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The Student

Vol. 103 No. 9

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March 25, 1976



Photo by Steve Wice

Student Security Committee Formed

by John Howe

A group of six Bates students have recently formed a Security Committee on campus. The committee members' goal is to educate the Bates community on the issue of rape. The committee hopes to improve student awareness, says committee member Betsy Williams.

The committee reports that there has been one attack on Wood Street, one incident of indecent exposure (reported in last week's *Student*), and one foot race "averting attack" coming from Frye St. up College St. All these are reported to have happened in the very recent past. These incidents have roused the concern of many students and faculty members, according to the committee.

The *Student* spoke also with Chet Emmons, Chief of Security at Bates, who reports that there was no "foot race." He explained that the woman involved in the incident hurried back to her dorm but that as she entered the dorm a man called out: "Hey you — I want to talk to you — Don't go in your dorm." The man is reported to have been in his mid-twenties and wore an old jacket. The woman involved was not harmed, only frightened, says Emmons.

The Security Committee is composed of six students and two faculty members. Todd Goble, Pat Mador, Nancy Dodson, Greta Hogan, Betsy Williams and Steve Rhodes are the student members. Assistant Dean of the College Victor Gatto and Phys. Ed. Professor Gloria Crosby are the faculty members.

Pat Stock, author of a recent study on personal safety, says that "one out of every four women has either been raped or can expect a rape attempt in her lifetime." For this reason the committee feels rape is an issue of broad importance to students and faculty alike.

"We would like to see this become an ongoing concern. The lack of communication about this issue is a real problem," says committee member Todd Goble.

The committee feels that both men

and women need to be educated about rape. They feel that few people are aware of the precautions and actions one can take to prevent an attack. To fund their project, the Committee has received support from Women's Awareness.

Their education program will include first a poll of the student body to analyze awareness of security issues. The surveys will be circulated next week and will include questions regarding "uncomfortable places on campus." Other questions will include analysis of the number of attacks or attempted attacks that may have been unreported.

The Committee will also be placing a number of books in the library concerning this topic. They will also make some books available for purchase in the Book Store. The Committee is searching for qualified speakers and interesting films on this subject. Their program has been broadened to include a self-defense course to be taught in the Physical Education Department in the fall.

More improvement of campus lighting is seen by the Committee as key to the eradication of attacks on or near the campus. One member stated that three areas of greatest need include the walk ways by Lake Andrews, Frye Street, and the walk ways around the Art building.

The article in last week's *Student* which interviewed Dean Judith Isaacson on this topic, is seen by the committee as the beginning of a new campus attitude. Betsy Williams, a member of the Committee, feels this attitude involves a recognition "that this is a problem, even at Bates."

"This is a student inspired committee," says Betsy Williams, "but we would like to see the administration take responsibility for this education project in the future."

Dean of Students Judith Isaacson has been on her own education tour recently. The *Student* reported last week that she had met with residents of two

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Seniors Make Room Selections Mixed Reactions Heard

by David Foster

The air is filled with tension. Furtive glances shoot back and forth among the staff. A final check is made with WRJR who will be covering the night's progress, as white, blue and green sheets of paper are nervously taped to the long tables. Everything in readiness, Mike Cary calls all the workers over for a final pep talk, and as the doors to Hirasawa Lounge swing open at 7:05, Rich Goldman yells out a last minute piece of advice: "Tell everyone to just keep quiet!"

And suddenly the 1976 version of Rooming Placement is under way. The first numbers run through so smoothly that smiles begin to appear on all the faces in the room. Indeed, the atmosphere is comparable to that of a hospital waiting room rather than the expected chaos.

Dean Isaacson, who had come to monitor the system, sat back comfortable in a chair. "This is so much nicer than all the committees we had to have last year," she said as she watched two students sign up for a double that they wanted. Sarah Emerson obviously happy herself with the system, said "it's working real well now" but then added a foreboding note: "later it gets worse."

The whole system revolves around the computer program run by Laure Rixon which assigned random numbers to all Bates students who will be graduating in 1977. Without the security of last year's squatter's rights, seniors who weren't lucky enough to draw low numbers had a lot to worry about. However most of the students who came through on

Monday night voiced only approval for the efficacy and fairness of the system. This reporter asked Laure if she had any information about illegal control over the assignment of numbers. "It's just the way it came out. The computer did it all, not me, you know."

The first room taken was in Moulton, the new house on Frye Street. As students kept coming in, Moulton continued to be popular, as did Hedge and Parsons. The major block was not over specific dorms however, since the distribution was fairly equal, with the exception of the large all-male dorms. The problem was a lack of singles, as a quick tally at 8:00 showed that approximately fifty out of the first seventy had taken singles. By number eighty, Buff Seirup found herself in the unpleasant position of telling each new applicant that there were no more coed singles available.

Except for one minor incident which placed two individuals in one single, the new system did work with amazing grace and speed. The three deans who were anxiously troubleshooting could find no problems as of the time this article went to press. The only criticism was made by Larry Block, who noticed that "if you're early, you have no idea who will end up living near you."

In any case, the Class of '77 has now had their shot at the rooms on campus. They are suspected to "speak now, or forever hold your peace" because tonight at 7:00 the Juniors, albeit with a largely depleted choice of rooms, have to make their decisions.

FASST At Bates College

by Fred Leong

The Federation of Americans Supporting Science and Technology (FASST) is a non-profit, scientific, educational and literary organization with the following three objectives:

(1) To bring about a better student understanding of the uses of science and technology.

(2) To serve as a communications network between students, industry and government.

(3) To enable young people to become directly involved in technology programs that affect their lives.

To meet these objectives, FASST has developed two possibilities for involvement. The first involves individual participation through youth councils. At the present time, FASST has an Aerospace Youth Council and an Energy Environment Youth Council, which are active. There is also a Biomedical Technology Youth Council, that is in the first stages of formation.

Each Council has a Director who is responsible for keeping members informed on the most up-to-date occurrences in their respective fields. In addition to sharing this knowledge, students working on specific projects are linked with others who are doing

research in their particular areas of interest. This helps the directors to share information and discuss common problems.

The second form of involvement is centered on group projects where five or more students at a particular school can form a recognized FASST Chapter. As a chapter, they have the option to work on specific scientific projects, frequently for college credit. They would also conduct surveys and sponsor forums to discuss current critical scientific issues.

As of July 1975 FASST had 825 members and 47 Chapters all over the United States. Richard Willis, who is the only member of FASST in Maine, is very interested in starting a FASST Chapter at Bates.

He has attended a few FASST conferences and feels that this organization would benefit the College tremendously. As a national organization, it provides funding for students to attend conferences and participate in projects.

Any student who is interested in helping Richard Willis start a Chapter here at Bates (and maybe other campuses), can contact him:

Richard Willis, Box 771, Bates College.

NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Editorial

The Representative Assembly recently formulated a Committee on Parties. The Committee is to be chaired by Fritz Foster and includes eight other students. The Committee represents a good cross section of the Bates community. It will have as its goal the improvement of student socializing on campus. This will be done by assisting students plan their parties. The editor strongly supports this committee's efforts.

Some students have expressed concern over the possible increase in the "red tape" of throwing a party. However, the intent of the committee is fundamentally to act in an advisory capacity not a judicial capacity. There is an important distinction between *helping* people throw a party and *controlling* the way people throw a party.

There are also those students who feel the committee is not necessary. We feel that the committee can fulfill certain functions other organizations cannot. One of these is the operation of a pseudo-catering service for parties. They can provide keg taps, fondue sets, a sound system, and assorted other party equipment. Few of these items are now available on campus unless they are personal property.

By acting in this function, the committee can replace the willy-nilly leases that now go on. This would relieve the Bates Commons of the responsibility for lending punch bowls and pitchers to students. By providing party equipment, the committee can become a form of campus-wide fraternity. They could provide suggestions and equipment to the whole campus, not just to one segment.

The Party Committee was created by the proper student organization: the Representative Assembly. The student government, representing every dormitory on campus, is the most sensible organization for this responsibility. The committee could become a valuable addition to the campus. But its effectiveness will rely on student interest and student involvement.

Will the committee change things? We hope that the committee does not develop just the small "invite only" party. Rather, we hope the committee will also encourage a greater number of campus-wide parties. In this case the Party Committee will have to initiate plans. Hopefully their plans will be well organized and include more than drinking.

Before the committee can do anything they will need a budget. The first budget for this committee will need to be rather large in order to buy party equipment. We feel the R.A. Budget Committee should allocate a large sum of money for this purpose. The framework and potential is there. Now the challenge is to make it work.

J. H. H.

Letters to the Editor

To the Editor:

The 1977-1978 Extra-curricular Activities Budget will not be drawn up until next October, but certain issues affecting it should be publicly discussed now. Hopefully this will serve to prevent confusion next fall.

Last November, a record \$59,000.00 budget was approved for next year. This represents an unprecedented 10% increase. It is not very probable that it will happen again. It is very probable that organizations will have to be held to the same budget or, perhaps, even face budget cuts. The question is where.

Should Chase Hall Committee continue to receive 25% of the funds? Should it continue to fund big concerts which only seem to produce deficits and, sometimes, complaints?

Should the *Garnet* continue in business? It's a nice thing to have, but is it considered to be worth the money put into it?

Should small groups like PIRG, Women's Awareness, and New World Coalition continue to receive funds totally out of proportion to their membership?

Is the Photo Club the kind of group students want their money to go to? Does it appeal to enough students?

These are the kinds of questions which should be asked. Next year the Budget Committee of the Representative Assembly will be asking these questions and others. Every organization receiving student funds will be asked to justify its entire existence. All programs will be questioned. Just because money was spent on something in the past is no reason why it should be spent that way in the future.

Any student who has an opinion on the matter should make it known now. What groups should get money? What groups shouldn't get money? Why?

Inform your R.A. representative or the R.A. Treasurer, Kevin Ross (Box 549). After all, it is your money and it should be spent on the groups you want it spent on. If no one says anything, how will the Budget Committee know where the money will be best spent?

Kevin Ross
Treasurer
Representative Assembly

To the Editor:

The Chase Hall Committee has had a great deal of flack about our presentation of occasional large concerts when we could be using the money for more small concerts. Despite all the bitching, the large concerts are better attended by Batesians than are our small concerts. Based upon attendance, it seems as though we should be presenting more large concerts rather than small ones. The reason I am writing this letter at this time is that I hope to whip up attendance (we already have a great deal of verbal support) for upcoming *small* concerts. We have had some excellent small concerts in the recent past (Jon Poussett-Dart comes to mind immediately) but they were *very* poorly attended. You guys are really missing some excellent music by passing up these small concerts.

On Saturday, April 3 at 8 p.m. we will be presenting the Steve Tapper Quartet along with the Eric Chasalow Quartet in concert in the Chapel. This is our first jazz concert this semester and it will be a good one. It will also be our last concert before Short Term. Let's turn out in support of small concerts!

Sincerely,

Regina Kelland
Director of Concerts
Chase Hall Committee



HEY! - IT SAYS IN THE PARTY RECOMMENDATIONS THAT YOU AREN'T SUPPOSED TO DO THAT SORT OF THING!

Cohen's Weekly Column

by Cong. Bill Cohen

The Fourth of July is still more than three months away, but already Bicentennial visitors are arriving in Washington, D.C., in record numbers. As the Congressman from Maine's Second Congressional District, I hope to be able to personally greet many of the Maine residents who come to the nation's capital this spring and fall. But I do have a few words of caution to any families or individuals who are planning to mark the Bicentennial with a visit to Washington.

My first advice is to make your plans as far ahead as possible. Millions of people from all over the World will be visiting Washington this year, and if you do not make hotel and tour reservations early, you may be disappointed. Washington is an expensive city, and visitors would be well-advised to check with hotels and motels in the area to take advantage of the lowest rates.

There are several ways in which I can help you with your visit. Each

Congressional and Senate office can provide visitors with passes to the visitors' galleries in the House and Senate chambers. (If your group is over 10 persons, I will need to know beforehand so that I can make special arrangements to accommodate you.) Free tours of the Capitol building are available to all visitors.

Congressmen and Senators are also given a limited number of passes for special tours of the Federal Bureau of Investigation and the White House. Both tours are extremely popular, and I very quickly use up the small number of tickets I am allotted, so please get your requests in as far in advance as possible.

Extra tours have been arranged to try to accommodate Bicentennial crowds. The FBI tours have been extended to both mornings and afternoons, Monday through Friday. Reservations can be made only through a Congressional office for the special tours. Public tours

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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Chem. Dept. Offerings Restructured



James Boyles: chemistry

by Brad Fuller

Working under the auspices of the Andrew W. Mellon Foundation Fellowship while on leave this year, Professor James Boyles of the Chemistry Department has been developing plans to restructure parts of the present Chemistry curriculum.

Professor Boyles prepared his ideas by examining what other college Chemistry Departments across the country were doing, and visiting a number of them which had interesting programs. He also investigated current ideas in chemistry education and held workshops within the Chemistry Department.

As a result of this work, Professor Boyles identified three different areas to be investigated:

1. Restructuring the curriculum for

the first two years of undergraduate work to provide more integration in the study of chemistry.

2. Career counseling of majors for work in the chemistry industry.

3. Non-major offerings.

Restructuring of the curriculum was deemed the most important of the three, so Professor Boyles spent last semester designing the new curriculum.

Traditionally at Bates, there have been separate General and Organic chemistry courses. But the department found that keeping separate courses has led chemistry majors to a compartmentalized view on how the chemistry field works. Professor Boyles notes that this is the wrong approach, because a chemist approaches problems using all areas of chemical study together.

The department desired to produce majors with a diverse and interdisciplinary knowledge of chemistry. Therefore, the present General (105-106) and Organic (251-252) chemistry courses are being merged into a new four course sequence. Bio-organic (262) Chemistry will also be included in this merger. The new numbers for this four semester course sequence are 107-108 and 207-208.

Within the whole framework of this new four course sequence, the student will be exposed to all the fields within the study of chemistry at the same time. When a given concept is approached, it will be examined from the inorganic, organic, and physical points of view from the very start. The intention of integrating the present curriculum is that hopefully at the end of the four semester sequence the student will have a less compartmentalized view of chemistry.

Laboratories are also being redesigned to follow the new course sequence. Also, because of good results in the past, each course will be team taught. One of the two professors will be stronger in organic, and the other in inorganic/physical.

Because of the phase-in process, 107-108 will start next year and the old 105-106 course will be discontinued. The following year, 207-208 will begin with 251-252 and 262 discontinued. Therefore, 251-252 and 262 will be offered for the last time next year.

The faculty has approved this new curriculum, and Professor Boyles is now working on refining the details of the course and laboratories. As far as he knows, this is the first time a college will attempt to teach chemistry in such an integrated fashion. Also, a completely new course primarily for non-majors will be offered next year. It will be entitled Chemistry for World Citizens (101).

Under the Mellon Fellowship Program for the rest of the year, Professor Boyles will be putting the final touches on the new course sequence and lab, investigating the expanded use of the computer as an educational tool in chemistry, and looking at the potential for the expansion of audio-visual media in teaching chemistry.

Professor Boyles and the rest of the Chemistry Department are looking forward to the institution of the new integrated four course sequence. Hopefully, this innovative approach to teaching the first two years of chemistry will prove successful, and provide students with a better understanding of all the disciplines within the field of chemistry.

Hill Praises Kissinger


by J. Zanger

On Friday, March 19, Ambassador Robert Hill spoke in Skelton lounge on the "Future of American Foreign Policy". Ambassador Hill has been in the foreign service since 1946 and is currently teaching a course entitled "Problems of Foreign Policy since W.W. II" at Bowdoin College.

Ambassador Hill began his lecture by discussing the change in foreign relations between ourselves and the Soviet Union from that of the bipolarity of the cold war period to the current policies of pluralism and detente. Although he stated that the word detente "was grossly oversold" he insisted that the ideas behind the word are worth pursuing. Mr. Hill talked about our current peaceful situation as "an interval between wars" and suggested emphatically that we consider all "prospects for peace".

In a discussion following the lecture Ambassador Hill praised Secretary of State Kissinger but said that the State Department suffered a loss with the dismissal of Defense Secretary Schlesinger. Mr. Hill also discussed the Angolan situation, trade with eastern bloc countries, and the implications of the two-hundred mile fishing limit.

For those of you who missed the lecture, or for those who had attended but would like to speak to the Ambassador in a less formal atmosphere, the Government Club is sponsoring a cocktail party on April 3, guests of which will include Ambassador Hill, Government professors from Bowdoin, U.N.H., and other New England Colleges, and the Political Science Honors examiner from Yale.



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Theatre Seniors: A Critique of Pure Thesis

by Richard Pettengill

Given a week or two to muse over the tripartite thesis production of Dee Austin, Chuck Sullivan, Lee Kennett Paige and Rich Giannattasio, it's tempting now to offer a review and a retrospective evaluation.

The opening play, Strindberg's *The Stronger*, featured Ms. Austin as Mrs. X and Ms. Paige as the silent Miss Y. The play presents a tortured encounter between the two women; I say tortured because by making one of them silent and the other resentfully loquacious, Strindberg attempts to portray a special inner communication between them. The verbal Mrs. X is placed in the awkward position of trying to read Miss Y's mind, while feeling that she is being induced to express everything she is thinking. Strindberg's question throughout is, of course, who is "The Stronger?" And at this point we tend toward the view that silence may be indicative of a certain inner strength. But is this necessarily so? Let me pause (as much for comic relief as anything) to relate one of Coleridge's anecdotes:

Silence does not always mark wisdom. I was at dinner, some time ago, in company with a man who listened to me and said nothing for a long time; but he nodded his head, and I thought him intelligent. At length, toward the end of the dinner, some apple dumplings were placed on the table, and my man had no sooner seen them than he burst forth with — "Them's the jockies for me!"

Where Coleridge, at his dinner party, had the advantage of an eventual verbal outburst on the part of the judicious-looking but silent man, we, at Strindberg's play, have no such outburst from Miss Y (except one of derisive laughter, a personal interpretation on Ms. Paige's part with which I shall conclude this discussion.) Consider, on this point, Strindberg's own words to the actress Siri, who was to play the part of Mrs. X in the Experimental Theatre: "What is rigidly inflexible breaks, but what is pliable bends and returns to its shape." Where Mrs. X has always perceived Miss Y as her dominating superior, she comes to realize that, indeed, Miss Y is not the stronger after all, that she is silent because she really has nothing to say for herself, and that she is more appropriately an object of pity and contempt. All of which brings me to my views on the acting: Ms. Austin's performance was robust and convincing, if a bit overdone. But where

I ordinarily laud histrionic subtlety, some overacting was, perhaps, in order here to convey the almost-hysterical but eventually triumphant passion of Mrs. X. Ms. Paige served well as the facially-expressive Miss Y and furthered the delicious ambiguity of "Who is the stronger?" with her own seemingly-triumphant final laugh.

Unfortunately, where I was most looking forward to the second part of the show, the *Scenes From Shakespeare*, it turned out to be the low point of the evening. Some scenes (especially the comic ones) were enjoyable, however, and my opinion is merely a reflection on a positive reaction to the other plays. Admittedly, Shakespearean tragedy is a difficult thing, but actors should, I think, cultivate a sense of their own limitations. Ms. Paige's "cutesy-poo" style fell flat in Ophelia, as did Sullivan's lighthearted, almost jocular "To be or not to be." Perhaps this brings us back to the essence of Shakespeare's dramatic brilliance: that his characters are wholly interpretive and mean something very special to all who experience them. But where Lee and Chuck's tragedy waxed ludicrous, their comedy shone bright. The scene from *The Taming of the Shrew* was hilarious and the Prologue (from *A Midsummer Night's Dream*) and the Epilogue (from *As You Like It*) were both highly enjoyable. A greater thematic unity between these snippets might have improved things but on the whole this was a good attempt.

After a second interlude (complete with Liz Fischer's tasteful but perhaps inappropriate Fleetwood Mac) we, the audience, came to our deserts. Albee's *Zoo Story* was performed in truly stunning form by Rich Giannattasio and superbly-casted decorum by Michael Zinni. The core of this play is Albee's treatment of the themes of

indirection and animality with the story of, respectively, Jerry . . . and the dog! Peter, who "looks like an animal man," becomes the dog, friend-enemy to Jerry. Jerry views Peter as he does the dog — with sadness and suspicion; Jerry tickles Peter as he tempts the dog with a poisoned hamburger — into self revelation. Jerry forces Peter to defend his position as the dog defends his, and where the dog bites Jerry, Peter stabs him (though Jerry "impales himself on the knife"). But both animals are merely defending themselves, and Jerry goads them both to their respective violent acts. And like any enlightened individual who attempts to expose the essential crudity and meaninglessness of the accepted ways of Man and Beast, he is ultimately "impaled" by his own devices. While the red lights grow darker at the end of the play, we hear Peter's pitiful "howl(s)" to God (anagram of dog?) and Jerry's dying gasps. For me this was the most electrifying moment the Bates stage has ever offered, and Giannattasio certainly emerged as the star of the whole evening. Perhaps it's better to make a hit late than never, but it's a shame we won't get to see him try his hand at other roles.

With some effort, one might find themes common to all these plays in order to see a comprehensive, burgeoning "thesis." Perhaps, however, this is not necessary. Perhaps an actor, by definition, puts forth a "thesis" every time he steps on the stage and interprets a character in his own particular way. Herein lies the beauty of theatrical art. We are such stuff as dreams are made on, and by bringing forth printed lines into the air where they dissipate and yet linger, actors accomplish the desired culmination of dramatic pursuit: interpretation.

Therein, perhaps, lies the thesis.

Film Board Flix:

The Gap In Society

By B. Herman Snamer

Everybody knows that it's a long way from the isolated community of Bates College to the slums of New York City, but occasionally it helps to be told. *The Education of Sonny Carson*, an autobiographical account of a black's growing up in the ghetto, is one attempt — an unusually well-done one at that — to demonstrate the gap that does exist between elements of our society.

Sonny Carson is a person who has become a bit of a cliché in film recently; the black with the misfortune to be born with brains in the ghetto. His childhood runs on two parallels, non-intersecting courses as he rises to the head of his class and sinks into the depths of New York's life of crime, drugs and hate. The film depicts the struggle that exists in him between these two forces as he attempts to change society while still finding his place in it.

This has all been done before, of course, but *The Education of Sonny Carson* is refreshing in that it approaches the story neither from the viewpoint of the guilt-stricken white or the rage-filled black, but rather presents it as a story which should be told without cumbersome moral messages tacked on. The result is not a light viewing adventure, but neither is it one of those uncomfortably pointed films which makes you want to rush out at the end and send \$300 to the NAACP or beat the crap out of the nearest honkey, depending on your color. Definitely an interesting viewing experience.

As is the following Wednesday's film; Bernardo Bertolucci's first movie *Before the Revolution*. At a climactic moment in Bertolucci's *Last Tango in Paris*, the character Paul screams "Everything outside this place is bullshit!" Surprisingly, this statement is also a key to the director's radically different first film.

Locale, main characters, even the sad late summer light which sets the mood are all drawn from Stendhal's *Charterhouse of Parma*. But this time it is the 1960's and Fabrizio is a middle class youth who badly wants to become a Communist. From the first sweeping shots of Parma, however, our hero is trapped in the charterhouse of late capitalist culture. A liaison with his beautiful aunt only draws him deeper in this infatuation with the values of the very culture he seeks to destroy. In the end he realizes that he is one of those whom the Revolution must shoot. The Revolution judges what exists in the name of a future which it regards as more real. But for Fabrizio the only reality is his dreamy nostalgia for childhood and for the cosmos of capitalist culture in which he has moved. He now adopts a hypocritical life of bourgeois conformity. Like Paul in *Last Tango*, and Stendhal's heroes, his world is narrowed to the cocoon of the self and the world which can exist only Before the Revolution.

Bertolucci made this film, astoundingly, at 23. Its early scenes are flawed, but soon one is hard put to resist the sheer romantic energy of the whole. It has the pace of grand opera, surely a key to all of Bertolucci's work, and its two most famous scenes — Puck's Chekhovian farewell to his land and Fabrizio's final meeting with his aunt — are bittersweet arias in celebration of a culture that is slipping away.

Ars Antique De Paris To Give Concert



Set up in 1965, the group Ars Antiqua De Paris interprets the music anterior to the 18th century. They will be performing in the Bates College Chapel on Sunday, March 28 at 4:00 p.m. Admission will be free to Bates students with an ID and \$2.00 for others.

The Ars Antiqua De Paris is now coming back for its eighth tour in U.S.A. and Canada before preparing its fourth world tour in October and November. They will participate in 1976

in the most important music festivals: Hong Kong, Aix en Provence, Avignon, Bombay, Londres, Amsterdam, and Reykjavik.

Ars Antiqua is composed of Klebes Besson, guitariste, luthiste and viculiste; Lucie Valentin, violiste; Jean-Pierre Nicolas, recorder artist; and Joseph Sage, a countertenor.

The group will perform minstrel music, playing a selection of musical pieces covering the years 900 - 1700.

Poetry Corner

by June Peterson

Golden cloud-veiled sun,
Sink deep into tomorrow,
Where dreams can live on.

Like the gentle breeze,
We endlessly search the world,
For silent places.

Dusty pink blends blue,
Now day fades to memories;
We seek still ourselves.

Editor's Note: If anyone has any poetry that they would like to see printed in the Student, please tender them to Barbara H. Braman, Box 86, Parker 316. Thank you.

A Personal View: What Is It Like To Be A Bates Student Preparing for Medical School

Editor's Note —

We requested Ms. Linda Hermans to formulate a personal interpretation of what it means to be a Pre-Med student at Bates. We hope to carry an article in a similar style concerning the Pre-Law program at Bates in the near future.

by Linda Hermans

I was very pleased to be asked to write a feature article on "What it's like to be a Pre-Med student at Bates" — mostly for the sheer joy of expounding upon something I feel so very sincerely positive about.

"Pre-Med" is a phrase which conjures up many distinct images. I'm sure many people envision the typical Pre-med as a grind who spends most days in the lab, nights isolated in a cubicle in the library, and free-time reading *Scientific American*. And no doubt everyone is familiar with the stories of cut-throat competition among Pre-meds, fighting with such underhanded weapons as 1) stealing from a classmate's yield vial while he's off cleaning his distillation tubes in Organic Chem Lab, or 2) casting a colleague into alienation after throwing off the curve by acing an exam. I'm not saying these unfortunate incidents don't exist at other institutions, but I am saying very emphatically that I have never experienced this hostility in all my years at Bates. (I'm assuming this is not just a reflection of the fact that I was never at the top of the curve in the first place, and no one ever came near my yield vials as I was notorious for producing impure compounds!). I can say without reservation that my Pre-med years here at Bates have been richly rewarding in countless ways, and it is my intention to describe the "Pre-Med process" and generate my unending enthusiasm to anyone and everyone interested in pursuing a career in medicine with a Pre-Med foundation at Bates.

Feeling so positive about the program, I decided that maybe I wasn't truly representative — after all, I'd spent my Junior year discovering life JYA in Swansea, Wales, buzzing all over the Gower Peninsula on my motor bike far removed from the pressures of Carnegie Science and Dana Chemistry. So I set "I've felt competition," says one Pre-Med student, "but a competition within myself rather than between Pre-Meds."

out to get a feeling from the rest of the Pre-Meds around the campus. When I asked how they felt about "inter-student competition" and "Pre-Med pressures," the feedback was for the most part surprisingly reflective of my own. I think John Pasquini hit the nail on the head when he said "I've felt competition, but a competition *within myself* rather than between other Pre-Meds." George Van Hare had similar feelings; "The atmosphere is surprisingly relaxed when you think about the incredible competition you hear talked about in the news — especially big State Schools. There is a definite feeling of togetherness or unity between the Pre-Meds — especially those who have their applications in."

Certainly, with the high standards Medical Schools demand, attempting to fill the limited available places in the face of a torrent of applications from well-qualified students, the competition is intense, the pressure for high grades inevitable; but I think Bates provides an amazingly healthy and personal atmosphere in light of the hostile, often depersonalizing situation.

To give a picture of the "Pre-Med Process," the first meeting of underclassmen interested in the Health fields occurs Freshman year. (Remembering back, there were close to one hundred students showing interest then!) In view of the requirements for admission to most Medical Schools — 1 year Biology, 1 year Physics, 2 years Chemistry, 1 year Math, 1 year English, and some kind of foreign language requirement — most, but not all Pre-Meds end up as science majors. As a Junior, each Pre-Med student is appointed a personal advisor, and is then interviewed by the entire Pre-Med Advisory Committee who together compile an in-depth recommendation and transcript which is sent out as early as possible in the beginning of the Senior year. Medical School admissions is based upon: 1) the Grade Point Average 2) the results of the Medical School Aptitude Test 3) letters of recommendation. Students are urged to apply to 10-15 schools, and hopefully an invitation for an interview follows the preliminary review of the application to make the process complete.

at Bates. We hope to carry an article in a similar style concerning the Pre-Law program at Bates in the near future.



"There is a definite feeling of togetherness or unity between Pre-Meds . . ." says one student.

Why is it that Bates is such a "healthy" Pre-Med environment? Unlike many comparable institutions, there are no hard and fast cut-off points restricting just who can apply. Yet the number of students that actually end up applying is quite small, and they receive very personal attention. The amount of time and energy Dean Carignan puts into his position as Pre-Med Chairman is immeasurable. Without his assiduous efforts and never-ending optimism I'm sure I would have lost all my marbles long ago.

the Pre-Meds are basically relaxed and maximally optimistic in the often frustrating situation; but is it *effective*? Since Dean Carignan took over last year, it's been amazingly successful. This year, out of 14 total applications to all health-related fields, 10 have already been accepted and "others are sure to follow" (yet another bit of optimism quoted from Dean Carignan). These are mighty impressive statistics, considering the estimation from *Medical School Admissions Requirements 1975-1976* that only one third of all applicants are successful in gaining admission to Medical School. It's undoubtedly a combination of many factors. Among the most important, I feel that the committee does everything possible to present Bates students as *people* rather than mere statistics. As the number of well-qualified applicants increases steadily each year, it becomes all the more important to present each applicant as a *unique individual* with "something extra" — the Pre-Med Program at Bates strives to do just that. One point favoring this is the small number that actually apply each year. Less optimistically, the unfortunate fact remains that so many students



Photo by Steve Wice

originally interested in medicine get "weeded out in the numbers game." However, all those with a sincere desire to work towards a career in medicine will find that everything possible is done to help them attain their goal.

At the same time, I don't feel as if I've had to devote myself to academic pursuits entirely while at Bates. To quote Hugh Kennedy, "There's a rigorous commitment, but no intense competitive pressure between Pre-Med people. With the program here, it affords time to do things outside of

academics." I'm definitely far from an intellectual heavy-weight myself, and I feel I've had opportunity to develop myself in many extracurricular areas that will contribute significantly to making me a more well-rounded individual, and thus a more sensitive and effective physician. A doctor *must* be intelligent, in face of the tremendous volume of knowledge he must consume — but more importantly, he must have dedication and compassion and I sincerely feel that the Bates atmosphere allows any student with the initiative to breed these qualities within.

Granfallon Notebook A Severe Case of Room-atism

By David Brooks

It's pretty rare that something comes along at Bates and affects the entire student body as a whole, instead of just a particular involved clique. However, when something does come along like this, no one can deny that Batesies get involved with a frenzy that the most fanatic whirling dervish would admire.

A good example of this is the room lottery that has descended upon us all. I had figured that people would be hopeful about getting a good number, but I never thought it would go quite as far as my friend Bernie Frumpp took it.

I first found out something was a bit amiss when Bernie's roommate Tom came in to see me one evening last week. "Dave," he said when he walked in, "I think you'd better come take a look at Bernie — he's acting really weird."

So I went over to their room, and he was certainly acting weird. He had moved all the furniture out of one corner of the room and built what can only be described as an altar, in front of which he lay, sprawled on the floor, dressed in a Bates graduation gown and muttering inaudible phrases. When I got close I was startled to find that the altar held framed pictures of Mike Carey, Debbie Thomas and Dean Judy plus Bernie's acceptance letter to Bates, all lying on his Bates letter-jacket.

"What's going on here?" I said suddenly, which caused Bernie to leap to his feet and glare at me.

"Get out of here," he hissed, "You'll disturb the entire service!"

"Service?" I asked incredulously, "What service?" It was then that I noticed he held a book in his hands. I natched it away and saw that it was a text on Elementary Statistics. "What are you doing?"

"I'm conducting a service for myself, to assure my getting a good number on the lottery tomorrow!" he said, practically snarling, "Now give me back

the book and let me get on with it before the Moon passes out of the first house of Hathorn!"

I wasn't sure what he was talking about, but I handed it back to him and once again he fell prostrate to the floor. He pulled a long roll of computer tape out from his robe, burnt it in an ashtray on the altar and then began scattering the ashes over the three pictures.

"Oh Great Dartmouth Time-Sharing System who propagates random numbers, and Oh Great Faculty Members who oversee the operation, grant me my wish in the lottery with a low number, I beseech you!" Here he got up on his knees and began to sway back and forth while reading from the Statistics book.

"In a random sequence of events," he intoned, "the probability of any one event occurring is the same as the probability of any other event occurring." He closed the book. "The probability of my getting a low number is the same as my getting a high number — grant me, Oh Great Ones, that it be a low number!" Then he threw himself down on the floor again and began to chant something. I listened closely — it was the Bates fight song.

Well, I'd seen enough. I've always been taught to be respectful of another person's religion, so Tom and I quietly tiptoed out of the room and closed the door behind us.

"It's amazing," I said, "that anybody would go to such extreme lengths and believe such ridiculous things just to get a good number on the lottery!"

"I know," Tom said, "I'm not worrying about the lottery at all. I mean, my Salada tea-bag this morning said 'The Smart Man Knows That Just As Much Pleasure Comes From Small Things As From Big,' so I figure I'm guaranteed to get a low number."

And, whistling happily, he sauntered away.

Change At Bates:

Athletics Department In Flux

By Jim Veilleux

All Batesians have to get involved with the Athletic Department is one way or another in their stay here. That involvement should elicit some small curiosity about what goes on in the big brick building across from the library. Taking its cue, the *Student* went in to check out what was happening. To get the official story we went to the top official, Mr. Robert Hatch, director of Athletics.

The thrust of the interview involved

To give fair and concerned development to each sport according to its needs, and to give each Bates student as full an opportunity to exploit the athletic facilities as she or he desires — "That's what it's all about," noted Hatch.

Other things which affect athletics here at Bates are the resources which the college can devote to sports and physical education. These involve not only the physical plant but the personalities involved in the athletic faculty. Most students are at least somewhat aware of the attempted change in the physical plant, and undoubtedly some have come in contact with new personnel.

New faces on the Bates athletics staff number three. First is Webb Harrison.

One of the most interesting items in the agenda for change is the building of the new athletic facility. "There is a plan," says Hatch, "But we have to wait for the master plan." He explained that the addition to the commons is an obvious need and one which will postpone the new building. But his main concern seemed to be the college community, anyway, and the facilities that would be best for Bates. "We would love it, of course, but the new Commons is more important for the Bates community . . . for the average Bates student."

The important thing to Hatch seemed to be an athletics facility to service the entire community. He remarked that



NEWS BUREAU PICTURE

changes in the department that affected the general Bates student. One of the most important occurred some three years ago when President Reynolds opened all athletic facilities to all the Bates students, regardless of sex. "Since then," says Hatch, "our aim has been to think . . . for the Bates student, irrespective of sex." He went on to discuss resource allocation between the sexes and between sports. "We're not going to shortchange field hockey because of football." Illustrating what he considered a fair comparison in regard to expenditures by noting the differences between golf and football, Hatch seemed genuinely concerned with the needs of all sports. "If the girls field-hockey team goes without the proper equipment . . . that's my fault."

Mr. Harrison is Vic Gatto's head coaching assistant in football and an assistant coach in track. Coach Harrison came to Bates about 2 years ago from Boston University. For the women, the changes are proportionately larger. Two thirds of the female coach staff is relatively new to the campus. Patricia Smith comes from Virginia, having first served at Westbrook College, in Westbrook, Maine. Gloria Crosby, also new on the women's staff, came to Bates from Iowa State. Both came about 2 years ago. The limited nature of these changes is a result of the stability of the Bates staff. Mr. Hatch, for instance, has been on the payroll for some 27 years. Mr. Slovenski, 21 years, and a good deal of the rest have been here in excess of 20 years.

one of the difficulties is using the present facilities is the considerable bind in use time, with so much allocated to intercollegiate sports, so much allowed for intramurals, etc. "We don't have any room for a lacrosse club," was one example of the problem. But the new buildings importance to intercollegiate sports would be minimal, Hatch thought. "We would probably have more of a home court advantage here in the old court. The new building will not really change the quality of Bates record."

The athletic department seems alive and well at Bates. While problems exist, the staff seems genuinely to be trying to help students use the facilities to their fullest. Remember that the next time you can't get a court — try something else.

Varsity Debaters at Tourney

Bates varsity debaters finished a highly successful regular season of competition with a winning performance at the University of Pennsylvania Liberty Bell Invitational Tournament in Philadelphia. Sophomore Dan Lacasse of Lewiston and Freshman Jim Veilleux of Waterville battled their way to a final record of five wins and three losses at the prestigious event.

The Penn. Tournament represents the last in a series of winter tournaments for the varsity speakers. With similar successes at tournaments hosted in February by Harvard University and Dartmouth College, the Bates' team boasts a record of fifteen wins and nine defeats against some of the toughest teams in national competition. Unlike other intercollegiate activities, there is no distinction made in debate competition regarding size of the sponsoring institution.

The Bates "giant-killer" image will receive its most difficult test at the upcoming District VIII qualifying tournament for the National Championships. The Championships, similar to the NCAA tournament in basketball, involve only a select group of teams — sixty-four of several thousand competing on the intercollegiate level are finally invited. Three or four hundred teams compete in District VIII (which includes all of New England and New York), only five will qualify for the National Championships at the district tourney to be held at Wellesley College March 19-21.

Bates will be represented by Sophomore Rick Preston of Alexandria, Virginia, and Freshman Tom Connolly of Canton, Massachusetts. Bates Coach Robert Branham cites the Bates team's chances of qualifying for the National Championships as "the best in over a decade."

Freshman Debaters at U Mass.

The Bates College freshman debate squad capped off their regular season of competition with an outstanding showing at the University of Massachusetts Novice Championship Tournament over the weekend. Bates Freshmen Jim Veilleux of Waterville and Todd Robinson of Albion swept to a final preliminary record of six wins and two defeats at the three day event, which is regarded to be the most challenging Eastern novice competition. Following the preliminary rounds, the Bates men were among the top eight finishers whose records placed them in elimination rounds for the final championship. After defeating top-ranked Haverford by a unanimous decision in the quarterfinal round, Veilleux and Robinson dropped a narrow decision to Boston College in semifinal competition.

The Massachusetts tournament is the last regular season tournament for the Bates squad, adding to an already impressive list of intercollegiate victories. Bates freshmen finished the season with an overall record of twenty wins against only six defeats, a record which will hopefully qualify them for the National Novice Championships to be held at Northwestern University.

Bates Softball Schedule

Bates Softball Schedule			
April	27	at St. Joseph's	3 p.m.
	29	UNH	3 p.m.
	30	St. Francis	3 p.m.
May	1	at Lyndon State	1 p.m.
	4	UMPG	3 p.m.
	6	at Nasson	3 p.m.
	7	at Plymouth State	3 p.m.
	8	at U.R.I.	1 p.m.
	10	S.M.V.T.I.	3 p.m.
	11	Brown	2 p.m.

Women's Lacrosse Schedule

Women's Lacrosse Schedule			
April	29	UNH	3 p.m.
	30	Bridgewater	3 p.m.
May	1	at Lyndon State	
	4	UMPG	3 p.m.
	7	at Plymouth State	3 p.m.
	8	at U.R.I.	1 p.m.
	10	at Bowdoin	3 p.m.
	11	Brown	2 p.m.

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Discrimination in Athletics

Viewpoint: A Plea

by Fred Clark

Last summer Title IX, the Educational Amendment of 1972, came into effect. The Act states that "All educational institutions or activities receiving federal financial assistance are subject to these regulatory requirements including those whose admissions are exempt from coverage. This portion of the regulation requires that no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any academic, extracurricular, research, occupational training or any other educational program or activity operated by a recipient."

Bates College has set up a committee to fulfill a portion of the law. The area of concern for this committee is athletics and physical education. The portion of Title IX that will be dealt with follows:

Athletics. The general requirement of this section is that no person shall on the basis of sex, be excluded from participation in, be denied the benefits of, be treated differently from another person or otherwise be discriminated against in any inter-scholastic, intercollegiate, club or intramural athletics offered by a recipient, and no recipient shall provide athletics separately on such basis.

The Title IX Committee on Athletics at Bates College consists of Chairperson Gloria Crosby, coaches Leahey, Reilly, and Yakawonis, and Assistant Deans Thomas and Cary. Director of Athletics Robert Hatch, Dean of Faculty Carl Straub, and President Reynolds serve ex officio. The task at hand is one of evaluation and adjustment. Now in progress is a fact finding process by the individual members of the committee and the body as a whole. Last week and this, the committee has received the opinions of selected students, both men and women.

Before mentioning the input at the meeting with representative males, the present task should be clarified using the actual words of the Title IX guidelines:

Section 86.3(c) generally requires that by July 21, 1976, educational institutions (1) carefully evaluate current policies and practices (including those related to the operation of athletic programs) in terms of compliance with those provisions and (2) where such policies or practices are inconsistent with the regulation, conform current policies and practices to the requirements of the regulation.

Rich Goldman, Bruce D. Tacy, and Fred Clark met with the Committee last Thursday and attempted to present their better judgment and, hopefully, some of the campus sentiment as well. They opened with some general remarks about the athletic situation at Bates today. They recognized the weakness of the women's programs especially in terms of lack of an equal coaching staff and problems in access to the current facilities. But they reasoned that the men on campus haven't had a fair opportunity to satisfy their needs and desires for recreation and competition. The problem of providing opportunities and facilities to meet athletic needs is not a problem solely relegated to the women at Bates. It is campus-wide but recognizably worse for females. The panel suggested that what was needed was a total reassessment on the part of the powers-that-be at Bates College (namely, the President and Trustees) of the place of athletics, i.e., intercollegiate, intramural, and recreational, in the life of the Bates College community. The situation today is way behind the times and fails to meet the needs of today's students, both men and women. This (they reasoned), is not in keeping with the philosophy of Title IX.

Four recommendations were made by Goldman, Clark and Tacy. First was the reassessment on the part of the College. Second was an increase in the women's



NEWS BUREAU PICTURE

athletic staff. Also a need was felt that people should stop dreaming about the new athletic complex as a solution to our problems. Any new facility is a long way off. No class presently at Bates and probably none in the next several years will get to see the completion of new athletic facilities. Something needs to be done in the meantime and dreams just won't help. The fourth recommendation was that the College pour some money into the upgrading of the present programs and facilities, perhaps accomplished through some of the following short term proposals.

Short term proposals presented to the Committee:

- (1) Tartanize the floor of the Cage.
- (2) Renovate Rand Gymnasium.
- (3) Purchase the facilities available at the Jewish Community Center on College Street.
- (4) Purchase of a women's universal weight machine.
- (5) Additions to the present gym structures.
- (6) Resurface and possibly enclose the tennis courts.
- (7) Increase in the present structure's use for recreational endeavors rather than varsity sports.

A panel of women met with the Committee this week and a report on that session will be forthcoming in next week's *Student*.

Editor's Note: The Sports Editors would appreciate feedback from the student body concerning Title IX or the specific contents of any meetings. The Committee on Title IX for Athletics would also welcome the opinions of the students. Please refer your comments and criticisms to Claudia Turner, Fred Clark, the Student, or any of the members of the Committee. Thank you and remember that it is your school.

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Physical recreation provides a vital element to the total educational process at Bates, and therefore should receive serious attention. That the College requires two full semesters of physical education courses of its students supports this, yet insufficient attention has been paid to the athletic and physical recreation opportunities (or, specifically, to the *lack* of such opportunities) by those in a position to change existing conditions. While plans push forward to increase enrollment at Bates, what plans exist for upgrading recreational facilities to an acceptable level? Indeed, the answer to this question is of direct concern to every student at Bates, and is especially appropriate now that Title IX regulations have become explicitly stated within the creeds of education and justice.

The President's Office and Trustees must reassess the importance of physical recreation and athletics here at Bates. Large increases in the physical education budget allotments are sorely needed to relieve the already overloaded and overcrowded recreational and athletic facilities. One possible way to achieve this could be through a concentrated "Athletic Drive" initiated from the Alumni Office. As one basic guideline used by private foundations and corporations in awarding collegiate grants is the percentage of alumni contributing to alumni campaigns, an increase in alumni support could very well lead to increased grants to Bates College, thus releasing more money for recreational activities. The need for relief for the recreational situation here at Bates is immediate, and should not be overlooked.

Another possible solution offered has been the proposed new athletic facility. The hopes and plans for this structure are admirable, and this writer commends those involved with organizing such plans. But, as in every walk of life, the idealism of hopes must be tempered with the realism of existing circumstances. No one now attending Bates can realistically expect to see a new athletic complex standing on campus during his graduation ceremonies. Nor is it likely that any of the incoming classes in the next few years will benefit from this proposed solution. The proposed complex will require several millions of dollars, a luxury which this small, co-educational liberal arts college 150 miles north of Boston cannot afford. A general change in attitude at Bates College is necessary. If the College wishes to maintain winning intercollegiate programs, provide adequate recreational facilities and opportunities for the general student body, and continue to attract talented student-athletes, "short term" solutions must be implemented *now* to lessen an already too long overlooked problem — inadequate recreational facilities. The distant completion of a new facility cannot *and must not* be financed at the expense of those students who will pass through the Bates community during the many interim years preceding the facility's completion. The future is, indeed, now, and the problems of the present are real ones. Understaffed, overcrowded and inadequate recreational and athletic facilities exist at Bates, and demands for righting these faults are many. The problem glares at us defiantly, brewing, and can only get worse. We must not let this happen. We must plan for the future by building today!

Bruce D. Tacy

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Cohen . . . from p. 2

are also available. The special Congressional tours of the White House (which allow the visitors to see more of the Executive Mansion than the public tours) are conducted early in the morning Tuesday through Saturday.

For those who are unable to secure tickets for the special tours, it will be possible to take the public tour during visiting hours, which have been extended for the spring and summer, by gathering at the National Park Service's visitors waiting area on the Ellipse south of the White House. Tickets may be obtained there for the tours from 8 a.m. till noon Tuesday through Friday and from 8 a.m. till 1 p.m. on Saturday. The tours themselves are conducted from 10 a.m. to 1 p.m. Tuesday through Friday and from 10 a.m. till 2 p.m. on Saturdays.

There are hundreds of places of interest in Washington: national monuments, the many museums of the Smithsonian Institution (including the new National Air and Space Museum, which opens July 4), Arlington National Cemetery and Ford's Theater, to name just a few.

A Bicentennial Information Center has been opened in the Great Hall of the Commerce Department building on "E" Street, between 14th and 15th Streets, N.W. Until the new National Visitors Center opens at Union Station on July 4, the Commerce Department facility will be able to provide all the help tourists are likely to need. Visitors will find baby changing rooms, multilingual information clerks, services for blind and handicapped persons, and hundreds of maps, pamphlets and guidebooks.

Persons seeking information concerning accommodations, transportation and Bicentennial events may call 202/737-6666. Once in Washington, visitors may hear a recorded listing of daily events by calling the Visitors Center at 426-6975.

Visitors, especially those who intend to bring their own automobiles, should be forewarned that parking is very difficult in downtown Washington. Curb parking is limited, and parking lots are crowded and expensive. Visitors should be prepared to use fringe parking lots and to employ public transportation. In addition to regular city buses, Tourmobile buses travel regularly between Capitol Hill, the Mall and Arlington National Cemetery.

Security . . . from p. 1

dormitories to discuss this topic. Since that date she has met with off-campus students and residents of other campus dorms.

The Committee feels the recent formation of a New Crisis Center at the Central Maine General Hospital as a sign of Lewiston community sentiment. This crisis center will provide a telephone number that an individual can call in the event of an emergency. That one phone call will automatically notify the police, a Doctor, hospital officials. Upon arrival at the Crisis

Maine Council for the Humanities Makes Grants Totaling \$48,685

In its second grants-awarding session, the Maine Council for the Humanities and Public Policy recently approved proposals totaling \$48,685 for the implementation of humanities related public policy projects.

Topping the list of grants was a \$24,680 award to the University of Maine School of Law for the development of a program to train scholars in the humanities as mediators for the purpose of solving community disputes.

The program will provide material to study the effectiveness of mediators in re-opening the lines of communication when a stalemate situation develops between the various factions in a particular community dispute. The project will involve a number of scholars from the University of Maine at Portland and other area colleges.

WCBB-TV a Lewiston-based station was awarded \$22,970 for its project titled, "Housing in Maine, the Human Dimension." The 8 half-hour televised segments, under the direction of Harry Wiest, Director of Programming, and Ms. Laurie Manny, Assistant to the Director at WCBB will focus on Maine's housing needs, and will conclude with proposed solutions for the present as well as the future.

Major project participants in this study will be Charles Bassett, Director of American Studies, Colby College, Professors Richard Davis (Human Ecology, College of the Atlantic), James Leamon (History, Bates College), Merle Loper (Law, University of Maine), William Miller (Arts, Colby College), James O'Neil (Center for the Study of Human Values, University of Maine-Portland), Linda Schwarta (Human Ecology, College of the Atlantic), and Robert E. Ireland, Chairman of Oxford Hills High School's Social Studies Department.

The programs will be titled, "Shelter," "300 Years of Maine Housing," "Independence Versus Dependence; Single Versus Multi-family Housing," "Urban Renewal and Community Development," "Cost and Financing," "Housing for People with Special Needs: Elderly and Handicapped," "Energy and Housing Alternative," and "Consumer Protection."

Greater Portland Landmarks was

awarded \$1035 to present a seminar to actively study the viability of legislated ordinances in historic and architectural preservation.

The program is under a committee directorship consisting of Mrs. Peter Plumb, Vice-President of Landmarks, Mrs. Phineas Sprague, President of Landmarks, Mrs. R. E. Wengren, architectural historian for Landmarks, Joel Russ staff member Portland Planning Department, Kathryn Welch, Assistant Director of the Regional Office of the National Trust for Historic Preservation, and Earle Shettleworth, Director of the Maine Historic Preservation Commission.

The purpose of the seminar is to bring speakers from areas where preservation ordinances have been implemented. Round table discussions with the visiting speakers will enable members of the Portland City Council to assess the local feasibility of such an ordinance.

In announcing the awards, Council Executive Director David Charles Smith, stated, "The Council was very pleased with the number and quality of proposals received for consideration. We look forward to the success of these projects."

The Maine Council for the Humanities and Public Policy is the newest state-based program of the National Endowment for the Humanities, an agency created by Congress in 1965 to encourage scholarship and interest in the humanities. Awards are made to non-profit organizations to present programs in which scholars in history, philosophy and literature bring their training to the examination of public policy issues of immediate concern to Maine Citizens.

Council offices are located at 24 Exchange Street, Portland. Dr. Smith comments, "We invite groups interested in the humanistic perspective on public policy issues to contact us about possible funding." Mailing address is: Box 7202, Portland, Maine 04112.



Lori Smith, '79, as Ilse, and Joseph Phaneuf, '78, as her young admirer Moritz Stiefel, discuss the problems of growing up in Frank Wedekind's "Spring's Awakening." This modern classic about the experience of adolescence is being presented at Schaeffer Theatre on the Bates College campus Thursday, March 25 through Sunday, March 28 at 8:00 p.m.

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