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NOTES AND COMMENTARY

P.A. Professionalism

The Publishing Association at Bates College should take their job seriously and professionally in lieu of their constitutional responsibilities.

First, if continuity is a desired end on the P.A. board, there should not be five senior members filling five of the possible eight board positions.

Second, no "code of ethics" is powerful enough to keep publications in line with the rules. What Mr. Grant terms as "obvious stuff" is perhaps the most important information. Legal responsibilities and other professional requirements cannot be fulfilled by setting a "mode" or a "code". They are laws and should not be taken lightly.

The present constitution contains some of these precautions; we are curious to see what will be deleted from the present "code of ethics" in the new P.A. constitution.

Further, a "code of ethics" should not be something that is determined yearly, nor is it something that a transient group of students is capable of defining. The laws of journalism should be followed.

These widely accepted rules may be found in the Associated Press Style Sheet. The laws concerning legal responsibilities can be explained by President Thomas Reynolds. Nothing should be accepted as obvious in reference to journalism.

In the past, the P.A. board has experienced difficulty scheduling regular meetings. Some members have also had rather poor attendance records; this year it was a rare sight to see the whole P.A. board present for any one meeting.

Ability to attend meetings should be a prerequisite for membership on the board, and, the president of P.A. should take serious leadership in assuring it. A time of meeting should be set and followed.

The Student suggests that the P.A. board redefine the make up of its membership to assure that there will be continuity in the future. This may be done by staggering the term length of each member on the board.

We also suggest that it be written in the new constitution that the college publications will follow the rules of journalism as set down in the Associated Press Style Sheet.

Also, the laws concerning libel should be considered in replacement (or strengthening) the present clause in the constitution regarding "hurtful comments."

Finally, professionalism should be a major goal of the board and the various publications in the future.

Leadership for the P.A. Board and the publications should be chosen from within "the ranks".

To encourage professionalism, *The Student* supports the reinstatement of salaries for key editorial and business positions of college publications. With the prospect of a salary, and the "previous experience requirement," students would be encouraged to work up "the ranks".

Thus, competition for editorial positions would be balanced by the necessity of having the proper qualifications. With the realization that money is involved, the P.A. board would have to take their selection and over-seeing jobs seriously.

The P.A. Board should consider its function; if the board cannot be serious and professional, following its charter function, and, if it cannot hold to some document of purpose and intent, then the P.A. should be considered an outdated organization and be replaced by one which is meaningful and functional.

EDB J.H.H.

Sophist Replies

A protest as sincere as yours calls for a well considered reply. Therefore:

You comment that my last piece of Sophistry has the air of a complaint at not being listened to. This is true, but there's more to it than that.

You say further that my writing is tangential, unfeeling, and indifferent. To a certain degree this is true: for one reason and another, my perception of value is set at right angles to that of most of my fellow Batsies; I appreciate silence, for instance, in much the same way that others appreciate sounds.

If, therefore, I am to communicate with my fellow students on matters concerning value, it must be at one remove, i.e., philosophically.

Dealing at one remove, however, has the disadvantage that it almost unavoidably appears tangential, unfeeling, and indifferent. Thus it is the business of the philosopher to convince his audience that he is saying something worth listening to (a goal which I have conspicuously failed to achieve). And why, after all, should the philosopher be listened to? since the music sounds the same either way?

In answer to such a question, I can only point out that this generation has been provided with a kind of horrible example in the one preceding it: the last generation knew what it wanted, and for the most part got it. Since then, however, it has been questioned whether a house in the suburbs and two kids in college is in fact the goal of civilized life. The use of an unnecessary amplification

system struck me as indicating an uncritical attitude which might land this generation in the same sort of fix, albeit with different trimmings.

But, as you point out, this has nothing to do with the music qua music. So I wish you the best of luck.

Charles Schafer

Plea For Action

To the Educational Policy Committee:

In over one and a half academic years of deliberation the EPC has produced little in the way of legislative proposals for faculty consideration. While the creation of the new majors of music and anthropology is noted and appreciated, the committee's inaction in other important areas is deplored. While action on pass-fail grading during the regular semester, and the current withdrawal date policy is tabled, the committee devotes its time to such secondary issues as the minor readjustment of course distribution requirements.

I would suggest that the priorities of the EPC are in considerable need of reordering so that important issues take precedence over relatively minor ones. If however, the committee finds for some reason that it is incapable of dealing with these issues, then it has a responsibility to the Bates College community to resign so that legislation on critical issues can be implemented.

Sincerely,

Thomas M. Fiorentino

Introspection

To the Editor,

Paul Cicco's recent article in *The Student* was written in earnest and is a respectable comment, but I feel that he didn't take his point far enough. He notes the unhappiness of many students with the college, and he puts the blame rightfully on the students. While he blames the students for not changing the college, he should also have blamed the students for not changing themselves. A change in many a student towards a more productive and creative person could not help but to change his outlook on himself and the college for the better. He might then realize that many of the problems that he had seen with the college actually had their sources within himself.

Respectfully yours,
Peter Whistler

MISC

To the Editor,

While the Chase Hall Committee funded the dance of Winterval, the Music In Service Committee provided the organization and labor for this (evidently popular) event. We found the band, spent hours cutting out snowflakes, and the blood went to our feet as we poured wine and punch. We are sounding our own trumpets with this letter in an attempt to let Batesies know that MISC does not exist solely for the purpose of putting on Music Fest in the spring (for you freshmen - a grand concert with most of the musical groups on campus participating). We tried to run a bus to a Portland Symphony Orchestra concert, which had to be cancelled because many of those who signed up as interested, weren't interested enough to buy tickets.

Also, we provide ushers for the Concert/Lecture Series, and last Halloween we joined with the Art Association in festooning the quad with balloons.

New bodies and ideas welcome anytime.

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SUBFROSH BLACKS VISIT BATES

by Joyce Hollyday

Last weekend, thirteen students from as near as Bangor and as far away as Washington, D.C., were the guests of Bates College for the annual Black Subfrosh Weekend. The weekend's activities, which included a movie, dance, and various meetings with administration, athletic coaches, and students, were organized by the Bates Afro-American Society.

The purpose of the weekend was to acquaint prospective students with Bates. Although there were a few organizational difficulties, and only a small number of students responded to the invitations sent out by the group, Afro-Am president Stanley Kendrick felt that the weekend was a success.

Many of the subfrosh had at least heard of Bates, but most were not familiar with the college. It was generally agreed that a weekend such as this was the best way to get a taste of Bates life and to become familiar with its students, administration, and policies.

Kevin Scott, a potential pre-med student from New Haven, Connecticut, attended a similar event at another New England college, but felt that the Bates weekend showed better planning and organization. He echoed the sentiment of most of the students when he said that it was "a well-organized weekend with enough activities for learning about Bates." As a result of this weekend, he is keeping Bates in mind as a definite possibility for his undergraduate work.

While some of the subfrosh felt that the obvious lack of black students and black culture would be a hindering factor in their selection of Bates as a college, others, viewing Bates as a college that they could aid in change and growth, felt that this was a positive factor. A few students mentioned that they would definitely come to Bates if accepted.

by David Brooks

Before I start this week, I would like to pause for a moment of silent admiration for the Film Board. Working on a budget which is about as much as Chase Hall spends on pencils, they nonetheless have brought you in the space of one small week: Bogie at his best, Henry Fonda at his best and Mike Nichols at his best. Not bad at all. So if you end up doing nothing on movie nights, don't blame the Film Board.

Now that I've gotten that out of my system, I can get down to business. Some of you may be wondering what I mean by Mike Nichols at his best. Well, pretend you have the twisted mind of Bob Hagar, and taking into account that it's Valentine's Day, what film would you show this Friday? Anybody who said *Carnal Knowledge* goes to the head of the class and doesn't have to eat that slop they're serving you today.

That's right, you can celebrate Valentine's Day with a little *Carnal Knowledge* this year. This controversial film (it was banned in several small towns in Alabama — but don't expect another *Deep Throat*) has one of the most amazing collections of talent ever put together.

First of all, it was directed by Mike Nichols, whom you all know from the *Graduate*. The screenplay was written by Jules Feiffer the cartoonist, who can do some fine writing when he wants to. And finally, it stars Jack Nicholson (*Easy Rider*, *Five Easy Pieces*, *Last Detail*, *Chinatown* and other masterworks) who gives, as usual, a fantastic performance which nobody else would be able to quite pull off.

Of course, that's not all. It also has Art Garfunkel, who does a good job with his role — I've often wondered why I haven't seen him in more films.

And, as if that weren't enough, *Carnal Knowledge* also has the exotically beautiful Candice Bergen and the equally luscious pre-accident Ann-Margaret, with the figure that Maidenform would consider a challenge. Both of these women are also talented actresses, especially Miss Bergen who does an excellent job portraying a sexually confused college student.

The plot traces the sex lives of Nicholson and Garfunkel from their college days in the 40's through their declining years as swinging bachelors in the 70's. The two men have nothing in common, except for their Herculean attempts to find sexual happiness. This one bond is enough to hold them together through the decades.

The exploration of their lives forms a penetrating look at American mores, and may cause you to look at your own. An amazing film — the scene where Nicholson is going through slides of all the women he's known in his life and discussing them critically is worth the admission price alone.

And then on Wednesday, a slightly different bit of cinema history can be seen, for the Film Board will be showing Frederick Wiseman's *The Cool World*. Wiseman, when he's clicking as he is in this film, is probably the most unusual producer of documentaries around today. His documentaries are much more than everyone else's — they do what all the other true-to-life examinations of society attempt to do: make you part of the film.

The scene, in this case, is Harlem. It's not a very pleasant subject, and one that some of you might prefer not to be made part of. Mike McGrady (*Newsday*) said "You won't be entertained by this film but you will be rewarded. . . ." and he's very right. This isn't a pass-the-popcorn, forget-your-troubles movie; this is hard-hitting reality, the kind that makes you thankful you're able to go to Bates College, which I never thought I'd say.

FLIX

That's not to say that this film is so good you have to dislike watching it, for there's beauty everywhere and a talented man such as Wiseman can't help but find it. There's even a bit of poetry in the life he shows, a poetry that won't be found here in upper-middle class Blahdom land, but of a totally different sort. The beauty may be hard to recognize (life is different when seen without the rose-colored glasses of money and position) but it's there beneath the dirt and hate.

Obviously, this movie is not for everybody. It comes across not as an "Isn't this terrible? Why don't we do something?!" guilt-instigator, but rather as an objective examination of the ghetto. If you want just a glimpse of how the real world can be, it might be worth your while to see it. And I imagine it will cut down your (my) bitching about the terrible, terrible life you have to go through here.

C. A. NEWS

by Stan Dimock

C.A. will once again be sponsoring buses to Massachusetts, Connecticut, and New York for the February vacation. Both buses to Boston will complete their runs at the Greyhound bus terminal; one will make stops in Danvers and North Station, while the other will stop at Logan Airport.

Stops along the way to New York include New Haven, Bridgeport, Worcester, Springfield, Hartford, and the Port Authority. These stops are subject to change due to the demand shown by students. If you would like to help organize the transportation or sell tickets, contact Wayne Fletcher, Box 305.

C.A.'s campus-wide elections will be held on March 26th. The results of the voting will determine next year's President, Vice-President, Treasurer, and Secretary of the Campus Association. For all interested, a meeting will be held after February vacation to discuss the responsibilities of each position.

NWC Lecture

TONIGHT, New World Coalition and C.A. are sponsoring a speaker from SCAR, a group which is advancing state-wide correctional institute reform. The talk will emphasize what this group of exconvicts and other supporters are doing to combat deplorable prison conditions. The film "3,000 Years or Life" will accompany the lecture which will be held in Skelton Lounge at 8:00.

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POLICY from p. 1

student leaves the campus for Short Term. Other room and board costs, such as heat, plumbing, and maintenance, continue to exist in the absence of a few students.

Mr. Weston suggests that if it were possible to close an entire dorm for Short Term there might be some savings. But as the situation stands, the savings to the college for a student's not living on campus is only \$6.00 for the linen service; and the food savings is roughly \$.75 per meal or \$96.75 for six weeks. Therefore, a total of \$102.75 will now be refunded to any on-campus student who leaves the campus for Short Term.

Furthermore, all of the expenses of the professor involved in the trip will be evenly split by the participating students. The purpose of all this financial fanagling is to shift the cost of off-campus Short Term study away from the student body in general and on to those students enrolled in such courses.

In light of this policy, it seemed inconsistent to the R.A. that \$77.25 is to be given to all students participating in off-campus Short Term courses. This sum is labeled as a "subsidy" and was approved by the administrative committee above. The R.A. recommended that this policy be investigated, as the funds are to come from the general account, and hence in part from the student body in general.

Mr. Weston has an itemized account of all Short Term off-campus courses and emphasizes that they are open to any interested students.

There is no refund to the student who skips Short Term.

All students going J.Y.A. pay a \$150.00 administration fee, as there is far more work involved in sending a student J.Y.A. than in sending him or her away for Short Term.

This fee covers the mailing costs for *The Student*, *The Mirror*, and important notices; it provides the same insurance policy as is customarily included in the Bates tuition charge; and it covers the maintenance of student files.

It is also used to help with costs involved in "maintaining rapport" with the foreign universities by means of letters and a visit by a Bates representative every other year.

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Bates Hosts Brooks Quimby Speech Festival

by Dan Lacasse

Last weekend Bates was the scene of the annual Brooks Quimby Speech Festival. Better than 20 teams competed for top honors in Impromptu, Extemporaneous, Dramatic Interpretation, Original Oratory, and debate events. The tournament is named after Brooks Quimby, nationally known debate coach who headed up great international debate teams for Bates in the past.

The contestants arrived Friday afternoon, and after refreshment, the debaters started the three preliminary rounds while the speech entrants completed one event. The new debate coach at Bates, Prof. Bob Branham and tournament director Lee McPhee kept the schedule running very smoothly despite several team cancellations. The debaters were discussing the resolution that "The method of selecting the President and Vice President of the U.S. should be significantly changed."

In the Control Room, (later dubbed the Lack of Control Room) the scheduling tasks were divided among Bates debaters, Speech students, and students who gave a hand just for the fun of it. Heading up the "Champs" division was Peter "Junior" Brann who had the tremendous task of handling eight teams who dared this intense competition. The Intermediate division was under the direction of Rick "Marlon" Preston who was more than equal to the task. Handling the newcomers, or Novices, was Dan "Nuke" Lacasse with the slight task of co-ordinating twenty teams.

Running the speech events were Rob "Rip" Rendle, Ken "Chuckles" Sabbath, Dan "Tassle" Modes, Paul Bomely and Martha Brown. Our very capable ballot chairlady was Mary Mallot, without whose help the tournament would never have gotten off.

Most of the speakers seemed to be pleased with the topics, and the Speech students who judged them were impressed by the quality of the presentations. This testifies to the work put in by these speakers, especially those in Impromptu and Extemp who didn't get their topics until five minutes before they spoke.

This tournament has always been haunted by Lawrence H.S., and this year was no exception. After winning the Champs division the last two years they did it again this year and added the Intermediate title to their inventory. They also claimed first place in Impromptu, Dramatic Interpretation, and Original Oratory. These impressive results won for them the Sweepstakes Award and retired the Travelling

Award much to the concern of Prof. Branham who can't see how he'll fit a new one in his budget next year. The Lawrence team had a great time as they filled the bowl with Ginger Ale and downed the contents.

Marlin's intermediate division was by far the most competitive division and in fact was so difficult to tabulate that the results were a little late. We had a lot of difficulty learning how to run Prof. Coles' copier and when we finally did we had ruined the master. We managed to type another stencil on his fine (!) typewriter and got the results to the awards assembly. Thank you, Prof. Cole.

The only undefeated team of the tournament, Bangor H.S., took first place in the novice division. You can always rely on the Novices for excitement, confusion, and a lot of fun, and this group was no exception.



The only comment we got in the insulated control room was a rumoured comment from Prof. Law who after some novices broke into one of his classes said, "Wait till I find out who is in charge of this, Find me someone with responsibility!" For this interruption and any other people we may have disturbed the Debate Council apologizes most sincerely.

With this tournament over, the Bates Debaters prepare for the two remaining tournaments before district finals, Dartmouth and U. Mass. They also look ahead to the Maine High Schools Championship later in the year. Again we would like to thank everyone who gave us a hand, and would like to emphasize that nothing would have succeeded without our indispensable "Junior Brann."

SMUT...

SMUT: LINDA: Beware of your anonymous admirer (& part-time sex fiend)

John: What happened to my Daniel Schorr article?

PROFS from p. 1

order to evaluate the department's relationship to other departments.

All fellowship decisions are contingent on the department securing a suitable replacement.

Due to a time factor only two professors will be given fellowships next year, instead of four as originally intended. Dr. James G. Boyles and Dr. David C. Haines are the recipients.

In talking with both Prof. Boyles and Prof. Haines I learned that at this point they have many questions. They will be on campus for a majority of their fellowship researching what has been done in other schools, deciding what worked, what didn't, and if it would be applicable at Bates.

There will also be trips to visit other colleges. A good deal of time will be spent talking to professors outside their departments trying to determine what other departments feel that chemistry and mathematics should be doing in relation to them.

Prof. Boyles emphasized that his focus would not only be on improvements in the chemistry department and its major, but will go beyond the department to include the whole campus. He plans to investigate such questions as: Is the chemistry department doing its best for a liberal arts person (the non-chem. major)? What do other departments think chemistry should be doing? What are we doing best for our chemistry majors, not only in relation to job placement, but also in reference to getting the best liberal arts education? Are new programs and courses necessary? Which ones?

Prof. Haines feels that he will be facing the problem of "How to teach mathematics in a way that reflects its universal applicability." He feels that many students shy away from math because of its reputation as being pure abstraction, and the belief that all a math major is good for is teaching and grad school.

He plans to talk with other departments and find out what type of math course would best help students of the respective majors. Close contact with students in courses requiring all levels of math will be maintained in order to discover what their math needs are.

In order to help rid the mathematics major of its "ivory tower" image, he plans on drawing up a paper to be distributed to freshmen, describing the various math courses and the value of a math major. Another plan of his is to introduce suitable exercises from nonmathematics courses (physics,

SMUT...

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Photo by Steve Wice
chemistry, sociology, etc.) into math courses.

The math major will also be evaluated along with recommendations for new courses and changes in courses.

Both Profs. Boyles and Haines will write papers describing their findings. The papers, which will be published, may be of interest to the educational community at large. They may also result in valuable information for others. It will also give others, who don't have a chance for a year of study, an opportunity to see what can be done. Dr. Boyles said if areas of interest emerge of value to many departments or the student body, he would hope to sponsor campus wide lectures or seminars on the relevant topics.

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WHAT IS THE PUBLISHING

by John Blatchford

Article II of the Publishing Association Board's present constitution reads: "The object of this Association shall be to supervise the publication of *The Bates Student*, *The Garnet*, *The Mirror*, and any other publication approved by the Board, and to see that these publications honestly represent the College." *The Student* went to several members of the Board to get a translation of the above and to generally find out what the Board has been doing.

Members presently on the P.A. Board include: Fred Grant - Chairman, John Balletto - Secretary/Treasurer, Russ Peotter, Karen Olson, Jim Bunnel, Laurie Rixon, Chris Richter, and Tom Paine. There are normally eight members, but Doug Sears graduated at the end of first semester, thus leaving the Board one member short. He will soon be replaced. Also, there are now four seniors on the Board, so these positions will be open in the near future.

The Student approached Fred Grant, Karen Olson, Russ Peotter, and John Balletto. (The last two were together at the time of the interview.) Main points touched on in the interview included: the new constitution, salaries of editors of the various publications, membership of the board, and the job of the Board. Below is the interview with Fred Grant, presently chairman of the Board.

Student - "What's being changed in the P.A. Constitution?"

Grant - "We have problems there . . . We're in the middle of it and it would be bad for me to say what is or isn't going to be changed. . ."

Student - "Oh?"

Grant - "You've got a problem on when you'll have a committee working on things. I could tell you where things stand right now."

Student - "That would be helpful."

Grant - "'Cause we're just at this point, a lot of people have their . . . there's a lot of animosities in this sort of thing, and a lot of people are in favor of one thing and in favor of another. I suppose the notable change, something that developed quite a while ago, was so urgent that it actually got amended to the old constitution, and that's the whole matter of salaries. Which . . . that's . . . one of the biggest changes. Those are absolutely outlawed, where they were almost traditional before. Let me find the exact wording on that. 'Students working for Bates' publications may receive no money, except for legitimate expenses. This is construed to prohibit salaries, honorariums, stipends, etc.' Then it says: 'Students selling advertisements for Bates

publications will have a percentage returned to them. This advertising revenue-sharing policy will be voted by the P.A. Board of Directors and subject to annual approval.'"

Student - "I understood that before, or that some years ago, it was kind of a tradition to just give the editor a flat salary."

Grant - "Well . . . I can't say that enough research has been done to determine how real that is, but I know that five or six years ago, definitely so. Not more than 200, 250 dollars, if that much."

Student - "And was this granted by the P.A. Board or directly from the College, or . . ."

Grant - "In that kind of situation, the editor grants it himself. The position of the P.A. Board is to supervise publications, really. . . We basically work with the College. The P.A. Board has just, the P.A. Boards at any College, appoints the editor and sees the editor stays honest, publishes regularly, and stays within a code of ethics."

Student - "Well, by staying within a code of ethics, do you mean you've been meeting with them? Or . . ."

Grant - "No, that doesn't mean that, it's just . . . a code of ethics . . . we . . . O.K. The old code of ethics was kind of awful. It was just very long, wordy . . . And the new code of ethics is just streamlined. It's kind of obvious stuff, you know, responsibility for accuracy of facts. It sort of reminds them that they're legally accountable for libel. It's a . . . editors are reminded to make a clear distinction between editorials and news. . . And it just says the editor is totally responsible for editorial policy. We want to keep as much out of that realm as possible. Our job is to be in the background and see if things start misfiring; it's our job to get in and smoothen function."

Student - "So you don't know or you're not very sure on the salary bit?"

Grant - "Oh, no. The salaries are, are . . ."



Student - "I mean when it was started, when it was stopped and when it was definitely stopped, after . . ."

Grant - "They were killed in October. Definitely over and done with. Dead, never to be seen again. I couldn't tell you when they first appeared. . . The concrete information that I have dates them to the early 60s. They must have been before . . . it's an old tradition."

But traditions just, you know, where you've got students only in here on four-year cycles, definite traditions sometimes aren't quite as old as they seem. I know that . . . for a while people thought it was a tradition that . . . this salary in recent years . . . had been given out on some kind of a basis, that if there was a surplus, the surplus would then be divided up for the editor and his helpers. I gather that, a few years ago, the surplus wasn't considered a prerequisite."

Student - "Um-hum."

Grant - ". . . Parcel it out even before you knew if you were going to make a profit."

Student - "Yeah, that's not . . ."

Grant - "Which is really . . . awful, so we stopped it."

Student - "And did that money come from the P.A. Board?"

Grant - "Well, the P.A. Board has no funds."

Student - "Oh."

Grant - "The P.A. Board supervises *The Bates Student*, *The Garnet*, *The Mirror*, which are all issued funds, directly to them. Our function is at budget time. *The Garnet*, *The Mirror*, and *The Student* again get together and budget requests, which they give to the P.A. Board. The P.A. Board approves the request, then passes it along to R.A., to E.A.C. So, it's, the Association is really, it's just a nebulous thing in the background. It has very major powers, in terms of appointment of officials, in terms of just insuring things go right. I mean if there's a financial screw-up and the people involved graduate, it's the P.A. Board which has to pick up the pieces."

Student - "Um-hum."

Grant - "And we have had to a few times in the past."

Student - "O.K. . . . a few other things. The P.A. Board, this year, the two big things so far that you've done or taken a stand on, are the salary and the new constitution. Are there any additional . . ."

Grant - "Well. Let's see . . . We just today, (2/1/75), as a matter of fact, we changed the plan to change the term of the business manager of the *Student*. To run . . . the terms of the editors now run from January to December. We've

decided that it would make a lot more sense. And now that the Business Manager of *The Student* has said he's going to resign, I guess the secretary of the P.A. Board hasn't gotten a letter of resignation yet, but seeing as he's resigning now, it would make a lot of sense to do that, while we've got a chance. Instead of waiting, arguing. . . We have a couple controversies going on now around the constitution; that's why I can't be too firm."

One of the things is just the whole matter of appointment: how it is that people become Board members. And it's been in the past that the previous year's Board has been able to appoint a few members to continue. And, I think we're pretty generally agreed that some, at least one or two people, have to continue, or, have had some experience with the Board. Because you know, when you have to have these horrible Constitutional things, you just have to have people who know what to do with the budgets when they get in. You've got to have people who know some publication people and sort of harass them. That's essential, it just has to be done. You see, you just can't afford a screw-up."

Student - "O.K."

Grant - "We pretty generally feel there's got to be some continuum. There is some, a lot of us feel that it shouldn't be absolute. You shouldn't say absolutely how many members will continue. You shouldn't say, like in the constitution, it limits the number of Seniors who should be a member of the Board, you don't necessarily agree with these absolute prohibitions. Then there are some people again, who want to have kinds of prohibitions and that's where there's a lot of trouble going on. There's a lot centering around that question there."

Student - "Ah, there was a committee, this is what I understood, of you, and John Balletto, and someone else. . ."

Grant - "Doug Sears."

Student - ". . . working on it."

Grant - "And, well, no. It wasn't that hard and fast. It isn't even fair to call it a committee. It was kind of like the Board was meeting and, a lot of the rewriting of this constitution has been in terms of the old constitution . . . we've studied. In terms of working with it, I guess now, with two years of being on the Board, it's just . . . unwieldy, it has been unwieldy. It's not . . . coherently organized, contradictory in places, very tough to work with, unclear. A lot of the work with rewriting the constitution, just came down to simplifying language."

ASSOC. BOARD DOING ?

Student - "Excuse me, do you know how old this present constitution is?"

Grant - "The present constitution can't be more than three or four years old. It's new. People have been aware of problems with it for a long time. I've got a feeling that rewriting is a pretty persistent sort of thing."

Student - "I see. And . . ."

Grant - "... It was myself, Doug Sears, John Balletto, Jim Bunnell was there once or twice, Karen Olson was involved; all the P.A. Board membership was involved with it a bit. It wasn't any sort of a closed committee, it was kind of a question of like . . . One of the problems of the P.A. Board is its conflicting schedules, it's very tough to call meetings. . . . So a lot of the work was really not substantial. It was a lot of drop and add sorts of things. It just took a lot of time, where it is very difficult to get the Board together to find a time when all are free. We're now, I think, getting down to regularly scheduled meeting times."

Student - ". . . And that is every week?"

Grant - "Oh, yeah, we're just getting started now. It should be in the Newsletter, on nine o'clock on Saturday mornings in the P.A. office. . . . And it's public. Every student in part of the legal theory of this all is that every student is a member of the Publishing Association."

Student - "What about the . . . normally thought of membership of the Publishing Association yourself, Karen Olson, Laurie Rixon . . ."

Grant - "Jim Bunnell, John Balletto, Russ Peotter, and Tom Paine."

Student - "You're going to be losing quite a few members this June, aren't you?"

Grant - "Yeah, well we lose a lot of members at the end of second semester, that's when transfers. That's why we've got to work that very quickly, the selection, the process by which the Board will continue itself. And I think we want to change that."

Student - "From January to January?"

Grant - "No, the process, not the time. There is a lot of conflict over that, so we spent a lot of time talking about that today. It's not really certain how it will go."

Student - "How many will you lose, or have you lost?"

Grant - "We've lost one and that one will be replaced fairly soon. That's for all intents and purposes gone. Seniors, we've got: Russ Peotter, Jim Bunnell, John Balletto, Karen Olson. So that would be four gone."

Student - "Out of a membership of eight?"

Grant - "Exactly. And we don't know whether the new person will be Senior, Junior, Sophomore, Freshmen, or Sub-Frosh."

Student - "Isn't there a limit of four?"

Grant - "Seniors, on the Board, yeah."

Student - "And it was exceeded with Doug Sears?"

Grant - "It was exceeded, yeah."

Student - "O.K."

Grant - "Once it's happened, you come to the nasty question of whether you're going to impeach one of your own people to satisfy the demand of an old constitution which has been violated so many times, it's unbelievable. And that is a fact, it has been violated an incredible number of times. That's because it's a completely unworkable document. Look it over and just try to imagine us running an organization by that outline. So, we kind of winked at it and let a lot of things through."

The old constitution, if you look at it, there's a clause in it, that if you read it one way, it reads like an anti-salary clause and no-one ever noticed it. Yeah, in Section 9 of Article VII called 'The Bates Student'; 'Any surplus realized by the Bates Student shall be placed in its account for further expenditures.' Now, I don't know how else to read that, except for saying no salaries. And that's been on the books for years, that was long before any of us, who are on the Board now or last year, were around here. . . . That's why, that's another reason why we want to rewrite the constitution. That's the big reason why we're spending so much time hassling over it now, we want to come up with something that's fairly straightforward, that's workable. We don't want, you know, to include clauses that are kind of useless restrictions on the classes, the people that should be in as a member of the Board. We want to have a workable thing, so this gets me in trouble 'cause I'm always worried about that sort of thing."

Student - "Will the basic object of the P.A. Board be changed?"

Grant - "Oh, Lord no! That's literally beyond our power. I don't know why or how we could change our object or power, unless we decided we wanted to get imperialistic and start telling the editor his editorial policy, and none of us favor that. Our job is that we are representative of the students of Bates College, and to try to insure maximum quality, regularity, and give business managers a hard time if they don't settle ads and that sort of thing. That's kind of quiet, behind the scenes work."

Student - "What do you feel, with the big hole coming up in the P.A. Board, what with the . . ."

Grant - "There's been one every year, there's nothing unusual about that at all. Every year, at least four positions have had to be filled, generally more."

Student - "What I meant was, what do you think the typical P.A. Board member should have as qualifications or are there any?"

Grant - "I don't think there should be any said qualifications. It helps to know a little about journalism, but that shouldn't be an absolute restriction. There are very few things on the Board that require all that extraordinary talent. It would be nice to have more people who were able to hold themselves apart to try to take a detached view of what they're dealing with; unfortunately some cliques associated with various publications, particularly in the past, we've had some very nasty selection processes, we're getting away from that. . . . As broad a group as possible is always for the best, a dedicated group, people who aren't afraid to take the time, and people who are willing to put the P.A. Board over other responsibilities of theirs; that's one of the problems with arranging for meetings and such."

Student - "One last thing. You'll be leaving pretty soon, won't you?"

Grant - "I won't be leaving totally. I'm quitting the Chairmanship, but I'm going to stay on the Board."

Student - "And there will be another election among the Board for Chairman?"

Grant - "Right"

Peotter, Olson, and Balletto went over roughly the same topics. Both Peotter and Balletto thought that a little journalistic and practical knowledge helped, though wasn't essential for membership. Olson was glad that they (The Board) had taken a stand on the salary controversy, though not necessarily the one they took. Balletto thought, that except for some haggling over fine points, the constitution was done. He also commented "This year's P.A. Board is one of the best."

\$EARS\$

Bates College received a \$600 grant from The Sears-Roebuck Foundation, President Thomas Hedley Reynolds announced today. Mr. Roy Drummond, manager of the Lewiston Sears-Roebuck store presented the unrestricted check to the College.

Grants totaling more than \$5,400 will be distributed to privately supported colleges and universities in Maine this week by The Sears-Roebuck Foundation.

The unrestricted funds may be used as the colleges and universities deem necessary. In accepting the grant from Sears-Roebuck and Company, President Reynolds expressed deep appreciation on behalf of Bates College.

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WRJR Schedule of Shows						
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11-2	George Van Hare	12:30 Jim Hutchinson	---	12:00 Dave Brooks	---	---
2-5	Roy Catignami (mostly classical)	Suzy Caravatt	Doug Schmitt	Nomi Caperton	Kelly Karpoe	Dave Longendorfer
5-8:30	Sparks	Dave Mansfield	Elizabeth Durand	Oliver Crichton	Chris Oberlin	Ken Merrill & Dave Brooks
8:30-12	Stan Kendrick (soul)	Bobo Milus (jazz)	Dave Neuwirth	Doug Caracappa	Dave Dick	Leo Jaskoski

Trackmen Squeezed

by Burt Benton

The Bates College track team traveled up to Orono last Saturday for what was expected to be a very close and competitive State Invitational meet. It was. The University of Maine was given a slight edge beforehand, and that is just what they ended up with, a slight edge. Bowdoin and Maine battled for the title from the start, with Bates coming on strong at the end. The final score was Maine 59, Bowdoin 44, Bates 42, and Colby 8.

It was Maine's jumping crew of Eric Lammi and Dan Cochrane that provided the Black Bears with the backbone for their victory. The duo combined for an amazing total of 17 points. Lammi took first in the long jump, second in the triple jump and third in the high jump; while Cochrane was first in the triple jump (with a meet record 45'6 1/2"), and second in the long jump. Bates' Bill Bardaglio continued his return to form by placing second in the high jump (at 6'4"), while Peter Kipp took fourth. Marcus Bruce took fourth in the long jump for the Bobcats.

In the weights, Bob Cedrone took seconds in both the shot and 35 lb. weight. Bob's 57'8 1/2" throw in the weight broke the meet record, but was only good enough for second behind Bowdoin's All-American hammer thrower Larry Waithe. Bowdoin also won the shot, as Dick Leavitt set a meet record of 53'10 1/2", with Bates' Mike Bolden taking third.

It was the running events that provided Bates with the majority of its points.

The 60 yd. high hurdles provided one of the bright spots of the day, as Clyde Lungelow tied both the meet and Bates College records with a 7.6 clocking. Clyde's time qualified him for the IC4A's and left him still unbeaten on the season. Only MIT's Richard Okine stands between Clyde and a perfect -0 dual meet record. Scott Bierman took his second straight state title in the 1000, as he easily beat Bowdoin's Leo Dunn in the time of 2:16.9. Chris Taylor, the other half of Bates' one-two punch in the 1000, took a spill in the early going of the race and was unable to make up the ground he lost in starting twice. However, Jim DeMartinis took a fourth for the Bobcats, winning his section of the race in a personal best of 2:19.5.

The mile proved to be one of the best races of the day, as Maine's unbeloved Gerry LaFlamme won in a meet record time of 4:10.5. Bates' Rick DeBruin lowered his own freshman mile record, and became the second fastest miler in Bates' history, with a 4:17.8 clocking that was good (to show you the high caliber of competition this year) for only third. The two mile turned out to be a showcase for Bates distance power and depth.

Bruce Merrill and Paul Oparowski tied for first place, each running 9:14.7 which shattered yet another meet record (Nine were tied or broken in all). Oparowski, who just happens to be DeBruin's roommate, also lowered his freshman record and also became the second fastest two-miler in Bates' history. Bob Chasen added to the fine showing by taking fourth.

Without a doubt, the finest event of the day was the 600 yard run. It pitted Bowdoin's Leo Dunn (You remember him, he was the fleet-footed end who dropped the touchdown pass and won the game for us) against Maine's Bob (Trying hard but still second) VanPeursem. Dunn won in the incredible time of 1:11.6, with VanPeursem second in 1:12.1. Both ran times considerably faster than Hank MacIntyre's old meet record. Bates' Gary Richardson and Bill Coumbe tied for fourth.

Maine lead by only seven points going into the relays, but their middle distance depth enabled them to sweep these events and clinch the meet. Maine's 3:21.6 was good enough for an easy victory and a new meet record in the mile relay. Bates' team of Bob Littlefield, Bill Coumbe, Marcus Bruce, and Gary Richardson finished second in the excellent time of 3:25.0, only .3 seconds off the IC4A qualifying standard. Bates also placed second in the two mile relay, as the team of Rick DeBruin, Chris Taylor, Dave Scharn and Scott Bierman finished in 7:58.2. It was the first time in two years that a Bates' team had run under 8:00.

Next week most of the team travels to the brand spanking new field house at Southern Connecticut for the Easterns. Last year the team finished third in the 18 team meet, and this year's squad has the potential to do even better.



This week's "Athlete of the Week" is Clyde Lungelow, who continued his fine hurdle work with a victory in last Saturday's Maine Invitational meet.

Clyde's 7.6 second time over the 60 yards tied the school record, set in 1970 by Paul Williams. He also has remained unbeaten this year, the only member of the team to do so. As of early this week, Clyde was ranked as one of the top five hurdlers in New England, and with this week's fine showing he should remain so.

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Maine Women Crush Bates

by Marty Pease

The 'Cats suffered two defeats this last week to UMPG and UMF.

The Portland-Gorham team opened the game with man-to-man defense which the Bobkittens just couldn't work around. POGO had a girl who towered over the Batesies and seemed to pluck the ball out of the air and put it in. The deciding factor was the innumerable fast breaks the Univ. of Maine team had. The Bobcats made a noble effort but UMPG was much better. The final score was Bates 38, UMPG 46.

Priscilla Wilde led the team with 28 points. Sue Caron, Sue Dumais, Joyce Hollyday, Beth Neitzel and Claudia Turner each put in one basket. Sue Caron and Priscilla Wilde again led the team under the boards.

Bates didn't have much better luck against Farmington. The Farmington team got off to a fast start and scored 18 points before Bates scored any. Finally the Batesies settled down but they never could catch up.

Though Farmington did have some good outside shooters, the main reason for Farmington's success was the number of Bates' turnovers. Travels and bad passes were Bates' downfall. The Bobkittens didn't play poorly, but they just couldn't do it. The final score was Bates 35, Farmington 69.

Again, Priscilla Wilde was high scorer with 18 points, Claudia Turner was second highest with 8 points. Lee Bumsted scored 4, Vicki Tripp 3 and Sue Dumais 2.

The rebounding strength of Sue Caron and Priscilla Wilde showed through again.

The Bobcats hope for better luck against Bowdoin and Nasson. The Bates' team's record is now one in and four losses.

Hockey Bows

The Bates hockey team lost its sixth game of the campaign Sunday against the Colby JVs. The Bates squad was soundly beaten 13-3, somewhat worse than an earlier contest in Waterville that ended 9-5. Bates was outshot 19-6 in the opening period but the roof didn't fall in until 5 minutes had past in the second period. With a 3-2 lead at the time, Colby opened fire with three scores in the next minute. From then on it wasn't much of a contest.

Nick Dell 'Erario opened the Bates scoring with an unassisted tally. Jeff Whitaker converted Chris Callahan's pass from the corner as he remained Bates leading scorer. Lars Llorente closed out the Bobcat scoring with a 10-footer from the slot. Mike Larkin and Steve Cortez

continued on p. 8

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Cats Sink Coast Guard; Maine Routs Bates

by David Plavin

The basketball team got back on the winning side last Friday with a 77-63 win over Coast Guard. This followed a totally expected 99-73 loss to Maine at Orono, leaving the Bobcats with an 8-8 record with only 5 games to go.

Friday's game with Coast Guard was Bates all the way as the 'Cats took an early lead and never trailed. Both teams were deliberate and the slow tempo was far from crowd pleasing. However, if the Bobcats decided to please the crowd the result may have been worse, although it did appear that if Bates were willing to press they could have blown Coast Guard right out of the gym.

By halftime Bates led by ten, and held the lead with relative ease in the second half as the tempo did pick up somewhat. Coast Guard, behind and forced to foul, lost the game at the foul line where Bates had a 19-5 advantage. The only thing that was unfortunate is that the Bates bench did not get more playing time since Coast Guard was not much of a threat.

For a change there were some bright spots for the Bobcats. They shot 58% from the floor and outrebounded a smaller Coast Guard team, 44-38.

Individually, there were several standouts including Mike Edwards with a fine second half, George Anders (12 points), Glenn Bacheller (11), and Paul Joyce (8 points off the bench). The star of the game was Jim Marois, who was sensational in scoring 26 points, making 8 of 11 from the floor and 10 of 12 from the line. It was an easy win but the team worked for it.

Four nights earlier Maine did it again, this time by 26 points. The game went in three stages: 1) first

ten minutes: close; 2) next ten minutes: Maine asserts edge (44-29 at the half); 3) second half: Maine routs Bates. Maine outplayed Bates in every phase of the game to the surprise of nobody. Only Brad Smith with 16 points was able to score and rebound effectively for Bates.

The scores of the last four games with the University of Maine have indicated that this rivalry is so lopsided that it is ridiculous to continue it. Maine has only failed once in the past four games to win by less than 30 points and that was the most recent game, which they won by 26.

A school of Maine's size has no right playing Bates. Granted, Bates has won on rare occasions, but I doubt it will ever happen again. Maine is at least six times as large as Bates and spends many, many more dollars on recruiting and improving its basketball program.

Bates has improved in the last few years talent wise, but Maine has superior players even in its worst years. Now that Maine is playing a tougher schedule than in past years, games with Bates become an opportunity for Maine to take out its frustrations after humiliating losses (i.e. 108-38 at U Mass. last year).

The only logical argument for playing Maine is if Bates should come up with a good team and beat Maine we look super. Chances are a great Bates team will lose to a mediocre Maine team. Is it worth waiting for something that will probably never happen?

It was once said that playing Maine was a good experience for Bates. It seems absurd to say a 30 point loss is a good experience. Next year Bates only plays Maine once. How long this will continue I do not know, but in this case it is still one game too many.



↓ J. Geils & PFM ↑



Hockey from p. 7

split the goaltending chores by turning back a total of 46 shots. First line center Charlie Fitts led the Mules' attack with three goals and a pair of assists.

The club takes to the road seeking its first win against Bridgton Academy and NHVTI before closing out its season at home in March. Hopefully, things will break for the team and as one fan commented, "they keep playing better but the scores just get worse."



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THE BATES COLLEGE

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EST. 1873 FEB. 13, 1975 VOL. 102 NO. 5

"Unification is Deification." - Norman O. Brown



Profs Haines and Boyles Selected

Two weeks ago it was announced that Bates would be a participant in the Andrew W. Mellon Fellowship Program. The program was established on the conviction that academic disciplines and the teaching of the disciplines are indivisible and that a primary requirement for good teaching is a constant reexamination of how best to teach while retaining close contact with the discipline's frontiers.

The program provides for a professor to spend a year examining his discipline while a replacement professor is maintained by the foundation. The professor, during his year of examinations will retain full status as a faculty member, but will be exempt from committee duties, advising, and teaching.

All departments are encouraged to apply for a fellowship. Selection of a department, made by a committee consisting of department chairmen, the Dean of the Faculty, and the President, is in part based on whether the department is presently engaged in self examination or is in need of self examination.

Commitment of the chairman and the department members to such an in depth study along with plans for the use of the visiting professor are considered.

Individuals interested in the examination program must hold a Ph.D. (or its equivalent) and must have been a member of the faculty for at least three years. Chairmen are normally ineligible, and professors facing tenure the following year are also excluded.

Other considerations are the interest shown in fulfilling the Mellon Foundation's goals, skills as

a scholar and teacher, familiarity with all aspects of the department, and leadership within the department and among colleagues outside of the department.

Leadership is very important because the fellow will be conducting discussion groups not only within the department, but also outside of the department in
continued on p. 4



Refund Policy Clarified

by Barbara R. Griffin

The January 20th Report of the R.A. Committee to Investigate College Finances included a brief review of some changes in J.Y.A. and off-campus Short Term charges. *The Student* talked with Mr. James Weston, who detailed these changes.

In past years, students who elected an off-campus Short Term Unit were refunded \$230.00 in credit toward the cost of the course. This figure represented one sixth of a full year's room and board, as Short Term includes six of the thirty six school weeks. They were also charged a \$50.00 "administrative fee," the original purpose of which was to cover the clerical and other work required to send a Bates student off campus for Short Term.

A committee consisting of Mr. Weston, Mr. Carpenter, Dean Straub, Dean Carignan, and President Reynolds agreed that this system was illogical for several reasons. They felt, first, that the administrative fee was unnecessary.

The persons who handled the paperwork of the off-campus Short Term courses did not receive any increases in salary, wage, or wage hours, and the cost of office materials used was minimal. Therefore the sum was left almost intact and added to the general funds. The administrative fee has been abolished entirely.

However, most courses will now include a \$50.00 "contingency fee" which is paid to cover expenses which cannot be accurately determined at the time of billing. This leaves a comfortable margin of error to allow for unexpected inflationary and other increases which may crop up between winter and June. The remainder of the sum is to be returned to the student after the course is completed.

The former \$230.00 credit policy was determined to be inequitable because the college does not save that much in a student's absence from campus.

Only food and linen costs are avoided when an on-campus
continued on p. 3