

3-4-1976

The Bates Student - volume 103 number 06 - March 4, 1976

Bates College

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Bates College, "The Bates Student - volume 103 number 06 - March 4, 1976" (1976). *The Bates Student*. 1728.
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Bates College

The Student

Vol. 103 No. 6

Est. 1873

March 4, 1976

Isaacson Appears Before Open Forum at Rep. Assembly

by Barbara Braman

On Monday night, March 1, Dean Judith Isaacson attended the Representative Assembly meeting to answer questions dealing with the Student Conduct Committee procedures and to discuss possibilities for change in these processes.

She explained to the R.A. what actually happens to a student accused of committing some misdemeanor and her role in this procedure. Dean Isaacson is only in charge of social conduct. Any cases of plagiarism or other forms of academic dishonesty are reviewed by Dean Carignan.

The first question she asks herself when faced with a student accused of committing some offense is whether that offense is major or minor. This is a decision that she makes herself. Some R.A. members felt it might be helpful to have a committee to help her make this decision.

At the moment she uses the following criteria: if it is the sort of case that has been before the committee before, and which the Student Conduct Committee is likely to be concerned about, then it is her responsibility to bring it to them. If it is not, and she determines that it is a minor case, she can take care of it herself by writing a letter of censure. This is put into the student's files, but can only be read if the student is proved guilty of another offense.

If however, she decides to send the matter to the Student Conduct Committee, she stresses that her role changes from evidence gatherer to the advocate for the student. She says it is her role to bring out all the facts.

At the Student Conduct Committee meeting a letter of charge is read, this describes the offense allegedly committed by the student. At the

continued on p. 8



This is the ski action at the NCAA ski championships hosted by Bates and held at Sunday River. D. Cleveland of Dartmouth Takes First in G.S.

NEWS BUREAU PHOTO

Udall and Ford Top Bates Political Poll

Democrat Morris Udall led the field of candidates last Wednesday in the Presidential Primary Poll conducted by the Bates College Republicans. President Gerald R. Ford displayed a surprising amount of support by coming in a close second with former Georgia governor Jimmy Carter trailing in third. Udall received 19.4% of the total vote cast and President Ford 18%. Following are the results of the poll.

Candidate	Votes	Percentage of Total
Morris Udall (D)	127	19.4%
Gerald R. Ford (R)	118	18.0%
Jimmy Carter (D)	110	16.8%
Ronald Reagan (R)	66	10.1%
George Wallace (D)	55	8.4%
Sargent Shriver (D)	48	7.3%
Birch Bayh (D)	43	6.6%
Fred Harris (D)	27	4.1%
Lloyd Bentsen (D)	9	1.4%
Henry Jackson (D)	8	1.2%
Milton Shapp (D)	8	1.2%
H. Humphrey (D)	4	0.6%

Total Vote Cast = 655
Republican Vote Cast = 189
Democrat Vote = 450
Other Votes = 16

The following candidates received two (2) votes; Robert Byrd, Roger MacBride (Libertarian), Edmund Muskie (D), and Nelson Rockefeller (R). Julian Bond (D), James Buckley (R), Norman Cousins (D), Barry Goldwater (R), Gus Hall (CPUSA), Abbie Hoffman (D), Edward Kennedy (D), George McGovern (D), Ralph Nader (D), Pat Paulsen (R), and Thomas Salmon (D) all received one (1) vote.

In the Republican Primary, incumbent Gerald Ford received 62.4% and Ronald Reagan received 34.9% of the total vote cast. Morris Udall and Jimmy Carter outpaced other Democratic candidates receiving 28.2% and 24.4% respectively. Their closest contender was George Wallace with 12.2%. Approximately 70% of the total votes cast were for Democratic



candidates while 30% of the votes cast were for the Republican candidates.

The College Republicans are pleased with the turnout for the poll and would like to thank all those who participated.

NCAA COMPETITION BEGINS

by Nils Bonde-Henriksen

The Bates College Ski Team will be hosting the 1976 NCAA Skiing Championships this weekend in Bethel and Rumford. The Championships will attract some of the best U.S. skiers as well as a large number of foreign skiers who are enrolled in American Colleges.

The top ten Division I ski teams in the nation will participate along with the host team, the Bates Bobcats. Also participating will be individual skiers who finished in the top 5 in Cross Country, Jumping, Downhill, Slalom, Nordic Combined or Alpine Combined in their various regions. All in all there will be close to 140 athletes bidding for individual as well as team titles.

The University of Colorado would have to be rated the favorite, having won the last 4 NCAA Championships. Last year the University of Vermont "Catamounts" finished a surprising second to the Buffs, but they will be hard pressed to duplicate that performance this year. The University of Wyoming "Cowboys" could very well improve upon last years' fourth place finish. With 7 Norwegians on the squad the Cowboys should clinch the award for "the team most likely to carry a Norwegian translator." Norwegian is sure to be a popular language on the slopes, with more than 20 Norwegians among the competitors. Northern Michigan University and the University of Denver should also be among the top teams.

There will be several individuals worth keeping an eye on. One man well worth watching will be Wyomings Steiner Hybertsen who will be going for an unprecedented fourth Cross Country title. Should he win again Steiner would be the first man to so dominate an event in the NCAA's. Hybertsen's main competition may come from his teammate Asle Soberg who has done very well this year. Oddly enough both men come from the thriving metropolis of Honefoss, Norway. Other Wyoming men to watch will be sophomore Stig

Hallingbye (also from Norway) who won the Nordic Combined last year, and Bill Shaw — a transfer student who won the downhill in 1974 while attending Boise State.

Other people to watch in Cross Country include Stan Dunklee of Vermont, a member of this years' Olympic team and Jan Bjorkhein of Utah who has been doing well this year. Grand Slalom and Slalom would appear to be up for grabs this year. Colorado features two All-Americans — Marc Milligan and Mark Ford. Ford won two alpine events in the 1975 Championships. Dave Cleveland of Dartmouth could do well, in the Easterns he won in both the Slalom and Giant Slalom.

Some of the most exciting competition will occur on the final day in the Jumping. Ron Steele of Utah would seem to be the favorite, but any one of three Northern Michigan All-Americans could leap past him. NMU's trio consists of two Norwegians, Emil Ager-Wick and Bernt Rognstad, and one Fin, Pertli Reijula. Dartmouth has Chris Berggrav and Arne Neilsen, two Norwegians who could also do very well. Neilsen is considered one of the best jumpers in the East.

The host Bobcats will be hard pressed to place in any of the competition. The competition that they are up against is unparalleled in Bates Skiing history. But, who knows, captain Dave Mathes could shock several of the Rocky Mountain Men, Dave has done very well this season, capping it all off with a tremendous showing in last weeks' Easterns. It is interesting to note that Bates and Middlebury are the only teams that don't have any Norwegians on their rosters. By the time you read this all of the competition but the jumping will have been concluded, but if you're interested in seeing some of the best jumpers the U.S.A. (and Norway) have to offer take a ride up to Chisholm Winter Park, Rumford, Maine.

NOTES AND COMMENTARY

"Insist on yourself; never imitate." — Ralph Waldo Emerson

Editorial

A recent survey conducted by Dean James Carignan indicates that Bates has one of the hardest grading standards for liberal arts colleges in the east. Meanwhile, many similar institutions are faced with the problem of 'grade inflation.'

Economic inflation is a situation where one dollar will buy less today than it would a year ago. In other words, that dollar is worth less today than it was last year. Similarly, grade inflation is a situation where an "A" or "B" grade are given by a college so frequently that their value is questionable.

Grades were originally designed as a mechanism of ranking and comparing students. However, if 30 - 40% of a student body at a college receive A's, grades are no longer valuable tools of comparison. Such a condition does not exist at Bates, where only 17% of the students receive A's. However, still the question remains: How do you compare students?

It is our understanding that a letter, containing many of Carignan's findings has accompanied law school applications from Bates. We feel that such a letter should accompany every grad school application. Such a letter would help Grad School Admissions officers compare Bates students with other applicants. High Grades are said to be very important for grad school admission — especially medical and law school.

However, the personality, goals, and initiative of an applying student should be equally important. Nevertheless, in times when grad school applications are increasing tremendously the tangibles will probably be relied upon heavily in admitting students. One tangible is the student's academic record. Regardless of our nervousness about getting into grad school, Bates students generally fare very well.

We do not propose the inflating of grades at Bates to keep in line with other institutions. However, we do feel that these tough grading standards should be put in the proper context. A student is not a failure because he gets less than an A or a B. Less emphasis should be put on the grades one gets; more emphasis should be put on a student's goals and ideals for his life.

We believe that competition for high grades is something that needs changing. Every student should do his best to get the most out of this college, but without constantly comparing himself to other students. Every student should concentrate on his own education — putting less emphasis on how he does in comparison to others.

A liberal education is the process of gaining knowledge and skills related to many disciplines and professions. Standards set for ourselves are more important than the standards set for high grades. Putting this education to work after college is something every student must face. Grades cannot excuse or prevent anyone from this ultimate challenge.

J.H.H.

Letters to the Editor

February 14, 1976

To the Editor:

As I sat in Schaeffer Theatre this weekend watching *Dracula*, one recurring thought interfered with my enjoyment of the production: the majority of the leading characters in the cast were non-students, a not uncommon phenomenon in recent years. This fact did not hurt the quality of the production. Indeed, the faculty players were, for the most part, excellent in their roles. However, it seems unfortunately ironic that, considering the overwhelming expense a Bates student pours into his education, the theatre studentry must stand back and watch the very recipients of a considerable portion of those same funds limit their right to an education. It cannot be denied that on-stage experience is just as vital to a theatre student's education as the laboratory sessions are to the science major. Even the student who considers theatre to be purely extra-curricular deserves a chance to participate.

A few years ago the then-director at the Bates theatre approached his students for their "permission" for him to audition faculty members for a few cameo (non-lead) roles in the upcoming production; it required a large cast and extra men were needed. Somehow, the generosity of the students was seized upon and the exception became the rule, to the point where presently there are faculty members who have spent more time on the Bates stage lately than any student. I realize the temptation to cast an available, eager, and talented fifty-year-old as a fifty-year-old character, but is that really fair to the available, eager and talented twenty-year-old who is desperate (and paying dearly) for the experience that may eventually get him into graduate school or earn him a job? The theatrically-minded non-students on this campus do have other alternative

playing grounds. The Community Little Theater welcomes with open arms any Bates talents.

Why isn't Vic Gatto on the football team? Why hasn't Prof. Hepburn been assigned as editor of *The Student*? Is the Bates theatre program really so far removed from the rest of the campus activities? I would hope not. Perhaps a re-examination of priorities is in order.

A Concerned Alumnus

Professor Andrucki replies:

The concern of this anonymous alumnus with the presence of non-students in college productions is one with which the staff at Schaeffer Theatre is familiar. Although none of our current students has complained recently about the situation, I will take this opportunity to explain our views on the matter.

As we see it, it is our responsibility to juggle a variety of sometimes-conflicting demands: the desires of student-actors to act, the needs of student audiences to see good plays, the requirement that dramatic art be honorably served.

The anonymous alumnus looks at the issue from one side only, that of the financially-burdened, would-be actor. Any student, this alumnus argues, no matter how dubiously qualified for a part, deserves to be cast over any non-student because the tuition-payer has bought the right to appear on stage. To be sure, there is something to this fiscal argument, so let us pursue it.

What the anonymous alumnus fails to notice is that the auditorium of Schaeffer Theatre is also populated with fee-paying students, people to whom we, as educators, have certain clear responsibilities. Chief among them, I would say, is our duty to provide good theater, to furnish the artistic and intellectual stimulation that will lead undergraduate audiences to a livelier interest in, and a fuller appreciation of, the art of the stage. To put it in the fiscal terms suggested by the anonymous alumnus: all those hundreds of tuition-paying students whose dollars support the theater, and who never set foot on stage, have a considerable right to expect something notable for their money — something educationally enhancing — when the curtain rises. If one of the ways we can make the evening's experience more rewarding is by occasionally casting non-students in appropriate roles, then we feel educationally justified in doing so.

But does this, as our disgruntled alumnus suggests, leave our "theatre studentry" out in the

The Student

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

The Bates Student is published weekly by the Publishing Association, Box 309, Bates College, Lewiston ME 04240. Subscriptions are \$7.00 for the academic year. Printed by Twin City Printery, Lewiston, and 2nd class postage paid in Lewiston.

Volume 103, No. 6

March 5, 1976

NATIONAL CLIMATE PROGRAM ACT

by Congressman Bill Cohen

Storms like the one that struck eastern Maine so severely last month demonstrate how little man can do — despite his great technological achievements — to control weather.

But we do have the capacity to monitor closely and predict both short-term and long-term fluctuations in the world's climate. In December, 1974, both the World Food Conference and the President's Domestic Council recommended that the United States develop a climate monitoring system to help the nation respond more effectively to climate-induced problems.

To date, Congress has failed to initiate such a system. I believe, however, that Congressional action must come in the near future. Since food and energy shortages throughout the

world are intensified by climate fluctuations, it is imperative we develop means of anticipating weather-related problems so that the problems posed by these fluctuations can be kept to a minimum.

With this in mind, I have joined a group of Congressmen in sponsoring the National Climate Program Act in the House. This bill would establish a climatic impact warning system, develop computer simulation and prediction systems, develop earth-orbiting satellites and a global system of pollution-monitoring stations, and generally improve climate prediction.

We have the technology and knowledge to implement this important weather program. All that is required to carry it out is a commitment to develop the necessary equipment.

cold, ruefully fingering their tuition bills as they watch their places on stage being usurped by non-paying interlopers? Hardly. In the last nine productions mounted in Schaeffer Theatre, students have filled about 88 of 100 available roles. Of the dozen parts taken by non-students, six were distinctly minor. There will be two more productions before this academic year is over. About 25 to 30 parts will go to students; three or four will go to others. Our alumnus fails to take into account the fact that the College now produces almost twice as many plays as it did in former years. If there was some need to supplement student talent in those days, what does he think the situation is now? I doubt that he will find many unused "Bates talents" scurrying over to the Community Theater for fulfillment.

But these facts and figures are beside the point, really. What our anonymous alumnus wants to argue, in principle, is that the all-student cast is always, and intrinsically, preferable to any other arrangement because it is the primary goal of the production program to provide students, and only students, with the opportunity to perform.

I argue that our objectives are less narrow and more serious than that, that our highest responsibility is to educate our spectators and our performers, and that this duty can be most effectively fulfilled by setting as our first priority the goal of artistic excellence, of first-rate productions. This is a goal from which our student actors stand to benefit more than anyone. If we can make a better production by casting a few non-students, then, for our undergraduate performers, the experience of being on stage will be all the richer. I believe young actors benefit from the challenge of playing against people who are older, often more experienced, sometimes more talented than they. And because we have been able to draw on non-student performers, it has been possible for us to do certain kinds of plays that would otherwise have been beyond our reach. (It is also good, though here I stray from aesthetic justifications, for students and faculty to collaborate on creative projects outside the classroom and the laboratory.) None of this should be taken to mean that we feel the all-student cast is incapable of excellence, or is a thing of the past, or, God forbid, that we don't give students first crack at all roles. Far from it. What it does mean is that we insist on the freedom to go

about our work of making theater unhampered by some arbitrary and absolute principle of all-studentism, a principle whose chief justification for many is the dubious fiscal argument advanced by our concerned alumnus.

It needs to be said, too, that the whole idea of undergraduates having exclusive, proprietary rights over a collegiate stage is just plain unhealthy — and anomalous, as well. Every other academic institution that I know of invites people from all sectors of the community to work in its theater. And this is as it should be. The theater needs all the help it can get, particularly in an academic setting, where its peculiar differences from other student activities must be recognized and accepted.

Really, Concerned Alumnus, theater should not be compared, even for rhetorical purposes, with football or journalism. The coach is not on the squad simply because football's truest self is its amateur self; it was created to be played by young men of twenty. *King Lear* was not. And a newspaper can be staffed by men and women in any roles, by the old-looking and the young-looking, by the bearded and the hairless, by the squeaky-voiced or the angel-tongued, by the short, the tall, the beautiful and the ugly in any numbers and in any ratios, without that necessarily affecting the quality of the work it does. Who would say the same about the cast of a play? In short, the genius of football and the genius of journalism can both always be honorably served by all-student ensembles; the muse of theater often cannot.

What our concerned alumnus ought to have asked himself is how his logic would apply to another artistic activity that is genuinely like theater; the orchestra, say. Does the conductor make a place among the woodwinds for a kazoo-playing student, just because he is a student, or because no student bassoonist can be found? Would the others in the orchestra benefit from that? Would the audience, the symphony? Of course not. In such a case the conductor looks elsewhere for the instruments he needs to make music. Sometimes the theater cannot find the instruments it needs among undergraduates. When those times occur, we will look to non-students in the expectation of benefitting everyone.

Martin Andrucki
Speech/Theatre Dept.

Cultural Studies Department: Does it Exist Anymore?

by John Blatchford

One does not often hear of the reform or basic change in an entire department. Yet at the March faculty meeting, to be held next Monday, the 8th, a proposal will be voted on to overhaul the Cultural Studies Department.

What is this proposal? Who created it? And, why is any change being done at all? The natural person to turn to with these questions was Professor John Cole, head of the Cultural Studies Department, (and presently the *only* member of that department).

Some time ago, Professor Cole was approached by *The Student*. Cole said that the major program of the C.S. Department as it existed through 1975, was created in 1972 with the provision that it be reviewed three years later. Bringing the matter to more pressing importance was the departure last year of Professor Niehaus, formerly of the C.S. Department, and Professor David C. Smith, formerly of the Religion and C.S. Departments.

An Ad-Hoc Committee of the faculty on Cultural Studies was created last spring, ('75), to work on the structure and future aims of the department. The questions of the continuation of the

Professor Cole said the Cultural Studies Department has a great deal of flexibility: there are two positions open for possible rehiring of new faculty to replace Niehaus and Smith and hopefully more interdepartmental cooperation.

Professor Bromberger, a member of the Committee, added that the Committee has been meeting every week all fall trying to work out a good, "really useful" proposal.

In the February faculty meeting, the Cultural Studies Committee's product — a proposal for a revised C.S. Department, surfaced. The proposal was classified as deliberative legislation and put on the agenda for the March meeting for discussion and approval or rejection. Though *The Student* was unable to obtain a copy of the proposal, an interview with Professor Chute, Chairman of the Committee, uncovered some of the ideas in the proposal.

Chute said an interdisciplinary major is presently hard to work out. Though the Cultural Studies Department will not be strictly an interdisciplinary major — some purely Cultural Studies courses will be maintained — a strong emphasis will be placed on interdepartmental



John Cole — Cultural Studies

major program at all and possible course offerings were considered by the Committee.

The six members of the Committee came from all major fields of study: two from the natural sciences — the chairman, Professor Chute, (Biology), and Professor Reese, (Physics); the humanities — Professor Bromberger, (English), and Professor Kuhn, (German); and the social sciences — Professor Ackerman, (History), and Professor Kemper, (Anthropology). Professor Straub, the Dean of the Faculty, is an ex officio member.

cooperation.

There evidently has been some reluctance for departments to stray from their own discipline. Chute gave the example of the English Department's reluctance to teach foreign literature. Other departments find it hard to put additional course loads on their members, as special courses designated for Cultural Studies credit. There are a fair number of faculty interested in offering such courses, says Chute. Everything hinges on the proposal to be voted on next Monday.

Short Term Preregistration Gives Most Students First Choice

by John Howe

During the week just prior to vacation, students planning to stay for Short Term had to file preregistration forms with the registrar. Approximately 900 students registered, an average number for the past three years.

"I was pleasantly surprised that it has worked as well as it has," says Dean of the College, James Carignan, referring to the new preregistration process instituted this year.

Carignan noted that of the 900 students registered, only 43 had to be moved to their second choice unit. Only eight were oversubscribed, with fifteen of the oversubscribed coming from Prof. Ackerman's Short Term course. Ackerman's course is a study of Lenin and the Russian Revolution.

The general criterion for deciding who to shift to their second choice class

were explained in a short interview with Dean Carignan. First, all decisions were made in consultation with the instructor with the final decision based on the qualifications of the registering student. A balance between classes was also a criterion.

In some cases, students were shifted to their second choice class in order to keep another person from having to take his third choice class.

At the end of this week, students should receive a registration notification, telling them which course they can definitely register for. This notice will have to be returned to the registrar with the student's signature to confirm their short term registration.

Mr. Carignan said that preregistration forms will be accepted until next Friday, March 5. However, students who register late will probably have to take what they can get.



For Whom does the bell toll? Where are The Chimes at Bates?

by June Peterson

"Why don't we hear the melodious sounds of 'Color My World' floating across the quad anymore?"

Have you wondered why the chimes are so silent? *The Student*, noting that this seemed to be one of the top twenty questions on campus, has searched out the answer.

The present Chimesmaster, John Neal, emphasizes the fact that it isn't a lack of interested players which causes the silence. Last semester a schedule for playing of the carillon was set up and

was working well until a lack of communication caused some difficulty. Students who had planned to play the bells at designated times weren't made aware of the organ lessons previously scheduled to be held in the chapel and frequent conflicts arose. Mr. Anderson, who gives the lessons, says that playing the chimes at five minutes before the hour would cause no interference with his activities. As soon as new schedules for the approximately fifteen players can be written up, we will all, hopefully, be hearing bells.

Epilepsy Fd. of USA: The Great Maine Marathon

Marc Dionne, a junior at St. Dominic's Regional High School and Chairman of the "Great Maine Marathon" for Epilepsy has announced the rescheduling of the event to the weekend of March 5 and 6, 1976. The dance couples will begin their thirty (30) hours of dancing on Friday, March 5 at 5:00 p.m. and conclude at the grand finale at 11:00 p.m. on Saturday, March 6 at the Lewiston Armory.

Dionne said, "We rescheduled the charity dance event to be sure we were following all proper legal requirements and were better prepared to sponsor a successful event." The new Maine Chapter/Epilepsy Foundation of America will be the recipient of the funds collected by the dancing couples from their sponsors. To sponsor, a person pledges a certain monetary amount for each hour the couple dances during this 30 hour event.

As before, Dionne noted "Safety is our uppermost consideration". Members of the area emergency medical teams will be on hand to monitor the progress of the dancers during the entire event. In addition, a thirty minute break will be given to all the dancers every three hours and a mandatory two-hour rest period will take place on Saturday morning.

Dionne noted once again that, "This is not meant to be a gruelling contest, but rather an enjoyable event for all those involved to raise money for a worthy cause."

All of the advance preparations are being handled by the members of the sponsoring Kiwanis Key Clubs of all three Lewiston/Auburn high schools. Other members of the committee coordinating the activities include: Tony Ranno, Jr. (of 114 Sunderland Drive, Auburn) president of the Edward Little High School Key Club; Dan Glidden (of 252 Stetson Road, Lewiston) president of the Lewiston High School Key Club; Mr. Mike Cary, Coordinator of Students Activities, Bates College; and Mr. Frederick G. Taintor, Lewiston attorney and member of the Maine Chapter/EFA Board of Directors.

Proceeds collected during the next few weeks (before, during and after the event) will go to promote the programs of public and professional education and patient services to help the new Chapter of the Foundation assist the more than 20,000 Maine residents with some form of epilepsy.

Dancing couples will receive "Great Maine Marathon" tee-shirts and some of their meals during the thirty hour continued on p. 8



Sam Adams, Ex-CIA Agent, Chief Analyst of Vietcong

by Gary Jones

MEMORANDUM

TOP SECRET G. J. (003.5)
Date: FEB 9 76 Place: Chase Lounge
Subject: Sam Adams, ex-CIA superspy.

Informed sources have told several of our agents that Mr. Sam Adams, a former employee of this agency, spoke to an audience of radicals and left-wing sympathizers on the indicated date at a small, liberal arts college in semi-rural Maine. The exact number of agents covering Mr. Adams is unknown at the present time, but from the turnout of approximately 75 persons believed to be living at the time, the exact number can be assumed to be less than one-hundred.

What follows is a brief biography of Mr. Adams. He came to the Agency in 1963 after graduating from Harvard and completing a three-year stint in the Navy. His first assignment was researcher in the Congo which lasted until 1965 when Mr. Adams became chief analyst on the Vietcong. It was in this capacity that Mr. Adams initiated a

series of actions which were to elicit a total of thirteen threats of career termination. He plotted to undermine the position of the United States in Vietnam by a consistent and ruthless program of honesty and intelligence. By means of candid and open interpretation of intelligence information, he was able to determine: (1) the size of the Vietcong army was actually about twice official estimates. It should be mentioned that these official estimates, despite their being three years old, were based on all the best data available to the agency. Thus, Mr. Adams clearly made an error here; (2) that the Vietcong had almost completely infiltrated the government of Saigon. This ridiculous, although true finding was certainly intended solely to embarrass the United States and, more significantly, Mr. Adams' superiors in the Agency. This cruel and human action resulted in Mr. Adams' being

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Grade Inflation: Study Shows Tough Bates Standards

by Ken Sabath

Bates is one of the toughest colleges in the United States in its grading standards, according to a recent survey.

The study — conducted by Dean James Carignan of Bates over the course of two years measured the academic austerity of peer institutions, i.e., highly prestigious liberal arts institutions of moderate size.

In addition to Bates, the survey included such schools as Amherst, Bowdoin, Bryn Mawr, Brown, Bucknell, Dartmouth, Hamilton, Haverford, Tufts, Wesleyan, William and Mary, and Williams. These institutions were requested to provide grade distributions: the percentage of A, B, C, D, and F grades each institution dispensed during particular years.

Officials at Hamilton College had held out against inflating grades until last year when, according to NEWSWEEK, "it became apparent that graduate schools were not buying their explanation that a C at Hamilton was really a B at other schools." For the sake of graduate competitiveness, Hamilton has adopted a liberal approach to grades as suggested by the fact that 25.9% of its grades in 1974-75 were A's.

For the 1974-75 academic year, only Bryn Mawr gave out fewer A's than Bates. This represented a radical shift in grading policy for Bryn Mawr which had previously allowed a liberal 32% and 34.4% of A's for the 1973-74 and 1972-73 academic years.



The percentage of A grades varied with lows of 17.2% and 17.5% for Bates in 1971-72 and 1972-73 respectively, 17% for Hamilton in 1971-72, 19.5% for Bryn Mawr in 1974-75, and 19.7% for Swarthmore in 1973-74. The highs were 35.1% for Brown University in 1972-73, 31% and 34% for Dartmouth in 1973-74 and 1974-75 respectively, 39.8% for Wesleyan in 1974-75, and 29.3% for Williams in 1974-75.

Only a few institutions have been found stricter than Bates in granting A's; for example, in 1971-72 17% of Hamilton College's grades were A's, whereas A's constituted 17.2% of Bates' grades, a difference of .2%. But while Bates appears to have remained fairly consistent in its austere approach to grades, Hamilton seems to have capitulated to the grade-inflation trend.

William and Mary represents the

more consistently stringent approach to grades characteristic of Bates. The average percentage of A's given at that institution for the past five autumn semesters has been just 20.18%. However, at Bates over the past four academic years the average percentage of A's granted was 19.3%, thereby making Bates College the toughest-grading school of the surveyed colleges for the period 1971-75. It is interesting that William and Mary's Vice-President of Academic Affairs is George Healey, a long-time member of the Bates College faculty.

The causes of grade inflation are numerous. Few educators believe in the euphemism that grades are higher today because students are smarter. How then can one account for the statistics? In 1961, about half of the seniors at Harvard graduated with honors, whereas 82% of the class of '74 graduated with degrees CUM LAUDE or better; the University of Virginia dean's list included 53% of the student body last year, compared with 21% in 1965. Today a C will place a student in the bottom third of his class. The average grade in the nation is now a B.

The recent economic crisis has made grade inflation one mechanism for insuring a college's financial solvency; to boot out failing students is unprofitable.

Dean Carignan cites as one cause "grim professionalism," which is "an attitudinal change toward the learning

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summer term

Interdisciplinary curriculum designed and taught by the Yale College Faculty.
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Fiction: Granfallion Notebook

by David Brooks

My friend Elmo Frogwitch and I were killing some time recently in front of the TV when we happened to see the new show *Almost Anything Goes*. In case you've missed it, this is a program about a bunch of people who perform degrading tasks for meaningless prizes. Naturally, it made us both think of Bates, but it struck Elmo differently than it did me.

"You know," he said suddenly, switching off six housewives from Deleuth who were attempting to cross a swimming pool filled with peanut butter while handcuffed together, "this show could really go over great at Bates." I had to admit I didn't see what he meant, so he went on.

"This place is just the perfect setting for those games! Wouldn't you love to see a bunch of gnomes in a three-legged race?"

"Sure," I said, "except there'd have to be three of them on a team."

"That's what would make it so appealing! And there's hundreds of other games you could pull out of life at Bates." I asked for some examples, so he went on.

"Okay — let's see. You get two teams and cover all the members of one of the teams with mud, then give them a single two-foot-by-two-foot shower stall with, say, two minutes to clean off all the mud. But while they're doing this, the other team is madly flushing all the toilets in the dorm! Then at the end of the two minutes, you give points to the second team for every ounce of mud not washed off and every square inch of second-degree burns on the first team! Then you switch roles!"

I was looking at him strangely, but he went on anyway.

"Then there's races. You give each person on a team ten pounds of books, then see how long it takes them to walk from Hathorn to Chase Hall, subtracting points for falling down on the icy sidewalks or getting pushed off into a snow bank by a gnome jeep. Or else see how long it takes people with a tray full of food to cross Commons while there's six hundred people in it, without spilling anything!"

Elmo was getting pretty excited now and was waving his arms frantically as he talked.

"The possibilities are endless!" he cried. "You could have competitions to see who could create the most damage in a room after drinking six pitchers of beer! Or competitions to see who could pull a TIME magazine out of their mail box in the shortest time without shredding it!"

His eyes were getting glazed over and there were flecks of foam at the corners of his mouth, so I got up and edged away. "This is very interesting, Elmo," I said, "but I really have to be going to class."

He didn't even hear me. "This is a certain winner! We give people the catalogue number to a book in the library and see if any of them can find it in less than two hours!" He laughed hysterically. "ABC will pay through the nose for this! I'm rich!!!" he screamed.

He started to shriek something about getting Ed Muskie to guest host the show, but by then I was out the door. About half an hour later I saw him being dragged to the infirmary, yelling and thrashing about. So if you're down there in the near future and a strange looking guy grabs you and asks you if you'd like to be part of a Lake Andrews scuba-diving team, my advice is to just ignore him.

Rakovan Art in the Treat Gallery

by Lauryl Williams

Rakovan Recent Work, a new exhibition, is currently displayed in Treat Gallery. Beginning February 15 and running through to March 7, the exhibit is the work of Lawrence Rakovan, while on sabbatical leave from the University of Maine for the 1975-76 academic year.

The media are diverse: painting, printmaking, sculpture in ceramic and wood, and pottery, but they are related by the four main themes of the seasons, the forest, the buildings of Moscow, and night creatures and birds. There is much earthenware and ceramic, but the three works that impressed me were the "Flying Fish," a wooden construction with converging diagonal lines which gave the feeling of flying, and two

paintings in which the beautiful warm red-orange sun radiates through the very dark trees. The "night birds and creatures" as the artist calls them, are owls or abstractions of owls. These seem to be the majority of his works although there is enough diversity to prevent this theme from over-powering the exhibition. The Russian architecture (as in "Church of the Resurrection of Leningrad") is a theme carried by three paintings and a group of pottery.

The exhibit is a very good one and I recommend it to those interested at all in earthenware, ceramics, and variation of medium and theme.



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SCRAMBLE

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THE CRY HEARD IN ACADEMIA-LAND IMMEDIATELY FOLLOWING ANY RELEASE OF GRADES IS . . . CLUE: This nine-letter, interrogative word is a combination of four words.

DIRECTIONS: After unscrambling the words, use the letters in the boxes to complete the above statement.

LAST WEEK'S SOLUTION: Upon first encountering Eve, Adam declared . . . MADAMIMADAM. WORDS: intent; miracle; disdain; maximum; migratory

kms

Women's Ski Team Completes Season — Compete in Division Two Championships



**Coordinator of Skiing
Robert Flynn**

The Women's Ski team completed their season by participating in the Division II championships which were hosted by Lyndon State the weekend of February 19-20. After placing first in the Giant Slalom due to the fine skiing of Debbie Kupetz and Ginny Smith who finished second and fifth respectively, Bates lost the first spot to Colby and Cornell in the slalom.

In the cross country event which took place Saturday, Nancy Ingersoll continued her winning ways by grabbing first place. However, the team did not score enough points as a whole in this event to beat Cornell and Colby. Cornell finished first overall with 279 points pulling the win out in the last event. Colby was second with 278.7 and Bates was third with 278.3, just missing the second place finish which qualifies a Division II team to compete in the Division I Championships.

Three members of the team, however, were able to participate due to their finishes in each event as the top five skiers could compete in the Division I Championships individually. For Bates, Ginny Smith, Debbie Kupetz and Nancy Ingersoll went to the Division I meet.

The ski season overall was very successful. Much improvement could be seen throughout the season and the team became quite strong in the cross country event due partly to the consistently good skiing of Nancy Ingersoll, who received strong support from her teammates who also participated in this event. Debby Kupetz also skied well for the team placing high in the Giant Slalom and Slalom. The team's prospects are good for next year with the majority of the team returning.

Women Skiers Pole Keene State in N.H.

A first place finish belonged to Bates in their ski meet of this past weekend hosted by Keene State. Their total points numbered 287.39 giving them a slim margin over Cornell who posted a score of 286.10. Keene State took third place with 280.73 points followed by Green Mountain, then Colby, and Windham.

The Giant Slalom gave Cornell its initial edge as Sue Poor finished first with a time of 42.374. She, along with two Cornell teammates enabled Cornell to place three people in the top five positions giving them first place in this event. Loren Clarke finished second for Keene State and Debbie Kupetz took fifth place for Bates.

Sue Poor finished first in the Slalom also with a time of 67.282 followed by Debbie Kupetz of Bates who posted a time of 71.003. Third place was awarded to Maidli Perrin of Colby with a time of 71.570. Bates took third place in this event also behind Cornell and Keene State.

The third event, Cross Country belonged to Bates however, as four of the top six place finishers were from Bates. Nancy Ingersoll, who has been amazing in her first year of skiing, grabbed first place honors with a time of 20.36. She was followed by teammate, Debbie Kupetz who had a time of 22.38. Katie Washburn of Green Mountain was third, Libay Martin of Cornell was fourth and then Jane Gurney and Laurie Schultz of Bates finished fifth and sixth for Bates with times of 23.10 and 23.11 respectively. Cindy Drake of Bates also finished well in this event. Behind Bates in this event were Keene State and then Cornell.

Due to her great versatility, Debbie Kupetz was awarded Ski Meister honors based on her second place finish in the slalom, her fifth place finish in the giant slalom, and her second place finish in the cross country event. Also finishing well for Bates were Ginny Smith, Patricia Brous, Kim Collins and Kathy Stewart in the Slalom, and Giant Slalom.

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Viewpoint: C'Mon! Just Play Ball!

About this time of year people looking at the daily sports pages find them full of baseball stories. Spring training — the signal that warmer weather is just around the corner. But this year is different. The gloves aren't thumping and the bats aren't cracking down in Florida and Arizona.

The opening of baseball has been delayed a week already while the players, represented by the Players Association, and the owners, represented by the Player Relations Committee, negotiate. The owners have refused to negotiate and open the training camps simultaneously. The negotiation concerns the Seitz's ruling which allows a player his freedom from the club one year after his contract expires. The owners now have a second appeal on the ruling (the first one was upheld) and the decision should come Wednesday. Hopefully, once the court makes its decision the players and owners will come to some sort of an agreement and the national pastime will be on its way again. I expect that by press time or shortly thereafter the issue will be solved.

All this newsy appraisal is just the latest example of how pro sports has become "big business." It seems that pro sports were invented not to support the athlete but rather a fleet of agents, lawyers and judges. Nearly every pro athlete has an agent. Many have agents both for legal and financial problems. In the past year the big four in sports — basketball, baseball, football and hockey — have all been represented by cases in the Federal courts and two of them have had player strikes.

While times have been tough economically for most, pro money has been spiraling upwards. While superb athletes are a rare breed and their occupational lifespans are short, the multi-million dollar allurements and six figure contracts are hard to accept. Pro sports has become a legal and a money game instead of a sporting game. The enjoyment of the game is often secondary for the player and all too often the fans suffer as well. Why can't we pull back out of the banks and courtrooms, put it out on the field, and . . . Play ball!

Though not 100% pure, college sports has kept at least some of its virginity from the legal and financial hassles. Springfield, Massachusetts, where basketball was born will be the home of the ECAC Division I regional basketball tournament with the four finest New England teams — Holy Cross, Connecticut, Massachusetts and Providence. (What happened to pre-season favorite B.C.?) Whoever takes it (my sentiments lie with Holy Cross) will well represent New England which has turned out some fine college basketball teams in the last couple years. Also this week and next are the ECAC hockey championships with rival Bowdoin couple filling the #2 seed in Division II.

Speaking of NCAA championships let's not forget Sunday River, Chisholm Park and Bates College — all of whom host the skiing championships for college. You'll find this writer appearing for the first time on a ski slope, so come out and join me for fun in the sun.

FSC

Track Team Sets Four Meet Records

The Bates Track team came up with its best performance of the season as it clobbered a very good M.I.T. team February 13th. There were five meet records set, four by Bates. The Bobcats took ten of the fourteen events and won by a 74-44 score.

The best race of the day was the mile. It was a dual between Bates' Bruce Merrill, in his last Cage appearance, and Rick DeBruin and M.I.T.'s Jeff Baerman, who had a best of 4:14 for the season. From the gun Baerman forced a fast pace as the trio went through the quarter in 62 and the half in 2:08. Merrill, with a final quarter kick of 60.3, pulled away from the other two and won easily. Baerman just held off the surging DeBruin to take second. Merrill's final time was an incredible 4:14.7, nearly two seconds better than the Cage record held by Holy Cross' Art Dulong who is one of the best distance men in New England history. Baerman and DeBruin also had outstanding times, 4:17.3 and 4:17.5 respectively.

Bob Cedrone, back from his injury, picked up his customary double victory in the shot and weight. Tom Foley was third in the shot. Bates swept the long jump, with Marcus Bruce picking up the

win with a leap of 21'9/4". Clyde Lungelow and Frank Ficarra were second and third. Paul Grillo took a third in the triple jump.

Tom Wells easily won the pole vault, with Scott Smith third. Bates also took one-three in the high jump. Peter Kipp jumped 6'6" for the fourth straight week to take first, with Bill Bardaglio third.

M.I.T.'s Rich Okine was the top overall performer of the meet. He won two and was directly responsible for a third of M.I.T.'s four victories. He was first in both the dash and the hurdles, the latter in a meet record time equal to the best in New England this year. Bates took second and third in both events, with Marcus Bruce and Gary Pachico placing in the dash and Clyde Lungelow and Bouse Anderson in the hurdles. Chris Taylor continued his fine running with a 1:15.2 victory in the 600. Scott Bierman just nipped Mike Ryan of M.I.T. for second. In the 1000, Dave Scharn used his vicious finish kick to overcome a ten yard deficit in the last lap and spoil Jeff Baerman's attempt to make up for his loss in the mile.

Bates wrapped up the meet with a sweep of the two mile, the Bobcat's strongest event. Paul Oparowski's winning time of 9:20.3 was a meet record and the second fastest time ever run in the Cage. Only Merrill has run faster. Bob Chasen used a last lap sprint to nip teammate Tom Leonard at the finish line and take second.

Rich Okine's blazing anchor leg enabled M.I.T. to take the mile relay by less than half a second. Bates, however, came back to win the two mile relay, smashing the meet record by almost ten seconds and just missing a Cage record.

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Hockey Team Finishes 4-4 Season

by Dave Mansfield

The Bates Hockey team recently wound up their season, finishing with a 4-4 record. The season closed with two heartbreaking losses to Colby (JV's) and an overpowering victory against SMVTI.

Bates carried a 3-2 record up to Waterville but came out on the short end of a 4-3 score. Mike Butler put the Bobcats ahead early by putting home a perfect pass from Carig Bruns. Colby came back quick to make the score 1-1, but 20 seconds later Chris Callahan put Bates ahead 2-1. Not to be outdone, Colby scored late in the period to tie the game at the end of the 1st period. The second period belonged totally to Colby who managed to put two more by goalie Fred Clark, who despite the goals was playing his finest of the year and managed to keep Bates close through two periods. The third period belonged to Bates, but putting the puck in the net proved difficult for some reason. After Dick Williamson brought Bates closer with an unassisted goal, the 'Cats had numerous opportunities to score but just couldn't put the puck in the net. Final score 4-3.

The puckster's upped their record to 4-3 with a laugher victory over SMVTI by the score of 15-5. Callahan with four

goals and Butler with three led the Bates onslaught, in a game which was only close at the opening face-off.

In the final game of the season, Bates again travelled up to Colby and again lost 4-3, in what proved to be hardest played and most exciting game of the season. Despite some injuries to key players, the Bates club played its finest game in two years. Williamson got Bates off on the right foot with an early first period goal. But Colby came right back to tie the game. Wayne Loosigian put Bates ahead 2-1 which held until the end of the first period. Austin Lyne scored a marksman shot to make things 3-1, but Colby with three unanswered third period goals stole the game out of Bates' hands. Penalties hurt Bates in the third period. Both of Bates' penalties came late in the third period and although Colby scored on only one power play opportunity, it was enough to turn the tide of the game in Colby's favor.

Despite the disappointing losses to Colby the season was a success for the Bates club who went from a 1-6 record a year ago to a 4-4 record this season. During the season Bates lost some key players due to injuries, etc. With the return of these players and the addition of some new freshmen, next year certainly promises to be a bright one.



Lacrosse Club — Party, Expanded Schedule Set

by Mike Cloutman

Spring is almost upon us and those enterprising young athletes from the Bates College Lacrosse Club have decided to celebrate the approaching season. The Lacrosse Club will sponsor a keg party in Fisk on Saturday night, March 6, beginning at 8:30. Tickets will be two dollars and are available at lunch and dinner during the week.

Under the competent leadership and executive management of Jeff Helm the club has expanded their schedule to ten games, five home and five away. With more experienced players and the addition of some quality freshman players, this year's club should prove to be considerably better than last year. The first game of the season will be on April 10, here at Bates against the Colby varsity at 1:30. All home games will be

played on the Lacrosse field across the street from Garcelon field.

Remember to buy your tickets to the keg party in advance. The club needs your support to make the upcoming season a successful one. The Lacrosse Club functions as an independent student organization and can only succeed through your continued support. It is your club too, so anything you can donate will be appreciated.

QUICK-STICKS: The Lacrosse Club has positions available for students willing to help out as equipment manager, scorekeeper and timer. For information contact Jeff Helm, Mike Cloutman, or Tom Wellman. The Lacrosse Club is an equal opportunity employer.

Girls Basketball Takes 3 of 4 Games

by Claudia Turner

The Bates Women's Varsity Basketball team played four games in the two weeks prior to vacation. The team emerged with an improved record, winning three of these four crucial midseason matches.

The first game, played on February 10 at U. Maine at Farmington, was a thriller. The first half was slow-moving, with the score at the break tallying to 28-24, in favor of U.M.F. With the advent of the second half, however, Bates held their own. Farmington was hurt by two technical fouls in the final minutes. Priscilla Wilde's adept shooting from the line, and the tight Bates defense in the last 30 seconds, made the difference, and the Bobcats squeaked out the victory by one point, 52-51. Priscilla Wilde led Bates with 34 points in one of her best games.

February 12th saw Bates at Nasson for what proved to be an excellent showing. The Bobcats led throughout the entire game, and displayed great team effort. The score at the midpoint was 36-16, in favor of Bates; the lead was retained in the second half, and the final score was 56-36. Coach Gloria Crosby called on her deep bench, and all members of the squad contributed with at least two points. Leading scorers were

Priscilla Wilde (14 points), Sue "Isis" Pierce (7 points), and Claudia Turner, Sue Caron, and Cathy Favreau, each with six points.

The only home game of this four game set was played on February 16 against U. Maine Augusta, a team making its first appearance against Bates. The Bobcats held an 8-point edge at the half, but steadily increased the margin with another fine team effort, as Augusta's 6-man squad found itself in foul trouble. The final score was 75-59. Four of the Batesies scored in double figures: Cathy Favreau (22 points), Sue Pierce (21 points), Tracey Buckley (10 points), and Lee Bumsted (10 points).

With this strong 5-2 record, Bates traveled to Bangor to face an aggressive Husson team. A week of midterms and colds took its toll, however. Husson maintained a strong offense, while the Bobcats were hurt by ineffective first half shooting. The final score was 52-30, in favor of Husson. Captain Claudia Turner was high scorer, with a fine second half, and Cathy Favreau and Lee Bumsted led with rebounds.

This week, Bates travels to St. Joseph's on Thursday, and may face St. Francis at home at the end of the week. Be there!



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Thank You

Editor,

The players and coaches of the Hockey Club wish to extend their gratitude to Fred Clark for his invaluable leadership for the past two years. Without Fred's diligent and time consuming work over the past two years, hockey would have become a ghost word at Bates. You've done your teammates and the school a great service, Fred, thanks a lot.

Bates College Hockey Club

Grade Inflation . . . from p. 4

process reflecting — not creating — what is going on in society," namely, the regarding of "education" as an instrumental good having no intrinsic worth.

The Dean characterizes the current learning situation as "a manipulation of the undergraduate experience for purposes of gaining admission to graduate school" to the detriment of "education" in the liberal arts sense.

Most educators locate the roots of grade inflation in the tumultuous '60s. Professors subscribed to grade inflation fearing that low marks might drop students out of school and into the jungles of Viet Nam. Likewise, a cry for the abolition of grades arose — paradoxically, because of their importance, while also because of the extreme flexibility in standards.

Dean Carignan suggested a complementary rationale for grade inflation during this period: "Value-relativity" developed as the "do-your-own-thing" philosophy evolved. A hesitancy in judgement — rendering or value — imposition on a student was manifested in a general questioning of the validity of grades.

Supervening on this attitude was the "intrinsic-worth" argument for education, a belief that is more readily applied to a course in Raku pottery or in poetry than to one in organic chemistry or in Constitutional law. Fear of receiving an F is said to inhibit the pursuit of "risky" courses.

The establishment of D as the lowest available grade is a remedy wherein the D becomes equally inhibitory. In consequence the D will obsolete as few profs award it. Further grade inflation

Adams . . . from p. 4

given a different assignment, namely investigating the rebel forces in Cambodia. Due to his morbid fascination with numbers and statistical accuracy, Mr. Adams apparently suffered a slight mental collapse when he announced that official estimates of the number of Cambodian rebels were at least ten to perhaps thirty times too low. By this time, the modus operandi of the sane mind became apparent. For mere incompetence and stupidity, Mr. Adams sought to have the Agency's Director, Mr. Richard Helms, dismissed, and the head of U.S. Army forces General Westmoreland ('Westy' as Mr. Adams refers to him) court-martialed. Fortunately, Mr. Adams was kind enough to submit his resignation in May of 1973.

The actual impact of Mr. Adams' lecture to the previously mentioned audience on the aforementioned date is difficult to determine exactly. Due to the large number of agents present, it is quite possible that they constituted the entire audience. However, it may fairly be concluded that Mr. Adams was not successful in eliminating the incompetence and ineffectiveness which we have strived to achieve all these years. It is recommended that all future Agency personnel be more carefully selected to avoid these qualities in future agents.

will occur as the C begins to erode. Students will come to be outraged by a B in an academic society where anything less than superlative is a failing grade.

The pass/fail option emerges as an alternative. Although students argue that with pass/fail anxiety is reduced, studies indicate that the option also reduces motivation, amount of material learned, and personal goals. Enabling a student to "broaden his horizons", the purported goal of a liberal arts education, without risking low grades in subjects a student has interest but little aptitude is this option's most significant advantage.

Law and medical schools deluged with applications oppose the pass/fail option. Due to the paucity of information in a pass/fail record, applicants come to be judged primarily by their scores on their graduate board exams. This is a crucial problem since college grades are regarded as the single most effective predictor of success in graduate school.

Dean Carignan believes that measurement by the board exams of the non-cognitive skills of interpersonal relations, e.g., ethical sensitivity, decision-making capacity, sense of emotion, would increase the utility of the MCATs and LSATs as indicators and predictors of a student's ability. However, when access to grades and written evaluations are impaired, grad schools rely on board scores.

Letters of recommendation are, consequently, assuming greater importance in the graduate school admissions process. Extensive utilization by Bates faculty of comparative data, such as the grade distributions described above, has given Bates students an edge in this aspect of the competition.

The grade-inflation issue can be understood from the perspective of a graduate school admissions officer; of the following three students, whom would you admit: an honors graduate from Harvard; a 3.3 academic from Williams; of a B-/C+ student from Bates?

Isaacson . . . from p. 1

moment the letter of charge may not be made public. Dean Isaacson mentioned that making this letter public, without the student's name, might be worthwhile in stopping the rumors that have been known to grow during controversial cases.

Questioning at these meetings is handled casually following Robert's Rules of Order. After questioning the Committee moves into executive session. The Dean attends these sessions, but she has no vote.

First the Committee votes by secret ballot on the guilt or innocence of the individual. After this is decided they discuss the punishment. There are relatively few punishments to choose from: probation, immediate suspension, and finally dismissal.

Dean Isaacson noted that there was potential areas for change in this system, but the suggestions must be made somewhere. Isaacson feels that if students want to keep these cases confidential then there must not be any leaks.

Marathon . . . from p. 3

period courtesy of the Lewiston/Auburn MacDonald's Restaurants. Couples will be competing for large prizes donated by numerous area merchants. In the event, unique to this area, the couple that dances the longest and collects the most pledges from their sponsors will win the grand prize. Other prizes will be provided for many of the other runner-up couples.

WLAM Radio will be broadcasting live from the Armory floor for the entire thirty-hour event. Local bands from area high schools and Bates College will help kick off and conclude the marathon. "This is a community oriented event", Dionne noted, "and spectators are encouraged to come and dance along with the couples." One admission price of \$2 allows spectators to enter the Armory as many times as they wish during the event to enjoy the fun and root for their favorite couple.

Plans also call for organizations that are sponsoring couples to set up booths and activities in the Armory to raise more money for their couple.

DANCE SCHEDULE FRIDAY

4:00 Dancers report to Armory
5:00 START
5:00-8:00 DANCE
8:00-8:30 REST
8:30-11:30 DANCE
11:30-12:00 midnight REST

SATURDAY

12:00-3:00 a.m. DANCE
3:00-3:30 REST
3:30-6:30 DANCE
6:30 8:30 TWO HOUR REST
8:30-11:30 DANCE
11:30-12:00 noon REST
12:00-3:00 DANCE
3:00-3:30 REST
3:30-6:30 DANCE
6:30-7:00 REST
7:00-11:00 DANCE
11:00 CONCLUSION

Lettuce Boycot Revisited

by Mike Grusak

For several years the United Farm Workers, AFL-CIO held contracts with the California grape and lettuce growers. The contracts raised the minimum wage, established a grievance procedure, protected workers from unsafe pesticides, and provided medical plans and paid vacations.

Thousands of workers however, are now on strike. The growers have signed illegitimate contracts with the Teamster Union, which the California Supreme Court held to be clearly against the wishes of the workers. Thanks to the strike, an extensive boycott, and various court cases, many of the growers have signed with the UFW. But until all growers agree to the workers' choice of a union, the strike will continue.

Last semester a poll was taken at Bates asking the student body if it would boycott non-UFW grapes and lettuce in Commons. The results were approximately three to one in favor of the boycott which meant there would be no grapes and a possible reduction in the amount of lettuce.

Mr. Craig Canedy, Food Service Director, has halted the purchase of grapes and is currently buying only UFW lettuce. This lettuce can be purchased almost every day, but the possibility exists that UFW lettuce might not be available on some days. If this should happen, Mr. Canedy has agreed to abide by the poll and there would be no lettuce served.

If there are any questions about the poll or the present grape or lettuce situation, they can be directed to the Bates New World Coalition, Box 610.

If you're looking for an exciting way to spend the upcoming Bicentennial Summer — cheap — check out "hosteling."

American Youth Hostels, Inc., is a non-profit, non-sectarian organization dedicated to promoting enjoyment of the outdoors through *traveling*. You can hike, bike, canoe, horseback ride or travel a variety of different ways. Overnights can be spent in one of 151 Youth Hostels across the United States (or in one of the 4,500 International Hostels overseas) for anywhere from \$1 to \$3.50 a night.

Hostels aren't fancy! They provide simple, sleeping accommodations, with a bed, mattress and blankets (separate

dorms for men and women), a "common room" for recreation — where you can meet and talk with hostellers from all over the world, hot showers and a kitchen, complete with the use of stove, pans, etc.

Membership in American Youth Hostels is open to everyone *regardless of age!* The yearly fee is \$5 for under 18; \$11 for those 18 and over.

Write for a free pamphlet about hosteling on your own. Or ask for the AYH trip folder, "Highroad to Adventure 1976," which lists preplanned, all-expense trips (with a leader). The address is: American Youth Hostels, Inc., National Campus, Delaplane, Virginia 22025.

SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!

GIMCRACK ☆

