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Bates College

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NOTES AND COMMENTARY

NESCAC:

POST SEASON BLOCK

If you have ever had visions of Bates playing in post season basketball tournament, the baseball team getting an NCAA bid, or even the cross country team taking a national Division III title, you can forget it. The reason has nothing to do with the caliber of the teams. Despite the fact that Bates sports has been much maligned in the past, we have had some fine teams (Notably last spring's baseball team, this fall's undefeated cross country team, last year's ski team, and several of the last few years field hockey teams). It doesn't have to do with money either, although this is a factor, especially for smaller teams. What it is, is a piece of paper known as the New England Small College Athletic Conference (NESCAC) agreement. NESCAC is an agreement among eleven of the "high quality" small New England (and New York) colleges to keep intercollegiate athletics "in harmony with the essential educational purposes of the institution." The essence is an attempt to keep recruiting in line and preserve the athletic balance among the schools so that the academic authority in each college is in control of its athletic policy.

One of the provisions states that teams may enter only those post season competitions which are judged in advance to be consistent with the spirit of the NESCAC agreement and that each competition must be approved by three-fourths of the Presidents of the member institutions. Thus, the Presidents of Tufts and Bowdoin, for example, get to vote on whether a Bates team goes to a post season playoff. Not only is this a road block, but the provision states that "team participation is expected to be the exception rather than the norm." This year's cross country team, for example, was told that it might be alright for two or three of the runners to go to the NCAA's and compete as individuals for individual honors (i.e. make All-American), but that if any more than that went it would look like Bates was sending a team, and that was forbidden. So to sum it up, NESCAC does not allow Bates' teams to go to post season competition.

Why? What is it about this competition that is so harmful? What is the matter with letting a team that has proven itself go to a tournament? I cannot see what in the concept or spirit of post season competition is harmful to the principle that athletics should be kept in line with the educational purposes of an institution. In fact it is one of the principles of both education and athletics that competition is mentally, spiritually and physically rewarding. We are taught that striving for a goal (such as an invitation to a playoff) is good. What NESCAC seems to be saying is that it is alright to strive, but that succeeding may be harmful.

EDB

Schaefer Reproved

Dear Editor,

This letter refers to Charles Schaefer's column in the last edition of the *Bates Student*. In the article, Mr. Schaefer essentially voices his dissatisfaction with the fact that his well-formed but usually tangential sophistry is not appreciated.

In the past, I have read his articles with the impression that they are written without feeling, indeed with a certain indifference. His last article only confirms my opinions. Mr. Schaefer implies that he is concerned with thinking "critically about what constitutes the good life," yet his article seems to negate this intention. If, to attend a musical performance, ignoring the art and beauty of the music and to center attention on an evaluation of the

electronic accoutrements as the only thing "worthy" indeed constitutes a contemplation of the "good life," then my conceptions are mistaken. Mr. Schaefer writes; "For the performers, making music implied a microphone. For the audience, music was inconceivable without a loudspeaker." May I suggest that Mr. Schaefer's premises are false; that neither the audience nor the performers were at all concerned with the equipment. Rather, they were concerned with the music, something which obviously does not interest Mr. Schaefer in his attempt "to think critically about the good life."

Please think again Charley.
Offendedly,
Al Green

THE STUDENT

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Sculptures

To the editor:

Granted, that snow sculptures are fun ways to make this supposed "oasis" more pleasant. However, trying to make a recognizable shape out of a most uncooperative snow-pile on the President's lawn is no activity for an ostrich.

On the Saturday morning of Winterval, the people of Lewiston were not zooming down College Street, swearing at the unfriendly students behind the Bates College fortress. Instead, they were slowing down, taking pictures, and even getting out of their cars to observe the fairy tale characters more closely.

Even though some of the kids thought that the mice pulling Cinderella's coach were lions, we still got some kind of message across. Batesies read fairy tales and enjoy playing in the snow.

The sculptures will melt, but, while they were being built and as they stand guard around our walls, Bilbo, Rapunzel and the rest serve as small bridges to transcend that townie-Batesie interaction dilemma. What could be a more unlikely attraction for an oasis than wide-eyed kids directing their parent's attention to Smaug's long tail? Perhaps these fellow snow-farers will think more kindly of us even when we have only castles in the air to offer.

Sincerely,
Abigail Sanborn

New Exams

Dear Editor:

In response to Mr. Patterson's concern about the cost of GREs, the Psychology Department is using the Advanced Test as a comprehensive examination this year because we have not been satisfied with the results and effects of departmentally devised examinations in previous years. By conservative estimate, 100 man hours were spent constructing, giving, correcting, deciding, informing, consoling, re-giving, re-correcting, soul-searching ... time therefore unavailable for happier day-to-day contact with students.

Richard V. Wagner

More on Early Arrival

Dear Sir:

In response to the recent comments concerning the availability of rooming facilities for early arrivals ("Cold Reception to Bates" and "Sorry, No Room")... We would like to express our opinions, and make a few points. First, Dean Isaacson's letter, supposedly a response to the argument that some students find it necessary to arrive early due to incompatible transit schedules (or miss classes), offered no intelligent reply. Her remark that MANY students return to Bates after pleasure trips, expecting free accommodations, is inconsistent with the fact that 35% of Bates students are recipients of financial aid, not to mention a sweeping generalization, for which we're sure our Dean has no concrete evidence. Furthermore, it is insulting to those students who find it necessary to spend large amounts of money to meet travelling expenses.

Granted, the expression of her concern for the dangers inherent in a few students' occupation of a dormitory applies to situations where previous arrangements have not been made. However, no provisions for such arrangements were obtainable prior to this Christmas vacation. We cannot believe that Bates College is incapable of opening one floor in one dormitory for students who must return ahead of the scheduled date. It would entail a few signatures of students whose rooms would be occupied.

As for security, we were told that security was doubled the night prior to students' return to keep them out of the dorms. Excellent medical facilities are ten minutes away at CMG or Saint Mary's, and we are sure that most students have the presence of mind to pull a fire alarm in case of an outbreak of fire. Administrators numbers are listed at each phone should a situation arise where their help is necessary.

In terms of fuel, we are mystified as to where Bates is cutting down on consumption. The heat in our rooms is only at a tolerable level with a window wide open. (Yes, we HAVE reported it...) Plus, the administrators declared that heat was turned up only on Jan. 6. Did we sleep Sunday night without heat? Then, surely, Saturday night could have been endured as pleasantly.

If all the above arguments are not acceptable, may we offer another possible solution? Could the facilities made available to returning varsity teams (cots in Women's Gym and showering facilities) be opened to the early students?

If this is not feasible, then may we pose these questions once more: What should the student who cannot afford hotel facilities do? How should he choose between arriving early and missing classes?

Brenda Flanagan
Jean Shirk

On Art

To my dearest authors and poets bright,
Who grace the Garnet with your vision's light;
I sing your praises and extend your fame;
That all who love, and write, in
Virtue's name May your worth recall in
dark future days, When tired Art
succumbs to evil ways. Then shall your
works- inspire poetry, Redeeming Art
from deepest lethargy!

But, lest I laud you more than you
deserve, And be accused of lacking
proper nerve, To tear away your faults
and lay them bare, So that your follies
can be judged with care; I have
composed some sketches short and true,
That I (poor silly bard) now offer you.

With visage grim and sneer of cold
command,* Stern Ernie Hadley takes
Despair in hand; And with sad death,
False Art's complacency, He assaults our
minds with despondency. Jeff Burton's
next: the voice of many woes. In youth
he's old, older, the worse he grows.
Around his neck his load of griefs is
hung For old men drowned and
graveyard dirges sung. Now comes Paul
Haskell, weakest of the three; To him all
things deserve his sympathy. Toy
tractors too, by children dispossessed,
Are objects of impassioned interest.
Ensuing Paul those greater wits advance,
Whose faults, though less, still greater ills
enhance (For when there's skill, more
good or evil's done, Than when there's
not, extremes there being none). Boldest
of these, John Griffiths, is sublime As he
rants and he raves in mangled rime; And
with his prophet's voice, "Fools, Fools!"
proclaims, Condemning himself with
those he defames. Sincerely, tenderly,
Carleen LePage Sings sad and maudlin
songs about old age. To feel and to
lament what she knows not Is this good
poet's one and only blot. Full many
others, equally sincere, Fail to make a
good impression here. They cannot write
when they do not possess Enough
creative force and artfulness, To blend
the music of the written word With
Wisdom's thoughts from other worlds
deferred.

Gary W. Fogg

*My apologies to the memory of Percy
Bysshe Shelley

COMMENT:

by Paul Cicco

As I sit here in the library it is easy to sense an atmosphere of something less than complete concentration. Some people are whispering, some giggling, some throwing pennies up to the third floor level, some daydreaming, thinking about present or potential sexual companions, some flipping pages aimlessly and skimming the first sentences of every other paragraph, some trying to study but fidgeting in our seats, some rustling papers, books and coats getting up for our half-hourly study breaks to the bathroom, the listening room or the den. It seems we just go along with the basic belief that if we stay in the library long enough, flip enough pages, fill enough notecards and empty enough yellow, pink or blue highlighters then we rightfully deserve at least a "B" or a "C". But does this have to be what constitutes "learning"? Could we ever possibly study things we care about, things that are interesting, enjoyable, even mildly important or relevant to our own lives?

Why do we have undying faith in the credibility of our diplomas or in our visions of grad school, med. school or law school as free tickets to success when, given the state of the economy as well as the sheer number of students who graduate from colleges and universities these days, it takes an M.A. to get a secretary's job in the Army? Why do we prod ourselves along daily for the deceiving "reward" at the end of each semester of three, four or five letters, no combination of which can spell "feel", "play", "soap", "food" or "love"?

Why do we always rely on the ideas of others, piecing together their quotes as if they were professionally certified to a superhuman level of existence, signing our names to the title pages of papers and the covers of textbooks which ultimately contain nothing beyond an accumulation of their thoughts? Why do we constantly live through other people's experiences in books, movies, spectator sports, art, radio, records and television and still feel starved for stimulation, and why do we so often feel the need to escape, relax or loosen-up with a few brews or a pipeful of good Jamaican dupe? (I, by no means, exclude myself from being accountable to these questions.)

It is my opinion that we've been so washed out (or waxed over) by going through the motions of studying and analyzing everything from the grand theories to the infinitesimal details of what it will someday be like to be alive without giving enough recognition to or opportunity for our own experience that we can't even see how the way we view those "little-bastard townie kids" who use our pool tables, mess-up our facilities and eat our food for free in Commons has anything to do with the way we may someday raise our own children. Why do we so enthusiastically sign-up and even pay money to participate in off-campus short-terms which emphasize the experiential over the academic like the New York City religion course or the Augusta State Mental Hospital sociology and psychology units when many of the people living in those respective places would do nearly anything to get out of them? Such is certainly not to criticize the merit of these courses but rather to ask why they seem so much more valuable than the regular semester work.

So who deserves the blame for the lack of quality in our education and who is worthy of praise when something positive happens? It seems to me that we (myself included) too often pass the buck on "Bates", forgetting that it is we who are Bates. At a college where students, faculty and administrators are very often no more than a five-minute walk away from each other, we as



students are in a sense just as responsible for "academic pressure" which we at least in part impose upon ourselves as "they" are, and concurrently we are just as capable of offering and demanding constructive changes. Sure there are people like Tom Fiorentino or Lorraine Jones or Peter Brann who, (whether we agree with them or not,) consistently beat their brains out in making suggestions which seemingly fall on deaf ears, and sure there are a lot of profs and administrators who do one hell of a job in spite of the fact that they, too, are constrained by the institution. But why must the rest of us go along thinking that every one of those guys "up there" is more (potentially) intelligent or worthy as people than we are, or so important that we can't be granted an audience with them? Do we have to wait until the total cost of our enrollment is \$6,000 before we ask whether some of the arrogant, unprepared or unorganized clowns we so unquestionably give our money to are earning it, or whether enough of our teachers are concerned about teaching US, (as opposed to reciting their presently favorite subject-matter as if in another world to a group of uninspired paper-margin doodlers and anxious clock-watchers,) or is this place just a stepping stone to full professorships and publication royalties?

It is my guess that if we've been passively sitting on our fatted rumps for as long as we've been in schools straight up until now, even though the buildings, the climate, the routine and the faces will change when we finally graduate, we are going to be the same unless somewhere along the line someone makes the effort to connect our learning, our responsibility, our interests, our needs, our experiences, our feelings and our future with our present. Why be indifferent to ourselves?

RESPONSIBILITY

Dear Students:

Failure to purchase at least one car a year is clearly an act of irresponsible criminal negligence. Every sane man knows that such deliberate omission represents a clear and present danger to all leadership, law and order.

Indeed was it, not Master Jesus himself who said: "Father in Heaven, give us this day our daily car for thou art the petrol and spark plugs for ever and ever. Amen." He was addressing a joint annual meeting of the Carpenters' Guild and Nazareth Chamber of Commerce.

No one can deny that anarchy in car consumption is an act of high treason and must be dealt with accordingly. Therefore all citizens who fail to meet their consumer obligations must be arrested forthwith and indicted for high crimes and Miss Demeanors.

Awareness

J. Arthur Pretzelburger, OBE
Retired Field Marshall

16 Ospringe Road
London NW5 2JE

SUCCESS EXPOSED

Hercules could not believe it. A vision of Zeus had appeared to him, telling him to go to Bates College and clean up. After he finished the difficult tasks awaiting him there, he could truly call himself great, and he would be ready for anything. A noble challenge that would really test his meddle, and Hercules wondered whether he could produce.

"Oh, why was I born destined for greatness?", he pondered, headed up the Glorious Highway of Neverchanging Scenery. "Sometimes it is really a curse to be so magnificent."

Nevertheless, he strived through four years of Bates College. There were twelve tasks that presented themselves to him, and in his heart he knew that Zeus wanted him to meet the challenge of each one. He shovelled dung endlessly from September to December, then from January to May in the Hyper-Boring Stables. Twice he labored into June, although by then he was shovelling dry dung. This was to make him learn to think for himself, and he did learn. He thought that he was tired of shovelling the same old shit.

He sweated in the Better Furnace Library, melting knowledge down, and pouring it into the molds given to him by his instructors. He learned how to scrim in the Podado Room of the plush Chaste Hall, because the automatic responses that were developed in the kitchen were impressive to have on his record, and the pay scale taught him humility. He also was taught the value of flexibility, because all doors are not shaped the same. This lesson served him well, because while at Bates it was not wise to mention rednecks or Christians or other fringe groups as types that he hung around with, and when he was away from Bates, he knew there was a curse against those who mentioned Bates to strangers. This curse would bring upon those who defied it a disease, and their temperature would rise to not cool.

Hercules mastered his mind, and trained it to make moves as gracefully as basketball players, weaving dexterously between two opponents for the score. He learned patience at keg parties, first going through the ordeal of the Harpoes, who would swoop down and bump into him before he could finish his beer, which would be spilled onto the Floor of Everincreasing Stickiness, ruining many Dances of the Hopeful Pickups, and Dances of the Just For Fun. Hercules only began a ritual dance after the symbolic Drenching of the Reservoir of Fortification. In layman's terms, this was the manufacturing of spherical objects used for sporting events.

He had to face the challenge of the Amazon Queen, with whom he successfully negotiated without signing any treaties. While he was strong, he saw many comrades fall in this test, victims of that percentage-quoting Fate, Probability. Their desperate moves met only with his scorn, as he proved himself to be beyond mental contact with these female warriors.

The Night of the Live Dead did not fluster him either. Purchasing the Holy Albums, he often sang parts of the Wonderful Scripture, for "Lo, if thou hast partaken of the Dead Live, thou knowest that They are immortal." The Stones were hurled at him in local watering holes, yet he said he liked them, and even his ears became flexible.

Communication, the stormy weather which had driven many of his fellow travellers into the Sea of Despair and Sorrow, was no problem for him, because he was strong and could resist the taxing lure of Sincerity. He said his "Hell, Bates." and, after his graduation, he came back for the One Year Umbilical Cordial Period. And, looking back on his four years and his Twelve Tasks, he felt proud.

Hercules raised his arms and shouted to the sky, "It's me and I did it! So, Zeus, Father of the gods, I have shown you my worth. Is it not ordained that I should find a place waiting for me, at least in the foothills of Mount Olympus? Am I not a fine specimen? For there can be no other reason for my completing the Twelve Tasks, each harder than the one before it. In truth, they have rounded me out."

Whereupon, a gentle fog engulfed Hercules, accompanied by a soft rain. And Hercules could swear that he heard light, beautiful music; music that was not music, for he had never heard anything so void of physical presence. He did not hear the voice, rather the words formed in his mind, "Rounded, indeed." Still the music kept up, playing a melodious game with his ears, and also chipping huge chunks of wax from them. "You have waded where I wanted you to plunge, Hercules. The brown spots on your apple are visible to you, but I wanted you to cut them out. By pushing them, you only make them bigger. You have learned to imitate and use, while I wanted you to create and be. Opportunity, like sex, became perverted to you. You pursued both of them, but you revelled in their filth, instead of appreciating them as good things. And if you lacked opportunity, or sex, you either complained, or built them out of plastic, and then you had the gall to attribute them to me. Your Twelve Tasks mean nothing. Oh, they might make a good resume in the foothills of Olympus, but those foothills don't look so hot from here. And my Holy Pigeons are hard at work, seeking out the flexible-plastic-rubber people, because only my people have a right to be clean. Why don't you wash your hair, and then we can talk?"

TWP

FLIX

by David Brooks

I don't know about you, but every once in a while Bates gets to me; and when this happens (about five times a week or so), I need some form of escape. [The *Student* used to be good for this, but as it gets better, it loses its escapist value. It's rather difficult to drown your troubles by reading an issue which discusses the morality of using vacuum cleaners on wombs, the skyrocketing price of cabbage and the disgusting vestiges of outworn liberalism as demonstrated by the use of speakers in the Den.]

And that, I personally feel, is one of the great beauties of movies: they are virtually the ultimate form of escape. I'm sure this statement will be hotly debated by film buffs who will claim that movies are an art form, and are vital and important in their own right, and that anybody who watched movies to escape the real world is on the same level as somebody who reads Nietzsche's *Thus Spak Zarathustra* for the dirty parts. But that's the way I feel, especially when it comes to something like this week's first movie, which is the amazing Humphrey Bogart in *The Big Sleep*.

I personally am a big fan of Bogie's: I think he is the ultimate hero. He's not one of those actors that is so good looking he makes you gnash your teeth as the girls on either side of you swoon every time he appears; but he does have so much charisma that he's truly admirable. There will be other Robert Redfords and Burt Reynoldses, but there's *never* going to be another Bogart!

And then add to that the fact that *The Big Sleep* also has Lauren Bacall, and you've got reason to see it four times. Lauren Bacall is one of those actresses for whom I would gladly throw myself in front of a runaway bakery van. She's a fantastic actress, a beautiful woman and an asset to any film. Put her alongside Bogie and you've got an incredible duo.

Like most Bogart films (excepting, of course, *The Maltese Falcon*), the plot isn't too terribly important. Bogart plays a Sam Spade character, in this one, Philip Marlowe, who is called into a murder/blackmail case involving a rich, important family. He finally weasels out all the deep secrets, and

there is a satisfying ending. A perfect vehicle for Bogart and Bacall to just be Bogart and Bacall, which is about all you can ask for from a movie. A fantastic way to forget the fact that you're wasting time and money here at Bates, and it's also a good weekend filler.

Then later in the week, brought to you by the Film Board and the Psychology department together, there will be Henry Fonda, Lee J. Cobb and E. G. Marshall in *Twelve Angry Men*.

This is an extremely unusual film, in that it involves a murder trial, but doesn't have a Perry Mason-type character forcing the confession out of the true killer three minutes before the credits begin, thus saving the honor and good name of the much maligned accused.

In fact, there's no hokum penetrating cross examination at all; the entire film is shot in the jury room, and deals strictly with the interactions between the jurors as they wrestle with the extremely difficult case presented to them.

Henry Fonda gives an excellent performance as one juror who just wants to get at the truth, while struggling with the nebulous concept of "reasonable doubt" and the other jurors. If you've only seen him in Westerns roping cattle, and have wondered where his reputation as an actor comes from, you'll understand after you see this film.

Lee J. Cobb and Ed Begley, among others, give equally good performances of the other jurors who attempt to decide the fate of a man's life while coping with their own personal problems and prejudices.

This movie is *not* a method of escape; in fact, it would provide ample ammunition for the film buff mentioned above in terms of film being an art form in itself. It's really a stunning film. I didn't think it would be able to pull off being shot all in one room and dealing all with one subject, but there's no question that it does. As an examination of the morality and social consequences of the law, of the judgements of others and themselves by men, and the interactions of people in a complex pressure situation, it is unsurpassed.

Young and Kottke Head Chase Hall Poll

by John Howe

Bates students participated in a Chase Hall Music Poll a week ago designed to "find out which bands appeal to the greatest number of students." The three most popular bands of those listed on the poll are Jesse Colin Young and Leo Kottke, The New Riders of the Purple Sage, and John Sebastian.

A two group combination, Jesse Colin Young and Leo Kottke, is the most popular according to the poll, with an affirmative vote by 51% of those completing the survey. Approximately 1% of the voters said they would not like to have the two appear in concert. This translates into a net affirmative vote of 315.

Second in popularity are The New Riders of the Purple Sage, with 53% voting yes and 7% voting no, netting 289 affirmative votes.

Third is John Sebastian with 44.5% yes and 4% no, netting 256 yes votes.

Following close in fourth place is Poco with 46% yes and 6% no, and a net popularity of 251.

The survey included groups in the \$2000 to \$10,000 range who would "most likely be touring from this March to this May." The survey had one qualification: "there is no guarantee that we will be able to produce the most popular names,

... Also, we might get a chance to book a band known to be popular, but whose name does not appear on this list."

Listed below are the ten groups found to be most popular of those listed on the survey.

	Yes Votes	No Votes	Net
Jesse Colin Young and Leo Kottke	323	8	315
The New Riders of the Purple Sage	334	45	289
John Sebastian	280	24	256
Poco	287	36	251
Linda Ronstadt	251	43	208
Dave Mason	209	7	202
Fleetwood Mac	229	38	191
Miles Davis	185	17	168
Tom Rush and Orphan	176	23	153
Bonnie Raitt	193	41	152

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants' names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airline.) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, B. C. Government standard jet and all first class service. From London there are easy student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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BATES

BASE-BALL:

by Tom Paine

The following is an example of historical fiction. It is an attempt by the *Student* to make a Bates baseball team of nearly a century ago come alive today. The facts are all extracted from *Bates Students* of that day. A few of the descriptive phrases are also from those newspapers, while the rest try to capture the spirit of the time. Where facts are sparse, efforts have been made to report plausible interpretations of the actual games (with a couple of notable exceptions). But Oakes and Record really played for the Bates in 1877, and ten errors by one team in a game was a reasonable amount (In one game against Bowdoin in 1880, the Bates team committed twenty-nine errors, the biggest of all being the decision to take the field to begin with. Bowdoin won 15-3.). So imagine that you are at Bates in 1877, and you are reading the *Bates Student*, a couple of delightful propositions.

but struck many hits from the third position in the batting order. Lombard covered the third base very well, and quickened the heart of no few opposing pitchers. All of the boys deserve some mention, but space allows only a few to "step out of the box", and be praised in prose. Record must have been the finest catcher in all of Maine this year. As for his hitting, we need only remember the May 26th game against Colby when he hit a long line fly far past the leftfielder, which stopped, however, when it struck the ground. If I may, I'd like to add here the name of Sanborn, the right fielder, who has shown by his base-ball talent, and his base-ball spirit, that his name will long be remembered in Maine base-ball circles.

At this point, a review of the season would be appropriate. The most interesting games will be commented on.

April 26, 1877; Bates 15 - Androscoggins 2;
May 2; Bates 9 - Colby 0;



At the end of a victorious baseball season, it is pleasant to look back with satisfaction at the fates which were dealt to opposing nines by Bates. This year's campaign was particularly successful when you compare the games won with the games lost, with twelve of the former and only two of the latter. The Colbys failed to top our nine twice, losing by the scores 9-0 and 14-1. Bowdoin fared better than them, but only because they were only downed once in as many games, Bates winning by the score of 8-2. The Bates ended the season 3-0 against these two rivals, who promise to be tough for many years to come.

All results do not appear in mere season records, however. The play of many of the individual members of the Bates base-ball team should be singled out. Oakes not only started in the capacity of pitcher,

This game was marked by a lack of scores for six innings, until the Bates seventh, when seven men crossed the home plate, demoralizing the Colbys. Two more scores were added in the eighth innings. Barker, the Colby center fielder, impressed everyone with five catches and three hits plus a base given on balls in four attempts to hit. Four Colby scoring tries were turned away by throws to the home plate by Bates fielders. The pitching of Oates and the catching of Record earned the respect of the Colbys.

BATES 0 0 0 0 0 0 7 2 0 - 9

May 19; Bates 7 - Portland Dirigos 1;

Some tough competition was expected of the Dirigos, but they were not equal to their reputation against our boys. After the fifth innings, the Bates men did not attempt to run, indeed in the ninth innings they refused to use their

bats, concentrating only on putting out the D's batters. This resulted in only three errors on our part, and all of these were quite excusable. Clason, at first base, handled twelve throws from his teammates without making one mistake. He also made two fine stops of ground balls and tagged the base himself.

BATES 1 3 2 0 1 0 0 0 0 - 7
DIRIGOS 0 0 0 0 1 0 0 0 0 - 1

May 26; Bates 14 - Colby 1;

This game was similar to the first game that these two teams played, and both games resulted in easy victories for Bates. Although a Colby did score, he was fairly put out at second base on a throw by Record, as the Colbys acknowledge, but the umpire did not see it. We do not want to claim that the umpire, Ned Lord (Colby '77), let his wishes enter into his decision, but the possibility is there. There are many problems to being an umpire, though, and Mr. Lord handled himself admirably on most occasions. Oakes did not allow any bases on called balls, and he caught two balls from the bat, one a swift liner. It was in this game that Record struck the long hit mentioned above, and although he committed three errors, these are dwarfed by his eleven put outs.

BATES 4 2 2 1 1 0 2 2 1 - 14
COLBYS 0 0 0 0 0 0 1 0 0 - 1

May 30; Bates 8 - Portland Dirigos 3;

A large crowd was present for this game, on the Androscoggins grounds in Lewiston, because of the fame of the two teams, and the promise of a repetition of the earlier Bates victory by the score of 15 to 2. The gap was not quite so wide between the clubs this time, but again Bates dominated play. A quick lead was earned by five scores in the opening inning, a number sufficient enough to last the whole game. Both Record and Cambell (the D's catcher) were injured slightly while behind the home plate, although they continued to play fine base-ball. Six of the Colbys were fooled three times by Oakes, and sent back to the bench without even having the satisfaction of hearing wood meet ball. Fine plays were numerous, as Record caught two difficult foul tips, and the seventh innings saw Clason fielding a ground ball to first finely and Noble denying one Colby a good attempt at reaching base by chasing down a long fly ball in left field. This was the first year that Bates met the Portland team in diamond competition, and it would not be surprising if no more meetings took place between these two clubs, as the Dirigos must desire a good record of wins against losses, and it is now apparent to them that a game against our nine is a tough game to win.

BATES 5 0 0 0 1 0 1 1 0 - 8
DIRIGOS 0 1 0 0 0 2 0 0 0 - 3

July 4; Bates 28 - K.K.K. of Gorham, N.H. 3;

Although the Bates team has only played this team once, it is evident that before any more matches are scheduled, some rules are going to have to be agreed upon. The score does not reflect the strange conditions imposed upon our nine, who batted 1.000 in composure. To start off, the K.K.K. announced that this would be a night game (a 'rally', they called it). In order to see, the players had to light some crossed torches which were scattered around the field. It was easy for the Bates club to see their opponents when they ran the bases, because they had on long white robes as uniforms. This did not help their base running, as they would often trip on their hems. No doubt the Bates were lucky that an umpire from another town was hired, because the opponents looked like they were going to add some more new rules pertaining to the introduction of pistols into the game, when the umpire made a special ruling giving them three runs in the sixth innings, even though none of the K.K.K. players reached the first base that inning. Oakes performed magnificently, striking out one man four times in that sixth, because he refused to leave the home plate and no one was anxious to argue with him. Record made six scores and played very well behind the plate, despite the return of his injury which first bothered him while the Dirigos were losing to our nine. Foul play is suspected in the recurrence of this injury.



BATES 1 10 3 0 0 2 7 2 3 - 28
K.K.K. 0 0 0 0 0 3 0 0 0 - 3

July 11; Bates 6 - Portland Reds 1;

BATES 0 1 1 0 0 0 0 0 4 - 6
PORTLAND 0 0 0 0 0 1 0 0 0 - 1

July 12; Bates 20 - Biddeford Reds 10;

BATES 0 2 5 3 0 2 5 1 2 - 20
BIDDEFORD 4 0 2 0 0 0 0 3 1 - 10

July 14; Bates 7 - Our Boys of Boston 11;
Bates 5 - Portland Reds 1;

Had the nine been defeated in the second game instead of the first, the excuse that they might have been tired could have been offered in their defense. But the records show clearly that Bates was denied a perfect record by Our Boys of Boston in the early game (in fact, in the first inning), and the

1877 STYLE

Reds were defeated by our nine in the second game. Our Boys is a very good base-ball team, with sharp plays in the field combined with excellent use of the bat. Their pitcher hurled the ball at incredible speeds, causing Record to exclaim pity for the plight of their catcher. Unfortunately, the pitcher was also quite erratic, which resulted in many of the Bates scores and numerous changes in the batting stances of the Bates players. In all, a fine effort by Bates could not beat Our Boys, although the opposing players felt that we could do very well against Boston teams.

BATES	2 3 0 0 0 0 1 1 - 7
OUR BOYS	9 0 2 0 0 0 0 0 - 11

With eight wins and a fresh loss behind them, the Bates nine soundly beat the Portland Reds, and, despite the tiring efforts of the earlier loss, the Bates outfielded and outhit the Portlands by a wide margin. In front of a diminishing crowd, our boys beat the Portlands five to one. The game might have been a scoreless one for Portland, but in the ninth innings one of the Reds managed to touch home plate twice in one time at bat. This was but another example of the gentlemanly attitude of the Bates, who did not want to be cruel hosts and block every attempt of Portland to score.

BATES	0 1 1 0 0 1 1 0 1 - 5
PORTLAND	0 0 0 0 0 0 0 0 1 - 1

July 18; Bates 6 - Lowell 14;

Defeat was hard to accept in this game, but easy to understand. Our nine combined terrible fielding with futility at the bat, while Lowell was making some dazzling plays in the field and batting more than adequately. Oakes spent more time facing the field than he did facing the home plate, and Record could be seen flashing smiles of relief when the ball touched his palms. Too often, that did not mean play was dead, however, as the catcher bobbled many easy chances. He was not alone in his ineptitude, though. In all the team committed twenty-two errors, considering

which the scores of the Lowells were remarkably few in number. This was definitely a game worth forgetting, which unfortunately makes it harder to do so.

BATES	1 0 0 1 0 0 2 0 2 - 6
LOWELL	0 3 0 2 1 0 2 2 4 - 14

Bates 7 - Lewiston 6;

The dates of the final three games are not clear to us, nor is anything else beyond the scores.

Bates 8 - Bowdoin 2

Bates 18 - Pine Trees 4

With these final three victories, the Bates record was lifted to twelve wins and two losses, which is highly creditable for a team only completing its third year. The first season, in 1875, ended with four wins and two losses, and the 1876 season record was ten wins, four losses. So, at the end of three years, Bates can boast of the most successful team in the state, undefeated against Maine rivals this year, and respectable against out of state competition. The next year can promise more good results if some underclassmen take over the positions left by those who are graduating. The spirit of Bates is one of the team's best assets, and this undying flame could be relayed down through the years, assuring the College of perpetual victory, on the base-ball diamond and off.

DON'T MISS! KOGAN- THE WONDER BOY

Richard Kogan, pianist and winner of the Portland Symphony Orchestra Young Artists Competition, will perform Sunday, February 9 at 4:00 p.m. in the Bates College Chapel. The winner of the Portland Symphony piano competition appears at Bates College in a solo recital each year as a part of the award. The public is invited to attend. Admission will be charged.

A 19-year old sophomore at Harvard College, Kogan began his musical training at age 4 and has been a student of Nadia Reisenberg since the age of seven. Since then, he has appeared in recitals and as soloist with orchestras throughout the United States. At the age of 14, he received an award of merit for outstanding performance from the National Federation of Music Clubs and two years later won New Jersey's statewide concerto competition sponsored by the Colonial Symphony. He spent the summer of 1973 in Fontainebleau, France studying piano with Nadia Boulanger. While there, he received unanimous first prize in his division of the Robert and Jean Casadessus Memorial Piano Competition. Mr. Kogan became the first freshman

ever to win the Harvard-Radcliffe Orchestra concerto competition, and he subsequently toured Canada as soloist with the orchestra.

In addition to his piano training, Mr. Kogan is an accomplished cellist, a former scholarship student at the Juilliard School of Music Pre-College Division. He has also been the recipient of many academic honors, including a National Merit Scholarship and the Whitaker Scholarship for highest average in his class at Harvard.

ON- BUT FOR HOW LONG??

by Stan Dimock

As you have probably noticed, the carillon atop Hathorn Hall is once again operating on a regular schedule. Under the system instituted this week, students are playing the bells at 12:55, and the tapes are set to be played at 4:00 every afternoon.

However, this situation is probably only a temporary one in an effort to discover the students' reactions to Mr. Waterman's disapproval of the "cheap" tapes which used to be played regularly here (and which some students truly enjoyed).

Mr. Waterman hopes that student interest in the carillon will increase to the point where those playing the bells will become a close-knit and dedicated group. A student poll which is forthcoming will be the major factor in determining the fate of the carillon on this campus.

If you believe in this tradition don't let it die. Not only is an unused carillon a wasted expense for the college, but its permanent disuse would guarantee, some feel, a gloomier atmosphere on this campus.

SMUT...

Donna - Mad rapist wishes to encounter you on the ice at Lake Andrews - look for a Polar Bear.

UPCOMING PRODUCTIONS

The Bates College Theatre will present William Shakespeare's "Love's Labour's Lost," Thursday through Sunday, February 13-16 at 8:00 p.m. in the Schaeffer Theatre. Directed by David Sumner, the play has a cast of 15, including both students and faculty. There will be an admission charge. Tickets will be available at the Box Office 7:00-8:30 p.m. beginning February 10.

According to Director Sumner, "Love's Labour's Lost" is perhaps Shakespeare's most neglected

comedy. The play is said to have been first produced in 1593 for the Earl of Southampton, England. Bates' production of the comedy will be set in the elegance and style of the 1920's. Professor Donald Lent will be in charge of Design and Norman Dodge will be Technical Director.

"The Three Penny Opera" by Bertold Brecht will be presented Thursday through Sunday, March 13-16. Directing the play will be Martin Andrucki, instructor of Theatre and Speech. Design will be by Norman Dodge.

gimcrack



Bill Allen*



Jim Marois in action against Clark.

Photo by Joe Gromelski

Hoopster's Hope Fades

by David Plavin

Another week of disappointment, and even disbelief, has passed in the Bates basketball season. Losing to Brandeis was understandable, but to Bowdoin was ridiculous. Then to have to pull it out of the fire against Clark was nothing to be proud of, either. This season has turned into one of mediocrity that can only be saved by winning most of the remaining 7 games.

In one of the worst performances ever by any Bates athletic team Bowdoin stunned the Bobcats, 85-80. It was an incredible upset as Bowdoin had about as much of a chance as Vermont did against N.C. State last year. There was absolutely no excuse for what happened at Brunswick.

The game started off resembling a good "C" league contest. After nearly four minutes Bowdoin led 4-2 in what had the makings of a 39-38 thriller, or something of that nature. Bowdoin picked up the tempo to take a 43-32 halftime lead.

Surely Bates would come back, but they never were able to take the lead. Early in the half Bates was within five, however, Bowdoin jacked the lead back up again. Not until late in the game did Bates rally again and in typical fashion the Bobcats failed. Bates made 24 turnovers and played as if they wanted to give the game to Bowdoin. Bowdoin gladly accepted

the gift and worked hard for it.

It is games like this one that prevent Bates basketball teams from being successful - failure to win the games they should. Bowdoin hustled, Bates lacked desire. Often Bowdoin, a much smaller team, had three or more uncontested tips. The Bates defense was horrendous. The offense had no unity as the Bowdoin zone made the Bobcats look confused. This team has yet to show any sign of playing well against a good zone. They do not use shooters, but big men - rebounders, who rarely cut through the middle to look for easier inside shots. There were no bright spots. Even Glenn Bacheller's 29 points were somewhat tainted, since most of them came on breakaway layups. Bates deserved what they got, the most humiliating of humiliating defeats.

A couple of nights later the Bobcats wasted one of their infrequent good performances of late, losing to Division III New England leader, Brandeis, 95-88. Bates was in this one most of the way, but trailed the entire contest. Brandeis led by only four, 49-45, at halftime. Bates hung close for a while, but Brandeis increased the lead and held on for the win without serious threat.

Brandeis All-America candidate, Mike Fahey had a field day, scoring 37 points. It seems that opposing guards have been playing extremely well against Bates this season, although Fahey is exceptional. For

♀ Ski Success

by Rose Anne Wyand

The Bates Women's ski team put on a fine performance this past weekend as they finished second of nine teams in their first Division II meet of the season. The University of Maine (Orono) won the meet which was held at Lost Valley for the Alpine events and here at Bates for the cross-country race.

The Bates team placed third in the slalom competition held Friday morning. Val Lee, who finished 4th in the competition, was the first Bates finisher. She was followed by Pat Brous - 13th, Rose Anne Wyand - 14th, and Colleen Peterson - 15th, in a field of approximately fifty racers. U.M.O. won the event with a score of 94.13 out of a possible 100 points, followed by Colby - 91.43, and Bates - 88.23.

U.M.O. again won the giant slalom in the afternoon with 97.43 points. Bates finished second in this event with 91.15 points. Val Lee finished third in this event followed by Debbie Kupetz - 11th, Rose Anne Wyand - 14th, Colleen Peterson - 15th, and Pat Brous - 20th. Keene State finished third in

this event followed by Colby.

The cross-country race, held here on campus, resulted in the best individual showing by Bates competitors in the meet as Dori Carlson finished 4th followed by Linda Jones who finished 5th. Kris Kosciusko and Val Lee finished 15th and 16th respectively. U.M.O. took the first three places in this event for a score of 100 points, Lyndon State finished second with 90.19, and Bates finished third with 87.74.

The final results of the meet were U.M.O. - 291.56 points, Bates - 267.12, Keene State - 253.61, Lyndon State - 215.68 followed by Castleton State, Colby, Windham, Green Mountain, and Franklin-Pierce. This weekend Bates will travel to Franklin-Pierce in New Hampshire for its second Division II meet.

Ski Team Waxed

by Joren Madsen

Last week the Bates ski team traveled to the University of Vermont to compete against the top eastern teams in the first Carnival meet of the season. Lack of experience and bad luck hindered the 'Cats, and the results did not live up to the teams standards or abilities.

Late starts, broken skis and the wrong wax combined to ruin the cross-country team's attempts to score points for Bates. Mark Hofmann was the first finisher for Bates with Todd Webber second.

The alpine members had a little more success. After the first run of the slalom, both Dave Mathes and Joren Madsen placed in the teens despite poor runs. Mark Hofmann, Drew Dedo and Chris Smiles were mere seconds behind.

Costly mistakes plagued the Bobcats second run, lowering their overall positions.

In the giant slalom Mathes placed in the top ten, greatly improving the teams position in respect to the other schools.

The jumping team fared well considering that only one member had ever jumped before. Al Maxwell and Bob Lincoln were the top finishers for Bates. (An interesting side note; the top 5 places were all taken by Europeans.)

Overall the Bates team took ninth in the meet. Next week's meet is at Dartmouth and the team is expecting bigger and better things.

Bates, Glenn Bacheller came up with his second consecutive 29 point night. Kevin McMaster, Jim Marois, and Mike Edwards all hit double figures in a fine offensive effort by the 'Cats.

Saturday afternoon Clark came into town sporting a 1-11 record, their only win an upset of Colby. For the first fifteen minutes of the game Bates treated Clark like a 1-11 club, rolling up a 21 point lead. By halftime that lead was down to seven, 53-46. A 21 point effort by Bacheller was the highlight of the first half.

Before everyone was seated for the second half Clark was virtually even and the game stayed close right up to the end. Bates flaunted a small lead at the end of regulation time and the teams were tied at 80 after forty minutes.

Bates broke on top, and stayed on top in the overtime period, winning it 91-84. Tom Goodwin had his best game of the year scoring 22 points and grabbing 16 rebounds. Edwards came up with many key rebounds late in the game and played well. It was Jim Marois, however, who made the Bobcats click, scoring 18 points and controlling the game.

This was not a game Bates should have had trouble winning. Clark was not as talented as the Bobcats, but made up for it with hustle. Actually, Bates was lucky to win despite its awesome display early in the game.

The team now stands at 7-7 with two-thirds of the season gone. This team has been too inconsistent to make any judgements about the remainder of the season. However, the Bobcats have been so disappointing this year that what was once a ray of unguarded optimism has been turned to a flicker of hope.



This week's "Athlete of the Week" award goes to junior guard Glenn Bacheller. Glenn scored better than twenty points in each of the three games the Bobcats played last week. He had 29 points in losing causes at both Bowdoin and Brandeis and 23 in Bates' narrow victory over Clark. He was 35 for 58 from the floor for the week, 60.4% shooting. Glenn is averaging 16.1 points per game on the season making him Bates' leading scorer.

Nordic Site Proposed

by Bob Larson

Representatives of the Bates Nordic Training Center Inc. have announced the proposal to construct a Nordic event complex of jumping hills and cross country trails which would be available to any high school or college within driving distance of the development.

The area will offer three jumping facilities: a 25 meter, a 55 meter, and a 75 meter jump. A 15 km. collegiate cross country trail as well as other facilities will be built to provide the necessary elements for top notch competition and instruction of nordic skiing.

In developing this project, the developers are expressing the desire to reestablish nordic skiing as an important sport in the Central Maine area. The only other major ski jump in this area is an 80 meter facility in Berlin, N.H.

One aspect currently being considered involves snowmaking equipment for the trails and mechanical grooming of the jumping hill. Snowmaking for this type of skiing is a new concept and would assure good jumping conditions at the center, while other facilities would be without snow cover.

Mechanical grooming would be an operation controlled by Otto Wallingford, Vice President of Lost Valley Ski Area.

The site of the proposed development is adjacent to the Lost Valley Alpine Skiing Development. The land is that on the ridge to the left of the Lost Valley road as one approaches the Lost Valley area.

Thomas Reynolds, President of Bates College is the chairman of the corporation. He stresses that the Bates Nordic Training Center Inc. is not directly connected to the college or athletic budget. Mr. Reynolds believes that the development would help present the pleasures of Nordic skiing to the community and the college.

Mr. Reynolds does concede that the complex could have a beneficial rub off effect in attracting talented nordic skiers to the area.

The area would be constructed to fulfill the standard specifications of the NCAA FIS. A completion date has not been determined. The rate of money input would determine this.

Mr. Reynolds again stressed that the project was a community one; no college funds would be used. When the development becomes a reality, it will provide Nordic skiing facilities for all ski organizations in driving distance of Auburn.



Photo by Joe Gromelski

Success For Speedsters

by Fred Fenton

The Bates track team soundly thrashed the University of Vermont, 79-39, in a dual meet held last Saturday at Bates' Grey Cage.

Bob Cedrone was the top Bobcat performer with two first places. Bob won the weight with a good throw of 57'3". Mike Bolden placed third. In the shot Cedrone lead a Bates sweep with a meet record toss of 51'1/4". Bolden placed second with Chuck James third. In the long and triple jump, Bates had to be content with second place finishes by Marcus Bruce and Paul Grillo. Paul had a good day in the triple jump, narrowly losing to the meets only triple winner, Vermont's Bill Looker. Peter Kipp showed his versatility by placing third in both the triple and high jump. In the pole vault, Ken Queeney continued his winning ways with a good vault of 12'6". Most of the excitement in this event was provided by Pete Slovenski, son of the famed Bates track coach. (People used to ask "Pete, 'Aren't you Walt Slovenski's son?"; but now they ask Coach Slovenski, "Aren't you Pete's father?") Pete, now at Exeter Academy, jumped just under 14'. Not bad for a preppie. In the high jump, Rick Baker returned from several excused absences to place second with a 6'6" jump. The event was won by Jeff Lindgren of Vermont on the basis of fewer misses.

In the running events the Bobcats dominated completely, as Vermont could manage only two first places. One of these came in the mile, where Peter Weith set a new meet record of 4:19.6. Russ Keenan placed second in his farewell performance in the Clifton Daggett Gray Cage, while Rick DeBruin, who still has a lot of time left, placed third.

The 600 was a walk away, as the only Vermont entrant dropped out. Bill Coumbe, Gary Richardson and Andy Lovely were the Bates place

winners. This, by the way, is the first time in quite a while that Bates picked up 9 points in this former bread and butter event.

Clyde Lungelow had his usual good day with a win in the 45 yd. hurdles. This is Clyde's sixth straight win in his specialty. Marcus Bruce also had a good day, placing second in the 45 yd. dash to Looker of Vermont. Looker's start was so good that most say he beat the starters gun. Chris Taylor (of Bates by the way of White River Jct., Vermont) lead teammate Scott Bierman to the tape in the 1000 yard run in the excellent time of 2:17.8. Both of these second year runners looked great as they simply blew the Vermont runner off the track to win by more than 10 seconds. The same was evident in the two mile, as Bruce Merrill broke teammate Bob Chasen's two week old cage record with a 9:21.6 clocking thanks to a fast second mile. Paul Oparowski and Chasen finished second and third in this sweep.

Bob Littlefield, Bill Coumbe, Marcus Bruce and Gary Richardson were members of the winning mile relay team. The Bates quartet was never behind as they won by almost ten seconds. The two mile relay team of Rick DeBruin, Chris Taylor, Dave Scharn, and Scott Bierman duplicated the feat of the mile counterparts by winning the longer event.

Next week's meet is the most important of the season, the Maine Invitational. This meet which will be held next Saturday at Orono used to be called the State Meet, but it still features the same old enemies, Maine, Bowdoin and Colby. It should be one of the most exciting in recent years (and that's saying something) as Bates has really been coming on in recent weeks. Try to make it up to see the meet, the team could use your support.

Well that's it for another week, but always remember that your pal Fred Fenton wants you to keep your knees up. What does he mean?

INTRAMURAL BASKETBALL STANDINGS

A LEAGUE:	W	L
Smith.....	3	1
Adams.....	3	1
WMHR.....	2	2
RSC.....	1	3
PH.....	1	3

B LEAGUE EAST:

Adams II.....	3	0
Adams I.....	2	1
SS.....	2	1
RW I.....	2	1
RW II.....	2	1
SM.....	1	2
Hedge.....	0	3
SN.....	0	3

B LEAGUE WEST:

JB.....	3	0
Hedge-P.....	3	0
M145.....	2	1
Page I.....	1	2
Page II.....	0	3
Rand-Chase.....	0	3
RSCH.....	0	3



Photo by Jim Bunnell

A Talk With Birch Bayh

Q. Senator, what is your feeling about the financial control that is expressed in this country by the big oil countries of the Mid East?

A. I am very much concerned about it. I feel one of the most important things that Congress has to do is to strengthen our anti-trust laws and I'm hopeful the administration will pursue vigorously the suit which has been brought by the Federal Trade Commission against the eight major multi-nationals alleging restrictive trade and price fixing, and violation of the antitrust laws. I'm sure that we have a case against those guys, but they are so powerful and that's such a complicated matter that it's going to take five years.

Q. Do you think that America will break with Israel if it becomes so unpopular with the big oil countries that ...

A. NO!

Q. What programs do you support that would lessen our dependence on foreign oil?

A. Well, we talk about energy self reliance or energy independence... You would have to break that into two categories: what we can do to develop a greater resource ourselves which comes in play in terms of our own oil

production... we can drill in areas we are not now drilling if we are careful in terms of the environment. I think the president's suggestion that we open up the naval reserve for oil production is a good one. We are way behind as far as research is concerned... The quickest solution, I feel, is coal.

We would have some real problems if we don't take the technology that we have in the laboratory and hook it to the industrial process. And I'm convinced that we can. Other things (Solar, tidal, etc.) will come later on.

Nuclear energy has been a real disappointment. And I don't see that as an answer unless we can have some significant advancements in the state of the art...

These things are going to take time. Meanwhile, the most immediate thing we can do is in the conservation end. I think the President is kidding himself if he thinks he can have the kind of conservation impact on supply and demand that he wants us to have just by uping the price...

I think this is going to very inflationary, disastrously so. It is going to assess everything to assess

everybody... very inequitable stopping consumption that way as well as disastrous to the economy. I think we are going to have to come up with some hard, mandatory allocation or rationing. I'd start out with allocation; if that doesn't work, I'd prefer going with rationing than to go the way we're going. Right now, the Presidents program is rationing. He didn't call it that, because it isn't rationing by stamp. It is rationing by economic status. If you're rich, you get all the gas you want, if you are poor, you bear the burden...

Q. Do you think that ERA (Equal Rights Amendment) is going to pass?

A. I hope so... I was a Senate sponsor.

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THE BATES COLLEGE

STUDENT

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"You are about to embark on a three or four year experience." Freshman Handbook '69.

C.H.C. PRESENTS J. GEILS

J. GEILS BAND by Lyman Munson

The Chase Hall Committee will present the J. Geils Band, with special guest stars PFM, at the Lewiston Armory, Feb. 10th at 8 p.m. in what promises to be the biggest concert in Lewiston this year.

Playing hard-driving rhythm 'n blues derivative of the early Yardbirds and Rolling Stones, the J. Geils Band features J. Geils on guitar and Peter Wolf singing lead vocals. Other members of the band include Magic Dick (harp), Seth Justman (keyboards and vocals), Stephen Jo Bladd (percussion and vocals), and Danny Klein (bass).

Originating out of Boston, the band first achieved wide recognition in the East with the release of their third album, *Full House*, recorded live in 1971. Prior to that, they had released two LP's, *The J. Geils Band*, cut in 1970, followed by *Morning After*.

They earned national prominence in 1973 with the release of "Give It To Me", their first gold single, off of the album *Bloodshot Ladies Invited*, their fifth album, was released in early 1974, followed late in that same year by their most recent LP, *Nightmares (and other tales from the vinyl jungle)*, which features the current hit, "Must of Got Lost".

The J. Geils Band has played in Maine several times before, the latest appearance being a show at the Augusta Civic Center in 1974, which drew an estimated crowd of 6,000.

"Premiata Forneria Marconi", better known as PFM, has achieved wide recognition in their native Italy. In addition to playing on 80-90 percent of Italian hit records in the last four years, PFM recently swept the board of the annual poll results of *Qui Giovanni*, Italy's top music magazine, capturing four individual number one awards, two number two awards, and placing high in all of the other categories in which they were eligible.

The group includes Flavio Premoli (keyboards and lead vocals), Franco Mussida (guitar), Franz Di Cioccio (percussion and back-up vocals), Georgio "Fico"

Piazza (bass and back-up vocals) and Mauro Pagani (violin, flute and back-up vocals). PFM has produced three albums, *The World Became the World*, *Photos of Ghosts*, and *Cook*, all of which have helped them to become widely respected musicians.

A limited amount of tickets for the concert will be on sale in the CSA Office and in the dinner line. Advance tickets are \$3.50 for Bates students. Tickets at the door (if the show has not sold out) will be \$5.50 at the door. Remember... there's nothing like a J. Geils concert!



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