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BATES COLLEGE

THE STUDENT

Oct. 30, 1975

"Kings and queens who wear a suit but once cannot know the comfort of wearing a suit that fits." – Thoreau

Vol. 102 No. 17

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Ozone's Arm Slays Goliath Gridders Stun C. W. Post

by Nils Bonde-Henriksen

It was a dream come true! It was Don Larson's perfect game: Joe Namath in the 1969 Super Bowl; Wilt Chamberlain scoring 100 points. More than that, it was Steve Olsen leading the Bates Bobcats to a convincing 25-22 victory over C. W. Post in what may have been the finest football game in Bates College history.

The build-up for the game did not sound encouraging. Post, a division III powerhouse, number two in Lambert Bowl voting, supposedly did not belong on the same field with Bates. They were an undefeated (5-0) team who, among other disheartening things sported an All-American quarterback. As the Boston *Globe* put it, "The Maine outfit has gone out of its class."

Many people believed that starting reserve quarterback Steve Olsen was merely a human sacrifice to the C. W. Post gods, but the sophomore quarterback made his first collegiate start an unforgetable one. Not only did he pass for two touchdowns and score one himself, he also kept his cool and brought victory to his team which had trailed 14-0 early in the second quarter. If Olsen was the lead actor in the comeback, then the Bobcat's defensive backfield led the list of supporting actors. They picked off 5 Pioneer passes (2 from All-American Ed Powers) saving two touchdowns and setting up three others.

C. W. Post seemed well on the way to victory when they scored two TDs within 4½ minutes of each other in the first half. The first score came on a five yard run by senior fullback Bill Lewis, and was followed by a 40 yard interception return by the Pioneer's Pete Smith. However, the Bobcats kept their poise and got on the right track with a 79 yard scoring drive capped by a 39 yard TD pass to captain Mark Shapiro on a gutsy 4th and 1 call. A pass attempt for the two point conversion failed and Bates trailed 14-6.

As the first half slipped away, C. W. Post seemed ready to score again. With 1:51 left in the half, the Pioneers were on the Bates 10 yard line and quarterback Ernie Prodromides spent what seemed an eternity trying to find his receivers in was the Bobcat's junior linebacker Charlie Doherty who came up with the ball on his own 3 yard line.

Doherty's fine play and an earlier interception by Kip Beach (in the endzone) kept Bates close after one half. I could easily have been 28-6 but instead the Bobcats hung in there and trailed by only 8 as the tide started to turn.

It was a fired up Bates tam that came out to play in the second half, and indeed the tide had turned. While the Bobcat offense outscored their opponent 19-8 in that second half, the tough Bates defense was out hitting and out playing the bigger Post team. The defense limited Post to only 10 plays in the third quarter and a remarkable 29 yard rushing in the second half.

The fighting Bobcat's second TD drive was set up by Peter Boucher's beautiful interception of a Prodromides bullet on the Pioneer's 39 yard line, it was Bouchini's 4th interception of the season. When Brian MacDonald took a handoff and suddenly stopped and fired cross-field to quarterback-turnedreceiver Olsen, Steve rambled down field to the 14 yard line and Bates was threatening again. On 4th down and 1 foot for the touchdown, sophomore Gary Pugatch bowled into the endzone, closing the deficit to 14-12 after three quarters.

Early in the 4th quarter the Bates defensive line went to work on the Pioneer's All-American quarterback Ed Powers. Bates defensive end Mark Sabia treated Powers with little respect as he nailed him just as he released the ball. The result was a short floating pass which Bates' Paul Del'Cioppio happily picked off on the Post 38 yard line. The Bates ground attack, led by Pugatch, moved the ball down to the 3 yard line, before Olsen once again connected with Shapiro to put Bates ahead 18-14 with 10:23 left in the ball game.

Th C. W. Post offense didn't see much action, handling the ball for less than three minutes before Bates defensive back Tom Wells joined the interceptors club. Wells picked off a Powers pass on his own 36 yard line and scampered 40 yards to the Pioneer 24. Once again the Mark Shapiro "Flying Circus" made a great catch to move the ball inside the continued on p. 7



Sean Kelly Meets the Enemy

by Gary Jones

Last Thursday night, the Bates college campus was graced by the presence of Sean Kelly, who has been an editor of the outrageous magazine *The National Lampoon* for the past five years. Kelly gave a seminar in the afternoon on satire in America, aided by Profs. Fetter and Turlish, at which he discussed in greater detail than at the night lecture what he felt to be the purpose and intention of the*National Lampoon*.

If the purpose of a magazine can be at all summed up in one or two words, then one could say that the purpose of the National Lampoon is to offend and outrage its readers. Hopefully, each issue contains something totally offensive to its reader, so that one is forced to reflect on attitudes previously held dear, and perhaps even change them. The problem encountered by the Lampoon is one faced by all magazines: to influence people it must be read. Unfortunately, the magazine is read by people who share the opinions expressed by the editors: white, male, middle-class, upwardly mobile (that is, college type) individuals - the "enemy" as Kelly described them. It would be difficult to imagine the Chairman of the Board of General Motors getting much of a chuckle out of a Lampoon parody feature. And even those who do read it don't believe anything they read: everyone is "terminally hip." By parodying everything, there is a potential transformation of idealism into cynicism, a turning of what may have been revolutionary zeal into a giggle. This fits well with the seventies attitude of "Yeah, man, that's cool. I can dig it," a sort of benign apathy which has pervaded the present generation, but it certainly tends to reduce the effectiveness of a magazine like the Lampoon for social change. Another significant commentary on the Lampoon's influence is that women don't particularly like it. The three main sources of humor in the magazine eating, excreting, and sex - reveal basic attitudinal differentials between the sexes (can you dig that?). Where the continued on p. 5



Mark Forrester Exhibit Opens in Chase Hall

Pen and ink sketches comprising five years of work by Artist Mark Forrester Libby will be on exhibit in the Bates College Chase Hall Gallery, Monday, October 27 - Thursday, November 6. The public is invited to attend. Some display pieces will be for sale. A native of Bangor, Libby was a fellow of the Provincetown Fine Arts Work Center in 1973 as well as the recipient of a fellowship from the Fine Arts Work Center of the National Foundation of the Arts. He exhibited his works at the Bowdoin College Museum of Art in 1971 and the Mid Town Gallery, New York City in 1974 and has representative works on display at Bowdoin College, the University of Connecticut Museum, and the art museum of Norfolk, Virginia. Libby is also co-author of "Maine Salt Marsh" which he completed in conjunction with J. Russell Wiggins, of the Bowdoin College Museum of Arts in 1971.

the endzone. When he finally threw, it great



NOTES AND COMMENTARY

Big Concerts — Why Bother?

"Hurry, hurry, hurry, folks. Step right up and see the big show! Hope you enjoy it, but if you don't, then don't blame us. Our job isn't easy, and the music profession is run in a way that allows performers to take advantage of us. We try to get what you want, but every groups is not available, and we need feedback in order to satisfy you. And we can't please everyone, you know. So come on, don't miss it! J. Geils only happens once!"

Dear Chase Hall Committee,

I guess you can consider this as feedback. Or rather an attmpt to stimulate feedback from the masses. The issue is big concerts. You have, in past years, provided the Bates campus with many legendary concerts. Richie Havens wowed 'em in '72, and last year, J. Geils' lead vocalist Peter Wolfe brought boogie and Fave Dunaway to Lewiston. Of course I realize that C.H.C. sponsors many other events throughout the school year, but the big concert is the crowning achievement, the one that makes it all worthwhile. Does it, though?

For next year, you are asking for \$15,625, a figure reached by applying this year's rate per student to the projected student population for next year. But, despite the reasonability of this request, the R.A. Budget Committee might deflate the total amount that you receive. While everyone watches tuition rise faster than the crime rate, the Budget Committee is trying to keep student activity funds from forcing said tuition up even further. If they do cut into your budget request, then you might be compelled to re-evaluate your policies. Such a step should not be taken without considering the opinions of the whole student corpus And instead of just polling us on which groups we would like to see at Bates, maybe you should try to find out what type of concerts we want.

I know that you have received a lot of unfair criticism over the years, because people did not like the choice of groups. As you say, "can't please everybody; let us know what you want". Rock groups sometimes re-neg on their contracts (We have to sign the contract and then send it to them. They don't have to sign it until and unless they want to). And, while you tried to get our opinions with those polls, many groups are priced out of our range and others are not available on the dates we need them. All of these reasons support your claims that such criticism is uncalled for.

These reasons also back another

opinion (mine). This is that big concerts should not be bothered with at Bates. If you can't please everyone, why should you drop a bundle on one rock group just to prove it? If some groups cancel out and others charge too much, why stay in the competition with big-time producers and large universities who can afford to pay big bucks and not worry about a no-show? They also have the advantage of large concert areas which increase the potential gate receipts. And if our desires are not clear to you, how could you sponsor a Raspberries concert in good conscience? Admittedly they are a well-known group, but so is the Klu Klux Klan.

What are the advantages of a big concert? The students want to see topnotch entertainment, and the school obliges them. Never mind the fact that this top-notch entertainment has to play in a hockey rink or Alumni Gym. Just let us tell everybody back home that Bates had Chicago or the Band and you can consider the money well spent. Who knows, maybe some kid will be influenced to apply to Bates solely on the basis of the rock concerts we have. Strike another blow for diversity.

There are at least as many good points in favor of dropping big concerts. The quality and quantity of smaller concerts could increase. Unlike the rock scene, many famous jazz, folk, and blues performers will do a show for reasonable prices, unless you plan on reuniting Bob Dylan and Joan Baez. People like Dave Van Ronk, Spider John Koerner, and Johnny Otis are well known for their talent, yet they often play in bars around Boston for inexorbitant rates (The problem is talking them into believing that Lewiston is around Boston and the gym is a bar). Rock is not without its folksingers either. Many groups are trying to "make it big", so they are looking for exposure. Last year Bruce Springsteen was in this category, but

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THE STUDENT Eric Bauer Business Manager David Horne News Editor patricia weil Layout Editor Laure Rixon Sports Editor Steve McManus Asst. Sports EditorFred Clark

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A Taxpayers Bill of Rights?

by Senator William Hathaway

Some might think - or hope - that's a repeal of all federal income taxes, but in reality it is a proposal in Congress to give the taxpayer a fighting chance with the Internal Revenue Service.

The Watergate and related hearings revealed some startling things about abuses at the IRS such as misuse of personal tax data for political purposes, arbitrary audits and decisions. The seven major provisions of the Taxpayers Bill of Rights would prevent such abuses from happening again.

The first provision establishes tighter restrictions on the disclosure of tax return information. Federal tax returns are anything but confidential these days. For example, the Justice Department can obtain tax files on an individual it may be investigating on an entirely unrelated matter and data from files has been sold to credit agencies and other organizations. That wouldn't happen again under the Bill of Rights since tax returns would only be open for inspection by the taxpayer, the Treasury or Justice Departments or the President, and only in connection with a legitimate tax related inquiry. An individual could sue for damages if the IRS disclosed personal tax data without the proper authorization ...

A second provision forbids the IRS from maintaining files or conducting surveillance on individual groups for political purposes that have no bearing on the enforcement of the tax laws. Again, one could sue for damages if this right were violated.

Under the third provision, the taxpayer is protected from arbitrary IRS procedures regarding jeopardy assessment and termination of a tax

take the assets of a taxpayer suddenly if the IRS has reason to believe the individual in question does not intend to meet his tax obligations — such as if he were preparing to flee the country. The second, termination of a tax year, is a recent procedure used primarily on narcotics dealers.

While not used very often, these are very powerful tools. To protect the taxpayer, court review must occur within 10 days at which time the IRS must show reasonable cause for taking either action.

The fourth provision of the Taxpayers Bill of Rights creates a taxpayer Service and Complaint Office within the IRS. One could finally talk back to the IRS, locate a lost check or receive answers to questions on taxes, and even seek temporary relief in special cases of IRS abuse.

The fifth provision requires the IRS to fully inform a taxpayer of his rights during any audit or tax appeal procedures. The IRS would even have to come up with understandable pamphlets discussing and explaining these rights.

The sixth provision establishes a three year pilot program providing independent legal assistance to taxpayers, something generally attainable now only by those able to afford a lawyer. Costs, if any, would be determined by the taxpayers income.

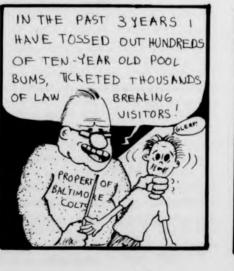
Finally, IRS would have to submit to an audit itself. The General Accounting Office, which oversees much of the federal agencies operations from a standpoint of cost and effectiveness, would be required to review a number of IRS activities and provide annual

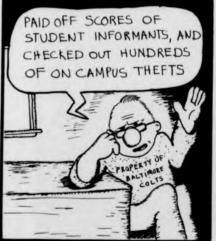


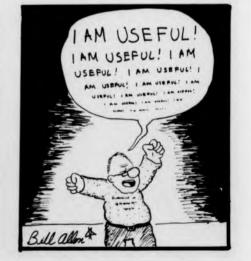
year. The first is a procedure used to

reports to Congress.











EDITORIAL from p. 2

this year you would have to label him almost untouchable. For his success, though, there are probably twenty decent rock bands which haven't made it. Little Feat is not in the record collections of most Batesies, and they are one of the liveliest (and finest) groups around. There is a valid complaint that obscure performers will not draw very big crowds at Bates. If the group is good enough, then a tape of them played at the ticket booth could remedy this. Admittedly I am biased, but I cannot see how Little Feat or Elvin Bishop could fail to sell tickets if people heard them. Also, if everyone knew that there was no big concert coming, they might pay more attention to the smaller concerts.

Let me take this opportunity to thank you Chase Hall Committee members for the other activities you sponsor. I lost \$1.20 at Casino Royale, but it is still one of the best events of the year. The Winter Carnival is very good, and the Disco II you co-sponsored with Afro-Am ranks high in the history of Bates parties. Without the drain that a big concert puts on your budget, more of these diverse forms of entertainment could dot the calendar.

Now, about this feedback problem. You are not the only organization at Bates with this problem. Batesies are famous for the protection of their privacy, especially when it concerns what they would like to see in the way of entertainment, After all, a prospective employer might find out that his new insurance salesman is a Frank Zappa fan — zap, there goes the job. So be discrete about it, but you should attempt to learn what the average Batesies enjoy. If they think that their proposals will be honestly considered, many heretofore silent people will provide you with responses to your programs and suggestions for new events. When the students feel that they are taking an active part in providing themselves with entertainment, flops like the Good Rats concert might be avoided. And if someone wants to see the Grateful Dead or Bad Company, tell them to go to Boston, it will save you the money and trouble of big concerts, and it might open the door to a different world of entertainment for us all. Sincerely yours, **Tom Paine**

Free-Lunch: Latest Literary Creation

by Barbara Braman

"Free Lunch" is the newest publication on campus. It is a literary magazine, like the "Garnet," but designed to deal with a larger selection of material.

This is not meant to be a criticism of the "Garnet," but the "Garnet" has limited itself in the past. By sticking to its formal glossy look it has had to steer away from longer prose and more frequent editions (it would probably be too expensive). Therefore, "The Garnet" has primarily consisted of poetry, with perhaps a few scraps of arty prose sketches thrown in. For what it is the "Garnet" does a fine job. But it is not, nor does it profess to be representative of the sort of thought or creative writing that goes on at Bates. "Free Lunch" was called into being to try to fill this gap.

The first "Free Lunch" appeared last Friday. It had several fairly lengthy prose pieces, some poetry, and a plea for more contribution. The problem with the first "Free Lunch" seems to have been that they didn't have enough contributions from which to choose. They rejected one piece entirely, postponed a second to the next edition (because of length) and published everything else they got.

It was not without bright moments — Jack Barnett's poem on Keith Carreino is rather nice and the "editorial" was silly enough to be amusing. So, the first "Free Lunch" should not be dealt with too harshly or too cynically. I am sure that the quality will improve when more people realize what precisely it is about. It has great potential. But it can't be

Socially Unacceptable

by "THE FONZE"

DREG OF THE WEEK: Sully

ANOTHER YEAR ANOTHER CASINO, ANOTHER JOB WELL DONE.

ACKNOWLEDGED: Chas and his World Series. For those fortunate to be invited or those who just walked in, there was a good party in Page Friday night — all the little boys and girls looked nice in their Sunday Best. On the other side of the lake something was going on in Adams, what it was nobody knew, not even the people who put it on — everybody has got to be a rookie sometime. There was also a party in Rand, no one knew, no one cared!

Saturday night Bates students had something to celebrate and there were no organized parties, there was a portable party in the BILL which one couldn't call exciting, overall last weekend was a poor showing.

EVERYBODY GO TO THE BOWDOIN GAME! SHOW THOSE SAPS WHERE WE'RE AT.

FOOTBALL FORECAST: ANOTHER CBB TITLE. A slow start but it's going to be a hot finish. BD is fired, THE FONZE picks BATES 18-0, the zero is for DEFENSE.

JOCK OF THE WEEK: too bad we saved our secret weapon so long, who else but OZONE! Girls, this eligible bachelor lives on the first floor of Roger Bill.

TO "THE LONE STRIPPER"

THE FONZE DOESN'T CARE WHAT SOME PEOPLE THINK,

THE POET OF PUTDOWN'S A NURD,

TO BE DIFFERENT IS COOL YOU FRECKLED FACED DINK,

FROM THE TRUTH I HAVE NEVER DETERRED.

THE "STRIPPER" HAS EMERGED AS A MASTER OF PHRASE,

THE ENGLISH LANGUAGE HER TOOL,

THE FONZE HAS BECOME A NEW SOCIAL CRAZE,

FOR WHAT'S PLEASANT AIN'T ALWAYS WHAT'S COOL. TURKEY CLUB: Mark, John and III.

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There is a new course next semester, 'HOW TO DRESS FOR A PARTY' taught by Professor Goldman of course!

Sex at Bates is like a good whist hand, if you have a good hand it's better to play by yourself.

The seagulls were following Murph Sunday morning.

S.W. you're a KNURD!

N.W.C. News

The current situation of the United Farm Workers (UFW) parallels the dilemma of Sisyphus. In Hades Sisyphus is condemned to roll a rock up a steep hill; but, of course, as he reaches an apparent victory, the rock immediately rolls down again. Just as Sisyphus misconceives the momentary finality of his struggle (at first, that is, he has undoubtly caught on), the American public — in a Hades of its own misconceives the "victory" of the California Agriculture Labor Relations Act. Effective this past August, the Act calls primarily for elections enabling the workers to chose UFW Union, Teamster Union, No Union, . Although the law marks a marginal improvement of the UFW's condition, unless the boycott of table grapes, head lettuce, and Gallo wine continues, the rock will begin to fall back again. The growers need to be pressured to hold the elections as well as to sign the contracts. Instances of unfair labor practices related to the elections among growers, specifically Gallo, have been cited. Only with continuous pressure on the growers-through support of the boycott can justice be insured.

Therefore, New World Coalition asks Bates students to become aware of and to support the boycott. Sunday, November 2, a film will be shown exposing the exploitation of UFW. Monday, a poll will be taken during dinner on the issue of whether or not Commons should serve table grapes and non-UFW lettuce. The question not merely involves an economic issue, but one involving social and moral conscience. Although Sisyphean at the present, transition can occur in the near future. Support the boycott and the rock shalt topple no longer.

Debaters Sweep Tournament

by Peggy Carey

Bates novice debaters made a clean

Massachusetts, and Jim Veilleux of

Sam's Italian Shop

Pizza, Sandwiches, Spaghetti and Meatballs

Tel. 782-9316

782-9145

268 Main St., Lewiston

anything at all without strong student support.

South of the Border 997 Sabattus St. 783-6015

SPECIAL FOR BATES STUDENTS ONLY Bates I.D. must be presented. Minimum \$1.50 purchase for free 16 oz. soda.

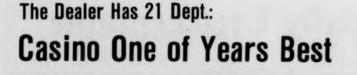
Tuesday is Taco Day Closed Monday sweep of the fourteenth annual Dartmouth Novice Invitational Tournament as they opened their 1975-76 season of intercollegiate competition. The Bates freshmen took first place in overall competition and each of the top three prizes in individual speaking awards competion.

Bates was one of five schools to enter the event, which also drew teams from the University of Maine at Orono, Vermont, the University of New Hampshire, and Dartmouth. The teams debated the national intercollegiate varsity resolution that "the federal government should adopt a comprehensive program of land-use controls in the United States." Arguing against the proposition were freshmen Tom Connolly of Canton, Waterville. Connolly and Veilleux were undefeated in three rounds of competition. Affirmative speakers Todd Robinson of Albion and Peter Roothaan of Chicago, Illinois, posted a final record of two wins and one loss.

The combined record of the two teams was enough for Bates to claim first place in overall competition. In addition, Connolly was judged the best individual speaker in the tournament with Robinson and Veilleux close behind at second and third respectively.

The Bates varsity teams, meanwhie, were preparing for their stiffest national competition of the season as they journey on October 23 to the University of North Carolina at Chapel Hill. An estimated one hundred teams from all over the country are expected to attend.

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by Frederick Leong

The time finally came for one of the bigger social events on Bates campus -Casino Nite. It was ushered in with a light shower of rain and was somewhat overshadowed by our fantastic win over C. W. Post in the early afternoon football. Nevertheless, the people turned out in scores - some of them dressed in the most sleezy outfits they could get their hands on. As always, there were a few who could not resist the temptation of trying outdoing each other in coming up with the most glaring attires. On top of that, there was an Arab and two impersonators (of each other's sex) running around Casino causing what little disruption they could.

The night club acts started at 8:30 p.m. but the Chase lounge was already half filled at 8:00 p.m. The turnout for both the 8:30 and 10:30 p.m. "floor shows" was very good. The night club could accommodate three hundred people at each performance and each had a full house. The Emcee for the evening was Rich Goldman whose sense of humor was a little funnier than his hat. The night club featured such people as Sarah Emerson and Nancy Witherall who gave us "California Dreaming" and Carole King's "Where You Lead I Will Follow" which they dedicated to the football team. They sang a few other songs accompanied by a guitar.

The other acts included more songs by Karen Stathaplos, Sue Peillet and Lee Anne Trask (duet), Layla Anderson, Debbie Ellis; and Jackie Johnson. John Neal gave us a rendition of quick and catchy tunes of the 20's which was remarkably polished. Karen (the Greek) came out with a sleek black dress and put Barbara Steisand more or less to shame. Her repertoire of songs came off very well and was accompanied on the plano by John Neal. Layla Anderson's "Cabaret" was not too superb, but who knows, Bates might just produce a Liza Minelli or is it Ann Margaret? The one and only comedy act was presented by "Howie and Douggie". One young lady, when asked how she liked the comedy act, replied with a question - "What comedy act?" In spite of all the shortcomings of an amateur night club show, the performing artists did a rather good job. The only problem was the failure of the show to present a night clubish atmosphere which was by no means the fault of the artists. One young lady said that the acts should be more varied and "harsh" which would be a better representation of a real night club. However, the night club was certainly worth going to, if only to see

photo by Steven Wice

your friends all dressed up. Somehow, college has always been associated with T-shirts and jeans and so this was quite a change.

Next, we get down to the business of what Casino is all about - gambling. Both the Skelton and Hirasawa lounges were filled all night with people trying their luck at Blackjack, Craps, Faros, and Baccarat. There were even three separate rooms for poker. If, on a certain Sunday morning, you wake up and find your roommate is grumpy and refuses to talk before brunch, do not ask questions. He or she probably lost a fortune gambling at the Casino. Seriously though, the question as to why so many people turn up at Casino Nite would be partly answered if psychologists could come up with the answer to what makes people gamble. The challenge? The joy and ecstasy of winning? Anyway, whatever the reason, the dealers at the different games did not have a chance to rest all night. The people kept coming back with more chips.

The Den was the place where the people were supposed to go when they wanted to dance or when they had lost too much money at the poker tables. Unfortunately, not many people wanted to dance - can you imagine yourself doing the funky chicken in a tuxedo? Either that or the people who were gambling were not losing. It was a pity they had jukebox music instead of some good, slow dance music in the Den to suit the occasion. That was probably why no one was dancing. Only five couples turned up at about twelve midnight, after the games and the night club acts were over. On the whole, the people just went back and forth between gambling and the night club.

When asked why they turned up at Casino Nite — the people generally maintained that it was a night of fun and frolic — an opportunity to get dressed up and see other people dressed up, a change of pace from the usual keg parties, something different and special. It was a social event where you did not need a date and could enjoy yourself without one. Whatever Casino Nite was supposed to be, it was certainly once again one of the highlights of the Bates social year. Credit should be given to Regina Kelland and the organizers, plus all the others who made Casino Nite what it was. About 600 people turned up and on the whole I think everyone enjoyed it especially those who won some money gambling.

Bernard Lewis: Political Revival of Islam

by John Rogers

Last Monday evening in the Little Theatre Bernard Lewis delivered the Rayborn L. Zerby Lecture on contemporary religious thought. The subect, "Political Revival of Islam," was not a topic which could be expected to have wide appeal at Bates, but although there was a light faculty turnout, a surprising number of students attended the lecture.

Professor Lewis opened with a brief look at the traditional Christian view of Islam. In the Middle Ages, Christians did not even use religious terms to describe the Islamic world, for Christendom did not even concede the reality of a religion other than their own. And when the Christian world finally admitted that Islam was a religion, it assumed that Islam had the same structure as Christianity. As a result, a whole series of still popular, but false, analogies between Christianity and Islam became prevalent in Western thought. Examples include equating Mohammed with Christ, a Mosque with a Church, and the Islamic Friday with the Christian Sunday.

Professor Lewis then made two basic points relevant to the relationship of Islam to politics. First, he stressed the universality of religion in the life of Muslims. Second, he emphasized the centrality of Islam as the individual's focus of political identity. Mohammed, the founder of Islam, was a soldier and a statesman as well as a prophet. From the very beginning Islam was associated with power and authority. This can be contrasted with Jesus' martyrdom on the cross. In Islam there is no separation of the Church and State. The state is associated with Islam, and not, as in modern Europe, with any particular ethnic group.

Professor Lewis illustrated these themes with the linguistics of Islamic languages. The lack of any distinction between the religious and secular realms can be seen in the absence of any words expressing these concepts in the Arabic language. In the same vein, there is still no word for "Arabia" in Arabic. One has to say "land of the Arabs." This is not, Professor Lewis stressed, because of any lack of political sophistication on the part of the Arabs, but simply that they do not look at the state in terms of an ethnic nation.

Professor Lewis questioned the meaning of the terms "nation," "nationality," and "nationalism" in the contemporary Middle East. When a Lebanese speaks of "nationality," what does he really mean? The Arabs have always had terms for ethnic groups, but when in the 19th century the Western ideas of nationality were first introduced, the Arabs invented new words to express them. The reaction of Islam to the Western world has in recent times run in cycles of acceptance and rejection. Acceptance and imitation has been a reaction to the power and efficiency of the West, and has resulted in the adoption of the concept of the nation-state. But rejection has come in religious terms, and involves the rejection of the nation-state in favor of pan-Islamism.

As an example of the confusion surrounding the meaning of nationality, Professor Lewis cited the Greek-Turkish exchange of the 1920's. From 1923 to 1930 Greece and Turkey exchanged their Turkish and Greek minority communities. On the surface, it seemed that the exchange would make the new, "secular," state of Turkey more ethnically homogeneous. But closer inspection reveals that the "Turks" who were sent to Turkey spoke Greek but were Muslim, while the "Greeks" who were exchanged for them spoke Turkish but were Christian. In Western terms what happened was not an exchange of nationalities, but of religious minorities. But in the Islamic world no such distinction was made.

Professor Lewis spoke in a precise style seldom heard at Bates, and in sharp contrast to Julian Bond, he inserted his humor at the right moments. Not only did he talk of the relationship between religion and politics in the Islamic world, but by implication he raised questions about the applicability of current social science concepts to non-Western cultures. The CA is to be commended for bringing him to Bates.



Photo by Steve Wice

KENT STATE: FIVE YEARS LATER



by Curt Koehler

(CPS) — When national guardsmen killed four students and wounded nine at Kent State University more than five years ago, a new dimension of horror broke into the lives of many Americans, both young and old: the spectre of battle-ready soldiers shooting students on campus.

Ever since that day, in courthouses and jury room, newspaper column and legal brief, the argument has raged as to who, if anyone, was responsible for 13 seconds of fatal gunfire on May 4, 1970.

Did state and guard officials set the stage for the tragedy through a combination of malicious, thoughtless and inept policies and actions? Did guardsmen intentionally fire into the crowd of students following them? Or were dangerous, rioting students unlawfully assembled properly dispersed by soldiers who feared for their own lives?

In what for many culminated the Kent State debate, a \$46 million civil damages suit charging Ohio Gov. James A. Rhodes and 28 present and former state officials and guardsmen with depriving the dead and wounded students of their right to life and liberty went to trial last spring.

On August 27, after 15 weeks of testimony and five days of deliberation, jurors for the case voted 9-3 to absolve the officials and guardsmen of responsibility for the shootings. For those closest to the case, however, Kent State was not closed.

"Thanks to these jurors, murder by the state is correct," lamented Arthur Krause, whose daughter Allison died at Kent State.

Lawyers for Krause, the families of the three other dead students, and the nine wounded students filed September 13 for a new trial as a first step in appealing the August verdict. Their motion claimed procedural errors by the court and in the judge's charge to the jury. "Everybody's hands were washed clean (by the jury's verdict), as if there was nothing wrong," said David Engdahl, one of the attorneys for the plaintiffs. Engdahl said Kent State is cited as the worst example of how to deal with civil disorders by guard officials outside Ohio. "Yet the jury tells us nothing was wrong," Engdahl said. "That just can't be." Many close to the case looked to the civil trial as a forum where "the truth about Kent State" would finally come out. Yet testimony during the trial was alost always conflicting, especially on major points such as whether the

guardsmen's lives were endangered and who was responsible for guard activities on campus.

"Many of the guard were in fear that th crowd would take away their guns and bayonet or shoot them," argued defense attorney Charles Brown. "This was not a Mayday picnic but insurrection, rebellion."

"I felt my life was in danger," testified Sgt. Lawrence Schafer. "I saw no necessity to shoot," countered guardsman James W. Ferriss.

Prior to the order to disperse the rally, there was no violence of any kind on May 4 and the rally did not present any danger to any person or property, lawyers for the plaintiffs argued.

They also contended that Gov. Rhodes made inflammatory statements contributing to the atmosphere which spawned the shootings.

Jurors heard a tape recording of a press conference 26 hours prior to the shooting in which Rhodes called those responsible for campus unrest "worse than the brown shirts and the communist element and also the night riders and the vigilantes."

"Kent State has probably the most vicious form of campus violence and we are going to employ every force of the law that we have under our authority," Rhodes said. "They (the student activists) are the worst type of people we have in America. We will employ every weapon possible."

Rhodes denied his remarks were inflammatory.

In addition, a former guard sergeant testified that Gov. Rhodes told a meeting of officers the day before the shooting that he had gone to Kent to assume full command of law enforcement activities there. According to the sergeant, Rhodes said the guard was in control of the campus, that classes would remain in session "even if it meant keeping an armed guard in each class," and that Rhodes "didn't want to see two students walking together." Gov. Rhodes denied responsibility for guard activities at Kent, saying the meeting was only for him to gain input from people on the scene. The governor also denied responsibility for the decision to use loaded weapons at Kent, saying the size of state government required that management details be handled by lower-ranking officials. Other witnesses testified that Rhodes and high-ranking guard officials took control of the Kent campus from school officials who had not requested guardsmen be sent to Kent in the first place. This point, too, was contested by a guard officer who said decisions were made jointly by state and university officials.

Such contradictions obviously compounded the difficulty in convincing the jurors that a preponderanc of evidence showed the defendants were guilty of negligence.

Lawyer Engdahl said the trial showed the immense difficulty in obtaining a satisfactory verdict when both political considerations and complicated facts applied to a case.

Yet for all the conflicting evidence and buck passing, one fact remained clear for those close to the case students died that day.

When a US District Court judge issued a verdict of acquittal in an earlier criminal trial of eight guardsmen on a civil rights charge similar to that just tried, Arthur Krause asked bitterly, "How can you kill somebody and not rob them of their civil rights?"

"It's like everything else," Krause added. "Everytime the system starts to work, someone finds a monkey wrench to throw into it."

"In 1970 we shot our own children," said Engdahl. "In 1975 we said, 'It's okay.'"

LILY TOMLIN TO APPEAR

Gifted comedienne Lily Tomlin, fresh from her dramatic starring role in the hit film, "Nashville," appears in person at Portland City Hall Auditorium on Thursday November 13, at 8:00 P.M.

Well known to millions of Americans through the offbeat characters she developed for television, (Laugh In) such as Ernestine the brash and sensual telephone operator, Lily has been winning countless new admirers as a result of her concert appearances across the country, at colleges universities and major theatres.

Not only has Lily carved a special niche for herself among established laugh-makers in the country, but she has created an entirely new style of humor with her portrayals of such characters as Ernestine, Edith Ann, the precocious 5year-old, Lucille W., the rubber freak and Toni, the teenager of the 1950s.

These and others characters and situations can be heard on Lily's new record album, *Mordren Scream*, and will be expanded upon in her concert at the Portland City Hall Auditorium. Tickets are \$6.50, \$5.50, and \$4.00.

The Garnet Needs Aesthetes

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SEAN KELLY contd.

truly masculine man loves to spit, fart, shit, and fuck, and in general make a total ass of himself, women are more refined and find little humor in such things. That the magazine appeals only to men probably results from the essentially all-male staff of editors writing it. There have been women editors, but the bull-session type of approach is not very effective or appealing to those women who have tried it. And it is probably just as well. At least we can hope that half the human race has retained some sanity and humanity after all the hideous things the other half has done through the ages. Well, that's enough for the theoretical considerations. Sean Kelly's evening lecture was incredibly funny, yet subtle and interesting. Starting off by warning everyone that he used to be an English professor and therefore his lecture would be boring and dull, Kelly proceeded to contradict himself (fortunately for us) and gave some insight into the inner workings of the

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magazine, entertaining at the same time. (Did he really use to be a prof.?) At any rate, certain comments made by Kelly in the question and answer period which followed, are perhaps worth repeating. His most humorous and perceptive response was to the question "What do you think of college students?" Responding with, "I think they're a bunch of assholes in general," Kelly received an uproar of laughter and shrieks of obvious and enthusiastic agreement. (Who said Batesies are ignorant?) But, the coup de grace for the evening came when he was asked about his favorite vegetable, (or something like that). The brilliant and resplendently offensive reply, "The potato, because it's the missing link between the Irish and the human race," brought the house down with an eruption of belly laughs and screams (from the Irish in the crowd?). Well, it certainly was quite an evening, and as Fonze would say, you were a knurd if vou missed it.

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Grayson Takes State Singles Title

by Linda Hermans

This past weekend the Bates College Tennis team compensated for its many losses of the season mainly through the stellar performance of Jill Grayson. Grayson, the 1st singles, Emily Wesselhoff, 2nd singles, and JoAnne Kayata and Linda Hermans, 1st doubles team, participated in the Maine Intercollegiate Tennis Tournament held in Brunswick, at Bowdoin. On Friday afternoon JoAnne and Linda suffered through a tough loss to the eventual winners of the doubles tournament — Colby's Karen Huebsch and Beverly Vahylinger, in straight sets (1-6, 3-6).

Emily snatched an impressive victory from U.M.P.I.'s Janet Seavey in the first round (6-4, 2-6, 6-4); but lost in the quarter finals to Bowdoin's 1st singles, Beth Gerkin (2-6, 0-6).

Jill Grayson breezed through her first victory, against Mary Miller, also from Bowdoin (4-6, 6-0, 6-1). It was Saturday's performance, however, that led to the ascension of the star from Bates. In two brilliant matches, Jill proved to be a master of the game in

every sense of the word. Her first victory was over Orono's Sue Staples ... even in the face of distraction Jill proved to be a cool headed competitor, and took the match (6-4, 3-6, 6-1). It was the finals, however, where Jill truly proved her total competence on the courts. Even after confiding to us that she was going to be "taken to the cleaners" . . . it was Jill who finally cleaned up on the courts that afternoon. Claimed by some to be the underdog to Bowdoin's Gerkin from California, through her sharp thinking, masterful control of the lob, and smooth and beautiful backhand, she proved beyond the shadow of a doubt to be the true Maine women's champ. She

ATHLETE OF THE WEEK



This week's "Athlete of the Week" are Steve Olsen and Jill Grayson. Olsen, a sophomore quarterback, started his first varsity game last week, and led Bates to a 25-22 upset win over

nationally ranked C. W. Post. He completed 9 of 16 passes for 84 yards and 2 touchdowns. He also rushed for a touchdown. For his effort he was named E.C.A.C. "Player of the Week", a distinction no other Bates player has ever received.



Grayson, a senior, is the number 1 singles player on the Bates tennis team. She overcame her loss of the 1st set to upset favored Beth Gerken of Bowdoin 4-6, 6-2, 7-5, and win the Maine State

women's collegiate singles title.

INTRAMURAL NOTES

defeated Gerkin 4-6, 6-2, 7-5.

Even after having been to Wimbleton last spring, I can honestly say it was truly some of the finest tennis I've ever seen — even if it did almost give coach Pat Smith a cardiac arrest. Jill truly deserves the utmost congratulations. Good luck to her in the New Englands.

Olsen Named ECAC Player of the Week

Bates College Quarterback Steve Olsen, who engineered the Bobcats' 25-22 upset win over C. W. Post College Saturday, has been named Eastern College Athletic Conference Player of the Week. Olsen, a sophomore from Lynnfield, Mass., threw two touchdown passes and scored another himself to lead the Bobcats back from a 14-0 second-quarter deficit.

Both of Olsen's scoring passes were to record-setting Split End Mark Shapiro, the first a 39-yard bomb on a fourthand-one situation and the second a three-yard effort. He completed 9 of 16 passes, caught a pass from his halfback for 17 yards, and scrambled for what proved to be the winning TD late in the fourth quarter.

Bates Coach Vic Gatto, who gave Olsen his first college start after the 6'1" sophomore came through with a fine week in practice, called him "a fine quarterback." Gatto continued that "Even if a play is broken, he can still do something. Steve is a fine scrambler who can turn a ten-yard loss into a gain."

The Bobcats are now 2-4 on the season, and will open their defense of the C.B.B. (Colby-Bates-Bowdoin) Conference title this Saturday at Brunswick.

Stickers Cop State Championship

by Marty Pease & Claudia Turner

We did it! We are numero uno! In other words we are the 1975 STATE CHAMPIONS, as a result of the tournament played last weekend at Bowdoin.

In the single elimination tournament Bates knocked Colby out with a score 7-0. The game was clearly dominated by Bates as shown by the fact that Colby had only one shot on goal. Priscilla Wilde rapidly fired four goals into the net. Margee Savage also added two of her own. Sandrew Korpela chipped in one more.

As a result of this victory, Bates made it into the second round to meet the enthusiastic UMPG team. This was clearly the turning point of the tournament for Bates, which took an early lead on a goal by Wilde. Though Bates put on a lot of pressure they couldn't manage a goal. UMPG, however, was not about to give up. They capitalized on their few offensive opportunities grabbing a 2-1 lead which lasted late into the second half. The Bates team anxiously saw the time go by. With a mere two minutes left in the game Betsy Williams came through in the clutch. Her goal tied the score and sent the game into sudden death overtime. Priscilla came through again, scoring in the first five minutes and winning the game for Bates. This game showed Bates that when it mattered they could pull together as a team and come from behind.

the finals against UMO. Earlier in the year, the weak Bates team suffered its only defeat, to UMO 3-2. This added even more importance to the game because not only did they have to win the game for the championship but also defeat the team who had beaten them only a few days earlier.

Bates got a quick start with a goal by Sandie Korpella which gave Bates a 1-0 lead at the half. Knowing UMO would come out fighting, Bates wasted no time. Priscilla Wilde added one more goal within fifteen seconds and then did it one more time making the score 3-0. UMO, showing the class of excellent hockey team, never gave up. Through sheer determination, UMO rallied a goal of their own and continued to apply pressure throughout the game. Only when the final whistle blew, could Bates be sure that they'd won the game and were the state champions, after four years of frustrating attempts.



photo by Jon Derick

Booters Bow to Clark

by Fred Clark

The Bates soccer team lost last Saturday to the Worcester-based Clark University team in a game the Bobcats knew they should have won. Things looked good as Jim Tonrey took advantage of the game's first break when the Clark goalie lost possession of the ball attempting to feign Tonrey. One mistake; one goal. A truly fine play (the kind that make soccer a great spectator sport) deserves some attention unfortunately the near misses are better for exposition than the scoring itself. Bates captured the ball near midfield and Claudio Iida beat a couple of defenders before delivering the ball to Tonrey in the center of the field. He led Mike Cloutman with a pass as Clouty wa cutting in from the wing. Clouty made a beautiful fake on the scoreboard operator by sending his shot inches wide of the post and into the side of the net. The scoreboard operator had hardly finished correcting the score from 2-0 to 1-0 when Clark evened the count on a penalty kick arising from a bad-bounce

hand ball. Two mistakes; two goals. Clark broke on top before halftime with a hustling score by the left wing who beat an unexpecting Jim Hill to a long cross from the Clark right halfback.

The second half picked up pretty much where the first half left off with Bates controlling play. Claudio Iida came through on a penalty kick to knot the score at two. Three mistakes; four goals. Although Bates came close to scoring several times, it was Clark who got the crucial next goal. Goalkeeper Hill was overcome by a slippery field and butterfingers as he lost control of a ball right at the goalmouth and it dribbled in behind him for a score. Four mistakes; five goals (Need I go farther?). The fourth Clark goal came on a scramble in the penalty area when the defense just couldn't seem to clear the ball out. This final goal took the wind out of the sails completely and the last few minutes proved to be simply a vent for frustration. In all honesty to Clark, they played a stronger game in the second half but not strong enough to make one think that they were the better team.

The first star of the game would have to go to Angelo Salvucci who has played super fullback for the last two weeks and is finally getting the playing time he really deserves.

The leading scorers this season are Jim Tonrey (7 goals, 1 assist), Claudio Iida (2 goals, 2 assists) and Mike Cloutman (2 goals, 1 assist).

The soccer team had its second meeting with Colby on Tuesday at Waterville. Bates took its home match 2-0 three weeks ago. They face Bowdoin this Saturday in Brunswick at 10:30. The Bobcats will be shooting for a split of the season's series and possibly the BBC title.



6

Peter Smith edged Robin Ellison in the Seventh Annual Intramural Crosscountry Race held during halftime of the football game Saturday. Smith's time over the 2.5 mile JV cross-country course was 13:31, a second faster than Ellison. In third place was Glenn Matlack.

Men's touch football has entered its week of playoffs. The other fall sports are drawing to a close while coed volleyball, women's basketball and men's volleyball and basketball will be getting underway in the middle of November. Be sure you're going to get your winter exercise by seeing your intramural representative and making sure that your name gets on one of the rosters.

With this knowledge, Bates entered

Earlier in the week, as already mentioned, Bates lost to UMO 3-2. Priscilla Wilde and Sandi Korpella scored. The JV's also lost 3-1 with Leslie Dean scoring the only Bates goal.

Bates, the next day, came out of defeat to beat Plymouth State 2-1. Margee Savage and Sandi Korpella scored the Bates goals. The JV's lost 1-0.

Bates has a record of 10-1-2 with one game and the northeast tournament remaining. The total goals scored so far is 43 while 13 have been tallied against the excellent Bates defense.

Place 4 in top 10

Harriers Trample NESCAC

Bates College's Cross Country team placed their entire five man team among the top 13 finishers as they finished with easily the best performance of the NESCAC meet, held Saturday at Tufts. NESCAC stands for the New England Small College Athletic Conference. The meet was not officially scored on a team basis, since NESCAC discourages ranking of teams in the conference. However, everyone was naturally interested in knowing how the teams would have stood, and added the positions for themselves.

The race was run on a hilly, long (5.4 mile) course run of the Tufts University campus. The route had been layed out just for the meet, and finished on the football field immediately before the Tufts game with Williams. Bates runners, getting practice for the big meets in the next few weeks, sprinted to the front of the pack and grabbed the top positions quickly. As the race progressed, they were joined by the top runners from the other teams. Had there

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6th. Tom Leonard and Rick DeBruin finished in 9th and 10th, while Jim Anderson, running what Coach Walter Slovenski called, "... the best effort of his career ...," rounded out the Bates team by taking 13th. Bates placed all 5 of its men before any other team's 2nd man (except Hamilton). It was the second straight week of outstanding team effort. The 5 man spread (on a very tough course) was only 44 seconds, the best of the year.

If one looks at how the teams would have finished had a meet score been kept, one sees that Bates would have been the easy winner with a score of 43 points. Middlebury would have been second with 109 points (Take that President Reynolds), Tufts 3rd, Bowdoin 4th, Union 5th, and Amherst 6th. Hamilton, Williams, Wesleyan and Trinity did not have five men finish.

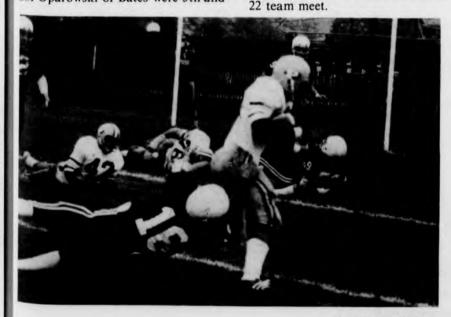
This Saturday, the team will travel to Franklin Park in Boston to participate in the Easterns. Rumor has it that Providence (one of the 3 or 4 best teams



been a team title, Bates would not have been seriously challenged for the top

Position at any time during the race. Hamilton College, a New York powerhouse, showed a pair of fine individuals, Bruce Carter (New York State X-C champ) and Jon Schmeyer who finished 1st and 2nd, but little depth as their 3rd man finished 17th. After that, Peter Ciano of Tufts was 3rd, and Steve Jones from Union outsprinted Bates' Bruce Merrill in the last 200 yards for 4th place. Merrill and Paul Oparowski of Bates were 5th and Photo by Pete Smith

in the entire nation, and the Easterns winner for god only knows how many years) may pass the meet up for a Division I NCAA qualifying meet. That would open up the meet considerably. Arch-rival Brandeis, Springfield, Boston State and Williams will be the Bobcat's toughest competition. The first three are among the few to have beaten Bates this year, but all but Boston State appear to be faltering slightly in the late season. With a good individual and team effort, Bates should be able to improve last year's 4th place finish in the





GRIDDERS contd.

from p. 1

10. A few bursts up the middle and the scene was set for Olsen's 2 yard run to glory. Olsen's run and senior Dave Edwards' extra-point kick (his first attempt after numerous fakes) put Bates out in front 25-14. The thrill of victory

was in the air. Apparently the agony of defeat was in the minds of the Post players, for as Edwards boomed a high kick to the Pioneer 20 yard line confusion set in and Bates' Boucher (remember him?) came out of the pile-up with the ball and what seemed to be the clincher. Post was not to be denied, on the very next play they recovered a Bates fumble and ugly thoughts passed through the minds of many in the stands. But once again, the defense came up with the big play, sacking Post's quarterback and then recovering his fumble. This time it was freshman linebacker Bob Burns who came up with the ball on the Post 15 yard line. The Bobcat drive stalled at the 5 but with only 2 minutes left, the victory was in the bag and both teams knew it. As Post scurried to move the ball, the Bates bench was in high spirits, starting to realize just what they had done. With the Bobcat defense giving him anything under 20 yards on every pass, quarterback Prodromides moved his team 93 yards before he scrambled for a 2 yard touchdown with only 3 seconds to go. Prodromides added two more points to his teams total when he hit split-end Mike Hintz to make the score 25-22. It ended that way when Freshman Bruce Fryer hung on to the Pioneer on-side kick attempt.

For Bates it was a tremendous victory — the type you dream of. This was no fluke it was simply one team outplaying another. Let's hope that the team does well against Bowdoin and Colby. The return of Gary Pugatch, who ran for 94 yards, was a big lift to the Bobcat offense. Bates gained 13 first downs on the ground. Unfortunately, Nick Dell'Erario hurt his other shoulder and is a doubtful starter for this week's Bowdoin game. Good News — Kevin Murphy may return this week to help



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photo by Jon Derick

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Urge quick evacuation to avoid holocaust

Experts say J.B.'s Collapse Imminent

by Dick Rothman

Reliable sources within Lane Hall have privately disclosed to "The Student" that the highest levels of the school administration are planning to have J.B. demolished. Reportedly, the old dorm on the corner of Campus and Central Aves. has immense structural problems and must be evacuated fairly soon, lest the students occupying it be in danger.

This summer the school quietly hired the firm of Franchi, Inc., a Boston based construction company, to check out deficiencies in J.B.'s foundation which had been noticed by several gnomees.

Last week Franchi's report reached the trustees. Early this week I was contacted by a prominent Lane Hall aide who was concerned that the students residing in J.B. would learn about their dorm's sad fate too late. This official, who wishes to remain unnamed, gave me details of the report and administration reaction to that report.

According to Franchi, J.B. rests on a sea of mud, and the foundation which holds it erect is seriously cracked. As a result the mud is slowly seeping through the walls of that foundation, pulling it found. Isaacson and her assistant Deans are strongly opposed to this plan although President Reynolds feels that for male students it would present "an adventure in introspective realism."

However, it appears that the tent city idea may be permanently vetoed for security reasons. Campus lawman Chet Emmons feels that "the tents would be unprotectable at night unless we use attack dogs. And since all animals have been banned from campus, the only way we could let them on would be by changing the rules, which would cause the whole campus to be overrun by a hoard of cats, dogs, fleas, and ticks. And, heck, those attack dogs get pretty hungry sometimes and to them an innocent student can look like pretty good eating.'

Professor Leland "Buddy" Bechtel, appointed to the committee to advise on the psychological aspects of the evacuation, has recommended that J.B. students not be allowed to move in with friends in other dorms for "this would cause a rash of promiscuity inconsistent with the Batesian tradition of Puritanical self-restraint." Instead, he



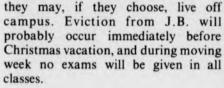
apart and causing the upper floors of the dorm to sink into the basement. The report states that a total dismemberment of the foundation which would cause the entire dorm to collapse will occur "within five years" unless necessary repairs take place. Unfortunately, the foundation is in such a sorry state that its repair would be prohibitively expensive to the college and take at least one year to complete.

And although the danger of collapse is very minimal "for at least 11/2 to 2 years," the report recommends that "the dorm should be evacuated as soon as alternate accommodations can be found for its students; that process should be completed as soon as possible.'

The Bates trustees have appointed Deans Isaacson and Carignan to head a committee which is formulating plans for alternate accommodations for the students who now live in J.B. Reportedly, Carignan is now in favor of evacuating the dorm immediately and having its students live in temporary tent dwellings until new places can be

feels that the J.B. students should simply "go home and sit out the rest of the school year." He thinks that "these students should not be subjected to the trauma caused by seeing their dorm brutally destroyed." As for their classes, Bechtel adds; "Personally, I won't miss my students. Hell, I never see them."

However, it now appears that the committee will recommend that J.B. students be transferred to other dorms where they may reside with friends, or



The commttee has reportedly decided not to give refunds to J.B. occupants even as a subsidy to off campus living. The predominent opinion of that body seems to be: "they wanted to live there, so they'll have to take the consequences." However, the college will compensate J.B. freshmen, who never had a say in their rooming, by treating them to a night on the town during which they will visit all the exciting hot spots in Lewiston and Auburn. Their chaperone will be Professor Hodgkin, who is planning to cap off the evening with "a dramatic Midnight visit to Lewiston Republican Party headquarters where punch and cake will be served."

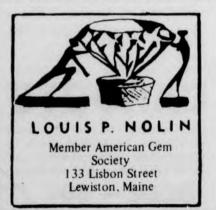
The most difficult problem the committee has faced has been planning the ultimate demolition of J.B. The Zanconi Bros., who are famed for having blown up Miami's formally fabulous Fontainbleau Hotel, were consulted about taking the job. Unfortunately, the destructive family thought the job too small for its reputation, and reportedly will only blow J.B. if Lewiston Junior High School is included in a package deal. According to my source, the city will allow that aging facility to be destroyed only if it gets 95% of the proceeds which can be raised by selling tickets to temporary bleacher seats which will be erected along Central Ave. to hold the throng of people who will want to personally witness the explosion. In addition, the city lawmakers are demanding 100% of the cash raised through the sale of the event's TV rights to a local station.

Although those demands are high, it appears very likely that the committee will go along with all of them, and that J.B. will be blown to bits sometime in the spring of next year. This may seem like a cruel way to end the old dorm's misery, but at least it will rule out the agony of a slow death at the hands of a bulldozer and wrecking ball.

The Thinker



8



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