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Bates College

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Traying: Latest and Greatest

by Steven Wice

What is the reason one can find so many people on Mount David in the middle of the night in the freezing cold? The answer is quite simple, traying season has begun. Traying, for all the newcomers to Bates is sliding down Mount David, or any other steep, slippery, snow-covered incline with nothing but your courage and a cafeteria tray.

The major difficulty in traying, besides staying on the tray, is steering. Unless one is either really skillful or extremely strong, turning to avoid such objects as trees is difficult. This is evident by the remnants of at least several trays at the base of Mt. David.

There are two basic techniques of traying. Either sitting on the tray and going down feet first, or lying on the tray and going down head first. Both methods have their followers.

trays, and the top three Baties in each category will represent the school in the Third Annual Northern New England Traying Championships to be held Sunday February 2 at Saddleback Ski Area.

In 1974, Bates won both divisions of the N.N.E.T.C. with Bruce Bates '74 finishing first in both. The final traying event of the season will also be held at Saddleback April 13th. The event, the North American Traying Championships may be entered by anybody in North America. Prizes will be awarded for all three events.

In charge of the traying events are Lester Kenway '75, Tod Goble '76, Lydia Milne '76, and Dottie Sammons '75.

Students are reminded that old trays can be obtained free of charge from the Equipment Room of the Outing Club Monday, Wednesday and Friday from 4 to 5 P.M., or from Mr. Canedy in Commons.

If one looks carefully at the trays on Mt. David, it is evident



Photo by Steve Wice

that some are not plain cafeteria trays, but they have been modified. One of the modifications used by two Bates girls, Lydia Milne and Nancy Dodson entailed sewing velcro strips on themselves and their trays so as the two would stick to each other. So, if you see someone walking around with a tray on their chest, you will know who it is.

Some of the other modifications included putting bathtub safety mats, sandpaper, rope handles, cushions and seats on the trays. One brave soul, may he rest in peace, mounted ski bindings on his tray and attempted to come down standing up.

This year there will be three different events where people will be able to exhibit their traying talent. The first will take place at 9:00 A.M. January 26 on Mount David as part of the Winter Carnival festivities. There will be two divisions, standard and modified

BOOK from p. 2

thorough coverage of the material that is used. And, since the library is being stocked, why not make more use of the three day and overnight reserve systems? Some of the more expensive required books could be changed to recommended. The most important thing is that the faculty and the administration not view Bates students as a bunch of rich kids who can afford to dish out up to one hundred dollars a semester on books. In this age of dwindling resources, the conservation of our time and money should merit some attention. by TWP

BAYH from p. 1

sustained effort to stop the diversion of legitimately manufactured drugs to illicit markets, tighter controls have been placed on the production and distribution of amphetamines (speed), barbiturates (downers) and other commonly abused drugs.

Senator Bayh has also conducted an extensive investigation of the national system of juvenile justice and proposed sweeping reforms of that system with the combined goals of deterring delinquency, in the first instance, and of constructively rehabilitating youngsters who do run afoul of the law as a necessary second step.

Senator Bayh's position on the Appropriations Committee, where he also is a Subcommittee Chairman, has permitted him to expand his long-standing efforts to provide adequate funding for education, housing, and health care.

He has not confined his interests to those under direct jurisdiction.

For example, after years of battle the Congress in 1973 adopted his amendment limiting agricultural subsidies to a maximum of \$20,000 per person. Also, Senator Bayh authored the first comprehensive Disaster Relief Act ever enacted.

Among Senator Bayh's other pending legislative proposals, is a bill providing for thorough campaign reform. He has also introduced privacy legislation designed to protect every citizen from abuses by government data banks.



THE BATES COLLEGE

STUDENT

EST. 1873 JAN. 16, 1975 VOL. 102 NO. 1

"You are about to embark on a three or four year experience." Freshman Handbook '69.

BIRCH BAYH TO SPEAK AT BATES



United States Senator Birch Bayh, a Democrat from Indiana, will speak at Bates College, Thursday, January 23 at 8 p.m. in the Alumni Gymnasium. There will be an admission charge. Tickets will be available at the CSA Office beginning January 15.

First elected to the United States Senate in 1962 at the age of 34, and reelected in 1968, Senator Bayh is a member of the Judiciary and Appropriations Committees.

In 1969 and 1970, he led the successful fights against the Supreme Court nominations of Clement Haynsworth and G. Harrold Carswell. As Chairman of the Judiciary Subcommittee on Constitutional Amendments, Senator Bayh authored and guided through the Senate the 25th and 26th Constitution amendments, regarding Presidential succession and disability, and the 18-year-old vote, respectively. The pending 27th amendment, providing equal rights for men and women, is also a product of Senator Bayh's work as Chairman of the Constitutional Amendments Committee.

The Senator also chairs the Judiciary Subcommittee on Juvenile Delinquency, which has broad authority not only in matters affecting juveniles, but also in combating drug abuse. As a result of Senator Bayh's

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WRJR: BACK ON THE AIR AGAIN

by Gary Ferguson

The Bates College radio station, WRJR-FM, is once again on the air for the winter semester. Problems have plagued the station throughout the entire 1974 season, yet the outlook for second semester looks better than ever. Under the guiding hands of program director Chris Oberlin, WRJR can claim to rest once again on solid footing.

A 1st class engineer has been recently acquired. Together with station advisor Art Griffiths and technical director Peter Whistler, a more than adequate temporary broadcasting console has been constructed. This temporary console, which in no way distorts the sound, will be utilized until the permanent broadcasting studio can be repaired.

The leadership crisis that has continually been a part of WRJR has been reduced this semester. A dedicated group of students, led by program director Oberlin, are doing their best to perform all the necessary duties and chores that a radio station has.

Unlike a lot of other campus organizations, the radio station is most nearly intended to be professional in its operation. It's appeal and audience, while aimed primarily for the Bates campus, does carry over into the Lewiston-Auburn community. Many of the station's calls are, in fact,

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NEEDED: Reliable students who would like to join the staff of *The Student* as writers. No experience is needed. Those interested should contact John Howe, Box 235, or Eric Bauer, Box 29.

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NOTES AND COMMENTARY

We Hope You Learn

The Student hopes the Chase Hall Concert Committee learns a lesson from its Raspberries concert. If the performance was a financial success (or at least not a disaster) it certainly wasn't because of Bates ticket sales. Only a hundred or so Batesians bothered to go. Of the estimated 800 people in attendance, 700 were "townies". Regardless of what one thinks of the Raspberries as musicians, the Committee should have realized that the group would not be popular at Bates. That is their job. They are supposed to find and bring to Bates musicians who are of interest to the Bates community, not Lewiston High School. What is the use of spending several thousand dollars to get a group if no one at the college is willing to spend money to hear them?

We realize that it is difficult to get good groups to come to Bates. We know only too well that it is small, isolated, and lacks the facilities for a large concert. Yet, Colby and Bowdoin, faced with the same problems, always seem to be able to get at least one good group a year, and Bates has in the past had some very good (and well attended) concerts.

When Winter Carnival rolls around we will see if the Chase Hall Concert Committee has learned to read the Bates' taste in music any better, because they certainly appeared to miss the mark with the Raspberries.

The Student is looking for quotations to be used in the newspaper's masthead. Students who are talented in creating witty lines are encouraged to submit one liners to the Publishing Association lock box at the rear of Hathorn Hall. Rodney Dangerfield and Groucho Marx need not apply.

Big Book Ripoff

Well, the book rush is on again, and in between looking up used books and bowing to the inevitable (paying full price), the Bates student can be heard uttering exclamations of wonder and indignation. The average total book price for a Bates College course is \$17.35, and individual courses range from no cost to \$41.75. If you take four courses, chances are that you will shell out more than seventy bucks. There are many students who can testify to paying eighty, ninety, even one hundred dollars for their books. This does not include the supplies needed for some science courses.

The bookstore receives much of the 'credit' for these prices. But the problem lies deeper than that. Professors often order the maximum amount of books for their courses, hoping that they can cover all the material. In one English course two years ago, the professor did not have time to cover the last book. The result was that many students were stuck with a book that they paid full price for, yet they could not hope to sell the book for much more than half price. Also, too often books for some courses are chosen because they illustrate a point that the professor wanted to make, which renders the book almost useless for enjoyment purposes. In American Society (Sociology 210), the students have had to buy *Boss*, by Mike Royko. The book was never used in class or mentioned in tests. In an Economics course last short term, one of the books was never used. Ideally, the students would read these books anyways. Ideally,

they would also have enough time to.

Sometimes the professor changes the books in his course too frequently for students to buy and sell used books. In one Biology course, the books have changed twice in the last three years. Students who took that course in the second year got it coming and going. I am sure that many readers could add their own examples. In other courses, a few books are so expensive that they are almost prohibitive. Sociology 324 has only three books listed. Great, huh? They had better be, they cost a total of forty dollars.

There must be some reason for the excess in books required. Maybe some professors are concerned for our health, and they would rather see us spend all our money on books instead of booze. Maybe they want us to have a good supply of intellectual material surrounding us, on the off chance that some of it might sink in through osmosis. Some cynics might point out that the professors often get a free copy of every book that they order for their classes. The most feasible reason is that the professors want to cover as much material as possible. This unfortunately causes not only bankruptcy, but reportedly leads to nervous breakdowns as well.

There are alternatives. The professor can cover the less important material in class. If he does not want to waste time on it in class, why should students be required to buy and read it? Less material would mean more

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Concert Blues

To the Editor:

There was an obvious omission in the last issue of the Student before Christmas vacation, that being an article about the "Raspberries" concert (there were fine pictures but no article). I would like to say something about that event at this time (my only hope is that this letter is not too far removed from the actual event to do any good) and I would also like to take this opportunity to say something about concerts at Bates in general.

The "Raspberries" concert was quite good and it's a shame that more Batesies did not take advantage of it. Not only was it a good concert but the whole atmosphere was that of a good time, which tends to be an infrequent occurrence here. Granted there were Christmas parties going on all over campus that night but I'm sure there were more than 200 Batesies that didn't go to a party. I heard many complaints prior to the concert. One was that the "Raspberries" are an AM group. I didn't know that having a record played on AM radio automatically placed it on the black list. (Do you bad-mouthers of AM radio realize that Loggins and Messina, Bad Co., Joni Mitchell, etc. are all in the same category?) I believe that most Batesie record collections contain quite a few albums by "AM stars". It's too bad that your snobbery about AM music kept you from buying a low-priced ticket and having a good time. Most of the people from Bates at the concert were not die-hard "Raspberries" fans so you would not have stuck out. I heard nothing but praise after the concert so I suspect that you may have discovered that you enjoyed it after all. Is it so painful to take a chance? A group that has four gold records to its credit can't be all that bad. I even heard some FM fans who heard the record that was being played in dinner line say how good it was and then ask who the group was. Why did you have to blush when you heard the answer?

Why did the Chase Hall Committee get the "Raspberries" to begin with? I heard two ignoramuses at dinner state that the reason that the "Raspberries" were here was because the Director of Concerts liked them. I think you fellows should know that the Director of Concerts has a lot of integrity and works extremely hard to try to bring concerts to Bates. Evidently you fellows don't know him or you would know that he gets a list of different acts from different agents on which groups are touring in the near future and he presents this to the committee. The CHC then goes through the list and decides which groups to try to book and in what order. We have a fairly good cross-section of opinion on the committee and all the

members talk to people outside to get reactions on different groups. The decision is based on a majority vote and quite often Mr. Music abstains (and even when he doesn't he is not the tie-breaker nor does he try to persuade people to vote for groups he likes). Would you guys be happier if Mr. Music only tried to book groups that he hated? You would be a lot worse off.

I emphasized the word "try" above because the factors working against Bates in getting big concerts are unbelievable. First of all, Bates is located in Lewiston, Maine and that's a handicap in itself. It has an enrollment of about 1,300 people which doesn't assure any group of a phenomenal turn-out even if everyone came (fat chance!). The largest facility at our disposal is the Lewiston Armory which has a capacity of about 3500 (the Youth Center is virtually impossible to book) and extremely poor acoustics. We also have a limited budget - most name acts today cost about ten thousand dollars for the group alone. We also need a lead in act and money for publicity, rental of the armory, sound, lighting, etc., which boosts the cost up to at least fifteen thousand dollars. Many times we are bidding against groups like Concerts East which try to buy up all the dates in New England for certain groups. They can pay more and offer better facilities (such as the Bangor Auditorium). There is not one factor working in our favor - not even our college status. Many groups dislike dealing with "unprofessional" college concert groups. And even if we book a group, they often cancel at the last minute.

I hope you can now realize what we are all up against - we try (Mr. Music spends hours a day trying to book concerts) but we can only get the "names" that are in our price range and are willing to come here (especially in the winter). We don't really have a "choice" of one group over another (as was stated in the popular rumor that we chose the "Raspberries" over the "Kinks"). Groups are not ringing the phone off the hook to offer us their services. Please give us some support (we have had some excellent small concerts which no one has attended either). We welcome honest criticism (based on fact, not rumor) and most of all we welcome suggestions. If you have an idea for anything - a concert, a coffeehouse, a dance or some innovative event - bring it to the Chase Hall Committee or to any member so that we can talk about it (we're not mind readers). Some really good events could come out of this. Although we can't please everyone, believe me, we try our hardest.

Sincerely,
Regina Kelland

THE STUDENT

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NEWS

BRIEFS

NEW HEAD LIBRARIAN

Joseph J. Derbyshire has been appointed the new head librarian of the College library. In the announcement, President Thomas Hedley Reynolds also stated that retiring Head Librarian Iva Warner Foster will become librarian emerita.

Miss Foster, class of 1930, retires after forty years of service to Bates. She came to Bates as Cataloger in 1935, receiving appointment to the position of Assistant Librarian in 1941 and College Librarian in 1957.

Mr. Derbyshire came to Bates in September 1974 from Bowdoin College, where he was head of the Catalog Department. During the past seven years, he has directed

both the cataloging of new material coming into the Bowdoin Library and the vast project of recataloging, changing numbers from the Dewey classification to the Library of Congress.

Mr. Derbyshire has also taught library science courses at the University of Utah, U Maine Portland and Gorham, and was a Visiting Lecturer in Librarianship at the University of Washington. Through the years, he has been the head of four different library departments, including circulation, periodicals, acquisitions, and cataloging.

This past year, Mr. Derbyshire cataloged new materials for the New England Library Information Network, a computer cataloging system which draws information from stored computer tapes at the Ohio Library College Center in Columbus.

Mr. Derbyshire commented about his new position at Bates: "I've enjoyed being at Bates these past four months, working in one of the finest library buildings in New England. I look forward to future development of the library and the services it can perform to the Bates College community."

LEARN

COMPUTER

by John McQuade

The past few years has seen use of the computer at Bates increase greatly. Many departments, including Economics, Sociology, Psychology, Math, Chemistry, Physics, Geology, and possibly others now offer courses involving work with the computer.

However, anyone interested in learning how to use the computer does not have to take one of these courses.

After obtaining a user number from either student assistants Gale Mosteller and Steve Mates, or from Dr. Brooks, one is able to get time to work with the computer.

Program BASIC*** is intended to teach students how to program the computer through a series of lessons. In addition, Dr. Brooks is giving a short series of lectures on elementary programming on Monday and Wednesday evenings at 7:00, beginning January 15.

Student assistants are also available Monday through Friday in the afternoons and evenings to answer questions and help you with any problems that you may have.

EXPERIMENTAL COLLEGE

This Friday, January 17, there will be a meeting for all those interested in an experimental course in films and film making. The meeting will be at 7:30 p.m. in the Hirasawa Lounge, and will attempt to organize and structure the class. For more information, contact Joren Madsen, Box 390, or in Milliken 33.

GARNET NEWS

The Bates Garnet's first issue of the academic year appeared last Monday and the staff is already preparing to publish the second issue later this spring.

The Garnet is also pleased to announce the appointment of two new editors joining the staff: Jeff Burton, Literary Editor, and Nomi Caperton, Art Editor. Bill Ashworth has been promoted to Business Manager.

Contributions for the next issue are now being solicited. Especially needed are short stories, essays, and graphics as well as the usually submitted poems, photographs, and art work. Contributors are reminded that the staff reviews all material anonymously and therefore requests that submitted work be either copies of the original, or that the manuscript have names attached inconspicuously.

The Garnet regrets that it cannot guarantee that original copies will be returned in perfect condition, though great care is taken to assure that damage is minimal.

Editor Paul Haskel wishes to thank the staff and all those who have contributed thus far for their interest and their effort.



WHO'S NEXT?

by John Blatchford

As is familiar to some Bates students, when your grade point average falls below 2.000, you receive a note in your box telling you to study harder or leave.

Specifically, below a 2.000 average puts upperclassmen on Academic Probation, that is the student must bring his or her cumulative average above 2.0 in the ensuing semester or leave. For Freshmen, less than a 2.0 average gets one an Academic Warning, less than a 1.5 average gets one on Academic Probation. Dismissal from the college occurs for Freshmen with a 0.750 semester average, Upperclassmen under 1.000 semester average, or failure to bring the cumulative average above 2.000, after a semester on Academic Probation.

What is the situation this semester? In the Freshmen class, 23 Warnings and 13 Probation notes were sent out, as opposed to 38 Warnings, 15 Probations, and 2 drops in last year's Freshmen class at the end of the Fall Semester.

This year in the Sophomore class, there were 14 Warnings and 25 Probations given out, as opposed to 23 Warnings, 10 Probations, and 1 drop in last year's sophomore class at the end of first semester.

This year's Juniors had 11 Warnings, 5 Probations, and 3 drops distributed amongst them, compared to 3 Warnings and 4 Probations in last year's Junior class.

Finally, Seniors had 1 Warning, 2 Probations and 1 drop this last semester as opposed to one Probation in the class of '74 last year.

Dean Carignan commented that he was pleased to see the number of drops leveling off. (Five years ago there were 17 drops.) He was, however, concerned about the number of students on Probation.

C.A. NEWS

by Stan Dimock

Due to the interest and approval expressed by the freshman class regarding the freshman booklet introduced this year, the Campus Association has decided to continue its publication of "A Bit About Bates." For those unfamiliar with this booklet, it contains the basic facts which the C.A. feels would be helpful to incoming freshmen; it includes descriptions of housing on campus, restaurants, churches and synagogues, sports, job opportunities, local transportation, ski areas, and night spots in the Lewiston and Auburn area.

A committee is now being formed to revise and improve this publication for next year, and volunteers are desperately needed to keep this service alive. This is a great opportunity for all Bates students to become involved, and freshmen are particularly encouraged to help, as they are the first class to have used this booklet.

Anyone interested in joining the committee to work on the freshman booklet is urged to notify any C.A. member. Suggestions are still welcomed, and can be deposited in the C.A. suggestion envelope outside the C.S.A. Office.

WRJR from p. 1

from listeners in the general community.

Additionally, WRJR must constantly compete with other top rate commercial broadcast stations, such as WBLM of Lewiston. Such a task is not an easy one. This problem is compounded when faulty equipment and lack of interest are added.

A radio station is serious business. Between the mountains of correspondence and bills, the scheduling of programs and disc jockeys, it is indeed amazing that a station with so small a working staff can hold its own. Yet, WRJR appears to be doing just that and more.

An expanded schedule, which will include coverage of Bates College basketball games both at home and around Maine, news, and a variety of musical shows, is a good sign.

Two things seem to remain missing from the radio station which this reporter feels must be an integral part of any college station: student input and student participation. Creative, eager, and hard working students are always in demand. Finally, the entire campus must advise and utilize WRJR. With a little help, WRJR just might become the professional organization it was intended to be.

CARNIVAL EVENTS

by Donna James

Winter Carnival preparations are now taking place. Although there were some problems, such as the cancellation of the Billy Cobham concert, with a little snow this year's carnival promises to be a success.

The carnival will begin with a torch run from Augusta to Bates, which will begin in Augusta at 1:00 p.m. Thursday, January 23. That night there will be a bonfire by the puddle at 6:30. Both events will be sponsored by the Outing Club.

Friday, January 24 the Outing Club will arrange a ski trip to Sunday River. There will be a Film Festival which will start Friday, running from 4:00 p.m. to 1:00 a.m. in the Gannett Room. Chase Hall will be the sponsor. At 7:30 that night there will also be a home basketball game against Middlebury. Chase Hall will then sponsor a concert at the Armory. It will start at 9:00 p.m., and will cost \$1.50 in advance for Bates students, and \$2.50 at the door. Music will be provided by Duke and the Drivers, also by Good Rats. Duke and the Drivers has been recommended to Chase Hall Committee as being a good dance band and as a good band to just listen to.

Saturday, January 25 there will be another Film Festival, this one being from 12:00 noon to 1:00 a.m. There will be a snow sculpture contest, judging will begin at 1:00 in the afternoon. Starting at 2:00 p.m., there will be a home basketball game against W.P.I.. The annual Dinner-Dance will start that evening at 7:00. There will be an extra-special dinner, followed by dancing in Chase Lounge, all for \$1.00 per person.

Sunday, January 26 the Outing Club will sponsor traying races and tobogganing at 9:00 a.m.. There will be another Film Festival, from noon to 1:00 a.m. Bates talent will be united with outside talent for an afternoon coffeehouse, to start at 1:00 p.m..

This year's Film Festival will be a better bargain than last year's, with eight films for only \$2.50. The films presented will be Paper Moon, Serpico, Fury, Man Who Loved Cat Dancing, Paper Chase, Take the Money and Run, Friends, and The Other. With this great mixture of comedy and suspense, with some Woody Allen and Elton John music, it is advisable to buy festival tickets before they're sold out.



Steve Johansson and Ross Cummins Photo by Jim Bunnell

O.C.C. ON THE MOVE

by Rick Johnson

One of the important functions that Bates performs for its students is in the area of career counseling. Recently I had the privilege to visit with and talk to the people who make the Bates Career Counseling Office work. While talking with Dr. Ross Cummins and Steve Johansson, I gained insight into the recent innovations that have been adopted by a rapidly growing facet of the Bates administration.

The first point that both Dr. Cummins and Mr. Johansson stressed was that the career counseling office is not a job placement bureau, but is meant to serve as a counseling service for students seeking a graduate school or job that will fit their individual talents and needs.

Beyond having moved their headquarters to the Alumni House, the office has undergone many other subtle changes that have not been noticed by most students.

An advisory council composed of faculty and students has been initiated to improve communications between the individual departments of the college and the career counseling office. This council contains 1 student and 1 faculty member from each department. They meet with both Dr. Cummins and Mr. Johansson on an irregular basis to discuss the job and graduate school market as it applies to each department.

New educational programs, such as the recent talk given on interviewing techniques, has also been a brainchild of the career office. The office also helps co-sponsor many of the traditional programs given by the medical arts society and the law council.

In the near future the counseling office hopes to invite the entire freshmen class to the office headquarters on Frye Street for an introduction to the office's new facilities. Mr. Johansson intimated that individual invitations will be placed in student mail boxes prior to the program.

As some seniors probably know, "recruiting season" is moving in full swing. The scramble for job and graduate school openings is very tight due to the ever-burgeoning economic recession. The career counseling office has put a great deal of effort into communicating with the senior class through various letters and memos along with personal discussions and interviews. Recent memos included lists of campus interviews with major employers and a complete bibliography of reference material dealing with career planning and employment information.

The new innovations and programs designed by the Office of Career Counseling can only serve to help the students prepare for what seems to be the tougher days that lie ahead. An open invitation is extended by the career counseling office to students to visit and see how the office works.

SMUT...

Congratulations to the brave persons who finally showed that the Pierce House boys aren't all that tough.

THE FINAL WORDS OF PANCHE COLE TO HIS FRIENDS HERE AT BATES:

Goodbye Cruel World, I'm off to join the circus.

... Packed their tents and quietly stole away in the night.

... And on the third day he rose, and ascended into heaven...

How can you be in two places at once when you're not anywhere at all...

Toto, I think we're not in Kansas anymore.

LAST SATURDAY'S STRUMMING

by Al Green

So what is one to do after a Bates education, besides becoming an insurance salesman or Boston taxi driver? If one is Al Gould, one might be confronted with the possibility of becoming a musician, a difficult choice indeed. For love and not money, you understand, it was made, and thus two years later we have a Newman concert in the Bates lounge.

Al Gould was no less than impressive. He is one of the finest guitar and vocal artists that has performed at Bates this year, possibly one of the best ever, to say nothing of that fine fiddling. An original smooth and quick complexity of rhythm characterized his style. Even the melody of "Elenor Rigby" seemed rather unimportant when backed by such technically awe inspiring guitar work. If a criticism could be offered, it would be that, at times, this writer found himself wishing for a simple song, if only for a change.

Memorable moments in the concert ranged from a Puerto Rican "Girl from Ipanema" and Al's own "Charleychuckinmothafuckin' Blues" to a silver "Cold is Gone." The performance went from laughter to silence to laughter, and people left happy, I think. So, thank you Al Gould. W.R.J.R. has, I believe, a tape of the concert, which hopefully will be broadcast soon.

So, hello Bates-for-the-New-Year. They say them blues is just a bad dream. Please remember that our friend Peter Cicco will be playing in Chase Lounge this Sunday. If you missed his last concert, do yourself a favor and don't miss this one. Due to the Rand party, most Bates students missed Catharsis at the Speakeasy last Friday, where there was more beer and better music. Next time, Wolly, you'll be there, okay?

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BATES ACTIVITIES: WHAT CAN Y

by Tom Paine

This week the **Student** starts a series of articles on campus organizations which are open to students who are interested in joining something, but are not aware of all the choices they have. We have arbitrarily left out the language and science clubs, for the simple reason that they can be best approached through their respective departments. This article represents an effort by the **Student** to evaluate for prospective members the structure, function and level of activity of the various student organizations.

CAMPUS ASSOCIATION:

The Campus Association is probably the largest and most productive of the student organizations, although the Chase Hall Committee and the Outing Club could be considered for this honor. The Campus Association is broken down into five committees, dividing up their forces into the areas of Community Service, which includes organizing Blood Banks and volunteer programs; Campus Service, which runs the Used Book Store, the Independent Service Committee (Course evaluations), and vacation buses (to New York and Boston); the Socio-Cultural Committee, in charge of the Zerby

representatives are appointed by the commissioner of each committee. The Campus Service Commissioner is Wayne Fletcher, and his assistant is Alyson Tricco. Youth Service Commissioner is Steve Coursey, and his assistant is Joren Madsen. Paul Sklarew is the Communications Commissioner, with assistant Bruce Penney and representative Stan Dimock. The Community Service Commissioner is Ken Bero, his assistant is Steve Pereira, and the representative is Audrey Levine. Bob Larson and Dave Terriciano are the Commissioner and assistant, respectively, of the Socio-Cultural Committee.

The Executive Board consists of Emily Fine, President; Roy Madsen, Vice-President; Paul Bomely, Treasurer; and Pam Moulton, Secretary. The Advisor is Mr. MacLean.

Communications Representative Stan Dimock expressed a common feeling when he stated that the C.A. is short of people who want to get involved. What the C.A. has going for it is its versatility, which causes people who normally would not join an organization to get involved.

WRJR

Like the R.A., WRJR is one of the more beleaguered organizations on campus. Student inactivity,



than education however, because the personnel is overwhelmingly interested in doing music shows. Also, the educational material available is not always varied from material available in classrooms, and is not always in demand.

Membership in WRJR entails doing something for the radio station on a regular basis. There are openings not only for disc jockeys, but also for news personnel, people who want to substitute every now and then, publicity people, and people who would like to work in the record library. People who want to go on the air, whether as disc jockeys or as newscasters, have to audition, although the auditions are merely to ensure that no one totally incompetent gets on the air. Some of the special programs are basketball game broadcasts, a Social Security plug named "The Genius Of Duke", a fifteen minute special with some of the greatest of Duke Ellington on it, plus presumably a message about the Social Security Program. Hopefully some live broadcasts of Bates musical talent lie ahead.

The officers of the station are Luanne Strine, General Manager; Chris Oberlin, Program Director; Pete Whistler, Technical Director; George Van Hare, News Director; Dave Dick, Business Manager; Paxton Roberts, Secretary; and Promotion people Suzanne Caravatt and David Brooks. The Faculty Advisor is Mr. Griffiths.

REPRESENTATIVE ASSEMBLY:

The Representative Assembly is the Bates College student government with limited power. Their job consists of recommending activities fund allocations for organizations to the Educational Activities Committee, and discussing current campus issues and problems. The recommendations are then submitted to the deans and to the faculty committees. This past year, these recommendations have included a reading week before

finals, and an unfavorable view of the fifteen minute gap in the dinner schedule.

Members are chosen by a formula of one for every thirty-five students, chosen by the students in their dorms. Executives are elected from the membership. The President is Sue Dumais, Vice-president is John Pothier, Martha Brown is Secretary, and Frank Forward is Treasurer.

The R.A. has been a subject of some controversy recently, because of their power, or lack of it. Two years ago, Scott Green recommended that the Campus Association take over student government because of that organization's long standing as an active student group. Both the R.A. and the C.A. objected on the grounds that the C.A. is a service organization, and politics should remain outside of that organization.

The most important thing that the R.A. does is review student organization budgets. The main reason for the limited power of the R.A., and its position as a source of recommendations instead of decisions, is the nature of Bates itself. The decision making is done by the administration, with faculty committees, student committees, and faculty-student committees all having some input.

FILM BOARD

The purpose of the Film board, to quote their constitution, is "To select and present a wide spectrum of quality films for the cultural enlightenment and entertainment of the college community, and to encourage experimentation in film making." Its functions are all parts of the job of putting out a film program, to which a new wrinkle is being added. In conjunction with the C.A.'s Experimental College, they are starting an experimental film program, taught by Joren Madsen, who is also the Director of Experimental Film.

Other Film Board duties include final selection and scheduling of the

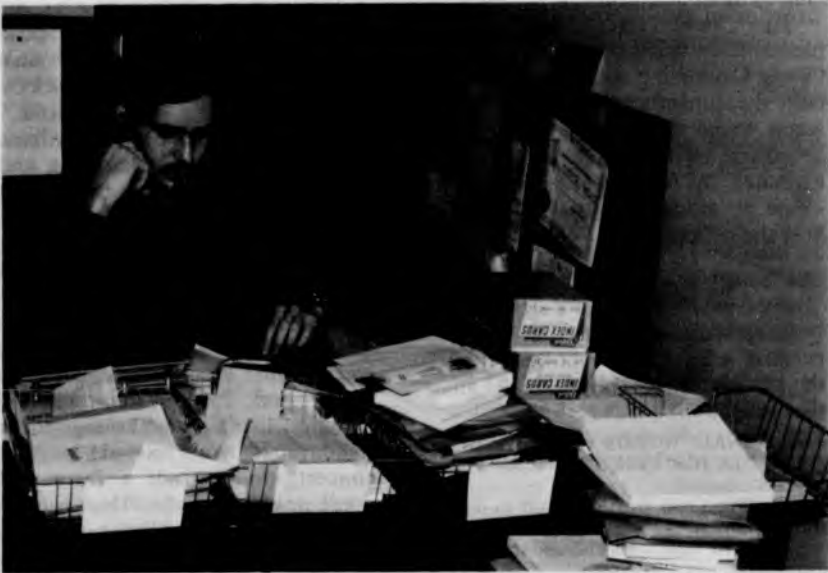


Photo by Jim Bunnell

Lecture Series, the Faculty Lecture Series, and the Experimental College; the Youth Service Committee, which covers the Big Brother/Big Sister program, Project Play, and tutoring; and the Communications Committee, responsible for publicity, the Student Mail Service, and the C.A. foster child.

The membership is, like the Outing Club, the whole student body. Everyone is welcome to the cabinet meetings, which are held at 6:30 on Mondays in the C.A. office, upstairs in Chase Hall. Commissioners and their assistants are voted into the cabinet, and

technical problems, and lack of equipment constitute their troubles. They are back on the air now and the news has also been put back in the programming, so a media-oriented person might want to look into the possibilities here. The scheduling of broadcasts is: Monday - 12 noon to 12 midnight; Tuesday through Friday - 2 p.m. to 12 midnight; Saturday - 11 a.m. to 8:30 p.m.; and Sunday - 11 a.m. to 12 midnight. There is a news program at 7 p.m., and more are planned for earlier in the day.

WRJR, which stands for WReal Jazz Radio (or so we are told), is a non-profit educational radio station. They focus more on music

YOU DO?

film program (after an open meeting where choices are considered), presentation of the films, publicity of events in an appropriate manner (Some companies put restrictions on how much advertising they can do), supply of projectionists and house managers for each film, supervision of Film Board activities, responsibility for the facilities in use, determination of admission fees, and planning and submitting the budget to the appropriate authorities.

Membership in the Film Board requires only showing some interest in their activities. There is an executive board consisting of no more than seven students and no more than three faculty members, and the CSA (Mr. Cary). Chairman is Bob Hager, whose personal responsibilities are to conduct meetings, book the films, and decide on the location to be used. The Secretary/Treasurer, Shailla Watts, is in charge of the money, financial reports, and the attendance records. David Brooks, the publicity director, coordinates the activities of the publicity department members. Joren is responsible for encouraging, promoting, and directing all experimental films; his job is to coordinate the equipment and new programs in experimental film. Member-at-Large Chris Oberlin is in charge of organizing the film activities with other organizations and departments.

Other officers are the Head House Manager, Stanley Kendrick, and the Head Projectionist, Jim Hartich. The house managers keep attendance records, collect admission fees, open and close the doors, enforce the rules (such as no smoking), and take responsibility for the room in use. Stan coordinates them, and if he cannot find someone to do the job, he must. The projectionists maintain the projectors for the school and handle the films. They also take care of departmental and organizational films. The head projectionist coordinates all the other projectionists.

The Film Board chooses new members from those who sign up in an open sign up in March. The Board interviews interested people, and chooses the board for the next year. Both boards serve concurrently during Short Term. During that time, the old board directs the film program, and the new board chooses films for the next year. The meetings concerning film selection are open and advertised, and the board appreciates student and faculty input.

Next week, the featured organizations are the Publishing Association, the Chase Hall Committee, the Newman Council, and a surprise group.

Book Price Averages

by Eric Bauer and Nils Bonde-Henriksen

The following is a study by the Student of book prices for Bates' courses. It is a list of each course and the number and total cost of the required books. Recommended and optional books are not included in the totals. Lab kits, art supplies and other non-book items as well as courses with no books are not included.

The average cost of books for one course was computed to be \$17.35. Thus, any person taking 4 courses this semester would spend \$69.40 on books alone.

COURSE	NO. OF BOOKS	TOTAL COST
ANTHROPOLOGY		
242	2	\$ 5.70
255	6	\$19.82
333	1	*
347	3	\$41.75
443	3	\$12.70*
ART		
102 (Lyczko)	2	\$20.45
102 (Smith)	1	*
245	4	\$11.15*
263	2	\$12.20
352	3	\$18.40
372	2	\$13.95
BIOLOGY		
154	1	\$14.95
156	4	\$19.80
158	5	\$16.65
214	1	\$17.95
221	1	\$ 4.25
252	2	\$15.90
352	1	\$ 5.90
354	1	\$ 7.50
365 (Pitelka)	1	\$ 3.95
CHEMISTRY		
106	3	\$18.10
252	2	\$24.55
262	1	*
306	2	\$28.90
314	1	\$22.95
411	1	*
419	1	\$16.95
CULTURAL STUDIES		
209	8	\$25.70
216	10	\$20.25
220	10	\$16.20
232	12	\$18.20
330	12	\$29.20
ECONOMICS		
151	2	\$14.40
152 (Chances)	3	\$17.00
152 (Walther)	3	\$18.40
217	2	\$15.70
261	3	\$23.40
302	1	\$11.50
305	1	\$10.00
334	3	\$18.70
339	2	\$22.00
EDUCATION		
446	2	\$13.90
450	1	\$ 8.95
ENGLISH		
170	7	\$15.15
172 (King)	9	\$15.95
172 (Tagliabue)	7	\$19.55
192	1	*
202	8	\$16.35
203	5	\$23.00
206	9	\$21.80
208 (Turlish)	7	\$23.20
208 (Bromberger)	6	\$18.80
226	2	\$14.45
241 (Turlish)	9	\$19.90
241 (Bromberger)	11	\$22.00
252	7	\$22.65
342	11	\$13.30
FRENCH		
102	2	\$17.90
104	3	\$16.10
132	6	\$18.20
208	5	\$28.65
234	3	\$22.70
250	12	\$23.00
365	9	\$17.00
458	1	\$ 1.00
GEOLOGY		
102	1	\$ 3.50
365	1	\$12.50
370	1	\$19.95

GERMAN		
102	3	\$16.70
GOVERNMENT		
214	5	\$30.80
236	5	\$19.15
246	2	\$10.70
276	3	\$ 7.90
292	1	\$14.95
318	5	\$32.05
451	7	\$27.50
HISTORY		
116	3	\$10.00
215	10	\$23.60
217	5	\$16.90
226	8	\$26.10
228	9	\$22.50
240	5	\$21.75
262	5	\$24.95
264	6	\$33.25
316	6	\$18.00
319	11	\$29.45
322	9	\$28.65
MATHEMATICS		
105	1	\$ 8.50
106	1	\$12.95
203	2	\$24.90
206	1	\$12.95
218	1	\$12.50
302	1	*
308	1	*
310	1	\$ 7.50
MUSIC		
101	1	\$ 9.95
242	4	\$34.85
253	1	\$ 8.95
333	1	\$10.95
365	3	\$10.95
PHILOSOPHY		
152	8	\$22.80
154	10	\$18.65
256	1	\$ 6.95
258	8	\$41.35
272	2	\$11.45
313	6	\$21.30
372	5	\$28.25
374	5	\$21.60
PHYSICS		
102	3	\$ 3.00**
108	2	\$25.90
222	1	\$12.95
308	1	\$16.95
361	1	\$16.50
412	1	\$14.50
PSYCHOLOGY		
101	1	\$13.50
210	5	\$16.90
211	1	\$12.75
240	4	\$19.95
261	1	\$11.50
301	2	\$23.95
310	3	\$17.05
343	1	*
375	2	\$ 7.45
RELIGION		
125	1	\$ 6.95

206	1	\$ 5.50
210	5	\$ 6.90
214	13	\$28.85
301	4	\$ 8.90**
305	5	\$11.75*
307	4	\$13.65
RUSSIAN		
101	2	\$12.68
202	1	\$ 8.95
278	10	\$16.40
SOCIOLOGY		
210	6	\$27.25
217	2	\$26.90
231	5	\$26.65
236	6	\$19.30*
318	6	\$20.00
324	3	\$40.00
415	6	\$19.10
419	4	\$13.65
SPANISH		
102	4	\$18.85
104	3	\$ 5.25
112	1	\$ 7.95
208	7	\$18.35
SPEECH		
165	21	\$35.25*
246	12	\$17.40**
272	3	\$12.25*

*Indicates that the book or one of the books was not available in the bookstore when the survey was made, and thus was not counted in the total.

**Indicates that two of the books were not available at the time the survey was made, and thus were not counted in the total.

Below, the majors are rated in order of average cost per course for books. Courses with no books are not counted in computing the averages.

Sociology	\$24.11
History	\$23.55
Chemistry	\$22.29
Cult. Stud.	\$21.91
Speech	\$21.63
Philosophy	\$21.54
French	\$20.51
Government	\$20.42
Anthropology	\$20.00
English	\$18.93
Economics	\$18.61
Physics	\$17.36
German	\$16.70
Psychology	\$15.38
Art	\$15.37
Music	\$15.13
Geology	\$13.16
Russian	\$12.68
Spanish	\$12.60
Biology	\$12.54
Religion	\$11.79
Education	\$11.43
Math	\$11.33

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ADVENT	KENWOOD	SONY
BOSE	KOSS	MARANTZ
DUAL	SAE	PHILIPS
SANSUI	STANTON	SHERWOOD
B & O	TECHNICS	SHURE
GARRARD	REVOX	

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BASKETBALL GETS BOUNCED

by Dave Plavin

Despite losing two of their last three games, the basketball team still has a winning record of 3-2. It should be noted that these last three games have been against teams that participated in post season tournaments last year. Tougher yet, all three games were on the road.

Before vacation the Bobcats went on the road to play a Bentley team that was runner up in the NCAA New England small college tournament last year, and had everyone back. The game was never close as Bentley raced to a 47-33 halftime lead and satisfied their greedy fans by routing Bates 106-79. Only George Anders was able to do anything offensively. He scored 18 points, sinking 8 of 10 field goal attempts.

Last Friday night the 'Cats went down to play Williams College in a gym that is worse than our own. Williams, always tough at home, has a fine club. However Bates came up with its most satisfying game thus far, an impressive 71-61 win. Glenn Batcheller was on target after a bad game at Bentley, and scored 25 points. Jim Marois had 12 as Bates led throughout, taking a six point lead at halftime. Bates, which has

been shooting very well this season hit 31 of 53 from the floor, 58% shooting. The defense was good for the first time this year as Williams hit only 36% from the floor.

The next night the Bobcats traveled to Hartford, Conn. to play Hartford Univ., a team that earlier this year lost to Bentley by only one point. In this game Hartford raced to a large early lead, and held off a late Bates surge for an 83-67 win. Bates, playing without Anders, fell behind by 14, 41-27, at the half. However, the Bobcats got back in it, and with four minutes left, closed the gap to five, 70-65. Unfortunately, Hartford proved to be too strong on this night and pulled away for the win. Only Kevin McMaster and Mike Edwards scored well, hitting for 17 and 11 points respectively.

So, at this point Bates stands at 3-2, which is not bad considering the schedule. The next five games are at home against some pretty good clubs. This team is probably better than any any of us has seen at Bates. It is a team that is deep and talented. Whenever this club plays defense and can get some rebounds, the teams biggest weakness, they are capable of beating anyone in their class.

WOCO NEEDS SUPPORTERS

Several years ago, the women's intramural council was disbanded due to a lack of interest. Three years ago, in keeping with the general trend toward increased recreation and fitness, a few women proctors organized intramural volleyball. The sport was an instant success. Because women wanted more activity, last year's WOCO intramural committee offered basketball and volleyball. This year, intramurals were taken from WOCO and the Women's Intramural Council was formed (some women may remember the ballots), offering a wide variety of activities.

Because the council is new and because it is difficult to know exactly what activities will appeal to enough women to make the choice successful, the council is preparing a questionnaire to help in the selection of next year's activities. The council would like to clarify a few points it feels are important for a successful intramural program for women.

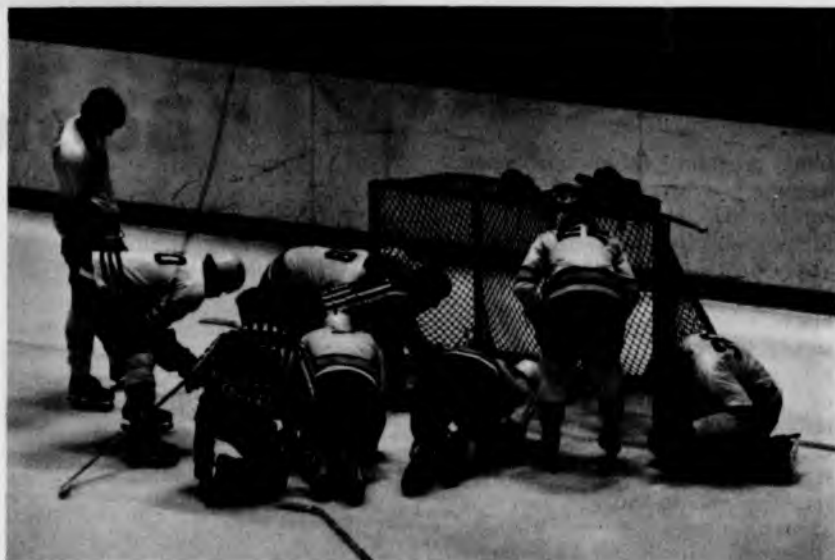
The main purpose is for all interested women to have the opportunity to participate and *have a good time* while playing. There is usually a tendency for less athletic women to step aside and let the "jocks" take over. There are varsity sports for those interested in activities requiring a mastery of more advanced skills. Intramurals are for those who enjoy sports, but who may not have developed their skills completely. Women who participate in a varsity are not

allowed to play that particular intramural sport or any other during the varsity season. Women who would like to participate in intramurals should be able to do so without feeling overrun.

Sign-up sheets for volleyball should be posted in dormitories by now. These sheets are used for the organization of teams. The council assumes that those who sign up intend to play in most of the scheduled games. A great deal of time and effort is put into making up teams, getting equipment, scheduling games and getting referees. During the basketball season a number of games were forfeited because people signed up and never showed up. If a team cannot show up for a contest, a phone call to the opposing team and to the referee could save a lot of trouble.

With a new season coming, watch for schedules posted in dormitories. Please sign up only if you intend to play in the majority of the games. Don't be concerned with skills, or with the lack of them. If you're interested in playing, or trying to, and having a good time for an hour a couple of times a week (great study break), sign up and play.

Any women interested in refereeing volleyball games contact Dee Dee Grayton, Box 355. Any other comments or suggestions may be directed toward Carolyn Genetti, Jeanne Cleary, or Claudia Turner.



Bates' Mike Larkin and teammates hunt for contact lense on the ice at Sunday's U.M.P.G. and Bates hockey game which ended in a 10 to 2 loss.

Hockey Club Gets Pucked

by Fred Clark

The Bates College Hockey Team, coming off a fine 7-3-1 season last year, started 1975 off on the wrong foot with a 10-2 loss to the University of Maine at Portland-Gorham. Despite the one-sided score, it was a good game for two periods.

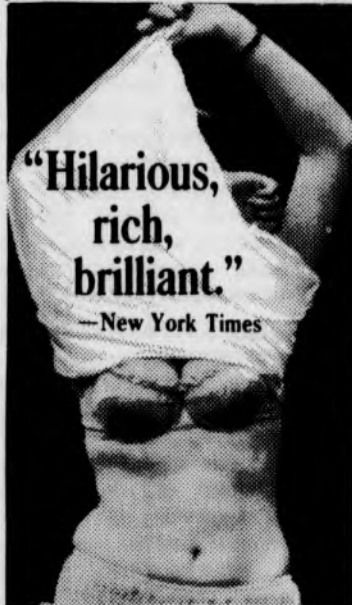
Dana Douglass started the Bates scoring by finishing off a picture-perfect play by Mike Swanson. Swanson broke past the defense and drew the goalie left before slipping the puck to the trailing Douglass who shot it into the vacated net. UMPG knotted the score at the end of the first period and broke loose for three straight second period goals before Lars Llorente finished out the second period with an unassisted tally for Bates.

Needless to say, the third period was all UMPG as the team which had been practicing since the end of November showed clear superiority in play to the Bates squad which had completed just one week of practicing together. This is a problem inherent in club hockey

because a club cannot compete in ice time with any varsity squad. Bob Walsh, Don Marsh and Rey Charest scored two apiece for the winners.

Not to overlook the bright spots, we must mention the fine support of the Bates community. Attendance was easily greater than for any game last year. At least four newcomers look big for Bates hockey this season. Freshmen forwards Chris Callahan and Lars Llorente, frosh goalie Steve Cortez, and defenseman Dana Douglass (back after last season's bout with mononucleosis) head the list of nine newcomers.

Despite the first game loss, it promises to be an exciting and, hopefully, productive season, especially with the Bates population out in support. The hockey team takes to the road against St. Francis and Nasson this week before a January 22 match with the Colby JVs in Waterville. January 26 marks the return of Bates hockey action to the Central Maine Youth Center for a rematch with St. Francis College.



Friday 7:30,9:45

This weeks "Athlete of the Week" award goes to senior miler Russ Keenan. Russ ran a 4:18.2 mile last Saturday against Dartmouth and Colgate to become the second fastest miler in Bates College history. In addition, Russ ran the fastest split on the second place Bates two-mile relay team.

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SKIERS CATCH EDGE

by Joren Madsen

Due to a series of psychological and physical setbacks, the Bates ski team has begun the new season with something less than a bang. Lack of training, stolen equipment, and a generally poor morale have plagued the M.I.A.A. champs throughout the pre-carnival competition.

At present, the jumping squad is in the limelight with Al Maxwell placing number one in the first eastern meet of the year. Dan Welling, Bill Deighan, Scott Copeland, and Bob Lincoln took fifth, sixth, eighth and tenth

respectively.

The alpiners, with Dave Mathes out of competition due to stolen skis, are not skiing at the level their potential dictates.

The X-country team, headed by Mark Hofmann, Dave Foster, and Jeff Brown, are also in the process of "shaping up". Their first test is at the Dartmouth relays this weekend, where they will be running against some of the best competition in the east.

After a relatively slow start the team is now coming into its own, and a successful carnival season is forecast.

♀ SKIERS HAVE POTENTIAL

by Rose Anne Wyand

This year, the Bates Women's Ski Team has the potential to be the best team that Bates has had. This observation has been made despite the loss of Cindy Holmes from the alpine team and last year's entire cross-country team which consisted of Julia Holmes, Martha Larrabee, Celine Ward, and Michele Dionne (who is JYA). This year's team will officially open its season January 17 and 18 at the Lost Valley State Invitational.

The alpine team, which is depending on the experience of its returning members of last year's team and the ability of the new members, will compete on Friday. Returning from last year's A team are Captain Val Lee, Colleen Peterson, Debbie Kupetz, and Rose Anne Wyand. Also returning are

Marion Bubbers and Donna Hixon. The new members, all who show great potential, are Pat Brous, Ginny Smith, and Molly Campbell. The cross-country team, which will compete on Saturday, although being a young team, definitely has the potential for being good. It is composed of Dori Carlson, Carol Gadde, Linda Jones, and Kristin Kosciusko.

The team, which last year was second in the Maine State division to U.M.O. and fourth in Division II, will again be competing in Division II. This division, besides Bates, includes such teams as, Norwich University, Franklin-Pierce, Lyndon State, UMO, and Green Mountain College. The coaches for this year's team are head coach Robert Flynn and assistant coaches Steve Mathes and Courtland Lewis.



Bates' Clyde Lungelow wins his third hurdles race of the year without a defeat. Dartmouth competitors are John Reilly (left) and John Erickson, who finished second and third, respectively.

CINDERMEN SPLIT, 1-1

by Rick Johnson and Paul Oparowski

The Bobcat tracksters earned a 1-1 split in their weekend tussle with Dartmouth and Colgate at Dartmouth's Leverone fieldhouse. A superior Dartmouth Squad loaded with depth in the middle distances and relays scored 108 points to Bates' 50 points and Colgate's 11 points. Although Bates did not finish on top, this meet produced many outstanding performances and personal bests for members of an improving Bobcat team.

The meet got off to a rousing start with a double victory by Bob Cedrone, who heaved 50'-0" in the shot-put and a 56'-10" in the 35 lbs. weight throw. Bob's strong performances were soon followed by a 6'-4" 1st place leap by Rick Baker in the High Jump, an event which saw Bates' men in three out of the top four places, as Bill Bardaglio's third and Freshman Peter Kipp's fourth supplemented Baker's fine performance. Other outstanding achievements by the trackster's were Marcus Bruce's 21'2" Second Place in the long jump and 6.7 60 yard dash 3rd place, and a superb 2 mile

performance by Bruce Merrill. Bruce reset the school record with a stellar 9:13.2 tour of Dartmouth's fast 220 yd. tartan oval. Clyde Lungelow also ran to first place glory with a 8.1 in the 60 yd. high hurdles, a race that saw Freshman Bouse Anderson finish fourth. Ken Queeney took a second in the pole vault which gained 3 valuable points for the team.

Other meet highlights were the personal bests accomplished by several athletes on the Bates Squad. Scotty Bierman's 1:15.4 third place was his personal best in the 600 yd. run. Russ Keenan became the second fastest miler in Bates history with a 4:18.2 3rd place finish. Also in that race, Freshman Rick Debruin ran a 4:24 which is the best mile effort ever by a Bates' Freshman runner. Two-miler, Paul Oparowski's 4th place 9:26.9 is also a Freshman record.

The superb performances at Dartmouth give the Bobcats higher hopes as they look forward to the upcoming meet against Holy Cross and Bentley this Saturday in the Gray Cage at 1:00 p.m. Any support is welcome.



Hoopsters

by Marty Pease

After 3 days of intensive tryout competition by 25 hopeful candidates, the final 15 member women's basketball squad has been chosen. The members of the team are seniors Wendy Ault, Sue Dumais, and Beth Neitzel; juniors Joyce Hollyday, Candy Stark, and Claudia Turner; sophomores Lee Bumsted, Jeanne Cleary, Vicki Lipp, and Priscilla Wilde; and

Chosen

freshmen Sue Caron, Valerie Paul, Martha Pease, Sally Stuckey and Betsy Williams.

Coach Yakawonis has a good, fast team to work with. The one thing the team lacks is height, but the aggressiveness of the players will make up for it.

The girls will be practicing for a week before their first game at Colby on Jan. 22.

