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Bates College

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BATES COLLEGE

THE STUDENT

"Literalism is idolatry, taking shadows for reality." - Norman O.

Est. 1873

Oct. 17, 1975

Vol. 102 No. 15



Bates Receives Foundation Grant

Bates College is the recipient of a grant of \$17,260,000 from the Robert Sterling Clark Foundation of New York City for the continuation and enrichment of planetarium offerings for the Lewiston-Auburn community, President Thomas Hedley Reynolds announced Oct. 4th.

The focus of the Foundation's current program in Higher Education is directed at support of existing programs of an educational nature which touch the lives of nearby elementary and secondary school students in a significant way. Bates College was one of twelve colleges who were chosen from 60 applications from colleges and universities throughout the nation.

The College is involved in many community-oriented activities, among them a Modern Dance Group which presents dances for children in the Lewiston-Auburn schools, a Little Brother - Little Sister Project in which 110 children meet weekly with as many Bates students for a variety of recreational and learning activities, a Children's Theater which presents Christmas productions geared to young people, and a Tutoring Service which offers academic help to high school students. On an individual basis, the students are meeting the needs of the elderly in the greater Lewiston-Auburn community.

One of the most enthusiastically received community programs at Bates

is a series of planetarium shows attended by school-age children, high school students, orphanages, church clubs and other groups. In 1973-74 the planetarium presented 50 shows to 1,024 persons, eighty percent of these to school and community groups. The planetarium shows have added a new educational/cultural asset to the community. It is this aspect of the College's community-oriented activities which will be assisted by the Robert Sterling Clark Foundation grant.

Under the terms of the grant, Professor Ronald Reese of the Department of Physics and Astronomy, together with student assistants, will design a series of planetarium shows for use during the 1976-77 academic year. The shows will consist of taped narration and music, projected scenes together with "homemade" special effects.

Teachers in the Lewiston-Auburn community have requested an enlarged repertoire of planetarium shows for their classes specifically tailored to either complement or supplement the regular astronomy studies in the community schools. The grant will enable Professor Reese, astronomy students, and interested community teachers to design a series of five coordinated shows for the elementary grades as well as two shows for high school and adult audiences.

What To Do With Your Parents

by June Peterson

Although some of us already know what we want to do with our parents (on Parents' Weekend, that is), this article will attempt to make some further suggestions.

Parents will register on Friday, October 17 between the hours of 1:00 P.M. and 9:00 P.M. This is when the real action begins. Classes will be open that afternoon to any parents interested. The activities one can attend later in the day are: a demonstration of computer-assisted instruction in the computer center, a field hockey game (Bates vs. University of Rhode Island), an open house in the Stevens Observatory (weather permitting), an exhibit entitled "Hooked Rugs in Maine," in the Treat Gallery, a planetarium show called "The Cosmic Connection," the movie "Lord Jim" and a play named "Tango."

There will be a registration Saturday also, from 8 A.M. until noon. The

Outing Club Equipment Room will sponsor an open house. A Faculty Panel Discussion, "Reflections on the American Character" will take place. Dean Carignan will moderate with Professor Hodgkin, Dean Strau and Professor Turlish as participants. There will be a film festival including such favorites as: "Mike Fright," "Never Give a Sucker an Even Break," "Two Tars," "If I Had a Million," "Mark of Zorro," "Treasure of the Sierra Madre," "Morocco," "A Funny Thing Happened on the Way to the Forum," and "Good Night." For those sports enthusiasts there is a football game (Bates vs. Tufts) with special entertainment promised for half time, tennis (Bates vs. University of Rhode Island), and the Maine Invitational Cross Country Meet (Bates, University of Maine, Orono, Colby and Bowdoin.) Saturday night offers the chance to take in some of the events missed the night before, along with several additional possibilities. A semi-formal dance will be held in Chase Lounge and the Bates College Modern Dance Company and the College Choir will perform in the chapel.

These activities all take place on campus and completely disregard any attractions that might be found elsewhere in Lewiston or the surrounding area. Also, the Outing Club will welcome parents to participate in activities planned for that weekend, so there are possibilities beyond the actual campus.

It is apparent that there is a lot to do and see on Parents' Weekend. Think and plan ahead so you'll know just what to suggest that your parents do when the weekend gets here.

On Sunday there will be a folk mass, worship service, a concert by the Merrimanders and Deansmen and a performance of the play "Tango."

More Booze News

by John Blatchford

Last week, *The Student* inquired briefly of Dean Carignan as to the results of the October Faculty meeting, held on Oct. 6, concerning the new alcohol legislation. Dean Carignan said that the matter was brought up and discussed. A few minor wording changes were made in the original proposal, shifting the responsibility of the regulation of alcohol on campus to Dean Isaacson's office (the Dean of Students). The proposal will be voted upon at the next faculty meeting, to be held November third. (For more information on this issue, see, "Booze in Chase" in the October 2 issue of *The Student*.)



More Shopping in Lewiston?!

by Susan DeCosta

In the first issue of *The Student*, Tom Paine gave Batesies an excellent summary of the entertainment and eating places in the Lewiston area. What about shopping in the area? I have not yet met a person who has come to Bates adequately equipped to face the year without having to enter the consumer's world on occasion. There are trips to town for those necessities like toothpaste and comfy chairs. And what little brother wants to get a Bates T-shirt every birthday for four years? Being a local from way back, I can perhaps give you some hints on where to find what you want, and how to save some money in getting it.

If you stand at the "top" of Lisbon Street where Lisbon hits Main and use that as a reference point, the good stores are easy to find. There are some nice

clothing stores on this street, a few of the better ones being Ward Bros. on the left near the top of the street and Benois farther down on the left. For guys, try Edwards or LeBlancs, both on the left. The Grand Orange Emporium has a nice selection of unique clothing plus a good amount of wall hangings, candles and other items for room decor. (They are quite expensive, though). You might want to check out the Barefoot Trader, which is quite a ways down on the right. They have corduroy pants and jeans at discount prices, but are only open on certain days. Right next to it is an Army-Navy surplus store, a good place to find army blankets, belts, workshoes, etc. The malls have some good stores for clothes too.

There are quite a few discount health and beauty stores around, both on

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NOTES AND COMMENTARY

on discos and kegs

first, a million thanks to afro-am and chase hall committee for all the work, thought and many hours of time that they put into the making of disco. we all couldn't believe that the gym in rand could actually be made to look fairly decent and party-like, or that the usual starkness of fiske could be transformed into a congenial place for dancing and drinking. congratulations also to the people who made the excellent tape, and to brad smith for a fine disc-jockey job. all in all, disco was carefully planned, well organized and smoothly executed, with only a few hassles such as over-crowded halls and lines at the bars.

with such potential as disco had, however — good music, sufficient liquor, nice atmosphere — why didn't it really get off the ground? it was a good time, but it never really turned into the kind of "smoking" party that it certainly could have. as i walked through rand that night, i found myself asking whether or not many of these disco-goers would rather be at a rowdy, noisy keg party.

keg parties are one of these events at bates which have always been somewhat of a mystery to me. people go, get roaring drunk, stand around in sticky halls and bang trash-cans around, and should above the noise to try and carry on some sort of a conversation with someone, usually a person they know anyway. keg parties seem to be a chance, or rather an excuse, to get drunk and let out a lot of those energies which start to seethe inside of us after 3 or 4 days in the library. but what better way to release some of that energy than at a dance or discotheque? you can get drunk there too, if that's what you want (or perhaps the 5 drink limit at disco wasn't enough for some inveterate drinkers?), and at least you can dance and let your body go. and if you want to talk to someone and can't, it's because the music is loud, and not because you have to shout over hundreds of screaming voices, so if you can't talk, at least you can enjoy the music.

students at bates always seem to expect a party, be it a dance, cocktail party or even a keg party, to be a fantastic time. yet it seems to me that by far the majority of party-goers come away from the evening feeling let-down and disillusioned. how many times on the morning after a keg party (or should i say the afternoon after and many aspirins later) do people wake up and really feel like they had a great time?

the question is, *why* do these events fall through? *why* can't parties at bates get off the ground? i think a lot of it boils down to the notorious batesian apathy. we go to parties and expect them to be great without ourselves trying to make them that way. what are parties, anyway, except for the people who go to them? again we come against the basic fact that *we* are the ones who will make things click, get parties off the ground and create the good time.

at disco, i got the feeling that people were waiting for something to happen, for the party to really get going. it certainly could have, if only those people would have mustered the energy to *make* it happen! keg parties are probably better liked because you don't have to make any effort to party; all you need is a mug and a one-foot square space to stand in, and you're all set. if you're at a loss for things to shout to the person next to you, you can always fake a run to the bathroom ("my, how beer goes through me!") or dodge and hide in the crowd. or if you're not in the mood for shouting, no one will think the worse of you if you stand propped against a wall with a perpetual grin on your face.

these of course are mild exaggerations, but still with some truth to them. *we do* tend to be very apathetic, and this is especially evident in the way *we* (non) party. no one else is going to make the party better unless *we* ourselves do. no one is going to make bates better unless *we* put our own energies into making it that way. so here's to more parties, and especially discos; but remember, you and i have to make them fun, make them a good time. i know that *we* all have the necessary energy, particularly after many nights in the library — *we* just have to channel it in the right direction. i'm looking forward to the next disco, where i hope *we* will *all* dance the night away and wake up the next day feeling good about it and satisfied.

p.e.w.

Ozone Regained

BY T. H. EBIGE

FOLKS: ALLOW ME A MOMENT OF YOUR TIME. NO DOUBT YOU'RE IN THE MIDDLE OF A LUSCIOUS FRUIT SAMPLER WITH DATE NUT BREAD, OR, BETTER STILL, THATEPICURIAN DELIGHT OF DELIGHTS, VEAL CORDON BLAH. IF IT'S THE VEAL, REMEMBER TO WRING OUT HE GREASE BEFORE INGESTING. THIS BRINGS US IN A DIRECT MANNER TO THE POINT OF THIS BLURB: COMMONS FOOD STINKS.

THIS IS NOT MEANT TO PUT THE READER ON THE BAND-WAGON OF FOLKS WHO PERPETUALLY BITCH ABOUT THE EATS HERE, BUT I DO FEEL THAT THE TIME HAS COME FOR CHANGE. I OBJECT TO WALKING INTO COMMONS AND FINDING THAT MY "PIZZA SUPREME" HAS THE CONSISTENCY OF A WELL DONE POKER CHIP. I ALSO OBJECT TO WALKING INTO COMMONS AND FINDING THAT THE "CORNE BEEF ON HOME MADE RYE BREAD" NOT ONLY HAS ONE PIECE OF CORNE BEEF IN IT, BUT THAT THE "HOME MADE RYE BREAD" WAS SCULPTED BY MICHAEL-ANGELO. EVEN THE FLUFFER-NUTTERS, ON WHICH I GREW UP, LEAVE SOMETHING TO BE DESIRED. GRANTED, THE PRICE OF SKIPPY HAS GONE UP, BUT THE SWITCH TO EL CHEAPO BOTHERS ME. WHAT WERE THE FINE-SOUNDING WORDS THAT ONLY LAST YEAR FILLED THE AIR? CAN YOU REMEMBER "NOT A NECESSARY PENNY MORE" AS THE TUITION WENT UP? SO HOW COME WE'RE GETTING THE SLIMY END OF THE YOU KNOW WHAT? CAN YOU REMEMBER THE PROMISES OF A SPECIAL DISH FOR THE VEGETABLES, WHO WILL EAT NO MEAT?

SEEMS TO ME THAT THE FOUR GRAND OR SO SOMEONE COMES UP WITH SO THAT I MAY LIVE IN THE IVORY TOWER FOR ANOTHER YEAR ENTITLES ME TO SOMETHING MORE THAN A HAMBURGER THAT HAS TO HAVE ALL SORTS OF THINGS DONE TO IT BEFORE IT BECOMES EDIBLE.

WHAT SHALL WE DO? . . . WE COULD KIDNAP DEANS CARIGNAN AND ISAACSON AND FORCE THEM A BAKED INDIVIDUAL SHEPARD'S PIE. OR MAYBE W'D GET MORE RESULTS WITH T. HEDLEY.

MY SOLUTION IS A SIMPLE ONE. IN THIS AGE OF EUPHEMISMS WE CAN CERTAINLY COME UP WITH A BETTER NAME THAN "CHAR-BROILED HAMBURGERS" . . . SAY, "BAUER IRREGULARS." AND HOW ABOUT "BARF BURGERS" INSTEAD OF "RAY'S MANWICH SANDWICH" . . . SAVES SPACE, GETS NOT ONLY THE CONTEXTUAL MEANING ACROSS, BUT SOME OF THE FLAVOR, TOO. AT LEAST THEN THE FOLKS IN COMMONS CAN'T BE ACCUSED OF GROSS MISREPRESENTATION.

I HAVE ONE LAST WORD AIMED AT THE TOILERS UNDERNEATH THE DINING ROOM: I KNOW YOU CAN DO BETTER, YOU KNOW YOU CAN DO BETTER, EVERYONE KNOWS YOU CAN DO BETTER, SO CUT THE C_____ AND DO IT.

(Editors note: Why don't you and Patricia Weil mate your typewriters?)

Feminism Explained

October 7, 1975

To the Student,

From discussions with various students on campus, I can see that there are many misconceptions as to what being a feminist really means. To many, a feminist is a female who wears no make-up, wears no dresses, and is never seen wearing a bra. She vows never to marry or become a mother; and is interested only in careers that are usually thought of as for males only. She recommends abortion to all those around her; is on the pill, and is prone to nymphomania.

The myth is totally negated by the reality. Feminism does not try to supplant a new type of standardized behavior over established sex roles. The feminist (male or female) believes that people should act as they wish rather than playing any sort of role at all. In short, feminists believe in the equality of the sexes and do not believe in channeling behavior on the grounds that one is male or female. Working for the ultimate goal of feminism, means working for more diversity within our society for men as well as women.

Sincerely,
Maureen McNamara

THE STUDENT

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"Bates enjoys today a goodly heritage, material as well as intellectual and moral. It is incumbent upon us, the inheritors, to increase this heritage before we pass it on to or successors." — President Thomas Hedley Reynolds

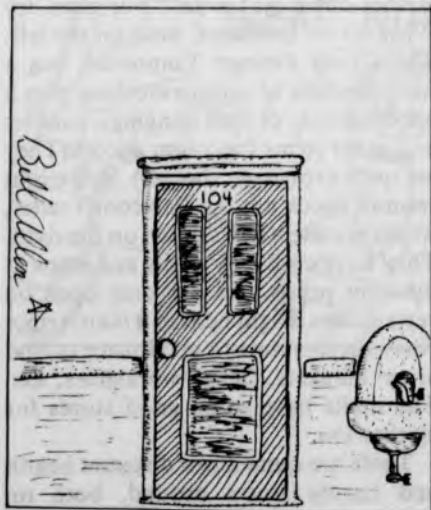




photo by Steven Wice

"Tango"

Enjoyable and Interesting

by Gary Jones

Tonight is opening night for "Tango," the first production of the season by the Bates Theater Department. The play, written by Polish playwright Slawomir Mrozek, will be performed through Sunday, and curtain time for all performances is 8:00 p.m. And after seeing "Tango" in rehearsal, I can say that this play is definitely one worth going to see.

The play opens with young Arthur, played by Charles Sullivan, returning home from college and becoming outraged by the conditions he finds in his home. Instead of parental discipline, he finds a total lack of any value system or morality. His parents' generation freed themselves from the cruel, restrictive traditions of the past, and from the "rusty feathers of morality" so that now everyone can do as he pleases. Arthur discovers that his mother Eleanor, played by Lee Kennett Paige, is having an affair with a revolting, sleazy houseguest, Eddie, played by theater prof. Norman Dodge. Arthur also finds that his father Stomil, played by Garvey McLean, rather than being disgusted and angry about the entire thing, ignores and even justifies it while spending his time working on ridiculous theatrical experiments. Eugenia, Arthur's grandmother, played by Jane Duncan, is also present in the opening scene and is further witness to the total decadence which reigns in this home. Kerry Moore appears as Uncle Eugene and is enlisted by Arthur in his plan to re-educate his parents to a proper system of values. And finally there is Arthur's bride to be, Ala, played by freshman Jennifer Worden, who is also a child of the new world of freedom, but whom Arthur manages to convince to marry him as a demonstration of the proper order which Arthur hopes to rekindle in society.

For the remainder of the play, Arthur attempts to carry out his plan for the new order. He has frequent and comical philosophical arguments with his father in which he searches for a rational justification for his principles, but Stomil always manages to defeat Arthur with his apparent depth of intellect and knowledge which is in comic irony to the total emptiness and absurdity of his existence. The climax of the play occurs in the last act when Arthur makes his last, desperate effort to change the

amoral world. Arthur's downfall occurs in a fascinating interrelationship with the other characters, and the ending is unexpected and confirms the completely farcical nature of the play.

"Tango" is certainly a very enjoyable and interesting play, and sustains itself very well from beginning to end. The performances given are all excellent, and manage very effectively to present the comic nature of the play while at the same time giving depth and development to the characters. This would certainly appear to be a very auspicious beginning for theater at Bates this year, and should provide a good source of both culture and entertainment.



photo by Steven Wice

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The Government Has Your Number

Chances are the federal government has your number. That is, there may be a file tucked away on you somewhere in one of the 858 data banks of over one billion records maintained by Uncle Sam.

Up until a few weeks ago, you had no way of knowing if that file existed, what it contained, whether the information was accurate, how to correct any errors or how to prevent its unnecessary dissemination to other government agencies. As of September 27, the effective date of the Privacy Act of 1974, you can do something about it.

This law was passed to protect the privacy of individuals threatened by increasing technological advances in data collection and multiplying numbers of data banks used by the federal government. No regulations existed prior to the new law to prevent any data collected on you in the normal course of business from improper or erroneous use. For example, it's quite possible — judging from any number of experiences with private computer billings — that information on one individual could be mistakenly filed under that of another with a similar name or number. It's not only possible; as a matter of fact, it has happened.

Under the privacy Act, you can now write to a federal agency to request a copy of any data it may have stored on you. If you find any information is wrong, you can challenge it. Within 10 days, the agency would have to acknowledge your challenge and promptly correct any errors or advise you of its reasons for refusing to do so. But even this refusal can be appealed.

Other provisions of the Privacy Act allow you to have your name deleted from any federal mailing lists and to

refus to supply your social security number under certain circumstances unless required by law. No longer can a federal agency sell your name and address to mailing list merchants.

Despite these protections, there are still a few kinks in the law which will have to be ironed out. Ironically, they stem from one of the major reasons for enacting the law; that of preventing unauthorized dissemination of your file to another government agency. To release your file to another federal agency, the agency in possession of it would have to have your written permission. As the law is now being interpreted by the Office of Management and Budget, this restriction also applies to congressional inquiries made on behalf of constituent requests. Therefore, if you should call your congressman or senator concerning a problem with your social security check or VA benefits, his office could not obtain information on your case from the agency in question until it had written permission from you to do so. In fact, in many instances a congressional office can no longer obtain the information needed to help you by phone from a federal agency.

Hopefully, this bureaucratic snafu can be resolved quickly either through amending the legislation or revising OMB misguided guidelines, since the Privacy Act certainly was not intended to impede congressional assistance with constituent problems. In the meantime, to expedite congressional investigations into your particular problems with the federal government, be sure to include a statement authorizing the release of data on your case from the agency in question to your congressman or senator.

**A brilliant, bizarre, funny and
frightening new novel which
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values in America and their
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Print Exhibit Begins At Bowdoin

The Lakeside Studio will present for one day only a unique selection of Old Master, Modern Master and Contemporary prints. The exhibit will take place Wednesday, October 22, 1975 from 1 to 5 p.m. in the Foyer, First Floor, Hubbard Hall at Bowdoin College. This collection is brought to the public under the auspices of the Museum of Art of Bowdoin College.

Local collectors will have a fine opportunity to view this collection of over 1,000 original prints containing works by Durer, Callot, Piranesi, Blake, Rouault, Villon, Whistler, Antreasian, Tobey, Peterdi, Hayter, Richard Hunt and many others. Also in this collection will be a number of Japanese woodcuts from the Ukiyo-e School along with numerous wood engravings by Henry Wolf which are proofs from the Wolfe estate. Area artists represented are Burk, Abeles, Hardy, Greaver,

All works displayed are available for purchase and range in price from \$5.00 to \$5,000.00 (total value will be over \$100,000). The Lakeside Studio publishes editions each year by many artists from all parts of the country and all of these prints are in the collections of major museums both in this country and Europe. Editions are printed not only by the Lakeside Studio workshop facilities, but also those of the Landfall Press in Chicago, Fox Graphics in Boston and Robert Cale's new workshop in Stonington, Connecticut.

Each year the Lakeside Studio conducts workshops specializing in



"Miss Alice Chase" by Henry Wolfe (1852-1916)

printing techniques. This past summer, Donn Steward, Master Printer, conducted an intaglio workshop which attracted artists from every part of the country. Mr. Steward has collaborated with some of America's outstanding artists, including Larry Rivers, Helen Frankenthaler and Robert Motherwell.

Lakeside Studio's representative will accompany the collection and will be glad to answer questions both historical and technical on the graphics he will have on display.

Shopping

from p. 1

Lisbon Street and at the malls. If you have some spare time, browse through the B. & D. store on Lisbon. Amongst the junk are some of those daily necessities priced at almost nothing. Another place to check out sometime is a new warehouse food store called Giguere's. They sell soft drinks at a better price than the Beverage Warehouse (which is on Lisbon Street near the turnpike entrance), and they sell munchies at cheap prices! Giguere's is on Canal Street near the liquor store. However, if you don't like supermarket food and/or prices, the Lewiston Food Co-op is on Bates Street, and could probably use some more members.

Right across from Giguere's is a place that is famous among Batesians — the Bates Mill Store. There you can buy material for curtains or your wall, for less than a dollar a pound! The department stores like Pecks and Pennys also have a good selection of materials for anyone with a flair for sewing, and are less expensive than the fabric stores. Another famous place is the Goodwill Thrift Store. They have furniture and knick-knacks at cheap prices, but there is another place to go if the selection gets too limited. If you can get a hold of a car, go past the Big S on Minot Avenue in Auburn. Follow that road for about 2 miles, past where the road narrows, and you will come to a used furniture store called Wayside, which has cheap furniture and a wide selection.

There are quite a few specialty stores that tend to go unnoticed. Art students, there is a new art supply store, Gilbert Gallery and Framing, on Lisbon Street, on the right. Near that, also on Lisbon, is a natural foods store. There are also a few antique shops on Lisbon that are good places to look for a gift or just to browse. Another interesting store is the Women's Hospital Association's store in a small church right next to the CMG hospital on Main St. They have beautiful handmade quilts, sweaters and gifts at very reasonable prices.

Plants make good gifts and there are plenty of places to find them. Saunders is on Main St. and is in walking distance. On Lisbon Street on the right is Petland, which has a large selection of inexpensive plants and planters.

One important hint: If you are looking for something very special, ask a clerk. My experience has showed me that Lewiston merchants are willing to go out of their way to help you, if you ask! If they don't have what you want, they will try to find it for you. Keep your eyes on the papers, too. The local shops advertise a great deal in the Sun-Journal.

These are a few of the possibilities, so happy shopping!

Environment Committee Begins Recycling Program

The Bates College Environment Committee is initiating a paper recycling program. Boxes will be placed on each floor of each dorm, and also by the Post Office. They should be used for the disposal of any clean paper such as newsprint, magazines, old notes, etc. Please make use of these containers. Your help will be greatly appreciated.



Socially Unacceptable

by "THE FONZE"

Dreg of the week: Scott Sanderson, a good week.

Acknowledged: Last Wednesday nights keg party was nice, thank you Bruce. Jumping Jack had a fantastic sound system — if he ever comes back, give him \$10 and send him to the Bars on Lower Lisbon, someone else can pick out the discs — he yanked! Parker was a BIG POOP. Smith North parties have changed considerably in the last couple of years, they used to be good. Adams (Doug and Ted) Inc. was a bright spot in a mediocre, if not dismal week. Too bad about the tape. K. G. says "HI GIRLS". M. E. K. why were you born at all?

If the Trimcomb shows up at one of your parties, hide the Bette Midler albums unless you want a free dance show. Looking for Joycie — find out where the keg is. Pete Basiliere sacrificed his body for the cause.

The Nut Squad (browneyes) of J.B. are putting on a supreme horror show Saturday night. Your a knurd if you miss it.

Jock of the week: Capt. JIM Tonrey for no other reason than he studied on Sunday instead of watching the SOX.

Bates Klepto, a case for Sawyer Sylvester. . .

BATES FOOTBALL FORECAST: TUFTS COULD BE TOUGH, BUT C. W. POST OH-BOY. BD picks Bates 19-15. Murph and Shaps get well quick or we in big trouble. WE ONLY KNOW WHAT WE OURSELVES MAKE.

P.S. . . . how many times have I told you when a parent says a chick has a great personality, said chick should have a bag over her head.

Debaters Hold Own in M.I.T. Tourney

The Brooks Quimby Debate Council of Bates College opened its 1975-76 intercollegiate season with a winning record at the 8th annual National Invitational Tournament held at the Massachusetts Institute of Technology. Fifty-five teams from thirty colleges and universities clashed at the event which featured this year's national collegiate resolution, "Resolved: that the federal government should adopt a comprehensive program of land use control in the United States."

The top Bates varsity team, returning Sophomores Richard Preston of Alexandria, Virginia, and Dan Modes of Portland, compiled a total of five wins and three losses in the three days of competition. Top freshman prospects Todd Robinson of Fairfield, and Tom Conolly of Canton, Massachusetts, held their own in their first varsity exposure with an even record of four wins and four losses. The tournament featured "switch-side" competition which demands that each team debate four rounds upholding the proposition and four rounds negating it.

The Bates teams posted victories over opponents from Cornell, Boston University, Suffolk, Rhode Island, and Canisius, and swept three of four encounters with rival Dartmouth. Losses to Harvard, Pennsylvania, Vermont, and Boston College were registered as well. Bates Coach Robert Branham observed that "for a team as young as ours, this kind of early success is a good indicator of even better performance in the future." The Bates teams' next outing will be at Boston University, October 17-19.

E.P.C. Investigates Drop Date Proposals

by Lisa DeFranza

As the registration procedure now stands, it is possible to drop and add courses for the first ten days of each term with no mark on the records. Drops made from then through the seventh week are indicated on the students transcript by a W (withdrawn), WP (withdrawn passing), or a WF (withdrawn failing), as designated by the instructor.

This system, however, is somewhat controversial. Is it right to use transcript evaluations (W, WP, WF) determined by the instructor? This is questionable in cases, for example, when two students in different classes get the same test or paper grade but, because of the instructors, end up with different transcript evaluations when the courses are dropped. Is it right that the drop date permits one student to drop a course, while another that had a test, or turned a paper in on the same day is unable to because the professor doesn't turn it back in time? Is it right for a student to drop a course because of academic evaluation? Some feel that the material and professor of a course should be the deciding factors. Some feel that allowing a student to remain tentative in commitment to the material of a course encourages less than whole

hearted effort and yields less than satisfactory results. Is it right that students should have a drop date at all? Maybe students should be allowed to drop a course at any time. On the other hand, is it fair to professors trying to organize a class to have people dropping in and out continuously. Countless other questions have and will arise on this subject.

About a year ago, a sub-committee of the Educational Policy Committee was formed to investigate the drop date system. After considering the faults of the present procedure, they proposed that students be allowed three weeks to drop and/or add courses with no record on their transcripts. In addition, freshmen would be given one "wild card" course that they could drop at any time during the semester. That proposal did not get the support of the E.P.C.

A new proposal is currently before the faculty calling for a ten week adjustment period during which students could add for the first three weeks, and drop through the tenth. A mark of W on the transcript would be used for drops made from the fifth through the tenth week. Again, this idea has caused a great deal of debate, however a change in the present system is not yet definite.

Government Dept. Lecture

Professor Garold Thumm, Chairman of the Division of Social Sciences, announced last Thursday that Mr. Jochen Lengemann of the Federal Republic of Germany will present a lecture on campus at 1:00 p.m. October 16 in Room 8, Libbey Forum.

Mr. Lengemann will speak on "Political Parties and Election Laws in the Federal Republic of Germany." Lengemann is a member of the Diet of Land Hessen, one of the State legislatures in the Federal Republic of Germany.

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Take Advantage of Venture

by Linda Jones

The College Venture Program placed me in Dorchester, Mass. working in a tennis center as a public relations person. Through my job, I met and worked with an incredible mixture of people whom I had never before encountered. Having come from an expensive private college tucked away in Maine, the entire city environment initially left me with culture shock. Bates is an isolated pocket of reality that is far removed from the problems of Boston or any other city. The courses taught here are either too existential to have immediate practical value or are building blocks for higher level courses.

I am not condemning the academic structure of Bates. It does offer a fantastic opportunity for students to become aware of the world beyond their own tiny microcosm. After one learns to spew forth the facts and theories necessary for a good grade on examinations, shouldn't something of greater value be sought? One must ask at some point, "How does this material relate to me?", and, "How can I make this material useful for me?" If this were done more often, the quality of education would be vastly improved for both students and professors. A formal college education is only relevant (excuse the over-used term) when used as a tool to improve the quality of our own lives as well as the lives of others.

A good way to reach this point is to temper college education with challenging experiences outside of the school system. The College Venture Program is an excellent service designed to place students who take time off from school in meaningful jobs. The program has hundreds of opportunities in which a student can make practical use of all the facts and theories he has learned.

The program places the responsibility of decision making upon the student. I began talking with the Venture representative last September and changed my mind at least eight times before deciding exactly how much time I wanted to take off from school and what type of work I wanted to do. The Venture program is understanding of student's indecision. After arranging to leave Short-Term, Venture supplied me with many different job opportunities and left it up to me to follow up on the openings.

So, after exams ended last April, and until the end of August I worked at a tennis center in Dorchester. The Sportsmen's Tennis Club is a non-profit organization whose purpose is to provide inner-city children with the opportunity to learn to play tennis. Any Boston child can get professional instruction for free. I was public relations person at the center and my job involved writing news articles, fund-raising and talking to people about the tennis center. Although I held the job only four months, the experience helped me narrow down my post Bates plans. It is easier now to decide which courses are or might be useful to me.

For all students interested in taking time off from school, the College Venture Program is an excellent resource. I strongly urge anybody interested in off-campus study to talk to the Venture representative. At the very least, you might discover why you want to remain in school.



by Brad Fuller

Three more houses in close proximity to the Bates campus have been newly renovated and are accommodating a total of forty-five students this year.

Turner House, on 241-243 College St. is a mixed dorm housing twenty-eight people. Divided into three sections with private entrances to each, this house has some very fine accommodations. It is broken up into five suites with six people to each. The suites all have separate bathrooms and a private lounge complete with carpeting and paneling. The people (almost all freshman) who live in Turner this year report that they are enjoying it completely and are living like one big

family.

A new facility for fourteen women, Davis House, is on 151 Wood Street. Right next door but set in from the street is its twin, Leadbetter. Leadbetter House accommodates nine men and, like Davis, is paneled and carpeted throughout. Although not physically connected, these houses share common facilities. Leadbetter has an equipped kitchen, while Davis has a lounge, laundry room and soda machine.

These new houses, named for trustees of Bates, seem to be a fine addition to the dormitories on campus and are helping to alleviate the overcrowded conditions.



A Brief Word on Women's Awareness

by D. Edwards

Womens Awareness met Thursday night. I was one of 3 guys there. I must admit, I am not impartial to the feminist movement. I think it is one of the greatest things to happen to both women and men. I can speak of women only a bit. Those who have been involved in the feminist movement are more than capable to tell of their experiences. From a second hand position I can only mention a few subject that were brought up at the meeting. The topic was broad — what is it like to be a person, and a woman, in this world, this society, and at Bates. This involved physical aspects, (Mention was made of lectures on personal health) as well as emotional things such as information of rape counseling, and talk sessions where a small group of women, or men and women, get together and talk about what it is like to be a woman and the attitudes towards womens roles and situations.

One thing that surprises me is that I have heard women on campus are apathetic or even hostile towards the feminist movement in general and Bates Womens Awareness in particular. If you are one of those people who think you are going to be told how to yell at a man

who opens the door for you, you have a very mistaken impression of what is happening. Womens Awareness gives women an opportunity to find out that they are collectively disgusted with traditional roles and the possibility for change.

For guys, the feminist movement is a liberating experience. There are many men just as disgusted with the roles they have inherited in this culture. This also goes for immediate roles with women. When women learn that they do not have to ride the same see-saw, men will also be liberated. When Women are free to ask a guy to go to the Goose and not worry about being labeled "forward" or "loose" by some pea brain, men can say yes and, more importantly, no with the same freedom. What I am trying to say is that the feminist movement is a consciousness changing event for both men and women. It is a freeing experience. It frees men and women to relate to each other as people, and does away with the excrement of putting on that "special face" to talk to the opposite sex.

All students and faculty are invited to W. A. meetings. I ask you all to come and talk. Find out what the feminist movement on this campus is all about and what liberating word it has for you.

Rug Exhibit Opens in Treat

The exhibition, "Hooked Rugs in Maine," will open in the Bates College Treat Gallery at 7:00 p.m. Friday, October 17, with a reception for the artists and the public. "Hooked Rugs in Maine" is an exhibition of unique rugs designed largely by contemporary Maine artists.

Contemporary artists represented in the show include Marguerite Zorach, Dahlov Ipcar and Bernard Langlais. Mrs. Zorach hooked a number of rugs which, because of their beauty, were used as hangings rather than floor rugs. The Ipcar rug belongs in the same category, and both Mrs. Zorach and Ms. Ipcar did their own hooking. The Langlais rug, "Lions," is the largest in the show and measures 9x12 feet. It was hooked by Margaret Wilson of Cushing.

Other artists represented in the exhibition are Jeana Dale Bearce and Stell Shevis.

Rug Hooking is an art that appeals to young and old. Two of the rugs being displayed were designed and hooked by twelve-year-old children.

Among the early rugs in the show is a stairway runner hooked by the wife of a Belfast captain. The older rugs are all undated.

The exhibition will be open for public viewing until November 21. Hours of the exhibition are Monday through Friday between 1:00 p.m. and 5:00 p.m. and 7:00 p.m. to 9:00 p.m. On Sundays the rugs can be seen from 2:00 p.m. to 5:00 p.m.

The Soap Is Safe

by John Blatchford

A cut in the Athletic Department's budget? Would that mean no more free soap in the men's locker rooms or sale of all women's field hockey knee pads? Horrors! To distinguish fact from rumor, *The Student* went last Friday (10/10/75), to see Mr. Robert W. Hatch, the Director of Athletics.

Associate Professor Hatch said that there had been no actual "cut" in his department's budget. However, there has also been no increase in the budget in the last three years, which, when the cost of living has gone up seven to eight per cent, amounts to a sizable cut. What does this mean then, as far as the basic athletic program goes? Hatch said where this shows up is in less "conveniences" in intercollegiate away games. This includes fewer expensive meals, more box lunches and fewer overnights, and rather late night bussing back to Bates to save overnight expenses. In the latter respect, Hatch said Bates was at a disadvantage, having over 50% of its intercollegiate games out-of-state. A few other schools can provide sleeping facilities right on campus, but these are limited; and besides, according to Hatch, players generally would just as soon get back to campus. "Inconveniences, perhaps, but not meaningful cutbacks", said Hatch of the tightening money supply. He emphasized that there would be no schedule or safety cut backs.

Ironically, Hatch said there had been a sizable "shot in the arm" to women's sports over the last few years. He said that the Bates women's sports program was as good as any other school's in Maine, including the University of Maine.

Our soap and kneepads are safe.



Soccer Gains First Win

The Bates soccer team opened the week with a very uninspired 2-2 tie with the University of Maine at Portland-Gorham. The game was fairly even with both teams showing glimpses of good soccer but neither could sustain it. Unlike the Bowdoin game earlier, the Bates players seemed to run out of steam in the second half and in the two ten minute overtimes. Bates stopped moving to the ball and failed to find open spaces. To those unacquainted with soccer jargon, this basically means that they lost their aggressiveness and hustle. Several players on both teams played very strong games. For U.M.P.G., lineman Brian Cooke and backs John Sylva and Andy Whittaker showed some great ball control and defensive hustle which, when combined with their speed (and they were admittedly quicker than Bates), kept them in the game. As far as Bates was concerned it was Claudio Iida and Jim Tonrey who, along with the consistently steady play of fullbacks Greg Zabel, Mark Ditters and Stan Pelli, kept Bates from falling when the pressure was on and the troops were weary.

penalty area where Jim Tonrey challenged the Colby goalkeeper and came up with both the ball and the Bobcat's first score. The pace continued with Bates maintainin the advantage until the scoring was wrapped up for the day just 15 minutes into the game. The 2-0 lead came on a picture perfect pass from Tonrey to Claudio Iida. Tonrey received the ball with his back to the net and quickly controlled and sent a spinning pass onto the foot of Iida who blasted a shot past the falling goalkeeper.

Freshman goalie Jim Hill made four saves including one gem in recording his first career shutout. Judging by his style of play so far one would expect it to be th first of many to come.

The Cats' offense was better than Colby's in outfiring them 14 shots to 5 but it was far from dominating. The defense shut down nearly everything that the Mules could muster by playing a much more aggressive game than in the previous three. Captain Jim Tonrey said following the game that it was good for the team to get a win under its belt. Last year it took 7 games to come up with a victory and that late it was impossible to keep putting things together, but this year the initial victory was in the fourth game and restores the team's confidence in its ability to play up to the level of any team on its schedule.

Bates travelled to Orono on Wednesday to play UMaine before heading down to Connecticut for a Saturday game with the high scoring team from the University of Hartford.

The JV evened its record at 1-1 with a big 2-1 win over Colby. Manning Herr was the scorer both times as Toby Smiles and the JV defense held the young Mules well in check. The JV also had a game yesterday at Maine and is thankful for the substantial fan support they've received while playing concurrently with the varsity squad.

Mike Cloutman got the initial goal for Bates midway through the first half John Sylva put a nice shot into the corner to knot it before Dave Mathes sent Bates into halftime with a lead. His goal came on a scramble in front when Mark Drummey's shot deflected from the defense to the well-positioned Mathes who put it home. Winger Scott Allen closed the scoring on assist from Sylva in the middle of the second half and it was scoreless for the next forty plus minutes.

Friday, however, had a different story to tell. The Bobcats subdued Colby with a 2-0 shutout. Jim Tonrey got things going quite quickly against the Mules with a goal inside of a minute after the opening whistle. Mike Cloutman crossed the ball into the middle of the

W.P.I. Comeback Catches Cats

Bates hopes of their first win of the season went up in smoke during the third quarter in Saturday's game with W.P.I. The Engineers overcame a 21-0 second quarter deficit to pull out a 29-27 win. It was a 22 yard field goal by Brad Mills with less than 4 minutes left that put W.P.I. ahead to stay.

Bates scored first in the second quarter, when halfback Bill Jeter capped a Bates drive with a 1 yard plunge for his first of two TDs on the day. He also had 86 yards rushing. The kick was missed and the score stood 6-0.

Minutes later, after being bottled up in their own territory, Bates was forced to punt. Nick Dell'Erario, who handles the punting chores for Bates since the injury to Sparky Godiksen, was heavily pressured and forced to run. He took off, and after being sprung on a beautiful block by Pete Basilere, raced 68 yards for the longest Bates touchdown of the year. A Mark Shapiro to Tom Burhoe pass gave Bates a 14-0 lead.

The Bobcats increased that to 21-0 later in the second quarter after linebacker Steve Lancor intercepted a W.P.I. pass deep in their own territory. Once again it was Jeter who got the six points, on another 1 yard run.

Then the W.P.I. offense went to work. Quarterback Art Hughes unleashed a potent passing attack, which eventually gained 227 yards in the game. He uncorked a 14 yarder to end Martin Paglione to get the Engineers on the scoreboard with about five minutes left in the half. W.P.I. scored once more before the gun sounded, as fullback Allan Simakauskas capped an Engineer drive with a 1 yard run. At the half, the score stood Bates 21, W.P.I. 13.

Unfortunately for Bates, the Engineers did not cool down during halftime. In the third quarter they scored twice to take a 26-21 lead. Again, it was their passing that got W.P.I. back into the game. Hughes connected with split-end Mike Walker for a touchdown. Walker had 11 catches for 185 yards in the game. Alan Simakauskas added his second score of the day on a 1 yard plunge.

Hugo Colasate, who replaced Laurie at quarterback early in the second half, put Bates back on top in the middle of

the final quarter when he hit wide open Mark Shapiro in the end zone with an 8 yard pass. Shapiro tied his own record for most catches in a game, with 10, and broke the Bates career reception yardage mark when his 77 yards in the game put him over Bruce Winslow's mark of 1132 yards. Colasante also had a good day, as he went 8-12 for 82 yards. Bates extra point try, a Colasante pass, was broken up by a pass interference penalty. Then, with the ball on the one yard line, the Bobcats tried to rush for the two points, and were rebuffed by the Engineer defense. That was the game for Bates.

A couple of minutes later, Brad Mills drilled his 22 yard field. It was the second time in as many weeks that a field goal of that length had sealed the doom for the Bobcats.

Next week, Bates takes on Tufts. Tufts lost this week to Norwich on two late game long bomb passes. Bates has not lost a Parent's Weekend game in three years, in fact, for two of those years it was the teams only win.

W.P.I.....	0	13	13	3-29
Bates.....	0	21	0	6-27

Bates — Bill Jeter 1 yard run (Kick Failed)

Bates — Nick Dell'Erario 68 yard run. (Mark Shapiro pass to Tom Burhoe)

Bates — Bill Jeter 1 yard run. (Dell'Erario kick good)

W.P.I. — Martin Paglione 14 yard pass from Hughes (Kick no good)

W.P.I. — Alan Simakauskas 10 yard run. (Kick failed)

W.P.I. — Mike Walker 14 yard pass from Hughes. (Pass failed)

W.P.I. — Alan Simakauskas 1 yard run. (Mills kick good)

Bates — Mark Shapiro 8 yard pass from Hugo Colasante. (Run failed)

W.P.I. — Brad Mills 22 yard Field Goal.

	Bates	W.P.I.
First Downs.....	18	17
Rushing Yards.....	52-193	39-110
Passing Yards.....	134	227
Return Yards.....	29	70
Passes.....	14-33-1	17-32-1
Punts.....	6-34.0	5-35.3
Fumbles Lost.....	3-1	2-1
Penalties-Yards.....	4-24	2-10



ATHLETE OF THE WEEK



This weeks "Athlete of the Week" is soccer goalie Jim Hill. Jim, a freshman, led the team to its first victory, a 2-0 shutout of Colby as well as a 2-2 tie with U.M.P.G. last week. Jim was an All-League goalkeeper in high school, and has stepped in with some clutch play for the Bobcats so far this year. He has given up just 7 goals in 4 games, a 1.75 goals against average, for the 1-2-1 booters.

LAST WEEK'S RESULTS

FOOTBALL (0-4):

W.P.I. 29, Bates 27

SOCCER (1-2-1):

Bates 2, U.M.P.G. 2

Bates 2, Colby 0

FIELD HOCKEY (5-0-1):

Bates 3, U.N.H. 1

Bates 5, Tufts 1

TENNIS (2-3):

U.N.H. 7, Bates 0

Bates 3, U.M.P.I. 2

CROSS COUNTRY (9-5):

Bates 15, U.M.P.G. 50;

Bates 23, W.P.I. 36

Thinclads Take a Pair

The Bates Cross Country team picked up two more victories last week, as they handily defeated U.M.P.G. and previously undefeated W.P.I.

Last Tuesday, with most of the top seven resting, Bates took on Portland-Gorham. Bates was in command from the starting gun and won easily, 15-50. Jim Anderson led from the gun and held on to defeat a surging Tom Leonard by 4 seconds. In was the first cross country win ever for the senior co-captain. Following Leonard were Kim Wettlaufer, Paul Grabbe, Doug Spring, Chris Callahan and Steve Streeter in 3rd-7th places.

Then, on Saturday, a talented W.P.I. squad came to Lewiston to face the Bobcats. As was the case last year, the Engineers came into the meet with a 10-0 record. Two of their team members, Alan Briggs, and freshman Mike Murphy had broken the W.P.I. course record set in 1974 by Paul Oparowski and Tom Leonard. Coach Slovenski knew that the top spots would be a battle and hoped that Bates' depth would be enough to overpower the Engineer's 4th and 5th men.

As the race began, W.P.I. runners sprinted to the front of the pack and

forced a very fast pace. After the first mile, W.P.I.'s Murphy and Briggs and Bates' Bruce Merrill and Oparowski fought it out for the first four places. The freshman Murphy looked especially strong as he and Merrill battled for the lead, until Bruce out-kicked him in the last mile. Both runners broke the existing course record of 25:37, Merrill posting a time of 25:23 for the 5.0 mile course. Oparowski was third, only the fifth man to ever run under 26:00. Tom Leonard, returning to form after an injury, was 5th; with Jim Anderson 6th, in by far his best time; Rick DeBruin 8th; Doug Spring 9th, in his best time; and Jon Harris 10th rounded out the Bates top 7. All in all, it was the best showing by the team this year. Coming up is the most important part of the schedule, the Championship meets.

The first of these is next Saturday, at which time Bates will host the State of Maine Cross Country Championships. Participating in the meet are Bates, Colby, Bowdoin and Maine. It starts with three minutes to go in the halftime of the football game with Tufts. Make the trip across Garcelon field to the Bardwell Street fence and root the favored Bobcats to victory.



Photo by Pete Smith

X-C State Meet Here Saturday

This Saturday, during the halftime of the football game with Tufts, Bates will host the State of Maine Invitational Cross Country Championships. This is the second time the meet has been run under this title, but it is essentially the same as the old Maine Intercollegiate Athletic Assoc. State Meet. The reason the title was changed is that the MIAA was dissolved. This was done because Maine, being a much larger and state supported school, was winning every major title in sight. (That, of course, was not the official reason, but that's the gist of it.) Every title, that is, except Cross Country. So, while Bates can now flounder in the sans Maine CBB, in such sports as baseball, basketball, football and soccer, the Black Bears are still a part of the championships in sports like track, cross country, and tennis where a victory over Maine is not a cause or season long rejoicing. Smart, eh?

But, getting back to the purpose of this article, the meet will feature teams from Bates, Bowdoin, Colby and Maine. Bates should be the favorite since the team has defeated both Bowdoin and Maine in dual meets. Although the Bobcats did not meet Colby this year, both Maine and Bowdoin shut the Mules out.

The individual championship looks

to be a strong battle. Jerry LaFlamme of Maine, the overall winner in each of the last two years meets, returns. He was not in top shape when Bates met the Black Bears earlier this season, but you can be sure that he will be come Saturday. Jeff Sanborn, Bowdoin's top man, is also a contender. He was the State mile champion outdoors last year, and is a very tough in the clutch runner. Bates has two outstanding performers, Bruce Merrill and Paul Oparowski. Merrill holds the Bates course record of 25:23 and has been the winner in every meet except one this year. He has also soundly defeated both LaFlamme and Sanborn. Oparowski owns the fourth fastest time on the home course and has also beaten both LaFlamme and Sanborn. Other men to watch are Maine's Colin Campbell, Bowdoin's Roland L'Heureux and Bates' Rick DeBruin and Tom Leonard.

The meet title may well be determined by the best team depth. Team score is determined by adding the finish places of the top five men for each school, so depth is an important factor.

The meet will begin with 3 minutes to go in the third quarter, so why don't you wander over and watch Bates take its 7th title in the last 8 years.

Pierce Takes

Softball Crown

by FSC

Pierce House wrapped up the men's fall intramural softball championship last week with a convincing 9-3 win over Roger Bill-Smith South. The "Pirates" pulled away in the middle innings to earn the elusive outdoor softball title. The champs aligned themselves with Austin Lyne, Dan Issac, Pete Shibley and Mike Mullan in the infield; Ron Soucier, Jim Lawenda, Dave Leland and Dave Bassett occupied the four outfield spots while Craig Bruns and Jon Rome alternated as pitcher and catcher. A solid defense headed by Shibley and Lawenda and hitting throughout the lineup carried Pierce through their unbeaten season. Roger Bill-Smith South played some good ball during their schedule but didn't have their bats with them in the final game. Their attack was led by Mike Bowker, Bill Smith and Pat Durning.

Turning next to some important upcoming dates we find that the annual cross-country race will be held during halftime of the October 25th home football game. Sign-ups are outside the Training Room. Another big date to remember is relevant for those interested in playing Co-ed volleyball. This year, co-ed volleyball will be run similar to the Short Term Co-ed softball in that any group of six to ten people (including from 3-5 members of each sex) can team up together. Team rosters should be submitted to Russ Reilly no later than Monday October 20th. So try and get a few guys and gals together to support the Co-ed volleyball program.

All intramural standings can be found elsewhere on this page with the exception of men's 11-man soccer which has played only three games.

Games to watch: 11-man soccer — Rand vs. Pierce on Sat. October 18 at 12:00 (JV field); Touch football — Semifinals on Wed. and Thur. October 22 and 23 at 4:15 (behind JB).

The Bates Women's tennis team took all three singles, and then held on for a 3-2 win over U.M.P.I. last Friday. Presque Isle took both the doubles, but victories by Jill Grayson, Emily Wesselhoeft and Hilda Welch in the singles provided the winning edge. The results were Jill Grayson (B) d. Terry Boynton, 6-1, 6-1; Emily Wesselhoeft (B) d. Janet Seavey 6-3, 6-0; Hilda Welch (B) d. Connie Stockpole 6-2, 6-2; Michaud-Blackwood (UMPI) d. Hermans-Wilson 6-2, 6-2; Crosby-Jones (UMPI) d. Mansfield-Rudnai, 7-6, 6-4.

KEG PARTY TEN KEGS

Adams — Friday, October 24, tickets will be on sale starting Wednesday of that week in the dinner line.

AT HOME THIS WEEK

FRIDAY:

Field Hockey with Rhode Island at 3:00
Tennis with Rhode Island at 3:00

SATURDAY:

Football with Tufts 1:30

Cross Country hosts the State of Maine Invitational Championships

MONDAY:

Field Hockey with Plymouth State at 3:00

Tennis with Plymouth State at 3:00

J.V. Soccer with Bridgton at 3:30

Women's soccer

Team	W-L-T
SM	
FH	2-0-1
WU	
WIL	
CHE	1-0-1
PAG	1-0-1
PAR 1 & 3	1-0-1
DVS	
WHI	1-0-0
HE	
RW	
RAN	0-1-1
JB	0-1-1
PAR 2 & 4	0-2-0
MIT	
PA	0-2-0
HA	
TU	

Touch football

Team	W-L-T
A-League	
PH	3-0-0
HWD	
HER	3-2-0
WSH	
HE	2-1-0
JB	2-1-0
AD	2-2-1
PAG	0-3-1
RW	0-3-0

B-League

MIL	5-0-0
HE-RW	4-1-0
SN	3-2-0
FAC	2-0-1
JB	2-1-0
HWD	
HER	1-3-0
WSH	
LDB	
AD	0-1-2
SM	0-3-1
PAG	0-1-0
RAN	
SS	0-5-0

Men's 6-man soccer

Team	W-L-T
East	
MIL	1-0-0
PAG	1-0-0
HWD	
HER	1-1-0
LDB	
SM-SS	0-2-0
WSH	0-0-0

West

PH	2-0-0
CH	1-1-0
RW	1-1-0
TU	1-1-0
JB	0-2-0

College: Investment in the Future?

by Cynthia Crossen

(CPS) — There was a time when going to college was an honor, a promising sign, a good omen for the future. Jobs were plentiful for the upwardly mobile. College-educated people were thought to be bound for a better world, armed with the ability to think and analyze that they had acquired in college. If everyone were college educated, many people thought, the world would be a better place to live.

But Caroline Bird, author of the controversial book *The Case Against College*, and a college graduate herself, argues that these were just society's myths during the education boom of the late fifties and sixties. The space race with Russia was in progress and mass higher education seemed to be the hope of the future. But statistics in the early seventies show that many college graduates are working in factories, driving cabs or waiting on tables. It is not only the shortage of jobs which have driven the well-educated into manual labor, Bird claims. It has also become apparent to some that college graduates are not the invaluable commodity they once were thought to be.

Why then, Bird wonders rhetorically, are so many young people still flocking to college, knowing that four years of training won't insure them a job in their fields? It is partly the religion of the liberal arts education, Bird concludes. A body of worship has come to surround the liberally educated person. No one dares to propose that better and more useful learning can be obtained outside the university walls. The ideal Renaissance-style liberal education is an unquestioned good.

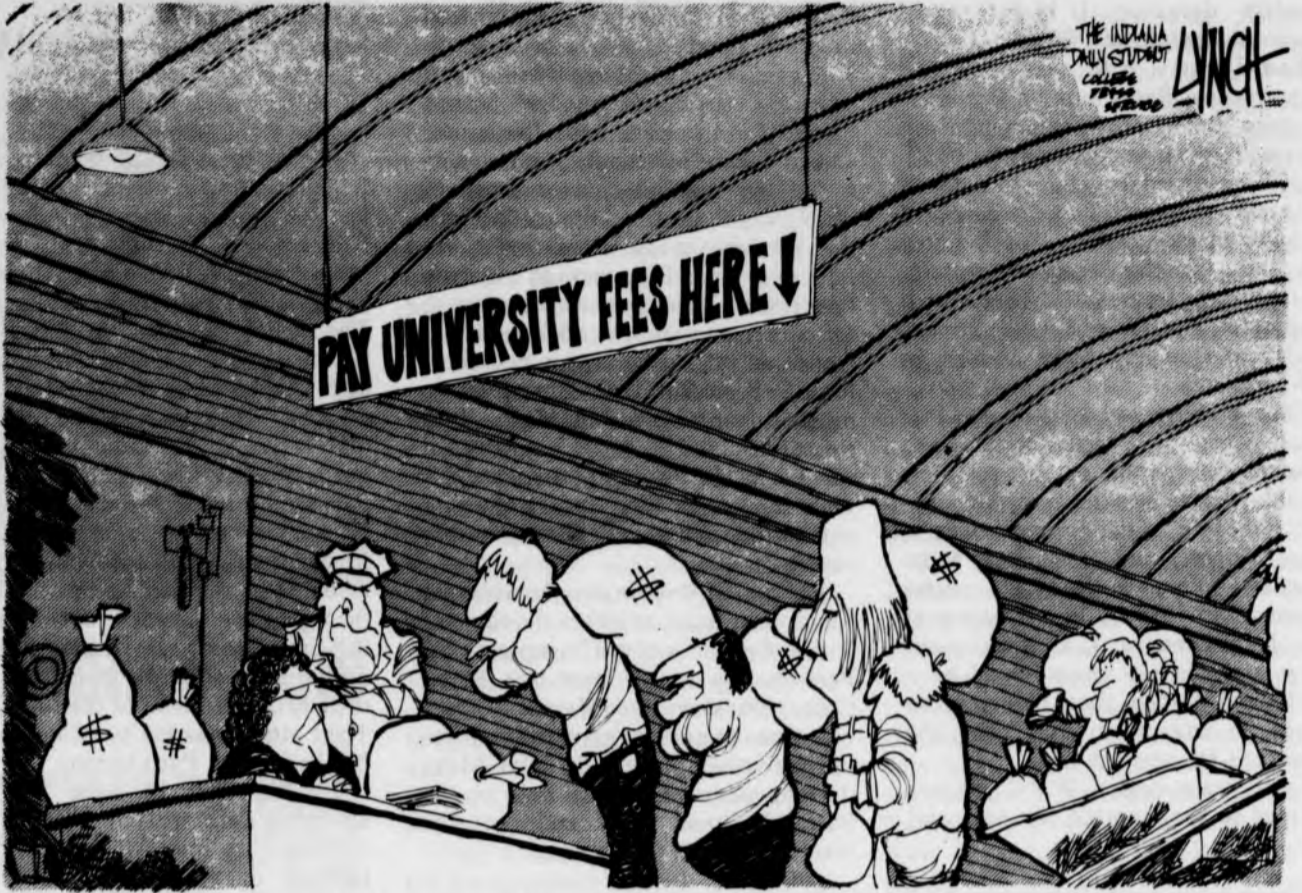
But Bird suggests that learning outside the university would be a better choice for as many as a third of the students now in college who came to get away from home, to be independent without really cutting off all ties or just to pass four years without having to take an unpromising job.

Bird's evaluation of the college experience has been the subject of heated criticism by college administrators and students.

Attacks by administrators have usually centered on her section concerning college as an investment. Bird contends that if a student took the money he spent on college-related expenses, added the money he would have earned working those four years, and put it all into a bank instead, by age 60 he would have accumulated more money than a college graduate who earned the average yearly salary for college-educated workers. In other words, don't do it for the money, Bird advises.

Oddly enough, an American Council of Education survey showed that more students were going to college to be "very well off" in 1974 than in 1966, when the chances of attaining that goal soon after college were much greater.

Attacks by recent graduates have been harsher and more angry than those



by administrators and professors, Bird said in an interview. "I've received many illiterate attacks from people who have just graduated from college, which proves my point."

"College graduates tend to feel that by my saying college is not all that good, I'm taking something away from them. They think if I'd only shut up, things about college would be a lot better," Bird said.

Bird's critics have also claimed that college enriches the society by producing better citizens, but Bird finds this myth as invalid as the rest. College doesn't create bright, ambitious, happy, liberal

people from nothing. The bright, ambitious, happy, liberal people are the ones who choose to go to college. This class selectivity may become more prevalent as tuition and expenses rise while loan money becomes scarcer and more expensive.

For now, society uses the college degree as a kind of first-round screening in picking candidates for the future. In many cases, Bird argues, a college education is unnecessary since most jobs require extensive training that a person with common sense could easily pick up. It is a kind of snobbishness which is based more on pretense than reality.

"The bellhop at the hotel where I stayed last night had a college degree," Bird said. "If a hotel can afford to require their bellhops to have a college degree, they will. If everybody goes to college, you can demand a degree to be a bellhop. It's just like charging everybody a heavy tax for getting a job — any job."

Bird said she hadn't changed her assessment of college because of the reactions she has received. "College is fine if you want it, but it can't be thrust upon you. Nobody will stop dead if they don't go to college."



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