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Bates College

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BATES COLLEGE

# THE STUDENT

"You've gone to the finest school, alright Miss Lonely, but you know you only used to get juiced in it" - Bob Dylan

EST. 1873

SEPT. 18, 1975

VOL. 102 NO. 11

## GATTO PROMOTED

by John Blatchford

Mr. Victor Gatto has taken the newly-created office of "Assistant Dean of the College". Gatto already has the positions of Asst. Professor of Physical Education and Football Coach. One of the primary reasons for his taking on this new position, he told *The Student*, is to split the load of counseling students on academic problems, formerly left mostly up to James Carignan, Dean of the College. This will allow Dean Carignan more time for administrative matters, though he will continue to see students. In splitting this load, Gatto has made it possible to follow up on the students with academic problems. For instance, if a student on Academic Probation needs tutoring or special help, his could be looked into by the new Dean. In previous years, when Dean Isaacson was the Dean of Women and Dean Carignan was Dean of Men, the job of academic counseling was split evenly. Now, however, Isaacson is in charge of dormitory and non-academic counseling, which, prior to Gatto's appointment, shifted the bulk of academic counseling onto Carignan's shoulders.

Gatto is experienced in the field of counseling, having received his M.D.A. from Harvard in education, specializing in counseling. Gatto was the Dean of Students at Middlesex School before coming to Bates. He has been the football coach here for two years. This brings up a point which Gatto



hoped would not be an issue — the fact that a football coach is a counselor. Gatto readily admitted that the coaching job tends "... to peg you as a certain type." However, his own philosophy on coaching, as well as in counseling, is not one of an authoritarian figure, but rather one of shifting of responsibility toward the players or students. He also mentioned that many students come to Bates thinking that the "... teachers are there to do something to you." Not true, says Gatto. Rather, the student has to *want* to do the work, be it academics or football. Gatto repeatedly emphasized the shift of responsibility onto the students, perhaps best summing this up in the idea of "using the school", its facilities and personnel.



Fiske Dining Hall

Photo by Steve Wice

## End Of The Line

by Gary Jones

It is now certain that something will be done to alleviate the crowded conditions in Commons. The administration now considers the addition of new dining facilities for next year to be of first priority.

In order to determine the best location for the new dining hall, the firm *The Architects Collaborative* has been hired. TAC were the people who designed the new library, and their considerable knowledge of the campus should greatly facilitate their present task. They have been told to think creatively, and it is hoped that TAC will provide at least three viable options for the new dining hall. A report from them is expected in several weeks.

It is already known that all food will be prepared in Commons and transported to the new dining facility. Commons was designed to be able to provide food for as many as 1500 students without any expansion of kitchen facilities. The new dining hall will not contain a kitchen, thus reducing the amount of space which will be needed.

The changing of Fiske Lounge in Rand into a dining hall is one of the options certainly being considered. To accomplish this, Rand would have to undergo considerable alteration. The dining hall would be completely separate from the dormitory and be accessible only through its own entrance. The advantage of Fiske is that altering a pre-existing structure would probably be less costly than the construction of a new separate facility. However, this would result in the loss of an important location for keg parties and other events. Perhaps some other location could be made available for these events, but nothing along this line is being considered at the present time.

Other options include the construction of a new building, but no possible locations have been specified. The administration is waiting for TAC's report before they will indicate any preferences or give specifics about any plan. The date of the start of any construction is dependent upon the final choice made.

Other details of the new dining hall (Commons II?), such as how many students will eat there or who will eat there (free choice, assignment by class, random assignment, etc.), have not been worked out. But whatever plan is finally adopted, everyone who will be back next year can look forward to eating in a less crowded and frantic atmosphere. Unfortunately, the food will be the same.

Airport Transportation Co. Inc. of Nobleboro, Maine, has inaugurated a new service to and from Lewiston and Auburn, and the Portland International Jetport.

Initially, "ATC" will operate six daily scheduled round trips, which are keyed in to all major airline departures and arrivals, at the Portland Jetport.

Air conditioned, twelve passenger, Chrysler "State Coach" limousines are used in this service and all drivers are neatly groomed in maroon uniforms, with white caps.

Airport Transportation Co.'s official stop on campus is The Gate, and the special student fare is \$7.00 one way and \$12.00 round trip.

For additional information and reservations, it is suggested to see your travel agent, or call Airport Transportation Co., toll free at 1-800-482-7494.

## Chinwuba Honored

Christian Sunday Chinwuba, a Nigerian student who recently completed his sophomore year as a Biology major at Bates College, has been accepted into the Early Entrance Medical Education program at Howard University in Washington, D.C.

Chinwuba, who has been named to the Dean's List every semester at Bates, is one of ten students in the nation admitted into the early acceptance program.

Mr. Chinwuba comes from Awka, Nigeria, where he attended the Government Secondary School. While in school he was a member of the Debating and Humanities societies, a school prefect, and the manager of the soccer team.

During the Nigerian Civil War, Chinwuba worked in the operation theater of the Amaka Memorial Hospital. He hopes to qualify for an accelerated three-year program at Howard University in order to further expedite his return to his native Nigeria, where he plans to practice medicine.

Chinwuba will be awarded the B.S. Degree by Bates College when he has completed his studies at Howard University.

## TEST DATES ANNOUNCED

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations

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# NOTES AND COMMENTARY

## THE STUDENT

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## Pardon Our Improvement

Some of you may have noticed that *The Student* looks different than it has in the past few years. Nice going, Sherlock. The difference is that the paper is now being published on longer, tabloid size (more or less) paper. This size offers a 30% greater area per page, at a rate very little more expensive than our old size. We think tabloid looks better. Every so often, someone asks the staff why we don't print the paper on newsprint, the cheap, thin paper that most newspapers use. The answer is that we would love to, however, *The Student* is printed by photo-offset and the presses our printers use need stronger paper. Thus, we use a somewhat higher quality paper, which has the incidental side effect of giving us better photo reproduction.

## Help Us Serve You Better

And now a word for you leaders of the student body. One of the main purposes of *The Student* is to serve as an organ for the dissemination of information about upcoming events. We allow organizations to make their plans known to the student body in a fairly efficient way. If your organization is suffering from a lack of recognition, we can probably help. *The Student* usually runs all articles submitted by campus organizations. The deadline for inclusion of any article is the Sunday night before the following Thursday's publication. Articles should be typed and double-spaced and can be turned in to any member of the staff.

## Neat But Pointless

By David Brooks

Considering its size, Bates College has a surprising number of institutions which nobody knows much about, such as the Publishing Association or the Residential Life Committee. ("The what?" "The Who?") And right at the top of the list is the annual Sugarloaf Conference.

Previous to my invitation to this, the seventh annual such meeting — an invitation which arrived because I became head of the Film Board, thus making me a responsible and concerned student capable of making much weightier decisions than the average Batesie — I had only the slightest vague notions of what it was all about, and I thought about it approximately as often as I thought about the pressing economic problems of Lethoso. Upon inquiring around, I discovered that the vast majority of people I talked to had no more idea than I did as to what it was all about, and so I approached the Conference prepared for anything, with only the general concept that a bunch of people sat around and talked about various aspects of Bates.

And that's exactly what happens. A large group of people — presumably those who are the most interested and concerned in the directions Bates is taking — gather together at Sugarloaf's Capricorn Lodge, which features "Joie Sans Fin" at eighteen bucks a head, and toss ideas back and forth. No decisions are reached, and in fact it is stressed in the pre-discussion remarks that this is definitely *not* a decision-making session, which makes it easy to ignore any conclusions arrived at. After a few hours of these discussions, everybody breaks up, eats a very pleasant meal at the college's expense and then gets drunk, climbs Sugarloaf or whatever. Issues discussed range from the relatively useful and practical to the artificially important and even the ridiculously absurd. But then that's about par for a gathering of people this large.

After a Saturday afternoon and Sunday morning of this, we all pat each other on the back, pile into our cars and head back to Bates. Later, we can all point to the Sugarloaf Conference as an example of both the administration and student body of Bates College getting together and hashing out our collective problems.

That's all very well and good, of course, but really it's kind of pointless. The general concept behind the Conference is a good one and should be pursued further; but the large amount of people participating at Sugarloaf, the huge area of topics covered and the general time limit imposed all combine to reduce any practical results to meaningless generalities. I have never heard of anything constructive coming out of a Sugarloaf Conference in the past, and I would be surprised to find much of anything coming out of this one. It's rather a waste of school money, for the entire thing could have just as easily been held at Bates, except that it's nice to get away from the campus and Commons for a weekend.

Basically, attending a Sugarloaf Conference is like owning an electric fork: it's neat, but you can easily do without.

## Economic Disaster, Inevitable?

To the Editor:

Today, more than at any time since our nation's birth, America needs intelligent, courageous, and morally awakened women and men who are willing to act decisively to regenerate our political, economic and social institutions.

The International Consumerist Party was formed last month to awaken the American Consumers to the economic dangers *this hour* confronting them. As our economic system supports, like a house's foundation, our social system, the ICP was also formed to awaken the American People to the political dangers facing them if our free market system should collapse and die.

The stakes are high. Our free enterprise system is today poised on the brink of a great precipice. Political forces are now at work pushing the American economy towards disaster. By an insidious political process of *displacement*, the American market economy, based on a dynamic system of supply and demand, is being replaced by a static price-fixing system, whereby Production is controlled by non-market forces — which must needs be less efficient, more bureaucratic — and thus cannot hope to support our existing population at *current* standards of living.

Formerly Great Britain is an object-lesson of what characterizes the displacement of a market to a non-market economy. Economic growth, and therefore, population growth, becomes an impossibility. Humanitarian and other aid to less developed nations is cut back. Overseas military commitments to Allies seem an intolerable burden. Industrial production falls and life becomes cheap and hedonistic. A social malaise and feeling of decline set in.

As the changeover to a non-market economy becomes more nearly complete, an ever downward spiral in the nation's standard of living is evident. The jaws of economic reality will not be denied their pounds of flesh: as Production falls, so must Consumption. Consumers become increasingly depressed, cynical, and rebellious. Work stoppages occur more frequently. Government is perceived to be — and is — 'less responsive' to the real needs of the People.

At the crisis point, the systematic *destruction* of Life and Property becomes a probability. In a symbolic and physical sense, Death displaces Life.

The economic causes and social effects of this Displacement are today clearly apparent. They are sucking the lifeblood out of the American Consumer and squeezing the lifeforce out of the American economy.

This changeover from a dynamic, life-creating socio-economic system, to a static, death-dealing one is always characterized by certain phenomenon. These elements are: economic Stagnation, financial Speculation (hardcore gambling), creative Contraception, psychological Depression, and social Disjunction. The average Consumer in fact becomes poorer in wealth, health, and spirit. More people paint bleaker pictures of their present, lose faith and confidence in their future, and look backward into their past with nostalgic longing.

Simultaneously, as political, non-market forces increase their bite on the nation's economy, 'abuses' occur. Irrational and corrupt even scandalous practices surface in private and high public life to dominate the newspaper headlines. The nation in fact loses its moral compass. And one social effect is that the citizenry become not only economically but politically demoralized as well.

Relentlessly the sovereign power of the People lessens and the real needs of the Consumers are forgotten. The fulcrum of political power has shifted to special interest groups. The People's fall into political Bondage, the Consumers' fall into economic Serfdom, moves ever closer . . . .

Yet bad situations can be avoided if *causes* are identified and *remedial* action taken in time. Expedient solutions are not solutions at all. They only prolong the misery. They are bound to fail.

The key economic factor in America's recent decline is this: real decision-making power

over economic Production has gravitated from the Consumers to Agencies *outside* the marketplace.

Economic life *does* parallel political life, political rhetoric notwithstanding.

Politics, we must remember, is, at bottom, emotional. Therefore political *decisions*, domestic or foreign, must needs be essentially and arbitrarily, *irrational*. All other things equal, an irrational system will never be as productive, — more efficient, less wasteful, — than a rational one. Price-fixing systems, then, must be arbitrary ones and based on irrational denominators.

The present National Government, by its steady usurpation of power, has arrived at that point where its accumulated political follies and economic mismanagements are strangling the society it is supposed to serve. Government in fact has arrived at that moment of truth where it is unable to understand, even to interpret meaningfully, its own creations. Government economic forecasts and political programs are today so wrapped in metaphysical jargon that they are only nearly decipherable by the initiate specialist and bureaucrat.

American Government, created by man to serve man, has today become his master. Its mysterious operations mystify our citizenry. Its failure to explain adequately its own creations makes it a fraud. Its failure to provide economic stability makes it an object of resentment and anger.

All such characteristics of bad government are fatal to good government.

A logical question now presents itself. How can government economists, who are using rational economic methods, accurately describe and predict essentially irrational economic movements? Common sense tells the uninitiated: Government cannot. In doing so it has recently failed. It will fail.

And the implications of the Government's failure to explain itself are ominous for western civilization. The West looks to America for leadership.

For with the National Government's failure to describe accurately its own intellectual Form World, all the citizens and foreign governments who today must plan their lives and policy — based — on our Government's economic forecasts — must each become woefully uncertain of his tomorrows — and American capabilities and resolves.

The human tragedy is that not only Government's forecasts must be constantly 'revised', but also the individual's future, — domestic and foreign.

But economic life supports the social. With constant revision comes constant insecurities, the constant pressure of economic insecurities produces neurotic individuals who exhibit unstable, anti-social behavior.

Implacably such an insecure, revisionist society feeds on sensory experiences. The public increasingly demands more and greater sensations. Such a society creates for itself irrational and, finally, non-human heroes to satisfy its inner hunger.

As social life becomes increasingly indeterminate and chaotic, political leaders become economic and moral relativists. Convicted wrong-doers deny, do not even comprehend, that they have done anything wrong. Moral life, for them, has also been revised. In effect, political expediency has displaced moral evil.

Finally, a point is reached under the displacing Statism where all rational explanation of our economic future becomes quite absurd and a public laughingstock. The Government's forecasting abilities have become completely worthless. They are unable to predict even the short term future.

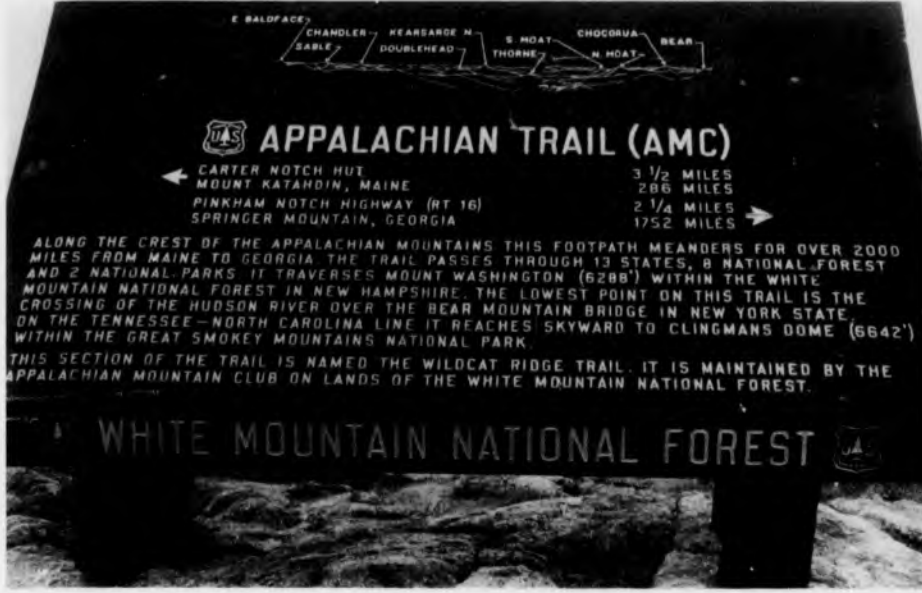
As no rational proofs can be given to justify Policy, the Government drops any pretense of rationality. The electorate is only asked to *believe*. Patriotism and the party line are now stressed.

The triumph of Irrationality over economic policy is then complete.

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"Every effort should be made by all who are associated with Bates College athletes to impress them with the fact that they, by the very nature of the activities in which they participate, are persons singled out from other members of the general student body."

\*\*—"Bates College Philosophy and Policies Regarding Athletic Team Personnel"



Kathy Biggins hiking.

# Mt. Washington Ten Trail Trek

by Steven Wice

If by some chance you were in the vicinity of the Mount Washington Valley last Sunday, September 14, the odds are pretty good that you saw at least one Batesie. Why is this? The main reason is that 126 students from Bates College hiked ten different trails on the first Outing Club run trip of the season.

Because of weather that ranged from 60 degrees at the base of the valley to about zero at the peaks, depending on the strength of the wind and the trail you were on, and visibility that was anywhere from negligible because of massive fog formations, very few of the expeditions completed all that they had hoped for. Furthermore, scenery once at the top was very poor, and in some cases downright disappointing. Although possible wind storms and hail were never encountered, some of the trips did meet up with a great deal of snow and ice. Still, almost everyone of the 126 assorted students were extremely pleased with their assaults on: Imp Face via Imp Trail Loop — rated easy, Wild Cat Mountain via Wildcat Ridge Trail — easy, Slide Peak via Glen Bolder Trail — easy, North Carter via Imp Trail — moderate, Booth Spur via Boott Spur Trail — moderate, Mt. Washington via Tuckerman Ravine Trail — moderate, Mt. Washington via Lion Head Trail moderate, Mt. Madison via Stony Brook Trail — moderate, Carter Dome via 19 Mile Brook Trail — difficult, and Mt. Madison via Osgood Trail — difficult.



Scenic picture of the Mount Washington Valley Photos by Steven Wice



One group of hikers standing on the peak of Wildcat Ridge.

in which things went this past Sunday. Besides numerous sore and cold feet and bodies in general, no major injuries occurred. This year though, there was a major difference from last years assault on Mt. Washington. Although the number of people in each group stayed the same, approximately ten, the number of leaders assigned to each group changed from two last year to three this year.

Once again the O.C. is running a great deal of hikes. Tentatively planned is September 19-21 Katahdin One, Sept. 27 or 28 Lobsterbake at Reid State park, Oct. 3-5 Katahdin Two, Oct. 11-12 Acadia, and Oct. 25-26 Bigelow Climb.

## Economic from p. 2

The triumph, however, will be short lived. Today we are witnessing the cracking and crumbling of America's and the West's economic foundation, the market system. Our common yet distinctive western institutions, — political, economic, religious, social, artistic, — those cultural Forms western man holds near and dear, — must also inevitably dissolve and waste away. Social life will become, is becoming, increasingly formless, mannerless, amorphous: an effect of encroaching economic primitivism.

But —  
The ICP counsels, Ms. G---, that where there is life, there is Hope.  
Economic disaster, social primitivism, and Orwellian dictatorship need not be inevitable. The People and Consumers of America can immediately begin today, this hour, this minute, to change their Present and so transform their Future — for the better.

We must all have Faith in the Future of America. Faith in our creative abilities. Truly, where there is a Will, there is a Way opened to us to change our lives for the better.

Our task is to use our analytical abilities to identify the causes of problems. Once the causes of problems are identified and removed, the effects must wither away. Then, we must use our creative abilities to create new beginnings and so form new environments: a better, more prosperous future!

We can do it. American know-how can pull us out of our present slump. Man created his problems. It is within man's power to uncreate them.

But we must begin now before it is too late to act effectively.

To find out what you, the Consumer, can do to help, contact me. You are under no obligation to join the ICP. Rather, the ICP asks for your vote of confidence. And your creative ideas.

Sincerely yours,  
Ronald Lincoln  
Secretary, ICP  
Box 613  
Stratford, Ct.  
06497

**TONIGHT  
OUTING CLUB  
OPEN HOUSE**  
7:00 CHASE HALL LOUNGE  
FRESHMEN WELCOME  
COME, LEARN ABOUT THE OC

# Le (La?) Grande Toure de Lewiston

by Tom Paine

Well, you've made the decision. You are now a full-fledged Batesie, and there is nothing you can do to change that (Batesies are instantly recognized all over the world for the peculiar charm that comes with such a distinction). But it is not my chore to give you a tour of the world. Instead, Lewiston is the topic of the day.

There is a wide variety of entertainment literally at your fingertips in this town. But for those of you who don't play cards, other forms of fun do exist in our fair city. For example, there is the fair, which is located out on Main Street, on the way to Augusta. The fair is over now, but it was located at the Lewiston Raceway, which is in operation right now.

A little farther out on Main Street is the Northwood Cinema. On Monday and Tuesday nights, some of the films they show only cost \$1.25 for admission. Films like *Jaws* are not included in this deal, but you can see such movies as *The Apple Dumpling Gang* and *Blazing Saddles*. The Empire Theater is also on Main Street, only it is located in the center of town. Admission to all the movies, every day, is only 99¢. Last week they had Woody Allen's *Love and Death*, and starting yesterday, *Return of the Pink Panther* is showing. The two cinemas out at the new mall on Lisbon Street do not have a discount day, but they show some good films.

In the way of restaurants, Lewiston has a wide range. Even if an eating establishment is not mentioned here, you can still try it out, however, watch out for the chienburgers. If a quick preparation place is your desire, on Lisbon Street outside of the center of town, there is a Burger King, a Kentucky Fried Chicken, and the inevitable MacDonald's. As we move up the price ladder, still on Lisbon Street in that vicinity, there is a Lums and a York Steak House. The Lewiston Mall claims a Deering Ice Cream Shop and the restaurant in Grants. The new mall has a Bonanza Steak House. All of these places have reasonable prices and that 'franchise' look to them. In this category, there is also a Friendly Ice Cream Shop, which is out on Sabattus Street.

Ask any college student what his or her favorite pastime is, and every time you'll find that the cheapest answer is "eat pizza" (subs are included in this vast category, but if you want a grinder or a hoagie, I'm afraid you will have to go elsewhere). The Big S is located on Washington Street in Auburn. To get there, you just go down Main Street until you've past everything, then turn left. It is about a half-mile down the road. They specialize in subs as the name of the place might suggest. Georgio's is best when you order pizza, although their spaghetti is a good deal. Georgio's is on Sabattus Street, past Campus Avenue (take a left on Sabattus from Campus). Luigi's also makes good spaghetti, and they have a special called the Fergy S, which contains cheese, tomatoes, lettuce, cold cuts, and more mayonnaise than you might care for, so you should be a little cautious the first time and ask them to "Go easy on the Mayo". Luigi's is on the corner of College Street and Sabattus Street, right next to the Blue Goose, but that is another story. Sam's makes what I feel is



the best pizza in Lewiston, with not much else to brag about. Sam's is on Main Street near the center of town. The Big S is open until 2 a.m. most nights, Georgio's is open until midnight, Luigi's until 1 a.m., and on Friday and Saturday night Sam keeps the fire hot until 1:30 a.m. If you have a taste for Mexican food, South of the Border is a good place. Located on Sabattus Street, out past most everything, they have tortillas, enchiladas, burritos, fried rice, and tacos. They have a taco special Tuesday, when you can get three for \$1.00. Mitch says that they are authentic, so check it out. By the way, vegetarians can eat at Luigi's, Sam's, and South of the Border. There are probably other places, but those are the three places my erstwhile veg-scoop man informed me of. If you just want an Italian sub, then a lot of small variety stores could take care of you.

There are some restaurants around which combine reasonable prices with well-cooked (not to be confused with well-done) food and a nice atmosphere. Graziano's is in Lisbon, right on Lisbon Road. In case you haven't guessed, they specialize in Italian cuisine. Everything is good, but I'd have to go with the ravioli parmesian. Meals range in price from \$2 to \$5 (without beer added in — I'm not about to predict your range there). Definitely the best place to go, all things considered. Cooper's is also a good combination of price and quality. They serve only fried food, but the quantity a challenge to most people. They also have very good coffee, and a policy of refilling it for no extra charge throughout the meal. Meals can cost up to about \$5, and I recommend the scallop plate. Cooper's is on Sabattus Street just past the intersection with Campus Avenue. Take a left on Sabattus. The last restaurant I have listed in this category is the Chuck Wagon, which is also on Sabattus Street. It is past Georgio's and on the other side of the street. Chuck Wagon is a chain of about four restaurants in Maine and these restaurants resemble York and Bonanza. Since the one on Sabattus Street is the main one, it is a step up from the other places. I'm not sure of the price range, but the food and drinks are very good.

Now we get to the places where one does not go just to satisfy one's munchies. Sing's has always gotten mixed reviews from Bates people. I guess it depends on whether you like Oriental food or not. Just order a few Singapore Slings, and you won't care if it's Chinese food or bread and water. Sing's is on Lisbon Street, just outside of town. Steckino's is on Middle Avenue, in the center of town. They specialize in Italian and American cuisine (Who ever heard of *American cuisine?*). The prices are reasonable, and the food and cocktails are very good. Every Wednesday they have a smorgasbord for \$5.75, one of the best buys in town, if you happen to possess \$5.75. The Steer House is on Lisbon Street, before MacDonald's and after Burger King, but don't let that deter you. They specialize in steaks, but their seafood is excellent also. If you have just won the lottery or swindled your dad out of some spending money under the ruse of 'needing books', try the Steer House for lunch some day. It is an experience worth remembering. The Warehouse, on Park Street, is recognized as one of the better restaurants in central Maine. You can pay up to \$7 or \$8 for a meal, or as little as \$3.75. The salad is superb, and the cheesecake is divine, so you might want to go there and skip the middle part of meal. The drinks are good, and you can get a glimpse at some of those Batesie legends who don't die, they just hang around. No Tomatoes is on Main Street as you go into Auburn, on the left. It is a high class place, so I guess you'll have to ask someone else about it.

Being cagey, I left the most important area of entertainment till last so that you'd read the rest of this garbage first. Yes, this is the section on bars. There are a lot of bars in Lewiston (They are only rivaled by banks and funeral homes — you figure it out), but only a few seem to enjoy the Bates trade. It seems Batesies have a cute little habit of trying to walk out of the place with every mug and pitcher they can conceal. Then they bring their prizes to keg parties and lose them. The Cage, or La Cage, is on Ash Street. It may look like it is closed down, but that is just because they discovered that boards make much more economical windows than glass does (safer, too). The Cage has gone through many changes in the last few years, and along with the changes it has gone through periods of being crowded and being empty. With Herb managing it, the Cage has picked up in business considerably, but how long that will last, only the Fates can tell, and they aren't speaking. Wednesday night is

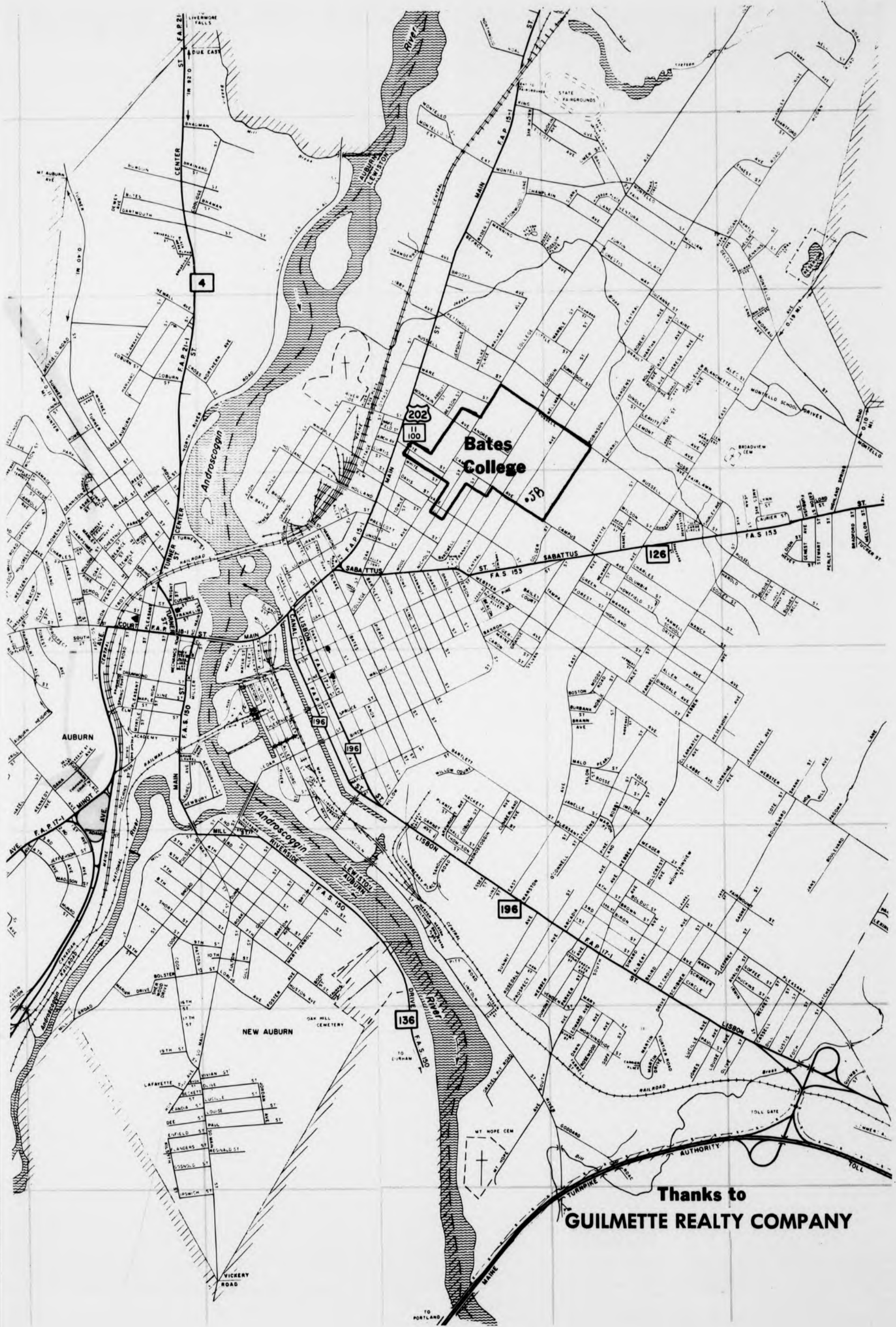


Cage night, with a nickel off on a glass of beer, and a quarter off on pitchers (\$1.75 for pitchers, 40¢ for large glasses of Schlitz and Bud, and 20¢ for small glasses). They serve Heineken on draft, and it is expensive, but good. They also have 32 ounce pitchers for \$1 (95¢ on Wed.), \$2 for Heineken. The Blue Goose, right next to Luigi's, is a quiet neighborhood bar with cable TV for Red Sox and Patriots games. They also have steamed hot dogs which are even better than the ones at the ball park, probably because they only cost 40¢ and the beer is 30¢ for Black Label and Old Milwaukee and 35¢ for Bud and Schlitz. Pete's Lunch is another neighborhood bar with cable TV and cheap beer. Pete's is on Lowell Street, which is on the right just before the Greyhound Station (another place for entertainment). Lou's Pub is on Main Street past the race track and the Northwood Plaza. It used to be populated by a lot of people from Page, but not that many people go out there any more. They do have pitchers of Heineken for \$2.75, and a very nice stereo system. Now if they only listened to WRJR instead of WBLM . . .

If you want mixed drinks, then the Warehouse is your best bet. They have a downstairs bar now, and on some nights they have groups or folk singers. No Tomatoes also has a downstairs bar, the Cellar Door. It is, just as the restaurant is, a mite expensive, but hell, you go to Bates, and that isn't exactly a state college. If you would like to trip the light fantastic, I would suggest the Heathwood, which is in Lisbon on Lisbon Road, or the Club Royal, which is not listed in the phone book so it might not still be there, which means that you had better hurry if you are planning to go there.

And that is what's goin' down, sugar. As I said, this is only a broad overlook, and the possibilities are almost endless, so you might want to cruise around some new territory. I would advise, however, listening to any voices of experience that you hear. When a place is a proven dive, very often the people are proud of the way it is. And if you stay home (yet another plug for WRJR 91.5 FM) stay tuned to Bates College Radio and you will not be disappointed.





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Action in last Saturday's 3-way scrimmage held at Colby. Bowdoin, Colby and Bates participated.

Photo by Joe Gromelski

## HOPES UP FOR BOOTERS

by Fred Clark

The Bates soccer team opens its 1975 schedule this Saturday at Bridgeport with a new look and a new sound. The new look includes several brand new faces and some old faces in new spots. The new sound is a spirited sound — one which echoed about Garcelon Field last November when the Bobcats played as well as they have played in recent years in crushing the Bowdoin Bears, 3-0. The sound only came once last season — that final day — but the team thinks that the sound will be heard throughout the fall.

The new look starts with freshman Jim Hill. Jim was an all-league goalkeeper in the Dual County League while playing for powerful Lincoln-Sudbury High School (Sudbury, Mass.) last season. He, along with Toby Smiles, last year's jayvee goalie, comprise the goal-tending crew. Other freshmen to be watched will be Greg Zabel (Bloomfield, Ct.) and Dave Underwood (Bedford, Ma.) up front and Pete Hemmendinger (Fairfield, Ct.) in the backfield. Another new face on the varsity this season will be the hard shooting Mike Cloutman. Mike was unable to play varsity last year because he was a transfer student. His help at forward will hopefully add consistency to a spotty offense.

Two figures that will be missed this year are Pat McNerny and Bill McQuillan. When asked how their loss would be overcome, both this year's captain, Jim Tonrey, and Coach Davis Van Winkle agreed that the loss of two such talented individuals must be met by greater offensive and defensive

coordination. Jim added that this year's team has more overall talent and much more enthusiasm than the teams he has played with during his three years at Bates.

The outlook for this season is promising. Coach Van Winkle and Tonrey share the anticipation of a good season, something which Bates soccer desperately needs. The keys to such success appear to be shoring the defense, which suffered a large personnel turnover, and mastering the ability to sustain an offensive attack. These keys combined with the "new look and the new sound" should bring Bates Booters and their fans a rewarding season.

Footnotes — A little history shows that it has been five years since Bates has won more than two games in a season . . . . Also Bates has beaten the University of Bridgeport only once. That win came a decade ago in the first meeting of the two teams . . . . Tuesday was the date of the booters' first scrimmage. The opponent was Babson College of Wellesley, Ma., who has participated in the NCAA College Division regionals in each of the past two years . . . . The Bates population gets its first look at regular season action on Tuesday, September 30th when Bates and Bowdoin square off at 2:30 . . . . Jim Tonrey emphatically stated, "Good support from the Bates community is essential to our having a good season." SO, come join in making the "new sound" on Garcelon Field.

## Gridders Look for Strong Season

The Bates College football season inconspicuously begins in Canton, New York (not Ohio) this Saturday against the Larries of St. Lawrence. Bates will pile 32 returning lettermen as well as some promising freshmen into a bus for the 9 hour ordeal to scenic, but distant, upstate New York.

Led by captain Mark Shapiro, Bates exhibits a potent offense. Last year's starting quarterback Hugo Colasante looks sharp, however, Steve Olsen and freshman Chuck Laurie are also pressing for the quarterbacking chores.

A brigade of top quality players, Dave Fontaine, Earnie Guy, Larry Smith, Tom Foley, John Sullivan, Duane Homer and Tom Burhoe bolster the offensive line. All of these players saw extensive action and gained valuable experience while Bates was compiling a 4-4 record a year ago. However, many freshmen are also pushing for starting births.

Noting the quality and depth of his teams backfield, Coach Vic Gatto believes that they will eat up a lot of rushing yardage this year. Returning are Marcus Bruce, Bill Jeter, Nick DelErario, Brian MacDonald, Roy Lockhart, Gary Pugatch with freshman Bruce Fryer. The test of the offense though, will be the ability to combine an effective ground game with a complimentary aerial attack.

This year's defensive squad retains a strong nucleus from last year's record setting squad. The interior line is anchored by returning starters Paul DelCioppio and Larry Sagar and Vic Splan pushing both men for a starting position. Bob Asensio and Mike Parkin, both freshmen, are also making their presence felt at tackle. Although last year's ends were lost to graduation, senior Sparky Godiksen, junior Joe Majsak and Mark Sabia and freshman Bill Ryan are capable of doing the job.

The return of linebackers Steve Lancor, Charlie Doherty and Kevin Murphy will undoubtedly keep the defense strong, while Mike Lynch, Dion Wilson, Dave Farris, and freshmen Bob Burns, Bob Mudrick and Chris Howard will also see much action.

Graduation depleted much of the

experience in the defensive backfield. Kelly Trimmer and Tom Wells have looked tough at the corners, while Peter Boucher, Dwight Bell and Kip Beach are at the safety position. Others who can step in are Dan Welling, Paul Rubino, Paul Kazarian, and freshmen T. J. Stamas, Bob Snell, John Summonte and Frank Ficarra.

The 1975 squad is hoping to improve on last year's 4-4 season, but the team also realizes that it is easier to reach the .500 plateau than to travel one step beyond.

## KNOTHOLE SIGNUPS

Area youngsters have been invited to attend Bates College football games free of charge in connection with the second annual "Knothole Gang" promotion. Director of Athletics Robert W. Hatch announced that signups for the program will be held Saturday, September 20 from 9:00 a.m. to noon in the lobby of Alumni Gymnasium.

This year, any student of secondary school age or younger will be issued a pass, a change from last year when the age limit was set at fourteen. A total of 685 Knothole Gang passes were issued in 1974.

All four Bates home games will be played during the month of October. Trinity College will open the schedule October 4, followed by Worcester Tech October 11, Tufts University October 18, and C. W. Post College October 25.

## ATHLETE OF THE WEEK



This week's Athlete of the Week is senior Bruce Merrill. Bruce paced the Cross Country team to two wins during the past week. He tied for the victory in the meet with U.N.H. with George

Reed, one of the top ten runners in New England, and won the Vermont meet outright in a time nearly thirty seconds better. His victories in these two contests helped the Bobcat harriers extend their dual meet victory streak to 18. Bruce is an Economics major from Stamford, Ct.



## EDITORIAL: Soccer Slighted

The 1975 Bates College Soccer schedule holds two injustices which have caused a considerable amount of anger and frustration in players and supporters. One is a shortening of the schedule from twelve to ten games, and on the other, the apparent neglect of prime time scheduling.

To take the latter point first, one has only to align the soccer schedule with the Bates calendar to find the origins of some serious complaints. First is homecoming weekend, October 4th — no soccer game scheduled. Next is one of the most important weekends of the college year — Parents' weekend. This year the parents won't be seeing a soccer game at Bates. In fact, they might not even see a soccer player, since most of them will be six hours away in Hartford, Connecticut. Last year there was simply no game scheduled on parents' weekend, but this year has gone too far. Another prime time rip-off is the fact that in a two-month season there are only two Saturday home games. All in all, the bad scheduling doesn't help team morale. Captain Jim Tonrey says that there seems to be very little reward for the hard work put in every day by 35 squad members.

The schedule shortening is less unfair but seemingly without just reason. The rumored reason for the cut from twelve to ten games was that the schedule was too demanding on the student-players. However, this season, with two fewer games, is nearly a week longer. Timewise the demand on the student-players has not been reduced. The scheduling is also unwise from a soccer standpoint. Five times this season the team will enter a contest without having played a game for at least a week. Soccer, unlike football, is a game that should be played in the neighborhood of twice a week.

Such a commitment as an intercollegiate sports seems to deserve a little more thought and concern in scheduling.

## Harriers Continue Streak

One of the hazards of being on the Cross Country team, besides tendonitis, Chasen's foot and Lewiston drivers is the fact that the season starts before school does. In fact, as of this date, the Bates Cross Country team's regular season record is 2-0.

The first meet of the year was a pre-season tune up against the alumni. You may think the meet is a joke, but last year the alumni fared better than Bowdoin did. Bruce Merrill was the winner, with Paul Oparowski 2nd, and Tom Leonard 3rd. The score was cross country's version of a shutout, 15-50, so Merrill, a senior, is being heavily recruited by the alumni.

The first regular season competition came Sept. 10th against New Hampshire. Bates had not faced U.N.H. for two years and so did not know what to expect. When the race started, U.N.H. runners formed a pack at the head of the field, and were clearly in the lead until the mile mark. About that point the field started to break apart as Bruce Merrill and New Hampshire's George Reed battled it out for the lead. Merrill and Reed eventually tied for the individual victory, as they both coasted in 24 seconds ahead of third place Paul Oparowski. Their time was an automatic course record on the new Bates 5.0 mile Garcelon Field course. Jim Anderson, Rick DeBruin and Rick Johnson rounded out the top five for Bates, all finishing before U.N.H.'s third man. This year's New Hampshire team did not have the depth that has given Bates so much trouble in the past, as the Bobcat's worn easily 22½-37½.

This past Saturday the team faced its first really big competition of the season, as they took on Vermont, the 9th ranked team in New England. Last year, Bates began its 16-0 season with a close win over the Catamounts and Vermont Coach Bill Nedde told his team that if they let Bates beat them again this year he would resign. Anyone need an X-C coach? The meet was extremely close to the end, but strong finishing kicks by several Bates men put it out of reach. Bruce Merrill, striding away from Vermont's Lynn Capen in the last mile, won in a time nearly 30 seconds better than his own course record. Capen was second, followed by



Jim Anderson, a co-captain, whose improvement this year has been crucial to the team's success so far this season.

Paul Oparowski. The meet, however, was won for the Bobcats by Jon Harris and Rick Johnson. Johnson and Harris outkicked two Vermont counterparts down the backstretch, finishing 5th and 6th, to seal the victory. Co-captain Jim Anderson continued his clutch running, as he also outkicking a Vermont man, to close out the scoring for Bates. The 24-31 tally gave the harriers their 18th straight victory over two seasons.

One of the toughest and most important meets of the season is this Saturday. Bates takes on Dartmouth, Boston State, New Brunswick and Dalhousie in the Bates Invitational. The meet is tough because both Dartmouth and Boston State are ranked in the top ten in New England (10th and 5th respectively), and important because last year was the only time Bates has won its own invitational. The fine crowd at the Vermont meet was a definite factor in the Bates victory, so come on out at 1:30 this Saturday and see the best team Bates will field this year take on some of the toughest competition to appear in several years.



Jon Harris in Saturday's upset of Vermont.

Photo by Pete Smith

## TEACHERS ON TEACHING

by David Webster

I interviewed three Bates professors of various backgrounds and views to try to find what they thought their relationships with students were. I chose Professor Okrent (philosophy), Thumm (government), and Bradley (psychology) because I know them enough to ask some questions based on that knowledge and because they would be helpful interviewees. I thank them, and also John Rogers for co-interviewing Prof. Thumm. They are not intended to be "typical" Bates Faculty (if such a creature exists).

What do these teachers think they're teaching? Not surprisingly, all mentioned the factual background as being part of learning. For Okrent, "It is most important that students learn to reflect, . . . to see that their view of the world is one among many . . . to see the social nature of consciousness." As part of this he saw the trains of the historical lines of philosophy as being a key to placing the student in a current of intellectual and social development, concluding Socratically, that "If knowledge has any justification at all it affects students."

Thumm felt somewhat similarly; he expressed the common factors in his courses as being teaching the ability to critically evaluate materials, to think logically, and get the student in an "active role . . . to find out the vulnerability of his own views."

Bradley pointed to the student's development of the ability to put the theories and facts together as one key. He described the teacher's role in this as sometimes frustrating and sometimes very satisfying, for integration is not a skill that a teacher can tell a student how to do. It has no clearcut rules to follow — "I rely on example and demonstration to get the creative side across . . . and try to make the developments in psychology seem real . . . to unfold it as a story."

He added, "I am demonstrating what it is to be an academic, to be a psychologist, a potential model for anyone who might like to do this." He pointed out another side of this subtle but powerful modelling role when he described the teacher as a model of authority, both in the sense of having much greater knowledge and in the sense of having power (grades, dismissal, theses, etc.). He feared that students were learning to deal with authorities by "counter-manipulation", sneaking around authority rather than dealing with it.

How much does this power authority leak into knowledge authority for the faculty?

Okrent was "suspicious of the role of expert in philosophy", the role that uses the institutional and personal power of the teacher to make his statements of knowledge wrought in gold. "It's safe to be an expert — it's a protective mechanism." But he admitted falling into monologues sometimes when it did not help students.

Thumm has the approach in class of questioning students and forcing them to play an active role; he did not think that the role of expert was a problem of his.

And what about the non-academic relations between the faculty and students? Both Thumm on very rare occasions and Okrent rarely let their personal opinions of

students affect the style of academic criticisms.

Bradley felt strongly that personal contacts and friendships are the ways to heal the bad aspects of the "assymetrical" student-faculty relations. Okrent concurred in the definitely greater symmetry in out of class dealings with students. Thumm recalled the student-faculty discussion groups in dorms 10-15 years ago and lamented their ending.

All three thought that students should take a more active role in their education. Thumm said, "I think the majority of students would like to go in there and sit until the end of the period." Bradley thought that students didn't talk because of being afraid of being thought silly and because of the inertia of passivity; he guessed that one of the expectations of students coming to Bates was to hear interesting authorities and soak up the information.

Okrent saw a "certain kind of passivity . . . need for authority," in students. He was critical of this one-sided critique, saying, "The Bates student body is not as bad as some faculty think . . . the faculty has an inflated idea of the rest of the world" because they led sheltered academic lives in elite colleges and universities. The implied, but not stated suggestion, is that some faculty might be using the "passive student" label to avoid trying to get students involved more.

These three faculty members all say they want students to get involved more in their classes. Both of them who were asked wanted a less assymetrical relation. Yet despite this and similar feelings on the part of other faculty members, Bates appears as ever.

I asked Okrent if he, as a person, needs the power and authority he has as a teacher. He said he could not know. Bradley claimed he did not, and Thumm never gave a clear answer (my fault mostly). So, that is one way to see who is responsible for the learning relation as it is.

Consider how important it is for the psyche of that man (rarely woman) to stand in front of the class, the center of many students' attentions. And consider how important it is for you, as a student, to be told what to know and how to know.

But let's go beyond Libbey Forum and Lane Hall. Bradley acknowledged that Bates was a "hassle, it traumatizes many." This is especially true for freshmen; it forces many to leave and makes others pay a price just to get by. He has the essential problem of having standards to weed students out of being contradictory to the liberal arts ideal of helping all students learn to the best of their abilities. What if all students were assertive and so interested that they went to talk after class with the teacher?

With its faculty-student ratio Bates needs some passivity. Bradley sees the contradiction as unresolvable on this level — the "hypocrisy is ingrained . . . and the faculty is generally aware of it." But what can be done to change the situation?

Bradley said that perhaps we can do more . . . and perhaps beyond Lane Hall is where to look for another key to the lock of student-faculty relations.



## COE EXHIBIT

LEWISTON, MAINE — Bates College's Treat Gallery is currently featuring a new exhibition of paintings by Theodore Coe, an American post-impressionist. The exhibit opened September 14 and will continue through October 12. The exhibition is being circulated nationally by Dorothy T. Van Arsdale Associates of Alexandria, Virginia.

As a young man, Coe traveled to Europe, painting and studying in England, France and Italy. In Paris he studied at the Carl Rossi Art Academy and became interested in early Italian and Renaissance paintings. Mr. Coe also studied at Copper Union and the National Academy of Design in New York, the Brooklyn Art Guild, and his affinity for nature was developed under the tutelage of John Twachtman.

Coe followed the seasons, painting Cape Cod landscapes in the summer, Virginia in the spring and fall, and Florida in the winter.

The following item appeared in an old Boston transcript review, "The Coe manner is such a lyrical and individual one that it removes his work from comparison with the usual run of exhibits and phrases which might be applied to them.... Mr. Coe is at his finest, making animated all-over patterns through which gleam enough pictorial data to hold them together and excite the interest of the observer."

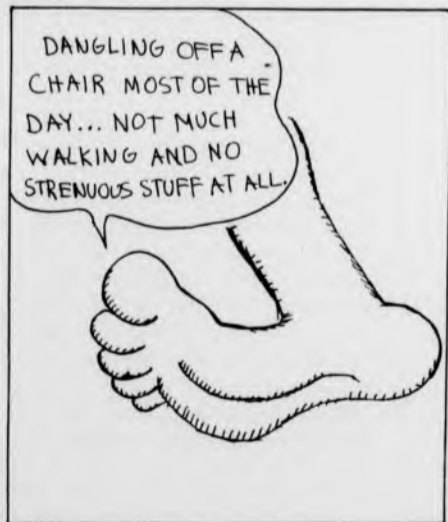
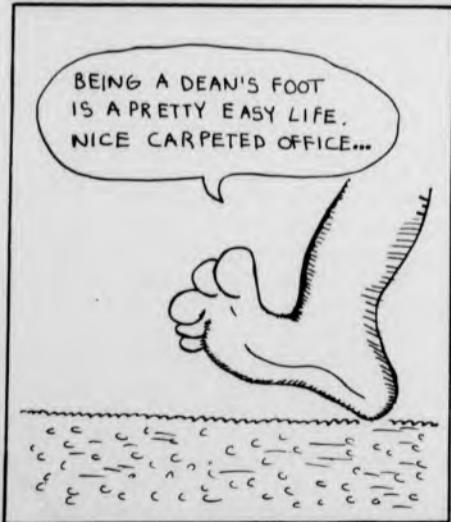


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# AVAILABLE SCHOLARSHIPS

The Faculty Committee on Graduate Studies wishes to announce the offering of three fellowship awards.

**THE DANFORTH FELLOWSHIP FOR COLLEGE TEACHING CAREERS:** Fellowships are available to all qualified persons seriously interested in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. (or appropriate advanced terminal degree) in any field of study common to the undergraduate liberal arts curriculum.

Applicants must be under 35 years and may not have advanced beyond the baccalaureate degree. Applicants must be planning to enter an accredited graduate school in the United States in the fall of 1976. The Danforth Foundation will look for intellectual distinction, a commitment to a career in higher education, moral and/or religious character.

Bates College can nominate two seniors and one recent graduate for this fellowship.

**THE MARSHALL SCHOLARSHIP:** Scholarships are available for American citizens who are graduates of American colleges and universities to study for a degree at a university in the United Kingdom for a period of at least two academic years. The Marshall Foundation will look for high academic ability and potential to make a

significant contribution to British and American society. Applicants must be under 26 years.

**THE RHODES SCHOLARSHIP:** Scholarships are available for at least two years at Oxford University. Candidates must be unmarried male citizens of the United States between the ages of 18 and 24 (except veterans). The Rhodes Scholarship Trust will look for scholastic ability, moral character, leadership ability and athletic vigor.

The first deadline on the application timetable is September 22. Those who are interested and have questions on this matter, please contact Professor King at his office in #312 Pettigrew Hall. (Phone 4-9108).



Souvenirs  
Dan Fogelberg  
Epic KE-33137

by Michael Thurston

For the past couple of years, Dan Fogelberg has busied himself as studio vocalist, and recorded a solo album which did little more than re-establish him amid a west-coast cult-following. His new album, *Souvenirs* will assuredly establish Fogelberg with a mass audience. Dan Fogelberg, simply put, is one of the best singer-songwriters in the business.

Fogelberg did some of the vocals on the critically acclaimed Michael Stanley *Friends and Legends* album, and many of those same sessionmen appear on *Souvenirs*. Joe Walsh produced as well as played, along with Russ Kunkel, Al Perkins, Paul Harris, and Kenny Passarelli roundin' out the roster. *Souvenirs* is a collection of eleven acoustical ballads, all of them gems. This is one of the few albums without a single bad selection. *Changing Horses, Illinois*, and *As The Raven Flies* are all reminiscent of Stephen Stills solo material from a few years back, both in terms of style and structure. Fogelberg's lyrical content, and execution, in comparison to Stills, is more complete and less fragmented. *Morning Sky*, on the other hand, is readily comparable to Jonathon Edwards material, circa *Sunshine*. Fogelberg's overall completeness leaves the listener comfortable and satisfied. He has put together mini-symphonies by overdubbing his voice - sandwiching harmonies and vocal counterpoint. His vocals are at once singular, plural, orchestral, and isolated. The universality of his writing speaks for and to everyone... giving Dan Fogelberg accessibility on a large scale... and yet, allowed, Fogelberg becomes intimate and personal. More than just another singer, this dude's a one-man choir!

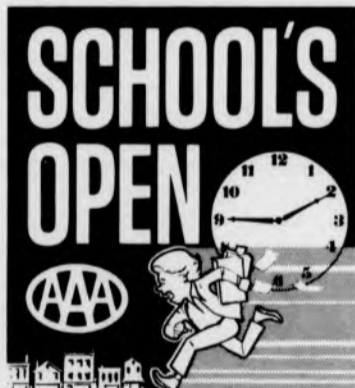
**Recommended Albums:**  
*L.A. 59/Elf/MGM M3G-4974*/Good hard rock... what Grand Funk would like to be if they had the talent.

*100% Cotton/The James Cotton Band/Buddah BDS 5620*/One of Boston's originals... possibly the father of J. Geils.

## TEST from p. 1

to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



**DRIVE CAREFULLY**

Students, Professors, everyone!!, WCBB would like to invite you to take part in a fun and unique new fall program they are planning for Channel 10 viewers. It will be a weekly show entitled "So You Think You Know Maine". Essentially, it is an eight month contest searching for Maine's master memorabilists. We are hoping the program will stimulate interests in every facet of Maine history, people, places, things, even our famous Downeast cooking.

If you would like to join in the new venture, either as a contestant, or member of the audience, please write to:

WCBB  
P.O. Box 955  
Lewiston, Maine  
04240

I wish to be a contestant.  
 I wish to be a member of the studio audience.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State \_\_\_\_\_

## PROJECT PLAY NEEDS YOU

Free cookies and Zarex are the main attractions at Project Play. Once a week, as soon as school gets out, fifteen to twenty-five children from downtown Lewiston walk to the United Baptist Church for an afternoon of crafts, sports and general activity supervised by Bates students.

Project Play is currently getting organized for this school year. Volunteers are needed, especially underclassmen who will be able to continue the program next year. Students working with the 8-12 year olds at Project Play are encouraged to innovate their own recreational and educational activities with the children. The first organizational meeting will be held Monday, September 22 at 7:00 in Hirasawa Lounge, upstairs in Chase Hall. All interested students are urged to come and bring their ideas.

For further information contact Project Play Director Steve Stycos, Box 687, Room 4, Leadbetter House (783-7982) or Campus Association hack David Enright, Box 152, Adams 201 (784-9092).