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Bates College

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BATES COLLEGE

# THE STUDENT

"You can tell it's spring in Lewiston by the sap buckets on the telephone poles." — John Emerson '73 (1975)

EST. 1873

MAR. 13, 1975

VOL. 102 NO. 7

## Get the B.S. Out of Bates

by Barbara R. Griffin

After two years, the question is again being asked: Is the Bachelor of Science degree a useful option at Bates?

Two years ago, the Educational Policy Committee tentatively decided to recommend that the B.S. degree be abolished. The recommendation was never made, however, largely because of the protest of students who were then pursuing a B.S. degree. (Apparently these students misinterpreted the recommendation to mean that the B.S. degree would be abolished immediately; actually, it would have affected only incoming classes).

Dean Straub and Dean Carignan were members of the Educational Policy Committee when it made its decision. Dean Carignan tells *The Student* that he is especially concerned about the prevalent view within Bates College of the B.S. degree as being somehow more worthwhile or more prestigious than the B.A. degree. He suggests that this view is inappropriate, especially since outside Bates the B.S. may not be as prestigious as it is within the College.

(Ironically, Dean Isaacson tells *The Student* that the B.S. degree was established "because 'way back there were few science courses, and science courses were considered of lower status.") In fact, Dean Carignan explains, the offering of a B.S. degree in a liberal arts college like Bates is rare: in one survey of twenty-one colleges roughly comparable to Bates, only two — Union and Beloit — offered the B.S. degree.

Dean Straub tells *The Student* cautiously, "I tend to be in favor of awarding only the B.A., basically because those so-called 'extra' requirements for the B.S. have become the departmental requirements for most of the sciences anyway. The differences between the B.A. and the B.S. are not as great as they seem to be." Thumbing quickly through the Bates College Bulletin to page 14, he quotes: "Candidates for the degree of Bachelor of Science must complete satisfactorily, in addition to the (distributional requirements) cited above, the following courses: Chemistry 105-106, Mathematics 105-106, and Physics 107-108." Comments Straub: "A Music or an English major may graduate with a B.S. This does not make sense. So perhaps the B.S. degree is rather obsolete given the way degree requirements are written and also given the requirements of the various science departments."

"Cabaret." Originally produced in Berlin in 1928, this work is based on an eighteenth century English play by John Gay, entitled "The Beggar's Opera." Both works satirize the moral hypocrisy of the respectable classes through parody and ridicule of their favorite forms of entertainment. In the case of the English original, Gay makes fun of the vogue for Italian opera then sweeping polite society in London. In "The Threepenny Opera," Brecht and Weill mock the boy-meets-girl sentimentality of commercial musical comedy.

## Andrucki's First

The Bates College Drama Department will present, Bertold Brecht's "The Threepenny Opera," Thursday through Sunday, March 13-16 at 8:00 p.m. in the Schaeffer Theatre. The production, which features a musical score by Kurt Weill, is directed by Martin Andrucki, instructor of Theater at Bates. Set design for the performance is by Norman Dodge, Jr. Admission will be charged. Tickets may be obtained by contacting the Theatre Box Office after 7:00 p.m. beginning Monday, March 10.

One of the classics of the modern stage, "The Threepenny Opera" is a product of the Weimar era in Germany — the period so vividly portrayed in the film,



Photo by John Blatchford

## New "Coordinate" House

Recently, Dean Isaacson told *The Student* that there would be a new house this coming school year. It will actually be two structures: one housing nine men, the other holding sixteen women. Only a few feet separates the two structures, located at 151 Wood Street. The men's section will have a kitchen and the women's section will have a lounge with a T.V. and carpeting.

The Dean hoped there would be a sharing of the two facilities and a near-co-ed feeling between the two buildings, because of their physical closeness. The style of the building is now called "coordinate: neither

co-ed, nor really separate men's and women's housing. There will be one proctor per section, these will be chosen from the already selected proctors for next year. The rooming will be one single and four doubles in the men's section and two singles and seven doubles for the women's section.

The interior of the building will have to be rebuilt, to such an extent that no one who sees it next year will recognize it. Each building has two floors and will have no name other than their addresses. There will be a mixture of classes, as with all dorms and houses.

## Picket Shaw's

This Saturday there will be a picket for the United Farm Workers at the Promenade Mall. It will begin at 1:00 and is sponsored by New World Coalition, the Lewiston Tenant's Union, and Women's Awareness. This is the second picket line for the United Farm Workers in Lewiston.

It is supporting the nation-wide boycott of Gallo Wines, table grapes and scab lettuce (Teamster Union).

In recent months the boycott, which has concentrated on Gallo wines, has been effective, cutting sales by as much as 20% in some areas. This has led the Gallo company to issue ads claiming that the benefits of the Teamster

contracts (now in effect) are greater than the ones the UFW offers. The key point which they neglect to mention is that they have, since their contracts with the UFW expired, refused to hold free union elections (to choose the Teamsters or the Farm Workers). They are not willing to let the workers in the fields who will be affected by the contracts decide which is truly better.

For those who haven't seen the contract comparisons and other information on the boycott, there will be a table set up Thursday night and Friday afternoon which also will have UFW posters for sale. Stop by, anyone is invited to be at the table.

# NOTES AND COMMENTARY

## Grant Fights Back

To the Editor,

This letter is written in response to a really nasty *Student* editorial of two issues ago, entitled "P.A. Professionalism". In that piece of writing, the P.A. Board is very condescendingly and repeatedly told that they must take their jobs "seriously and professionally". It is never said that we don't, and the reason for that is that the statement would be (dare I say it?) a lie.

Those *Student* readers who have met me solely through this medium know me as a brash and overcritical writer. The criticism has been made, and I recognize the flaw. Unfortunately, those who read me quoted in Messrs. Howe & Bauer's editorial might not have realized my comment was wrenched totally out of context. As Mr. Bauer swears up and down I was quoted properly, the only recourse is to quote the editorial -

"Second, no "code of ethics" is powerful enough to keep publications in line with the rules. What Mr. Grant terms as "obvious stuff" is perhaps the most important information. Legal responsibilities and other professional requirements cannot be fulfilled by setting a "mode" or a "code". They are laws and should not be taken lightly."

Implicit in this paragraph, as I read it, is 1) that I feel a code of ethics may somehow not be necessary (a lie, as anyone who turned two pages to check the interview quickly found out.) and 2) that the P.A. Board takes the law lightly (garbage). The cute comment is made some lines later that "the laws concerning legal responsibilities can be explained by President Thomas Reynolds." First off, I am sure the *Student* didn't do President Reynolds the courtesy of checking with him to see if he wanted to be quoted as a source. What's more, I'm sure he would have preferred that reference be made instead to the school's legal counsel, but this gets beyond my point. A member of the P.A. Board was libelled on the pages of the Bates *Student*. He is upset, but quite willing to comply with the wishes of those who did him wrong. In the spirit of the editors' demand for "code of ethics" enforcement, I will be happy to move their impeachment. All I ask is that they request it.

Another problem with the editorial is that it sneakily tries to bring in points other than the stated topic of "professionalism". The piece was so badly written that the effort failed totally, but the points themselves are instructive. They are the classic demands of the *Student* clique - salaries, a "previous experience requirement" for candidates for *Student* positions (reflecting an old and absurd mystic belief that work for the *Student* actually teaches a person the least thing about journalism.), and P.A. Board imposition of the Associated Press Style Sheet as a standard. When the P.A. Board spoke to Mr. Bauer (editor of the *Student*, co-signer of the editorial), it developed he knew nothing at all about the style sheet. Mr. Howe (the other signer) apparently has set himself up as such an expert in English usage as to tell us what standards to force on him. So be it. The opening paragraph to his editorial (Howe wrote it) is but one sentence long. "The Publishing Association at Bates College should take their job seriously and professionally in lieu of their constitutional responsibilities." [italics mine.] Tell us about writing, John.

I understand the editors of the *Student* have generously chosen to retract a few lines of their editorial. That's wonderful, but doesn't change the situation. Their piece was written with malice and transparently bad motives. People understand the situation, and no number of snide editor's comments after this letter can change that. Eric Bauer and John Howe have a choice that is a matter of honor: pull their minds out of their wallets or resign.

Yours very sincerely,  
Fred Grant  
member, P.A. Board

## REBUTTAL

(The authors of the editorial have heard Mr. Grant's protestation that he has been misquoted before. The fact of the matter is that no matter how many times we go over the paragraph we can not see how he could read it to mean that we state he feels a code of ethics is unnecessary. Nor have we been able to find anyone else who reads it so. Furthermore, the second of his "implicits as he sees it" is a general comment which refers to the publications and not the P.A. Board.

As for his comments about a *Student* clique, they are absurd. We have (and still do) frequently said that anyone who wishes to work for the *Student* is most welcome. We have all kinds of positions open. Furthermore, you will find that the only thing the members of the editorial staff have in common is an interest in journalism. We are not even all friends, to say we are a clique is ridiculous. Those suggestions for increasing the professionalism of the *Student* (Yes, Fred, the *Student* is in the Publishing Association and thus does fall under "P.A. Professionalism") have been advanced by many people with no connection at all to the *Student*, including both Deans and the President.

Finally, as for your last sentence all I can say is that you know (or should know) that Mr. Howe and I are not in this for the money. We both took office knowing full well we would not get salaries for our work. In fact, I have figured that it will cost me \$150-200 out of my own pocket before my term is finished. Cheap shots like that are most unbecoming a person who holds the position of R.A. president and who is a member of the P.A. board. - E.D.B.)

## Short Term Provokes Anger

To the editor, to all faculty members, and to all students:

Bates College, in the liberal arts tradition it is so proud of, has once and for all perverted the spirit and intent of Short Term. Any faculty member claiming pride in the Short Term 1975 curriculum had better take another long look. Moreover, every student should, once and for all, file justifiable protest at the disgraceful selection of courses "carefully selected and prepared" by the faculty.

Two years ago, the Bates faculty attempted to quietly and quickly eliminate the old short term format and institute the STU method. A few concerned students discovered this attempt and the resulting outcry led to an open EPC meeting at which students and faculty members exchanged views. It was at this meeting and in subsequent reports that the stated purpose of short term became known. Two years ago students expressed grave concern about the STU and now these grave concerns are dangerous realities.

Short term, purposely placed in the spring to accommodate a very few biology and geology courses and to make use of the relaxed, spring atmosphere, is intended to offer both faculty and students the opportunity to diverge from the regular academic year. Students were urged, in the true liberal arts tradition, to register for courses outside of their major, to experiment, to learn a new discipline without fear of grade, and to attempt intense investigation in one particular discipline. Faculty members were urged, but not required, to experiment and offer new and unique courses.

The 1975 short term course selection has vividly exposed the perversion of the short term spirit. There are no more than 14 on campus courses that are truly available for student selection without prerequisites of some sort, and this number may even be high. A great deal of credit must be extended to Professor's Falleta, Reese, Law, and Lee for their short term courses that are truly open to any student.

Most short term units are not units but regular semester courses - ask any Curriculum and Calendar Committee member. Why do supposedly creative and intelligent faculty members restrict themselves when planning for short term? Why do they offer courses that could just as easily have been offered during the year? Why should students be forced to accept the following:

- (1) A majority of courses with prerequisites, many stiff.
- (2) A blatant attempt to restrict the size of most classes thus giving undue advantage to "major" students and creating grossly uneven class sizes,

(3) A more subdued attempt to reduce the student attendance on campus during short term,

(4) A policy of many departments that require specific short term courses for majors,

(5) Courses designed exclusively for a select few majors with no regard to the campus population as a whole,

(6) Overcrowding in the few courses that are open to all students,

(7) And most of all ... blind acceptance of these practices by most faculty members and students.

I am trying my best to offend and if I have, I do not pretend to apologize. This perversion of Short Term has insulted and hurt me at Bates and I and all students have a right to be angry and a right to some pretty straight answers ... if straight answers are possible.

Gary Ferguson

## Further Disagreement

To the Editor,

After reading Bob Chasen's rebuttal to Dave Plavin's thoughts on Bates athletic schedules, I felt awestruck. I was awestruck in the sense that I could not imagine someone viciously attacking someone else personally for the simple reason of a difference in athletic opinion.

As far as I am concerned anyone is entitled to their opinion and regardless of what I think of that opinion I do not feel qualified to condescend toward that person, or refer to him as "mindless." David Plavin may be "non-uniformed" but he is far from a paraplegic, and since when does a person have to be a direct participant to know a great deal about a subject. As a point of reference, Bob's and my own coach Walt Slovenski has never in his lifetime worn a Cross country shirt, but no one can question his knowledge of the sport.

I was very disappointed in my fellow captain, Mr. Chasen, not only for his crass attack on Mr. Plavin, but also for the content of his arguments. You see Bob, I disagree with you also.

Different sports are not to be grouped together as though success in any of them is equally attainable. Does Mr. Chasen feel we should still play Maine in football? I think not. We must all face up to the fact that different schools emphasize different sports. The emphasis may include anything and/or everything ranging from simple campus enthusiasm to full scholarships. The University of Maine has perhaps eight times as many students and countless more money for scholarships than Bates does. As far as Bob's reference to the success of Bates' track and cross country teams against Maine, let's fact it, Maine does not get overly excited about these sports nor are they extremely well subsidized, where at Bates there is plenty of finance when it is shown to be necessary. Bob referred to the cross country team's shut out of Maine two years ago. Bob is well aware that Maine started their training that season only a week before the meet and we had started long before that. That Maine did not bother to start their program earlier, or that the individuals on the team did not bother to get in shape on their own further indicates their lack of interest.

I like to beat a Maine or a Dartmouth as much as anyone else but we must

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## THE STUDENT

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## Peace Corps-Vista Offer Job Opportunities

Juniors and Seniors, not sure what to do after graduation? Wondering how to get a little practical experience to help you in the future job market? The *Student* suggests you look into the Peace Corps or VISTA. These organizations are looking for capable, qualified people.

VISTA (Volunteers in Service to America) and the Peace Corps are both part of ACTION, a government agency which brings together citizen volunteer programs formerly administered by several different government agencies. ACTION representatives will be on campus next week (see the announcement on *face* page) to interview anyone interested in these agencies.

What can you with your B.A. in English do? Well, in VISTA you can assist health professionals set up a family planning clinic, counsel drug addicts, set up a local library, start a community newspaper, work with prison inmates, develop or work in alternative schools, organize day care centers, research local housing problems, organize tenant unions, organize neighborhood food co-ops or any of a myriad other worthwhile jobs.

The Peace Corps, as most people know, serves many countries in many capacities. Peace Corp workers speak the language of the country they serve in and work for a government department, agency or organization, living much as the host country people do. They work in areas such as education, health, agricultural extension and rural development.

There is a training period for both agencies. For VISTA, there is a 3 to 5 week pre-service program conducted in one of the 10 regional training centers. Volunteers are trained by their sponsoring organization, which provides you with the special background needed for your assignment. The training program for the Peace Corps lasts 12 to 14 weeks, depending on the program. Almost all programs are conducted in the country where you are assigned. The course provides cross-cultural studies in the history, culture, customs, social and political systems of the host country. Included is extensive training in the country's language.

Both the Peace Corps and VISTA provide transportation to and from training sites and your assignment, a monthly allowance for food, rent and travel, and assistance with job opportunities and career counseling when you complete your service (1 year with VISTA, 24-27 months with the Peace Corps). In addition the Peace Corps provides a readjustment allowance of \$75 a month of service, payable at completion of service (\$50 a month for VISTA),

health care while you are overseas and other benefits.

If you feel you are at all interested, go over to the OCC, pick up an application and get started on it so the representatives will be able to answer any questions you may have. After you have submitted your application, ACTION will determine if there is a need for your knowledge and skills in your chosen area and will inform you of possible assignments. It is then that you choose to join or not to. So, it will do no harm to fill out the application and find out how you can be of help to others. Do it now.

## Help Free Tabrizi

As part of the effort by the Committee for Artistic and Intellectual Freedom in Iran the New World Coalition and Women's Awareness at Bates are asking people to sign a petition to free Vida Hadjebi Tabrizi. This plea is supported by Amnesty International, P.E.W., American Sociological Ass. & the National Organization of Women, among others.

Vida Hadjebi Tabrizi is a woman who was a sociologist at Teheran University until July 1972 when she was arrested when she was "studying the living conditions of Iran's peasant population." She was placed in jail, but the Shah never officially acknowledged her arrest. She has been tortured so badly that she has "lost any sense of feeling in her hands and feet, has developed a bad heart, bad blood circulation, meningitis, and no longer menstruates at all." Her crime was never stated, and she now is under a seven year jail sentence.

She is but one of up to 40,000 political prisoners in the Shah's jails. The secret police (Savak) operate with impunity and at the Shah's whim. Author Frances Fitzgerald ("Fire in the Lake") reported overwhelming distrust and fear that anyone could be a police agent. Iran has one of the most repressive systems in the world and has laws treating women as property of their husbands. For example, a woman needs her husband's written permission in order to get a job.

The Shah has been described by William Randolph Hearst, Jr. as "one of the world's most interesting and impressive leaders ... a fascinating personality ... a wise, patriotic, benevolent ruler." The Shah has purchased over \$2 billion of U.S. military arms. He and Kissinger just concluded a pact which would have Iran investing \$15 billion in the U.S. in the next few years. An editorial by the *Christian Science Monitor* of March 6 describes the U.S. policy of using Iran as a stabilizing, pro-U.S. power in the MidEast. This alliance helps the Shah industrialize Iran (and get U.S. trained police against insurgents) and provides a growing market for the United States.

The torture and holding of political prisoners in Iran is not something we can accept. Students and other Bates community members who would like to speak out should write the Iranian embassy or sign the petition which will be at the table for the United Farm Workers Thursday night and Friday afternoon.

NWC and Women's Awareness.

## FLIX...FLIX

by David Brooks

This is aimed at all you people who didn't get to see last week's films just because they didn't get Academy Awards or because they have never been featured at your local drive-in: You really blew it. You missed three of the best films ever put out in their various categories just because you weren't very familiar with them. Well, I'm not going to let you do that again.

You probably have heard of the first of this week's Film Board offerings. It's *Cromwell*, one of the very first of the umpteenth-million dollar films that we've seen more and more of recently, and one of the best. Unlike, say, *Earthquake*, which bogs down its splendid action scenes with so much tripe and malarky that the few special effects you do get aren't worth it, *Cromwell* is concise and to the point; it doesn't get hung up on moronic dialogue or insipid characters. The story centers, obviously enough, around the seventeenth century uprising against the corrupt English court by Oliver Cromwell and the subsequent crucial period in English history.

The result is enough sweeping battle scenes to satisfy even the most ardent action fan, a realistic look at England's bloodiest civil wars for those who enjoy history, and a general all-around good film for those who want to enjoy themselves. "... the script has a sturdy bite, down-to-earth credible dialogue and a useful blend of action and provocative talk..." is the way *Variety* magazine put it.

As an added inducement to see this

film, it features Alec Guinness and Richard Harris both giving forceful performances as Charles I and Cromwell, respectively. All in all, it is a good, enjoyable movie and one that should be seen.

The second film being offered is more in the category of what I talked about in the first paragraph. It's called *The Umbrellas of Cherbourg* and no, I'd never heard of it either. However, I was pleased to discover that it's an enjoyable, occasionally humorous musical.

Now, if the word "musical" makes you think of Julie Andrews leaping from mountain top to mountain top singing her lungs out, or Robert Preston leading an entire town, all perfectly in tune, down Main Street, then you've got a bit of a surprise coming. *The Umbrellas of Cherbourg* is quite different. For one thing, every single word in the entire movie is sung. This does, I admit, present a few awkward moments, but these are few and far between, and on the whole, the movie carries this unusual concept off very well.

The plot concerns two lovers who are parted due to a misunderstanding, but fortunately this isn't a *Love Story*-type sticky-sweet film. Rather, it's a well put together, intelligent look at two people's feelings for each other.

This film is co-sponsored by the French Club, and they knew what they were doing when they chose it. Furthermore, if you missed the chance in *Tristana*, you get another chance to look at Catherine Deneuve, which is an evening's entertainment in itself.

## Food Day Needs Supporters

Dear Editors:

A nation-wide effort to help people become aware of what they can do to help themselves and others to deal with food has been started around "Food Day: 1975", which will be April 17. Sponsored by the Center for Science in the Public Interest, this will be an all-inclusive, exciting, and very important event.

The issues highlighted by Food Day include: Hunger in the United States and the World - a continued policy of paying farmers to let peaches rot in California is an example of the misguided and suicidal attitude of the government. The high cost of food - Recently A&P was convicted of price-fixing, which they achieved by meeting with their competitors secretly, a suppressed Federal Trade Commission Report indicates that prices would be 25% lower if this didn't occur nationwide. Physical aspects of diet and eating - even the AMA will reportedly issue a statement criticizing the amount of sugar Americans eat, this is only the tip of the cyclone of junk food that has been promoted by agribusiness; Small Farmers Problems - the rising prices don't help the family farm, U.S. and state tax laws artificially and without reason favor agribusiness (another example - the Russian wheat deal).

April 17 at Bates is Thursday of finals, so the date will be moved up if anything is done here. Groups that could find a part of this that interest them are numerous. At Bates they include the various religious groups, Afro-American Society, New World Coalition, Bates Outing Club, the vegetarians, PIRG, debaters, Women's Awareness, and probably others. In the community churches, the Lewiston Tenants Union, and consumer groups will hopefully be interested.

Possible actions include setting up a Food Day around the film "Diet for a Small Planet" with workshops and teachings on the issues, a fast, a Stomach Defense League, publicizing of the boycott of the Terrible Ten foods (Coke

and prime grade beef, etc.), price comparisons in stores, more information on vegetarian foods, changing the vending machines to non-junk and questioning the use of ornamental fertilizer at Bates, and many other possibilities.

I am writing this letter to find out if people are interested in helping to set up Food Day in Lewiston. Those interested should see me soon, so we can start working on this. I would hope that some of the groups involved with the issue of food, directly or indirectly, would think about what they could do to make this work.

Kwa Hari,  
David Webster

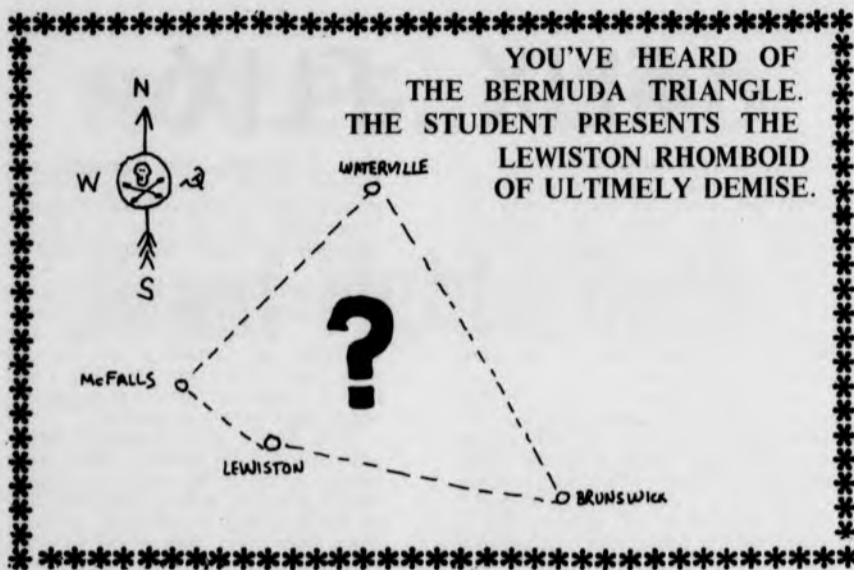
## Disagree from p. 2

always be aware of our limitations and their possibilities. If Maine wanted to put up the money they could probably come up with an excellent team in relation to us in *any* sport and in a few years may completely dominate us in that sport. This is a plain and simple fact and apparently Mr. Chasen chooses to ignore it and play pretend. I do not, nor does Dave Plavin.

Bob also insinuated that having a Maine or a Dartmouth on our schedule is great for publicity and draws more students of higher quality here. Very recently the University of Vermont decided to go "big time" in their basketball program and picked up the University of North Carolina, North Carolina State, and Georgia on their schedule. They just were not ready for this and were thoroughly trounced by all three the first time they met. As a result I think more people were laughing at the University of Vermont rather than wanting to go to school at the University of Vermont.

In conclusion, it will suffice for me to say that I disagree with Bob Chasen and advise him to leave the glass house before he throws any more stones.

Respectfully yours,  
Jim Anderson



by Tom Paine and a ghost writer (for real)

Mystery is an important part of man's life. It is the speculation about things which man does not know, which covers a lot of space. Space, that final frontier which beckons to us no matter which way we turn. Not only space outside of our Earth's atmosphere, but spaces here on Earth. Some mysteries are so mysterious that we are unaware of their existence. Who can say what mystery lies in Lewiston? What horrible forces attract people to Bates in the first place? Is it only fate that the students here are who they are? And why is it that many people cannot leave here after they graduate? Oh, they try, but some invisible yo-yo string keeps compelling them to come back, reeling them in until they dizzily wind up sealed in Academia Batesina. Certainly it cannot be the facilities here, or the food, or the atmosphere. No, it is something deeper, even as deep as the bomb shelter, which has some alluring mystery itself, although it is empty. Or is it....

The Lewiston Rhomboid is so called because the four corners (Waterville, Lewiston, Brunswick, and Mechanics Falls) conveniently trace out a rhomboid. Within this area, many unexplained phenomena, both tragic and otherwise, have gone unexplained and, until now, unnoticed. The government of Maine is trying to cover this up, because they claim it would be bad for tourism, but the *Student* believes in honest journalism and the public's right to know. After all, honest journalism made it possible for everyone to feel closer to Betty Ford, Happy Rockefeller, and Fanne Foxe.

Originally, the dreaded area was five sided, but the fifth corner, Danville Junction, was a victim of the area it helped mark off. A whole town disappeared from the map! Action must be taken before the other four cities are wiped out, leaving the whole world at the mercy of this unknown force! Is this careless map-making, or the tampering of the gods?

Individuals have frequently disappeared. Bob Turcotte, the Director of Development for Bates College, disappeared two years ago, never to be heard from again. Remember Ralph, forever immortalized on a Bates College walk? He has faded out of our lives, although this might not have been caused by outside forces. He only disappeared after he opened his mouth, which was another wonder itself.

Answerman is no longer with us either. Admittedly, no one knew who he was, so he might have been a ruse. But reliable sources claim that he found the answer, and it was not around here.

Scott 'Scooter' Green vanished without a trace a year ago, which brings to mind the possibility that these powers might be benevolent. But one must remember that they might have put him here in the first place. For that matter, Duke Williams appeared in a flash and succeeded where Woody Allen failed.

Objects have also disappeared, some without a trace, yet others have been found again. Often the disappearance follows a strange message or foreshadowing signal. A Bates College maintenance jeep disappeared three years ago, right after the driver had spoken these words into his walkie-talkie: "The ice seems pretty safe now, I think I'll take a spin." The jeep was found in Lake Andrews, but the driver was never heard from again.

In this situation, there are other powerful forces to be taken into consideration, amongst which embarrassment must rate high. A year later, a gun which was crucial to the safety of every man, woman, and child at Bates was gone, vanished into thin air. Although a lost and found notice was put in the *Student*, no response came.

The Maine Intercollegiate Athletic Association has also disappeared. A whole athletic conference - gone. Some people cried when this news broke, but the worst part of this tragedy was the lack of notice by many people that it was no longer in existence. Many records have disappeared from WRJR, and La Cage has reported an absence of former customers. Another mystery is the lack of authority in the R.A., although it is debatable whether there was ever any in existence in the first place. And how about the sudden death

of the \$3.97 record album? In addition, there has been a steady drain of the modern quality of the Bates athletic facilities. Officials are really puzzled by this, because when the buildings were built in 1927, they were thought to be quite modern.

Not everything has disappeared. Some have been affected strangely. One blue van ran out of gas three times in Lewiston, and the driver expressed concern about the possibility of the van disappearing. The Maine Nordiques have run out of gas many more times, but this is explainable.

WRJR gets more than its share of mysterious events. In the past, it has been almost as if some alien force were controlling the transmitter, turning it off and on at will. A past General Manager might have been an alien himself (or as close as one can get), and another one pulled the disappearing act, which is debatable for the same reason the R.A. question was debatable.

Some force must be trained on the Hotel Holly. Many Bates students have reported quick loss of their money there, for no apparent reason. If there are aliens on Earth, some of them must be running the Holly, because no human would charge \$1.00 for an eight ounce beer. If they had entertainment, it would be understandable.

The most recent disappearance was of the fifteen minute gap in the dinner schedule. We lost fifteen minutes every night, which confused everybody enough, and then the gap vanished! How can you lose a gap? You might answer that one does not lose a gap because it is not something concrete. Alright, how about the new Racial Relations committee? They were supposed to be and do something concrete. One unusual thing is that UFO's have been sighted at over 75% of these events or lack thereof.

There are many theories which try to explain these disappearances. Some people say that it is river gas, but where did that river gas come from? The Maine National Guard has been fooling around with weather balloons lately, but these are not enough to explain so many people missing. It is possible that everyone who sees some crazy event is either loco or still hung over from the last keg party. And don't forget about those brain cells that you are killing. Some have claimed that these things were cooked up by a disenchanted Carnegie professor who could not hack it. So we do not know what caused these strange happenings, but there must be some power behind them. Why else would the area be such a strange rhomboid?

UFO's as the cause might be more feasible than you would think. And why not? If these aliens want to study humans, what better place than Lewiston, Maine, the crossroads of America? With such a wide variety of types, one could stay up all night studying them. In fact, the quality of records which

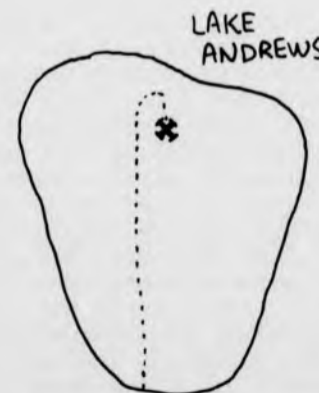
have dematerialized in WRJR shows some success in an alien attempt to understand our culture. The whole collection of Raspberries albums lies there, untouched, and Wild Man Fischer is back after a year's absence.

Our biggest problem and our most important task is finding out who these aliens are. In order to do this, the *Student* has tried to run down people who might be able to help us. We thought that President Ford might know something because he has not been skiing at Lost Valley at all this year. Unfortunately, he was very uncooperative, and we failed to get past the guard at the gate. We also thought that Executive Airlines was possibly on to something, because their planes fly a few feet above the tree tops, but the only reason for this was that their altimeters only reach 300 feet.

Finally we stumbled on Rich Curtis. Rich is a junior at Bates, and he has been aware of the presence of these aliens for at least two years. "Thru the Windowpayne" was Rich's attempt to warn us without tipping off the aliens, and consequently letting them get away. Unfortunately, no one understood the real meaning of his column. When Rich found out about our research, he contacted us, and he promised to give us a lot of valuable information, if he could remain anonymous. We agreed to his terms, and Rich gave us most of the information that we now have, including quite a few names.

Rich told us how to recognize these aliens. Often they try to appear normal, but their attempts give them away. For instance, some of them try to saturate the atmosphere with their presence, which makes people wish that they would disappear. Fred Grant may be a dedicated person who is trying to make things work, but it is not inconceivable that he is just covering up for his true mission, gathering information about us all. Why, do you realize the tremendous power of the president of the R.A.? And how about Governor Longley? He isn't a Democrat, and he isn't a Republican, therefore he must be an alien.

There are other ways of detecting aliens, and we suggest that you memorize these:



Lake Andrews. Path of ill-fated jeep.

1. Lefthandedness — an obvious mistake on their part, except that it gives them a nice cross-court shot to your backhand.

2. Redheadedness — Rich Curtis only has red hair to draw off their suspicion. His hair is naturally white.

3. Even when they are not talking, they make noise — this supports the theory that they are robots.

4. Curiosity — they always want to know everything about everybody, and they keep writing things down in little black notebooks and nodding to themselves.

5. Occasionally reverting back to old habits — if, for example, right in the middle of a sentence, they start making weird beeping noises, or if they start pulling Six Million Dollar Man stunts like jumping off of a twenty foot wall and landing on their heads.

Now, just because someone might fit in all these categories does not mean that that person is an alien. After all, the aliens had to copy somebody. Nevertheless, beware! Better safe than sorry, I always say.

That old nemesis of cardless people, the clicker lady, is a prime suspect. That an official of such importance could be dangerous shows how crucial and immediate an investigation is. We must get her before she is aware of our being on to her little charade.



Two years ago, the *Student* exposed her as a member of the C.I.A., although I must admit that we never gave a second thought to the possibility that C.I.A. could stand for Central Intelligence for Aliens! With her little machine she pretends to count the students as they go in to eat, but she is really transmitting visual images of people back to her headquarters, located God-knows-where. All of the people who work in Commons must be closely watched, as many students have complained lately about the food not being cooked on this Earth. (However it is a distinct possibility that the food was cooked *with* earth).

Some of the aliens have fantastic disguises. You probably thought that Quincy was just a scrounging dog. Not so; he has intricate

equipment on his person that he uses to collect valuable statistics on important student figures.

The question has often been raised, "What if aliens come to the planet Earth, and they are friendly?" This is conceivable. La Cage's success of late has been attributed to an alien who is no where near as alienated from the Bates population as the last alien who ran that bar.

Some terrible things have disappeared, also. One former deterrent to prospective female students at Bates was the annual virginal sacrifice to the puddle monster. Yet he disappeared, because the last two sacrifices swam the whole puddle, and he did not surface. Where did he go? Where could he go? For that matter, what could he do? With all of this in mind, we must suppose that there are good and bad aliens.

Still we must wonder; what do they want? To find possible answers to this, we delved into the ancient Comicology vault to study its timeless scripts, and see what they said about reason and the gods. Comicology is the belief in comic book heroes, and devotees recognize Ho-hum, the mighty god of boredom as the invincible god, given time.

According to the scripts, Ho-hum meant to warn us of the power of aliens and their desire to gain control of the world. Civilized people can laugh at such childish beliefs, but the pagans who practice Comicology are amazingly accurate in predicting future events. According to them, Ho-hum makes things disappear only if the things wants to, and if it shows a cosmic awareness of the power of Ho-hum. Thus these aliens can come to Earth and take human forms if they want to. Turcotte, Green, Williams, Canaway, Grant, and the puddle monster all disappeared or appeared mysteriously, just as we all did; but don't bother praying to Ho-hum, because he really doesn't care. And until we can be sure, it would not be wise to wish to be elsewhere unless we really mean it.



Scott Green as he probably looked on his own planet.

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## Poetry's Expression

Sabina Nordoff, teacher of Eurythmy at the Royal Conservatory in Toronto, Canada will interpret poems of Rukeyser, Sarton, and Tagliabue through the medium of dance, tonight at 8:00 p.m. in the Chase Hall Lounge.

The program is the first in a series of three poetry presentations to be held during the next two months at the College. The presentation is sponsored by the Bates English Department and the College's Women's Awareness Organization.

Eurythmy is not new. It has been taught and practiced for years in all the Rudolf Steiner schools throughout the world. This Austrian philosopher's method is one which holds to the notion that the movements of the body can, in essence, lead to an understanding of life. These days this philosophy, like Yoga, has engaged the imagination of the young, who see in its disciplined appreciation of movement, speech, and music an expression of man at one with his universe.

Put in simple terms, Eurythmy, a staged presentation, is movement set to speech, the speech in the form of poetry. A speaker comes on stage and begins to recite a poem. The moment he begins to speak, a single person or a group comes on stage and starts moving to the recitation of the poem.

In addition to performing with her own group in New York City, Ms. Nordoff has danced in a combined program with the poet Daisy Alden at such places as Boston University, Temple

University Lincoln Center, and the Brooklyn Museum. In 1974, she gave a demonstration based on fairy tales and poems at the Landmark Gallery, New York City. She has also served as choreographer for a number of off Broadway shows.

Ms. Nordoff is presently teaching at High Mowing School, Wilton, N.H. and at Bard College. She has also taught at Sarah Lawrence, the Waldorf Teacher Training Program at Adelphi University and the nearby Waldorf School. In addition to holding her own classes in New York City, Ms. Nordoff has instructed and performed at the summer conferences at the Center for Anthroposophy in Spring Valley, N.Y. and at conferences at Stockbridge, Mass. For the past three years, she has taught at the summer session at the Royal Conservatory, Toronto, Canada.

Bates College's three part poetry series will continue on Tuesday, March 20, when Muriel Rukeyser will present a poetry reading of her own works at 8:00 p.m. in the Chase Lounge.

The final event in the series will be a poetry reading by May Sarton, to be held on Thursday evening, April 3.

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"IT PAYS TO GO TO MEETINGS"

## Trackmen Bow Out

by Burt Benton

The Bates Indoor Track team has finished its season with a 6-5-1 record, the 21 straight winning season for the team under Coach Walt Slovenski. Since my last article the team has competed against M.I.T., and in the New England and IC4A Championships.

The final dual meet of the season took place in Boston against M.I.T. It was an easy victory, 81-36. The Bobcats took 11 of 14 first places at the meet which was run on M.I.T.'s incredibly slow track. Bob Cedrone was a double winner in the weight and shot (at a new meet record of 51'2½") as Bates took all of the field events. Mike Bolden placed second in the weight and Tom Foley 4th in the shot, with an excellent throw of 44'6½". Clyde Lungelow won the long jump with a leap of 21'7½", while Peter Kipp took the triple jump with a personal best of 43'1½". Rick Baker won the high jump at 6'4" and Ken Queeney the pole vault at 12'6".

In the running events, Clyde Lungelow's hurdles streak of seven straight dual meet victories was snapped by Engineer Rich Okine, who also won the dash. Russ Keenan in the mile, Scott Bierman in the 600, and Bruce Merrill in the two mile all led Bates sweeps. Chris Taylor and Rick DeBruin took 1-2 in the 1000. In addition the two mile relay team of Paul Grabbe, Bill Coumbe, Dave Scharn and Frank Hazelwood took a first place.

The next weekend it was on to the New England's for a sizable group of Bates' runners, jumpers and throwers. Despite many good efforts the team managed only two points in the highly competitive meet. Bob Cedrone placed fifth in a strong weight field headed by Dov Djerassi of Northeastern, the nations top 35 lb. weight man. Also in the field was Wayne Durrigan of Southern Connecticut who insisted on throwing the 35 lb. ball into the triple jump spectators. The other point was garnered by the surprising two mile relay team, several of whom sat out other events they had qualified for to be fresh for the race. The team of Russ Keenan, Dave Scharn, Chris Taylor and Scott Bierman ran an impressive sub 7:54 time, including a 1:56 anchor split by Bierman.

This past Saturday the team traveled to Princeton to compete with the best in the Eastern U.S. in the IC4A's. Neither placed, although Cedrone had his best series of throws of the season.

All in all it has been a good year for the team. Had they picked up 1½ more points their record would have been 8-4. Three school records were set or tied during the season. The shot by Cedrone, the two mile by Merrill and the 60 yard high hurdle mark by Clyde Lungelow.



Photo by Fritz Hayes

## Hoopsters Bid Adieu

by David Plavin

For the first time in many years the Bates basketball team has come up with a winning season. Wins over Norwich, 77-50, and M.I.T., 71-69, gave the team a record of 12-9. It took five wins in the last six games to accomplish the feat.

Before a sparse crowd at Alumni Gym on February 21, Bates downed a weak Norwich squad by 27 points. The Bobcats were up to their usual tricks in the first half, playing down to the level of competition and Norwich presented a level that was perhaps the equal of Bowdoin. The first half, in Coach Wigton's words, was "the worst I've ever seen." The score indicated the quality: 25-20, Bates.

Bates played a strong second half and coasted to an easy win. Wigton was able to empty his bench early in this one. The Cats outplayed Norwich in every phase of the game in the second half rout.

Glenn Bacheller used the "fly pattern" for 18 points to lead Bates. Jim Marois had a good game with 10. The Bates star was Tom Goodwin who had 17 points and 15 rebounds. Goodwin's improvement makes one want to look ahead to next year.

At M.I.T. one night later Bates should have had an easy time with the Engineers, but did not. Considering what they had to work with, M.I.T. played very well and came up just a shade short of upsetting the Bobcats. The hosts were in command at halftime by the surprising score of 45-37. Only

Goodwin played effectively for Bates.

For the first thirteen minutes of the second half it was all Bates as the Bobcats held M.I.T. to four points and took a ten point lead. Bates should have buried the Engineers, but instead let them right back into the game. With fourteen seconds left, Bates led by six. M.I.T. scored to cut the margin to four. Bates then tried a full court pass that was overthrown, but Marois, who played well before fatiguing, saved the ball at the far endline preventing M.I.T. from recovering it under their basket. Marois' effort was not a total success, however, and an M.I.T. player stole the save, raced the length of the court, and scored with four seconds left. All Bates had to do was hold the ball out of bounds to preserve the win. But no, not this team. Somehow the ball got back into play. Edwards made a feeble pass that was easily picked off by an M.I.T. man. Luckily the pass was low and the M.I.T. man could not handle it to get a shot off in time.

The season ended on a positive note, yet a 12-9 record is by no means an outstanding achievement. Bates should have done better considering the talent and the schedule. Maybe next year they will do better. That is an old familiar song that almost always ends up in disappointment. This season could be called an exception that should be the rule for next year.

## Easterns

by Joren Madsen

While the majority of Bates students were celebrating the first days of winter vacation, the Ski Team was busily preparing for their most important meet of the season; the Eastern Championships at Middlebury College. This competition included the 12 best ski teams in the East, the top four of which qualify for the N.C.A.A.'s in Colorado.

Bates struggle, though, was more oriented towards qualifying for another Division I berth in the upcoming year. Schools like Cornell and Norwich posed the constant threat of ousting the "Cats" during the entire meet.

The first event to be held was the two-run giant slalom. The alpiners were feeling the pressure in

continued on p. 8

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# Women's B-ball

by Marty Pease

The Girl's B-Ball team again suffered defeat last week, leaving their season record at 3 wins and 6 losses.

The Bates club made the trip all the way to Presque Isle to play a good game, only to be defeated. The Bobcats played well but Presque Isle was better, penetrating the Bates defense and outrunning the Batsies with fast breaks. The Bates team just couldn't get the shots off. UMPI also outrebounced the Bates forwards. The final score was Presque Isle 79, Bates 32.

Priscilla Wilde led the team with nine points and was the leading rebounder. Beth Neitzel scored 7 points. Marty Pease and Claudia Turner each put in two baskets. Valerie Paul scored 3 points and Vicki Tripp 2. Lee Bumsted, Joyce Hollyday, and Betsy Williams each threw one successful free throw.

The rumors about the Husson team were slightly exaggerated. The club has recruited members who were supposedly very good, they lost to Presque Isle by one point.

Though the final score doesn't show it, Bates gave Husson a run for their money. Bates was playing well and had their share of rebounds. Bates' problem was that no one took any shots. Husson never missed a lay up. The game ended with a score of Husson 60, Bates 33.

Valerie Paul was hot and led the team with 14 points. Priscilla Wilde scored 10 points, Joyce Hollyday 5, Beth Neitzel 3 and Vicki Tripp 1.

The team still has a chance to even up its record with three games remaining against St. Joseph, Westbrook and UMO.

The women's basketball team had their victory over St. Joseph College 70-40 dampened by a defeat by Westbrook College 54-55.

The game against St. Joseph was one of the strangest basketball games played. The wall clock stopped working twice. Then the timer used to replace the clock broke. Finally it got all straightened out and the game continued without any more delays.

Bates got off to a good fast start and showed St. Joseph its stuff. But suddenly the momentum died in the second half. Everyone on both teams slowed down to a walk which was amusing to watch. The game did pick up again but never



returned to its original oomph.

Again the Wilde woman came through with 22 points. Valerie Paul was second highest with 10 points. Sue Caron showed her power under the boards with 8 points. Sue Dumais had 7 points; Claudia Turner 6. Little Sally Stucky ran around everyone and scored 5 points. Jeanne Cleary and Vicki Tripp each had 4 points, Candy Stark and Betsy Williams each added 2 points to the score. The rebounding strength of Sue Caron and Priscilla Wilde also added to the Bobkittens' victory.

The game against Westbrook was a different story. It was a very close game with both teams playing well. The biggest lead either team had was 8 points. The play was generally well under control. There were relatively few fouls.

Bates went into the second half with a sizable lead but Westbrook got psyched. Bates, as a result, started to make mistakes that cost them the lead. At the last second the score was Westbrook 55 Bates 52 when Valerie Paul went up for the shot. The buzzer rang as the ball went swish. There was no foul on the play so the score ended up Westbrook 55, Bates 54. Close but no cigar.

Priscilla Wilde was high scorer with 20 points. Claudia Turner scored five baskets to give Bates 10 points. Sue Caron and Vicki Tripp each had 8 points. Sue Dumais, Beth Neitzel and Sally Stucky each put one in. The leading rebounders were Sue Caron, Priscilla Wilde and Vicki Tripp.

The Bobkittens now have a record of four wins and seven losses. They have one game remaining in the regular season against UMO. They will be playing B league in the state tournament from which Bates has a good chance of coming home with a trophy.

# The Icemen Cometh

by Fred Clark

The Bates College hockey team skated to a hard fought 5-4 overtime victory over the Bears of the University of Maine at Orono on Sunday. The win gave the Cats their first and only victory of the frustrating 1975 campaign and left their season record at 1-7. But the disappointing season could not take away from this thrilling victory.

Mark Cauchon picked the corner with a 20-foot wrist shot with nearly four minutes gone in the ten-minute sudden death overtime to give Bates the decision. The game had started slowly with a scoreless first period. Both teams seemed disorganized and trying to get the rust out of their skates as they have both been nearly a month without a contest.

Maine started the second period with two quick goals, but only several minutes passed before Jeff Whitaker ignited the Bates charges with a goal on his own rebound. Twenty seconds later Cauchon registered his first of two to tie it. From this point on, it was all Bates, though the scoreboard never really showed it. They poured 46 of their phenomenal 57 shots on Maine goaltender Scott Adair during the second and third periods but time after time Adair denied them. Lars

Llorente put Bates on top 3-2 when he converted a Tad Pennoyer pass after Tad's rink long rush. Maine sandwiched a Bates score by Dana Douglass inside two of their own to send the game into overtime. Bates continued to apply pressure in the extra session until Cauchon's game-winning goal. Mike Larkin came up with several pressure saves in the late stages of the game. The senior goaltender finished out his fourth year of Bates club hockey with this long sought victory.

Tad Pennoyer turned in, perhaps, his best of many stellar performances on defense. Only a sophomore, he played near-flawless defense as well as starting the offense with his puck-rushing abilities. Winger Chris Callahan also deserves notice. His three assists in this game leave him as Bates leading scorer for the season (3 goals, 10 assists). Jeff Whitaker (9 goals, 1 assist) was second.

In the end, it was an encouraging way to finish off the year. Losses to graduation this year are limited to the captain and starting goalie, Mike Larkin, and two defensemen, Dana Douglass and Whip Halliday. With the support of this year's freshman and sophomore classes and the promise of new, incoming talent, Bates hockey future appears destined for success.



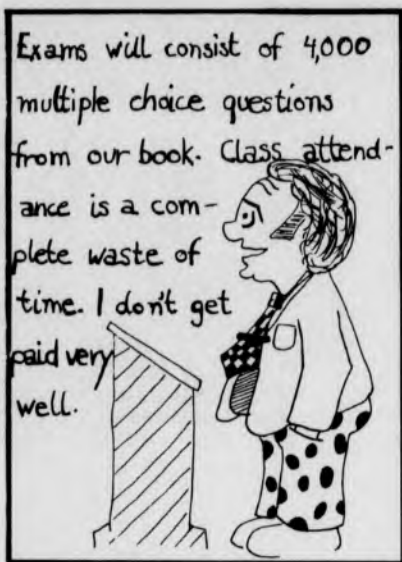
This week's "Athlete of the Week" is Mark Cauchon, a freshman hockey player from Belmont, Mass. Mark scored two goals and had an assist in the Bates victory over UMPG. His winning goal came in overtime to give the team its first win of the season. Mark finished third on the team in scoring, with 9 points for the season.

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## Proctors 1975-6

The proctors for the 1975-1976 school year are, for women's residences: Toni Camardese, Susan Dick, Sarah Emerson, Cynthia Foster, Linda Hermans, Regina Kelland, Linda LeBlanc, Barbara Jo McDevitt, Carol Richardson, Lisa Rudenberg, Buff Seirup, Sandra Shapasian, Donna Snodgrass, and Rose Anne Wyand. For mixed residences there will be: James Anderson, Kenneth Bero, Fredrick Clark, Jeanne Cleary John Cranmore, Kathleen Fisher, Susan Fuller, Joanne Haeberle, Jeff Helm, Wendy Korjeff, John Pasquini, Laure Rixon, Terri Thomas, Alyson Tricco, and Russell Wood. Finally, the proctors of men's residences are: Peter Boucher, Steve Coursey, Mark Deters, David Ellis, Russell Erikson, Tony Fox, Richard Goldman, Robert Knightly, Clyde Lungelow, James Marois, Stephen McCormick, Bruce Penny, Chris Richter, Charles Sullivan, James Tonrey, Kelly Trimmer, and Clifton White. As of this article, their assignments to dormitories and houses are still tentative, and may be changed. The final assignments will be printed next week.





## Jock Scraps

by David Plavin

A lot of criticism has surfaced recently concerning the relative ease of the Bates College basketball schedule. By dropping one of the Maine games, Bentley, and Hartford next year the schedule is softer than ever. Picked up, among other schools, is U.M.P.G.

Since Bates is a member of the New England Small College Athletic Conference (NESCAC) they should play all the teams in it. This past season they

### Easterns from p. 6

this race; one mistake on anyone's part could have spelled disaster. As usual, after the first run the team was in pretty good shape, but there was still one run to go and in the past the second run has always meant falls and disqualifications for Bates. As it turned out this race proved different; everyone but one finished and the Bobcats ended up a respectable eighth.

The cross-country competition was held that afternoon on a brutal course of torturous climbs and hair-raising downhills. Although not overly strong in the past, the cross squad came through in the clinch and finished an overall ninth. Outstanding performances were given by Todd Webber and captain Mark Hofmann.

With these two events out of the way Bates was in a comfortable position well in front of Harvard, Cornell and Norwich while close behind St. Lawrence and U.M.O.

The following morning, under sunny skies and beautiful conditions, the alpine squad once more proved themselves with an overall sixth in slalom competition, finishing only one point away from fifth. This feat was due to the great performance of Dave Mathes, coming in eighth place individually, only five tenths of a second away from an N.C.A.A. berth.

The jumpers wrapped up the competition with good performances by Bob Lincoln and Al Maxwell.

As it ended up, Bates succeeded in remaining in Division I by finishing ninth, while the indigent Harvard team fell prey to Norwich. U.V.M., Dartmouth, Middlebury, and U.N.H. qualified for the Nationals.

played exactly half of their ten NESCAC opponents.

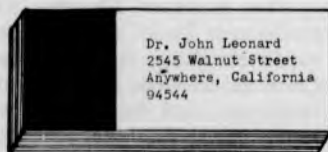
I feel that Bates should play one or two of the so called "small college biggies" (Bentley, Assumption, etc.) only if their programs are somewhat comparable to ours. There is really no need to play a team like Bentley which is trying to go big time.

Thus I think it is important the Athletic Director and the coach review the upcoming schedules. It should be noted that Bates was 12-9 this year against a rather weak schedule. Next year the record has to improve since the opposition will probably be weaker. It is nice to have a good record, but if it has to be accomplished by playing schools like U. Maine-Farmington the record cannot indicate how good a team is. A softy or two is all right, but let our schedulers be careful not to overload the season with cream-puffs, so that a respectable level of competition can be achieved.

Bob Chasen's argument against my proposal to drop Maine from the basketball schedule was absurd (to borrow a Chasen adjective). There are good arguments for playing Maine. Unfortunately Mr. Chasen was not able to bring them forth. I appreciate Jim Anderson's efforts to explain to Mr. Chasen where he went wrong. Comparison of sports is ludicrous.

The girl's basketball team has taken some pretty rough defeats this year, but in no way does that condone Ms. Yakawonis' action of running up the score in recent victories. I am not in favor of seeing the best player in the game when her team is forty points ahead. There is a lot more that could be said about this subject, but all I would like to say is that this is being done in very poor taste and should be left to bush schools, like Bentley.

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