weight in last Friday's meet at Maine. His 52 5/8" toss broke his old school record of 50'8", set last year.



The third is Junior basketball guard/forward Glenn Bacheller. Glenn broke the school record for most field goals in a game as he hit for 19 in the season's opener against Babson. He had a total of 40 points in the game, just three shy of the record of 43 held by Marc Schulkin in 1968.

STEREO COMPONENTS

- | | | |
|----------|-----------|------------|
| McINTOSH | THORENS | TANDBERG |
| KLH | WOLLENSAK | TDK (Tape) |
| ADVENT | KENWOOD | SONY |
| BOSE | KOSS | MARANTZ |
| DUAL | SAE | PHILIPS |
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THE BATES COLLEGE

STUDENT

EST. 1873 12 DEC 1974 VOL. 101 NO. 22

"Egotist, n. A person of low taste, more interested in himself than in me." Ambrose Bierce

THE END OF AN ERA

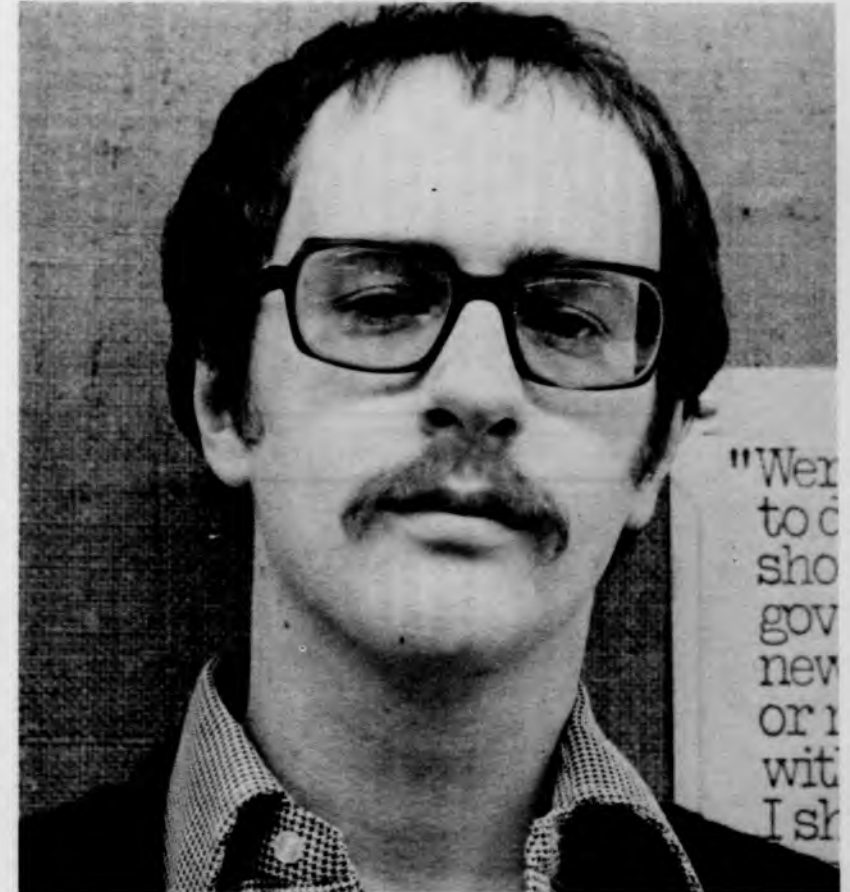
By Fulke Greville

This issue of the *Student* is the last of the semester and the last to be edited by Scott Williams. To many, this marks the end of a strange period in the *Student's* history, and to some it is the end of an era. The Bates studentry has seen the newspaper evolve into its present form, passing through changes of form and content into what it is today. To find out exactly what the *Student* is today, we called on the Editor in the living room of his quiet off-campus apartment to get his views on the *Student*, Bates, and things in general. ("We're a bit short on news this week, you know," he said.)

"It's hardly the end of an era," he told us. "Kill that. It is merely one editor succeeding another. That's the way the system works. One of the things that I tried to change during my term as editor was the tendency of the paper to have "eras". I tried to create an organization that would continue itself, rather than disintegrate with the change in editors. To some extent I've succeeded. My successor, Eric Bauer, came into the organization in the production crew. He worked hard for the paper, and I asked him to be my sports editor this year. I'm very happy that he was appointed, first, because I'm sure that he is the most qualified person. He knows how the paper works, how to put it together. Most important, though, is that he has the intellect and the temperament to succeed. That's a rare combination, and Bates is lucky to have him."

How does it feel to be stepping down?

"My first emotion is one of relief, but not the "Thank God it's over" kind. It's more like, "Now I can do what I want to do," and



that's my intention. You see, I've worked for the *Student* as a reporter, ad salesman, bill collector, quote humorist unquote, typist, copy editor, compositor, photographer, distributor — just about everything except run the offset press. Any creep — kill that — Anybody who says that it's easy to put out a paper every week

doesn't know what he's talking about. Try asking Chase Hall to put out a concert every week. There are too many things to be done and too few people to do them. When this

Photos by Jim Bunnell
paper is out and in Batesian hands, I am going to be very, very relieved."

What are your plans for your spare time?

"Hah. Let's see. I want to get back to my martial arts, that's one thing, shoot some arrows, devote more time to my thesis, more time to other people. I'd like to finish a few short stories I've started, write the great Mexican novel — I've given up on the Great American Novel — hit Gerry Ford in the face

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Photos by
Jim Bunnell

