

4-1-1976

The Bates Student - volume 103 number 10 - April 1, 1976

Bates College

Follow this and additional works at: http://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 103 number 10 - April 1, 1976" (1976). *The Bates Student*. 1732.
http://scarab.bates.edu/bates_student/1732

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.



Bates College

The Student

Vol. 103 No. 10

Est. 1873

April 1, 1976



Photo by Brad Fuller

Bates Makes Plans For New Dining Facility

by Donna James

Two years ago it was decided that Bates needed a new dining facility. There were two main reasons for the decision. First and most obvious is the serious overcrowding. In an effort to alleviate this problem the Rowe Room has been opened for students. While this does expand the available dining area; it also cuts down on one of the amenities at Bates; mainly, a small dining room which can be blue-slipped. The less obvious, but equally important, reason for the new facility is the increasing cost of education. In order to maintain its high quality, Bates will have to get a little larger — 10 to 25 students per year. Bates will remain a small college but these few extra students are needed to help pay the increasing costs the college is facing in its efforts to maintain quality. The new dining facility will help the College meet the needed expansion. Currently, 1400-1500 students is the optimal number for the campus.

The first idea for increasing the dining facilities was the renovation of Fiske dining hall in Rand. Plans were drawn up by the same group of architects who designed the new library. They had to make their plans so that the use of Fiske would not interfere with the rights of the people who live in Rand which meant special entrances, etc. It was realized

weeks or so into a set of workable drawings. These should return shortly, and the decision of whether to adopt the plans will be made. Of course, the Trustees must give their approval. If approved, the College would seek bids on the project in April, and if all goes well the building would be ready for use next January. Most of the funds for the building are now available, in the form of memorial funds.

The building will be located on Mountain Avenue, on the Rand field. It will be in front of Mount David, the same distance from home plate as Rand is. It won't interfere with either the softball field or the central pathway up the mountain. Located in this place, the building will be closer to 2/5 of the dorms than Commons is, and is designed to hold 2/5 of the student body. The people working on the idea realized the need to avoid cliques. Located next to Rand, it will be closer than Commons for those students coming out of classes in Libbey, Pettigrew, and Hathorn. Different people will use the facility at lunch and dinner, depending upon their schedules. In the unlikely event that there is a line at either Commons or the new facility, it isn't a long walk between the two. In its planned location, the facility leaves



that to renovate any part of Rand, the whole building would have to be brought up to 1976 building code standards. Allowing for all these things, the cost came to over one million dollars, which is more than the cost of a new dorm; for the cost involved, the college would be getting an inferior dining room and dorm. It was decided to scrap the Fiske plan, and aim for a new dining facility.

The architects were not given specific instructions for the new building. However, they were told to include areas which could be blue-slipped for social gatherings, both small rooms, and a larger area.

The architects came up with some conceptual drawings of their ideas. These were shown to President Reynolds, the Trustees, the Student-Faculty Residential Life Committee, the Faculty, the Building and Grounds administrators, and various student leaders. Then they were sent back to the architects, to be developed after six

room for possible houses on Mountain Avenue.

The facility will not have a full kitchen, as Commons has plenty of kitchen room. Certain items will be transported from Commons by a special truck, which makes an air-tight seal with the door at the unloading platform. Half of the facility will have an upstairs, which could be partitioned into rooms. It could be used separately or in conjunction with the downstairs main area. The downstairs furniture would be removable, so that the area could be cleared for social events.

One of the most interesting features of the building is that it would be heated by the sun. The College had been working on plans for a self-energized lab building, run on solar energy. A grant may be available from Washington, D.C., to develop this solar-energy packet for use in the building. The packet would be *in* the building, not attached to it. This would make the building the first

continued on p. 7

Debate Team Wins Chance To Represent New England

The highly successful top varsity two-man debate team from Bates College has won its chance to represent New England and New York in the upcoming National Intercollegiate Debate Championships. In weekend competition at Wellesley College, Sophomore Richard Preston, '78, of Alexandria, Virginia, and Freshman Tom Connolly, '79, of Canton, Massachusetts, were the fourth of five teams to be selected as the finest in the Northeast. The five top teams — Dartmouth, Harvard, M.I.T., Bates, and Cornell — will represent the several hundred active teams in the Northeast in the National Championships, to be held April 15-19 at the Statler-Hilton in Boston.

Only sixty-four teams of the several thousand competing in the nation qualify for the national event. In the thirty years of the national championships, the current Bates team is the first ever to qualify from the State of Maine. Bates Coach Robert Branham cited the tournament as the "equivalent of qualifying for the N.C.A.A. championship tournament in basketball or receiving a major football post-season bowl bid." Branham

himself became the youngest coach ever to be elected to the governing council of the Northeast district in the weekend activities.

The Brooks Quimby Debate Council at Bates is in its second season under Branham's direction. After remaining dormant for over a decade, the once nationally recognized Bates program has again begun to establish a championship reputation. Asked for his predictions of the Bates team's chances at the April National Tournament, Branham proclaimed "we're extremely honored simply to have made it; as far as I know, we're the youngest team (a freshman and a sophomore debating top-ranked varsity competition) and the youngest program to qualify for the championships — anything we achieve will be a major victory."

The topic for the 1976 competition is "Resolved: that the federal government should adopt a comprehensive program of land-use control in the United States." Each team in the tournament will debate eight preliminary rounds — four on each side of the proposition — against eight different schools. The teams with the best record after the preliminary rounds will enter elimination and vie for the national title.

Jazz Band To Rock Portland

Special to the Student

The world famous Preservation Hall Jazz Band, on tour from its home in legendary New Orleans, visits Portland, Maine!

In November of 1975 the Preservation Hall Jazz Band played in Waterville, Maine to a full house and rave reviews. John Thornton of the *Portland Evening Express* said, "The Preservation Hall Jazz Band brought down the Opera House last night in a program that had the audience cheering all the way . . . It was a height of happy music, free wheeling, full of licks and bursting with good nature, magnificently improvised." Martin Dibner said, in the *Maine Times* "The Opera House trembled deliciously. The

old floor boards shook in dusty ecstasy. On stage, the eight men soloed, harmonized, riffed and blasted . . . stamped and sang. Their music laughed and cried. So did we." Among the numbers played that night were St. James Infirmary, Tiger Rag, When The Saints Go Marching In.

You are promised a spontaneous and joyful evening with music that is free-spirited and original!

Located in the heart of the French Quarter, Preservation Hall is dedicated to keeping the music of New Orleans alive. Jazz is played there nightly by these pioneers who created it! And people come from all over the world to listen.

Each member of the Preservation Hall Jazz Band has memories of the

continued on p. 3

NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Editorial

Attitudes are hard to change — especially when one considers that their formation arises from a lifetime of experiences obtained as a member of society. Problems develop however, when society changes because, unfortunately, attitudes do not change as fast. This is a universal dilemma many groups within society must confront; one such group is woman athletes.

The recent institution of the Title IX amendment is now an issue at Bates. Separate groups of men and women have met with the Title IX committee to discuss the necessary changes that must be made. As a member of such a group, I have encountered a variety of opinions — many are encouraging, but at the same time, certain attitudes exist that are disturbing — not only in that they impede progress in women's sports, but also their mere existence seems to say very little for the idea of human equality — the right that everyone has.

While it is true that many changes have been made in the athletic department such as an expanded use of facilities; the gym, the training room, the weight machine, and many similar benefits are provided (such as practice uniforms and their laundering) yet there are still other things needed to be done to provide a program that is "adequate" in the same way that the men's program is "adequate." After experiencing some of the opinions held by a few members of the men's department, I can't help but wonder if many of the changes were made for the sole reason that it would be against the law not to make the changes. Why can't action be taken and improvements made for the reason that the Bates women should have the best program that can be afforded as has been the case with the men? No one wants to take anything away from the men and I think that the most intelligent men realize this. Sure, money is tight. No one is denying that either, but if people are genuinely concerned with equality of opportunity, these factors would not be the first considered. Obviously, since they are, it is the attitude that exists that is unfair.

I have great respect for the men in the athletic department that recognize the existing inequities and are helping the women achieve what is rightfully theirs — equal opportunity. However to those coaches and male athletes that resent our presence in the weight room, the cage, or the gym, remember that we are paying just as much for the facilities at Bates, think about this: winning is nothing without fairplay.

CT

Letters to the Editor

Dear Sir,

In regards to the article that appeared in last week's *Student* concerning various incidents warranting the formation of the student-security committee, I feel compelled to clarify the events resulting in the presentation of two conflicting reports.

On the basis of what was reported to him, Chet Emmons stated that there was no "foot race" and that I was followed to the door of my dorm. In actuality, the incident began at the corner of Frye and College St. I heard a man, whose voice I didn't recognize, yell out saying, "Hey you, stop. I want to talk to you." I kept walking and a second time he yelled out. When I didn't stop, he broke into a run in my direction. I wasted no time sprinting from Frye to the path of Cheney. As I started up the path, I heard him say not to "go up there." He was six feet away at this point, but came no farther. If that wasn't a "foot race" I don't know what was, and I was a good deal more than "frightened." I think terrified comes a lot closer.

I'm not one for sensationalism, but I think the facts should be made clear. More importantly, I am concerned at the lack of accurate communication regarding this matter. I think that it is important for everyone on the campus to be made aware that this area, like any other, is subject to the same degenerate element in society. I hope that future reports are more carefully handled and investigated.

Sincerely,
Claudia Turner

formal charges and committee decisions will not be subject to the rule of confidentiality. The Committee will re-evaluate this new practice in January, 1977.

Sincerely,
Douglas I. Hodgkin,
Chrmn.
Student Conduct Committee

To the Editor:

The only aspect of the new rooming system which I regard as particularly unfair is the retention of proctor's choice. If proctors are paid for their "work", why should they be given special privileges simply for collecting a paycheck? I know of at least one case in which freshmen who are the proctor's choice have been assigned a good room which would otherwise have gone to juniors. This hardly seems fair, since the new rooming system is supposed to give seniors first choice in rooming. This granting of privilege is strange. Proctoring is a job. While many proctors are very nice people, few do their job well, at least in my experience. The aspect of the job which proctors perform most diligently is avoiding being stuck with the phone bill.

Since the rooming system was revised in order to get rid of such unfair privileges as squatter's rights and dorm preference, proctor's choice, the last and most blatant privilege, should also have been abolished.

Sincerely,
James J. O'Malley

To the Editor:

At a recent meeting of the Student Conduct Committee, it was voted that after the hearing of each conduct case a summary of charges and decisions, omitting all proper names, will be posted outside the offices of the Dean of the College and the Dean of Students. We hope that this will promote an accurate awareness of Committee decisions.

This change in practice is consistent with the Committee's rules of procedure as amended by the Faculty in December, 1975, which provide that

This is the last issue of *The Student* to appear this semester. Due to the tremendous economic squeeze in which we presently find ourselves, plans for a regular Short Term newspaper must be abandoned. However, we do hope to produce several special editions during this spring and summer.

The Student extends an invitation to all interested students to join the staff. Our first general staff meeting will be held next semester on September 9. In the meantime, any students who wish to join the staff should drop a note to box 309, Chase Hall. We look forward to having you on our staff.

The Student

John H. Howe
Editor-in-Chief

Barbara Braman
News Editor

Dick Rothman
Feature Editor

Brad Fuller
Layout Editor

Claudia Turner
Fred Clark
Sports Editors

Pam Walch
Copy Editor

Shirley Thompson
Business Manager

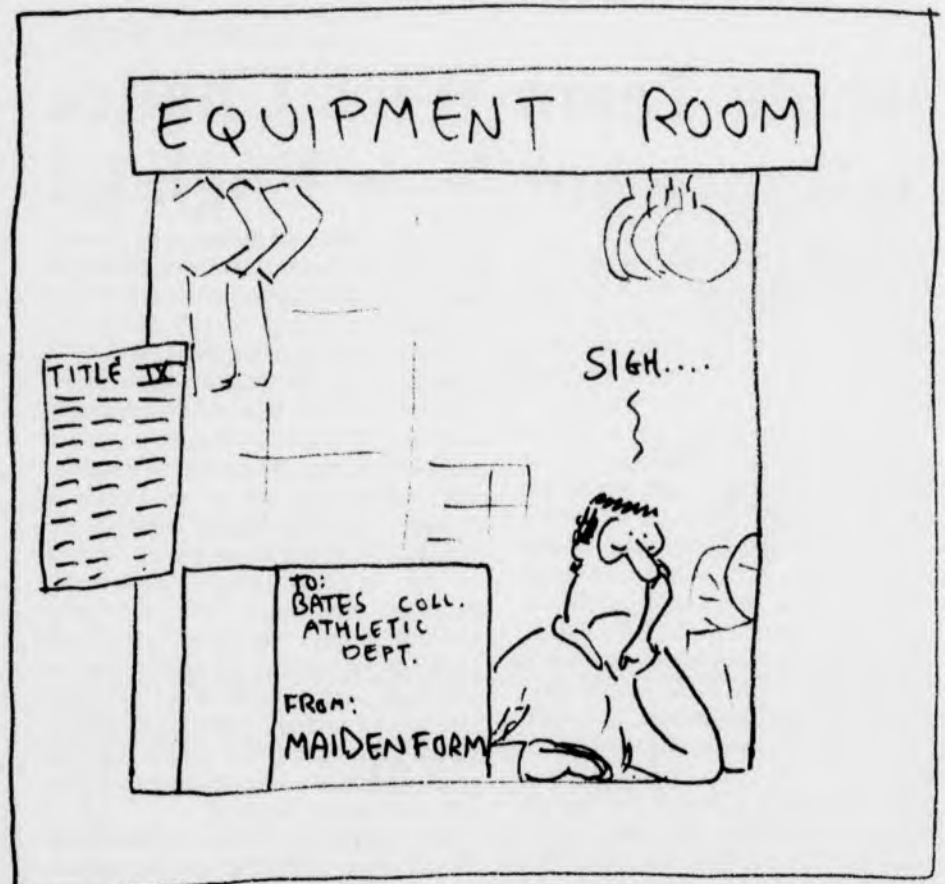
Patricia Weil
Steve Wice
Photography Editors

Lynn Glover
Circulation Manager

Production Staff: Barbara Giesler, Tim Lundergan, David Brooks,
Nils Bonde-Henriksen

This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

The Bates Student is published weekly by the Publishing Association, Box 309, Bates College, Lewiston ME 04240. Subscriptions are \$7.00 for the academic year. Printed by Twin City Printery, Lewiston, and 2nd class postage paid in Lewiston.



To the Editor:

I would like to thank the students, faculty and administrators of Bates College for their efforts in behalf of my Presidential candidacy.

I understand that some 40 to 50 members of the Bates College community have assisted my campaign in some way: organizing for, or attending the Lewiston and Auburn caucuses to help secure six delegates to the state convention pledged to support my candidacy, putting out a 1400 piece mailing, or traveling to New Hampshire

three times to work on my primary campaign there.

I know that your efforts in Maine have been indispensable to my campaign there and I appreciate your support. I hope you will continue to aid my candidacy in the preparations for the Maine Democratic State Convention in May.

Hopefully, together with people like you in other states, we will be able to get this country moving forward again.

Thank you again.

Sincerely,
Morris K. Udall

Correction

Several students have complained to the editor that an article published last week on the Athletics Dept. contained misconstrued information and thus gave an inaccurate picture.

The article was intended as a Feature. It was supposed to give one person's interpretation of the recent changes in that department. This should have been pointed out last week. How well this intention was accomplished is questionable.

It should be clarified that Ms. Smith and Ms. Crosby of the Athletics Department have both been at Bates just one year. They have not been here for "around two years" as erroneously stated in the article.

Northern Revue Benefit Concert For Udall

by Steven Stycos

Peter Gallway with the Great Northern Revue and Chuck Kruger will be the featured attractions at a benefit concert Monday, April 5, at 8:00 in Schaeffer Theatre. The proceeds will go to the presidential campaign of Morris Udall.

Gallway and the Great Northern Revue will play a wide range of music from hits of the 30's to more recent jazz, folk, and pieces of their own.

Gallway released several albums before coming to Maine in 1973. Prior to joining the Great Northern Revue.

Gallway toured the nation with such artists as John Sebastian, Laura Nyro, and The Guess Who. The other band members are Tad Lathrop, guitar, Steve Kelly, bass, and Tom Turner on the drums.

Folk guitarist Chuck Kruger is a familiar musician to many Bates students due to his performances at Bates and his regular appearances at the Warehouse.

Tickets are \$1.50 and may be purchased at the CSA office or at the door.



THE GREAT NORTHERN REVUE

Jazz . . . from p. 1

days when Jazz was coming to the forefront of American music. Ranging in age from 63 to 84, these musicians helped shape and develop jazz into the uniquely American art form it is today. They were in the bands that marched in the Mardi Gras parades. They were in the bands that marched to and from the cemetery for funerals. They were on the riverboats, in the saloons, in the dance halls and on the picnics. They were on the wagons that drove up and down the French Quarter. They played with Louis Armstrong, King Oliver and Jelly Roll Morton. They are a part of the exciting history of American Jazz!

This is the second in a series of American Bicentennial concerts sponsored by Waynflete School Friends of the Performing Arts. The first concert in March of 1975 featured Gunther Schuller and the New England Conservatory Ragtime Ensemble. Proceeds from the concerts are used to fund performing arts projects at the school, such as acoustical improvements in the school auditorium and scholarships for study in applied music, dance and drama.

Remember the date is April 7, the time is 8:00 p.m., the place is Portland City Hall Auditorium!

Good Time At Happy Hour

by patricia weil

i walked over to page last friday afternoon with the intention of taking my assigned photographs, downing a cup of beer, and then making a fairly hasty retreat. well, there wasn't any beer by the time i got there, but i ended up staying almost two hours. i thoroughly enjoyed "happy hour" and i think almost everyone there probably did too.

there was a good turn-out of professors, administration, and students. some students i spoke to complained that none of their professors were there some departments being over-represented and some not there at all. however, if the idea of happy hour is to meet new people or talk to others that you normally wouldn't run into, one certainly could do so there.

the idea to have a weekly happy (two) hour is an excellent one. people are always complaining that it is so hard to talk and meet with the faculty on a casual basis; here is the chance to do so. happy hour has lots of potential to develop into a weekly "good time" for everyone who goes.



Photo by patricia weil

CA Election

by June Peterson

The Campus Association elections were held on Friday, March twenty-sixth. Dan Isaac, who ran the election, was able to give *The Student* the list of winners before the count of votes had even been completed, since there was only a single nomination under each office. Those names were as follows: Sandy Peterson, President; David Enright, Vice President; Judy Hendy, Secretary; and John Plotkin, Treasurer.

The election was merely a formality accomplishing nothing. Dan plans to propose to the Representative Assembly that there be no more such token elections for an office in the event that there is just one candidate running.

Wanted: Happy, responsible student to help care for two year old in Boston this summer. Excellent accommodations — private room and bath. Call 617-964-0616 or Write: Karignan, 170 Lake Ave., Newton, Mass. 02159.



Photo by patricia weil



MAC'S DELI

Sandwiches at their best on rye or egg roll.

Corned beef	Hot pastromi
Reuben	Roast beef
Turkey Breast	

New York Cheesecake
Halevah

We also make sandwiches the way you want them made.
Cole slaw, potato salad made fresh daily by us.
Deli platters made up.

MAC'S DELI & VARIETY
220 Court St., Auburn
Open 7 days weekly, 5 a.m. to 9 p.m. 783-3891

YALE

summer term

Interdisciplinary curriculum designed and taught by the Yale College Faculty.
Open to qualified students who have completed at least one semester of degree work in college.

May 30-August 15

Each center offers courses which are not related to the interdisciplinary programs of study: humor writing workshop, introduction to music, introductory philosophy, intermediate psychology on the child in society, mathematics, computer science, physics, chemistry, engineering, astronomy.

Humanities Center
Forms of Literary Modernism
Colonial America
Origins of the Modern World
Modern Japan
Film

Social Sciences Center
Language, Culture, and Cognition
The Study of Legal Institutions
Capitalism, Socialism, and Political Systems—Democratic and Non-Democratic
Policy and Decision Making

• Program sponsored jointly by the Humanities and Social Sciences Centers

Natural Sciences Center
Revolutions and Social Change
Systems
The Biosphere
Genetics and Biochemistry

Application information:
Summer Term Admissions
1502A Yale Station 4S
New Haven CT 06520
(203) 432-4229

Art Review: Welliver Art In Treat Gallery

by Barbara Braman

Presently at the Treat Gallery (and through April 16th) there is an exhibition of the works of Neil Welliver. Mr. Welliver is now associated with the art department at the University of Pennsylvania. He studied at the Philadelphia College of Art and at Yale University under Albers, Diller, Brooks, and Relli. Mr. Welliver is best known for his landscapes; but is as well a printmaker of note. The display at the Treat contains both landscape (oil-on-canvas) paintings and prints. Items are on sale, and for those interested there is a price list at the gallery. (Be forewarned about that. As I remember, the large "Moosehorn Game Preserve" was valued at \$4300.00 even given slight fire damage.)

Mr. Welliver has said: "I do not use a camera. To me the moment is important." And it seems to me that it is the flow and the ultimate transience of the moment that he tries to capture. His landscapes give an atmosphere, if you like; rather than a precise rendering. They are emotional, intimate; dappled on the verge of the change that must come. His brush strokes are strong, fluid, and clean. They alone lend form to the trees, grasses, rocks, and sky. They do not seek to catch the light (as in the great impressionist paintings) and thus are not choppy and staccato. They are grand, sweeping, legato brush strokes; and they, more than anything else give the form and feeling to Welliver's paintings.

The large "Swamp at Moosehorn Game Preserve" is done somberly in shades of grey with muted greens and browns. The fluidity of his brush is well apparent throughout. Even though this painting depicts a swamp in mid-winter it is not dismal. It has instead a certain sense of tranquility which is demonstrative of Welliver's respect for and understanding of nature as a whole.

The smaller paintings are studies (for larger paintings) and as such possess perhaps an even greater sense of "the Moment." They seem quick, fleet and sensitive captives. There are several lush summer forests, fantastic in their depth and in their very green-ness. There are a couple of winter scenes, a few lovely ones of white birches in the snow. All share one thing in common: they are intimately perfect seconds in nature.

This theme of the moment carries over into the prints as well. However, here a lack of movement (or potential



Photo by Steve Wice

movement) may be felt. In the several Tront prints (all hand-coloured etchings) Welliver catches the water and the trout as a camera might. It is all sudden stop-action and he loses the sense of motion-through the water and through time.

There are as well two prints of "A Nude." It is the same etching, but one has been coloured and the other left an interesting and initially confusing welter of fine black lines. The contrast between the two is good. The coloured print is a realistic rendering: the shapely nude woman emerges from the forest pool, her own reflection in the water and the reflection of the trees. The colour brings the whole into a sensual focus. The black and white print is more abstract. The woman, the water, and the trees all merge; each taking on the rippling qualities of the water. The lines all flow into one another leaving no area or form completely defined. Here in these simple black and white lines there is a strong sense of the unity of all nature.

Welliver's art is certainly the work of a man who loves nature in all her moods. But, I do not think that it is too great of a leap to say that Welliver's art is the work of a man who understands the complexity of modern life as well. In our city comfort we forget the tranquility of a swamp in winter, or the way the pines filter sun-light in the summer. Perhaps Welliver is presenting us with these moments, these paintings of his; and he is saying to us that these transient encapsulated pieces of time are all that is really important in life.

Theatre Review:

Spring's Awakening Impressive Production

by Richard Pettengill

This past weekend was witness to the most provocative play we've seen this year on the Bates stage. Frank Wedekind's tragedy of youth, *Spring's Awakening*, (directed by Michael Nash) was an impressive production in overall conception, if not so much in particular detail. Norman Dodge's set and lighting were highly effective: a recurring but varied backdrop of green leaf-shadows successfully conveyed the burgeoning, vitalistic sense of unspoiled Nature of which we mourn the death in the children of the play. The lead male and female roles were appropriately given to the best of the student actors: Stephen Yank and Susan Wanbaugh. In Melchior Gabor and Wendla Bergmann, we have the healthiest individuals that Wedekind has chosen to offer; they possess an innate moral sense and affirm their lives at every turn in spite of the forces which insist that they repent for the very fact of their existence.

The play is unsettling, for a multitude of reasons. It switches without transition from blatant didacticism (as in the death of Wendla) to unfulfilling crypticity (as, for instance, in the "Grand Iquisitor" scene — a far cry from Dostoevsky). It moves abruptly from ludicrous satire (the "professors") to tragic perversion (the twenty-phennig target-game). We are now getting to the heart of Wedekind's classification as a transitional late nineteenth-century figure. Taking elements from a dying "naturalistic" form, he is moving toward a new "expressionism" — a form which aims toward the heightening of emotional impact by the use of distortion. Wedekind's play is certainly distorted, as were my emotions when I left the theatre. It's not hard to see why the American premiere of the play caused a riot. Still, if one is going to set out to portray distortion, one should do so wholeheartedly. This production, with its excruciating, immediate juxtaposition of a loud humming noise with a pathetic hollow-mockery of

motherhood who cannot tell her daughter the simplest facts of life, with its funeral patrons whose umbrella-veils allow them to revel in their mutual, self-centered hypocrisy, with its homosexual schoolboys whose conversations turn without pause from prayers to a dead comrade to anxiety about the next day's assignment, this production certainly accomplished that end.

The individual acting was, however, on the whole less fulfilling. The curious disparity between an actor's true self, the self he wishes to convey, and the self he ends up actually conveying was disappointingly apparent throughout. The grand exception to this was that beloved veteran of the Bates stage, Garvey MacLean, who portrayed with imposing majesty both the sententious moralizer Rektor Sonnenstich (reminiscent, in his ludicrous pedantry, of Shakespeare's Holofernes) and the "Masked Gentleman." Wedekind dedicated the play to this mysterious figure, who represents the force which repulses the dead Moritz and urges Melchior to re-affirm his belief in life

David Ray Poetry Reading

by Susan Ventura

David Ray presented a reading of his works Friday evening in Chase lounge to an audience largely composed of English majors. The evening was a rare occasion for all who attended. In his introductory remarks, Professor James Hepburn affectionately referred to Mr. Ray as "my first real-live poet." The description is an apt one, for it is indeed unusual to hear a poet reciting his poems. For some of us, it is unusual to hear poetry at all. Perhaps it is this fact that made the listening difficult at first. But as the audience warmed to Mr. Ray and he to the audience, there came a certain intimacy. His poems are both humorous and serious, sophisticated and countrified. Surprises lurk in his verses and he springs them upon us, one after another.

continued on p. 7

The Features: Newman and Fellini

by Alfonso Crabcake

If you're one of the practically unique individuals who grabbed up one of those beautiful Film Board poster/schedules at the beginning of the semester (they're collectors' items now), you'll notice that *Man Vs. Society* is a heading we gave to some of the movies to try to give the semester a bit of coherency. Well, that title originated with this Friday's film.

The movie I'm referring to is, of course, *Cool Hand Luke*. When this film came out in 1967 it became an instant classic, symbolizing the bitter attempts of the everyday man in the street to fight back at the oppressive Establishment which was pressing in on him in the turbulent sixties. Well, the turbulent sixties are quickly becoming nostalgia material but *Cool Hand Luke* has lost none of its punch in the meantime as the saying goes.

Basically, the film deals with Newman and Kennedy who find themselves locked up in an ultra-grit Southern labor camp staffed by rather pleasant sadists ("What we have here is a failure to communicate") and trigger-happy understudies. Newman, through his unflagging failure to be moulded by the camp, raises general cain and disrupts the nice orderly routine it had settled into, thus bringing wrath down upon his head. It is in this Newman vs. wrath that *Cool Hand* gets its bite. And by the way, if you've seen it on TV, you've missed a couple of the best parts that the censors hacked out; besides, it's a lot better when not disrupted by dog food and deodorant commercials.

The following Friday brings the last

full-length film of the year (the intervening Wednesday is covered in the other column somewhere nearby), wrapping up the Film Board selections with Federico Fellini's best film, *La Strada*.

La Strada is one of those films that gets awards heaped down upon it (Academy Award for best foreign film, Venice Film Festival grand prize, New York Film Critics Award for best foreign film) but never makes it to the popular theatres, thus remaining relatively unknown, a definite shame in this case. *La Strada* combines a wealth of talent quite successfully, with Fellini's typically brilliant directing flowing together with masterpiece performances by Anthony Quinn, Richard Basehart and, most of all, Giulietta Masina. The story line concerns the circus strong man Zampano (Quinn) and his cruel treatment of the woman who loves him as they go travelling about with their small troupe. They run across Basehart as The Fool, a philosophical acrobat who steals Giulietta Masina's heart and gets killed by Zampano in the process. The loss of this one person who ever meant anything to her destroys Masina and leads to the film's incredibly tragic ending. A definite lump-in-the-throat sort of film.

But, and this is where *La Strada* genuinely joins the small collection of true film masterpieces, the entire story is put across with a quiet power and force which can cut across even the cynicism which modern life forces on us all, and you find yourself wrapped up with the characters the way you're always told you will be but never quite are.

and the power of man to change his world. As Melchior is led back to that wretched pursuit which is life within the corrupt moral structure of society, the headless Moritz contemplates the agonies of hell. Wedekind has presented a picture of the naturalistic world through his own expressionistic eyes. The result is slanted, refracted and, unfortunately, a bit anachronistic. Still the themes are universal, and what the play doesn't resolve, it at least brings to the forefront for consideration.

We appreciate it when literature answers for us the questions that it raises, but we are ultimately better off when we are left to answer them for ourselves. Wedekind, in this play, managed to raise issues and make clear his own position while permitting the audience to leave with the questions still hanging. Ultimately we will only accept our own answers anyway, and a work which helps us toward that point is worthy of praise. In my eyes, Wedekind's *Spring's Awakening* is worthy of praise.

Astronomy At Bates: Prof. Ron Reese And The Wizard

by Dick Rothman

Students who have taken one of Prof. Ron Reese's courses are usually unanimous in two opinions: the first being that the course was well taught and meaningful, and the second that Ron is a real nice person. This semester Reese is teaching a course in astronomy, a subject whose popularity is sky-rocketing around campus this year with 180 students enrolled this second semester. Never slow to respond to a soaring (sorry!) wave of public opinion, *The Student* has investigated what astronomy is at Bates, and most importantly, the thoughts of the man whose contemporaries call him "The Wizard."

Ron Reese has no idea when he became interested in astronomy. Why does he like the stars? That's easier. "I get a lot of pleasure out of just observing and knowing my way around the sky, and the most enjoyable part of teaching would be the same thing. The observing end of it is a lot of fun."



Photo by Steve Wice

In teaching this semester's astro course, Reese comes in contact with students 24-25 hours a week during classes and a number of day and night lab. However, this does not bother him, for when asked what he found most rewarding about teaching Astronomy, the professor replied: "I'd say the students — they're a lot of fun. Particularly when you get them out in the country (during night labs) and they're jumping around to keep warm. (One evening lab was held in a temperature of -65°!) By and large their interest and the good natured bantering we do when we're out there is a lot of fun. That's what I find to be the most rewarding thing about it is the variety of students I see and their own enthusiasm about Astronomy is contagious."

Students who have taken Reese's physics and astro courses have described his teaching style as interesting and well prepared, and always with a touch of humor. The object of their comments, however, is unsure: "I wouldn't know how to characterize my style of teaching. Traditional in some ways, it's a lecture format, but I think that humor is part of life, and the more the better. I think when you make something humorous people will remember it . . . I don't know why I teach the way I do — I like to, I guess that's why."

Reese feels that a student should get more out of astronomy than knowing where the constellations are located. More importantly, "I hope the thing people get out of it (the study of astronomy) is a sense of how insignificant we are and from that I hope they come to realize that most of our troubles down here (on the earth) are so insignificant and so irrelevant to the rest of the universe that why should we fight each other? A sense of one's own humbleness, a sense of one's own finiteness — if more people had it maybe this would be a better place to live. We are very unique; we are the only kind of us anywhere in the universe, and its name what we're doing to each other. I hope that by studying how big things are, and what a small little corner we occupy that one comes face to face with one's own finiteness."

Right now, because of a lack of personnel (Reese is the lone Astro prof. at Bates) the two introductory courses in astro are offered only every other year.

He regrets this fact and really doesn't know what will happen if more and more students sign up for astronomy, the popularity of which seems to be multiplying geometrically. Two years ago 60 students took astro, 4 years ago the number was 35, and 6 years ago only 25 took the course when it was first taught by Reese. With 180 in the class now, will a class of 350 students loom in the future? The man who would have to teach those students hopes not, for he cherishes the one-to-one relationships he gains with students. At the classes' present size he feels: "I'm not getting the personal contact with the students that I want and I don't feel as if they're getting their fair share of me."

The introductory astro course is divided into two parts, the first semester dealing with our solar system and the second semester with everything else which is out beyond the stratosphere. In addition, every 3 years Reese teaches a short term unit concerning extra-terrestrial life. The professor points out that because the science distribution requirement is going up to 3 courses next year he would like astro to be taught yearly. Right now, he is trumpeting the praises of Professor Pribram's Physics course next year in 2 semesters, the first concerning space and time, and the second life and matter. The courses are modeled for the non-physics major and those who know about such things expect to see them oversubscribed.

Reese credits his lab assistants for doing a great job in keeping a one-to-one relationship with students even through all the long afternoon and evening labs. "My lab assistants have learned an awful lot of astronomy this year and I don't think without them we could have pulled this off at all. They've been great. Charlie and B.J. on the night labs have been doing *yeoman* service freezing nightly"

It was his assistants who made Reese's wizard costume, a black robe covered with stars and half moons topped by a tall pointed and similarly adorned hat. He conceived of the idea last summer as a way of poking fun at astrology by dressing up as the Wizard and casting his own horoscope in class. (Later he had the students chart their own horoscopes in labs.) He feels that: "It seems to have become a tradition already." This semester the Wiz put on a hilarious and unexpected show before his astro class with the help of his assistants which ended with a banana cream pie in his face — which he didn't expect.

This year the professor and his assistants have planned and put on shows in the planetarium before over 1000 area school children. The number and variety of these shows will increase in upcoming years because of a grant Bates has received to improve its planetarium and its offerings to the students and community. In addition, "occasionally, for special events we'll throw open the observatory to the local community for something really spectacular coming up, something that has a little better chance of success than Kuhotek." A junior, Charlie Ewing, has been running all the shows this year "from A to Z" and Reese is very thankful for his help, which eases the professor's burden considerably.

continued on p. 7



Granfalloon Notebook Just A Springtime Sport

By David Brooks

An interesting syndrome occurs at Bates about this time every year as the soon-to-be-graduating seniors, faced with the prospect of being dumped out in the cold, cruel world any minute now, begin to desperately search for something to do when they get out. Having been in the company of these unfortunate people most of my time here, I've learned the What Are You Gonna Do game pretty well, and have enjoyed playing in previous years. And, still being one of the lucky ones who only has to worry about having nothing to do for three months instead of fifty years, I enjoyed it again this year.

Just last week I got an opportunity to play when I wandered into a roomful of seniors passing the pipe around. I sat down and, losing no time, turned to the fellow on my left.

"Gee, Bill," I said, "what are you gonna do next year?"

Everybody in the room froze and a silence gripped the room by its throat. Bill moved uncomfortably.

"Well, ah, y'know, ah, that's a good question. I was, ah, thinkin' of travelling, y'know?" He smiled quickly. "Yeah, that's it, travelling — y'know, take a look around before I settle down." He breathed heavily in relief, but everybody else in the room began to look grim. Bill's use of the travelling excuse had cut it off from them and they were all searching desperately for something to say.

"Wow, that's really neat!" I said admiringly. I turned quickly and hit the girl across the circle from me. "And how about you?" I said. She looked startled and you could see the whites of her eyes

like a scared dog.

"Do? Next year? Her voice was unnaturally high. Oh, I'm, uh, working!" I smiled. She'd fallen into the trap.

I looked innocent. "Oh, really? Doing what?"

A few of the weaker hearts around the room looked away in pity as she began to squirm. "Oh, um, I've got a job. You know, a job, uh, working. You know, working at, uh, a job." Her voice trailed off. The silence descended again, thick and accusing. She looked up. Finally she spoke in a voice that could barely be heard. "I'm going to be a waitress at a Fancy Fastfoods restaurant." The scoreboard rang up the points for me.

Well, the game was rolling nicely now and I was enjoying myself. I looked around for a bit more of a challenge and fixed on a rather complacent looking fellow in the corner. I also noticed that the pipe had gone out and nobody was bothering to refill it.

"Jim!" I said, and everybody in the room turned and stared, "How about you? You got your plans all set?"

Slowly a cat-like smile slid over his face. "Sure do," he said. "I'm going to grad school."

I recoiled as if stung. You should have realized that, I told myself angrily, now you've lost all the momentum! The room buzzed as people began chatting about grad school — the ever-present straw to be clutched at — and re-lit the pipe. I was down, but by no means out. One big score and I could still emerge the winner. I focused in on a quiet guy sitting on a frayed pillow.

"Speaking of grad school, Charley, you still going to U.Mass?"

continued on p. 7

Students and Staff at Bates College

Go to: **EUROPE** *Special Bicentennial Tour* **The EUROPE that Franklin, Jefferson, and Adams Knew**

"Travel routes and see sights they enjoyed"

England, France, Belgium, Holland, Luxembourg, Spain, Switzerland, Andorra, Germany

London, Paris, Versailles, the Hague, Antwerp, Geneva
French Chateaux Country, Stonehenge, Basque Land
Land of Canals and Windmills, Roman Antiquities

sponsored by

University of Maine at Fort Kent
Dr. Charles J. Noxon, Professor of Geography, Tour Director

Optional 6 hours graduate or undergraduate credit available.

All expense from New York or Boston \$2099
June 30 to August 1, 1976

For free itinerary write to Dr. Noxon, U. of M., Fort Kent 04743

Baseball: Old Faces, New Look

by Mark Reinhalter

Spring is here and its arrival signals the start of another season of the American pastime. In the upcoming campaign the Bates College Varsity Men's Baseball team will field a veteran squad. Returning are 12 lettermen, most of whom have a couple of years experience, giving the Bobcats a seasoned look that has Coach Chick Leahey looking forward to the April 9 opener at Brandeis with eagerness, anticipation and a promise that "we'll be ready."

In addition to being experienced this year's ballclub has a taste for winning. They piled up a record of 13 wins and 6 losses in 1975 and narrowly missed being selected for the ECAC College Division Tournament. Among those wins was a victory over the University of Maine at Orono who won the Yankee Conference and were finalists in the Division I University championships. Last season's record was significant in that it established Bates as being able to compete on the same level with a university size school and it sharpened the team's determination to put together another winning year and possibly earn that ECAC selection.

Graduation claimed only a few key players but hit the mound staff especially hard. Gone are Gary Sinclair and John Willhoite who accounted for 9 wins against only two losses and incredibly yielded only 18 earned runs in 83 innings between them. Their heir apparents are a trio of seniors who chipped in with 4 victories last year and a freshman southpaw. The hurlers on whose performance the team's success hinges are Co-captain Peter Boucher, Peter Shibley, and Glenn Lamarr. Jim Nutter, a freshman, has shown promise and effectiveness in early season workouts and could see some action. Right behind them in no particular order are Ron Hemenway, Jeff Whitaker, Peter Stevens, and Doug Johnstone. The four pitchers who rise to the top will handle most of the pitching chores but all are hardworking and Coach Leahey will be assured of depth. Boucher, a fine hitter as well, will probably be the DH when he is not on the mound.

Despite the experience on the team the infield will have a completely new look. Lettermen will cover every position but each is facing a new challenge. As it stands now the starters will be Emil Godiksen at first, Bruce

Ginsberg at second, Cliff White at shortstop, and Kevin Murphy at third. All have adjustments to make as Godiksen will be recovering from knee surgery, Ginsberg will be moving from short to second and White from third to short, and Murphy will be making the transition from the outfield. Coach Leahey said he will be looking hard at the alignment and is pretty optimistic it will work out well. Infield backups include sophomores Dave Farris and Ron Soucier and a freshmen crop of excellent prospects and certain future starters. In this group are Gary Page, Nate Wentworth, Greg Zabel, Jeff Starrett, and John Casey any of whom could blossom and offer strong support.

The catching looks to be handled primarily by Charlie Doherty, an exceptionally fine receiver who has improved his batting. A reliable reserve catcher is Steve Lancor who caught almost a third of the team's games last year. Ryan and Zabel also are proven backstops.

Senior Co-captain Jim Lawenda, a truly outstanding centerfielder heads up the outfielders. In three years of competition he has established himself as a solid fielder with great range and capable of making the big catches. Over that span he has made just one error. He will be flanked by some combination of Nick Dell'Erario, Jim Tonrey, and Gary Pugatch which will guarantee a strong outfield. Freshmen reserves are Mark Corson, and Bob Asensio.

The team's first eight games are on the road and should provide a good indication of how well the Bobcats will fare. Bates will field a well balanced club with solid hitting, fielding, and running. This year's squad will be the strongest hitting team in recent history led by Kevin Murphy who holds the school's single season records for hits, homers, RBIs, runs, and total bases. General team speed is highlighted by the running of Cliff White who paced last season's team with 16 stolen bases and swiped 4 in one game in 1974 for a New England College Division Record.

Last year's seniors as a group had the best seasons they had ever had and it is hoped this year's can do the same. If the seniors contribute as well as hoped, if the pitching comes close to last year's mound staff, and if the new look infield holds up the Bobcats just might get that ECAC bid.

Marois and Goodwin Top Basketball Statistics

Junior Guard Jim Marois of Worcester, Mass. led the Bates College Men's Basketball Team in scoring this year, according to statistics released today. Marois, a co-captain of the 1975-76 squad, scored 350 points in twenty games for a 17.5 average.

Sophomore Tom Goodwin, a 6'6" center from South Windsor, Conn., was the Bobcats' top rebounder with a total of 134 in 15 games, giving him an 8.9 average. Goodwin was also second in scoring, as he collected 236 points for a 15.7 average.

Five seniors closed out their careers at Bates this season. Foremost among these were Guard Glenn Bacheller of Beverly, Mass., who averaged 11.5

points per game this year; Co-captain Mike Edwards of Neptune, N.J., who averaged 7.4 points and 5.3 rebounds per game while anchoring the defense; and Guard Paul Joyce of Framingham, Mass., who scored 135 points in a reserve role.

Other seniors who contributed to this year's squad were Guards Tim Bruno of Wanamassa, N.J. and Bruce Campbell of Lewiston. Both proved themselves to be valuable players in a reserve capacity.

Coach George Wigton's team finished the season with a record of 9 wins and 11 losses, winning six of their last nine games. The Bobcats tied for the championship of the C.B.B. (Colby-Bates-Bowdoin) Conference.



Bates runner Paul Oparowski congratulated by Maine AAU Director Brian Gillespie.

Bates Runners Compete in Portland Race

by E. Racer

This past Saturday a few Bates runners participated in the Roland Dyer Memorial Open roadrace in Portland. The afternoon proved to be a fruitful one for the five Bates participants, especially Paul Oparowski who won the 10 kilometer (6.2 mi.) race outdueling a fine field. Bruce Merrill finished fourth in this race and Steve Streeter a fine 19th. In the opening race (5 kilometer,

3.1 mi.) Bob Chasen finished second, just a few seconds behind the winner. Tom Burhoe was in the 5 k. race finishing 33rd.

Along with the competition came the rewarding of some fine looking trophies to Oparowski, Merrill, and Chasen. Once again, Bates athletes let a lot of observers know of their caliber.

Golf Team has High Hopes in 1976 Season

by Bruce D. Tacy

The 1976 Bates College Golf Team opens its season with a five day trip through Connecticut and Massachusetts this month, and members of the squad and Coach Robert Hatch are optimistic about this year's chances. The team includes four returning lettermen, including low scorer Pete Vignati, '78. Seniors Pete Malinowski and Wayne Rasmussen have been named this year's co-captains by Coach Hatch, and Wally Nalesnik, '77, returns as the fourth letterman. Also back from last year's squad are seniors Fred Clark and Bruce Tacy. Jay Bright, '78, hopes to be available early in the season before leaving for Short Term in England.

"We're going to do it this year," stated Pete Malinowski. "This year's team is going to play better than last year's — we have to." Though last year's team was unable to take any matches, it did play well at times and came extremely close on several occasions. "I'm looking for this year's team to be much tighter," believes Pete Vignati. "We have a lot of interest and enthusiasm, and with consistent play we ought to be right in there for most of our matches." Twenty-four golfers have come out for this year's team, according to Coach Hatch, and

with interest like this it is easy to see that the team's hopes are high. The announcement of co-captains is something different from the past several seasons. Coach Hatch, in announcing Rasmussen and Malinowski's selection, commented that he felt they had contributed well to the golf program at Bates and were well-deserving of the honor. Both Rasmussen and Malinowski have pledged to work hard this spring, and along with the rest of the squad should provide some exciting moments on the course.

The season opens up April 19th with a match against Central Connecticut and Wesleyan Colleges, with April 20th seeing Bates meeting Trinity. Since this will be during the vacation break, the team hopes that Bates students in the area will provide support. The squad travels to Massachusetts for meets on the 21st against Clark/Nichols, and Babson College on the 22nd. UMPG hosts Bates on April 23rd. With a strong nucleus of returning golfers the team is optimistic, and hopes for increased student body support during the regular season. Fore!

BEAUTIFUL CAPE COD

Are you interested in experiencing a summer on Cape Cod as so many college students do? We have available up-dated information on the following: THE TYPES OF JOBS AVAILABLE, HELPFUL HINTS IN SEEKING A JOB ON CAPE COD, WHERE THE BEST AND MOST REASONABLE PLACES TO LIVE CAN BE FOUND, AVERAGE COSTS OF LODGING, SALARY RANGES, THE COLLEGE NIGHT LIFE, TENNIS, SWIMMING CLUBS, ETC. For information and publication please send \$1.00 and a self-addressed stamped envelope to CAPE COD PUBLICATIONS, Box 834, Hyannis, Massachusetts 02601

Intramural Track Statistics Released

by Steve Powers

<i>Dorm Points for Intramural Track Meet</i>		LONG JUMP	
Howard House	38	1. Lastowski	18'4" (HWD)
Roger Bill	19	2. Carlson	18'1" (HWD)
Leadbetter	8	3. Helm	16'6" (WSH)
Milliken	5	HIGH JUMP	
Wood St. House	4	1. Carlson	5'0" (HWD)
Smith North	3	2. Ehrhardt	4'8" (HWD)
The Intramural Track Meet was held before vacation, and saw Howard House winning the competition by a wide margin. The "Slaughterhouse 145" boys placed in every event but one, and were led by Kurt Carlson, who took 15 points. But high point man for the meet was Jay Ferguson with 16, from Roger Bill. He won three events and set a record in the 440 run. As for the girls, Jacki Wolfe was the only one to show and promptly won all the events. What happened to all the interest in girls' track? This would have been a good time to show your enthusiasm. . .		3. Helm	4'8" (WSH)
Cage Softball has been progressing, with everyone still trying to figure out the new nets. Balls seem to come off them faster than they go up, and as a result, there have been many high scoring games. With a week to go before playoffs, the strong teams look to be Hedge, Pierce, Smith Middle, Adams III, Roger Bill I, and both JB teams.		45 yd. DASH	
By the time this article hits print, a new Intramural President will have been elected by the representatives from the dorms, to succeed Bob Cedrone. Other items on the agenda were to be a review of the past year's activities, and possible improvements on next year's programs. Coed softball will be run during Short Term, with 5 guys and 5 girls on each team. Sign-ups should be up soon.		1. Ferguson	5.4 (RB)
MEN'S EVENTS		2. Carlson	5.6 (HWD)
SHOT PUT		3. Helm	5.7 (WSH)
1. Volle	44'11 1/2" (HWD)	45 yd. LOW HURDLES	
2. Powers	42'7" (SN)	1. Gorham	6.3 (MIL)
3. Carlson	38'11" (HWD)	2. Ehrhardt	6.5 (HWD)
		3. Ferguson	6.7 (RB)
		440 RUN	
		1. Ferguson	56.0* (RB)
		2. Carlson	62.6 (HWD)
		3. Daley	63.2 (RB)
		880 RUN	
		1. Streeter	2:25.4 (LDBR)
		2. Ehrhardt	2:33.0 (HWD)
		MILE RUN	
		1. Ferguson	5:00.0 (RB)
		2. Streeter	5:02.5 (LDBR)
		3. Daley	5:27.5 (RB)
		RELAY	
		1. Howard House (Volle-Ciullo-Ehrhardt-Lastowski) 1:30.8*	
		WOMEN'S EVENTS	
		LOW HURDLES	
		1. Wolfe	7.9 (PKR)
		45 yd. DASH	
		1. Wolfe	6.8 (PKR)
		880 RUN	
		1. Wolfe	3:12.0 (PKR)
		220 RUN	
		1. Wolfe	34.5 (PKR)
		440 RUN	
		1. Wolfe	82.4 (PKR)
		*indicates new Intramural Record	

Phys. Ed Questionnaire Established

In an effort to avoid sex discrimination in the programs and facilities of the Department of Physical Education and Athletics, a Title IX committee has been established to review present offerings and opportunities of all students and to make recommendations to the president. The committee has designed a questionnaire for students to indicate their feelings about present offerings and

to make suggestions for future offerings. In order for the committee to best report on student needs it is imperative that students fill out the questionnaire which will be in their mailboxes Monday April 5 and return it to boxes at the concierge, outside the post office and at the receptionist's desk in Lane Hall. Please help the committee do the best job for the students. Fill out and return your questionnaire next week.

Springtime . . . from p. 5

Some of the people tried to keep talking to cover up and I realized I had hit a weak spot, although I didn't know then the real gold mine I had stumbled onto. Charley stared about himself wildly looking for some possible out, but nothing presented itself. "No," he said finally, "no I'm not. Sick of school, glad to be out, you know." He chuckled weakly while I easily fended off this meagre attempt at fighting back. "Gee, I bet you are, I really envy your getting out." For some reason this hit him hard, and I smelled a big victory. I closed in. "So what are you going to do then? Work for your parents?" This has always been one of my most successful points of attack. People will admit to anything rather than have it thought they're living at home. Charley waved his hands excitedly. "No, no, nothing like that!" he cried, "I've got a job with a school." I frowned. A teaching job? That

certainly didn't sound too good, but I pressed on. "Oh really? What are you teaching?" Charley began to stammer. "Well, I-I'm not really teaching, y'know. I . . . I-got a job with the ad-administration." Nobody was breathing. "Yeah? What're you gonna do?" "Well, I'm gonna, ah, various jobs." He was sweating profusely, and the pipe had gone out again. I leaned closer. "So tell me Charley — what school are you gonna work for?" The fear in his face was almost tangible. I had him now. "I'm gonna — I'm gonna . . ." All eyes were on him. He looked around helplessly, but there was nothing they could do. He looked at me, looked away, looked at me again. He could hardly speak. "I'm gonna . . ." there was a long pause. He crumpled up, a beaten man. His voice emerged broken. "I'm gonna be a gnome at Bates." Game, set and match. I left the room happily.

The Experimental Film

by Jane Carpenter

On Wednesday, April 7th, as a change of pace from its regular 90-minute feature films, the Film Board will present a program of experimental or "underground" films. The underground film represents an "explosion" of cinematic styles, forms, and directions; that is, a radical dissent in terms of form, technique, or content, perhaps in all three.

The films to be shown Wednesday night will include Kenneth Anger's INAUGURATION OF THE PLEASURE DOME (1954/1966), a lavishly costumed magic masquerade party inspired by the neopagan rituals of Aleister Crowley. The various characters, drawn from classical mythology, undergo costume/makeup/personality changes after becoming high on an LSD-like witches' brew, while the film itself enters a hallucinated crescendo of editing and superimposition. The film has up to quintuple-imposition and uses added footage of the naked souls in Hell from Dante's *Inferno*, an early 30's Hollywood spectacle.

Bruce Baillie's MASS FOR THE DAKOTA SIOUX (1963-64) concerns all of contemporary life, showing an alien, "canned" environment. Baillie shot footage off TV screens, shot through fog filters, overexposed on purpose, and did everything to "keep things very diffuse." The various segments were then edited according to the form of the Catholic Mass. Stan Brakhage wanted his film of the birth of his third child, THIGH LINE LYRE TRIANGULAR (1961) to express "all of his seeing," not only reality as seen with "Renaissance perspective, 3-dimensional logic — colors as we've been trained to call a color a color" but also the "patterns that move straight out

from the inside of the mind through the optic nerves, spots before my eye. . . ." The latter type of vision Brakhage calls "closed-eye vision" and he tried to reproduce it by scratching and painting over the images. His PRELUDE (1961) to his major film *Dog Star Man* "is a declaration both of the unity of the world (and Brakhage's lyrical feeling of identification with it) and love for woman, expressed in transcendent, cosmic terms. His images include both the microscopic and telescopic, and range from solar explosions to brief glimpses of the beloved's body . . ." (Paul Beckley).

Storm de Hirsch's 8-minute film PEYOTE QUEEN (1965) is much like a ritual of incantation with drum-punctuated visual changes. At times she divides the screen into multiple frames which change with psychedelic swiftness. Here, her filmmaking corresponds directly with abstract style in painting of the pictograph type; that is, with a set of cubicles each containing a different though perhaps related pattern.

Finally, Robert Nelson's OH DEM WATERMELONS (1965) is an assault on conceptions about blacks and movies. Made originally as an interlude in the San Francisco Mime Troupe's *A Minstrel Show*, the film features fifteen watermelons which are mangled and spattered with satiric intent in gleefully edited sight gags that have made this film an underground hit.

All these movies will be shown in succession Wednesday night with one set fee no matter how many you attend. While we recommend you see all of them and experience a dimension in film you may never see again, we will post times of showings in advance.

Ray . . . from p. 4

Mr. Ray's poems have been published in numerous periodicals, and his latest book, *Gathering Firewood*, has been praised for its insight, its clarity of writing, its humor, its very American quality. His facility with Americana is augmented by a familiarity with England, as he spent several years in Yorkshire. Many of his poems reveal a longing for the English way of life. There is a great deal of variety in Mr. Ray's work. He displays a great gift for Haiku: "The back of this couch/is no substitute for you/my sweet firm buttress."

After his reading, Mr. Ray spoke with a small group of students who gathered to discuss their reactions to his poems. He was most receptive and before long people were divulging bits of information about themselves and their families to a man only just met, and yet one who for some reason seemed interested. The atmosphere was refreshingly open, and for that reason I found myself enough at ease to request a look at the poet's tie, upon which was written an amusing story about the various members of the bee community.

Such are the things of which poets are made. My first "real-live" poet had certainly been interesting, and I can only

echo the sentiments of Professor Guillespie from Bowdoin, who strongly urges that Bates, Bowdoin, and Colby unite efforts and make evenings with people like David Ray more frequent.

Reese . . . from p. 5

In thinking of ways to end this article one quanders over such phrases as "nice guy" and "great prof" but realizes that they really don't characterize his situation. Then I saw a poster picturing Charlie Brown, a big grin on his face, hanging from a tree wrapped in the string of his kite. Under the picture is written: "Good humor makes all things tolerable." That just about says it all.

Dining . . . from p. 1

solar-energized non-residential building in northern New England. The solar collector has a 45% efficiency rate, so that there would be a 45% savings in fuel costs. And the campus already has steam lines nearby, so they could be easily tapped. Controls would automatically turn on the steam when the reserve of solar energy was depleted. Besides being a cheaper way of heating the building, the solar energy heats hot water better, something a dining facility needs.

SAM'S

Italian Sandwich Shoppe

Pizza, Sandwiches
Spaghetti & Meatballs

Tel: 782-9316 or 782-9145
268 Main St., Lewiston

STECKINO'S

Weekly Specials:

Wed: Smorgasbord
Fri: Italian Buffet

5:30 - 10 p.m.

Toonin' at Bates: Gimcrack to Retire After Years of Joking



the artist as a young man . . .

Editor's Note:

The infamous Gimcrack dies this week as its creator approaches graduation. We asked "Bill Allen" to write us a farewell. We would like to thank "Bill" for his contributions to The Student in his years at Bates, and thus we devote this page in his memory.

by Bill Allen

This "Gimcrack" closes out a star-studded, ill-lustrated career as the highest-paid comic-strip artist for the nationally distributed *Student*. I am old, tired, and have three papers to do before I graduate; thus "Gimcrack" will be no more. Not that you'll notice.

The artist (such as he is) wants to apologize for any off-color statements about "whomever" that caused undue consternation. All I can say is, you should have seen the stuff they wouldn't let me publish.

Incidentally, "Gimcrack" is pronounced Jim-crack by everybody but me, and, appropriately enough, is defined as "a showy object of little or no value." The historical origins of the term trace back at least to the early days of Smith North, when women were described as gimcracks. Of course, that kind of think doesn't go over well in the '70's.

In any case, "Gimcrack" was conceived from and dedicated to Walt Kelly, who, if he were alive today, would take one look at this comic and lose his lunch. I'm sure you've had a similar experience. Believe it or not, it was all done in relatively good jest. Maybe somewhere along the line you actually enjoyed a strip or two.

The general subject matter of Bates is not much different from that of any college or university or town or city: people are people. If I can borrow a line from Walt to close out this small era, perhaps you'll understand what, in a limited, crude way, "Gimcrack" purported to show:

There is no need to sally forth, for it remains true that those things which make us human are, curiously enough, always close at hand. Resolve then, that on this very ground with small flags waving and tiny blasts on tiny trumpets, we may meet the enemy, and not only may he be ours, he may be us.

What more can be said?



the dance of the deans . . .



Shakespeare



the artist as a ticked off old man . . .

Gimcrack



YA KNOW, IT'S FUNNY...



YA SPEND 4 YEARS AT A PLACE LIKE BATES, AND YA COME TO A LOT OF INTERESTING REVELATIONS...



YA REALIZE HOW MUCH MONEY AND TIME YA PUT IN DA PLACE SO'S YA CAN GRADUATE WITH SOMETHIN' MORE THAN A...



HALF-HEARTED "OH WOW, NOW I GOT ME EDUCATION!"



YET, YA LOOK BACK AND TRY TO TINK OF WHAT IT IS YA KNOW MORE OF DAN YA DID BEFORE, AND YER STUMPED...



I GUESS IT ALL BOILS DOWN TO DIS:



YA GO TO COLLEGE HOPIN' TO PUT YERSELF INNA POSITION TO DO SOMETHIN' WITH YER LIFE, AND YA COME OUT WONDERIN' WHAT IT IS YA CAN DO...



BUT SOMETHIN' IS DIFFERENT, AND WHETHER OR NOT IT'S COLLEGE OR JUST TIME SPENT, YA DID DO SOMETHIN'...



YA GREW UP...