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Bates College

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BATES COLLEGE



# THE STUDENT

EST. 1873

"Freedom: A visible means of support."

Mark Sabia (1975)

FEB. 20, 1975

VOL. 102 NO. 6

## ΦBK Scholar HERE

The Bates chapter of Phi Beta Kappa has announced that Dr. Carl Woodring of Columbia University will be Bates' 1975 Phi Beta Kappa Visiting Scholar. He will be on campus March 10 and 11.

A writer on the Romantics and Victorians, Mr. Woodring was recipient in 1971 of Phi Beta Kappa's Christian Gauss Award for his book, *Politics in English Romantic Poetry*. His other publications include *Virginia Woolf*, "Charles Lamb in the Harvard Library," *Wordsworth*, "Leigh Hunt as a Political Essayist," *Politics in the Poetry of Coleridge*, and *Victorian Samplers: William and Mary Howitt*. He is editor of *Prose of the Romantic Period* and *Table Talk* (in process) in the *Collected Coleridge*, and on the editorial advisory boards of *Studies in English Literature*, *The Wordsworth Circle* and *Essays in Literature*.

Carl Woodring spent the first thirteen years of his teaching career at the University of Wisconsin. Since 1961 he has been on the faculty at Columbia University, where from 1968-71 he was chairman of the Department of English and Comparative Literature. Although his work covers all periods of the 19th century, Mr. Woodring has a particular interest in the interrelations of literature and the graphic arts during the 1890's. He is presently working on a book on Charles Ricketts (1866-1931), writer, painter, stage-designer, typographer and book-designer.

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Dr. Goodring.



Professors Hepburn and Sumner.

## Bates To Have Summer Stock

The Bates College Department of Theater/Speech has announced plans for a nine week graduate summer theater program, running this year from June 30 to August 31, according to Program Director James Hepburn, Dana Professor of English at the College. In addition to Professor Hepburn, four staff members will direct the program, which will involve eight professional actors and twenty students, and carries graduate credit.

David Sumner, assistant professor of Theater at Bates, has been named Theater Director for the program. He will work with Technical Director William Conner of the State University of New York at Potsdam, and Academic Director Martin E. Andrucki, instructor of Theater at Bates. The fourth staff appointment will be selected shortly.

Three productions will be given during the nine week program. This year the plays will be comedies. They are Shakespeare's "Twelfth Night," July 23 to August 3, Sheridan's "The Rivals," August 6 to 17, and George Bernard Shaw's "The Devil's Disciple," August 20 to 31.

James Hepburn, director of the new Bates Summer Theater Program, will have two new short plays of his produced at the Questors Theater, Ealing, London, in June, at the Festival of New Plays there. This is the third time Mr. Hepburn has been one of the winners of the contest sponsored by the Questors Theater, whose president is Sir Michael Redgrave, of the distinguished theatrical family. Mr. Hepburn's two previous plays produced there were "Poor Dumb Animals," 1971, and "Time, Life, Sex, and You Know What," 1972. The new plays, a double bill, are "Magic 'N Tragic" and "Deaf, Dumb, and Blind." They are scheduled to open at the end of June, the same time that the Bates Summer Theater Program begins, and Mr. Hepburn says he is not sure yet which place he will be, but he hopes both.

Mr. Hepburn is Dana Professor of English at Bates and chairman of the department. He is author and editor of twelve books, including scholarly criticism, autobiography, and a children's book. His most recent publication is an edition of Sir Edmund Gosse's "Father and Son," which Oxford University Press issued in December 1974.

## Proctor's Council

by Cam Stuart

At the Proctor's Council meeting last Thursday night Anne Austin was elected Chairperson of the Proctor's Council for next year. Anne has been an excellent proctor this year and an active member of the Proctor Executive Council.

Serving as Vice-Chairperson of the Council next year will be Jim Anderson.

This also is the week of Proctor election for the coming year, 1975-1976. Under the new election procedure designed by the proctors there are two categories on all ballots.

This year men and women vote for both men and women proctors in the mixed dormitories. In single-sex dormitories men vote for men and women vote for women as before. Tabulation of the ballots will be done this week and the election results will be announced after vacation.

Another important issue to face the Proctor's Council this year involves Rooming Guidelines. In past years men and women have been assigned to rooms according to two different sets of guidelines. After much planning, discussion and debate, the Proctor's Council has drafted one Rooming Guideline Proposal which will determine rooming standards for all students at the College.

This Proposal is the result of many conferences between the Deans, the Proctor Executive Council and the general Council which has met weekly to finalize the Proposal. After the Proposal has been presented to R.A. for their comments, it will be offered to *The Student* for publication.

## Shaw's Picketed

by John Rogers

"One, Two, Three, Four, Don't Buy Gallo Anymore" was one of many chants heard in front of Shaw's Supermarket at the Lewiston Mall last Saturday. Bates students and faculty joined members of the Lewiston Tenant's Union to demonstrate in support of the consumer boycott of table

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# NOTES AND COMMENTARY

## DIVERSITY? (or, not everyone likes egg in their beer)

Let us take a glance at Samson. While Hercules was on an ego trip, Samson dedicated himself to the general good (This is not to say that he always enjoyed it.). Unfortunately, people tend to have a lot more in common with Hercules than with Samson, so they communicate with Herc while Samson does the work.

When Samson came to Bates, he was not sure what he wanted to do. When he left Bates, he knew how to do it, but he still was not sure what to do. He always heard people talking about how they had to get their heads together and how they had to find themselves. But that was not Samson's problem. His head was together, and he knew only too well where he was at. Where he was going was his concern. He never did twelve tasks, or any specific amount of chores. He had no idea how much he did. It was no concern to him how many tasks he picked up, instead he knew that he could not drop any of the ones he did pick. What could cause this dedication?

"We did it", cried the High Priests, but they lied. They kept wanting him to pick up a certain number of these, and a certain number of those, just to make sure that Samson knew what everything was. This definitely did not inspire him.

"We did it!", cried his priests, but they stretched the truth. For, although he respected them, and learned from them, his interest lay in the future, not in the past. This is not to say that he was not aware of the past. He feared the past very much, and he consequently worried about the present. But these two were only important in their affect on the future.

"We did it!", cried his peers, but they were not aware of the truth. While association with them was always necessary and sometimes rewarding, they could not stimulate him to action, because he was uneasy about what they were after. Often, they misunderstood him, and because his pleasures were different from theirs, they looked for ways to show him that they were having a better time than he was. They did not realize that this desire to appear better only made their uneasiness surface.

Samson showed an interest in the Rajar, a bird of potentially fine vocal ability, early in his Bates career. But the bird was sick, and it sang the same songs over and over again, when it sang at all. Samson knew that the bird would die if it was not tended to, and this was a difficult and tedious task. But without help, the Rajar was doomed. So Samson spent hour upon hour with this sick bird, teaching it new songs, and showing it how to learn new songs on its own. Whenever someone who was supposed to care for the bird did not show up, Samson would either find someone or do it himself. And Rajar finally sang, no parakeet, mind you, but certainly better than the loud bluejay which had been around for a while, showing vulturous traits.

Naturally, Samson had to sacrifice some things. The High Priests admired his work, but they wanted him to blend in with everybody else, so they tried to get him to cut his hair. As any fool knows, this would result in the loss of his strength, which did seem to be of mysterious origin. Samson could not understand why diversity could not be the quality shared by all members of the Bates society, as promised in the holy Catalogue. He knew that diversity was not really desired, because some members of the society fared much better than others, because they specialized in the right things.

The problem was in definitions. While Samson saw diversity as partially individual, but mostly social, the High Priests believed that diversity has to be equal in everyone. Unfortunately, they could not see that this was not the reality. It is no coincidence that on the back of the official playing cards, the official seal was brightest on the jacks. Samson was not weakened by this difference, though, but only because of his late blooming.

Samson was right in putting his chips on the future. If only the high priests could see this, they could change a lot of the future. Everyone should not be too specialized, granted, but by taking a totally opposite view they are cutting the hair of more people than they realize. Not all of these people can pull out of it like Samson did. That seal is on every card, and even the Joker deserves a chance to spread his nonsense.

TWP

## Thanks For Your Hard Work ,C.H.C.

An open letter to the Chase Hall Committee, in particular David Greep and all the people who worked on the J. Geils concert:

Dear C.H.C.,

Congratulations! You've been given a lot of grief in the past, especially after the Raspberries deal. We would just like to thank you for putting a great

show. P.F.M. was good, J. Geils was great and rowdy. Oh sure, there will be complaints about seating, acoustics, the time it was scheduled, etc., but all things taken into consideration, it was fantastic!

Sincerely,

Various members of Smith South

## Comment BATES CAN

Dear People;

It is a tribute to Paul Cicco that his comment hit me, Peter, and others I know strongly. The questions Paul asked are ones that all have asked in one way or another.

A partial answer is related first to the role of Bates and all colleges in American society. Education and, specifically, Bates College did not arise from a vacuum. It wasn't someone saying, "Higher learning, neat!", which led to colleges being started by Rockefellers and religious groups. It was in response to real needs for the people who started colleges. That Bates and other colleges continue is evidence of some continuing need for them.

Ideals, such as "pursuit of knowledge", do exist, but in application the ideals are very flexible in providing rationalizations for ideological positions. Christian ethics personally justified Cardinal Spellman blessing U.S. tanks in Vietnam in seeming contradiction to the American Friends Service Committee's effort to provide medical care to all in Vietnam regardless of political beliefs.

When Paul asks, "why do we prod ourselves along daily for the deceiving 'reward' at the end of each semester..." he asks a difficult question. But the societal reasons for students to go through a college should be considered. The knowledge of facts passed on by colleges may serve a minor purpose, but we must look a little beyond that.

1) Keeping almost 4 million vigorous people off the job market. What Sweden has done with guaranteed jobs, the US has done (poorly) with schools.

2) As a "cull-egg" for setting some sort of ticket for entry into various levels of the job market. Colleges are useful in assuring that the children of the richer families will get the jobs their parents did. Fifteen billion of the public treasury money goes to colleges, one-half as much as spent in primary and secondary schools. Public subsidies overall are greater the higher the students' parents' income levels. Lower middle-class tax money pays to keep the rich getting richer.

3) Paul asks, "Why do we constantly live through other people's experience...?" including teachers' pet themes. This is vital to continuing "our" society as it is. Relations in college - to teachers and to experts in books are subordinate and lesser. This is fine training for learning to deal with bosses. We are encouraged to learn to sneak around the power-holders; this is fine for them as long as we never make a direct challenge.

The second point is that we did not create Bates. That we are here does not

After reading the last of David Plavin's absurd basketball articles, I felt somebody had better help him get his foot out of his mouth before he swallows himself.

To say that the Maine-Bates basketball game series should be discontinued portrays an attitude I am disappointed to see on campus concerning any competitive event. Such an attitude is one of a loser. If Maine is so good, then why have all the teams I have participated on been so successful against them?

My freshmen year saw Bates humiliate Maine with a 15-50 perfect shutout in cross-country, saw the Bobcats walk away with the state indoor track title against them, a basketball victory, and an exciting home hoop game where Maine was only able to pull it out of the fire in the second half. The list could go on infinitum.

Yet, this mindless one treats Maine as an almighty and omnipotent squad when, in reality, they are the "Basement Bertha" of the Yankee Conference. Winners don't judge teams on their names or their size and status. Mental psyche is an important factor and this series helps build this quality.

Bates can beat UMO on a given night. Also, this series as well as others with "name" or large schools makes people aware of Bates College and its programs. In this way, it helps draw quality applicants to our school.

All I hope is that this uninformed and non-uniform person's ideas spread no further than his own pen.

Bob Chasen

## On Salaries

February 14, 1975

To the Editor:

In your issue of February 13, there appeared an editorial entitled "P.A. Professionalism", in which the subject of salaries was again brought up. We, the Budget Committee of the Representative Assembly wish to go on record as being opposed to salaries for participation in any extra-curricular activity. We feel that to pay anyone on the *Student* or any other organization, for that matter, would be unfair to many students who devote their time to extra-curricular organizations without thought of compensation. We wish to point out that many other organizations on campus, whose members work without pay, have been displaying the same degree of professionalism that the *Student* seems to feel comes only from salaried personnel.

Signed:

Kevin J. Ross

Chairman,

R.A. Budget Committee

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## THE STUDENT

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## C. A. NEWS

by Stan Dimock

On March 5, Daniel Schorr will be speaking at Bates under the sponsorship of the Campus Association. A CBS News Correspondent for many years, Mr. Schorr will be speaking about "The Changing Face of America."

Schorr started his career in Washington in 1953, and spent twenty years covering world-wide events. He has worked in such areas as Moscow, Germany, Latin America, Asia, and the Benelux countries, and has received numerous awards and honors for his excellent work.

After returning to Washington in 1966, Schorr handled urban and environmental problems. In 1971, the wage-price freeze resulted in his involvement in economic reporting. Perhaps Dan Schorr's most notable achievement has been his coverage of the Watergate scandal. He covered the story from its beginning, and his work in this area was so thorough that he became one of the "Top Twenty" White House "enemies."

Schorr's achievements also include documentaries on air pollution, health care, school financing, child abuse, and emotional disturbances of children. Daniel Schorr's varied experiences, both at home and abroad, should serve to make his visit to Bates a memorable one for all. Don't miss this event!

# WRJR CONSIDERS THE FUTURE

by Gary Ferguson

A college radio station is constantly in a state of flux, confronting daily new problems that demand new solutions.

Presently, there is considerable pressure being exerted upon all WRJR personnel to satisfy the legal requirement of obtaining a third class broadcasting license and endorsement.

The Federal Communications Commission administers the test for the license in Boston. The test consists of three parts: elements 1, 2, and 9. Each element contains about 20 questions and element 9 may not be attempted until elements 1 and 2 have been passed. Study materials for these tests have been placed on reserve in the library for any interested individuals.

WRJR program Director Chris Oberlin and Advisor Art Griffiths have stated that with the repair of all previously inoperable equipment, the station has the "technical ability" to program at top, professional level. The only remaining constraint is the

unwillingness of the staff to become more creative and imaginative.

Oberlin reiterated a plea for interested new people to join the WRJR staff. Students wishing to acquire short term shows should contact Oberlin in the next few weeks, especially those who have no previous training.

Also discussed for Short Term has been the possibility of offering an STU in radio mass communication. The course would be arranged on an independent basis. Those interested should contact Chris Oberlin.

The recent WRJR dinner line poll revealed the following results:

1) Soft rock appears to be the most popular form of music on Campus, followed closely by hard rock and folk;

2) A majority of respondents desired to have WRJR played during dinner at Commons, but due to a number of reasons, Oberlin says this will not be pursued;

3) A majority of people desired an expanded schedule that would especially include mornings. Both Oberlin and Griffiths agree that this can only be achieved with new and dedicated personnel.

There will now be a one half hour news special, carried from 8:00 to 8:30 p.m. that will report and examine important campus issues and activities. The future also holds for WRJR the possibility of several live performances if a need for production personnel can be met.

WRJR operates under the handicap of having no active station manager, a position Oberlin is also presently filling. Solutions to these problems have been long in coming, but WRJR is definitely back on its feet and trying to grow.

## Shaw's from p. 1

grapes, non-UFW lettuce, and Gallo wines.

The demonstrators marched back and forth beside the entrance to Shaw's, attracting much attention. Two of their number handed out leaflets at the entrance. Everyone carried signs which were easily read.

The chants were successful, but some of the songs, such as "Roll the Union On", sounded a bit disjointed. The media was there: TV, radio, and newspapers. And the message seemed to be getting across.

One participant, Dick Boesch, commented, "I was surprised at how successful it was. People were really reading the leaflets... all those little old ladies were really interested." But there was some hostile reaction. One man accused a picketer of being "on welfare."

After the demonstration, NWC spokesman Gary Jones explained the rationale behind it. "When the UFW contracts ran out in 1973, the grape growers, three quarters of the lettuce growers, and Gallo signed with the Teamsters. Just like that. There was never any election among the workers. The Teamsters are a trucking union, and they just wanted to expand their operations. The contracts they signed with the growers are really inferior to the UFW contracts. So thousands of farm workers went on strike.

The UFW has called for a boycott of Teamster produce in order to force the growers into holding elections among the "Teamster" workers now in the fields. The boycott is not asking for UFW contracts, just for elections among the strikebreakers to see if they want the Teamsters or the UFW."

Why Shaw's? Gary explained, "Shaw's is the largest chain in New England which hasn't been honoring the boycott. They've consistently refused to stock UFW produce, and they've been fighting court battles to keep us away from their stores."

## EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$100. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airline.) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Don't specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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# How to Write a Resume

by Karen Olson

The resume arrived in a used envelope, typed on the back of an old theatre program. And worst of all — it was from a Bates student, applying for a position in the college's Development Office.

That's when Jim Warren, Director of Development, knew he had to give a seminar on resume writing. He and Steve Johansson, associate director of the Office of Career Counseling, initiated some 50 Batesies into a few elementary principles of job application last week.

"The resume is not going to get you a job," said Warren, "but if it is successful it will open the way for you to get a job." It is a one-page summary of your personal identity and professional qualifications, designed to interest a prospective employer in interviewing you in person.

The resume, said Warren, should let the interviewer 1) track your progressive development; 2) spot qualities that seem to be interesting or pertinent; 3) establish your credentials; and 4) obtain those clues which will give a nice conversational quality to an otherwise stiff, cold interview, and thereby "draw you out."

Essential information includes name, address, phone number, age, birth place, college career (both academic and extracurricular), work experience, and a statement of the availability of references.

Optional material might concern your height, weight, physical limitations, secondary school career, academic or work objectives, actual references, and vocational or recreational interests.

Of primary initial importance, Warren stressed, is neatness and design. The typeface must be clean, the ribbon dark, white space patterned pleasingly on the page. "Nothing can serve you worse than an inadequate presentation," said Warren.

The accompanying introductory cover letter, also, conveys an important initial impression. Here you are actually requesting the interview; it is good to state a flexible range of dates during which you're available.

This might be the place to explain some of your career objectives, too — if you can phrase it such that your sense of ambition is combined with a sense of humility, a recognition of your neophyte experience.

Stating that you "hope to qualify eventually" for some management position has a nice ring to it — you're not going to kick the president out your first day on the job. You don't want to boldly declare: "goal — management."

"It's very easy to state things that are presumptuous and

excessive, or not well-grounded in your experience," Warren warned. "The cover letter is one you should look at, and then put away for awhile, and then rewrite, and rewrite again."

The actual biography can be approached either chronologically or by subject matter ("summer jobs," "academic studies," "extracurricular work"). "But be bloody well sure there are no holes in the chronology; or if there are, be sure you can explain them, because the interviewer will zero in on them," said Warren.

In describing part-time work not really related to your career — waitressing, janitorial chores — don't go into detail. Your specific hours or duties are not as important as your reason for working (probably to earn money, right?) Simply say, "Worked part-time and summers to earn 35 percent of my college tuition."

Do be sure to mention positions of leadership, such as secretary of Outing Club or number two player on the tennis team. You might save the juiciest tidbit — "president of senior class" — for last on the list, to leave a good taste in the reader's mouth.

Vocational or recreational interests may be unimportant ... or then again, they may not. "They tell something about you that helps an interviewer get discussion going. And they do tell something about you as a person, too," said Warren.

You do have to be *you*, he emphasized. The Office of Career Counseling has lots of sample resumes, but "There is no standard, orthodox format."

And your format might change, also, according to the audience you're applying to. A funky-looking pink resume *might* help you get your foot in the door of certain advertizing agencies.

"There is no absolute right or wrong except that it tell your story honestly and as you would have it known, and that it be scrupulously neat," said Warren.

After an interview, he continued, an applicant *must* send a follow-up bread-and-butter letter, thanking the interviewer for his time. This, ideally, serves to establish you firmly in his memory.

Warren went on to advise that job-seekers compile a list of people to whom they might go not for job interviews, but for interviews of an advisory character. Such people may or may not have jobs, but can often phone friends and get you started on a new cycle of interviews.

They might also be able to provide personal introductions where your cold cover letters wouldn't reach.

The OCC has amassed an alumni resource file, with names of Bates alumni from many fields who have volunteered to advise job-seekers. Warren also advised Batesies to keep in contact with the OCC over the next four or five years so that the college placement director can be listed as a reference.

Johansson announced that the OCC would be glad to read over students' prepared resumes and give critical advice.

The group spent half an hour examining sample resumes for assets and flaws.

## Here from p. 1

In 1955 Mr. Woodring was a Guggenheim fellow, as well as a fellow for the Fund for the Advancement of Education, and in 1965 was an American Council of Learned Societies fellow. From 1965-68 he was a member of the executive council of the Modern Language Association; in 1971 he was president of the Association of Departments of English, and since 1971 has been on the board of directors of the Keats-Shelley Association. He is a member of the International Association of University Professors of English and the Academy of Literary Studies.

Dr. Woodring will give a public lecture Monday, March 10, entitled "Nature and Art in the Nineteenth Century" which will focus on the changes in English literature and graphic arts from the Eighteenth to Twentieth centuries. Mr. Woodring will also meet with the English Council at 2:00 P.M. March 11 in Hirasawa Lounge to discuss the topic, "Is English a Subject?"

## Comment from p. 2

mean we would have chosen to have this if we had a blank slate to decide what we wanted. Most colleges hold similar general attitudes. Most decisions, especially in the jealously guarded area of student-teacher relation guidelines (finals, pressures of tenure, etc.) are made with little student input and are often responding to pressures outside the control of the school. We are not Bates. But we can *force* change somewhat in what Bates does. To get effective change, however, we must seek to redevelop the whole college system, perhaps the whole system of institutions.

Colleges should be places where rigorous attitudes are used to deal with problems and needs of the world. As Paul points out, many students want this. But letting students out of the ivory tower closet is dangerous for college presidents and trustees — witness the French and Thai student revolts or Bates reaction to PIRG. So students must be ignored as much as possible.

I have tried to point out some of the social reasons for what we are doing; that the college is *not* neutral, it serves purposes often overlooked. But this only explains the institutional side, not our personal decisions to accept it. As Paul asked, "Why be indifferent to ourselves?"

David Webster



## Geils Drives Hard

On Monday, February 10, at the Lewiston Armory, Bates College saw a fine performance by the J. Geils Band with special guests PFM in a concert presented by the Chase Hall Committee.

PFM started the concert by leaning softly into their instruments and then suddenly shattering the calm. The high point of their concert was a long electric fiddle solo followed by a fine drum solo.

PFM has a very unique sound, a sound that was well liked by the crowd who gave this guest band a standing ovation at the end of their 45 minute concert.

After chanting for more, stomping their feet, and holding up lighted matches, the crowd got the group to play an encore. PFM left the crowd romping and ready for the J. Geils Band.

J. Geils Band began their show with "Did You No Wrong," a song from their *Ladies Invited* album. The band sprinted onto the stage wearing flashy clothes and performed a well practiced act.

"Wamma Jamma" was played, to the pleasure of the crowd, by Magic Dick on his magic harmonica, but was not followed, to my disappointment, by "Hard Driving Man" as it was on the *Live* album.

Nevertheless, J. Geils Band left the crowd literally screaming for more. The band played only one encore, though the crowd still wanted more even after the lights went on.

I found PFM's melodies a bit too complex for comfortable listening, and felt their amplification could have been softer and crisper. I also felt that J. Geils should have played longer; the crowd certainly wanted it. But all in all, PFM and J. Geils Band together gave one fine concert.



# FLIX

by David Brooks

The films that are coming here after vacation are two which I can wholeheartedly recommend, because 1) they're both classics in the history of film and 2) more importantly, they're both damn good films.

The two are Fritz Lang's *Metropolis* and Tod Browning's *Freaks*. The first is a milestone in cinematic history, being the most expensive film ever made at that time. It so impressed the rising Adolf Hitler, for instance, that he tapped Lang to produce propaganda movies for the Third Reich. Lang decided that, like Mr. Fields, he'd rather be in Philadelphia, and fled Germany immediately.

The second film, the almost-legendary *Freaks*, had the distinction of being banned in most of the civilized world upon its release in 1932. With the loosening of overly-strict standards it gradually became acceptable, but wasn't allowed into Britain until 1963! And, despite the fact that (at the moment) it's part of a Saturday afternoon matinee showing, it is definitely not a film for the squeamish.

*Metropolis* is set in a huge city far in the future. Society is arranged in what has by now become almost a science-fiction cliché but what was at the time a revolutionary idea: it contains only the extremely rich and extremely poor.

The latter work their entire lives in subterranean caves to support the above-ground aristocracy. The story concerns a young aristocrat who becomes sympathetic with the workers and attempts to alleviate their plight. Things get complicated as the Master of *Metropolis* attempts to thwart his plans, but they work out all right in the end. In between there is an examination of society and human nature of a sort which has rarely been put in film, let alone in a science-fiction setting.

Aside from that there's the special effects, which were revolutionary back then and are still pretty amazing today. Rather like *King Kong*, the first is still the best, and you find yourself agreeing with Hitler about the sort of propaganda movie Lang could have made. If you saw *Things to Come*, you have a general idea of what *Metropolis* is like, but there's no question that Lang's film is the better of the two.

The other selection being offered is unique in film history. It is probably the most compassionate film ever made about the human condition, and unquestionably one of the most shocking, brutal films ever to come out of Hollywood.

The story-line of this macabre masterpiece concerns the revenge that a group of circus freaks wreak upon the circus strong man and female trapeze artist who take a rich midge for everything he's got (including his life). Which would make for a pretty average horror flick if it weren't for Mr. Browning's compassion and casting.

Browning had the freaks played by real freaks assembled from all over the world. Never has there been a film with such a collection of armless women, Siamese twins, dwarfs, pinheads, bearded women and the like.

But aside from the pure realism offered by having these people play themselves, it brings to the screen the anguish and trauma of being other-than-normal, of being rejected by all of society. The result is a movie which, despite its horror and grotesqueness, is moving and evokes a deep sympathy in the viewer. The final scenes, where the freaks writhe and scramble through the mud in a mad desire to hunt down those who have killed their fellow, then end up creating freaks out of the only normal people in the movie, has to be one of the finest sequences ever shot.

These movies will be after vacation, but don't forget about them. You'll regret it if you do.

Many Surprises from "Love's Labor's Lost"

## One of Bates' Finest

by S. F. Williams

This writer's first reaction to the news of the Bates College Theater's production of Shakespeare's "Love's Labor's Lost" was, quite frankly, one of dismay. After all, the Bates audience has had time to get accustomed to the directorial caprices of David Sumner and the technical shenanigans of N. B. Dodge Jr., as well as the Middle-Atlantic-Stage-British inflections of a bunch of speech majors who spell 'theater' with an -re on the end. What this writer and the Bates audience expected was (1) a cast of the Old Familiar Faces in contemporary dress, (2) a typically cumbersome and obstacle-course kind of a set, with typically baggy and blotchy costumes, both probably designed by Mr. Lent of our Art Department, and (3) lighting and technical direction by Mr. Dodge.

The audience got what they expected. And then some.

What you do is take a 377 year-old play full of 400 year-old jokes, puns, and incomprehensible *jeux des mots*, and there on the stage of the Schaeffer Theater (my spelling) you play it for the comedy of the thing. You play it for what's funny, for the things about people and lovers and clowns that *don't* change. With your usual good luck as a Bates audience, you witness an enjoyable evening of first-rate college theater.

Certainly, there are slow stretches, where the point of the repartee gets lost, where the actors are struggling to say the lines without choking or spitting into the third row, but those are the rare places. What remains is the purely physical comedy, the sight gag, the belly laugh and the leer. This is where the Bates company earned highest marks.

It is difficult to try to restrain one's response to this cast — a rare blend of our favorite Old Familiar Faces and some very talented new faces. There was not a bad actor to be seen, and a number of pleasant surprises were icing to the cake. Most Pleasant Surprise marks must go to Jeff McCarthy, who eased his way through the gilded foppery of Boyet without once touching hand to pocket, and who manipulated a cane and cigarette holder (a *lit* cigarette, no less) with an aplomb that was almost sinful. It was a pleasure to watch him. Another brilliancy was Chuck Sullivan's Costard; this was one clown, ladies and gentlemen, who could *communicate*. You sensed that he didn't like Jaquenetta for her

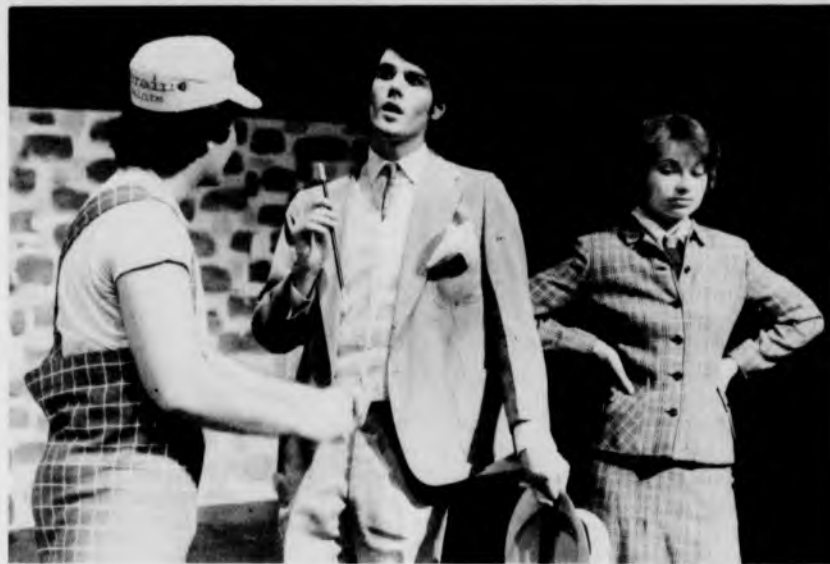


Photo by D. A. Fuller

beautiful soul, but for her finer points. (Jacqueline Wolf, who played the young lady in question, made the most of her limited role, and convinced the audience that she did, indeed, have a beautiful soul.)

Speaking of young ladies, we must compliment Jane Duncan, Princess of France, who could whisper and have it heard on the steps in front of the theater. She has a very good ear for the language and her diction is perhaps the best in the department. Lee Kennett's Rosaline can only be regarded as another feather in the cap of Bates' most versatile and accomplished young lady of the theater. Gayle Vigeant and Dawn Austin, Maria and Katherine respectively, continue to impress this writer with their ability to color even the thinnest of characters.

The men of Navarre will not go without praise. Joseph Phaneuf, Richard Giannattasio and David Scharn (The King, Longaville and Dumaine) worked well together. Walter a.k.a. Bucky Ulmer played Berowne superlatively, and yet he did not dominate his *confreres*. His was the strongest part in the play, yet he held back, and in so doing showed us a depth, a feeling for his craft that we have not seen in him before. A finely done, nuanced performance.

Garvey MacLean and Geoff Law played Sir Nathaniel and Holofernes. It is always a pleasure to see two men having such a good time being entertaining. It is enough to make a math major take an interest in history and religion. (Perhaps here we should credit director Sumner for his always acute sense of character types. MacLean and Law played insufferable pedants.)

Ben Flynn blasted the bombast braggadocio of Don Adriano DeArmado. He is beginning to run the risk of getting locked into such characters, but the Bates audience can only be grateful to have such a skilled character actor in their theater. It is almost scary the way that the man can make you feel that all along he was going to lose his mustachios. It is our private hope to see him take the measure of a serious role. There is no doubt that he will succeed.

In considering the production's entirety, we can only say that it has been a pleasure to go to school here while this fine company of actors has gone about perfecting its skills. It seems as if there will be no clear-cut distinctions between different vintages of student talent. We were convinced that Bates at last has a *company*, a group of talented young people who work well together and enjoy what they are doing.

There are probably a number of factors responsible for this atmosphere of professionalism, and though this writer knows nothing of Mr. Sumner but the plays he has produced, he is certainly more than the director of Bates theater. He has become its center. It was most likely his idea to cast Laure Rixon as the Boy, Moth, in what is probably the neatest reversal of Shakespearina tradition to hit Lewiston since Speech-Theater moved out of Hathorn Hall. Bates has had more than its share of good luck with this man.

The next production the company will bring out is Bertolt Brecht's *Threepenny Opera*, March 13th through the 16th. This writer hopes that he'll be assigned to review it. And not because reviewers get in free.



## Dorm Damage Discussed

by John Blatchford

The Student went to the Maintenance Center recently to get information on dorm damage. Mr. Melvin MacKenzie, Assistant at the Center, and Mr. James Weston, the Business Manager of the College discussed the situation.

The following are hall association bills for the first semester. These figures are exclusive of bills already paid by individuals. They are: Adams - \$124.45, Chase House - \$10.27, Cheney House - \$7.20, Frye House - no charge, Hedge Hall - \$40.00, Herrick House - no charge, John Bertram; first floor - \$26; proper - \$133.93, Milliken House - \$43.24, Mitchell House - no charge, Page - \$81.94, Parker - \$11.05, Pierce House - \$59.00, Rand - \$8.49, Smith (entire dorm) - \$60.58, Smith South - \$80.60, Smith Middle - \$111.24, Smith North - \$109.57, Whittier House - no charge, Wilson House - no charge, Roger Williams - \$223.75, Women's Union - no charge, and Wood St. House - \$2.12. (MacKenzie didn't have Parson's House or Small House yet.) The total of the above is \$1142.32.

Mr. MacKenzie goes through the dorms each morning looking for and noting any damage, safety hazards, and violations of dorm regulations. Damage can be anything from a inoperative light switch to an emptied fire extinguisher.

Safety hazards include a snow-blocked fire escape or a slippery side walk. A light bulb needing replacement, animals in the dorms, or masking tape on wallpaper would all be noted by Mr. MacKenzie. MacKenzie cited an example of a boa constrictor kept by a student in his room a while ago. The animal might have been a fatal surprise for a maid with a weak heart.

The main topic covered was dorm damage. There are two categories: room and hall association damage.

The amount of the latter category depends on three things, according to Mr. MacKenzie. They are: the number of students in the building, the proctor, and how much is paid in cash by individuals.

In small houses he feels, everyone knows who did the damage, whereas in the larger dorms, it's harder to find out who the responsible parties are.

Also, the proctor can exclude certain sections or floors if it is known they had no part in the damage. Finally, a person can pay his own damage bill.

If it is so desired, each floor can pay for their damage. But for damage to lounges, washing areas, and areas used by the entire dorm, the bill must be shared by all.

In case of a dorm party, the area desired for a party must be blue-slipped, and the people who sign the blue-slip are totally

responsible for damage. Fortunately, dorm damage has gone down noticeably in the last few years. Mr. MacKenzie said though, "You will always have a few that are damage-prone."

Other points emphasized by Mr. Weston and Mr. MacKenzie included students moving from dorm to dorm, section to section, or room to room, must be noted. This is to keep damage bills straight.

Also noted was the problem of emptying fire extinguishers. Mr. Weston thought this was very hazardous, and that it was inevitable that some day a fire would start and some one would run for the extinguisher, only to find it had been emptied the previous day.

In past years, there have been two fires, one in Roger Bill, the other in Page, where the extinguishers quite possibly saved student's lives. Weston said that formerly, playing with the fire equipment was cause for dismissal from the college. If he had his way, Weston would charge 10 to 25 dollars for people emptying extinguishers, instead of the \$2.50 or \$2.75 now charged.

MacKenzie said that they could never let a building get behind in repairs. And, he added that dorm damage bills would be paid for, sooner or later.

## BATES BLOOD BENEFITS AMERICAN RED CROSS

by Bob Larson

On Monday, February 10, the second blood drive in conjunction with the American Red Cross Androscoggin Valley Chapter was sponsored by Bates College.

The last drive occurred on December 6 in 1974. Prior to that time, the college program had been co-ordinated by the now non-existent Regional Blood Bank which was forced to stop operation because of severe cost rises. The organization was replaced by the present chapter of the Red Cross.

The first drive in December yielded approximately 130 pints while last Monday's drive was shy of that figure by 15 pints. The decrease was attributed to the wide-spread flu disease.

Though only 10% of the Bates' student body presently donate regularly, the college can be proud of its high yield. Similar drives at the University of Maine at Orono with over 8,000 students produce approximately the same gross gathered at Bates.

Much of the success at Bates is attributed to the fine organization given by Norm Wentworth '76 and

## SCAR SEEKS REFORMS

by Stan Dimock

Roger Wallace and Mike Bradbury were at Bates last Thursday night as representatives for SCAR, the State-wide Correctional Alliance for Reform. The purpose of their talk was to introduce Bates students to their group, which has been formed to combat the "deplorable conditions" that prisoners must face while serving sentences in correctional institutions.

The film "3,000 Years or Life", describing conditions in Walpole State Prison, was shown during the lecture to emphasize the need for reform.

SCAR has many goals in mind for prison reform. Specifically, Mr. Wallace stated the need for inmates to receive minimum wages for work done, safer working conditions, better job training, and an improved educational curriculum.

Eventually, SCAR would like prisoners, working for certification as a union, to become resident employees of the state. According to Wallace, another problem in institutions is that of irresponsible authorities.

The long range goal of SCAR is to abolish prisons, as they "destroy people," according to Mr. Wallace. He stated that no problems are solved by removing the criminal from society; instead, he felt it should be each community's

responsibility to look after offenders of the law.

Related to this is the problem of the excessive amount of time which inmates must spend in confinement. For example, a person sentenced for life must spend a minimum of 15 years in prison before he is even considered for parole. The representatives for SCAR believe this is unjust, and feel that with prisoner responsibility, maturity would be encouraged.

Presently, in order to effect changes in the prison system, SCAR is supporting bills which are productive to its cause, and it is also helping people go up for parole and get better jobs. In the Portland area, SCAR has already established a bail fund for those with financial limitations.

Wallace concluded the talk by emphasizing the fact that the reforms which SCAR is seeking are "everyone's responsibility." SCAR is instituting changes to ameliorate the "atrocities" which each prisoner faces, but, ultimately, the fate of the law offender rests in the hands of the community's resources.

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# Hoop Streak Ends at 3

by David Plavin

Terrorizing opponents, the Bates Bobcats won three games in a row, the longest winning streak in quite some time. Wins over Bowdoin and St. Anselms were wins number two and three following the victory over Coast Guard. Then they met Colby and Brad Moore for the eighth and final time and the streak was over. This left the club one game over .500 with a record of 10 up and 9 down.

A week ago Wednesday Bowdoin came into town looking to make it two in a row over the Bobcats. Bates realized that losing twice to Bowdoin was like losing twice to your own jayvees and made sure nothing became of Bowdoin's hopes. On this night Bates took it to the Polar Bears, 87-63.

The game was never really in any doubt as Bates opened up a good early lead thanks to the work of Tom Goodwin and Glenn Bacheller. Bowdoin looked sluggish, supposedly the result of a flu bug going around the Brunswick campus, and put up little resistance. By halftime it was Bates by fourteen, 42-28.

The second half was all Bates as the bench was cleared for the last eight minutes and everybody got into the act. All but one Batesie scored. It was refreshing to see Bates do what they should be doing to teams of Bowdoin's caliber — crushing them.

Bacheller wound up with 18 points, Goodwin 15, plus 11 rebounds. Kevin McMaster added 12 off the bench. Mac has turned out to be an excellent sixth man and is averaging close to ten points a game. It was Jim Marois who once again led Bates, going through, around, and over the Bears for 14 points and 8 assists. It was just the way it should have been the last time we played Bowdoin, an easy win.

St. Anselms posed a threat to Bates for one simple reason: the game was being played in St. A's gym. St. Anselms was 4-14 going into the game, albeit they play a difficult, perhaps ridiculous, schedule that includes Holy Cross and the New England small college "biggies." Bates was not impressed and won, 70-64.

Bates played very well for the most part and built up a small advantage early in the game. St. Anselms stayed within striking range, but Bates held on for a 36-28 half-time lead. McMaster was again superb scoring 11 points in the half.

Early in the second half Bates took command and opened up a sixteen point lead. Marois was in complete control as he had another good night (15 points, 6 assists).



However, as we know too well, no lead is a safe lead for Bates. St. Anselms was aware of this and did not quit. Bates went into a deliberate offense, perhaps too early, and of course it did not work. Fortunately, St. Anselms ran out of time because if the game had lasted two minutes longer Bates would have lost.

For the Bobcats, Goodwin was top scorer with 17, Bacheller had 10. Tim Bruno turned in a good job handling the St. Anselms' press. Nobody in the small crowd there was yelling for Bruno.

Last Monday Bates met Colby again. Brad Moore's swan song was just like six of the past seven meetings against the Colby star — Colby on top. This time it was Colby by Twelve, 70-58.

Neither team played extremely well and the rather low score was a true indicator of the ragged play. Bates actually should have won this game since they caught Colby on a night when they could have been had. But as it so often seems Bates disregarded their good fortune and Colby won despite a poor performance.

Bates took a small early lead and instead of breaking the game open they waited for Colby to catch up. The Mules caught up quickly and by halftime trailed by only two,

31-29, despite the fact Moore had only 8 points.

In the second half Colby immediately jumped out in front and then the game see-sawed for five minutes. Slowly the Mules pulled ahead and as the seconds ticked away the outcome became more evident. Moore played better, although not outstanding, in the second half and scored 16 additional points. He proved his worth on the boards though, as he grabbed 23 rebounds.

On the Bates side, Mike Edwards had 10 rebounds. Jay Bright scored 10 points coming off the bench. Marois with 14 led Bates, but the game, and its outcome revolved around him. With Marois controlling the tempo in the first half Bates played respectably. As soon as the second half started it was obvious what Colby wanted to do: stop Marois. They did, limiting him to a single point.

Well, no more Brad Moore anyway. The way to beat Colby is not to concede 30 points to Moore and try to stop the other guys, who are not that bad, especially Paul Harvey. The way to beat Colby is to stop Brad Moore. Without him next year Colby should return to normalcy. The question for Bates is, "will they be able to take advantage of it?"

# Dirt Hockey

THE NORTH END of Boston is known for its Prince Spaghetti commercials and Street Hockey Leagues. Well, here at Bates there seems to be some definite strains of Boston's North End being inacted in the Cage almost nightly, beginning right after dinner. No, it is not a spaghetti smorgasbord, but rather a new facet to the Bates community called the Black and Blue League (BBL).

Founded by Commissioner Kevin Halliday on nothing more than a passing thought, the league has attracted some 60 players on six teams who show up with custom curved hockey sticks and well practiced impersonations of Espo, Hull and Yogi Berra, to dig it out in the pit for the chance to win a keg of beer, the Stanley Cup of Bates College.

Teams were drafted and chosen on an ethnic basis. There is an Irish Team, Italian Team, a WASP Team, and even a Pierce House Team. Other teams are sprinkled with a potpourri of Gleeks, Jews and Atheists. In typical North End fashion, it's "our block is better than your block," and the only real strategy for winning each game seems quite simple: The team that scores the most goals wins! The game isn't really as rough as it seems, but certainly the thought of putting a frustrated football player out there to play defense with a 5 ft. stick in his hand is one that draws only a sadistic smile.

Actually, the Street Hockey League is a good idea and has become quite popular. It provides competition, activity, and fun for many who can't kick out all of their energy while playing intramural basketball. Everyone here is on the same level, (imagine a C-league street hockey league!) and everyone has a good time. There will be playoffs, awards, and a keg party at the season's end. Commissioner Whip Halliday has organized, officiated, and overseen the league's general progress. Many feel that it's only coincidental that Whip's team, the Continentals, are in first place by a wide margin. The Commissioner rationalizes his situation differently, "If my team loses, I'm calling the whole thing off!"

BBL STANDINGS	W	L
Continental	6	1
Gleeks	4	2
Pierce House	4	3
IRA	3	4
Browneyes	1	5
Team America	1	5

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Bill Coumbe in the Easterns mile relay

## Track Takes 7th

by Burt Benton

The Bates Track team traveled to Southern Connecticut last Saturday for their first post season competition of the year. The 'Cats placed 7th out of 18 teams in the meet. Springfield was the team champion with 35 points with Coast Guard second. The meet was somewhat of a disappointment for Bates as Coach Walt Slovenski had expected to do better.

Weightman Bob Cedrone got the scoring underway by taking third in the 35 lb. weight, closely followed by a fourth in the shot. Marcus Bruce followed with a fourth in the long jump. His 22'1½" jump was the best by a Bates' man this season by several inches. Bill Bardaglio, who had won the last three Easterns high jump titles, finished in a tie for second this time. He jumped 6'4" and came about as close to 6'6" as one can come without actually clearing the bar. The event was won by Kim Visbaris of Brandeis, who bettered his personal best by 3". Bill can take solace in knowing that his meet record of 6'8¼" was the only meet record not broken in this year's competition. Rick Baker took sixth, also at 6'4".

The Bates 1000 yard duo of Scott Bierman and Chris Taylor took third and fourth, Scott in 2:16.9 and Chris in 2:17.1. Bierman looked especially good, as he won his qualifying heat quite easily. Chris made it to the finals from his trial heat on the strength of his finishing kick, which took him from fifth going into the final turn to second at the tape.

Distance star Bruce Merrill placed third in the two mile, in the time of 9:11.8, just .1 seconds off of his school record. The two mile was won by John Tracey of Providence (and Ireland) in 8:58.7, with Pat Doherty of Boston State second. Bruce ran an excellent tactical race, picking off places with his mile long finishing kick. Had the race been fifty feet longer he probably would have caught Doherty.

Next week the Bobcat's travel down to MIT to meet the Engineers in their extremely slow (worse even than ours) cage. MIT has not been too strong this year, but the meet should be a good tune up for the upcoming New England.

Finally, cousin Fred Fenton has asked me to tell you to remember to keep your knees as high as his.

## GIRLS STOMP BOWDOIN

by Marty Pease

The Bates women's varsity basketball team brought their record to three wins and four losses with two victories this last week.

The Bobkittens met Bowdoin Monday in a vigorous game. The teams were evenly matched but Bates outshot Bowdoin in fast, aggressive play. The final score was Bates 55, Bowdoin 38.

The scoring was more evenly spread throughout the team than normal. Again, Priscilla Wilde was high scorer with 15 points. Marty Pease was next with 10 points. Sue Dumais, Sue Caron, Claudia Turner and Vicki Tripp each scored 6 points. One basket was scored by Candy Stark, Joyce Hollyday, and Beth Neitzel each. For this game the rebounding pair became a triplet with Sue Caron, Priscilla Wilde and Marty Pease.

The Bates victory over Nasson last Thursday was damped by Sue Caron's injury. She and an opponent fell to the floor after a rebound with Sue getting the worst

of it. She received facial wounds.

That seemed to bring the Bobkittens to life in the second half, ending the game with a score of Bates 64, Nasson 21. Almost everyone scored.

Bates was outrunning, outpassing and outplaying the Nasson team. This was quite a switch from the first five minutes of the game when only a total of five points were scored.

Priscilla Wilde came through again with 13 points. The scoring for the rest of the team was Valerie Paul 9, Claudia Turner 8, Lee Bumsted 4, Vicki Tripp 5, Candy Stark, Beth Neitzel, Wendy Ault and Sue Dumais 4, Jeanne Cleary 3, and Betsy Williams, Sue Caron, and Joyce Hollyday each with 2 points.

The leading rebounder of the game was Beth Neitzel with good support from Lee Bumsted and Priscilla Wilde.

The Bobkittens hope to have a winning season after their two games against UMPI and Husson this week.

## Intramural Action

by Brian MacDonald

As the Intramural basketball season closes quickly towards the playoffs, there is some tight competition for the playoff spots. The A league leadership seems to be seesawing back and forth, being snatched by the team that is able to get everyone on their team to show up. The league's strongest team, ADAMS, lost to the previously lowly, yet newly strengthened (thanks to Lane Hall,) RSC, 62-59 without the services of their top scorer Ken Bero (16.4). SMITH has taken a nose dive since their 56-52 loss to ADAMS and have lost two of their last three, they are now 4-3. Mark Shapiro has improved his scoring average however as he paces Smith with a 14.6 average. Sparky Godiksen (15.8) and his WMHR team have a 3-2 record with their play-off determining games coming up. RSC has won three in a row against PH, ADAMS and SMITH, respectively and could be a new found playoff threat in the person of Eric Bertheson (20.6), the former Bates

Varsity star who has somehow found his way on to the RSC roster, giving them some badly needed scoring punch. PIERCE HOUSE has not been as lucky with their mid season acquisitions and have slid to a 1-6 record and appear to be out of the playoff picture.

### A-LEAGUE STANDINGS

ADAMS	5	2
WMHR	3	2
SMITH	4	3
RSC	4	4
PH	1	6



This week's "Athlete of the Week" goes to Priscilla Wilde whose outstanding performances have paced the Bates' women's basketball team this season.

She was the once again the high scorer in both of last week's victories, hitting for 15 points against Bowdoin, and 13 against Nasson. She has been the leading scorer all season with a game high of 28 and a 17.6 point per game average. She is also the team's leading rebounder.

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Take my wife... please. H.U.Y. Wanted to buy: All Donny Osmond albums. See Peter Pappas in Herrick 9.

A petition asking John McQuade to give a solo performance in the chapel is available in the Concierge.

Thanks, P.G.H., for the ½ B-day present. Lotsa love, S.G.D.

The nominations for "Line of the Year."

1. "Would you like to come up and measure my room?" S.H. (1975)
2. "I think I left my drink in your room." B.B. (1975)
3. "I think I left my backhand in your room." N.L.B.H. (1974)
4. "No one out of the room after the last person." W.S. (1972)

Who's my one and only. Signed: Box 492

OK Mark Allen, you made it. Huh? - P. Getty III; Rome, Italy. Congratulations Jim and Renee.